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Newspapers and Weeklies of Central Florida

11-17-1994

Sandspur, Vol 101, No 12, November 17, 1994

Rollins College

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Rollins College, "Sandspur, Vol 101, No 12, November 17, 1994" (1994). *The Rollins Sandspur*. 45.
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**Santa, Hostels, and
Food for Thought**
See **STYLE**

**The Republican
Avengers and Magic!**
See **FORUM**



THE SANDSPUR

1894 • THE NEWSPAPER OF ROLLINS COLLEGE • 1995

Volume 101; Issue #12

Rollins College - Winter Park, Florida

November 17, 1994

Bring Your Own Bylaws

By Ray Taylor
Sandspur

On November 2, 1994, Senator Andy Ritchie proposed a bill to form an Ad hoc committee to look into the current BYOB policy. It passed unanimously, and according to the plans of this committee, they will reveal their recommended changes to the Senate on November 16.

Student Government Association Chief of Staff Sharon Stokely was instrumental in the writing of this bill, and has been involved from the beginning of this investigation. According to Sharon, this committee was formed to fix a system that she was told is "ineffective, overbearing, and overly restrictive."

According to the current BYOB policy, parties are held by invitation only. Groups holding these events can only invite 300 students, and the list must be turned in for approval. Every party must have party monitors

that are paid for by the group throwing the party, which is an obvious abandonment of last years self monitoring system. Lynn Zimmerman, the president of Phi Mu, states "Self monitoring does not work, the president and social chairs already have to monitor their parties, so their already is some level of self monitoring." She feels that if there is complete self monitoring than there will be a real liability problem.

Sharon Stokely feels that the current system is pushing students off of the campus. This is leading to freshman disclusion, and opening the door to the evils off this campus. She feels that there is a real possibility for "students to die, be raped, or suffer from alcohol poisoning."

Rollins current system is reflective of the current FIPG guidelines for greek parties.

See "BYOB" - Page 2

Rollins to Return Statue

By Christopher Smith
Sandspur

"In the spirit of friendship and recognition of the 50th anniversary of the end of World War II, Rollins College will be returning the statue donated to Rollins to the people of Okinawa," stated President Bornstein in a telephone interview on Tuesday.

The statue, which had been on display in the Warren administration building for nearly 50 years, suddenly became the center of controversy when an Okinawan cultural group demanded the return of the statue last month. The initial response of the Board of Trustees was to keep the statue in order to honor the wishes of Hamilton Holt and Rollins alumni Clinton Nicols. The board, however, reversed their decision in a conference call last week.

"The decision came as a result of further conversation with our Okinawan contacts and an interest in the statue in Okinawa that we weren't aware of", reported President Bornstein. Rollins has been in contact with

the U.S. State Department for some time now on the matter, who's initial advice was that the Okinawan people were not interested in the statue as a cultural treasure.

The statue is presently in the Cornell Fine Arts Museum, where it was moved from it's normal home. The reason for this move was the administration's fear of vandalizing, stirred by the controversy in the national and local media. The College has also received many phone calls and letters on the subject, ranging from condemnation of the school for

keeping war booty to angry veterans demanding that we have the right to keep the statue.

The specifics of the exchange have yet to be worked out, and Rollins is waiting for further contact with Council General O'Neil from Okinawa. Dr. Bornstein, however, did pledge that the statue would be returned at "an appropriate place and time." The Okinawan government now has also promised that the statue would be put in a public

See "Statue" - Page 2

Rock the Hunger Away

Special to the Sandspur

The committee will be sponsoring the First Annual Rollins Fast Week Concert on Friday, November 18 from 3 p.m. to 7 p.m. on the new Mary Jean Mitchell Green Student Center Plaza. The committee is participating in National Fast Week sponsored by OX-FAM America from November 14-18. During the week Rollins students are invited to participate in serving at the Homeless Coalition in Orlando, rocking in the Rocathon, fasting on Fast Day and pledging a meal for hunger. Celebrating the end of the week there will be a Fast Day Concert on the Student Center Plaza. The Rollins Community will

have an opportunity to pledge a meal for hunger during lunch and dinner hours Wednesday through Friday this week. Be sure and stop by the hunger table outside of Beans and pick up your pledge card to be turned in to one of the cashiers. A free ticket to the concert will be given to all who pledge. Tickets can be bought at the gate for five dollars.

Those who wish to participate in the Fast Day in order to experience hunger should start fasting at 6pm on Wednesday. Break fast will be held at Sullivan House at 6pm on Thursday. Bread and soup will be served. Fasting information and

See "OX-FAM" - Page 2

Tars: To Be or Not To Be

By Kim Hanisak
Sandspur

"What the heck is a Tar anyway?" Many students here at Rollins still do not know where there own nickname came from. Still others, who are aware of the history behind it, are determined to move away from the historical Tars towards a different, more spirited, nickname. A recent committee has been formed within the Student Government Association here at Rollins to reevaluate the status of our mascot the Tars. The committee materialized because students were interested in changing the mascot from the Tars to the Foxes.

While many students agree with this proposed change, still other students abruptly oppose it, leading the way for the opposition is Senator Frank DiGiovanni. DiGiovanni, a member of our varsity baseball team, has circulated a petition against the change. His petition has been signed by all of the members of the men's and

women's varsity basketball teams, as well as the varsity baseball team. The student athletes are disgraced at the idea that non-athletes are so willing to change the mascot that represents the athletic teams. Fox supporters argue that the change from the Tar to the Fox will raise school spirit. DiGiovanni argues however that "the sports department is key to school spirit" and points out that therefore the athletes choice of mascots should be accepted.

Most of the uncertainty surrounding the mascot dilemma stems from students not knowing first, what a Tar is, and secondly, the history behind it at Rollins. The Rollins nickname dates back to World War I. The United States Navy occupied a tiny training ship on lake Virginia. Most of Rollins male students were a part of the war effort. Because of this, the women on campus began taking interest in the "snappily uniformed trainees" aboard the Navy vessel, while the male stu-

dents were off in the war. The women called these men "TARS." The name stuck. Soon, Rollins athletic teams abandoned their nickname of the "Blue and Gold" for the "TARS." However, this nickname faded out of use in the forties and fifties. In 1965, the alumni reintroduced the "TARS," but they slimmed the sailordown and gave him a more youthful appearance to better attract school spirit. Ever since, we have been the "TARS."

With all of the history behind the Tars, why would people want to change mascots to the Fox? First and foremost, it does have a history at Rollins. The fox dates back to the time of past Rollins President Hamilton Holt. There were two statues located where the pool is now: a cat and a fox. President Holt started the "Cat Society" for women and the "Fox Society" for men. Every year, four boys and four girls were chosen by

See "Tars" - Page 3

The Beans Poll

A STUDENT POLLING

Do you feel that the "Tar" should remain the Rollins mascot?

YES 45%	UNSURE 10%	NO 45%
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INTERESTED IN WOMEN'S RUSH?

*Come to Bush Audi-
torium November
17, 7:00 P.M.*

**Get your
questions answered!**

CORRECTION

The JSL party in the DownUnder is not Wednesday the 30th as shown on the DownUnder calendar in last week's Sandspur but Tuesday 29th at 8:00 P.M.

"OX-FAM" Continued from Page 1

juice during Fast Day will be available at the Sullivan House.

Two Rollins bands, The Acoustic Mayhem and The Shotgun Ragtime Band, along with The Crunch Pets will be performing at the concert. The Hunger Committee invites the whole Community to participate in whatever way they can in Fast Week.

All funds will be donated to Daily Bread Christian Service Center in Orlando, OX-FAM America, and the Rollins Student Service Learning Projects during Winter Term.

"Statue" Continued from Page 1

statue would be put in a public place for viewing. It is unclear whether Rollins will receive a replica of the statue, as earlier offered by the cultural group first demanded its return. But if there isn't a replica made, Dr. Bornstein says that the College will find something else to place in the Warren building nook because "it looks very desolate right now."

"BYOB" Continued from Page 1

FIPG is the company the insures all of the fraternities and sororities. Along with the FIPG guidelines, each of the individual greeks on campus have their own national guidelines. One problem that this already addresses is the simple fact that independent groups and organizations that throw parties are restricted to these greek guidelines.

There are several solutions that the committee has proposed, and will be presented on Wednesday. With the cooperation of the Office of Student Activities, they recommend having training in order to teach the greeks how to better have self monitoring. This would include training on how to better handle conflict, and a full understanding of the BYOB policy. There also would be teaching in the area of how to throw better parties. They also would teach the groups how to have self monitoring, allow different ways for inviting students to attend, allow outside parties without the 300 student limit, and encourage different kinds of parties such as Greek games.

Lynn offers several other possible changes in the current BYOB policy. The first thing would be for each of the organizations to submit their national guidelines to the Office of Student Activities. She feels that this would help in the unification of the Greeks by allowing them to throw joint parties and understand what each different groups rules are. Secondly, she feels that the party monitors should "not treat them [the individual groups] like morons. We are not stupid. If you tell us what you want clearly, concisely and reasonably, we will understand."

Lynn stated "There needs to be more enforcement. It is hard to have blanket rules when there is not blanket enforcement." She feels if they need to have these policies, than they need to train and teach the party monitors how to enforce those policies effectively. She also feels that there should be some kind of point system established that rewards those groups that do well, and that can single out those groups that need more attention. Some suggestions on what those points could affect could be how many monitors are required for each party.

Sharon feels that fraternities put too much emphasis on "drinking in their houses, and listening to music", as opposed to being creative, and demonstrating real leadership. According to Stokely, "BYOB or not, why can't they put on a carnival?"



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COURSE DATES:

In Preparation for December 10, 1994 Test Date

SECTION: FGRE-C

DATES/TIMES: Tuesdays, October 25 - December 6 (6 weeks); 6:30 - 9:30 pm

SECTION: FGRE-D

DATES/TIMES: Saturday, October 22 - December 3 (6 weeks); 9:00 am - 12:00 pm

In Preparation for February 4, 1995 Test Date

SECTION: FGRE-E

DATES/TIMES: Tuesdays, December 20 - January 31
(6 weeks); 9:00 am - 12:00 pm

TUITION: \$195 (includes math materials and GRE Test Booklet No. 9).

Participants should purchase the Princeton Review: Cracking the GRE textbook, 1995 edition.

TO REGISTER CALL 407-646-2604

"Tars" Continued from Page 1

the student body, and they were inducted to the very limited and exclusive societies. Only members of the Cat and Fox Societies were allowed to touch the statues. Over the years, the Cat statue mysteriously disappeared, but the fox legacy lives on.

In 1956, President Hugh McKean started "Fox Day." He brought out the fox statue and canceled classes for the day. The entire college was invited to a treasure hunt, a picnic, and later a square dance. Fox Day has since developed into a day where the entire campus is awoken at 6:00 am to the ringing of the chapel bells followed with the announcement that classes are canceled for the day. Students take this opportunity to sleep late, head to the beach, and enjoy the entire day. Rollins has gained notoriety for this annual event and it has shaped the individual history of the college.

Next to consider is the fact that Rollins "no longer has any ties to the military," said Senator Greg Mullins. He feels that there is no reason to have a military mascot for a nonmilitary school. However, other students disagree. "And why

wouldn't ties to the military be bad," asks DiGiovanni. The military exemplifies qualities essential for a winning team: organization, common goals, and team work. In this way, "the Tar is a good representative for Rollins athletics."

According to Senator Mullins, changing the mascot would require a tremendous amount of work. A resolution must go and be approved before the Senate. Next, different organizations around campus will have to condone the change. The alumni, athletic department, and the board of trustees would also have to approve the change. Senator DiGiovanni argues that this process would be very expensive and time consuming to carry out.

Rollins students were recently given a survey on this controversial issue by Senator Janet Birsch. The results of this poll, along with follow-up on this issue will be in next week's Sandspur. Now, however, the decision is in your hands. Are you a Tar, representing the past history of the college, or are you a fox, representing a new wave of ideas and beliefs. The choice is up to you.

There will be no Sandspur next week, due to the holidays.
Have a happy Thanksgiving!

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HOT OFF THE WIRE

Compiled from Associated Press Wire Reports

Quake Rocks Philippines - (Manila, Philippines) - Authorities in the Philippines report at least two deaths in a powerful earthquake. Earthquake monitors say the strong quake was centered about 75 miles south of Manila. Tall buildings in Manila swayed in the shock. A provincial governor says several buildings and bridges were damaged, and large waves reportedly washed away several homes. Filipino authorities give the quake a preliminary magnitude of 6.7 on the richter scale. U.S. authorities measure it at 7.1. A magnitude of seven is capable of widespread, heavy damage.

Iraq Rebuffed Again at U.N. - (United Nations) - The answer is no - again. The United Nations Security Council has refused one more time to lift the economic sanctions against Iraq. U.S. Ambassador Madeleine Albright says the 15 Council members feel that Iraq has not complied with all of the Gulf War resolutions. Iraq has hoped to get the sanctions lifted by recognizing Kuwait and its borders. The Iraqi deputy prime minister today handed over documents on the recognition. He says with that done, the reasons for the sanctions no longer exist. The Iraqis say the sanctions are causing suffering in their country, but Albright says Saddam Hussein's ruling clique is living well. Diplomats say she showed Security Council a dozen satellite photographs showing construction of elaborate palaces throughout Iraq. The Iraqis say, "That's rubbish."

What Pope Says Goes - (Vatican City) - Pope John Paul says the Roman Catholic Church must admit its past sins. In a 71-page letter released today, the pope says the "church should become more fully conscious of the sinfulness of her children." The pope does not mention specific abuses. The letter appears to be a major leap toward meeting critics' demands for a self-examination of church errors. Some critics say the Vatican should admit its abuses in the name of religion - such as the Spanish Inquisition - and its failure to speak out against the Nazi Holocaust. A cardinal who

presented the pope's letter says he expects the letter to be further clarified before celebrations marking the year 2000.

President Clinton Warns Ted Danson - (New York) - Ted Danson better not hurt his latest love Mary Steenburgen—or he'll have President Clinton to answer to. Danson tells "People" magazine that Clinton pulled him aside at a White House dinner to tell him to be nice to their mutual friend. Steenburgen is from Arkansas and has been friends with both Bill and Hillary Clinton for years. Danson says "You can't be more threatened than by the president of the United States." He can understand why Clinton would be nervous. Danson says "I'm responsible for my past, so I deserve to be watched."

Hackers On The Loose - (Tallahassee) - Computer hackers who pirated software through Florida State University computers now are being sought by authorities. And two of the companies hit by the hackers have offered rewards totaling thirty thousand dollars for anyone who helps lead to the hackers' arrest and conviction. The victims include DeScribe Inc. in Naples, Microsoft and IBM, as well as computer facilities of the National High Magnetic Field Laboratory and Florida State University's Center for Educational Technology. The hackers' software pirating was discovered in mid-October by Ray Curci, director of the Tallahassee-based magnet lab's computer center.

NYPD Blue Producer Gets Support - (Los Angeles) - Supporters of the producer and co-creator of "NYPD Blue" say he's not a racist, even though he described himself as one at a writing seminar last month. Chris O'Donahue, who put on the seminar, says David Milch was "trying to challenge the writers to look at their own prejudices." Franklyn Ajaye, a black comedian who attended the seminar, says he wasn't offended by Milch's remarks. He says he's worked with Milch before and never thought he was a racist. Milch says his comments were taken out of context, but if anyone was hurt by them, he's sorry.

Journalism Graduate Fellowship offers opportunities

Applications are now being accepted for a generous graduate fellowship and internship program through which minority students are trained to become newspaper reporters and editors.

Jointly sponsored by Syracuse University and the Newhouse Foundation, the Newhouse Graduate Fellowship/Internship in Newspaper Journalism for Minorities awards provide for 16 months of master's level study at the acclaimed S. I. Newhouse School of Public Communications at Syracuse University.

Free tuition, \$1,100 a month stipends, health insurance coverage and up to \$3,300 in other benefits are provided.

During their months in school the winners also work as part-time interns at the Syracuse Newspapers.

Then later, after earning their master's degrees, the winners work for a year as full-time interns either at the Syracuse Newspapers or at one of the 24 other Newhouse newspapers across the country, receiving competitive entry level salaries.

To be eligible for the 1995-97 program, a candidate must have earned an undergraduate degree from an accredited college or university in a field other than journalism (with a B average or higher) by July 1 of 1995, be a United States citizen and either African American, Hispanic, Asian or Native American.

To apply he or she must, by March 1, 1995, submit a complete application for admission to Syracuse University's master's program in newspaper. This requires taking the Graduate Record Examination. The \$40 Syracuse University application fee will be waived for all eligible Newhouse Fellow candi-

dates.

Further information and Newhouse School graduate prospectuses (including application forms) are available from Ms. Colleen Duffin, 305 Newhouse I, Syracuse University, Syracuse, N.Y., 13244-2100. She can also be reached by phone, (315) 443-1124, or FAX, (315) 443-3946.

Winners for 1994-96 are Ms. Elita Bradley of Fairfax, Va., and Ms. Gloria Gonzales of Los Angeles, Calif.

Ms. Bradley is a 1993 graduate of George Mason University, Fairfax, Virginia, where she majored in English. She has worked as an editor for Dimensions International, Alexandria, Va., a private government subcontractor. She has also been employed as a voice talent for telecommunications programs.

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Ms. Gonzales is a 1982 graduate in English of the University of California at Berkeley where she worked on both the student newspaper and radio station. In 1988 she went on to earn a master's of fine arts degree in film production from the University of Southern California. Ms. Gonzales was employed from 1987 to 1989 by Oasis Productions and Wayne Ewing Productions, working at the latter on national prime time news specials hosted by Tom Brokaw. For the past three years she has taught at a Los Angeles alternative school for at-risk teenagers.

FREE AIRPORT RIDE!

How are you getting home for Thanksgiving break? If you answered flying, then perhaps the Student Services Committee can help you by offering a **FREE** ride to the airport. The airport shuttle will leave Rollins for Orlando International airport at various times on Wednesday, November 23. If you have any extra questions please call Rachel Jones at x2958 and leave a message. Have a nice flight!

Thanksgiving Food Service Hours

WEDNESDAY 23RD

BEANS: 7A-10A/11A-7P

UPOVER: 9A-2P

CORNELL: 8A-2P

DOWNUNDER: CLOSED

C-STORE: 8A-4P

THURSDAY 24TH - THANKSGIVING

FRIDAY 25TH

BEANS: 11A-1P/5P-6P

UPOVER: CLOSED

CORNELL: CLOSED

DOWNUNDER: CLOSED

C-STORE: CLOSED

SATURDAY 26TH

BEANS: 11A-1P/5P-6P

UPOVER: CLOSED

CORNELL: CLOSED

DOWNUNDER: CLOSED

C-STORE: CLOSED

SUNDAY 27TH

BEANS: 7A-7P

UPOVER: 7P-10P

CORNELL: CLOSED

DOWNUNDER: CLOSED

C-STORE: 12N-10P

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"Fiddler on the Roof" Next at Mark Two

by Jen Riker
Sondipur

Fiddler on the Roof the last show of our fall season, will open at the Mark Two Dinner Theater on Wednesday, November 23, 1994, and will run for eight weeks, through January 15, 1995. *Fiddler on the Roof* opened on September 22, 1964 at the Imperial Theater in New York City and closed on July 12, 1972 after 3,242 performances - the longest run in the history of the American Musical Theater up to that time. It is based on Sholem Aleichem's stories with book by Joseph Stein, lyrics by Sheldon Harnick and music by Jerry Bock. The original New York stage production was directed and choreographed by Jerome Robbins.

The story centers around Tevye, a pious dairyman and his wife, Golde and their five daughters, three of whom are marrying age. Tevye and Golde have employed the matchmaker, Yente, to find a mate for their eldest daughter, Tzeitel.

When Yente convinces Ilazar Wolf, the butcher, who is rich and established but well into his fifties, to ask for Tzeitel's hand, Tevye and Golde are delighted. But, their delight is short-lived. Tzeitel will not accept Lazar, preferring instead Motel, the tailor, and Tevye decides not to go against his daughter's wishes.

Tevye's second daughter, Hodel, has fallen in love with the community's intellectual and radical, Perchik. At first, Tevye is opposed to this marriage, too, because the youngsters talk of love and Tevye cannot see what love has to do with arranging a marriage.

Unfortunately, Perchik is arrested for his reactionary behavior and shipped to Siberia for his dangerous views and Hodel elects to follow him, even though she must leave her family.

But, the hardest blow of all for Tevye comes when he learns his third daughter, Chava, wants to marry a Christian. This time he remains adamant in his opposition and when Chava and her fiancé, Fyedka elope, Tevye brokenheartedly declares, "CHAVA IS DEAD TO US!" During this time the Jews have been threatened with violent demonstrations and finally are ordered to leave their beloved village of Anatevka. As they leave their village they attempt to plan their own destinies and wonder where else the Sabbath could be so sweet.

Michael Edwards returns as Tevye. He appeared for the first time on our stage as the Top Banana in *Sugar Babies*. Following that he portrayed seven roles in *Greater Tuna* and co-starred with Melissa Hart in *Gypsy*. He then exercised his directorial skills with *The Best Little Whorehouse in Texas* and delighted audiences with his portrayal of Sheriff Ed Earl Dodd. He followed that with his show-stealing performance as Alfred P. Doolittle in *My Fair Lady*, Moonface Martin in *Anything Goes*, Teddy in *Arsenic and Old Lace*, Top Banana in *Kracker Jax* which he co-wrote with Mark Howard and Patrick Nugent and *Little Me*, again playing seven roles. Recently he appeared as Cholet in *Phantom* and Georges opposite Bryce Ward in *La Cage aux Folles*. Other credits include: *Same Time, Next Year*, *Solid Gold Cadillac*, *Can Can*, and *The Ice-*

man Cometh. His television roles include the daytime soap operas *Days of Our Lives* and *General Hospital* and featured roles in *The American Parade*, *A Roots Christmas*, and *Disney's Wonderful World of Color*.

Film appearances include *Payday* with Rip Torn, *Framed* with Joe Don Baker and *At Close Range* with Christopher Walken. He was recently seen in episodes of *Superboy*, *Swampthing*, *I'll Fly Away*, *In The Heat of the Night*, the Alex Haley miniseries, *Queen*, *Thunder in Paradise* starring Hulk Hogan and the new series *Point Man*.

Lourelene Snedeker is making her debut on our stage as Golde. She is a multi-talented actress with credits in theater, film and television. On the small screen, she has been seen as Gen. McBatten on *The New Leave It To Beaver* and as Sally J. Woodland on *America's Most Wanted*. She has graced the stages of regional, stock and dinner theaters across the country in *Hello Dolly!*, *Kiss Me Kate*, *On The Verge*, *Tally's Folly*, *Noel and Gertie*, *Minnie's Boys*, *Stepping Out*, *A Man for All Seasons*, *Oliver!*, *Follies*, *Mame*, *Lend Me a Tenor*, *Blithe Spirit*, *The Cemetery Club*, *The Boyfriend*, *Pump Boys and Dinettes*, *The Song is Kern*, *Bells Are Ringing* and the list goes on. She was nominated for the prestigious Carbonell Award in 1991 and won the Florida performance Award in 1992 for her portrayal of Peggy Porterfield in *On Your Toes* at The Royal Palm Dinner Theater.

This production will be directed by Mark Howard assisted by Bob Perry. Musical direction is by Patrick L. Nugent and sets are executed by Scott Williams. The Stage Manager will be Rolando Linares, with Mike Barber as sound technician. The Mark Two Dinner Theater is located at Par and Edgewater in College Park. For tickets and information call (407) 843-6275; out of town 1-(800) 726-6275.



THE MYSTERY IS OVER, BUT THE ADVENTURE CONTINUES...

Special to the Sandspur

You survived the *Mystery of Edwin Drood* (which if you haven't figured out, *Allison Snyder* is really a woman, *really!*). Rupert Holmes's adaptation of Charles Dickens's unfinished novel brought us sex, drugs, injustice, sex, blood, gore, sex, death (Did I mention sex?), treachery, revenge, violence, murder (and those are some of the good parts), but the adventure is not over yet. While *Drood's* "private investigation" has come to an end, yours is about to begin. The Annie Russell Theatre's 63rd season of adventure continues to a New Hampshire village in *Our Town*, to two contemporary plays *Blue Window* and *Hold Me* in the Fred Stone Theater to a Russian countryside in *A Month in the Country*, to France in *The Learned Ladies*.

Thornton Wilder's Pulitzer Prize winning, *Our Town* is your next stop. Travel through centuries of time and examine a New Hampshire village's social history and religious ideas. *Our Town* is "beautiful and remarkable — one of the warmest and most touching human stories written for the stage." Directed by Prof. Scott LaFeber. *Our Town* runs December 2, 3, and 7-11.

Venture on to the Fred Stone Theatre's *Winterfest II* with two contemporary award-winning plays directed and produced by talented students: Craig Lucas's *Blue Window* directed by Sally Wood and Jules Feiffer's *Blue Window* directed by Christopher Fitzgerald. Expect the unexpected on this journey of *Winterfest II* running January 19-28, 1995.

Take the adventure with a wife who falls head over heels for her son's tutor, but rivals with her 17-year-old ward in Ivan Turgenev's *A Month in the Country*. Plenty of complications, competition and a unique representation of women are captured in this modern adaptation of a masterpiece. *A Month in the Country* plays March 10, 11, 15-19.

Moliere's *The Learned Ladies* will take you on a journey of comical social mishaps, con artists, and promiscuity telling the story of a most unliterary lady intending on having the most serious-minded, high-toned, well-read salon in all of France. The con artist passes himself off as a famous poet and becomes a permanent guest, which triggers the plot into a sexual romp. A marvelous laugh-in to end a memorable season. The *Ladies* play April 28, 29, May, 3-7.

The adventure awaits you. Join us in our celebration of The Annie Russell's 63rd anniversary and support our new generation of talent.

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A VERY POPULAR SEASON - Buy your season tickets now so you won't be disappointed!





"Payback" to be Released on Video

by David Lowery
Sandspur

"Payback" stars C. Thomas Howell as Oscar Bonsetter and Joan Severance as Rose. It will be released on video January 10, 1995.

Young Oscar Bonsetter (C. Thomas Howell) is involved in a liquor store hold-up; before dying, his partner shoots the owner and Oscar spends thirteen years doing very hard time at the hands of a sadistic guard, Gully.

Gully is after a reputed fortune hidden by a frail old convict, Mac. Gully's

abuse of Mac leads to his death — but not before Mac tells Oscar the secret to the money in exchange for Oscar's promise to avenge him by killing Gully. Oscar is determined to keep that promise after Gully nearly beats him to death and then throws him in solitary because he suspects Oscar knows the secret location.

Gully is suddenly retired, taking with him the one clue, a drawing, that Oscar needs to complete the story Mac told him about the money. When Oscar is released, another con, Marques Jackson, is after Oscar to kill Gully and share the yet-to-

be found money. Oscar ditches Marques and tracks down Gully.

Gully, now blind, runs a roadside diner and gas station on the northern California coast. He's also married to the sultry Rose (Joan Severance) whom Oscar finds beguiling and dangerous. Oscar stages a kitchen fire which he puts out, to gain acceptance by Gully and Rose. Gully asks him to stay on and work for room and board. Oscar is driven near crazy with desire watching Gully pawing the reluctant but submissive Rose — who says she won't leave him because she

was driving the night an auto accident blinded Gully. She feels so guilty because she deliberately hit a tree, trying to kill herself.

Things are further complicated by the attentions and suspicions of a local cop who has designs on Rose — and dislikes Oscar.

Now Oscar has three reasons to settle up with Gully revenge, the missing drawing and his desire for Rose. After Oscar finds the money, there's murder, betrayal and big-time double-crossing. But as the betrayer leaves bloodied bodies behind and slips away in a taxi, there's still another surprise — the taxi driver is the patient, lethal ex-convict, Marques Jackson.



C. Thomas Howell and Joan Severance share a tense moment in Payback. Not real pleasant, but hey, it's just a movie.

Food For Thought

by Nicolita Stewart

Generally new restaurants serve as a prototype. Although there was a great array of teas, coffees and desserts, La Venezia Cafe has neglected a few categories.

The food quality was a tad bit better than average. In trying to present each dish with the "gourmet" book, the chef creates them with an unusual blend of flavors. It appeared that most of their entrees are riddled with gorgonzola cheese, which can sometimes kill the taste of the main dish.

The service was very knowledgeable and friendly, but left snail trails on the floor. The slow service may be due to their attempt in creating a tres chic social environment. Unfortunately, I think this social atmosphere is for the guests, not the employees.

Naturally in being the new kid on Park Ave., you would try to exceed the guests expectations for their first impression. La Venezia has chosen to ignore this and let their decor speak for them, rather than their food and service. I recommend La Venezia to anyone interested in coffee, tea, or dessert, however pass if your looking for a quick bite to eat.

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Miami students create own record label

by Dalton Hayes
Sandspur Contributor

'CaneRecords is the entirely student run record label at the University of Miami. It was created in the fall of 1993 by students in the Music Industry Program. After hearing of a student label at Chicago's Columbia College, the students at UM decided that they wanted to create one that would take the concept to a higher level.

The first hurdle they faced was to raise the \$8000 needed to fund the first project. Unfortunately the UM School of Music was unable to provide funding, so they turned to outside sponsors for donations. Fundraising packages were created and a major effort was undertaken to interest both individual and corporate sponsors. The first major sponsor to become involved was the Hard Rock Cafe, Miami. Melody Leeds, the Manager of Public Relations, took an incredible interest in the project and helped 'Cane Records host a launch party at the Hard Rock Cafe on April 13, 1994. Many potential sponsors came seeking further information, including Joel Levy of Criteria Recording Studios. Criteria became the next Platinum sponsor with its donation of valuable studio time. Pat Metheny's production company, Metheny Group Productions surprised 'Cane Records President Matt Schwartz with a check the morning after the launch party. About two weeks later, Gail Reed of Spec's offered their support and became the final Platinum sponsor. Allegro Music donated the use of some rare guitars for the recording sessions, and became their only Gold Sponsor. Other generous individuals became Silver and Bronze Sponsors in the days that followed.

Many bands were considered, and 'Cane Records came to choose the band recognized as "Best College Band" by *The New Times*, Treehouse. Recording then began. The majority of tracks were laid down at Gusman Studios on the University of Miami campus, with the final ones and the mix completed at Criteria Recording Studios. A newcomer to South Florida, Astral Communications in Boca Raton was chosen to manufacture their CDs and cassettes.

The release of their first CD is by the group Treehouse, titled "Listen to Reason." The ten track album promises to offer a unique mixture of sound influenced by Sting, The Police, Pat Metheny and Peter Gabriel. A release party was hosted at the Hard Rock Cafe, Miami on August 31st, where DJ's from the radio stations at the University of Miami, Miami Dade Community College and Florida International University provided tunes prior to treehouse taking the stage.



Halloween Howl 1994

The Halloween Howl 94 Committee would like to thank faculty, staff, and students who participated in, helped with, or donated candy to this event. *

*We would also like to apologize to the following groups for omitting or misspelling their names on the event's T-shirt.

Kappa Kappa Gamma
Phi Mu
Sigma Phi Epsilon
Chi Omega
Holt Area

Zaffran Transportation
Eckerd Drugs

STYLE

WPRK

Top 25 College Albums

1. The Golden Palominos- Pure
2. Pegboy- Earing
3. Portishead- Dummy
4. Juned- Juned
5. John Spencer Blues Explosion- Orange
6. East River Pipe- Shining Hours in A Can
7. Deuison/Kimball Trio- Walls in the City
8. (EC) Nudes- Vanishing Point
9. Thinking Fellers Union- Strangers from the Uni verse
10. Boyracer- More Songs About Frustration and Self Hate
11. Butterglory- Crumble
12. Kicking Giant- Alien I.D.
13. Lungfish- Pass and Stow
14. Mule- If I Don't Six...
15. Eric's Trip- Forever Again
16. Girls Against Boys- Cruise Yourself
17. Sea and Cake- The Sea and Cake
18. Small- Chin Music
19. The Comp- Joy: A Che' Compilation
20. Mercy Rule- Providence
21. Buzz Hungry- Fried Like a Man
22. Butterfly Train- Blame Wight 7"
23. The Cows- Orphan's Tragedy
24. Archers of Loaf- VS the Greatest of All Time
25. Heavenly- The Rise and Fall of Heavenly

STYLE

Vidmark releases "The Substitute Wife"

by Henry George
Sandspur

"A quiet charmer...Farrah Fawcett is terrific," David Zurawik, *Baltimore Sun*. "Funny, daring, endearing and unpredictable," Ray Loynd, *Los Angeles Times*. "Four Stars" Lon Grahnke, *Chicago Sun Times*.

A critically acclaimed drama set against the untamed Old West of the Nebraska Plains in 1869, dealing with friendship, fun, sex and family love. Amy (Lea Thompson) and her husband Martin (Peter Weller) struggling together, working their 160-acre farm and raising four children, are hit with a disaster when Amy discovers she has a terminal illness.

When she realizes that without someone "to share the farm chores with Peter and be a mother to their children, all they've loved and worked for will be lost. With quiet resolution Amy sets out to find Martin a new wife and her children a new mother. After a few funny and disastrous "interviews" of local widows and spinster women, Amy ventures further away and makes a unique choice. She selects Pearl (Farrah Fawcett), a prostitute who has never been on a farm, knows nothing of raising children and has no sense of the commitment involved in being a wife.

But Pearl is a remarkable surprise. As Amy selflessly begins the difficult task of teaching Pearl their way of life, both women learn a great deal about themselves and their mutual strengths. Peter is at first reluctant with this arrangement but accepts Amy's wisdom; without a wife to help him, the children would have to be scattered with relatives across the country. Peter is embarrassed with Amy's insistence that since she is too ill to share her bed with her husband, that he should seek solace with Pearl.

Slowly a strong bond emerges between Martin, Pearl and the children as Amy's condition worsens. Then miraculously one morning Amy awakens in full remission. Painfully realizing she is no longer needed, Pearl prepares to leave, but Amy begs her to stay. Pearl is now family. To Martin's disbelief the women decide that they will not only share their chores but his affections and bed as well. Martin, who has strong feelings for both women, accepts the situation.

When Amy's illness resurfaces, she dies knowing that her family and farm will prosper with love and devotion.

The 1976 hit television series "Charlie's Angels" made a star of Farrah Fawcett; the lean blonde with the mass of hair and teeth became famous for her look. It wasn't until 1985, when she co-starred with Paul LaMat in the superior television movie "The Burning Bed", that Farrah Fawcett was credited with being more than just another beautiful Hollywood fixture — she was accepted as a talented actress. Her first-rate performance the following year in the brutal thriller "Extremities" solidified her well-earned reputation. Additional credits include "Double Exposure", "Murder in Texas", "See You In The Morning" and "Small Sacrifices."

The handsome Peter Weller is known for a diversity of roles as assorted as the out-in-left-field character in "The Adventures of Buckaroo Banzai" to the mega-hit recycled "Robocop 1 & 2". His characters also often prove their prowess with women and smoking guns, as in "Rainbow Drive" and "Shakedown." "Levithan", "Naked Lunch", "Just Tell Me What You Want", "Firstborn" and "Killing Affair" are included among his lengthy film credits.

Lea Thompson became a star in the comedy superfilms "Back to the Future — 1, 2 & 3". Her impressive resume also includes "Dennis the Menace", "Article 99", "Casual Sex", "All The Right Moves" and "SpaceCamp."

Looking for Cheap Travel, Try Youth Hostels

by Mark Anthony
Sandspur

Washington, D.C. — Learning how to travel inexpensively, without sacrificing adventure and fun, can be as challenging as any college course. Let Hostelling International-American Youth Hostels (HI-AYH) introduce you to Travel 101.

Road trip opportunity for the weekend, but little cash to take advantage of it? Hostel overnight fees in the U.S. range from as little as \$7 a night to a high of \$22. Self-service kitchens can help stretch that travel dollar even further.

Want to go skiing this winter but find ski resort prices a real turn-off. HI-AYH can turn you back on with hostels in the best ski areas throughout the U.S. — from New England and the mid-west to the Rocky Mountains and Eastern Sierras. HI-AYH hostels, with their already low overnight fees, have also armed discounts on ski rentals, ski packages, etc. Most have ski storage; some have hot tubs and are near free shuttle transportation to ski areas. Hostelling International-Hilton Creek, in California's eastern Sierra mountains, even has an "Intro to Ski Touring" program for hostellers.

Prefer warm sun and palm trees for a winter break holiday? Name the place — Ft. Lauderdale, Miami Beach, New Orleans, San Diego, Los Angeles/Santa Monica, Honolulu. With overnight fees just \$12-\$17 at HI-AYH hostels in these fun cities, it's possible. At Hostelling International-Ft. Lauderdale, International House you can even learn to SCUBA in five or six days — for under \$150!

Prefer the atmosphere of the big city? How about New York for just \$20 a night, Boston for just \$15, San Francisco for only \$15, Seattle for \$14, or Washington, D.C. for just \$18. HI-AYH hostels have arranged for local discounts at restaurants, theaters, comedy clubs and a variety of attractions. Check out local book stores for HI-AYH member discounts. Join one of the hostels' walking tours, which can include everything from historic neighborhoods to pub crawls.

Inexpensive travel is possible when you're armed with a Hostelling International membership card — your first step to an "A" in Travel 101. It costs just \$25 (ages 18-25) and will give you 12 full months of travel bargains. And, your HI-AYH membership card will be welcomed at more than 5,000 HI hostels worldwide. Like to try a hostel without investing in the membership fee? Most HI-AYH hostels will admit non-members at a higher overnight rate — usually an additional \$3 — for a limited stay.

Inexpensive travel is possible when you're armed with a Hostelling International membership card

HI-AYH also has 38 regional and local offices that offer a wide variety of recreational and travel opportunities, ranging from seminars on inexpensive travel, to weekend trips and instruction in sailing, skiing and more.

Hostels are inexpensive accommodations for travelers of all ages. They provide dorm-style sleeping quarters with separate facilities for males and females, self-service kitchens, dining areas and common rooms.

Hostelling International-American Youth Hostels is a not-for-profit organization which promotes recreational, educational and environmental travel through its programs and its network of more than 150 hostels. HI-AYH is the U.S. affiliate of the International Youth Hostel Federation (IYHF) which encompasses more than 5,000 hostels in 70 countries — the largest network of accommodations in the world.

Hostelling International and the Blue Triangle are the new trademark and seal of approval of the IYHF, guaranteeing quality budget accommodations and travel programs for all ages. For more information write to: Hostelling International-American Youth Hostels Dept. 481 733 15th Street, N.W.; #840 Washington, D.C. 20005 or for information about the Florida chapter of HI-AYH write to: Florida Council P.O. Box 31102 Sarasota, FL 34232

"Santa Clause" is Coming to Town

by Norm McDonald
Sandspur Contributor

It's the movie the North Pole doesn't want you to see! But children the world over have a right to know: Who is Santa Claus? How does he climb down your chimney — especially if you don't have a fireplace? How does he visit every house in just one night? And how big a sack does he need to carry all those presents? All of these age-old questions — and more — are answered in Walt Disney Pictures new live-action comedy/adventure, "The Santa Clause."

America's #1 television star Tim Allen is Scott Calvin, a divorced father whose strained relationship with his son Charlie (ERIC LLOYD) begins to mend only after a bizarre twist of fate transforms him into the new Santa. When the current Mr. Claus falls off the roof on Christmas Eve, Scott dons Santa's suit. And before you can say Kris Kringle, Scott and his son Charlie are whisked off to the North Pole. There he meets Bernard (DAVID KRUIVHOLTZ) the head elf, who tells him about the *clause*, a contract stating that whoever puts on the Santa suit must also take on all the responsibilities that go with the position. Scott isn't too thrilled about his sudden career change. Charlie, however, is overjoyed.

Over the next 12 months Scott gains an enormous amount of weight and sprouts a full white beard. Though he fights the inevitable, when Christmas Eve arrives Scott and Charlie, eight reindeer and the elf SWAT team strive to make believers of all of us, and in the events that follow, it becomes clear that Scott indeed is the *real* Santa!

Walt Disney Pictures presents Tim Allen in "The Santa Clause," directed by John Pasquin, produced by Brian Reilly, Jeffrey Silver and Robert Newmyer, and written by Leo Benvenuti & Steve Rudnick. The executive producers are Richard Baker, Rick Messina and James Miller. Co-producers are William W. Wilson III and Caroline Baron. Buena Vista Pictures distributes.

Conceived by former stand-up comics-turned-screenwriters Steve Rudnick and Leo Benvenuti, "The Santa Clause," began its gestation in 1991 as a somewhat darker story. It investigated the possibilities of events that might occur should Santa Claus be permanently indisposed. In the spring of 1992, producer Brian Reilly and Los Angeles-based Outlaw Productions, optioned the original script because, "I felt that it was something that would appeal to everybody, to entire families, including parents," Reilly says. "Right from the beginning it was a unique and wonderfully entertaining story."

Producers Reilly, Newmyer and Silver subsequently worked with the writers throughout the summer refining the screenplay, and upon learning that superstar comic Tim Allen was aware of the project and very much wanted to play the role of Santa, Reilly and Outlaw Productions set out to partner with Buena Vista Pictures to distribute the film.

As Tim Allen recalls, "I was attracted to this screenplay because it's the story of a man caught between his dedication to his career and to his family. In the beginning he's really not a good parent to his son. Then this amazing situation happens and motivates a change in his behavior and life."

"My wife and I read the script while on vacation," Allen continues. "We laughed and we cried. We absolutely loved it. She said, 'If you ever have time to do a movie, this is the one you should do.' It has my sense of humor and I love fantasy stuff. So I was very excited about being involved in this film."

With Tim Allen aboard, the writers tailored the screenplay to fit his unique talents. They added James Bond-like gadgetry to Santa's

souped-up sleigh, and included lots of room for special effects. "So what we really have here," says producer Reilly, "is a Santa Claus for the '90's."

Tim Allen then showed the script to John Pasquin, the original director and producer of his #1 ABC comedy hit "Home Improvement." The veteran television director was looking for a special project with which to make his feature film debut and, in the summer of 1993, he agreed to direct "The Santa Clause." But Pasquin wanted to approach it from a somewhat unusual point of view. "It has always been my thought that there is Santa in everybody and this guy, Scott Calvin, needed to become Santa in order to find the missing something from his life. In the story, the way Santa has perpetuated himself over the centuries is that he's replaced every so often by a new person and that's sort of the motor that drives this story. Participating in the Santa Claus myth would ultimately help Scott be a better parent, which is what was lacking in him," director.

"John hadn't made a feature before, and this was a complicated film," producer Brian Reilly says of director Pasquin. "But he won us over. In creative meetings that we had, he had a very specific vision of what the movie should be. That's what you look for in a good director."

Pasquin then began extensive research into the Santa Claus leg-

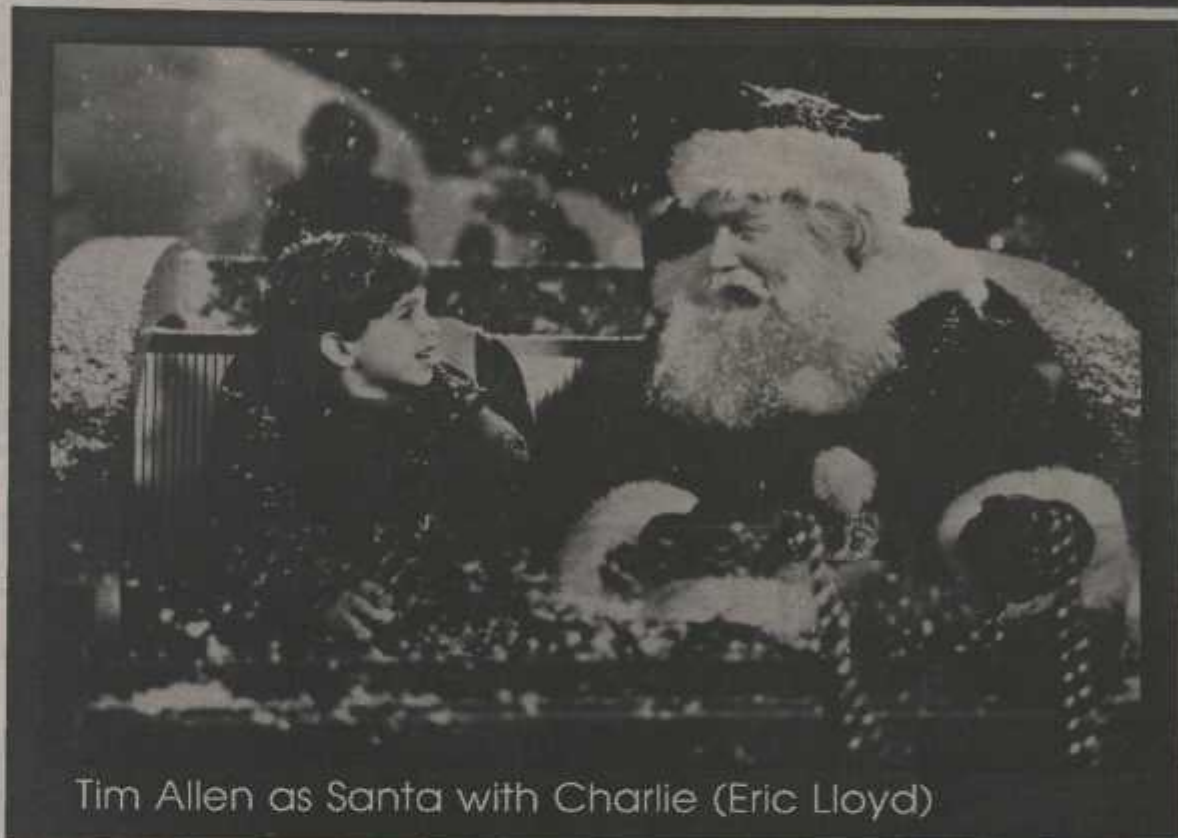
end, which he learned dates back to the 3rd century, originating in Turkey when an altruistic Bishop dropped some coins down the chimney of a man whose daughters were denied a dowry. Gradually the myth grew to embrace other cultures, including the Norse countries which have a Teutonic myth about a god who rides a silver horse and comes down in the middle of winter to spread his bounty. As it turns out, Pasquin learned that Santa Claus is an amalgamation of many legends handed down from country to country through century after century.

Bearing in mind, therefore, that Santa Claus is hundreds of years old, the costumes and production design of the film reflect that colorful history in a newly conceptualized underground North Pole. "And since the myth is far more than one

belonging exclusively to our own Western civilization, we wanted to make sure all cultures and races were represented," explains the director. "This film has a particularly original look, melding, as it does, many exotic influences."

"Elements from over the centuries were utilized," says production designer Carol Spier, "blending Egyptian, Turkish, Gothic and Celtic influences, among others, and exaggerating them to look as if the building materials for the North Pole and Santa's Workshop consisted of various kinds of candy."

When asked what he wanted people to come away with from having seen "The Santa Clause," Tim Allen says, "I'd like kids to go 'Wow!' And I'd like adults to laugh out loud. But more than anything, I'd like everybody to be a little happier for having seen it."



Tim Allen as Santa with Charlie (Eric Lloyd)



Tim Allen stars as Scott Calvin in "The Santa Clause."

The Far Side

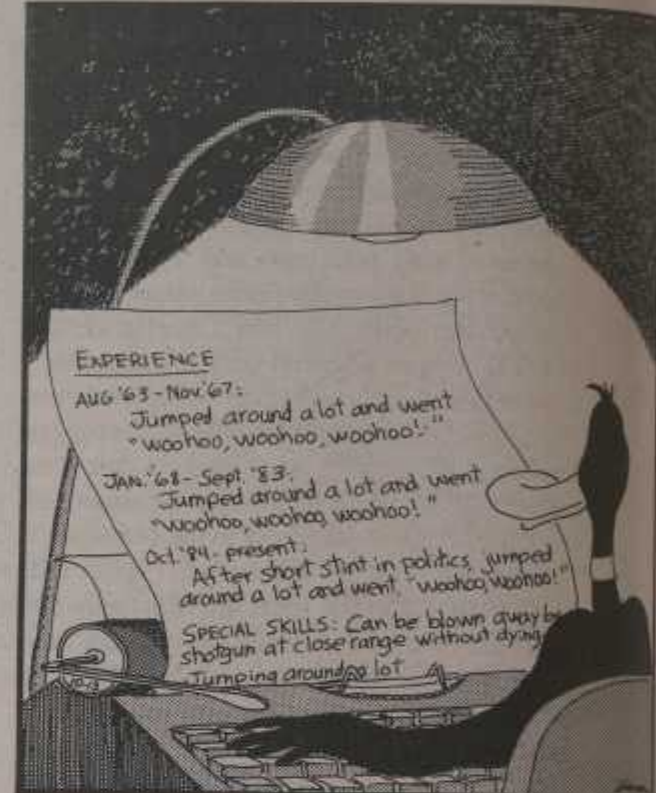
by Gary Larson



Midget westerns



His few friends had told him he could never buy it, but Mr. Crawley surmised that they just didn't know where the store was.



Daffy's resumé

The Best of VISCERA

By Randy Gilmore



Your Real Horoscope



by Ruby Buckingham
A.A.B.P. certified Astrologer

Aries: (Mar. 21-Apr. 19) You'll get that power that Darth Vader has to choke people, but you better not use it on me, cause I'll kick your ass.

Taurus: (Apr. 20-May 20) You'll become calm and content after shattering the expensive plate glass window of someone you dislike.

Gemini: (May 21-June 21) Carpet your house with an inch-thick layer of filthy maggots.

Cancer: (June 22-July 22) If you're not sure about a person's name, call that person "Jimmy." Even if his or her name isn't really Jimmy, they'll probably enjoy the change of pace.

Leo: (July 23-Aug. 22) Being a teenager isn't easy. If you know any teens, make sure they're 100% aware of their acne problems.

Virgo: (Aug. 23-Sept. 22) If you need salmonella in a hurry, swallow about fifty old, raw eggs.

Libra: (Sept. 23-Oct. 23) Libras are the greatest sign. You see, I'm a Libra. HA HA HA HA HA HA HA HA HA!

Scorpio: (Oct. 24-Nov. 21) You'll make a mint in the lucrative "pee-po" industry, but you'll have to figure out what a pee-po is.

Sagittarius: (Nov. 22-Dec. 21) A thick hair will grow right out of the tip of your nipple. In time, it will become a sentient being.

Capricorn: (Dec. 22-Jan. 19) You'll make up for your unpopularity in elementary school by being especially obnoxious in later years.

Aquarius: (Jan. 20-Feb. 18) You'll be threatened by the raw sexuality of a carrot.

Pisces: (Feb. 19-Mar. 20) You'll run for governor, and your political platform will be based on being a cat-lover.

Ruby Buckingham is the pen name for Ruby Wyner-Lo.

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The Weekly Crossword

" Food for Thought "

By Gerry Frey



ACROSS

- 1 Explosive device
- 5 Driller
- 10 Mr. Donahue
- 14 Medicinal plant
- 15 French school
- 16 Ms. Hayworth
- 17 Ms. Minnelli
- 18 Baked dishes
- 20 Twelve: Abv.
- 21 Buddies
- 22 Tiny bits

- 23 Fragrance
- 25 Sensible
- 27 Ridicule
- 29 Salad ingredient
- 33 Sax and oboe needs
- 34 Type of toaster
- 35 Japanese apricot
- 36 Perry's author
- 37 Mr. Convy & others
- 38 Halt
- 39 Be ill
- 40 Regions

- 41 City in Montana
- 42 Spaghetti adornment
- 44 Swerve
- 45 Female fowl
- 46 Type of printer
- 47 Sting
- 50 Name as a reference
- 51 Mr.'s lady
- 54 Rome soup specialty
- 57 Legal claim
- 58 Egg on
- 59 Delaware's Capital
- 60 French girl
- 61 Golfer's needs
- 62 Sows
- 63 _____ terrier

DOWN

- 1 Hairless
- 2 Mixture
- 3 Pizza topping
- 4 Ms. Arthur
- 5 Changed into
- 6 City in Florida
- 7 Diana _____
- 8 Some trains
- 9 Caddoan indian
- 10 For the time being
- 11 Hawaiian City
- 12 Piece of news

- 13 Scottish gal
- 19 "The mouse _____"
- 21 Pea places
- 24 Astronaut Sally _____
- 25 Bldg. officials
- 26 Pin: Latin
- 27 Nightmare
- 28 Uncanny
- 29 Orangish pink
- 30 Pancake ingredient
- 31 Express feeling
- 32 Write the letter again
- 34 Pares
- 37 Broken grain husks
- 38 Certain
- 40 Encourages
- 41 Baseball need
- 43 "_____ Company"
- 44 Supplies with food
- 45 Covered the inner surface
- 47 Indecent matter
- 48 Bog down
- 49 Angel in France
- 50 Bay
- 52 Depend on
- 53 Knife
- 55 QB's aims
- 56 Fish eggs
- 57 "_____ Miserables"

FORUM

Coming to Terms

Science and Magic

by Alan Nordstrom
Sandspur

One way or another, we human beings will bring magic and the supernatural into our lives, no matter how realistic and scientific we may intend to be. I believe it is simply and unavoidably a part of our nature to indulge ourselves in magic and the supernatural, and we deny this disposition to our detriment, to our soul's peril or at least to its belittlement.

As we possess faculties for seeing, touching, hearing, and smelling, I think we also possess the faculty of transcendental imagination, a kind of fantasy that transcends the palpable reality negotiated by us and other animals and that helps us to cope with our special consciousness of brute nature. Being able to remember, suppose, and reckon consequences far beyond what other species can do, we need to insulate ourselves from the harsh implications of such materialistic knowledge. Stark, stern reality must be colored and softened, our taints tinted, and our follies fancifully forgiven. Since real life is too much to bear, we create romance to see us through.

Thus from the transcendental, romantic imagination—our balm and our bliss—spring sprites and fairies, brownies and elves, gods and goddesses, ghosts, ghouls, goblins, demons, devils, and sundry other creatures of myth and mystery. Even the evil creatures serve us well by explaining the

mystery of our iniquities—"Twas not I! I was possessed by wicked spirits. The Devil made me do it!"

Chance and mere coincidence are too cold for our consciousness; therefore have we imagined fate, kismet, providence, and, most recently, synchronicity as guiding agencies that order our lives by cosmic principles. We need purpose in our lives; we need to believe in a plan, a plot, a mission, or a calling from beyond. That's how we're made. And that's what romantic imagination, our capacity for magical thinking, provides for us, even if we only half believe it or only partially suspend our disbelief.

A healthy person, I believe, will be neither a total realist nor a total fantasist, but will inhabit a middle ground: capable of rational, logical, scientific, and practical functioning; but also able to indulge in dreams and make-believe, able to fantasize, suppose, wonder, marvel, pretend, and concoct. For where science leaves off, on the borders of the paranormal and the supernatural, fantasy freely plays. Is there life after death or life before birth? Do prayers change things? Do spirits or angels exist with whom we can commune? What marvels might our minds accomplish, more than we know? Do extraterrestrials live secretly among us? Were there lost civilizations more advanced than ours? All such mysteries, the stuff of tabloids, feed our need to transcend our mundane, secular

consciousness.

So be it, say I to the rationalists, ardent as they are to stamp out superstition and banish mystery. Their pristine, scientific worldview of hard-edged realism admits no knowledge not measurable and testable. Nothing is but what they can inspect with their precise instruments and manipulate with their objective methods. Yet something in us knows otherwise. "There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy." Hamlet speaks true. "Something there is," says Robert Frost, "that doesn't love a wall, That wants it down." Something. "I could say 'Elves,'" he teases. Something mysterious. We thrive on that mystery. We crave the unknown.

While it's true that we seek to "solve" mysteries, to tame them, to bring them from their dim environs into the light of science and ordinary consciousness, we remain fascinated and delighted by what we cannot grasp. The cloud of our unknowing beguiles us and liberates our fantasies. The twilight zone inspires us.

Thus for softening both harsh reality and hard realism, do we shift our mind from its classic mode to its romantic, from knowledge to intuition, from science to magic, and from the truth of fact to the truth of fiction. Two truths are told, two kinds of truth from two disparate dimensions of our minds, the visible and the invisible. Amphibiously, we live in both realms, and to deny either one is to die.



THE SANDSPUR
Volume 101, Issue #12
November 17, 1994

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Conservatism At It's Best

By Michael Kelley
Sandspur Contributor

During the landslide victory on election day, this country opened the door for real change. For the first time in over thirty years, the Republican party will control both houses of Congress, which will change their role from a vocal minority to the party trying to offer solutions.

This opportunity was exactly what they were hoping for, and now the real test is on. This small opposition party must now show that they really can practice what they preach. They have to show that they really can cut spending, lower taxes and redefine the role that government plays in all of our lives. They have been talking now for years, now they have to prove that they really can do it.

This opportunity now will demonstrate conclusively that the legacy that many previous conservatives started will come through fruition. They will demonstrate that being a conservative means more than simply being against things, because for once they will be able to implement what they are for. They will be able to show that they have entire systems to do what the liberals have wanted to do for years.

This list of hoped accomplishments is well described in the "Contract with America." It is a contract that over 300 congressional hopefuls signed in an attempt to redefine the Republican party. This contract includes major issues that will bring about major change in the way that this country does business. It will forever change the budgetary process, reform a broken wel-

fare system, and bring about much needed tort reform in this country.

There are several things that prevent Florida from running up the kind of deficits that the federal government has. The first and most noticeable is the balanced budget amendment. Quite simply this states that the government cannot run up a deficit. This is an important first step, however alone it does not quite reach the goal hoped for. Typically, every representative always wants to cut the budget, just as long as it is not in her/his district. This system leads to the grid-lock that the Congress has faced since World War II. There has to be a way for someone to have the power to cut unneeded moneys despite the fact that representatives do not want it cut. Florida has a system in place that solves this problem, that is the line-item veto.

Both of these proposals are included in the Contract with America. Imagine the day when the public debt is no longer an issue, because there simply cannot be one. That will be accomplished with this new Republican agenda.

The welfare system is always a popular political issue, however soon it will quit just being talk, when the Republicans change the fundamentals behind welfare. This new congress will finally change the incentives of welfare. They no longer want you to be better off on welfare instead of working, which contributes to the society as a whole. It should not be beneficial for a person to have more children while they cannot afford to take care of the ones they already

have. This is why the new conservative majority wants to limit how long a person can receive benefits, as well as not give more money to children born during the time that benefits are being received.

Tort reform put simply changes the way that the judicial system works in this country. Anyone who has sat at home in the middle of the afternoon and watched television has seen the constant bombardment of ads by lawyers trying to get you to sue for any reason whatsoever. They used to be called "ambulance chasers", however now all they have to do is use those thirty second time spots. This country needs to have some way of stopping frivolous lawsuits that cost millions every year in costs. A "loser pays court costs" plan would help to institute this kind of change, because who would take a frivolous lawsuit knowing that afterwards they would have to pay several thousand dollars for the other side's attorneys. Once again you guessed it, this was included in that grand document.

On November 8, 1994 the people spoke out that they were tired of business as usual. They were tired of the way that the Democrats had been leading this government, and they wanted a different direction. That is what they got. This contract with America will do exactly what it claims to accomplish. This contract includes items that are not included here, but just as the contract agrees, they all will go up for a vote within the first 100 days. Once again when the people speak, the government listens.

The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 950.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2696; Facsimile: (407) 646-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

FORUM

Letters to the Editor...

Thank You All

Dear Editor,

I am writing this letter to tell all of the students here at Rollins how much I enjoyed working for them in the Down Under. It was definitely an experience meeting all of you, and I really enjoyed knowing all of you.

I hope to continue seeing most of you, and talking with you during this year, and I hope that all of you will continue to enjoy eating at the Down Under. S.G.A. and the Office of Student Activities are working hard to create and maintain a place where students can eat and enjoy themselves on campus. Once again, I would like to thank each and every one of you for your interest

in Down Under, and let you know that I hope to see you in the future.

Michael Kelley

Thanks, but what about Chastity?

Dear Editor,

I have been reading *The Sandspur* since I arrived here at Crummer and I would like to express that I find you guys very impressive in terms of thought and language. In particular, I'd like to cite Alan Nordstrom for very good views presented in *Diversity/Perversity* (27 October 1994) I extend my congratulations to the rest of the staff.

By the way, it would be interesting to know

what you have to say about chastity — is it becoming an in-thing among our (teens and twentysomethings) generation? Would "Coming to Terms" want to comment?

Thanks for your attention and keep it up!

Mark G. Ortiz

Page Numbers for Idiots

Dear Editor,

I love your paper, but I can't stand those damn page numbers. Like we can't count them for ourselves! Your feeble attempt to insult our intelligence has been noted as very degrading to every student, faculty,

and staff member at Rollins. Really, do you think that we can't count! Come on, give the student body some credit!

It just gauls me how you disrespect the students in this way. What gives you the right! You are simply reinforcing the ugly stereotypes that Rollins students have stived to overcome for years. You, Mr. editor, have single handedly set back the Rollins image years by insisting to number every one of your pages.

In closing, don't continue to insult us every week with this loonacy. You also do yourself a disservice as a Rollins student. I could never prove it, but I think this was why me roommate never made it to grad school! Thanks a damn lot!

Bucky Fellini

Democrats Shot Down in Tuesday Night Massacre-G.O.P. Now Has Majority

Peter L. Behringer
Sandspur

President Clinton's "mandate" has been revoked — if ever he had one. Last Tuesday, Congress experienced the biggest turnover in 40 years. A Republican "tidal wave" swept across the nation, washing away Democratic incumbents. Among the casualties were, New York Governor Mario Cuomo, former House ways and means committee chairman Dan Rostenkowski, Speaker of the House Thomas Foley, and 18 year Senate veteran Jim Sasser. Republicans picked up 8 seats in the Senate, and gained whopping 52 seats in the House, giving the GOP control of both houses. The Republicans will be the majority party in Congress for the first time since 1954.

Over the past few weeks, as it was becoming clear that Republicans were picking up steam, many in the media were crediting the surge to a "cynical electorate" or to an "anti-incumbent mood." The day after the elections, a *USA Today* journalist labeled the electorate "angry and fickle." Many, in the media, claimed that if only Clinton had made his record known to the American People, the Republicans would not have gained so much ground. Within the last four weeks, *The Washington Post*, *The New York Times*, *Newsweek*, and *Time Magazine* featured stories and editorials supporting these views.

To many (not all, but a sizable portion) in the national media, the Republicans won for three reasons. First, the voters were "cynical" — they were angry with politicians in Washington. Second, this led to an "anti-incumbent" sentiment. Third, the first two reasons stemmed

from a lack of knowledge on the part of the voters. They were unaware of the Democrats' "accomplishments."

President Clinton, himself, echoed these same sentiments expressed by the this sizable part of the press. After the elections, Clinton pranced around the various issues raised by the GOP sweep. In a post election press conference, Clinton performed an interpretative dance...

A reporter asked the President if the massive GOP sweep was a "repudiation" of his political agenda. The president answered: "I am the leader of the efforts that we have made, and to whatever extent that we didn't do what the people wanted us to do or they were not aware of what we had done, I must certainly bear my share of the responsibility, and I accept that." But Clinton continued — he downplayed the possibility that it was his political agenda at fault: "But what I think [the American People] said is they still don't like what they see when they watch us working here. They still haven't felt the positive results of the things that

have been done here that they agree with when they hear about them but they still don't feel them...I don't believe [voters] were disagreeing with the specifics [of the Clinton record]." Clinton added, "I think the only thing [voters] knew to do yesterday was to try make a change in the people who were in control... And I regret that some of the people who lost are people who made this a lot better country and who will always... get credit in the hindsight for helping to make the American people more secure."

Translation: Many voters were unaware of Clinton's deeds in office. But when voters hear about them, they agree with them — they agree with his agenda. Voters do not like the way Washington operates but they like what Washington is doing. Also, the people have yet to feel good about the agenda they have supported or would support if only they knew what they were supporting. And many of these ousted politicians have made Americans more secure — Americans just don't know it yet.

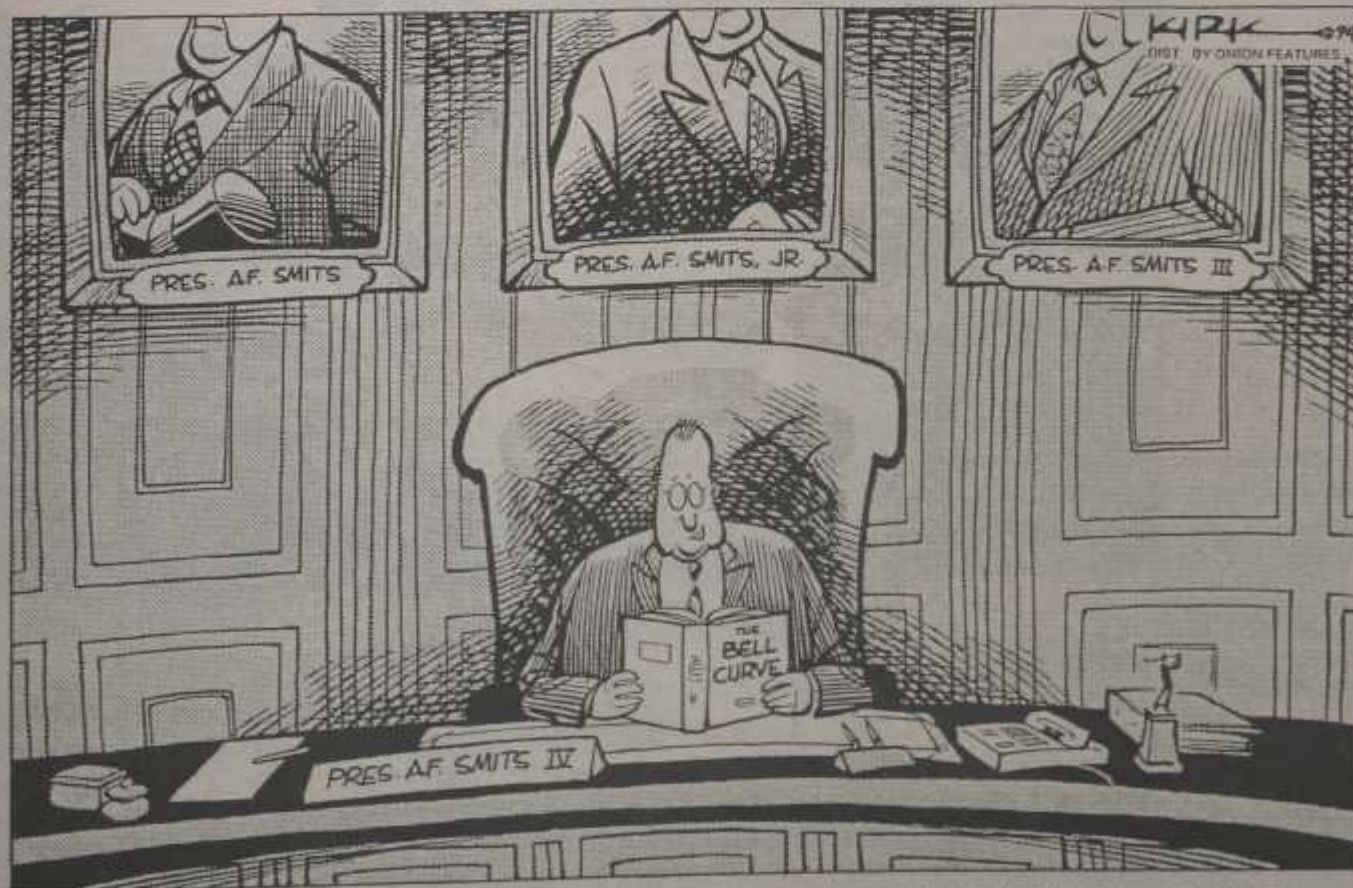
Thus, according to the President, voter anger was sporadic and often misdirected. Voters did not really know what they were doing, they were simply doing "the only thing they knew to do."

After listening to this press conference, is it any wonder why voters are cynical? Is it any wonder why there has been so much public disgust with Washington?

Bill Clinton and members of the press were right on one count. That is, voters are furious. But not simply with politicians in Washington, and not with incumbents in general. Voters are furious with liberal politicians, and with liberal incumbents. The Democratic Party has been the home of liberalism for the better part of the century. Therefore it was Democrats who were ousted. Not a single Republican incumbent lost in any race for House, Senate or governor. Yet the Democrats suffered its worst losses in four decades.

Bill Clinton and members of the press were wrong in attributing the GOP surge to a lack of knowledge regarding the Democrats' "accomplishments." Americans were painfully aware of what Bill Clinton and Democrats in Congress have accomplished and what they want to accomplish.

Bill Clinton misled the voters. He campaigned on a moderate platform which contained elements of conservatism. He promised to cut deficit spending, cut taxes on the middle class, support free trade, and produce a money-saving health-care plan that would save Americans billions of dollars. Clinton delivered nearly the opposite. He delivered another "deficit reduction package" like the one in 1990 which ended up tripling the deficit, the largest tax increase in history, a health care proposal that would cost



"JUST AS I THOUGHT... MY ABILITY TO RISE THROUGH THE RANKS AND BECOME PRESIDENT IS LINKED TO MY SUPERIOR GENETICS..."

"Behringer" Continued on page 14

FORUM

A Word From the Editor

The Rising Generation and its Rising World

Christopher Smith
Editor-in-Chief

At what other time in history have we ever been given as much as an opportunity to make a change?

Sometimes, just studying history, reading politics or computing economics, I feel an energy - a magnetism. We, like only three or four definable generations in the history of civilization, stand at a crossroads. The world isn't postured for conflict. It may not be postured for peace either, but for the first time there are real, credible international organizations devoted to the welfare of the planet. The end of the cold war has put the United States in an unprecedented role of economic, political, and dare I say moral leadership of the world. Five years ago, to make this statement would have been American imperial chauvinism, but now it's fact.

There have been few empires that had such control of so many aspects of international life. Americans don't export as many cars as we used to (although we're catching back up), but we export different things. America exports "Beverly Hills 90210", America exports "Robocop", and America exports MTV. The world is being Americanized. For many nations, such as some Mid-Eastern and Asian countries, this is a frightening prospect. Such things as terrorist reli-

gious fundamentalism grew out of a rejection of this Americanization, but this response wouldn't have been so extreme if this cultural invasion of other nations hadn't actually been so effective.

The U.S. can lead. The U.S. can lead to peace for the world. I'm not saying that we have in the past, or that there is any real reason to predict that we would now. But nevertheless, we have the ability and the talent. Doesn't that excite you? Are you feeling the possibilities yet? Asking these questions sounds scary even to me, but I don't mean it in an imperialist way. I just mean that for once, one nation with somewhat of a notion that world peace is a good idea is in the position of influence to make these values reality. There is no single man that scares me more than an American isolationist. Don't you see the opportunity that we have? If I was alone in a dark alley with Pat Buchanan...



Where diplomats and military strategists will fail, "Melrose Place" will win.

We have such incredible opportunities, that I believe fly in the face of those preaching decline and doom for our time. Yes,

we have tremendous problems in violence in our society, but we have no more of a problem then at any other historical point. Just something to think about - if man had happened to invent nuclear weapons and the ability to destroy the world in the middle ages, do you think that we would exist as a civilization today? I seriously doubt it. Man has matured. Not enough and not fast enough, but he has. We have the power

to destroy the planet, yet we have not. Our next test will probably be the saving of the world from gradual destruction, but we have realized the problem and are taking steps to solve it. That's more than I could say for any other historical period.

So what does a bipolar superpower do when it loses its enemy? And what does its rising generation's world-view tell it to do? The shocking question that I am left

with is a surprisingly simple one - does the rising generation - do we - have the courage, moral intensity, and willingness to compromise and unify that would take to fulfill our role of leading the world?

So much has been said and written about the supposed "Generation X", most of it centering around the apathy and dividedness of the youth. We, if you believe the current literature, don't care about our surroundings, disregard our fellow members of our generation, disdain unity, and are in general a perverted "slacker" version of the "Me" 1980's. I've yet to come to the conclusion of whether I agree with this or not. But if this is true, what will happen when we are given the reigns of control, the most volatile and promising reigns possibly that the world has ever seen? Remember, a generation can be dismissed as "slacker", but it's much more difficult to keep them from their inheritance.

Now, the energy comes back. This is not a role that we have chosen, it merely is the one that history has dealt us. Now we just need to live up to our responsibility. It excites me incredibly. So I study and pray that I can live up to the challenge of fulfilling my role in our ever changing and hopefully improving society. And most of all, I hope that other members of our rising generation are doing the same thing...

"Behringer" Continued from Page 13

Americans billions of dollars and deny them a choice of doctors. Perhaps the only issue where Clinton was consistent was free trade.

In Rush Limbaugh's latest book *See, I Told You So*, he records some the highlights of Bill Clinton's career in national politics:

Bill Clinton on deficit spending:

"My plan will cut the deficit in four years and assure that the deficit continues to fall each year after that."

-Bill Clinton June 20, 1992

Deficit in 1998 with Clinton Budget: \$234 billion. Deficit in 2001 with Clinton Budget: \$401 billion.

-Bill Clinton's budget document, *A Vision of Change for America*, Feb. 1993

Bill Clinton on taxes:

"The middle class has paid through the nose for a decade. We have to be somewhat wary of making a problem of inadequate income even worse by taxing people whose incomes are going down. That's my premise."

-Bill Clinton, quoted in *Time*, July, 20 1992

"I will not raise taxes on the middle



class"

-Bill Clinton, June 21, 1994

"I hoped to invest in your future without asking more of you. And I've worked harder than I've ever worked in my life to meet that goal. But I can't."

-Bill Clinton Feb. 15, 1993, after three weeks in office



Bill Clinton on health care:

"I will save the country \$700 billion by the turn of the century under my proposals to cap health care costs."

-Bill Clinton Sept. 24, 1992

"Clinton Health Plan to Cost \$100 billion a year"

-Washington Times, Apr. 23, 1993

In 1992 Bill Clinton and the Democrats promised moderate agenda with some elements of conservatism. What they delivered, over the last two years, has been the same old Democratic liberalism. Last Tuesday, that all came to a screeching halt.



MARK YOUR CALENDAR

Your daily reminder of what is where and when at Rollins

Thursday 17th

Campus Crusade for Christ/ French House at 7 P.M.

Friday 18th

JSL Meeting/ French House at 3:30 P.M.

World Hunger Concert/ 3-8 P.M.

Musique Fantastique/ Knowles Memorial Chapel at 8 P.M.

Rick Kelley/ Down Under at 9 P.M.

Saturday 19th

"Making Masks and Their Culture"/ Cornell Museum from 10 A.M. to Noon

Opening Game **Women's Basketball** vs. Webber/ Enyart Fieldhouse at 7:30 P.M.

Sunday 20th

Weekly Worship/ Knowles Memorial Chapel at 11 AM

ACE Movie *City Slickers II*/ Down Under at 8 P.M.

Pinehurst Meeting/ Pinehurst at 10 P.M.

Monday 21st

Christian Fellowship Meeting/ Sullivan House at 7:30 P.M.

R-Flag Meeting/ Casa Iberia at 7 P.M.

Tuesday 22nd

Ace Movie *City Slickers II*/ Down Under at 8 P.M.

Wednesday 23rd

Thanksgiving Break begins at 5 P.M.

Thursday 24th

Thanksgiving Break (All departments and offices are closed)

Friday 25th

Thanksgiving Break (All departments and offices are closed)

Saturday 26th

Opening Game **Men's Basketball** vs. W. Virginia/ Enyart Fieldhouse at 7:30 P.M.

Sunday 27th

Weekly Worship/ Knowles Memorial Chapel at 11 A.M.

Hannukah begins at sundown

Monday 28th

Christian Fellowship Meeting/ Sullivan House at 7:30 P.M.

Tuesday 29th

Men's Basketball vs. UCF/ Enyart Fieldhouse at 7:30 P.M.

Wednesday 30th

Women's Basketball vs. Flagler/ Enyart Fieldhouse at 7:30 P.M.

Rollins Jazz Ensemble/ Rogers Room of Keene Hall at 8 P.M.

Thursday 1st

National Aids Awareness Day

Women's Basketball vs. Otterbein/ Enyart Fieldhouse at 7:30 P. M.

SPORTS SHORTS

SPORTS

Men's Basketball Opens

Sophomore Daniel Parke poured in 26 points, freshman David Martino had 19 and Frode Lottesnes 13 to lead the Tars to a 100-81 exhibition victory over the Bulgarian Select team Sunday afternoon in their final tuneup before Saturday's season opener vs a tough Wofford (SC) team. Rollins tips off at 7:30 pm. The Tars will then host UCF at the Fieldhouse Tuesday, Nov. 29!

Women's Basketball Opens Season

Coach Glenn Wilkes, Jr. and the Rollins women open their regular season this Saturday against Webber College in a 5:15 p.m. game. Rollins defeated the Orlando AAU 83-61 in an exhibition last week. Tars were led by Dawn Henderson with 20 pts and 7 rebounds and Dory Schofield had 15 points/12 rebounds and Jen Gossett had 12. Women then travel to Valdosta State next Monday and host Flagler Wed., Nov. 30.

Volleyball Concludes 1994 Season

The Rollins women's volleyball team closed out its 1994 campaign with a 3-0 win over St. Leo on the road Saturday night to give first-year Coach Sandy Carter a 21-15 record. The Tars were led all year by juniors Daniela Brenha, Christine Smilari and Kendall Goodier along with sophomore setter Jennifer Maloney and sophomore middle blocker Carrie Jetchick.

Men's Golf Third At Invitational

The men's golf team rallied with a final round 286 to finish in third place in its own Rollins Invitational Tournament at Sabal Point Country Club last week. The University of North Florida won the event with a 874. They were followed by Florida Southern (878) and Rollins at 885. Junior transfer Arjun Atwal finished second with a hot 72-72-68 = 212 to finish behind Briny Baird of Valdosta State who shot 71-72-65(!) = 208. Other individuals for Rollins were: Dan Hall 74-73-72 = 218 (6th), Travis Dickson (222/11th), Dan O'Callaghan (226/23rd) and David Herzog (227/26th).

Women's Golf Sees Tough Competition

Playing in perhaps its toughest tournament field in recent memory, the Rollins women's golf team finished 12th at the Golf World Invitational at Hilton Head Island, SC this past Sunday. Rollins shot a 888 to finish behind Southern Cal and Tennessee. Top individual for Rollins was Jenny Tollette, who shot 80-78-84 = 242, (47th).

Swimming Opens Season

The women's swimming team opened its season Saturday with a 115-64 win over Eckerd at the Alford Pool. Top swimmer was senior Juliane Feger who won the 100 fly and the 500 freestyle. Kristen Bergquist won the 60 free and Kristen Berg took the 100 backstroke for the Tars. The men's team received a forfeit from flu-bitten Eckerd.

Intramurals

Intramural Flag Football is currently in the playoffs with games all this week starting at 6:30pm with the late game at 8:30pm. This season has gotten off to a good start with a record number of teams playing. Thursday is the only day without a game and is followed by Fridays championship beginning around 7pm.

Chi Psi is the only team undefeated entering the playoffs. They have been champions for three straight years and look forward to seeing Phi Delta Theta in this fourth season as this has been the case in the previous three championship games. It looks like an exciting start to a very wacky weekend for all those involved.

Classifieds

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