



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

5-11-1995

Sandspur, Vol 101, No 25, May 11, 1995

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol 101, No 25, May 11, 1995" (1995). *The Rollins Sandspur*. 46.
<https://stars.library.ucf.edu/cfm-sandspur/46>



**SPECIAL FOX DAY
COVERAGE**
(SEE PAGE 8)

THE SANDSPUR

1894 FLORIDA'S OLDEST COLLEGE NEWSPAPER 1995

Volume 101; Issue #25

Rollins College - Winter Park, Florida

May 11, 1995



Above, former Rollins President, Hugh McKean, poses with the fox. Pres. McKean established "Fox Day" at Rollins.

HUGH MCKEAN DIES

Campus Mourns His Passing

by: Rollins Public Relations

Rollins was saddened this week by the passing of President Emeritus Hugh F. McKean, 86, who died of cancer Saturday (May 6) at his home.

The college will join together for a tribute to him Friday (May 12) at 4 p.m. in the Knowles Memorial Chapel.

Best remembered at Rollins as one of its own, McKean progressed from student, to art instructor, to president, chancellor, and trustee of the college. The legacy he's perhaps best known for is that of art collector and collaborator, along with his late wife, Jeannette Morse Genius McKean, as museum founders and conservators of an extensive collection of turn-of-the-century work by decorative artist Louis Comfort Tiffany.

McKean studied with Tiffany at his Laurelton Hall estate at Oyster Bay, Long Island in 1930. When fire destroyed much of the Tiffany estate in 1957, McKean salvaged from the ruins important pieces which he documented in his book, *The Lost Treasures of Louis Comfort*

Tiffany (Doubleday, 1980).

Those works formed the core of their collection for the Morse Gallery of Art, established on the Rollins campus in 1942. The McKeans moved the collection to the Morse Museum on Welborne Avenue in 1977.

"Dr. McKean believed that 'beauty is a civilizing part of life,'" Rollins President Rita Bornstien said in a tribute. "He created and nurtured beauty at Rollins through landscaping, architecture, and interior designs, but also through human interactions characterized by kindness. Although his personal passion was for fine arts, Hugh believed in a well-rounded education for students. He strengthened the science and business programs, launched soccer, and supported the Greek system. Fox Day was Hugh's idea and reflected his great sense of play. Dr. McKean was a devoted son and leader of Rollins, as well as a great citizen of Winter Park. He was also a caring friend. I will miss him."

Sadly, McKean did not live to see the completion of one his longtime goals, the building of a new (continued on page 7)

KENEALLY TO SPEAK AT COMMENCEMENT

by: Rollins Public Relations

Australian novelist Thomas Keneally, award-winning author of the book which served as the basis for Steven Spielberg's film *Schindler's List*, will deliver the commencement address May 21.

Keneally, a distinguished professor of English at the University of

California, Irvine, will speak on the topic of racism during this year's commencement exercises at 1 p.m. in the Enyart-Alumni Field House.

Keneally's message to graduates will be especially timely. Like the Nazi Reich, Keneally has said the bombing of Oklahoma City points to the historic dangers of an un-

reasoning and "over-simple obsession" that falsely singles out one factor or one single group as the source of all societal problems.

He wants to remind graduates that the causes of human misery are extremely complex and urge them not to succumb to the arrogance of excluding others or saying or believ-

SANDSPUR STAFF

EDITOR-IN-CHIEF
TERESA GREENLEES

COPY EDITORS
STEPHEN ARTHUR-WONG
JORDAN HARRIS

**ADVERTISING
AND BUSINESS**
ADAM LOEWE

ADVISOR
DREW WILLIAMS

CONTRIBUTORS
SABRINA ANICO
ARCHIVES
STEPHEN ARTHUR-WONG
KRISTEN BERGQUIST
DR. RITA BORNSTEIN
MATT CERTO
JEFF DATILO
BRANDY DEMIL
VANESSA DISIMONE
SARA FELDMAN
CAROLINE HEPFER
TED HOLT
B. FRANCIS MCGILL
GREG MULLINS
DR. ALAN NORDSTROM
PAUL NOWICKI
PUBLIC RELATIONS
ANDREW RITCHIE
ROBIN ROSE
ALAN SILVERMAN
CHRIS SMITH
HOLLY SMITH
JOHN TUCKER

SPECIAL THANKS TO
MARY FOURNIER,
LAURA KOO, SHELLIE
OLSZEWSKI, LUIS
HERNANDEZ, SKIP
AT THE SANFORD
HERALD, AND THE
FOLKS DOWN IN
STUDENT ACTIVITIES.

OΔK TAPS NEW MEMBERS

by: Greg R. Mullins

On Thursday, April 27, 1995, Rollins College's Alpha Iota Circle of Omicron Delta Kappa initiated 27 new members selected from the students, faculty and staff.

These and other new members were chosen on their outstanding achievements in the areas of scholarship; athletics; campus or community service; social, religious activities, and campus government; journalism, speech, and mass media; and the creative and performing arts.

Omicron Delta Kappa selects members every fall and spring for this honor. Since its founding on December 3, 1914, at Washington and Lee University, Omicron Delta Kappa has grown to 234 circles on colleges and universities throughout the United States. Standing for the Greek motto Ho Daph-no'-ko-mos Kuk'-los or the "Laurel Crowned Circle," Omicron Delta Kappa awards the successes achieved in worthy undertakings.

By including faculty

and staff as well as students, Omicron Delta Kappa encourages the meeting of all for the purpose of mutual understanding.

So congratulations to Sharon Beville, Roniel Cabrera, William Christensen, Marc Consalo, Lynn Dallas, Larry Davis, Maggie Dunn, Elizabeth Folger, Elaine Fowler, Teresa Greenlees, Linda Hargreaves,

Patrick Head, Roy Kerr, Creighton Knight, Robbaine Mackin, Jennifer Mock, Gregory Mullins, Terry O'Leary, Dana Packard, Cynthia Rascual, Shawn Pistor, Jessica Smith, Bette Tallen, Mikell Thaxton, John Tucker, Sally Wood, and Jennifer Young on the great job you've done and good luck!

NEW SGA TEAM

Christopher Smith
SGA Public Relations Chair

Since the end of the SGA elections, Creighton Knight and Mark Shanoff have been working hard to assemble a team of diligent students to serve the student body as an Executive Committee.

The Executive Committee is appointed at the end of each academic year from the pool of students who turned in applications for specific positions within the structure. In addition to the specific duties of each

position, Executive Committee members attend Student Senate meetings as non-voting members, giving reports to the senate.

The staffing of SGA will be complete the beginning of next year, when the 1995-96 elections are held.

CAC chair- Nancy Disher
SGA comptroller-
Gregory Mullins
SGA public relations
chair- Christopher Smith
Student services chair-
Julie Lewis

GINGER ROGERS REMEMBERED

Alan Silverman
dateline: Los Angeles

Hollywood and movie fans everywhere are mourning the death of Ginger Rogers. The singer and actress died of natural causes Tuesday [April 24, 1995] at her home in the California desert resort community of Rancho M Mirage.

In movie musicals from the 1933 favorite "42nd Street" to the song-and-dance film classics with Fred Astaire, blond, sassy Ginger Rogers caught the eye and won the hearts of fans worldwide.

Thirty years ago, when Rogers returned to where her acting career began—the Broadway stage—she said the applause on opening night was her greatest joy. "It was very much like having a dream when . . . you are floating up in blue and pink clouds. You're on marshmallows and sugar candy and perfume and everything that's lovely and you enjoy," said Rogers.

Born Virginia Katherine McMath in 1911 in Independence, Missouri (President Harry Truman's home town), she grew

up in Texas where her theater critic mother brought little "Ginger" to the attention of touring vaudeville stars. She was not yet twenty when she made her Broadway debut.

After stage success, Hollywood came calling. In a screen career that began in 1930, Ginger Rogers was already a star when R-K-O pictures teamed her with the debonair Astaire. It was said "he gave her class; she gave him sex appeal."

Long time friend and fellow performer, Ann Miller says the pair worked hard to entertain a generation of movie-goers. Said Miller, "She was sophisticated without being jaded. She had a sweetness about her . . . a charm about her . . . and when she worked with Fred Astaire, they were just like coffee and cream together."

Rogers occasionally complained about all the attention focused on her co-star; she didn't mind at all when a politician quipped that Ginger Rogers did the same dance steps as Fred Astaire; but she did them backwards, wearing high heels.

Ann Miller says she got her first major film role . . . in the 1937 musical "Stage Door" . . . thanks to her friend who wanted her to be recognized for more than just her dancing. "She was one good actress . . . but nobody ever gave her credit for acting because her dancing with Fred overshadowed everything," says Miller. "But when she won an Academy Award, I think that proved it."

Rogers won the Best Actress Oscar for her 1940 starring role as accused murderer "Kitty Foyle." A Kennedy Center Honoree in 1992, Ms. Rogers was forced by ill health to use a wheelchair, but she continued to delight fans with personal appearances; one of her last came at a London tribute last December.

A happy home seemed to elude Ginger Rogers. She married and divorced five times and had no children, but she said her life was blessed in so many other ways by the "unbounded appreciation and loyalty" of her many fans.

Keneally (continued from page 1)

ing that any one racial (continued on page 4) in society is the source of all society's misfortune.

German industrialist Oscar Schindler, the central character of his book, stood out, he says, because he refused to fall for mass racist conditioning in Nazi Germany, and he dared to dissent from the start by protecting his Jewish workers. Keneally's book was awarded the Booker Prize for Fiction, Britain's most prestigious book prize, in 1982, and the *Los Angeles Time* Prize for Fiction in 1983.

Keneally is to receive an honorary doctor of humane letters degree. Other honorary degree recipients are Samuel B. Lawrence, honorary doctor of laws degree; Andres M. Duany and Elizabeth Plater-Zyberk, doctor of humane letters degrees. Lawrence, an Orlando business leader, was founder and former owner of Budget Rent-A-Car of Florida. In 1993, he was one of four Floridians and receive the Champion of Higher Independent Education in Florida award presented on behalf of the Independent Colleges and



Universities of Florida. Duany and Plater-Zyberk are founders of the well-known Miami architectural firm Arquitectonica. They are also principles of Duany and Plater-Zyberk, architects and town plan-

ners, who have attracted international recognition for their designs or mixed-use communities based on the concept of "traditional neighborhoods," such as Seaside, Florida. They have been instrumental in revitalizing existing cities.

Commencement weekend for undergraduates begins with a commencement rehearsal Friday, May 19 at 4 p.m. in Knowles Memorial Chapel.

President Rita Bornstein will host a reception for graduating seniors, families, faculty and staff Saturday, May 20 at

5 p.m. at the Cornell Fine Arts Museum Patio.

Baccalaureate service begins at 9:30 a.m. Sunday May 21 in the Chapel. The service will be followed by the Sullivan House Walk of Fame Award at 10:30 a.m. and a brunch for seniors and their families from 10:30 a.m. to noon in Beans.

A reception at the Cornell Fine Arts Museum Patio will follow the 1 p.m. commencement ceremony.

FORMER ANNIE RUSSELL THEATER DIRECTOR ROBERT JUERGENS DIES

by: Rollins Public Relations

Former Rollins College theater arts Professor Robert O. Juergens, who presided over a Golden Age of drama as director of the Annie

Russell Theatre at Rollins, died Thursday at his home of cancer. He was 69.

As teacher, director and actor, Juergens had an enormous impact on theater at Rollins and inspired many students to

pursue careers in professional and academic theater.

For the past 29 seasons, Robert O. Juergens—professor, director, actor, and friend, has BEEN the Annie Russell Theatre," said Annie Russell Director S. Joseph Nassif. "D.J., as he was affectionately known, has bequeathed to Rollins College a treasury of academic and artistic knowledge. His scholarship, directorial and performance achievements have touched thousands of students, colleagues, and patrons. He will be sorely missed."

As a young actor, Juergens studied with celebrated acting coach and director Lee Strasberg in New York City and performed early roles on TV and off-Broadway in such TV dramas as Robert Montgomery Presents, Playhouse 90, and Studio One, as well as commercials.

He began teaching at Rollins in 1963, hired by then-chairman of the department Arthur Wagner. "He had an immediate rapport with the students, and they responded well to him," Wagner said in a 1993 interview. "He knew how to work with actors—that was his great success with

his students." Wagner recommended Juergens as his successor for department chair when he left Rollins in 1971.

During his tenure Juergens oversaw a multitude of productions, undertaking controversial dramas at times, such as the award-winning Broadway play *Equus*, which sparked controversy for its nude scene. In addition to five annual mainstage productions, Juergens oversee numerous student-directed plays, summer theater programs, and productions at the Fred Stone Theatre.

He stepped down as chairman in 1979 to take on some favorite productions, among them *Hay Fever* in 1985 and *Cat on a Hot Tin Roof* in 1987 in which he played the role of Big Daddy. A traditionalist with a love of Shakespeare, Juergens assumed a new role as dramaturge in 1986, extending the theater's range to such innovative works as *On the Verge*, his final directing project at the Annie Russell.

He often acted in Annie Russell productions and was active in stock and resident professional acting and directing. He and his wife, Anne, performed in community productions. Juergens also was a recipi-

ent of Orlando's Council of Arts and Sciences "outstanding achievement in the arts" award.

Born in Wooster, Ohio, July 27, 1925, Juergens graduated from high school in Orchard Park, New York, and earned an undergraduate degree from Heidelberg College in Tiffin, Ohio. He was director of theatre at Mount Union College in Alliance, Ohio from 1948 to 1951 and later at Heidelberg from 1958 to 1960. He received a master's degree from Ohio State University and both a master's and doctorate in fine arts from the Yale Drama School.

Juergens served in the Army Air Corps as a flight officer from 1943 to 1945. After graduating from college in 1947, he performed in the European theater for the U.S. Army from 1953 to 1957. Following service, he worked in New York's professional theater circles, returning to academia in 1960.

He is survived by his wife, Anne, daughter Kristin of Tampa; sons Rob of Portland, Me.; Timothy of Altamonte Springs, and Eric of Orlando.

ROLLINS DISPLAYS AWARD WINNING PHOTOS

by: Rollins Public Relations Office

Photographer Peter Schreyer's award-winning pictorial documentary of Winter Park's historic black community will be on display through June 11 at the Rollins College Olin Library.

Schreyer's work, "Winter Park's Westside: A Living History of Places and People," features 30 black and white photographs and narratives about the Westside neighborhood, including portraits of longtime residents. Schreyer, working with project assistant Bonnie Swain, received the 1994 Rhea Marsh/Dorothy Lockhard-Smith Winter Park Research Award for his photographic survey. The contest is sponsored by Winter Park Public Li-

brary and Olin Library.

The exhibit opened April 23 at the Winter Park Farmer's Market. The traveling exhibit also will be on display June 12-July 30 at the Winter Park Community Center; Sept. 1-24 at the Orange County historical Museum, and Oct. 1-Nov. 12 at Winter Park Public Library.

Schreyer, interim executive director at the Crealde School of Visual Art in Winter Park, has taught photography and directed photography programs at Crealde for more than 10 years.

The exhibit is on display in the Olin Bibliographic Library weekdays and weekends, with the exception of May 20-21, May 27-29 and June 3, when the library will be closed.

STUDENT ACTIVITY FEE REALIGNMENT

by: Vanesa DiSimone

A new system has been created for the assignment and management of funds distributed to student organizations with the college having a greater supervisory role in the allocation of these funds.

Since the early to mid 1980s, Rollins has had a student fee system where fees have been aggregated and assigned to SGA with unclear budgetary responsibility. The Director of Student Activities has had little supervision over the disbursement of those fees. At the start of the next school year, however, this will all change.

In addressing the Student Government Association on April 19, 1995, Dean Neilson, Dean of Student Affairs, explained what brought about this system change, and how the new allocation process will operate. Dr. Edmondson, Vice President for Academic Affairs and Provost, expressed concern about the current

budget system and directed Neilson to develop a new one. Dr. Edmondson indicated that this system should be "responsible to both educational needs of students and at the same time supervisory in nature." He also feels that "the status quo is procedurally vague and potentially dangerous for the institution." Edmondson then asked for the Director of Student Activities to be assigned an "appropriate supervisory role in the management and disbursement of those funds."

Dean Neilson began consulting with peer institutions, the Associated Colleges of the South, to see how they disbursed their activity fees. After looking at approximately fifteen colleges (including Trinity, Rhodes, Sewanee, Stetson, Eckerd, and Florida Southern) he discovered that Rollins' system was unique in placing all responsibility with student government. The majority of the institutions studied used a system

where student government was allocated some money, with the balance supervised by the college staff working with the various student committees and organizations. The only exception was Trinity which has a system in which the dean has sole power in allocating funds to certain programs. Because Rollins was so unique in this area, the College decided to restructure the student fee system. So in order to recognize the responsibility the College has over the appropriate use of its funds and in order to comply with the reaccreditation criteria of the Southern Association of Colleges and Schools (or SACS Committee), Rollins is restructuring its budget responsibility for 1995-1996.

Many members of SGA are upset with this new student fee system. Mike Porco, former SGA President and graduating senior, feels the dramatic changes are too sudden and wishes that SGA played a

larger role in setting up the structure of next year's budget. "The College mandated this without our knowledge or approval and now they're going to throw students' money away without letting us decide where it goes." Dean Neilson knows that the new manner in which funds will be managed and disbursed is something everyone will have to get used to. "I realize that change is difficult but it improves the organization as a whole. I have to look at the whole system and what's best for everyone. And I know this is a better choice—for the life of the students—and I hope that it works out," said Dean Neilson.

Neilson would also like to stress that this new system does not take any money away from students and students organizations. It simply defines area of accountability and responsibility. Drew Williams will chair the Publications and Broadcast Union (PBU) and will also be responsible for recruiting an

all-campus programming committee. Penny Schafer, Director of Student Activities, will have responsibility for the Student Hearing Board, the Off-Campus Student association and The Downunder operations. Ray Rogers will have budget responsibility for the Greek organizations. And Dean Neilson will supervise the overall budget process.

This year, the amount of money that would be allocated to the individual programs for the 1995-1996 school year was determined by the College with little or no input from SGA. Next year, however, Dean Neilson says this will be different. During the budget request cycles process which takes place in January or February, the various student functions will be asked to identify and justify their budget needs. Dean Neilson hopes to put together a review board consisting of SGA members to help with the process.

It's One Of The Most Useful Credit Cards On The Planet. Unless You've Stolen It. Your MasterCard® is stolen. You panic, get

angry, panic some more. Then you call and cancel it. Now the thief is in possession



of, oh, about seven cents worth of stolen plastic. (Maybe he can use it as a coaster when he

entertains at the hideout.) So relax. You only have to pay for stuff you bought,

and you can get a new card the next day.* It'll be accepted at millions of places,

one of which must sell wallets. MasterCard. It's more than a credit card. It's smart money.™



ROLLINS REACTS TO OKLAHOMA CITY BOMBING

by: Vanessa DiSimone

"It was the explosion felt all around America." These are the words President Clinton used to describe the Oklahoma City Bombing which ripped deep into the American heartland on Wednesday, April 19, 1995.

It has been nearly a month since the explosion but the effects of the blast are still reverberating around the nation, including here on the Rollins campus.

There's been a plethora of news stories on television and in the newspapers depicting the facts of the tragedy. The FBI has determined that a car bomb planted in a Ryder truck which was parked outside of the Alfred Murrah Federal Building was the source of the explosion — an explosion that resulted in a nine story hole in the building.

One suspect, Timothy McVeigh has been captured and charged but the second suspect, which the FBI

has deemed John Doe #2 is still at large. As the death toll climbs and news reports show pictures of little children being carried from the rubble of the day care center located within the building, it is hard for Americans to comprehend the facts of the tragedy without letting their emotions come into play. "I felt devastated because I couldn't believe that any human being could be so insensitive as to end the lives of so many innocent people. My prayers have been with everyone involved in this terrible tragedy," said Rollins freshman Nalita Bheecham.

Everyone in America has been affected by the Oklahoma City bombing but some Rollins students have found their lives greatly affected by the "Tragedy of the Heartland."

Sally Fleischmann, a Rollins senior, explains how she felt when she first heard the special news reports of the bombing while taking

a five minute morning break and watching a talk show. "I was terrified because my father works in Oklahoma City for the United States Postal Service, which of course, is part of the federal government. I didn't know where his office was located so when I saw that a federal building had been bombed, I panicked.

I tried calling his office and there was no answer. I then called my mom who lives in Tampa (my dad is on detail for the postal service and commutes). She told me that he didn't work in the Alfred Murrah Federal Building and that he was in Dallas for the day on business.

"I was so relieved," Fleischmann learned later on that day, however, that her father's life had been affected by the bombing. Because he works in facilities management, he is in charge of making sure that all post offices within the Oklahoma City area are up and running. One of the post

offices under his jurisdiction was located across the street from the bombing site and was forced to shut down. Immediately after the bombing occurred, police officers and government officials arrived in Dallas and rushed him back to Oklahoma City to set up a new post office in a different area of the city so the delivery of mail would still run smoothly.

Mr. Fleischmann felt this was best because he did not know anyone directly involved in the bombing whereas colleagues of his had friends, relatives, or even family members that were killed.

Sally Fleischmann did not realize the intensity of the situation until the evening of April 19 when she sat down to watch CNN. "I just started bawling. I called my dad again for the third time that day and found out that his office is located only five blocks away from the federal building. In fact, pictures were knocked off the walls and win-

dows were broken. I still can't watch the television shows about the bombing. I just can't."

Laura and John Tucker's parents just moved to Oklahoma near Christmas time. They live approximately 25 minutes outside due north of Oklahoma City in a suburb called Edmond.

Despite their distance from the federal building, the office building Mr. Tucker works at shook from the explosion. Their mom was driving outside of the city at the time of the bombing and suddenly saw a large, dark cloud of smoke up in the sky.

"I remember first hearing about the bombing at 10:30 a.m. while watching TV. I wasn't too worried though because I knew my parents did not live or work in the city so I waited until later that night to call," said junior John Tucker.

Laura found out later that afternoon about what happened and despite knowing that her parents were not in the immediate area, she decided to call them anyway to make sure everything was okay. It was at that time, after talking with her dad, that she learned of how far the effects of the bomb were felt, also shaking the airport which is located approximately 25 minutes southwest.

"Everyone in the area is rallying together to provide relief efforts. The city is literally in a state of shock," said senior Laura Tucker. And nearly four weeks after the Oklahoma City bombing, all of American remains in a state of shock.

Personal Mini Storage

RESIDENT MANAGERS

- Household - Commercial
- Outside Parking
- Safe • Fenced • Lighted

- 7 Day Access
- Month to Month
- Full Range of Sizes

12 Locations in Orlando Area

Call For Details

EDGEWATER DRIVE
299-3043

6325 Edgewater Drive
(1 1/4 Mile N. of Lee Rd.)

LAKE FAIRVIEW
295-2230

4252 N. Orange Blossom Trail
(Between Lee Rd. & Silver Star)

FERN PARK
830-9396

8226 S. Hwy 17-92 Fern Park
(1 Mile N. of Maitland Exchange)

FORSYTH RD
678-1500

2875 N. Forsyth Rd, Wn. Pk.
(Between Univ. Blvd & Hwy 50)

Managed By Shacler Brothers Corp 297-3683

Ask
About Our
Student
Specials

Tell Mom and Dad you're coming home.

Eventually.

Introducing the "Road Trip" student discount.

Going home this summer? Make a few detours along the way with the "Road Trip" student discount. If you're headed to any of our 15 major destinations in the northeast and midwest, we'll rent you and your friends a mid-sized car from Avis with unlimited mileage for just \$15 a day. Take it anywhere for 3 to 10 days. Then, once you get home, drop it off at the Avis near you. We'll even help you find the lowest airfare for your trip back. So call Preferred Holidays today. And tell Mom and Dad not to wait up.

ONLY
\$15
per day



1-800-535-1177

Subject to availability, change without notice and cancellation penalties. Taxes, airport surcharges and optional items such as car rental LDW, additional driver fee and refueling are extra. Drivers under 25 years of age are subject to an additional fee from Avis.

RHA VOLLEYBALL TOURNAMENT SUCCESSFUL

by: Andrew Ritchie

On Sunday, April 30 Kenny Bonnet hosted a co-ed volleyball tournament. There were eight teams that participated in the tournament that lasted from eleven a.m. to about five p.m.. It was a perfect day for volleyball, the sun was shining there was a slight breeze and there were lots of refreshments and pizza. The prize for the first place partners was \$300, second place - \$200, and third \$100. Each of the six players that placed got a new volleyball as well. The top three teams in order from first to third were: Time Kehrig and Carrie Jetchick, Kenny Bonnet and Jamie Jennings, and Scott Witherow and Jody Pelfrey. Although there were big prizes to be won a lot of people were just out

there to have fun, as Jody Pelfrey said, "I had so much fun today, I couldn't stop laughing." The main reason for tournaments such as this one are to get people to come outside and have a good time. The Residential Hall Association gave Kenny the money to host this tournament and will be more than willing to do the same next year. Everyone that came out was able to participate in some way which made it fun. Some people played volleyball while others picked up other games around the court. Some people just came out for the pizza while still others just wanted to be outside with everyone to be a part of the action and get a tan before they go home for the summer. Anyway you look at it, the day can be summed up in one simple word, fun.



Memorial services for Dr. McKean will take place in the chapel on Friday, May 11, at 4:00 p.m.

McKean (continued from page 1)

\$7 million Charles Hosmer Morse Museum of American Art on Park Avenue in Winter Park. The new complex, named for Mrs. McKean's grandfather, is scheduled to open July 4 and will house much of the extensive collection. McKean did know about and felt honored by a lifetime achievement award being presented by the Florida Art Museum Directors Association. Ironically, he died the day before he was to receive the award during a reception at Rollins.

Born Hugh Ferguson McKean in Beaver Falls, Pa., on July 28, 1908, he moved to Orlando with his family in 1920. He graduated from Orlando High School and then Rollins in 1930. He was later hired as an art instructor at Rollins. During his tenure as Rollins president, 1952 to 1969, enrollment, curriculum, the campus, and endowments expanded sharply. The college added new buildings, a new business school, and instituted soccer. Friends and colleagues alike characterized

Hugh McKean as a man of vision with a keen sense of humor, which served him well as president, chancellor, and trustee. McKean also is fondly remembered as the president who started the whimsical Rollins tradition of Fox Day.

He is survived by two brothers, Keith of Winter Park, Vance of Laguna Beach, Calif., four nieces, and two nephews. The family requests that donations in his memory be made to the Morse Museum or to Rollins College.

FOX DAY 1995

RAIN NO MATCH FOR ROLLINS SPIRIT

by: Teresa Greenlees
Editor-in-Chief

CLOUDY SKIES COULD NOT DAMPEN THE SPIRITS OF ROLLINS STUDENTS THIS FOX DAY, APRIL 24.

MANY STUDENTS

ADVANTAGE OF

CATCH UP ON

NEEDED SLEEP

OVERDUE CLASS

Still, the majority of

headed for the

theme parks and

Central Florida.



TOOK

THIS DAY TO

MUCH

AND

WORK.

students

beaches,

resorts of

This year, just like any other, one could find students from all facets of Rollins life congregated on their favorite stretch of Cocoa Beach.

The following are a collection "favorite Fox Day memories," quotes from Rollins students as they enjoyed the Cocoa atmosphere.

"Steve Pratt is my favorite Fox day memory."

-Allie Scott, Sophomore

"I lost my keys in the ocean . . . and I had left the lights on, so the battery went dead . . . and I had to come back the next day to get it . . . I missed two days of class because of Fox Day."

-Stephen Pratt, Senior

"It's all a blur."

-four anonymous Rollins women



Top photo: Though the skies yielded little sun, many Rollins students spent the day at Cocoa Beach. Middle right: The Fox Day Committee poses with Dr. Bornstein in her office. Bottom: Five Rollins women escape to Cocoa beach to enjoy the company of friends.

"Walking up and seeing Rod Melzer talking to his father on his portable phone."

-Ted Holt, Junior

"I liked Fox Day when it was sunny."

-Tara Stadelmann, Senior

"It would have been nice to see the sun."

-Jessica Zimmerman, Senior

"I ended up in the hospital with a 104-degree fever . . . from sun-poisoning."

-Laura Beck, Sophomore

"Jake's Noon Wood."

-Kurt Wells, Senior

"WOLF says Fox Day is the best relief from the monotony of Rollins criteria. I love Rita."

Jan-Michael Silbaugh, Senior

"Digging a hole for the keg."

-Charles Goodrich, Freshman

"Getting arrested."

-Jen Evans, Sophomore

"Missing a once a week class."

-Kim Stowers, Freshman

NEWS FROM THE NET

by: Matt Certo

The Internet craze has exploded over the last several months. Along with all the hype have come the buzzwords: e-mail,

archie, telnet, and, most significantly, the Web. The World Wide Web (WWW) has surged ahead of the rest of Internet's features to establish itself as being the most useful and frankly the coolest, aspect of the net. Through the web, we're no longer restricted to the dun-

geons and syntax-sensitive interface of our good old Rollins VAX. Black screens and difficult commands are a thing of the past through the Web; instead, prepare yourself for colorful photos, sound bytes, and video clips.

Probably the most incredible thing about the Web is that we can surf through it almost exclusively with a mouse. It's designed so that even the world's most computer illiterate individual can effectively exploit the power of the Internet. Just point and click your way through the planet!

The Web is simply a user friendly interface of the Internet. Files and information are organized into

"home pages," colorful computer screens that show pictures and display selected information offered by the site's publisher. For instance, NBC's The Tonight Show With

Well, the options are endless. It depends upon your objectives and really the extent of your imagination. There are websites devoted to every topic imaginable. The trick is finding

educational topic, you need to navigate to a search engine. A great way to search the Web is through Lycos (<http://lycos.cs.cmu.edu>), Carnegie Mellon University's engine.

IBMs each have Web browsing software installed. The lab uses Netscape but Mosaic is widely used as well. If you don't feel like trekking down to the lab, each of the "Big

3" online services (America Online, Prodigy, and CompuServe) now offer Web access. Whatever software you use, when you start it, a preset home page should automatically load. Once it does, you can either click through the hyperlinks in the



Jay Leno home page (<http://www.nbc.tonightshow.com>) shows a picture of Jay Leno and who is scheduled to appear as guests on the show for the upcoming week. In addition, users can view video clips from recent shows and see ironic news clippings from around the country that Leno pokes fun at during the program. Within the pages are "hyperlinks", words or phrases highlighted in blue which lead to other pages when a user clicks on them. A click on a hyperlink takes you to another page, either within the site or outward to another home page, possibly in another country.

So how can we put the Web to use?

First, watch for suggestions of home pages to visit in various publications; The Orlando Sentinel and Newsweek are two periodicals that showcase regular columns devoted to the Internet and WWW. In fact, you can even read your magazine through the Web. Time Warner's home page "Pathfinder," (<http://www.pathfinder.com>) allows users to read its magazines including Sports Illustrated, Fortune, Entertainment Weekly, and Time right online.

From the educational standpoint, the Web has been called the most powerful research tool on the planet. To find a site devoted to an

Just simply go to the site and type in what you're looking for at the prompt; more than likely, after a few seconds you'll have the addresses of several home pages devoted to your topic. Then you're on your way.

Even the U.S. Government has tapped into the Web to allow citizens to be more informed as to the goings on in Washington. You can take a virtual tour of the White House to see where Bill and Hillary sleep (<http://www.whitehouse.gov>) or view recent proceedings in Congress (<http://thomas.loc.gov>).

So how can you or I hop onto the Web? Well, the computer lab in Bush has everything you need. The Macs and

document or if you have a specific site you want to visit, (<http://www.sitename.com>), just click on "Open URL" or "Open Location" from the file menu of the software.

The beauty of the Web and the Internet in general is that there is always someone who can easily help you. If you can't figure out how to navigate the Web at first, just stick with it; getting the hang of climbing through the Web is not difficult. Once you get the feel for how things work, you'll be amazed what you'll find.

**LOOK FOR THIS
AS A REGULAR
FEATURE IN NEXT
YEAR'S
SANDSPUR**

TAKING BACK THE NIGHT

by: Sabrina Anico

At Voices for Women's fourth annual Take Back the Night, men and women stood united against all forms of violence that touch the lives of today's college students.

Keynote speaker, Mayor Glenda Hood, addressed an assembly of approximately fifty students and faculty on the Mary Jean Mitchell Green Plaza, on Wednesday night, April 19. She stressed the importance of community and companionship between the sexes. It is important to realize that the lives of both men and women are often tarnished by violence, whether it was domestic or is a tragic street crime. Hood related her own experiences con-

campus. Male female, Greek Independent, gay straight, and students of all color stood together as a protest against violence. Smaller groups within the crowd clustered around each other, trying to protect the tiny flames the night breeze threatened to extinguish. Others softly sang hymns which spoke of hope against any adversary, and still others, in hushed voices, described their own experiences with violence. The candle flames burned brightly, reflecting the shining hope within every person.

Once the crowd had returned to the green, an open "mike" session was initiated. Members of the crowd were invited to share any personal experiences they may have

"I thought that something like this would never happen to me . . . but it did."

cerning violence, describing the haunting helplessness she felt while a friend struggled with an abusive relationship. She spoke of the lingering pain which she still felt twelve years after her aunt was the victim of a violent street crime. Although Hood's experiences concerned women, she pointed out that many men are also affected by violence today. She urged all people to join forces against discrimination, hate, and cruelty which tears at society. Our generation, she hopes, will be the one to take the initiative against violence and move toward a harmonious community.

Once her speech was over, the assembly lit candles and proceeded to march around the

had of their thoughts on violence. Many young women, beautiful, intelligent girls from all kinds of backgrounds, experiences with rape, and physical or emotional abuse.

One student, after describing her own recent experience with acquaintance rape, was later approached by a petite young woman, who thanked her for sharing what she had not had the courage to share herself. Many men also took the podium and expressed their own anger and frustration concerning violence against women.

As the group slowly dispersed, all felt a commitment to fight back against the violence which threatens the Rollins community.



above: Rollins Women pose with mayor, Glenda Hood, at Voices for Women's Annual Take Back the Night.

I n t r o d u c i n g

ANNIE RUSSELL THEATRE 1995-96 Season Rollins College

CABARET

OCTOBER 6-14

Book by Joe Masteroff,
Music by John Kander, Lyrics by Fred Ebb

PAUL TAYLOR II

NOVEMBER 3-4

Dance Series

THE MUSICAL COMEDY MURDERS OF 1940

NOVEMBER 24 - DECEMBER 2

J. Bishop

* WINTERFEST III

JANUARY 18-28

Student Production

PILOBOLUS

JANUARY 19-20

Dance Series

ORPHEUS DESCENDING

MARCH 15-24

Tennessee Williams

* ROLLINS DANCE

APRIL 5-6

Dance Series

THE LADY FROM MAXIM'S

MAY 3-11

Georges Feydeau

* Bonus Production for Subscribers

Summer Plans for Cornell Cafe

REAL BEANS AT ROLLIN . . .

. . . **Barnie's coffee beans, that is.**

by Andrea Zawadski

Plans are being made to bring Barnie's coffee beans to the Cornell cafe this summer. Other renovation plans include providing more seating, arranging space to control traffic

flow, and expansion of the current.

If everything goes according to plan, the Cornell Cafe should offer a Barney's cart and a bagel sandwich bar. As it stands right now, Barnie's does not sell commercially to colleges, but this may

change with the coming year.

These renovations have been planned in the hopes that the facility will be a more attractive and convenient venue for the student-on-the-go.

FORUM

STUDENT EMPOWERMENT

by Jeff Dattilo

The 1994-1995 year is over. What do we, as students, have to show for it? I'm not talking about grades or even academic knowledge. I'm talking about something much more immediate: confidence and the strength to protect yourself from the incompetence and tyranny of others.

I've seen a trend this past year, especially this past semester; and the trend is disturbing. While people have

been pontificating on conceptual student empowerment, our practical rights and privileges have been, like a doomed ice-block, chipped away shard by shard. While this has been happening, have we, the students, been silent—or rather, silenced?

Luckily for us, there is still time to reverse the trend—if we take the initiative. "Student Empowerment" is essentially an empty phrase. Therefore, we, if we choose to, must fill it with our own inter-

pretations. What does the phrase mean to YOU? What kind of effort are YOU willing to commit to it? Regardless of the breadth of your interpretation, student empowerment ultimately cannot be given. It must be earned. If we want it, WE must be responsible for getting it—not our elected representatives—US.

The ultimate question is, of course, are we here for our own benefit or someone else's benefit (other student's, staff's, faculty's, or

administrator's)? In other words, do we really care what happens to us? Or is it empowerment (I'll define it as confidence and the strength to protect yourself from the incompetence and tyranny of others), an unattainable goal? Is it something we don't need or want? Is it too hard to get? Do we deserve it? Have we earned it? How can we earn it?

I don't want these questions to become rhetorical—they need to be immediate. Each individual must find

their own answers. As the 1995-1996 academic year approaches us, we need to learn how to take the initiative. "Victim Education" should not exist at Rollins. Ultimately, however, its existence depends upon the sanction of the victim. Don't give that sanction! Exhibit excellence in yourself, demand it of others, and remember that respect must be a two-way street! With this as our agenda, we the students will empower ourselves.

WHAT DO YOU THINK?

by: B. Francis Megill

As a student here for a tumultuous four years, marked by various difficulties ranging from every probation the school has to offer, to a year long leave of absence "to give me time to think things over," along with the drastic changes I've undergone since my freshman year, I have become aware that life can be difficult. We all have some sort of path we wish to travel, goals to fulfill. Unfortunately for some, the course of time may allow for our vision of this path to become distorted, for some, radical changes occur: a young man or woman may wrestle with his or her sexuality, one might develop a drug addiction or alcohol problem, an athlete's grades might suffer to the point where he can no longer compete due to NCAA guidelines so he loses the structure athletics brought into his life and gradually ruins himself, one could be mired in such severe depression that getting out of bed is a near

impossible task and the thought of putting on his shoes and stepping outside makes him want to die, family problems like divorce . . . Hell! This is the nineties, man! Anything can happen. For all you know, your mom or dad could be wrestling with his or her sexuality.

Under the face of these life changing decisions and what are some really tough problems, a student may quite naturally not be able to focus on school. Now comes the next problem. School does not wait for you my friends. It must keep on going. So no matter how much pain you are going through, you are still expected to show up for Oh Shit 101 the next morning.

Our peers see the obvious stupidity inherent in this. It is our elders who are struggling with the idea. I think that most of them still believe that they can associate their college experience with ours. The old "when I was your age, we didn't have toilet paper . . . WE had to use sandpaper"

type adage is just not applicable to the student of today.

The materialistic eighties raised us until the world thought we were old enough to bear a title, and then the media shoved the concept of an anonymous, slacker generation down our throats until we began to believe the concept ourselves . . . sir.

In today's incredibly complex society, where popping prozac has become commonplace and ritalin is prescribed as often as cold medicine, people have got to be more open-minded and appreciative of today's youth, instead of criticizing those who fall short of the over-achiever.

Teachers at colleges and universities sometimes need to be as understanding as the parents of the youth they teach. Teachers hold a nurturing role in society, an obligation, and hopefully an ability to recognize intellect in its many forms and help to bring it to the surface. When a kid leaves for college, the closest thing he or she

may have to a parent is his or her faculty advisor. They are the ones who have direct, face-to-face, elder-to-youth relationships the student son or daughter. Is this realized by professors? Sometimes. A young person can be like a piece of clay (though hopefully more attractive), and a talented person, older and wiser, should and could look at that clay and see a Michelangelo that has not been shaped yet, and with that Michelangelo in mind, they go to work.

Teachers, from my point of view, spend most of their time fawning over the 3.0 - 4.0 range students, while criticizing those of us who are not as academically inclined, instead of helping. The teacher should not only help, but go so far as to alter his or her teaching style, just a bit, to fit a student, like a tailor who is fitting a man for a suit that he will wear to a job interview. Usually, however, a person as educated as the typical college professor quite pompously expects

students to shape to fit them and their syllabi. They also assume, quite often I'm sure, that they are smarter than we are. An argument against myself would have me saying to me at this point, "Hey you, shut the Hell up. Do you think that the 'real world' is going to bend to shape YOU?" Well, I don't, but I do know that until I get into the 'real world,' I ain't perfect, and everybody needs a little support.

Now, to digress, and, for the enjoyment of a certain professor who has been open-minded and supportive of me (and hopefully will continue), some Shakespeare:

"If we shadows have offended/Think but this and all is mended/That you have but slumbered here/While these visions did appear

And this weak and idle theme/No more yielding but a dream/Gentles do not reprehend:/If you pardon, we will mend." [MND V.i 422-429]

ROLLINS UNDER THE RUG

by: Sara Feldman

"Sorry we really shouldn't divulge that information at this time — you need to have more experience with what we do before you can accurately report on our meetings—It's classified and we would be going against our policy to talk to you." Sound like statements made on an episode of "Matlock," or a show featuring the JFK assassination? Sadly, phrases like these were spoken to me as I innocently attempted to gather information for Sandspur articles.

Although the campus cries out for increased student involvement and participation in activities, information about the college's inner workings are not easy to come by. For example, I tried to find out about a trustee's meeting in mid-April, thinking the students had a right to know where their money was going, and I encountered this phone dialogue:

ME: Hello, I'm doing an article for the "Sandspur" on the trustee's meeting, could you tell me what was dis-

cussed?

SECRETARY #1: let me transfer you to the vice-president's office (they never told me which vice-president — vice-president of gardening? Beans? Advertising?) ME: Hello, I'm doing an article for the "Sandspur" on the trustee's meeting . . . could you tell me what was discussed? (same as the last time)

SECRETARY #2: We no longer have the minutes for that meeting. Let me transfer you to the Vice-President.

(At this point, I am beginning to sweat behind the knees, thinking my question is highly irregular, illegal, and I will be taken away in a black van with tinted windows . . . maybe I watch too much T.V.) V.P.: (finally) Yes?

ME: Hello, (again) I'm doing an article for the "Sandspur" on the trustee's meeting . . . could you tell me what was discussed?

V.P.: Well, that's out of my hands. I no longer have the minutes for the meeting.

ME: Can you get me a copy of them?

V.P.: Well, (goes into long,

involved explanation of where the minutes go after the meeting, which doesn't answer my question)

ME: Can't you get a copy of them, or tell me yourself what went on?

V.P.: You see, none of what happened will mean anything to you, because you don't understand the terminology . . . (goes into long, involved explanation of why I wouldn't understand the information) . . . Not that we don't want our students to be involved — we definitely do, but . . .

ME: (aside) What's the big deal? Just give me the info and let me figure it out myself!

Students shouldn't have to go out digging to find out something simple like what occurred at a trustee's meeting, and break their shovels on stoney words of discouragement. As a "closeknit" community, information such as this should be readily available and the student body's capability to grasp the college's driving forces should not be doubted in such a way. The more

something is hidden, the harder people try to dig it up.

Later, I spoke with the same Vice President concerning the tuition increase, and he was more helpful, perhaps because I was there in person, but was still rather vague concerning details.

I realized that both the student body and the administration have been making serious errors — the student's mistake is not showing any interest in where their money goes (at least, enough to take an active part in its distribution), and the administration's is feeding on that lack of interest by not making the information publicized. These two create a vicious cycle until a complete lack of

communication exists between the students and admin., which enforces the "us against them" mentality even I fell victim to at the beginning of this editorial. The Vice-President was willing to help — he was just so caught off guard by my interest that he wasn't sure where to begin. Once both these faults begin to be corrected — perhaps with the "Sandspur" as a go-between and information source — the widening gap will begin to close. After all, if you don't spend your money on a surprise package, you should feel the same about your education money, because you just might end up with an empty bag.

MESSAGE FROM THE PRESIDENT

DR. BORNSTEIN ADDRESSES THE SENIORS

by: Dr. Rita Bornstein

Dear seniors:

Even as you read this, I know your thoughts are focussed on what you will be doing on May 22, the day after commencement.

When you began your college career you may have thought your goal was graduation, but I am sure that today all of you are looking to the future, whether that means continuing your studies in graduate school, starting a new career, or looking for a job.

We hope we have provided a challenging, practical, and personal education that will be a foundation for the next phase of your life. We have tried to instill in you the College's core values of excellence, innovation, and community. As you move on, define the per-

sonal level of excellence you wish to achieve, and strive to attain it in your work, and in your life. Challenge yourself to think in new directions; you may find unexpected solutions to vexing problems. And remember that you are not alone — share in your community and help to make it even better.

On May 21, your college career will end and another chapter of your life will commence. New experiences, challenges, and opportunities await, and whatever path you decide to follow (and you may choose several in the course of your life), your professors, advisors, and friends at Rollins wish you success and satisfaction. You will always be a member of the Rollins family. Sincerely,
Rita Bornstein
President

Scottish Studies in Literature and History

July 3-28, 1995



NEW! Study Abroad Summer Course in Scotland

- ❖ Earn six UM credits in this unique four-week program
- ❖ Study with the faculty of the historic University of Glasgow, one of the great universities of Great Britain
- ❖ Learn about the people and events that shaped Scotland while living in one of Europe's cultural capitals
- ❖ Enjoy the grandeur of the Scottish Highlands in a special four-day retreat at the culmination of the program

Other Summer Programs Are Still Open

- ❖ Film studies in the Czech Republic
- ❖ Culture and language program in Sweden
- ❖ Language courses in Colombia, Japan, Vietnam, Spain, France, and Germany

Make this the summer!

RESERVE
YOUR SPACE
NOW!
CALL

800-557-5421

UNIVERSITY OF
Miami

STUDY ABROAD PROGRAMS

EVIL, HATE, AND LOVE

by: Dr. Alan Nordstrom

Between the time I write this and you read it, much more will be known about the facts of the Oklahoma City atrocity on April 19th.

We will long since have grown numb from confronting vividly the horrors of that brutal bombing in America's heartland. Yet one question, at least, will stay open and urgent: how could someone carry out an act with such terrible consequences, and "act of evil," as President Clinton called it? Or more pointedly: is that person evil?

No, he is not, I am inclined to answer, despite my gut urge to condemn and destroy him. He has committed an evil act, an atrocity against innocent people that strikes terror and stirs grief throughout our country and beyond. The deed is heinous, wicked, infamous, monstrous, pernicious, vicious, vile, and it gives me some relief to excoriate it thus. But what of the man who did it? Is he evil, heinous, wicked, etc.?

He is sick. He is warped. He is stunted and

perverted by anger and frustration. He is blinded, deafened, and hardened by hatred. He is soul sick. Yet he no doubt believed, before his nefarious crime, that he was a good and righteous person about to settle some bitter score and possibly rectify some grave injustice. I don't think that people who do evil believe that they themselves are evil. Rather, in their bent, misguided minds, they rationalize their intended acts into rightful and necessary reactions to redress some earlier injury.

Such vengefulness is a common sickness that infects us all, in degrees. So, rather than condemn this man as evil, make a scapegoat of him, and then kill him in hopes to purge and heal ourselves, we should rather examine the sickness, the hatred that leads to evil acts, a hatred we readily participate in, especially when we execute a killer. Hatred, fear, outrage, and vengeance motivate acts of evil, and always in the name of "Justice." But whose justice is being served - God's the state's, the cult's, or the violated individual's? My

point is that hatred and vengeance are no end, no ultimate satisfaction, but only perpetuate the malady.

The cure is love. What's lacking is love. Love warms and softens the hearts of the vicious. Tenderness and affection reclaim the criminal and redeem the damned. The only answer to evil is love, so let me say more about love.

I've often heard that love can't be defined or that it's different for different people, but I think not. Love may be mysterious in its ways, but in its essence as an emotion and a state mind, I think it's clear.

Subjectively, you know you love someone or something when you care about it, care for it, enjoy it, cherish it and need it. These attributes may overlap, but they indicate somewhat different qualities of attachment to the beloved object, whether that be God, man, dog, or cat.

When you love someone or something, you *care about* it; you don't ignore it. It remains a present and vital concern

to you, holding your attention, living in your memory, recurring in your consciousness.

When you love someone or something, you *care for* it, you don't neglect it. You take care to look out for its well being. You act on its behalf and for its benefit. You may even sacrifice your own comfort and interests for it.

When you love someone or something, you *enjoy* it, more deeply than simply taking pleasure in it. Love creates an ardent sense of joy, a warmth and brightness suffusing one's being, a gladness of heart, a swelling of soul. "My heart leaps up when I behold a rainbow in the sky": Wordsworth spoke of love.

When you love someone or something, you *cherish* it, which means to value and appreciate it more than materially and to hold it dear and feel fondly toward it. This is heart valuing, not head valuing. This is emotional valuing that thrums deep chords in you.

When you love something, you *need* it, you feel incomplete or de-

ficient without it, you lament the lack of it and long for its return.

The difference between liking something and loving it is merely the intensity of feeling and commitment. The difference between love and obsession or addiction lies in your greater care for the beloved's welfare and in the joy rather than the pleasure you take in it.

Now, if this is love, how would it have stopped a soul-sick man from blowing up an office building and all the people in it? When he committed that atrocity, that man felt no love. Whatever kindly love he'd known before had flown from his hardened heart. He was void of empathy, compassion, mercy, and common fellow feeling. Love was gone. Had love been stronger in his life, deeper in his consciousness, and bonded to his conscience, he could not have detonated that explosive.

Only acts of love can cure the hate that causes acts of evil. Just that. Does that change your mind? Does that change your heart? Or did you know this truth already?

THOUGHTS ON SENIOR ART SHOW

by: Caroline Hepfer

When I picture myself strolling through an art gallery, the scene cannot help but be accompanied by the voices which usually surround me on such visits. "I don't get it!" and "A three-year-old could have done that!" are the most popular insults flung at whichever piece is under scrutiny. moreover, it seems that the most ignorant viewers always have the loudest opinions. It seems to me that there are too many people who think that the elegant accomplishment of going to an art gallery once a year, or being

able to recognize (and I dare say, even pronounce the names of!) a fair number of the great masters puts them on the level of the connoisseur. Instead of trying to rationally analyze and understand that which is not meant to be, we must simply let the artwork speak to us on a purely emotional level. I think that many viewers are too quick to judge and dispose of pieces which do not please them at first glance, not comprehending that art need not be aesthetically-pleasing to be successful. Is feeling of repudiation not just as effective as that of attraction, does it not

cause the same energy to stir within us?

The artist has a vision. It is the artist's job to create some kind of reaction (on an emotional level) in the viewer, which in turn will create a response on an active level. He can either create a world which brings forth dark, negative images in the viewer's mind, causing him to say "I do not like this!" and fight against a world which would reflect such horrors. Or the artist creates an ideal world which inspires the energy of imitation in the viewer, fueling his desire to strive for such perfection. On a larger scale, through the

many viewers that a truly great artists reaches out to, his vision bring significant change on both a personal and a social level.

As the school year is slowly churning to a halt, there is a great deal of activity over at the Arts Department. Eight of Tanja Softic and Professor Learned's senior art majors will be showing the accumulative effort of year's worth of work. There is no particular theme for the show, pieces ranging from printmaking to collage, form painting, to life-drawing, to photography. There shall be an opening reception

held on Friday, May 12 from 5:30-7 p.m. which will give interested viewers a chance to speak with the artists themselves. The show shall be running for a total of 9 days, from May 12 until the 21st.

There is great excitement and anticipation among the seniors with whom I have spoken, this being the first time for most that their artwork is being displayed in such an official manner. Mary Fournier, a Rollins senior, says that her choice to study with the Rollins Art Department has been the best of her life, "no doubt about it!"

LOVE AND SEXUAL CONCERNS

BROUGHT TO YOU BY THE LOVELY, AND
EVER PASSIONATE, MADAME D'AMOUR

Madame D'Amour.

Dear Madame D'Amour,

My boyfriend and I have been going out since my junior year of high school. When we graduated, we decided to go to different schools. We swore that our love would keep us together through any adversity. At the time I was positive that he was the guy I wanted to spend the rest of my life with, but since I've been here at Rollins, I've met guys that were so much nicer, sweeter, and understanding. I've realized that I'm not the same girl that made all those promises. So now I feel terrible because I want to date other guys, but I don't want to hurt him. I'm also scared of giving up the security I've had for two years. I'd like an honest, objective opinion...so how about it? Sincerely,

Mixed-Up in McKean

Dear Mixed-Up,

There's this beautiful French saying that is highly applicable to your

situation: "Amor de lejo, es amor de pendejo". Roughly translated, it means that long-distance relationships suck. Don't get me wrong, I know a few people who manage to make it work, but it takes a lot of understanding and flexibility. You might want to talk to him about an open-relationship. That way you could both be free to date other people, and still leave your future together open to any possibilities. It will be a risk, but hey, what's life if you don't take any chances? It's unfair to him for you to be dishonest with your feelings, and to stay with him for stability is wrong. It's alright to move on, just make sure you do.

Dear Madame D'Amour,

I have this problem. See, my girlfriend and I are always having sex. All the time. Crazy sex. Mad sex. Sex, sex, sex, sex. I don't go to class anymore because if we're not having sex, I'm recharging. I don't know what to do. Its beginning to affect

my schoolwork. I like having sex, but I'm feeling confused...and tired. Please, what should I do? Sincerely,

Exhausted in Elizabeth

Dear Exhausted,

Did you happen to notice the title of this column? It clearly states PROBLEMS. You need to shut the hell up, and have a smoke and a smile. Write to someone else about your academic concerns. Get laid, and use a condom.

Dear Madame D'Amour,

About two years ago, I met this wonderful girl. The first time we kissed, I felt like little lightning bolts were striking me. I knew there was something special about her. Two days after our first kiss, she left for college. We tried to keep in touch through letters for the first four months, but it didn't work out. I didn't hear from her for almost a year. I saw other girls, but none of them came close to her. Then I saw her again. She called, said she was in

town, and that she wanted to see me. The moment I saw her all the feelings I had kept hidden came back to me. I've seen her three times during the past 5 months, and kept in touch through letters. We tried talking about our relationship a few times, but the distance is always a problem for her. It doesn't matter to me, or the time I'd have to wait to see her again. Two days ago I saw her, and it was just as wonderful as always. I want to tell her how I feel, but I don't want to scare her away. She likes to keep things inside, while I'm more expressive. I'll see her one more time and then she'll leave to summer school. If she finds someone else during the time we're apart, I may never be with her again. Should I let her know how I feel, or just go on hoping that the next time together won't be the last?

Sincerely,

Crazy Off-Campus Kid

Dear Crazy,

It sounds like this

girl has you hook, line, and sinker...and its beginning to make you nuts. You might want to consider being honest with your feelings, and letting her know just how much you enjoy her company. Don't be psycho about it, ("I'll fling myself off the top of Bush if you don't swear your everlasting fidelity to me!!!"), be tactful, so that your emotions don't freak her out. It's good that you recognize the intensity of your feelings, but if you don't do anything about them you're just going to waste away in pitiful, romantic misery. If she doesn't feel the same about you, you might want to just settle for the occasional tongue tango. It is high time you put the ball into her court and see what's up. Good Luck.

* Madame D'Amour would like to thank her faithful readers, those sick enough to send in letters, and the always inspirational, pectorally superior, Brad Pitt for making this column a reality. Until the next issue, kisses to all...

MEMO TO THE AUTHORS OF "PRAVDA"

A CRITIQUE

by: Alan Nordstrom

Although immediately amusing and feisty, the satire of your flier ultimately misfires. Calling yourself "Pravda" and labeling your words "propaganda" backfires; it would have been better to use this device satirically to represent a mock-mandate from the Student Affairs Office.

The numerous illiteracies in your

writing (e.g., frequently using plural subjects with singular predicates) detract from the article's effectiveness, making it seem amateurish.

The overblown rhetoric and semi-hysterical tone detract from its credibility ("The authoritarian mandates were unthinkable;" "these heavy handed and medieval measures;" "totalitarianism;" "break all the rules").

The main impression that you give us is of your own partisan bias. Granted that you take an adversarial point of view, but if you hope to persuade fair-minded readers, you'll work to give you a stronger sense of objectivity and fairness, of having listened to and accurately represented the dean's positions and motives. Demonizing him in a wanted poster and with imputations of

dictatorship appears callow and sophomoric, rather than responsible and honest.

Though purporting to represent "the official party line from your Student Government Association," this flyer is unattributed in its authorship, which seems less than straightforward and leaves one wondering how fairly it represents the opinions of SGA members at large.

In general, I think your mode and manner of voicing your objections undermines your intentions, fails to clarify the real issues involved, exacerbates the rift between student government and the Student Affairs office, and foments unbounded discontents in students. I would not call this flyer a helpful service to the college community.

EDITORIAL

by: Teresa Greenlees
Editor-in-Chief

I feel that is only proper, as this is the first issue of which I have been the editor, to introduce myself. I also feel like some feeble attempt at summation is necessary here, as this is the last issue of the year. Hopefully, I will accomplish both tasks at once, in this letter. (If not, you have every right to hunt me down and demand both of me on the spot.)

This year has amazed me with its ups and downs. It became increasingly more apparant to me which causes

were worth fighting for, and which were better left unsung.

I believe that The Sandspur is an absolutely necessary part in the life of this college, and it must be treated as such. The Sandspur has the power to create news and set the tone for the year. The readers of this newspaper deserve news coverage that is thorough, insightful, and unbiased.

I hope to provide the campus with a paper that is attractive, well-written, factual, and enjoyable. It should be, all in all, an excellent representative of the Rollins community, something that

every student, administrator, and faculty or staff member can be proud to call their own.

You may have noticed that this issue included much more student writing than the past issues may have. I hope that this trend will continue, and that you will keep providing us with this fine examples of Rollins intellect and opinion. After all, this publication is not funded to be the voice of one person's opinion, but should be an open forum of ideas. EMPOWER yourselves, and write for the Sandspur.

This year, we have learned many things: as

individuals and as a community. I have learned that homework is best done before class, and that time waits for no man (even if she's a woman).

We have learned collectively that it is necessary to make ourselves heard, and to argue what is not just and fair. We have also learned, hopefully, to build more bridges than we burn. Some ties are more important than they appear, and compromise is not a bad word.

As this year comes to a close, let us remember that each day, week, are a chance to begin again, to shake off our

limitations and become what we wish to be.

I hope you all have excellent holidays, and look forward to bringing you the best in campus news. Until then, I wish you the best of luck in all of your endeavors

**THOSE
INTERESTED
IN WORKING
WITH THE
NEW
SANDSPUR
STAFF
SHOULD
CONTACT ME,
TERESA, AT
EXT. 1871**

SUPERCHUNKIN'

by: Stephen Arthur Wong

Hi...do you know me? You might recognize me from posters hanging in post offices, but I've shaved my beard since then so maybe not. You might have seen me running naked (pron. "naked") across Mills lawn. Remember? I was the one with the birthmark on his left buttock resembling Gorbachev, remember, the one with the really big...feet. and you know what they say about men with really big feet, they hav trouble finding shoes. (Thanks Brandy, Dario, and Kim, and the 8-Traxxs crew.) Now do you remember me? Yes, I'm back from sabatical, back from the dead, back to back, back to the Future, back to Batan. That's right, in response to the overwhelming requests for yet another article, one by L. Gazzoli three months ago, I have decided to burden the general populace with my opinions — Godzilla! godzilla! (pron. "Godzirra") I've endured silence long enough; a mental catharsis is in order.

I have discovered an isidious web of deceit which entraps the innocent and oppresses the weak. This pox on the Rollins

campus mars, nay unravels, the very fabric of community spirit which binds us together at this premiere institute of higher learning.

-I speak not of terrorism or SGA

-I speak not of those who would put Tori Amos on continuous play for a manic depressive.

-I speak not of those, you freaks know who you are, who bought a copy of The Bridges of Madison County. That in itself is not evil... recommending to someone, now *that's* evil!

-The rancorous viper pit I name makes culprits of us all. Of course I refer to relationships/scamming at Rollins, but I'm not bitter.

If you find yourself, with increasing frequency, exclaiming, "I gave him/her the best two weeks of my life. Damn it, he/she said he/she loved me!", take heart loyal Tars, you are not alone. Why just last Friday, I was bageling with Harry the Bat (he split his egg-flavored with me; I prefer raisin, but was too polite to refuse) when he told me the little raccoon he had been seeing had run off with a rabid squirrel. Now, I met Harry one Hallow-

een, three years ago, when I mistook him for a vampyre who bit me whilst I was partying in the Fred Stone. I had turned into Brad pitt. Thankfully Harry was able to cure me swiftly; it's hard work to stand around looking so sexy for no damn reason! Anyway, we've been bons amis ever since so I could tell he was upset about more than infidelity. Turns out I was correct, for teh trick had also sent him what I call "the form letter." Now, there are few things on this earth that Harry has not seen or done. (He was young, he needed the money.)

He was a soldier in the Foreign Legion, a gaucho in Uruguay, and a drag queen in Sydney... he has cliff-dived in Aculpoco, run with the bulls in Pamplona, and skinny-dipped in Lake Virginia... he has collected DNA evidence for the Simpson prosecution, but then, who hasn't, rented a Ryder truck and not used it to house explosive materials, and he once came out of retirement to help his team clinch the NBA Championships... the Chinese bow to his mastery of the Tao Te Ching, the French love him for his savoir faire, and three Dead-heads in NYC on a really bad trip

worship him as Beelzebub, Prince of the Demonic Hordes.

Ergo, I was more than mildly surprised to hear that one so worldly as Harry had never encountered the form letter. I explained what he had received was nothing special, and in fact "the leter" has been around so long that it owes Moses a quarter. Harry stared at me incredulously, blinking in surprise; then he proceeded to use many colorful explicitives to describe myself, my family, and any offspring I might produce. (I don't remember every word he used, but "fudge-packer" figures prominently in my memory.) Instead of taking out my "9" to "cap his bat ass," I expounded on the subject of form letters.

Women and men, I told him, both utilize the form letter but each have a specific etiquette essential for form letter success. 'Mister Pink,' one of our Procurer of Intelligence G-men's (P.I.G.S) gave his sanity, and much of his pelvic region, to furnish men with the only surviving copy of the female form letter in the known world. This is what it contained.

Dear (insert name here),

I'm so flat-

tered that you are interested in me as more than a friend. You are a wonderful person and I like you very much. However, lately I feel things have been moving too fast — I have been experiencing a lot of anxiety in my life and am ahving a really rough time. (May be substituted with: I just ended a relationship...) You are a really good friend and I don't want to jeopardize the bond we already have by going out and complicating things between us. It's not that I don't like you, I just don't want to date anyone right now. Call me sometime.

Love, (sign name, dot "i" with happy face)

***According to the handbook, a dumping letter must have two pages, you can add personal specifics to this core component for that 'homemade' feel.

It is easy to determine from this correspondence why women receive a drunken phone call at three a.m. from some barely coherent slob who blames her for wrecking his life. However, boys, we are by no means free of guilt. We do not write our "form letters." The reason is that when the bimbo with (continued on next page)

ARE YOU EVIL?

AN EXERCISE IN REVENGE

by: Brandon Powell

Well this is it. The last installment of my wonderfully fun column on how to humiliate the people around you. That is, the last for this year. I would suggest you don't do anything I say in these columns to anyone you ever want to talk to again, just in case they don't find what ever you did funny. Hell, some of the things that I come up with would hurt people, but are funny in the abstract. So don't do them (I case you didn't recognize, that was my version of a disclaimer.)

Any way, on to the fun. The first little ditty I have come up with is one of those things that MIGHT hurt someone, I don't know. This idea was spurred on by the way

a friend of mine's roommate acted last year. Lets just says he and his girlfriend bordered on nymphomania and were not very discrete about it. Well I got to thinking about how you would let it drop that you didn't like being asked to time them. Well, I thought back to the movie "Revenge of the Nerds". You may remember the prank that the nerds pulled on the jocks. They poured liquid heat in the jock's straps. Well this is a variation of that. If these two used Vaseline (I don't know, I didn't ask) you could replace it with IcyHot or some other menthol product. I don't know how it would react with certain body parts but in the least it would ruin the mood. Don't try it thou, it might be

bad.

The second thing is just a little something my roommate came up with on the spur of the moment. I asked him if he had any ideas for my column. HE thought for a second and said "Well you could tell them to put a big magnet on their roommates computer and erase their harddrive." He then

thought for a second and yelled "But don't you dare do that to me!" Okay. Well, I thought I'd pass the idea on even though if you do it your roommate WILL kill you.

I thought I'd better put in something about graduation. I thought for a while that I could say something funny and disruptive. Then I realized that I would be watching it and that

I have a bunch of friends who are graduating. It occurred to me that I didn't really want to disturb it. So I decided that I would be nice for once and just say congrats and that I'll miss you all. Have fun slaving away in the rat race of the real world and keep in touch. Bye bye.

THE PERFECT HEALTH PLAN FOR YOU

- Hospitalization
- Prescriptions
- Physician Visits
- Maternity
- Vision
- Hearing
- And much, much more...

• ZERO DEDUCTIBLE
• NO CLAIM FORM
• PRESCRIPTION DRUG CARD

STARTING AT

\$87.00 PER MONTH

HEALTH INSURANCE

CHILD ONLY 1-19 Yrs of Age
Only \$50/Mo

CALL NOW

834-1977

834-1969 EVE. OR
WEEKENDS

For Individuals or Families

No Occupation Restrictions

• **FULL MATERNITY**
COVERAGE AVAILABLE

Your Real Horoscope



by Ruby Wyner-Io
A.A.B.P.-certified Astrologer

Aries: (Mar. 21-Apr. 19) The stars say you could clean up in the "Chiclets" industry, but you'd better have plenty of chicle, or nothing's going anywhere.

Taurus: (Apr. 20-May 20) Seasons change, people change. But you will always wet the bed.

Gemini: (May 21-June 21) While trying to keep those nasty lime and mildew stains from dirtying the kitchen, always remember the cleansing power of fire.

Cancer: (June 22-July 22) A water pixie will rise from a secluded creek to play delightful songs on her lyre for you. Amuse yourself by removing her head.

Leo: (July 23-Aug. 22) The stars say if you bottle up all that anger inside you'll become bitter. Take it out on your friends and family.

Virgo: (Aug. 23-Sept. 22) A tender moment between Michael J. Fox and Michael Gross on FAMILY TIES will spark you to call your father.

Libra: (Sept. 23-Oct. 23) Jack Nicklaus, golf's "White Shark," will come to your house to show you how to weave baskets, then beat the living hell out of you.

Scorpio: (Oct. 24-Nov. 21) A winning streak by the Milwaukee Brewers will give you the ability to drink cups of Pabst through your eyes.

Sagittarius: (Nov. 22-Dec. 21) You become excited when you hear a local newscaster mention your name, but what she actually says is "Authorities expect arson as cause for the fire."

Capricorn: (Dec. 22-Jan. 19) Bad luck befalls your person. You will haplessly stumble into a horrifying medieval torture device known as "Mister ankle scratcher."

Aquarius: (Jan. 20-Feb. 18) Incorporate the art term chiaroscuro into every single sentence you utter this week.

Pisces: (Feb. 19-Mar. 20) The stars say you'll burn in hell for your wanton waste of sealing wax and other fancy stuff.

Ruby Wyner-Io will be on vacation next week visiting the famed steelworks of Toledo, Spain. "Adios, el readaroes," she says. Translation: "Goodbye, readers."

© 1994 by Onion Features Syndicate

SUPERCHUNK

(CONTINUED FROM PREVIOUS PAGE)

the big . . . eyes leaves us, we don't want any paper evidence of an actual break-up. we feel that without that evidence, we can still come crawling back to you. So instead of putting pen to paper, we close the door, check for listening devices, and whisper, "Can we talk?" There are only four other statements that need to be said for a guy to feel that it is a proper schism.

"I don't feel the same about you."

"I'm still not over my last girlfriend, the one who cheated on me and poured hot wax over my genitals."

"You need someone who is more mature who can handle your needs."

and last, but certainly not least,

"Even though we're not technically going out anymore, if you want to have sex, that's fine with me."

Faced with this irrefutable data, Harry could only bow his head to the inevitable and accept the natural cycle. we are still close friends, in fact we hold poetry readings every Tuesday and Thursday in the Virginia S. Nelson Rosegarden next to the administration Building. Hey, for \$22K a year, I'll perform satanic rituals there, if I want. Until then superchunks, this is your Uncle Stephen reminding you to live the adventure that is lemon butter.

TYRANNY OF DEMOCRACY

by: Dr. Jack C. Lane

The recent article in the Sandspur concerning Professor Brent Runnells suit against the Department of Music for by-laws violations raises very serious questions for the faculty of this college. From talking to colleagues in Asociated Colleges of the South schools, I have concluded that Rollins' governance system is far more democratic than any of our sister institutions. The Rollins faculty particyofully in major college decisions, and have a greater veto power than most schools in the ACS. I recall hearing a Phi

Beta representative declaring during a campus isit that the Rollins faculty had too much authority for that conservative organization's taste. At the time, I bristled with the coment because our democratic governance has certainly made my time at Rollins more enjoyable and interesting.

Since then, I have had second thoughts. Our democratic system is not without serious flaws, that, if not resolved, could and certainly should, lead us to abandon it. As Alexis DeTocqueville warned generations long ago, democracies

are just as capable of injustice, unfairness, and downright meanness (not to mention incompetence) as an aristocratic one. As he noted, if we are not willing to give up our rights to one person, why should we give them up to several. Democracies, he cautioned, are not immune from excercising tyrannical power -- the tyranny of the majority, he called it.

I believe that we are seeing in the autonomy and independent power we have given departments the germs of just the kind of development Tocqueville suggested was embedded

in democratic systems.

Given what I've seen lately, someone needs to convince me that some of our departments are fairer or more human in their evaluations than one administrator might or might not be. What I am seeing is the emergence of a collective tyranny where a faculty member's rights and even the by-laws are violated and where an administration helplessly claims its hands are tied ny the very by-laws that have been violated. Thus, the majority in a department prevails, regardless how egregiously it transgresses by-laws and tramples

individual rights, while the rest of the faculty and the administration stand passively aside. This concondition is precisely Tocqueville's point about the tyranny of the majority. I find it distasteful.

Again, someone needs to convince me why I should respect such by-laws and why our junior faculty ought not to be deeply concerned about their future.

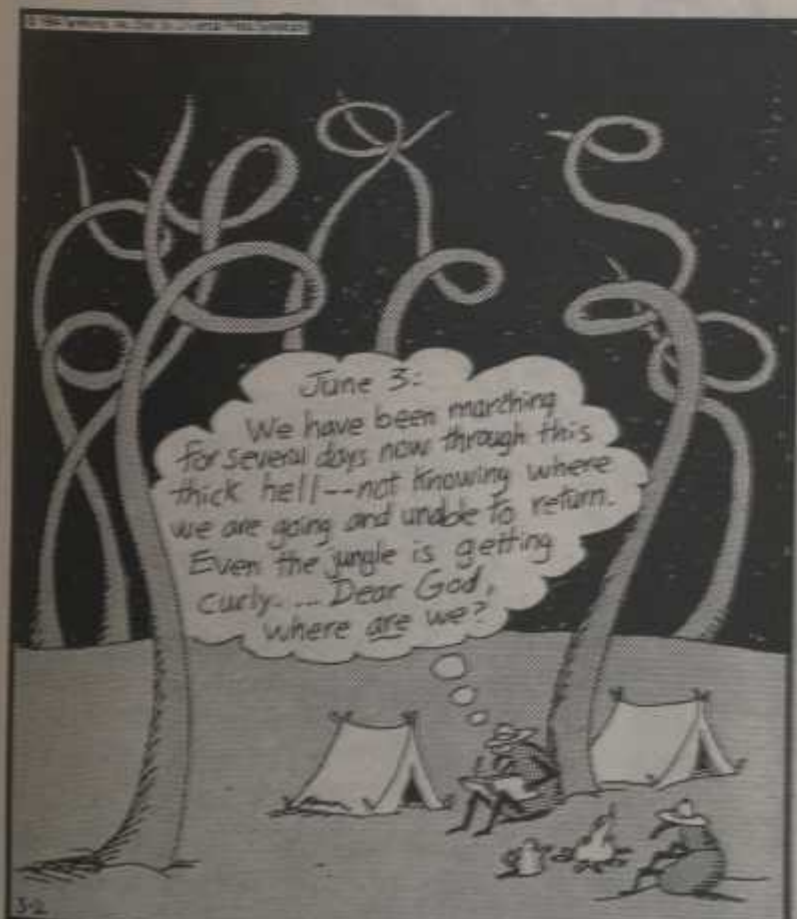
Finally, this situation reminds me of Lincoln's observation that given the choice between this kind of democracy and despotism, he much preferred despotism pure and simple with the base alloy of hypocrisy.

The Far Side

BY GARY LARSON

THE FAR SIDE

By GARY LARSON



THE FAR SIDE

By GARY LARSON



"First that cretin Foster and now that jerk Cummings has instantly evaporated! ... I tell you, Ms. Goodman, without a doubt, I'm looking at an authentic, full-fledged wishing star!"

CLASSIFIEDS

ALASKA SUMMER EMPLOYMENT - Students Needed! Fishing Industry. Earn up to \$3,000-\$6,000+ per month. Room and Board! Transportation! Male or Female. No experience necessary. Call (206)545-4155 ext A54171

WANTED!

I need a large hiking backpack for a trip to Europe this summer. If you need some quick cash and want to sell yours, call Brandy at 898-5528

1985 -- JEEP CJ - 7 -- four speed -- grey with black soft top -- good condition -- \$4,500 -- call 629-4585

FREE FINANCIAL AID!

Over \$6 billion in private sector grants and scholarships is now available. All students are eligible regardless of grades, income, or parent's income. Let us help. Call Student Financial Services: 1-800-263-6495 ext F54171

HEALTH INSURANCE

Only \$50.00 per month. Ages 1-19
Zero deductible. No claim forms. Prescription Drug Card and much more. Comp. coverage incl. Eye and Hearing Exam. Through Age 44 -- only \$87.00 per month. Full maternity

coverage also available.
CALL NOW 834-1977

RENTERS INSURANCE

Independent Life/Five ins. Co. (Rated A+) 100% coverage. No deductibles for Perils. Protection for less than \$.52 per day.
CALL MR. MAZE 831-3318 or eves 834-1969

EARN \$3000.00-\$5000.00 AND GAIN VALUABLE EXPERIENCE selling yellow pages advertising in your University's official campus telephone directory this Spring / SUMMER. Excellent marketing / advertising sales / PR experience. Call 1-800-466-2221

I'LL TELL YOUR FUTURE NOW!!

LOVE . . . MONEY
1-900-868-3800 ext. 2266
Talk to a Live Psychic \$3.99 per minute must be 18 yrs.
Procall Co. (602)954-7420

CRUISE SHIPS HIRING

- Travel the world while earning an excellent income in the Cruise Ship and Land-Tour Industry. Seasonal and full-time employment available. No exp necessary. For info call 1-206-634-0468 ext C54173

PAUL'S WORLD

RUSSIAN ROULETTE



**1 Loaded
5 Empty**

FOX DAY ROULETTE



**50 Loaded
1 Empty**

CALENDAR

COMMENCEMENT AND SENIOR WEEK SCHEDULE

11

12

LAST DAY OF CLASSES
4PM MEMORIAL SERVICE FOR
 DR. HUGH McKEAN Knowles
 Memorial Chapel

13

14

15

16

LAST DAY OF EXAMS
7PM PARK AVE BAR CRAWL: Border
 Cantina, Fat Tuesdays and Village
 Bistro, The Croc Club, and Harper's

17

9PM-2AM SENIOR WEEK Clubhouse
 Grill

18

7-9PM Langford Bamboo Lounge
9-10PM BUSES LEAVE FOR CHURCH
 STREET
10-2AM HOWL AT THE MOON Church
 Street Station
1-2AM BUSES BACK TO CAMPUS

19

4PM COMMENCEMENT REHEARSAL
8PM SEMI-FORMAL DANCE - Langford
 Hotel

20

5PM PRESIDENT'S RECEPTION FOR
 GRADUATING SENIORS, FAMILIES,
 FACULTY, AND STAFF Cornell Fine
 Arts Museum Patio
10PM SENIOR WEEK Harper's

21

9:30AM BACCALAUREATE SERVICE
12:00 NOON COMMENCEMENT
 FORMATION
1PM COMMENCEMENT CEREMONY

22

JOIN OUR STAFF

**YOU TOO CAN BE A PART OF
FLORIDA'S OLDEST COLLEGE NEWSPAPER**

**HELP MAKE THE COMING
YEAR SANDSPUR'S BEST!**

**APPLICATIONS WILL BE MAILED THIS
SUMMER TO ALL WHO EXPRESS
INTEREST.**

CALL TERESA (EXT 1871)

**IT'S JUST THAT
SIMPLE**