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Sandspur



WEEKEND'S FORECAST

High in the 90's, chance of
afternoon thunderstorms

Head to Wet 'n Wild Labor Day!

Convocation Kicks Off New Year



Waiting to enter Knowles Memorial Chapel on Monday for Convocation are members of the class of '99. Flag and banner bearers are Jeffrey Breunig, David Hardrich, April Hendrikson, Margriet Johansen, Zofia Nowicki.

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EDITOR'S NOTES

INTRODUCTION TO THE NEW 'SPUR

by Teresa R. Greenlees

It is only appropriate that sweeping changes, like the ones that have been effected in the *Sandspur* format, be accompanied by some sort of explanation.

We have not only changed the size and nature of our paper, but the size and nature of our staff. We have adopted new stylistic features, and decided upon a new format, one that is, hopefully, more accessible and eye-catching.

I feel like a proud parent when I behold my newly formed staff hard at work.

It is two o'clock a.m., but they are still smiling, they work with amazing efficiency, an uncanny ability to cooperate. It is easy to feel confident about the year, when I am with them.

It is funny how company can relieve hysteria. This summer, while I sat in my lonely office, making plans that were sure to change as we began producing an actual product.

I felt the full weight of my responsibility as the editor of Rollins' most widely-read publication. Suddenly, I was accountable to the entire campus.

It is my duty to uphold the highest ethical standards while producing a paper that is factual, enjoyable, timely, and well-written. And, unlike many other campus leadership positions, mine is a job that cannot be done alone. Without a staff like the one I have envisioned, I would be lucky to publish once a month.

I pored over the *Sandspur* archives this summer, in search of style ideas. With the help of my advisor, Drew Williams, I finally settled on a magazine-like style. You might notice that the paper includes more photographs and graphics. The copy is spaced loosely, "with room to breathe," as my layout editor, Kelly Rhodes, would say.

Together, Kelly and I decided upon the oval as a thematic tool, an object that would

tie the various parts of the paper together, like the golden thread that ran throughout the Ptolemaic Universe. Perhaps our oval is not quite as important as the golden thread that unites heaven and earth, but it does lend a sense of continuity that had been lacking.

Kim Hanisak, our features editor, and Sara Feldman, our opinions editor, have been very conscientious in their effort to include only relevant, literate pieces in the *'Spur*. We have a pretty solid staff of writers on whom we can depend to bring us fresh reviews, heated debate, or balanced news reports.

It is a personal mission of mine to make clear distinctions between our sections. Feature articles do not belong in the news section any more than an opinion piece. It is our business to be precise and accurate, otherwise, we are clearly not serving our purpose on this campus.

One addition that I am particularly excited about is

our "meet market." In this section is so much opportunity for experimentation. Will Rollins students buy into personal ads? Will they even read them?

I am excited with the prospect of 29 more issues. We have time to perfect, and learn and grow with the college and its response to our work. We encourage you, the reader, to write and respond to our feeble attempts at perfection. We appreciate all of your input. It is all appropriate.

I feel the weight of my obligations to my successors. For over a century, the *Sandspur* has been wholly student-produced. And though the format has changed more times than it is worth recounting, there has always been a strong sense of duty in its content. The *Sandspur* is here to bring you the best that Rollins has to offer, to keep its readers informed, and lead them away from ignorance.

Happy convocation, and, please keep reading!



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The answer to the test question

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IN ORDER FOR A LETTER TO BE CONSIDERED FOR PUBLICATION, IT MUST INCLUDE THE NAME AND NUMBER OF THE AUTHOR. RANDOM SUBMISSIONS WILL BE CONSIDERED LATELY.

ALL LETTERS MUST BE WRITTEN IN CLEAR, DARK PRINT. PRESENT LETTERS AND ARTICLES WHICH ARE SUBMITTED MUST BE FACTUAL AND ACCURATE. UNLESS THE NATURE OF THE PLEA STATES OTHERWISE.

THE EDITORS RESERVE THE RIGHT, BUT ARE NOT BOUND TO CORRECT SPELLING, PUNCTUATION AND GRAMMAR, AS WELL AS ANY LANGUAGE WHICH IS OFFENSIVE TO A SEGMENT OF THE READING AUDIENCE. UNDER NO CIRCUMSTANCES WILL THE FORM OR CONTENT OF THE AUTHOR'S IDEAS BE ALTERED.

SUBMIT ARTICLES TO *SANDSPUR* AT CAMPUS BOX 2742, OR DROP THEM BY OUR OFFICE ON THE FLOOR OF THE MILLS BUILDING. WE ARE REACHED BY TELEPHONE (407) 646-2696, BY FAX (407) 646-1535, OR THROUGH MAIL AT sandspur@rollins.edu. SUBMISSIONS MUST BE RECEIVED BY 5:00 PM ON THE MONDAY BEFORE PUBLICATION.

THE *SANDSPUR* IS PUBLISHED WEEKLY DURING THE ACADEMIC YEAR. THE VIEWS EXPRESSED IN THE *SANDSPUR* ARE NOT NECESSARILY THOSE OF ITS EDITORS.

news

CLASSICS CHAIR REMAINS EMPTY

by Gregory R. Mullins

In 1984, after a 30 year hiatus, the classics department was reinstated with the establishment of the George D. and Harriet W. Cornell Chair in Classics.

When Rollins was created in 1885, knowledge of Greek and Latin was a requirement for admission into the small liberal arts college. Today, students begin to wonder what has happened to the Classics department here at Rollins College.

The Cornell Chair was established in part by a \$450,000 challenge grant awarded by the National Endowment for the Humanities with an addition \$256,000 program grant to help with the hiring of a fulltime classicist as well as establish a writing program.

This was the first time in the history of the NEH that both a program and challenge grant had been given to an in-

stitution of higher learning. Since that time the history of the Classics Department has been a turbulent one.

Only one professor, Dr. John Heath, has held the Cornell Chair. His resignation in spring of 1992 has left the chair vacant with no indication that it will be filled in the near future.

Three other professors have been hired to work in the Classics Department. With the resignation of Professor Pat Marshall at the end of spring 1992, after having been denied the chair, left the Classics program in the hands of visiting professor Jay Francis; he himself has left after being denied a tenure-track position.

Classics classes are now being taught by interim professor Daniel Carpenter. One of the alternatives, states chair for Foreign Languages Nancy Decker, was that a temporary professor be hired to teach the

language classes with other professors from Rollins taking over general classics courses.

Concern over the state of the Classics Program has become greater over the past several years. Part of the dilemma over this concern is how should the Classics curriculum be defined, how to balance the program while being financially responsible, and how this program can best serve the students.

The Classics Program is not only embattled with concern, but also with mystery.

A search of the college archives reveal very little about the history of the Classics department aside from reports of the NEH grant, appointment of Cornell Chair, and several confidential memos stating faculty members' concern for the Classics Program.

Leigh Carter, ex-President of the now defunct Pandora's Box Classics

Club, expresses concern over the lack of interest in the Classics which she says is the "cornerstone of any respectable liberal arts college." She adds that a "liberal arts college is not a liberal arts college without classical studies."

This lack of interest could be due, in part, to the lack of stability and permanence of the Classics Program, a concern voiced by Nancy Decker. Recently, in a telephone conversation with the Provost, she stated that the Foreign Language department needed a "sense of direction" concerning the Classics Program.

If a nationwide search for a permanent professor is not held by September, the future of the Classics Program becomes further in jeopardy.

With all that has happened recently with the Classics Program, the most thought of question is what do the Cornells have to say?

QUICK BITS compiled from

AP releases

- Monica Seles picks up where she left off, two and a half years after being stabbed on the court, she returned to the tennis scene, winning (so far) six consecutive matches. Next up, the U.S. Open which began this week.

- Three Tiny Towns are Speed Traps. AAA designated the Florida communities of Lawter, Hampton, and Waldo as "traffic traps." The communities, investigations showed, were using traffic law enforcement to generate revenue rather than ensure safety. The three communities are located on U.S. Highway 301.

- Whitewater — Arkansas Governor Jim Guy Tucker, as well as James B. and Susan McDougal, were arraigned on fraud and conspiracy charges related to Whitewater. The McDougals were the Clinton's business partners in the failed real-estate venture.

- Calvin Klein withdraws jean ads. The current ad campaign features teen models posing in what critics call tasteless and suggestive. These ads have been called, by some, child pornography. Calvin Klein "will cease running the remainder of this campaign A.S.A.P."

GLORY DAYS: PAST, PRESENT, FUTURE

by Sara Feldman

As central Florida was hit by a tropical storm on Thursday, August 24th, Rollins College was stormed by the incoming freshmen for the 1995-96 year.

Despite the constant rain, the new students kept their spirits relatively dry and went calmly through the processes of arrival, such as registration and fitting possessions into rooms now shared with a total stranger.

The parents, who seemed to need more comforting than their children, were reassured of their children's well-being by peer mentors, conference professors, and all the staff.

President Bornstein, Jen Lassoff, and Allyson Solomon (orientation coordinators) spoke to the new class in welcome, and the freshmen returned to their rooms, to let the events of the day sink in. An optional movie had been planned in the Down Under.

The next day, Orientation '95, "Glory Days—Past, Present, Future", went into full gear. The freshmen had breakfast with their conference classes.

Straight from there, conference classes all went to their first class together, which mostly consisted of mandatory testing. After class, the new students had time to work out schedules with their advisors and to buy books.

When the free time ended, the students rejoined with their conference classes and went, in succession, to five different activities, a mystery game in the library to introduce the resources there, an up-front demonstration of the campus justice system, mandatory personality testing, a lecture on the history of Rollins done every year by Thaddeus Seymour, and "Risk Business."

Later that evening, many new and old students went to an "island party" at Beans, which included an exotic (for

Beans) dinner, a Reggae band, and lots of dancing. The party was a big success, and ended an eventful day on a good note.

Saturday and Sunday were less intense—athletic activities had been planned for Saturday, to be held on Mills Lawn, but rain prevented them from taking off.

Freshmen used this time to relax, buy books, and get to know one another better. That evening, a talent show was held in the Down Under, and voice talent, dancing, even matches extinguished on a tongue were viewed with pleasure.

Sunday, a trip to Disney World had been planned, so many new students enjoyed a day at one of the three Disney parks of their choice. Others stayed home to organize, "shmooze", and relax again before their hectic schedules of the week began.

Dinner that evening was held on the lawn behind

McKean, barbecue-style.

On Monday, the second Rollins Conference class was held, and students got to know what a true college class is like—very different from high school!

Directly after the class, all the new students gathered in their conference classes on Mills Lawn to walk in the processional into Knowles Memorial Chapel for the official matriculation into Rollins College.

President Bornstein, Reverend Powers, Creighton Knight (student body president), and David Erdmann all spoke in formal welcome to the class of 1999, and the students sang their Alma Mater for the first time. All students were then invited to a picnic in downtown Winter Park to celebrate the new class's entrance to the Rollins family.

Monday afternoon was more relaxing, and optional meetings on financial aid and work study were held.

At 7 p.m., freshmen went to the long awaited show, "Bits-n-Pieces," which showed, through many acting talents, a humorous and accurate portrait of Rollins life. The audience enjoyed it, and especially got a kick out of the ending, when a faux Rita Bornstein (played by Megan Morrison) sang a very different version of the Alma Mater than that sung at matriculation!

Finally, a freshman class picture was taken, and Orientation ended on a serene note with the traditional candle-lighting ceremony.

The storm which had blown the new students in has calmed, and the class of 1999 have settled into place, like leaves after a gust of wind.

ROLLINS BIDS FAREWELL TO STACI-ANN PATRICK

by Vanessa J. DiSimone

Whether it's chatting about the weather, classes, or even the morning after, nearly every student has walked the halls with Staci-Ann Patrick as she hurries from place to place, keeping up with her hectic schedule. By the time this issue of the Sandspur hits the mailboxes, she will be walking the hallowed halls of Rollins' campus for the last time.

Patrick joined the Rollins staff three years ago, after graduating from Barry University in Miami. It did not take long before she became a familiar face to many students on campus as Area Coordinator for Residential Life. In fact, not only did she work on-campus but she also lived in Elizabeth Hall for two years. Last year, she was appointed to Coordinator of Freshman Programs and focused a great deal of her

time and efforts in helping students adjust to the transition of college. "Staci-Ann is a very sweet and caring individual who was always there for me last year to go to for advice and to make me feel at home at Rollins," said sophomore Tracie New.

August 31 is officially Patrick's last day as Freshman Coordinator. She is returning to Trinidad (her home which she left for America nine years ago) to work for Nova Scotia Bank where she will be recruiting and training people. Her job will entail traveling the coast of South America since Trinidad is a testing site for the bank. "I'm excited about the work I'll be doing because I love dealing with people," said Patrick. She says the main reason for her going back to Trinidad (in addition to missing her family) is

that she feels it's time to give something back to her native country after all it has given to her.

Patrick's decision to leave the Rollins community, however, was not an easy one. When asked what she'll miss most about Rollins, she said the following: "In addition to missing the staff and students, I'll miss baseball games, Beans bagels, and the tiny crises that

people are always coming to see me about." It's evident that the staff and students will be missing her as well. "When I found out Staci-Ann was leaving, I was so upset. She was always encouraging upper classmen to mingle with the freshmen so they can better adjust to college. And she would help me with everything: advice about school, friends, and family. Staci-Ann is someone

who ran the campus in her special way and lifted everyone's spirit," said senior Joanna Boylan. Even members of the Beans staff bid her farewell by making her a huge gel cake. Staci-Ann Patrick would just like to tell students one final thing: "I want people to not give up on their dreams and to really be themselves."

HEY YOU!

ARE YOU A...

(CHECK AS MANY AS APPLY)

☐ INDIE-ROCK DARLING?

☐ HIPPIE-HEAD?

☐ GANGSTA?

☐ RAVER 'TIL DAWN?

☐ PUNK RAWK GIRL/BOY?

☐ CASEY KASEM FAN?

☐ OTHER (PLEASE SPECIFY) DO I KNOW YOU

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THE WONG SIDE OF THE ROAD, CUZ I-4'S A MESS

by Steven Arthur-Wong

Hi do you know me, you might have seen me August 17th on TV in my 3rd annual Toilet Vigil for the 15th anniversary of Elvis's alleged death... or you might have heard my hit song, "Don't Go Down To The Beach Mum 'Cause Dad's Already Bringing Up The Crabs", it's the new Windows 95 jingle... or you might have seen me frothing like a rabid squirrel in the Annie Russell Theater...

By now you have all probably heard how the Rollins College Code of Students Rights and Responsibilities has been shaken up by some major policy changes. For instance, the Residence Hall Judiciary Committee is now under the control of Res. Life, anyone caught with drugs will be put on probation for the rest of his/her academic career at Rollins, and this is just the tip of the iceberg. Therefore, to ensure that

no student gets taken advantage of or caught unawares, I have compiled a list of some of the more obscure offenses and their sanctions.

1. Holding nude poetry readings in the Virginia S. Nelson Rose Garden: **Penalty**, nothing, unless you count the mandatory inclusion of "Paradise Lost", read by an in-the-buff Tom Arnold.
2. Parking illegally: **Penalty**, as per the Bits and Pieces/Datillo/Bean Amendment, Campus Safety now has the right to "get medieval on your ass".
3. Stealing someone's dry erase marker: **Penalty**, death, no trial, just death.
4. Defacing a residence hall with graffiti: **Penalty**, baby-sit Ken Posner's kids for a month.
5. Stealing Steve the Fish from Area Coordinator Scott Stone's mansion in Elizabeth: **Penalty**, go ten rounds with "Sweet"

Lou Coons and Sal "The Marshmallow" Stoner. (I wouldn't worry about Sal, but that "Sweet" Lou's a killer)

6. Taking someone's clothes out of a running dryer and replacing them with yours: **Penalty**, you are not allowed to date outside of Rollins for the rest of your life. (AHHHHHHHHHH)
7. Desiring a first rate education: **Penalty**, four years of overpriced food with sky-high fat content, and Lilliputian taste.
8. Picking a rose from the Virginia S. Nelson Rose Garden. **Penalty**: You must rename your dorm room "The Mitchell Green Room".
9. Smoking in your room: **Penalty**, forget four times and you're out of the Residence Hall, for the remainder of your stay at Rollins you will be forced to breathe air combined from Ward's and Elizabeth's A.C. vents. So put that in your

pipe and smoke it. (but outside, outside, O.K.!!?)

10. Killing your ex-girlfriend and her freeloading roommate/guy friend/gay friend/ladiesman/father of her illegitimate son/ whatever the hell Ron Goldman was: **Penalty**, you become a media god. (did I mention you also become bankrupt?)
11. Streaking Mills Lawn: **Penalty**, you must perform a lewd sex act with Hugh Grant. (Not so much of a punishment if you consider that instantaneous tabloid shall be thine)
12. "Borrowing" the 'good' dinnerware from Beans: **Penalty**, you have to order a pizza. Again, this does not sound like a punishment. But wait until fifteen of your parasitic friends show up for "just a slice."
13. Breaking quiet hours. **Penalty**, you have to listen to the lead singer from "Drivers of the Winnebago" sing four sets.

14. Not getting involved: **Penalty**, four years of boredom and frustration. (yeah, I know I keep saying it)

15. Propping any door in a residence hall: **Penalty**, Ward Hall Director, Mother Ahab, keys your door and replaces all your furniture with Good Stuff boxes. (Female)

16. Posing as an outdoorsy-type to get that hottie from R.O.C. to notice you: **Penalty**, you must Hack with X-Clubbers. (Get some skill puny mortal)

Well, that's all for now, remember, read your R-Times to keep abreast of all the changes. I have to go now, I have to make my weekly meeting of the grassroots organization to save funding for the arts, Friends of Sesame Street. (Contract With America my hairy arse, philistines you're all philistines).

-Shannon Barry

LETTER TO THE EDITOR: WHAT COLLEGE IS FOR

Dear Editor,

In your first edition, geared toward the freshman, I enjoyed the wise quotes given by Dario Moore, Evelyn Nicolosi and Dr. Seymour. However, I felt a strong urge to question Andrea Weisman's stern advice, "Be yourself and stay yourself. Don't succumb to the pressures of Rollins." I wholeheartedly disagree. Don't get me wrong, I am by no means advocating cloning or

saying people shouldn't be themselves, but I changed into a whole new self during my first year at Rollins and I believe, as my loved ones do, that it was a good transformation to undergo. College, friends, teachers, classes, and experiences should influence and shape you. When I first arrived here, I was insecure, frightened, strung out, and naive, with my priorities a bit out of whack. I thought physical appearance,

image, popularity and conformity were very important; I thought I had to look and act a certain way to get friends. Since being here, I've learned to relax, try new things and be open to different experiences and people, which makes for a more interesting life and a much more comfortable acceptance of who I am. I've encountered pressures, as everyone does some which I've succumbed to, but they were never

cases of people forcing me to do something, but rather people introducing an opportunity or activity to me which I chose to participate in. I learned that as long as you're honest about who you are and try to find out non-judgementally what others are like you will find friends. And as far as peer pressure goes (as you may have learned from those nifty After School Specials) good, true friends never demand that you do any-

thing you're against doing in exchange for their friendship. Not to mention the academic pressures of Rollins which are extremely important to succumb to and tackle as best you can. So, what I'm saying is, let Rollins (and all that's here) mold you, rock you, enlighten you, succumb you, uplift you, and all that good stuff. Good luck and have fun!

QUESTION OF THE WEEK

"WHAT DO YOU THINK OF ORIENTATION?"

"It's been pretty informative, but I'd like a little more free time to get stuff done."

-Heather Woodruff, First Year Student

"I'm having fun dragging (my 'mentos') to all the events. They seem to be getting along pretty well."

-Jen Mayberry, Second Year Student, Peer Mentor

"It's going better than I expected, and I'm very pleased with everything that's been going on."

-Jen Lassoff, Third Year Student, Orientation Coordinator

"I think Orientation this year worked out really well, but I feel they could have done a few more things for transfer students."

-Danielle Cohen, Second Year Student, Peer Mentor

NEXT WEEK'S QUESTION:

Do you approve of the new landscaping of Mills Lawn?

COMING TO TERMS: MY MILLENNIUM WISH LIST

by Alan Nordstrom

I wish that the third millennium might bring a New Age of human evolution to our planet, one that demonstrates a greater collective maturity in our species than we have manifested so far. I would be foolish to hope for wisdom to prevail worldwide when history seems only to have magnified our capacity for atrocity, not pacified us. But perhaps advancements in knowledge, particularly in science and technology, may teach us how to regulate our malignant behaviors and funnel our potent psychic energies into creative, negentropic pursuits.

I believe that we must focus on the phenomenon of human consciousness. We must learn the ways and possibilities of consciousness. We must learn how to control and develop our consciousness, individually and mutually. I believe that as a species our consciousness remains infantile, or at best, adolescent, but that in the coming millennium, as soon as possible, we must grow

up and take responsible control of our mental, emotional, and spiritual states and of the behavior that follows from those states.

While countless individuals throughout human history have attained high states of consciousness, such wisdom of self-mastery remains rare throughout the general population. I hope that both necessity and opportunity will soon provoke a general elevation of our collective consciousness, such that we may outgrow our present proclivity toward violence, injustice, and selfishness. However, conventional wisdom discounts individual wisdom, asserting what seems self-evident: that human beings are fundamentally flawed, bent, and depraved. "Original sin" precludes our perfectibility, "to err is human," and tragedy is our natural element, since we are cursed from the first.

My hope and wish is otherwise. "Our past is not our potential," asserts the New Age

manifesto, and I put my faith in the prospect that our techniques of wisdom are growing ever more powerful, and that our various social experiments will discover more enlightened systems of economy, ecology, and governance, as well as better methods of education and human development. I believe in progress. I think that evolution, though stumbling and erratic, nonetheless presses us toward the refinement of our species, particularly as our technologies grow more ingenious and resourceful. Coupling our natural intellects with our artificial intelligences will take us, I believe, to new frontiers of capability and consciousness. The prospect is awesome, both frightening and exhilarating, fraught with risk and charged with bliss.

Let me imagine (as many have done from long ago) what we might hope for here on Earth, before too long from now.

Why should we not expect sanity, civility, altruism,

social justice, sustainable economies, international law and order, and a thriving biosphere? Billions of people long for such conditions, and millions already live in a consciousness capable of supporting such conditions. Or so I suppose. Millions of us are notably sane, civil, and altruistic as a matter of habitual behavior. We promote social justice, seek frugal ways to live, abhor war and brutality, and revere the sanctity of life on earth in its marvelous diversity, complexity, and inter-dependency. We are custodians of life, health, and wellbeing and we yearn to see our planet thrive.

I am willing to grant the New Age vision of an evolved humanity and of a happier, more humane world the status of a myth. In view of humanity's bleak history of evil and monstrosity, one cannot blithely predict the perfectibility of our perverse race or fondly expect the transformation of our self-interested and sinful consciousness. Yet one

may still hope for it, work for it, and keep with the dream of it, a deep enduring dream that occasionally comes true in the lives of magnificent individuals, blessed communities. I see good in denying this heavy dream and squelching hopeful energies that proceed from subscribing to the notion that evolution harbors the seeds of elevating us to a greater humanity. I see no harm in posing that the coming millennium will make current versions of our species—man Being, version 3.0, Homo sapiens sapiens sapiens—

This is a dream I am believing in, and I would rather dedicate my life to realizing such a dream than to by the nightmarish vision of insuperable evil and catastrophe. Besides, "If I don't have a dream, how am I gonna have a dream come true?"

BEWARE LITTLE FRESHIES!

by Teresa Greenlees

Beware, little Freshies. Heed my words and avoid my fate. A balanced checkbook is your best friend.

Shopping is my weakness. I love the smell of new things, and almost nothing makes me feel better than having money to treat myself to a trip to Victoria's Secret, or a lengthy phone conversation with my favorite JCrew representative: "My item number is 12341MAidiot and I want those \$170 sandals in green..." Retail stores are not my only weakness. Most of my "ahem" parents' hard earned money has gone to the Winter Park restaurant owners. (Ask me how many times I ate at Beans last year; I bet I could count them on one hand.)

Sound like the life of an Alicia Silverstone? Picture me touring about Winter Park in my Daddy's "beamer," with-

out a care, except about where I'm going to get my next facial? Let me shatter those illusions, and tell you about how many times my account at Barnett was overdrawn.

My spending was extravagant, luxurious, and stupid. I would receive a check from Mom and Dad at the beginning of every month, and by the 5th, I would be complaining about how poor I was. I was budgeting my money poorly, letting myself get lulled into false security and uninhibited binging by the fullness of my bank account, even when my credit card was "maxed." I have bought things that "I couldn't live without," only to return them the next day. Why? Because it felt good. With my first automatic teller card came this new-found freedom. I had "fast cash," and nothing can beat that high.

I confess to being a "shopaholic," but I no longer confess to being an idiot. I finally got tired of being out of control and began to take a more active role in my finance. I got a job, told Mom and Dad to stop sending money, and took a realistic look at what was important to me and what I could really afford. Spending money is a different experience when you are spending your own.

Ask me how I've changed, and I'll tell you about surviving this summer on \$20 a week, without the C-Store, Beans, the bookstore, or my school-year calling code. Restraint is difficult, especially in Winter Park, but I promise you it can be done. Watch yourselves, and know when to pull back. Remember that you are, essentially, provided for. If you are living on campus, you have

a home, regular hot meals, free condoms (just ask your R.A. or Hall Director), and a store that can charge toothpaste to your

R-Card. Take advantage of these amenities, and let your experience be your lesson.

TOP TEN

THINGS TO DO WITH ALL THOSE CONDOMS YOU GOT DURING ORIENTATION

10. Decorative Wall Hangings
9. Wind Chimes
8. Earrings for Mom
7. A Pendant for that Special Someone
6. Pencil Warmers
5. Open one up and learn how to use it on a banana (conveniently available at Beans)
4. Knit them together and make a blanket
3. Slide them under a friend's door with a four-leaf clover
2. Keep them in a drawer by your bed and never forget

they are there
1. PRACTICE SAFE SEX.

"Madame D'Amour" sends a warm, wet welcome to the succulent freshman boys and a caring shoulder to cry on to the female population. She offers her services in solving any romantic issues which may be troubling your turbulent lives. If you have any dilemmas about love or sex, write a letter to BOX #2742. She will reply as soon as Brad Pitt gets out of her bed.

ET.AL.

THE ENTERTAINMENT PULL-OUT NIGHT OF JOY APPROACHING

Multi-Grammy Award-winner Steven Curtis Chapman and twice-named Contemporary Christian Artist of the Year Carman top the six-act musical lineup for the 13th annual Night of Joy, Sept. 8, 9 and 15 in the Walt Disney World Magic Kingdom. The two will share the Cinderella Castle Forecourt stage for performances during the Christian music spectacular which also features Shirley Caesar, Point of Grace and Night of Joy newcomers Audio Adrenaline and East to West.

Shows during the three-night event begin at 8:30 p.m. and continue until 1 a.m. at stage locations throughout the park. & 12:15 a.m.

This year's performers represent a diverse range of musical styles, from rap to gos-

pel to country to pop.

- Steven Curtis Chapman expresses the importance of faith and an overriding message of hope. He has been compared to country superstar Garth Brooks, and his music is an infectious blend of pop, rock, folk and country.

- Carman is known worldwide for his story-telling mastery set to music and maintains his reputation as a bold, outspoken music minister. He continues to draw sell-out crowds in arenas where he performs throughout the world.

- Shirley Caesar combines music, ministry and message to produce powerful, exciting, modern-day Gospel classics. Her songs range from joyous spirituals to heart-rending ballads.

- Audio Adrenaline

uses in-your-face, bold and challenging tunes to speak out about censorship of Christian art and music. Their powerful lyrics are a successful mix of humor and satire.

- Point of Grace spreads the word of God through songs filled with hope and encouragement. Their voices blend in creative and spirited harmonies, and their live performances are upbeat, energetic and fun.

- East to West is a duo with a sound that's strictly state-of-the-art pop. They deliver their strong Christ-centered messages through strong ballads and uptempo grooves.

Admission to Night of Joy '95 gives guests the opportunity to enjoy the new



Christian artist Steven Curtis Chapman will be a featured performer at the 13th annual Night of Joy.

Tomorrowland, including the new ExtraTERRORestrial Alien Encounter and Space Mountain, as well as other popular Magic Kingdom attractions.

Each Night of Joy ticket holder also may purchase one specially priced one-day one-park admission ticket for the Magic Kingdom, Epcot or Disney-MGM Studios for \$27 plus tax.

Advance tickets for Night of Joy are available for \$26 plus tax (per person per night) at select Christian bookstores, Ticketmaster locations in Florida, Georgia, North Carolina and South Carolina and at Walt Disney World ticket locations. To order by phone, guests may call 407/8277200. Special rates are available for groups of 10 or more by calling 800/833-9806.

ROCK 'N' ROLL HALL OF FAME OPENS

by Kim Hanisak

Finally, after ten years of planning and organizing, the Rock and Roll Hall of Fame is becoming a reality. The museum opens its doors for this first time this weekend. Set in the heart of Cleveland, Ohio, the rock museum traces the history of rock and roll, from its roots in country, jazz, and blues, to its modern day counterparts and beyond.

The museum combines interactive exhibits, films, and music with an array of memorabilia. Some highlights from the collection of over 4,000 items include poetry that Bruce Springsteen wrote in Junior College, George Clinton's "Dr. Funkenstein" fur coat, Jimi Hendrix's handwritten lyrics

for "Purple Haze," and Tina Turner's dress from the film Tommy. Museum director Dennis Barrie called the collection one of the greatest historical collections of rock 'n' roll and music in general. "We have thousands of items — some worth \$50, some worth \$500,000. But how do you calculate the value of something irreplaceable?"

The Rock and Roll Hall of Fame was founded in 1983. The first honorees, which included Elvis Presley, Sam Cooke, and Chuck Berry, however, weren't inducted until 1986. Since then, 123 other great musicians have joined them, leaving their mark on music history. It is not until now, that there has actually been a place

to house and visually honor these greats of music. Each name is etched in backlit black glass in a sort of sky chamber, a darkened circular room located at the top of the museum.

Cleveland was selected as the host city over such music giants as Nashville, Memphis, and New York City. Cleveland, is, after all, where local deejay Alan Freed popularized the term rock 'n' roll. It was chosen over the other cities, for the most part, because of its eager desire and support of its residents. Together, the people of Cleveland raised \$65 million in public funds to help build the museum.

The entire project cost an estimated \$92 million, but

each penny was well spent. The building itself encompasses the essence of music. Envisioned and designed by the famed architect I.M. Pei, the museum is located downtown on Lake Erie. Made from glass and steel, the building uses geometric shapes such as triangles, cylinders, rectangles, and trapezoids to fully capture the spirit of rock and roll. "The music has youthful energy," says Pei. "It has to come through in this building." And so it does.

Accompanying the grand opening of the museum, is a six hour mega-concert on Saturday at neighboring Cleveland Stadium. Some 70,000 fans will pack the stadium and see performances by such artists as Soul Asylum, Chuck

Berry, Jerry Lee Lewis, Aretha Franklin, Natalie Merchant, James Brown, and Snoop Doggy Dogg. The mega-concert, like the museum, will try to walk through the halls of music history and recreate the five decades of rock 'n' roll. "The line-up is miraculous. I don't know when there will be a rock concert like this ever again," said Barrie.

The museum expects an excess of one million visitors a year; 250,000 spectators are expected for this weekend alone. However, since not everyone can be at the concert, the concert is coming to you. HBO will air the entire six hour mega-concert on Saturday. Don't miss it!

ROLLINS REVIEWS

THE WORM HOLE: CANDELNIGHT REVIEWED

by Jorge Melendez

Hello out there. I know that with a new semester just beginning, books will be the last thing on your mind. But, for those of you who like to read, I will be here for you book reviewing pleasure. After all, with such little free time, you'll want to spend it reading a worthwhile book. *Candlenight* by Phil Rickman, is that book.

Candlenight is a thriller that will make you think twice about visiting Wales. The story takes place in the mysterious town of Y Groes. It seems innocent enough at first, but once an Englishman sets foot inside, the hostile nature of the town takes over.

The story revolves around the ancient traditions and superstitions that the villagers still embrace, such as the

ugly death hag (the epitome of all mother-in-laws) to the floating corpse candle that follows people who are about to die. Those traditions are threatened when any "non-believer" comes to town. So, of course, they have to get taken care of.

At the center of the plot are Berry and Bethan who try to help a couple who has just moved into Y Groes. Both Berry and Bethan have personal reasons for getting involved in the mystery. Berry is a friend of the couple and Bethan's husband mysteriously died in that same town.

Giles and Claire Freeman are the new couple who

have inherited more than a nice cabin in the woods. Ignorant of the history of the town, they move in, despite warnings from their friend Berry. Pretty soon the small town turns against them and

takes on a life of its own. Dead bodies are found and people begin to change. Berry and Bethan are then entangled in a mystery that could cost them their lives. They are led through a series of events which ultimately leads them to the truth. In the end it just goes to show that old traditions never die.

Candlenight is a great thriller. The author sets

an morbid mood in the beginning chapters. This mood is constant throughout the novel and gives it the creepy atmosphere that makes the novel. Each chapter ends in a cliffhanger. It may have been a strategy to keep you glued to the book and it obviously does that. You want to know what happens next. When you find out what happens, he leaves you with another cliffhanger. I definitely recom-

mend this book for all fans. Even if you usually dislike horror, this one will change your mind. It changed mine.

Rating: 3 stars
Next week: John Grisham's *The Rainmaker*

BOOKS

RATING SCALE

- * Nothing to write home about
- ** OK only if Mom and Dad pay
- *** Better than the Beans Wok Bar
- **** Happy, happy, joy, joy

"THE BASKETBALL DIARIES:" A SLAM DUNK

MOVIE SOUNDTRACK SCORES WITH SHANNON

by Shannon Barry

The true story of the death of innocence and the birth of an artist" is the slogan for "The Basketball Diaries" soon to be released on home video. The soundtrack to the film hints at this idea. A wide variety of tempos and feelings make this a worthwhile purchase, especially for fans of Pearl Jam, Soundgarden, and P.J. Harvey. Based on Jim Carroll's autobiographical novel, the film deals with his drug abuse, writing, and friendships.

The eclectic mix of popular and unknown artists work well to underscore Carroll's life on screen. The author is featured singing two songs- "Catholic Boy" with Pearl Jam and "People Who Died" with his own 'The Jim Carroll Band.' He also reads two passages underscored by Graeme Revell. Revell also has their short

loud semi-sweet "Dream Massacre" on the soundtrack, seemingly perfect underscoring for a scene depicting heroine abuse. The placid funk of P.J. Harvey's small-scale hit "Down by the Water" is featured, along with The Doors' classic "Riders on the Storm". With enough exposure, "Dizzy" by Green Apple Quick Step and the sexy, cool "What a Life" by Rockers HiFi could become fluffy pop hits for the mainstream crowds, but they're very audible.

In Red Hot Chili Pepper fashion, Flea's "I've Been Down" depicts a strange, drug-colored world; each line is separated by raspy in-hales. "Star" by The Cult is an upbeat rock tune with interesting techno/rave undertones. The Posies and Mas-

sive Internal Complications have one lovely, mellow tune each on the album. Soundgarden's

"Blind Dogs" is true to form - a good, downtrodden ballad.

This mix surely has something for almost everyone. Sorry, die hard country

and classical fans are out of luck. If this sounds good, definitely check it out.

Rating: 3 stars

MUSIC



ORLANDO: OUT ON THE TOWN

A LOOK AT CLUBS, RESTAURANTS, AND NIGHT SPOTS

by Michelle Franklin

All right, you are here. You've checked in. You've unpacked—kind of. You've thrown two pillows on your bed. You've hung up your Budweiser poster, your REM poster, or whatever poster you hang to give your dorm room some semblance of home. Basically, you've settled in. That being done, one question lingers in your mind: What am I going to do for fun? Fear not, for downtown Orlando lies just a stone's throw away and offers a wide variety of options that will keep you laughing, dancing, and drinking until next May.

Let's assume you're hungry. There's fast food like Burger King and Subway. There's also sit-down restaurants like Pizzeria Uno and

Pebbles. The Sapphire Supper Club (formerly Downtown Jazz and Blues) offers dinner, drinks, and live music in an enjoyably dark atmosphere. Yab Yum also offers dinner and live music, along with a variety of everybody's "drink-of-the-moment," coffee. It's smaller than the Supper Club, but the atmosphere is the same.

Now maybe you feel like dancing. The Edge, located on W. Livingston, seems to be the popular choice for a night out. It's multi-tiered and has a large backyard. This is a great place for you and your friends to congregate once your ears start to bleed from the blaring music inside. All other clubs are located on Orange Ave. Barbarella is much like the Edge, only on a smaller scale.

Firestone has both gay and straight nights. Don't get the two confused. Jani Lane's Sunset Strip features all that slam rock you thought had died five years ago. If you're still listening to Marky Mark and C & C Music Factory, then you might want to check out Zuma Beach. All clubs play different music depending on the night, so call ahead. All clubs are also 18 and up and have covers of about five dollars.

If instead you feel like drinking the night away, Orlando has a host of bars to accommodate you. BChillers, Sloppy Joe's, and Fat Tuesday's are all located next to each other on Church St. Not quite so central to the Exchange are Tan Query's Bar and Grill, Kate O'Brien's, and Scruffy Mur-

phy's. If you're looking for the aforementioned enjoyably dark atmosphere, the Go Lounge has that to offer. All the covers are different, and drink specials vary from night to night, so, again, call ahead. Most bars are 21 and up, especially on the weekends.

If you're more in the mood for entertainment you have several choices. Sak Theater Comedy Lab features improvisational comedy, which if you have never experienced is a must. Bonkerz has recently relocated downtown. It features different stand-up comedians through-out the year. If you don't feel like laughing, maybe you feel like screaming. Terror on Church St. has those weird ghouls hanging out on the street corner trying to scare

everyone crossing Orange Ave, and has much the same thing inside. It's extremely touristy, so if you're not up for Mickey Mouse ears and cameras, skip it. There are the aforementioned Sapphire Supper Club, the Go Lounge, and Yab Yum if you want to check out the local talent or national bands that aren't quite big enough for the Edge. Most clubs feature national acts so call Ticketmaster or the individual clubs for the lowdown on who's coming.

So there you have it, a brief, but accurate list of what there is to do when you feel the urge to sprout wings and leave Winter Park. Now that this most pressing question has been answered, go back to your room and finish unpacking.

ANNIE RUSSELL WELCOMES FRESHMEN

"BITS AND PIECES" OFFERS HUMUROUS LOOK AT ROLLINS LIFE

by Wendy Speaks

Hopefully every one of you made it to the Annie Russell Theatre last Monday night to experience "Bits and Pieces." While the skits and spoofs about campus life at Rollins were wacky and in jest, we hope that you felt our sincere and enthusiastic welcome. Close to fifty students returned to campus a week early to put on "Kickin' Some Science", and we had a wonderful time. However, our purpose went beyond making fools of ourselves. More important to us, than even giving you an hour of rip roaring laughter, was the satisfaction of getting you in the theatre, period!

It is incredibly important to us that you know how to find the Annie, she's right there next to the chapel... you pass it everyday on your way to class. This year we hope to

see you there many times. Our up-coming season is very exciting, filled with laughter, drama and intrigue. The season begins October 6-14 with the World War II musical CABARET. As the years rolls on we'll bring you The Musical Comedy Murders of 1940, Orpheus Descending and The Lady From Maxim's. Your only excuse for not sitting in the audience is if you are actually working on the show itself. If you have any interest at all in taking part in the productions, stop by the theatre office. There are classes to take, roles to play, light boards to operate, and friends to make.

Class of 1999, we are glad that you are here and anticipate seeing you around the theatre. "I have one thing to say... you better work!"



Theatre students Shannon Barry, Dario Moore, and Meredith Inglesby put on some 'Good Stuff' for "Bits and Pieces."

calendar

31

Christian Valenzuela at the Sapphire Supper Club
Campus Crusade for Christ at Sullivan House 7-8p.m.
volleyball vs. Univ. of Cal. Davis at Jacksonville
Cruz Control at the Mill

1

ACE Rave at the Fieldhouse 9p.m.-12:30a.m.
Add/Drop week ends
Nestor Tornes at Pinkie Lee's

2

soccer vs. Nova at home 7p.m.
Rock n' Roll Hall of Fame concert on HBO
Cut-a-Thon to benefit MDA
Citrus Bowl: FSU vs. Duke 3:30 p.m.

3

Passion 2 Rave at the Edge
Real Radio Night at Visage

4

Labor Day
ACE Wet n' Wild Day
Bad Disco Night at Barbarella

5

Alize at Sloppy Joes
DJ Eric Dennison at the Mill
Phat and Jazzy at Barbarella

6

Healthy Success at the Wellness Center 5:45-7:15p.m.
open mike at Yab Yum
Retro-progressive night at Visage

ROC INVITES ALL TO PARTICIPATE

Attention new students! I'd like to take this opportunity to tell you a little bit about ROC. As you probably already know, ROC is the one and only Rollins Outdoor Club. Quite simply, ROC is about - Yep, you guessed it! - the great outdoors. Located at Lyman Hall, ROC is full of educational information about outdoor activities and even career opportunities. Just keep your ears open for seminars and special meetings.

So much for formalities. Let's get to fun stuff - the trips!

Throughout the year, ROC sponsors various outdoor excursions. From canoeing and camping, to sky diving and snow skiing; the list goes on and on. Attend meetings to find out about upcoming trips and be sure to get your name on the sign-up sheets early. If you would like to run a trip, simply submit a proposal to the steering committee and we'll be more than happy to get you started.

For trip or individual use, ROC also houses a variety of equipment including tents,

camping supplies, and mountain bikes. Though use of the equipment is free with a deposit, you must reserve it ahead of time and return it in good condition.

And now, for the hard part - becoming a member of Roc. Just kidding! If you love the outdoors or want to learn to love the outdoors, consider yourself welcome. Just get involved. Attend meetings in Lyman Hall, go on trips, run trips, and you'll be calling yourself a "ROC-er."



During orientation, Jen Lassoff, Orientation Coordinator, watches as a group of freshmen play with the world ball on Mills Lawn.

CUT-A-THON TO BENEFIT MDA

A Finer Touch Salon & Day Spa is giving residents of Winter Park an opportunity to show they care about people with neuromuscular diseases.

On Saturday, September 2, 1995, from 9:00 a.m. to 8:00 p.m., A Finer Touch Salon & Day Spa in the New York Arcade at 601 New York Avenue in Winter Park will hold a Cut-a-Thon to benefit the Muscular Dystrophy Association. For a \$10 donation to MDA patrons will re-

ceive a shampoo and a haircut.

"On behalf of the people in our community who are served by MDA, I want to express our tremendous thanks to A Finer Touch Salon & Day Spa and their customers for their support," said Louise Merkle, president of the Central Florida chapter of MDA.

MDA is a voluntary health agency working to defeat 40 neuromuscular diseases through programs of worldwide

research, comprehensive services, and far-reaching professional and public health education. The Association's programs are funded almost entirely by individual private contributors.

The Jerry Lewis "Stars Across America!" MDA Labor Day Telethon, airing September 3-4, will be seen locally on Channel 2, WESH-TV.

SANDSPUR SCRAPBOOK

BAZAAR APPROACHING

The 2nd annual Downtown Orlando Street Bazaar will be held Saturday, September 23, from 8:00 a.m. to 1:00 p.m., in the parking lot underneath I-4 between Central Boulevard and Washington Street in downtown Orlando. WJRR FM (101.1) is the official media sponsor for the event.

The Bazaar will feature antiques, clothing, jewelry, alternative records and compact discs, baseball cards as well as other collectibles

and household items by Orlando residents and merchants and offered at bargain-basement prices. The City of Orlando will be on hand to hold their semi-annual auction of stolen and unclaimed property, which includes hundreds of bicycles.

People interested in selling goods at the Bazaar should contact the Downtown Orlando Partnership at 648-4010. Spaces are \$10; six-foot tables may be reserved for an

additional \$5 each. The event is free to the general public.

The Orlando Humane Society will be on hand with pets available for adoption as well as to collect any unsold merchandise as a tax-deductible donation to their thrift shop.

The Street Bazaar is organized by the Downtown Orlando Partnership, a not-for-profit volunteer organization committed to improving the quality of life in downtown Orlando.

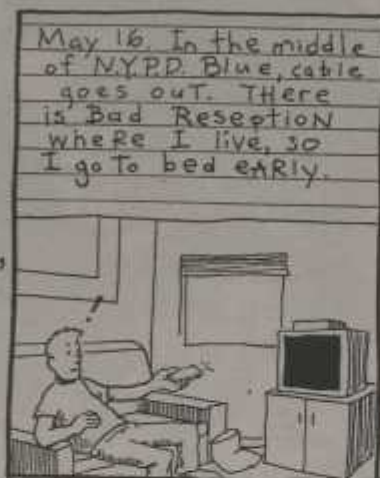


Drew Williams and Shelly Olszewski take a break from check-in to enjoy a Fruitopia and look over the R-times.



Steven Arthur Wong and Pawel Nowicki get into character for their roles in *Bits and Pieces*.

TOM the DANCING BUG
"Flowers for Trinitron"
by Ruben Bolling



May 17. Cable still out. Wake up better rested than usual. Great day at work, then met a friend and then brought home some magazines.



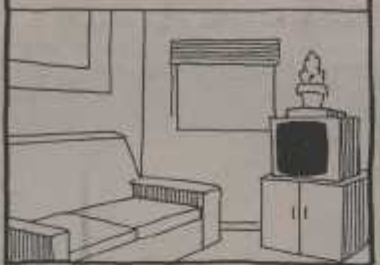
May 18. Cable still out. I feel great, though. I went jogging after work and then went to the library to get some books. Began reading.



May 19. After dinner with some friends I hadn't seen in a while, I finished reading East of Eden. I spent the rest of the evening contemplating humanity's inherent nature. Cable still out.



May 20. I began volunteering at a homeless shelter. I met another volunteer there, Jill who seems very nice. Cable still out.



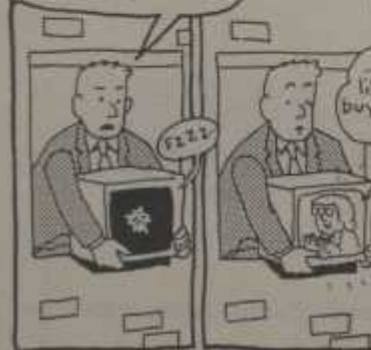
May 21. I'm sending out resumes in an attempt to escape my current dreary employment. I finished Chapter 3 of the novel I've started writing, and my first date with Jill was delightful. Cable still out.



May 22. I feel as though a fog has been lifted and I'm living for the first time! I never realized that television was such an insidiously stifling presence.



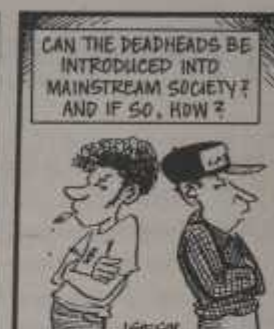
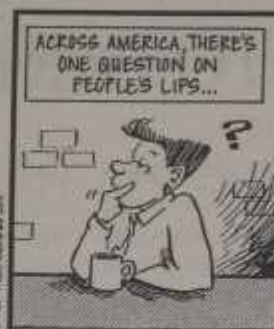
FAREWELL FOREVER, PURVEYOR OF INANITY!



May 23. Big day! On Home Improvement, Al almost took a job in another city, but then he didn't.



THATCH by Jeff Shesol



THATCH by Jeff Shesol



THATCH by Jeff Shesol



THATCH by Jeff Shesol



THATCH by Jeff Shesol



THATCH by Jeff Shesol



sports

TARS HOPE THE NCAA DAM BREAKS IN 1995

The pressure has been building for several years. Enormous tension, power and energy have been piling up behind an earthen fortification better known as the Rollins College soccer team. Now, that dam is bulging -- full to the breaking point -- and is more than ready to flood the nation with its victories.

Coach Keith Buckley and the Tars certainly won't be putting their talented feet in the burgeoning cracks this season as they fully expect to burst the NCAA barrier that has barely eluded them the last few seasons. The '95 booters will be steadily chiseling away to obtain the school's first NCAA berth since 1982.

Rollins, a school record 15-3 last season, was beaten 4-2 in double overtime by national champion Tampa and 3-0 by Florida Tech in front of a capacity crowd at Sandspur last year. The only other blemish for the #16 ranked Tars was a 2-0 loss to #1 ranked NAIA Lynn University.

A coach couldn't line up a more sturdy dam wrecking crew, either. Buckley returns six seniors, five of whom have earned three letters. Combined with seven juniors, and eight returning starters, the Tars

should field one of their more solid sides in several years. Leading the flood will be some serious speed up front, tenacity in the back and a mostly veteran club taking the field every night.

The Tars front line could be one of the strongest in the nation. All-American candidate John Smith (12g/5 asst), Kenny Bonnett (6 goals/4 asst) and Sam Farmer (3 goals/2 asst), have speed and are strong in the air around the goal. Sophomores Brett Marlowe (2 goals/1 asst) and Adam Steinbauer (2 goals/1 asst) will press that trio for field time.

Rollins' midfield will be the catalyst to a major explosion that hopefully sets the flood in motion. Steady vet Simon Wiseman (SR-3g/5 asst) also in contention for a possible All-American certificate, along with All-SSC selection Tony Lawlor (7 goals/10 asst), Mike Nelson, and Alan O'Neil make up a potent lineup.

Defense has been a major key for the Tars during the last two big seasons. First Team All-American Steve Bence has exited, but three-year lettermen Ted Bolt, Guy Eldredge and Mike Deaver, along with Tim Kehrig, return to solidify the back.

The goalkeeper spot will see a new face for the first time in four years as Kurt Wells and Neil Cohen have graduated. Junior Charlie Hutcherson of Winter Park had a strong spring and is the projected starter. Newcomers Ian Mule (FR-Clinton, CT) and Marcel Schaefer (SO-Messtetten, Germany) will certainly press him for field time.

Top newcomers include Brad Lancaster (JR-TR Univ. of Kentucky - Clearwater) who could fill Bence's spot at sweeper. Also, Jason Tisdell (FR-Longwood), Peter Thornqvist (FR-Karlskoga, Sweden), and John Baldwin (FR-East Greenwich, CT) are expected to make major contributions. Other new faces are John Peter Hardie (FR-Fort Worth, TX), Jeff Breunig (FR-Germantown, TN), and David Brackett (FR-RS, TR from Syracuse, Wilmette, IL).

"We're a year older, we're stronger and have a veteran team," Buckley said of his '95 unit. "We've got to apply what we've learned in previous seasons, take it to the practice field and then turn it into more wins this season. Then, and only then, will we be able to breakthrough to the NCAA's. Last year's game with Tampa was a

big game for us. We came so close and learned we can compete at that level. We've just got to prove it."

The schedule is structured to give the Tars some invaluable experience prior to the robust Sunshine State Conference schedule. Rollins hosts its own invitational tournament Sept. 8-9 and top 20 teams Lander (SC) and Davis & Elkins (WVA)

will face the Tars. Rollins will host 13 home games this season, including 4 of 7 SSC matches. Top home contests include Barry, North Florida, Eckerd, Francis Marion, and a huge one with the Tampa Spartans Wednesday, Oct. 25 at Sandspur.



Junior John Smith dribbles the ball down field to capture another Tar victory.

BUCKLEY LEADS MEN'S SOCCER

The winning and national prestige keeps pouring in for the Rollins soccer program. All a direct result of some solid work by Head Coach Keith Buckley. Yet, Buckley, who laces on the coaching boots for his fifth season at Rollins, has high hopes of boosting the Tars to the NCAA's for the first time since 1982.

Buckley, 29, led the Tars to a school record 15 wins last season, and saw his squad reach a #16 national ranking. Rollins also tied a school record for wins in '93 with 14 victories.

A skilled technician, master Activator and organizer, Buckley has brought the once-prominent Tar soccer pro-

gram back into the national spotlight. He also maintains a United States Soccer Federation (USSF) class 'A' license.

A former Rollins star from 1984-88, Buckley joined the Rollins staff full-time in 1991 after serving as assistant coach in 1990. He is still regarded as one of the top forwards at Rollins, and remains high in the record book. He is second in games played (70) and fifth in goals scored (33), assists (18) and total points (84). He earned First Team All-Sunshine State Conference in 1987 and was Second Team in 1985 and 1986. He also was named First Team All-State in 1985 and 1986 and was First Team All-Region in 1987.

After graduation, Buckley began his professional career with the Albany Capitals and later joined the Orlando Lions of the American Soccer League (ASL).

During the summer of '94, Buckley served as the competition director for five World Cup games held at the Citrus Bowl. He was responsible for all phases of the teams' stays in Orlando and everything from practice sites, transportation, equipment, field personnel, field preparation and much more was directed by the Buckley.

A native of London, England, Buckley graduated from Rollins in 1988 and completed

his M.B.A. from the Rollins Crummer Graduate School of Business in December, 1994.

Buckley previously coached at Lyman and Trinity Prep High Schools in Orlando. He and his wife Lauri have one daughter, Emily Carol, 4.

Next Game:
Saturday,
Sept. 2,
7:00 p.m.

The Sandspur is looking for a talented individual to fill the position of sports editor. All those interested should contact our offices: EXT 2969 or e-mail sandspur@rollins.edu

SPIKERS HOPE TO BREAK SSC BALLOON

For many seasons, Florida Southern, Tampa and Barry have ruled the midway of the Sunshine State Conference volleyball circus. Coach Sandy Carter figures its time to stick a sharp pin in those colorful balloons and make a big BANG with the Rollins College volleyball team.

The Tars, 21-15 in Carter's first campaign as head coach, finished at 7-7 for fourth place in the SSC. Carter's squad also produced its 12th season of 20 or more wins in the last 13 seasons.

What makes Carter so anxious to pull out the whetstone and sharpen

up the needle is a solid, veteran team checking in for classes this Fall. The Tars return eight letterwinners, including all six starters from the '94 club. "Our conference is a big obstacle to reaching the NCAA's," Carter said. "but, if you analyze the SSC teams, a lot of them were very experienced last season. Now, we're like that. Four of our starters have three varsity letters and the other two have started two seasons. I believe we've got a legitimate shot at knocking off the top two or three teams in our league."

"Our seniors have got to come in with the atti-

tude that this is their last and best season. If they work hard in practice and in the weight room, then they'll have the chance to be one step above."

The senior class does hold the big spike for the Tars. Daniela Brenha (MB), Christine Smilari (OH), Kendall Goodier (OH), Jamie Jennings (OH) and Mimi Tran (DS) have the opportunity to move the Tars up in the SSC standings. Junior setter Jennifer Maloney should break the all-time assists mark this season and she will again propel the offense. (she needs 276 to snap the mark). Junior MB Carrie Jetchick is ex-

pected to take on a leadership role and may be used on the outside more. Count on sophomore Jody Pelfrey to become a blocking/attacking force outside.

Newcomers abound and are expected to blend quickly this season. Ringa Adamowicz, a powerful 6-0 sophomore outside hitter, could displace one of the seniors in the lineup this year. She is a transfer from Huntingdon College in Alabama. Top freshmen include Angela Cabach (6-0 MB Pensacola), LaToya Campbell (5-4 OH Orlando), Emily Geiler (5-8 S/OH St. Louis, MO),

Laura Kerrigsn (5-10 OH Rockledge) and Carissa Rent (5-3 S Tampa).

Carter describes '95 schedule as "tough, tough." "We play Cal-Davis and North Dakota and will face teams from the Northeast in the Long Island Univ. Tournament," she said. "Playing Peach Belt teams in the Elon (NC) Tournament will also help us regionally. Then you throw in the SSC schedule, you've got a pretty tough season." Rollins will host its own invitational tournament Oct. 20-21 with North Dakota, Florida Southern, Florida Tech and Flagler.

SANDRA CARTER HEADS VOLLEYBALL

Sandy Carter went to college last Fall. Rollins College to be more specific, and she received quite an education. She discovered the challenges and joys of being a college head coach for the first time. With winning diploma in hand, she begins her second season with the Tars and is ready for "graduate school."

Carter, 34, was the head coach at Bishop Moore from 1978 to 1994 and was a highly successful prep mentor. She led the volleyball squad to two conference titles, two district titles and one regional championship. She also served as the tennis coach while at Bishop Moore.

A former star setter, Carter played at the University of Kentucky where she was a four-year starter. She also played in three NCAA national tournaments, was All-SEC twice and was selected



This week presents

**this friday
sept. 1
9-12:30
fieldhouse**



**Labor Day
Monday, Sept. 4
10 a.m.-7 p.m.**

Wet'n'Wild

Get your **free** ticket at
the rave on Friday

Limited number of tickets and transportation
1 ticket per Arts & Sciences student

classifieds

SANDSPUR would like to welcome the class of 1999 to Rollins College. Good luck, and **ROCK ON!**

TO MY "MENTOS"—You guys are great and I'm so glad I have the chance to work with you this semester! Sara Feldman

DR. PETERS—You've done a great job, and you can relax now! Sara

CLUBS and organizations looking to advertise socials and other events should submit dates and information to the Sandspur Bulletin Board.

LOOKING FOR LOVE? A used sofa? Late night study partners? Use the Sandspur! Advertise in our classifieds.

Need to vent emotion? Express ideas? Make your point in the opinions section of the Sandspur.

CREW GUYS AND GALS — Welcome back to school and good luck on a fabulous year. Go Tars!

WELNESS FLOOR RESIDENTS — Welcome to Rollins. Get ready for an exciting year. Love, your R.A., Lua. p.s. come by and say hi!

NALA — Congrats, you made it to your Senior Year! I'm really glad you're back. I missed you. All my love and kisses, NMN

ROLLINS MODEL UNITED NATIONS will convene for its first official meeting immediately following the Labor Day break. For date and time and location information, please consult the flier posted on Professor Kim White-Mills office door in CSS or feel free to call Jeff Williams at 327-0714.

\$1000 FUNDRAISER. Fraternities, Sororities and student Organizations. You've seen credit card fundraisers before, but you've never seen the Citybank fundraiser that pays \$5.00 per application. call Donna at 1-800-932-0528 ext.65. Qualified callers receive a FREE camera.

FOR SALE. '82 Fairmont, Good condition, missing driver side window, runs swell! \$300. 889-2091 or find Shane Mills. *day-students: Great back-up for when the Beamer's in the shop.

TWO BON JOVI TICKETS. Must sell. \$30 each. Very good seats. &th row, side. Call x1871.

meet market

MR RIGHT. Broad shoulders. Dark, chisled features. Sexy, European accent. Will cross any ocean for the lovin' you give.

ROMANTIC SCHEMER. This cute co-ed enjoys dancing 'till dawn and good conversation. No perverts please.

CUTE LATINO. Fiesty and fun. This Sophomore is looking for an unadulterated good time with any handsome newbie. Soap opera stars need apply.

SEXY SOPHOMORE WOMAN. Tall and slim and ready for a good time with an equally sexy man. Enjoys late nights at Firestone and hangovers at Beans. No Freshmen need apply.

NEED A DATE. Tired of the Rollins scene. I am a SWM who wants a real relationship with some hip co-ed.

WHO SAYS DATING AT ROLLINS IS DEAD?

Use our meet market, and get real results.

some of our satisfied customers:

Harry D. Bat
Madame D'Amore
Bo-Bo Kitty

Please send any responses to the Sandspur office, box 2742.

SEE IT
LIVE
AT THE ANNIE!

WELCOME STUDENTS

The Annie Russell Theatre proudly announces the 1995-96 season of theatre and dance with outstanding **SEASON TICKET SAVINGS** for Rollins Students.

THEATRE

CABARET
Masteroff, Kander Ebb
Brassy, bawdy, thoughtful
musical of Berlin in the mid/late
1930's
OCTOBER 6-14

MUSICAL COMEDY MURDERS OF 1940
Bishop
A knockout comic thriller with
rapid fire fun and surprises
NOVEMBER 24-DECEMBER 2

WINTERFEST III
Daring adventures in contemporary theatre
JANUARY 18-28

ORPHEUS DESCENDING
Tennessee Williams
A poetic, passionate saga of
southern life by an American
master
MARCH 15-24

THE LADY FROM MAXIM'S
Feydoun
A deliciously merry mixture of
deception, comedy and mayhem
MAY 3-11

DANCE

PAUL TAYLOR II
Enthralling, Visually Hypnotic
NOVEMBER 3-4

PILOBOLUS
25th anniversary tour
internationally acclaimed
JANUARY 19-20

ROLLINS DANCE
A captivating evening of student dance
APRIL 5-6

THEATRE
subscribe and save

Friday/Saturday evening \$35.00!
Saturday/Sunday matinees \$25.00!
Wednesday/Thursday \$20.00!

DANCE
Special student rate
All performances only \$10.00!

CALL THE BOX OFFICE AT 646-2145 OR STOP BY THE THEATRE DEPARTMENT FOR MORE INFORMATION ABOUT SUBSCRIPTIONS



Make Your Mark!

RUN FOR STUDENT SENATE

Pick up an application at the SGA office
in the Mills Building ASAP

open to all motivated Rollins students

applications due Sunday, Sept. 3

REMEMBER TO VOTE

September 10-12

POLLING AREAS

Sunday, Sept. 10: Beans 5-6p.m.
Student Center 6-9p.m.

Monday, Sept. 11: Post Office 10a.m.-2p.m.
Cornell Social Center 10a.m.-2p.m.
Beans 5-7p.m.
Student Center 6-9p.m.

Tuesday, Sept. 12: Post Office 10a.m.-2p.m.
Cornell Social Center 10a.m.-2p.m.
Beans 5-7p.m.
Student Center 6-9p.m.