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Featured Bookshelf: 2020 LGBTQIA+ Pride Month

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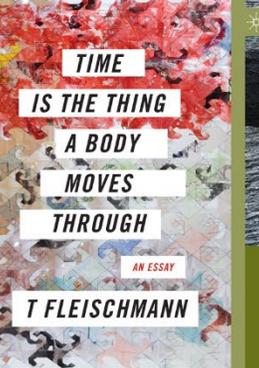
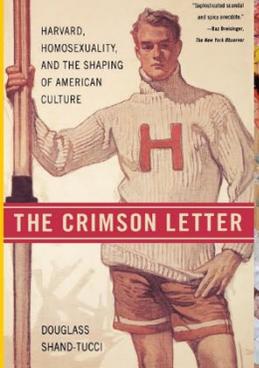
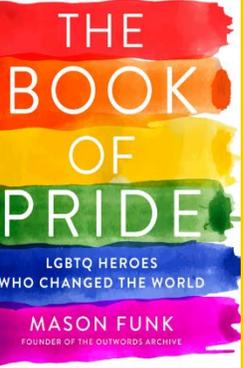
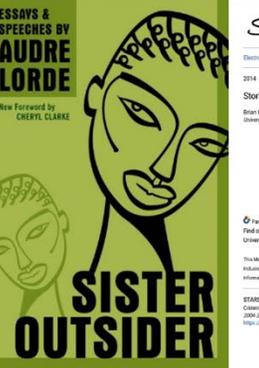
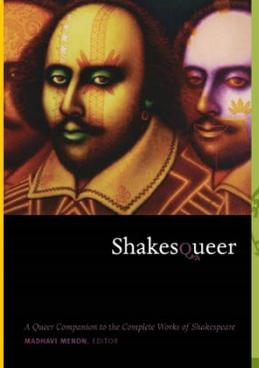
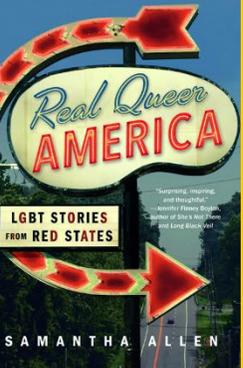
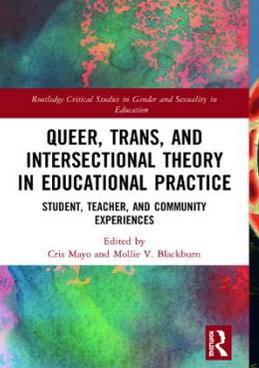
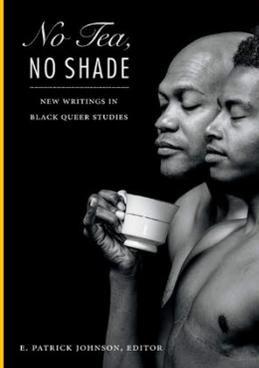
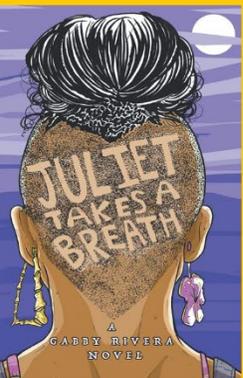
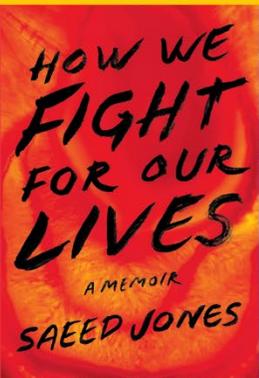
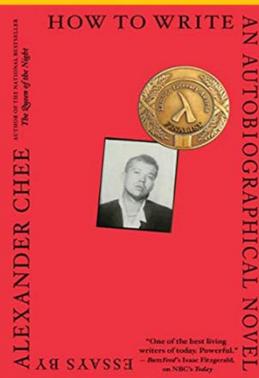
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LGBTQIA+ Pride Featured Bookshelf



Ready to fly your flag?

Pride Month has arrived! While every day is a time to be proud of your identity and orientation, June is that extra special time for boldly celebrating with and for the LGBTQIA community (yes, there are more than lesbian, gay, bisexual, and transgender in the queer community). June was chosen to honor the Stonewall Riots which happened in 1969. Like other celebratory months, LGBT Pride Month started as a weeklong series of events and expanded into a full month of festivities.

In honor of Pride Month, UCF Library faculty and staff suggested books from the UCF collection that represent a wide array of queer authors and characters. Click on the read more link below to see the full list, descriptions, and catalog links.

With the Libraries' on remote resource access, the usual extended physical display isn't available so we have created a list of ebooks and streaming videos that you can access from the comfort of your home: [LGBTQIA+ Pride digital edition](#).

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[A Wild and Precious Life: a memoir](#) by Edie Windsor

A lively, intimate memoir from an icon of the gay rights movement, describing gay life in 1950s and 60s New York City and her longtime activism which opened the door for marriage equality. Edie Windsor became internationally famous when she sued the US government, seeking federal recognition for her marriage to Thea Spyer, her partner of more than four decades. The Supreme Court ruled in Edie's favor, a landmark victory that set the stage for full marriage equality in the US. Beloved by the LGBTQ community, Edie embraced her new role as an icon; she had already been living an extraordinary and groundbreaking life for decades.

Suggested by Kelly Young, Administration

[How We Fight for Our Lives: a memoir](#) by Saeed Jones

Haunted and haunting, Jones's memoir tells the story of a young, black, gay man from the South as he fights to carve out a place for himself, within his family, within his country, within his own hopes, desires, and fears. Through a series of vignettes that chart a course across the American landscape, Jones draws readers into his boyhood and adolescence--into tumultuous relationships with his mother and grandmother, into passing flings with lovers, friends and strangers. Each piece builds into a larger examination of race and queerness, power and vulnerability, love and grief: a portrait of what we all do for one another--and to one another--as we fight to become ourselves.

Suggested by Sandy Avila, Research & Information Services

[How to Write an Autobiographical Novel: essays](#) by Alexander Chee

Chee's manifesto on the entangling of life, literature, and politics, and how the lessons learned from a life spent reading and writing fiction have changed him. In these essays, he grows from student to teacher, reader to writer, and reckons with his identities as a son, a gay man, a Korean American, an artist, an activist, a lover, and a friend. He examines some of the most formative experiences of his life and the nation's history, including his father's death, the AIDS crisis, 9/11, the jobs that supported his writing-- Tarot-reading, bookselling, cater-waiting for William F. Buckley—the writing of his first novel, *Edinburgh*, and the election of Donald Trump.

Suggested by Sara Duff, Acquisitions & Collections

[Juliet Takes a Breath](#) by Gabby Rivera

Juliet Milagros Palante is leaving the Bronx and headed to Portland, Oregon. She just came out to her family and isn't sure if her mom will ever speak to her again. But Juliet has a plan, sort of, one that's going to help her figure out this whole "Puerto Rican lesbian" thing. She's interning with the author of her favorite book: Harlowe Brisbane, the ultimate authority on feminism, women's bodies, and other gay-sounding stuff. With more questions than answers, Juliet takes on Portland, Harlowe, and most importantly, herself.

Suggested by Sara Duff, Acquisitions & Collections

[No Tea, No Shade: new writings in Black queer studies](#) edited by E. Patrick Johnson

This book brings together nineteen essays from the next generation of black queer studies scholars, activists, and community leaders who build on the foundational work of black queer studies, pushing the field in new and exciting directions.

Suggested by Jada Reyes, Research & Information Services

[Over the Top: a raw journey to self-love](#) by Jonathan Van Ness

Before he stole our hearts as the grooming and self-care expert on Netflix's hit show *Queer Eye*, Jonathan was growing up in a small Midwestern town that didn't understand why he was so...over the top. From choreographed carpet figure skating routines to the unavoidable fact that he was Just. So. Gay., Jonathan was an easy target and endured years of judgement, ridicule and trauma—yet none of it crushed his uniquely effervescent spirit. You'll laugh, you'll cry, and you'll come away knowing that no matter how broken or lost you may be, you're a Kelly Clarkson song, you're strong, and you've got this.

Suggested by Kelly Young, Administration

[Queer, Trans, and Intersectional Theory in Educational Practice: student, teacher, and community experiences](#) edited by Cris Mayo and Mollie V. Blackburn

Queer theory, trans theory, and intersectional theory have all sought to describe, create,

and foster a sense of complex subjectivity and community, insisting on relationality and complexity as concepts and communities shift and change. This collection brings these crucial theories together to inform pedagogies across a wide array of contexts of formal education and community-based educational settings.

Suggested by Anna Dvorecky, Cataloging

[Real Queer America: LGBT stories from red states](#) by Samantha Allen

Allen takes us on a cross-country road-trip stretching all the way from Provo, Utah to the Rio Grande Valley to the Bible Belt to the Deep South. Her motto for the trip:

"Something gay every day." Making pit stops at drag shows, political rallies, and hubs of queer life across the heartland, she introduces us to scores of extraordinary LGBT people working for change, from the first openly transgender mayor in Texas history to the manager of the only queer night club in Bloomington, Indiana, and many more.

Suggested by Sandy Avila, Research & Information Services

[Shakespeare: a queer companion to the complete works of Shakespeare](#) edited by Madhavi Menon

Exploring what is odd, eccentric, and unexpected in the Bard's plays and poems, these theorists highlight not only the many ways that Shakespeare can be queered but also the many ways that Shakespeare can enrich queer theory. This innovative anthology reveals an early modern playwright insistently returning to questions of language, identity, and temporality, themes central to contemporary queer theory. Chasing all manner of stray desires through every one of Shakespeare's plays and poems, the contributors cross temporal, animal, theoretical, and sexual boundaries with abandon. Together they expand the reach of queerness and queer critique across chronologies, methodologies, and bodies.

Suggested by Megan Haught, Teaching & Engagement/Research & Information Services

[Sister Outsider: essays and speeches](#) by Audre Lorde

In this charged collection of fifteen essays and speeches, Lorde takes on sexism, racism, ageism, homophobia, and class, and propounds social difference as a vehicle for action and change. Her prose is incisive, unflinching, and lyrical, reflecting struggle but ultimately offering messages of hope. This commemorative edition includes a new foreword by Lorde-scholar and poet Cheryl Clarke, who celebrates the ways in which Lorde's philosophies resonate more than twenty years after they were first published.

Suggested by Jada Reyes, Research & Information Services

[Stories I Told Myself: a memoir](#) by Brian D. Crimmins (UCF Thesis)

Stories I Told Myself: A Memoir explores the experience of growing up gay in the 1980s. It is one boy's journey toward self-acceptance set against the conservative backdrop of a rural community on California's central coast. The story illuminates the hunger for a

life different than the one being lived, and the ever-present sense of being different exacerbated by bullying and unrequited love. It is a narrative of evolving identity, and includes cultural insights and societal context of the time period. The author poses a fundamental question, "How did I make it out of the 80's alive?" and he explores the answer with poignant humor and self-examination.

Suggested by Megan Haught, Teaching & Engagement/Research & Information Services

[The Book of Pride: LGBTQ heroes who changed the world](#) by Mason Funk

Captures the true story of the LGBTQ civil rights movement from the 1960s to the present through richly detailed, stunning interviews with the leaders, activists, and ordinary people who witnessed the revolution and made it happen.

Suggested by Megan Haught, Teaching & Engagement/Research & Information Services

[The Crimson Letter: Harvard, homosexuality, and the shaping of American culture](#) by Douglas Shand-Tucci

Historian Douglass Shand-Tucci explores the nature and expression of sexual identity at America's oldest university during the years of its greatest influence. The Crimson Letter follows the gay experience at Harvard in the nineteenth and twentieth centuries, focusing upon students, faculty, alumni, and hangers-on who struggled to find their place within the confines of Harvard Yard and in the society outside.

Suggested by Pat Tiberii, Interlibrary Loan & Document Delivery Services

[Time is the Thing a Body Moves Through](#) by T Fleischmann

Sebald meets Maggie Nelson in this autobiographical narrative of embodiment, visual art, history, and loss. T Fleischmann uses Felix Gonzales-Torres's artworks--piles of candy, stacks of paper, puzzles--as a path through questions of love and loss, violence and rejuvenation, gender and sexuality. From the back porches of Buffalo, to the galleries of New York and L.A., to farmhouses of rural Tennessee, the artworks act as still points, sites for reflection situated in lived experience.

Suggested by Sara Duff, Acquisitions & Collections

[Trauma, Violence, and Lesbian Agency in Croatia and Serbia: building better times](#) by Bojan Bilić

This book uncovers some of the major moments in the fragile and still poorly known herstory of feminist lesbian engagement in Serbia and Croatia. By treating the trauma of war, homophobia, and neoliberal capitalism as a verbally impenetrable experience that longs to be narrated, this monograph explores the ways in which feminist lesbian language has repeatedly emerged in the context of strong patriarchal silencing that has surrounded the armed conflicts of the Yugoslav succession. The book renders visible a surprising diversity of activist initiatives and the resilience of transnational affective ties,

which testify to the creativity of lesbian activist mobilizations in the ambivalent semi-peripheral space that used to be Yugoslavia.

Suggested by Anna Dvorecky, Cataloging

[We Are Everywhere: protest, power, and pride in the history of Queer Liberation](#)
by Matthew Riemer and Leighton Brown

Have pride in history. Through the lenses of protest, power, and pride, this is an essential overview -- and a visual record -- of the history of the Queer Liberation Movement in the United States. With exhaustively researched narrative and hundreds of stunning photographs, this sweeping book traces queer activism from its roots in the late-nineteenth-century -- long before the pivotal Stonewall Riots of 1969 -- to today, casting new light on many of the movement's trailblazing activists and organizations.

Suggested by Christina Wray, Student Learning & Engagement

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