



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

9-5-1995

Sandspur, Vol 102 No 03, September 5, 1995

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol 102 No 03, September 5, 1995" (1995). *The Rollins Sandspur*. 49.
<https://stars.library.ucf.edu/cfm-sandspur/49>

rollins college • winter park, fl • september 5, 1995

Sandspur

Page 5

Daily Lunch-
room Topic Re-
sults Inside:
Were you of-
fended by Bits
'n' Pieces?



ROLLINS ADOPTS
NEW DRUG
POLICIES.
ADMINISTRATION
EXPLAINS.
PAGE 4



FRESHMAN
ORIENTATION:
A BAD IDEA
DONE BADLY,
REPRINTED WITH
PERMISSION
FROM INK 19
PAGE 6



ACE SPONSORS
WET 'N' WILD
EVENT. ROLLINS
ENJOYS LABOR
DAY THERE.
PAGE 7

TARS WIN FINAL SCORE: 4 - 1

*Mens' soccer wins big in first game of season, played against
Nova College. This year's line-up looks stronger than ever.*
page 3

LETTERS TO THE EDITOR

To the Editor:

Last evening I attended the Bits and Pieces show thinking that I would have the pleasure of watching our talented performers poke a little fun at life at Rollins College. Unfortunately, what I witnessed was nothing more than a display of lewd and disrespectful behavior by a group of people who should be using their talent otherwise. The show was what I would describe as shocking, appalling, and quite frankly, outright offensive. The performers simulated marijuana smoking, the drinking of alcohol, and constantly made reference to sexual acts.

I consider myself to be rather liberal, but what I saw last evening in the Annie Russell Theatre should never have taken place. I never would have attended the Bits and Pieces performance had I known that I would see actors simulate sexual acts on the actress who portrayed the president of this college. I never would have set foot into that theater knowing that I would witness the portrayal of ignorant stereotypes. Gays were portrayed as being flamboyant people who prefer to dress in women's clothes. Women were presented as body parts, not human beings with brains and

feelings.

Bits and Pieces was nothing more than a tribute to sexism, homophobia, and racism. Why is it that the only African American in this performance portrayed RuPaul? Come to think of it, why are African Americans so rarely used in the performances I've seen on campus? I know that African American actors are part of the theater department, but rarely have I been given the opportunity to witness this talent.

I have come to expect more from Rollins each year because I have devoted my time, money, and effort to this college. I have grown as an individual and as a student here and I am proud to be a part of this community; however, last night's performance left a bitter taste in my mouth and made me realize that, perhaps, others are not as proud of this college as I am. I find it hard to believe that this show would have been permitted to take place had you known what was going to occur in the second performance of Bits and Pieces. I am shocked to imagine what the incoming freshmen must think of this college if they witnessed this performance. Poking fun at Rollins is one thing, but complete disrespect for the people who comprise and lead this



The cast of Bits 'n' Pieces poses for a picture.

community is another. Craig W. Johnson
Senior Biology Major

To the Editor:

Jeff Dattilo argues that Rollins should not have landscaped over the dirt path that students had created last year on the Mills lawn. I would like to suggest a compromise. Until last year, students walked freely back and forth across the lawn, at many different angles. They played frisbee and softball, pitched tents, and climbed trees—all without beating a specific and ugly path through

the beautiful lawn. Last year, Amy Sabatino wrote a letter to the Sandspur urging students not to destroy the lawn. It seems to me that we have enough cars and concrete running through this lovely campus, and that we should work to preserve this beautiful, grassy space. This is not to say that it should not be traversed and used for art exhibits, AfricanaFest, wellness fairs, and student programs. Part of the appeal of Rollins to new students and to our alumni is the magical beauty of the place. We ought to work together to preserve and nurture our special environment.

President, Rita Bornstein

EDITOR IN CHIEF
TERESA R. GREENLEES

OPINIONS EDITOR
SARA FELDMAN

FEATURES EDITOR
KIM HANISAK

LAYOUT EDITOR
KELLY RHODES

BUSINESS MANAGER
NANCY A. FAZIO

ADVERTISING MANAGER
ADAM LOEWY

STAFF

SABRINA ANICO
STEPHEN ARTHUR-WONG
SHANNON BARRY
MATT CERTO
ROBERT DUNIKOSKI
JORDAN HARRIS
JORGE MELENDEZ
GREG MULLINE
RHONDA NEUHAUS
PAUL NOWICKI
CRYSTAL ORR
SHELLY OZARK
MARK SHANOFF

ADVISOR
DREW WILLIAMS

Would you like to teach?

LSAT

Help students achieve their career and educational goals

GRE

SAT

Enjoy flexible, part-time hours

NCLEX

MCAT

Network with interesting and dedicated co-workers

GMAT

Earn excellent wages

1-800-KAP-TEST
KAPLAN
The answer to the test question

LAUNDRY DAY 441-4491

LAUNDRY - 75¢ lb. - 10 LB. MINIMUM



So, what's it cost?

OUR AVERAGE LAUNDRY DAY CUSTOMER SPENDS LESS THAN \$9.00!!
What Do I Do? Call 441-4491

DO YOU REALIZE YOU SPEND AROUND \$4.00 JUST IN QUARTERS? NOW TAKE INTO ACCOUNT YOUR SUPPLIES (DETERGENT, FABRIC SOFTENER, ETC.) & MOST IMPORTANTLY, YOUR TIME!!

- YOU NO LONGER HAVE TO "WATCH YOUR CLOTHES" (Be Tied Down For 2-3 Hours)
- NO FIGHTING TRAFFIC GOING BACK & FORTH (Another Waste of Time)
- NO MORE TRIPS TO THE CLEANERS (Our Prices are VERY Competitive)
- WE ALSO HAVE AVAILABLE SHOE REPAIR, ALTERATIONS, DRAPERIES, WEDDING GOWNS, LEATHER, ETC.
- CALL FOR DRYCLEANING PRICES
- USE LAUNDRY DAY WHENEVER YOU NEED US.

SAME COST OR LESS!!

THE EDITORIAL BOARD OF THE SANDSPUR EXTENDS AN INVITATION TO ALL READERS TO SUBMIT LETTERS AND ARTICLES.

IN ORDER FOR A LETTER TO BE CONSIDERED FOR PUBLICATION, IT MUST INCLUDE THE NAME AND PHONE NUMBER OF THE AUTHOR. ANONYMOUS SUBMISSIONS WILL BE CONSIDERED SEPARATELY.

ALL LETTERS MUST BE TYPEWRITTEN, HEAVY, DARK INK IS PREFERRED. LETTERS AND ARTICLES WHICH ARE SUBMITTED MUST BE FACTUAL AND ACCURATE UNLESS THE NATURE OF THE PUBLICATION STATES OTHERWISE.

THE EDITORS RESERVE THE RIGHT, BUT ARE NOT BOUND TO CORRECT SPELLING, PUNCTUATION AND GRAMMAR AS WELL AS ANY LANGUAGE WHICH MIGHT BE OFFENSIVE TO A SEGMENT OF OUR READING AUDIENCE. UNDER NO CIRCUMSTANCES WILL THE FORM OR CONTENT OF THE AUTHOR'S IDEAS BE ALTERED.

SUBMIT ARTICLES TO THE SANDSPUR AT CAMPUS BOX 2742 OR DROP THEM BY OUR OFFICE ON THE THIRD FLOOR OF THE MILLS BUILDING. WE CAN BE REACHED BY TELEPHONE AT (407) 646-2696, BY FAX AT (407) 646-1335, OR THROUGH E-MAIL AT SANDSPUR@ROLLINS.EDU. SUBMISSIONS MUST BE RECEIVED BY 5:00PM ON THE MONDAY BEFORE PUBLICATION.

THE SANDSPUR IS PUBLISHED WEEKLY DURING THE ACADEMIC YEAR IN THIRTEEN ISSUES. THE VIEWS EXPRESSED IN THE SANDSPUR ARE NOT NECESSARILY THOSE ENDORSED BY ITS EDITORS.

news

Tars Win Season Opener

A sight defenders hate to see... If you missed the soccer game on Saturday, September 2nd you missed the first game of the men's regular season. Rollins lead Nova University through the whole game ending with a score of 4-1. The first goal of the game was scored by Kenny Bonnett with an assist by Alan O'Neil. The Third goal was scored by Mike Nelson with another assist by Alan O'Neil. In the second pe-

riod Rollins had two minor injuries, but we came back with another goal scored by Jason Tisdell assisted by Simon Wiseman. The last goal of the game was made by Sam Farmer, assisted by Jason Tisdell.

In the first period the stands looked pretty bare, but going into the second half they were nearly full.

"We're pleased to win to start with, and very pleased

with all of the support from the students," said head coach Buckley.

A key player in the game was junior Alan O'Neil, who had two assists during the game.

"Alan O'Neil played his best game ever for Rollins," said head coach Keith Buckley.

Tim Kehrig said, "We really didn't know what to expect. After the first thirty minutes we broke down. The sec-

ond half was better than the first because it was a home game. We had to keep putting in substitutions, but they were just as good; we have a deep bench this year."

The first game of the regular season is very important because it sets the mind frame for the rest of the season. An optimistic outlook is what we have now. All the players need is support from everyone else.

The New and Improved Cornell Cafe

by Robert Dunikoski

Every summer Rollins College goes through a large amount of improvements and repairs for the pending school year. The most visible of these improvements is those that continue into the beginning of the school year. This year a change many students have

noticed is the closure of the Cornell Cafe.

As most college students plan their schedule, an important factor is often the proximity of their classes to the nearest R-Card accepting dining area. Many are pleased to find out that the Cornell

Social Science Building has among its tenants the Courtyard Cafe. Described as a place "geared to students on-the-go, offering sandwiches, salads, pastries... (and even) a self serve Hot Dog bar," the Cafe serves as a perfect place for breakfast before an early morning class or a quick snack in-between classes. One can imagine the dismay of many students when on their first day of class they were greeted by a sign proclaiming the Cafe closed for renovations. Many probably felt much like Clark Griswold having journeyed to Wally World and finding it closed for repairs. Some were forced to sit through their first class at Rollins on an empty stomach.

The sign on the door offered little consolation as many students were left in the dark about why they couldn't get food at the Cafe. The nature of these repairs is really quite simple. The room which the Cafe now occupies had originally been a faculty lounge. Five years ago it had been converted into a sort of quick snack and coffee shop. The idea caught on and it quickly became extremely popular with the students. The menu began expanding and the limited space and equipment could no longer meet demand efficiently. Repairs and renovations for the new and improved Cornell Cafe began around the middle of August.

The major goal of the

improvements is to improve the quality of the Cafe and better meet the needs of the students. In the past, a cause for concern among the students had been the absence of an adequate supply of ice and the temperature of drinks. The addition of a new beverage cooler and additional ice machines should help eliminate the nuisance of luke warm drinks. The addition of new soupwells will also help ensure that the soup remains adequately heated. The always popular "self serve Hot Dog bar" will also make its triumphant return. One of the most noticeable changes should be the physical appearance of the Cafe. The walls have received a fresh coat of paint and the old equipment that remains in use has been thoroughly cleaned.

The improved Cafe should allow students all the amenities of the old one with added convenience. The Cafe is scheduled to reopen Wednesday September 6. The hours will remain Mon.-Thurs. from 8 a.m. to 8:30 p.m. and Friday from 8 a.m. to 2 p.m. Should the reopening of the Cafe be postponed for any reason, students can always get breakfast at "Beans". Beans offers a large variety of breakfast food including omelettes made to order, waffles, and various cereals. Bagels and cereals can be purchased at the Student Center Mon.-Fri. after 9 a.m.

QUICK BITS

compiled from
AP releases

Hurricane Luis threatens land. Packing winds of 140+ mph, Hurricane Luis moved closer towards the United States this week. The 700-mile-wide storm is being potentially dubbed as the most dangerous storm in the Caribbean in over 50 years.

Charlie Sheen marries Central Florida model, Donna Peele. After just a six-week courtship, Sheen tied the knot with the 25 year old Longwood woman. The couple was married at sunset at the Sable Rock Ranch in the Santa Monica Mountains.

Tonya Harding tries yet another career. The famed figure skater linked in the attack on rival Nancy Kerrigan has traded in her ice skates for a microphone. Her band, Golden Blades, was booed by the crowd at their debut on Sunday in Portland, Oregon.

World Conference on Women opens in China. The 10-day meeting on women's rights drew over 30,000 women from across the globe. During the conference, more than 4,000 government delegates will attempt to produce a "platform for action" on women's rights issues in health, education, business, and politics.

Florida colleges fared well in football over the weekend. Florida State, University of Florida, and University of Central Florida all won their games. The top-ranked Seminoles thrashed the Duke Blue Devils 70-26 in the Citrus Bowl. The Florida Gators defeated Houston, while UCF beat Eastern Kentucky. The University of Miami, however, lost to UCLA. Next up: FSU vs Clemson, UF vs Kentucky, UCF vs Carson-Newman, and Miami vs Florida A&M.

Cornell Museum Garner's Third Consecutive National Grant

The Cornell Fine Arts Museum at Rollins College, listed by travel expert Arthur Frommer as one of the world's top free attractions, has been awarded a \$51,842 federal grant to support the museum's educational programs.

The general operating support grant, nationally recognized as a mark of excellence, was the third consecutive grant the Cornell Museum has received from the Federal Institute of Museum Services in Washington, D.C.

"We are pleased to receive this award, especially so because we were the only art museum in the state of Florida to have been awarded the IMS support grant for the third time in a row," said Cornell Director Arthur Blumenthal.

The two-year grant will support a number of the museum's free program offerings, including gallery talks and public lectures, in-service workshops for area teachers, programs for school children and salary support for

the Cornell's educational coordination.

Operating support grants are continually cited as the most difficult tupe of funding for museums to raise. This year there were 1,070 applications, with 275 museums around the country receiving grants totaling \$21.9 million. The recipients represent a wide range of museum disciplines from zoos and aquariums to art, history, science and children's museums.

"The grant provides national recognition for museums that have the highest approval of their peers," said Diane B. Frankel, director of the Institute of Museum Services. "It is a stamp of achievement that sparks vital public-private partnerships. Museums will use these awards to do what they do best: educate, fascinate, inspire, illuminate, inform, enhance, and enrich the lives of hundreds of thousands of visitors each year."

NEW DRUG RULES ENFORCED AT ROLLINS

by Penelope Dane

This summer Rollins instated a new, clearer drug policy. Why the change? What could be wrong with the old policy?—question unprotected drug users and dealers around campus.

In the '93 - '94 school year there were three reported incidents of drug use. In '94-'95, there were twenty-six. Though the dramatic increase may be due to better reporting and tracking of drug incidents, that's still quite an increase. According to Dean Nielsen, the administration at Rollins realized that the number of drug incidents had skyrocketed. As

a result, President Bornstien had asked that the policy be revised.

One of the largest problems with the old policy was its ambiguity. Dean Nielsen hopes that the new policy will "define clearly what the sanctions are for being found guilty." Another major change in the policy is that drug cases will no longer be heard by the student hearing board.

This new policy may seem too harsh to some, but Dean Nielsen clearly stated that it was not punitive in nature, but rather aimed towards equal

rights for students. "Students have a right to walk down the hall and not be faced with drug use." Rollins is not out "to get" students, but as the Dean said, "If you have a drug problem, we want to help you."

The Dean hopes that this new policy will lessen overall drug use, but thinks that it will for the most part, change the location of drug use. According to survey's done in the past, a majority of Rollins students would prefer not to have drugs as a part of their lives.

Students have mixed opinions of the new policy.

Some feel that drug use is too widespread for the administration to really do anything about it.

Others, such as senior Rachel Bracken feel that, "It's about time Rollins decided how to handle a big problem on campus, but enforcement can't

replace treatment."

Among those who don't feel that the new policy is too strict was Student Council President Creighton Knight. Knight remarked, "Drugs are illegal; just because you're a college doesn't mean that you are above the law."

Rollins' Illegal Substance Policy

Rollins College disapproves of both the illegal use and distribution of drugs. The College expects all members of the community to comply with state and federal laws pertaining to illegal drugs. The sale, purchase, manufacture, possession, distribution and illegal use of controlled substances, drugs and drug paraphernalia is prohibited. Rollins accepts Florida statutory definitions of drugs and drug paraphernalia. Charges of drug misuse by Arts and Science students will be heard by the administration through the Dean of Student Affairs or designee.

The College responds to the issue of substance abuse in three ways: education for the College community about drug use and its consequences, confidential counseling for those with personal problems related to illegal substance abuse/use, and disciplinary action. As a corporate citizen of the community, and in the spirit of educational values, the College must pursue all means possible to support the laws regarding illegal drug use. The campus is not a sanctuary from Law Enforcement Agents.

Disciplinary Action: The Dean of Student Affairs, or designated Student Affairs staff member(s) will investigate and conduct an administrative hearing with students charged with violating college policies regarding illegal drugs and/or drug paraphernalia. General guidelines for sanctions associated with the illegal use of drugs are listed below. If warranted, the College reserves the right to impose more severe sanctions. Parental notification will occur through the Dean of Student Affairs when appropriate.

1. The sanction for first offense possession and/or use of a small quantity of marijuana (as defined by Florida statutes) or drug paraphernalia will be a) community probation until graduation, b) parental notification, and, c) \$250.00 fine and/or community service. The sanction for a second offense will be suspension from Rollins College.

2. The sanction for possession and/or use of any other illegal substances or large quantities of marijuana will be suspension from Rollins College. The minimum suspension period will be for the remainder of the current semester and the next semester.

3. The sanction for sale, manufacture or distribution of any illegal substances will be separation from Rollins College without the opportunity for readmission.

Education: Courses, programs, workshops and training sessions developed and coordinated by various departments will be presented throughout the academic year. Drug education programs will be presented to new students during Orientation. Additional programs will be presented throughout the year to the general student population, residential organizations, and student leaders (SGA, Peer Mentors, Residential Life Staff). All residential units will be required to sponsor an event targeting substance abuse/use issues and consequences.

The offices of Student Activities and Leadership Programs, Wellness Outreach, Health and Counseling Services, and Residential Life will work cooperatively to provide information sessions throughout the academic year. Major campus events will be sponsored during theme weeks (i.e., National Collegiate Drug Awareness Week, etc.).

Lakeside Counseling Services provide confidential personal counseling on a voluntary basis. The office is staffed with licensed mental health counselors with substance abuse treatment backgrounds. On-campus referrals will be made on a request basis or if deemed appropriate. Student Health Insurance provides a limited amount of coverage for both inpatient and outpatient treatment for alcohol and drug abuse. These services are confidential and follow ethical standards and guidelines of the American Counseling Association.

Residence Hall Searches: Campus Safety Officers and/or Area Coordinators will have immediate approval to search a student room or common area when:

a) drug paraphernalia is observed by a College Official, including Residential Life student staff members, or; b) it is reasonably determined by a Campus Safety Officer and/or Area Coordinator that the odor of illegal substance use is emanating from a particular room.

In all instances, both a Campus Safety Officer and a professional member of the Dean of Student Affairs staff (typically the Area Coordinator on-duty) will conduct the search. Written notice of the search authorization will be given to room occupants within 168 hours after the search, as stipulated in the Code of Students Rights and Responsibilities.

NEW FRESHMAN COORDINATOR

Rollins Graduate, April Walters, Takes the Job

by Vanessa DiSimone

April Walters, a 1993 Rollins graduate, has taken over the position of Coordinator of Freshman Programs which was vacated by Staci-Ann Patrick a week ago. In the upcoming weeks, Walters' main objective is meeting as many people on campus as she possibly can and getting ideas for the new school year. Her number one goal is to make the peer mentors and freshmen work as a team. And in addition to programs envisioned by Patrick, Walters is currently working with the administration in planning a wide variety of new freshmen activities.

Having earned a degree in Environmental Studies from Rollins, Walters is extremely excited about returning to the campus. "As a student, I always thought Rollins would be a phenomenal place to work at because the administration seems to be so open to suggestions and new ideas. I've been looking forward to coming back to Rollins as an adult who still has the perspective of a student, having graduated two years ago." Since graduation, Walters has worked at Prudential Security in Downtown Orlando as a cashier, wire operator, and in a variety of other areas. She feels that in these past two years away from the Rollins campus, she has taken what she has learned, processed it, and has now come back to put it to use.

Walters originally applied and was interviewed by Dean Erdmann for a position in Admissions. However, once the Administration learned that Staci-Ann Patrick would be leaving as Freshman Coordinator this fall, she was offered that position instead. Even though Walters did not officially begin as Coordinator until September 5, she had been working with Patrick and attended freshmen orientation activities. During that time, she not only received a warm welcome from faculty and students but was also impressed by orientation as a whole. "Orientation was much more organized than when I went through it as a freshman. More students attended, asked questions, and showed a great deal of interest and enthusiasm," said Walters. In addition to orientation, Walters has also been very impressed with the

Class of 1999. "They're going to be a great class. They seem organized and extremely mature. I've even seen freshmen students studying in the library already."

As the new Freshman Coordinator, Walters plans to spend the first few months on campus by simply learning as much as she can. "I want to be able to know enough about all the organizations on campus so I can have an opinion on everything and place freshmen where they need to go." When asked about her overall goal for the school year, Walters stated the following: "I'd like to be known as a person who the freshmen can count on to get their opinions heard throughout the faculty and administration. I want to give the freshmen a voice."



April Walters, a 1993 graduate of Rollins College, replaces Staci-Ann Patrick as Freshman Coordinator this year.

"I've been looking forward to coming back to Rollins as an adult who still has the perspective of a student."

opinions

RETROSPECTIVE: THERE'S NO PLACE LIKE HOME

by Gregory R. Mullins

Three long years have come, have gone, and as I sit here on the eve of my fourth and final year here at Jolly Rolly Colly I wonder...was it all worth it? One could say that in some ways yes and in some ways no. So much has gone on that it can definitely be said that the college years are perhaps the most formative years of anyone's life. I remember sitting in the Annie Russell Theater my freshman year waiting for the now legendary "Bits and Pieces".

Now I sit for my fourth

year and watch the new generation of Rollins' students get their introductory look at Rollins. Where's it all gone? I itch to finish all my classes, to walk down the aisle and get my diploma, yet what am I going to do when Rollins no longer is my home? It's the ever present seven year itch, when no place is ever really your home except the campus and community that takes you into its loving arms and offers you comfort. You ache and search, yet there's no place to go.

Rollins has come to mean a lot to any of a varying

number of people. To me, Rollins has been a place of death and rebirth. When I arrived at Rollins, I suffered through two years of desperation, loneliness, confusion, and heartbreak. I never had a roommate for more than one semester, going through four by the time I finished my second year. I would go through two majors before finally finding the major I loved. Yet something also kept holding me back. It wasn't until the beginning of my junior year that I found out what it was, when I finally decided to come out of the closet.

Suddenly my world opened up. The moody and often depressed underclassman was replaced by the outgoing, cheerful upperclassman. I was a new man. I found myself suddenly involved and informed. I was active and became a known face all around campus. Some first and second year students, though, never get that chance. They become wanderers, transferring from one school to the next and never really finding a home. They either feel left out or unwanted. They suffer from homesickness and loss of

friends. Some seek help at Lakeside, yet more often than not most waste away. Attrition is often no more than statistics. I nearly became a statistic for I was one of those who almost wasted away. Throughout it all though Rollins had become my home, my haven, my life and unfortunately that will all soon be a distant memory. Already dreams of graduate schools dance in my head. What does the horizon hold? Nobody ever knows for there is always a bend in the road.

HOLY HARRY THE BAT MAN

by Stephen Arthur-Wong

The column, "The Wong Side of the Road", which normally occupies this space, will not be appearing this week due to contractual conflicts with its writer, Stephen Arthur-Wong. Until the issue can be resolved the editorial board of the Sandspur has decided to utilize the services of Mr. Harold D. Bat, Ph.D.

First off I know you're all wondering what kind of "contractual conflicts" my boy Stephen got himself into, seeing as how you're nosier than Barbara Streisand and Jimmy Durante put together (sorry Babs and Jim, ya know I still love ya). Well, I'm not going to go into all the details but I just want to say, I support him try-

ing to get his by-line spelled correctly, but we part ways at his insistence upon receiving an even bigger chunk of Sandspur profits. It's just plain greedy, and besides he's ruining it for the millions of fans.

Next, about this Bits and Pieces nonsense. I don't know what to make of these claims of prejudicial wrongdoing, all I know is that participating in B'N'P was one of the highlights of my senior year, and I wouldn't trade that experience for all the raisin bagels in the world, or even free cable in my dorm room.

Lastly, I want to make everyone aware that the Sandspur is not the only Rollins

agency of which I am in the employ. Dean Neilsen just appointed me Chief Justice of the newly created RDHB (Rollins Dating Hearing Board). I'm letting everybody know this because when I write someone up for violating Section 3.5 of the Rollins Dating Policy, staying faithful for more than a month, I don't want the usual hassle about who the hell I think I am. Also I want to make everyone aware of just how much the relationship scene has degenerated. Here are some examples of scamming transgressions here at Rollins (All the cases are real but the names have been changed to protect the individuals right to privacy).

Campus Safety Case# 2501-2: Leosha and John had been seeing each other for a week and a half when John started brushing her off with the usual excuses of "I have to do work on my independent study", "I have to pick up friends at the airport", "I have to be at my friend's court date", etc.. John was cited on 5 counts of using tired lines and Leosha 1 count of excessive gullibility.

Campus Safety Case# 2637-9: Wyatt and Wanda were approaching their two day anniversary when tragically, Wyatt walked in on Wanda and his roommate in a less than decent position. Wanda was let off with a warning to beware of

Rollins rumors, and Wyatt was charged with 1 count of etiquette disregard for not knocking before he opened the door. **Campus Safety Case# 3184-1:** Ruth, a smoker, and Luke, a non-smoker, broke up after a disastrous week. Both were cited for blatant incompatibility, and Ruth was cited for kissing without use of Binaca.

Well, that's all for now, hopefully Stephen will be back next week; if not keep your eyes peeled for the top ten uses for lemon butter.

'DID YOU FIND BITS 'N' PIECES OFFENSIVE?'

"I was not offended in any possible way."

-Heather Haskett

"I've seen it for seventeen years. I really don't think they meant it offensively. It was done in good humor."

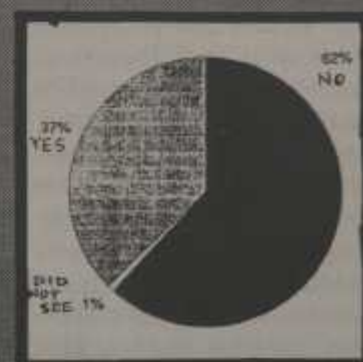
-Anonymous Staff

"Some of the sexual innuendos were. But I didn't find it particularly offensive. I thought it was humorous."

-Anonymous Freshman

"I loved it. I thought it was awesome."

-Melanie Crawford



FRESHMAN ORIENTATION

A Bad Idea Done Badly

by Mike Mullarkey

Like a veteran of two wars, I have the dubious honor of having lived through freshman orientation twice, first at a state school in my homeland of Connecticut, and again a year later when I transferred to the University of Tampa.

After checking in and finding out that my roommate and I had nothing in common after we had answered the all-revealing question, "What kind of music do you like?" (I love Nirvana, but this kid would program his *Nevermind* CD to play only the singles), the RAs [a Resident Assistant is essentially a freshman babysitter —Ed.] came knocking to tell us it was time to gather in the quad (the courtyard between three of the identical ugly brick dorms. Already I had a problem. I'd just finished moving in. I had suitcases to unpack, a stereo to hook up, and—most importantly—posters to put

up. (My centerpiece became the Misfits; my roommate's was Cindy Crawford.) I like to remain focused, to finish one thing at a time. Orientation was going to cut into my groove.

The freshman masses shambled into the quad. It was at least 95 degrees (perfect moving weather), but the dorms weren't air conditioned so it didn't matter. People scare me no matter what the situation, but since I would have to live in the same building as a lot of these kids in white shirts, short shorts, and new sneakers, I was particularly self-conscious. To keep myself sane I imagined how I would relate this day to my friends back home and tried to sculpt my facial expression so I could look cute, smart, and threatening all at once. Then I recognized a few people from the pre-orientation festivities in early July (that's a whole 'nother article)

and gravitated to them. The RAs all wore identical yellow shirts and pasted-on, talk show host smiles along with DJ voices (think top 40, not college radio). I would later discover that some RAs are cool, but my first impression was pretty bleak. They ordered us (in a positive way) to gather in groups of four with people we'd never talked to before. Of course, the people I'd hung out with in July and I converged and shook hands like we'd just met. Already there was a hole in orientation logic: choosing people is painful. I remember in 2nd grade there was this game called 7-Up. You put your head down while the Chosen walked round the room and picked one victim each. Then all heads were raised the victims had to decide who'd tapped them. That choice was bad enough, but then if I was correct I had to replace my attacker in the Cho-

sen and select a bowed head. I was so scared if I picked a girl she'd think I liked her, so I never did. Then kids thought I was gay.

But I'd gotten out of choosing on this sticky August day, right? These RAs might have been annoying, but they weren't stupid. The next command was, "Now go into a group with three different people." So I shuffled around for a minute, hoping I'd be picked so I wouldn't have to pick, praying that there weren't 401 people there and I'd be the one left out. I did end up in a group, and no surprise that they were all nerds; since the jocks and jockettes all found each other instantly, nerds and punks became allies. (most punks are ex-nerds, anyway.) So much for orientation promoting unity. The groups then did typical things like going round a circle and talking about one thing that interested us, finding one thing about the other members that we liked (always superficial stuff like hair), then promising to meet again in two weeks to discuss the progress in our classes and social lives. We even set a date and place. I never went. Being in the same freshman boat did nothing to make me feel like I had anything in common with these three. I wonder if they went to the meeting?

Then the groups split into twos. I ended up with a girl. Okay, maybe this would get interesting. We were told to stand back-to-back, pretend we were roommates, and make up a problem and fight about it. I think we chose cranking the stereo too loud, nothing interesting like wearing underwear on your head and acting out the lyrics to Queensryche songs. Then we turned around, faced each other, and had the same argument. I guess this was to show how facial feedback can change the shape of discussions. Our final task in this exercise was to make up. She hugged me! Yeah, I had nothing in common with her but she was a girl and she hugged me.

The climax of get-to-know-you time was gathering in two big-ass circles, one within the other, and facing each other. Then the circles began moving and we had to shake hands with everyone and say something nice to everyone. Oh great, I thought, potential friends will discover my

sweaty hands and never look at me again. Amazing how many people would pass me by without saying anything but then praise some other guy to the heavens. It seemed all orientation did was reaffirm that I was a freak.

This was only the beginning of orientation, of course, though it was the kookiest part. Still to come were practical workshops, field trips. I managed to dodge, and the discovery that the food was not as good as what we'd been served at July preorientation.

A year later, when I transferred to the University of Tampa, I went through a lot of the same orientation activities. I guess there's a program that someone thought up and sold to a bunch of schools. Even the Standing Ovation happened again. Don't ask me why I hadn't figured out by now that I didn't have to go to orientation; attendance wasn't taken, I could have just hid in my room or given myself a tour of the rest of the campus while it was nice and empty. But I went. And I actually met a cool person in the circle game. He looked at my shirt—I think it was Shelter, said "cool" and asked, "Did you like the Clash?" (Of course I did). Granted, the same thing would have happened without the circle, if the two of us had walked past each other in the cafeteria or something. I think this proves that some people, like me, have their own ways of orientation. While shirts with bands on them and weird hair have little impact at shows—because they're the norm there—in the "outside" world they're like beacons to attract the like-minded. I guess other people don't have that method of finding friends, and they need things like orientation and fraternities to give them a head start when they enter that scary college environment. I prefer a more natural method myself, and can only ask that colleges make those orientation activities optional for people like me still suffering from 7-Up withdrawal.

(Reprinted with permission from Ink 19)

COMING TO TERMS: WISE AND OTHERWISE AT ROLLINS

by Alan Nordstrom

Premise: students who "succeed" at Rollins struggle capably to control their own lives, day by day.

That does not mean they're in perfect control or are never thrown off track or for a loop. But they're resilient, flexible, and determined to keep on course as much as they can. They struggle and they win in the constant battle to stay on top of things. They manage themselves.

How do they do that? What self-management principles do they follow? What self-management tools do they use?

In principle, they know that getting through a term successfully means playing a winning game. A term is a game—a complex, challenging, serious game, played for high stakes. Or you might imagine it as a theatrical dance number composed of subtle, difficult, and demanding moves, lasting fourteen weeks. They know they are performers, not passengers. They are actors, not passive auditors. They take charge of their mental energies and deploy them shrewdly, efficiently, and winningly.

Both a game and a dance

are artificial activities, in the best sense; that is, they require artful rather than simply natural behavior. Walking is natural; dancing is artificial. Being a successful student requires artifice of a high degree; it does not just come naturally.

Again, self-control, self-discipline, is the objective. Just as a top athlete, pianist, dancer, or other artful performer gains technical self-mastery, so the artful student masters techniques of studenting.

The fundamental technique is scheduling—the apt and efficient deployment of energy over time to meet all obligations. The job of studenting needs to be taken as seriously as any other demanding and responsible work, though at its best the job may seem more like play than work, since learning can be exciting, absorbing, and fulfilling. But it's still a job that needs doing in a workmanlike way. Thus it's best to make and follow an appropriate schedule, planning in advance regular study sessions for each course, but planning also regular times for eating and exercising, for jobs, chores, and recreation, for meditation and rest, and for other duties to oneself and oth-

ers.

Use your *R-Times* or some other day-timer or calendar device to lay out your weekly program and appointments. Keep it at hand. It's your play book, your score card, your *vade mecum*. It will help keep you on track. Beyond self-management principles and techniques, though, is the primary factor in academic success, one that can't be taught: an attitude of responsibility. Your self-determination to assume responsibility for your own success as a student underlies any notable achievements you might make. "Maturity" is another work for this key trait, and you have either grown into it or not. Or, better: You have either made the firm decision to take charge of yourself, or you have opted for irresponsibility instead and turned your control over to your whims, your peers, or your addictions.

If you can muster the courage to hold your own reins, discipline yourself, schedule your days, and win the studenting game gracefully, you'll have much to feel proud of and much to give the world. Otherwise is not wise.

ET.AL.

THE ENTERTAINMENT PULL-OUT

ANOTHER GLORIOUS ACE WEEKEND

by Kelly Rhodes

All Campus Events, commonly known as ACE, planned out a spectacular back-to-school kick-off for the Labor Day weekend. On Friday, September 1st, the group sponsored a non-traditional event for Rollins—it's first ever rave. Although attendance was low, those who went had a blast grooving to top 40 dance tracks spun out by a live dj. Those in attendance received free admission to Wet 'n Wild on Monday.

ACE Wet 'n Wild Day couldn't have been planned out more perfectly. The weather was gorgeous—the sun shone

brightly and not an ominous cloud was to be seen. The lines for the attractions were relatively short (remember, we are in Orlando). Another lucky bonus to the day was the sighting of Nick Anderson, member of the Orlando Magic basketball team. Rollins students got the chance to enjoy such favorite rides as the Der Stuka, a 75 foot drop that's nearly vertical, or the Black Hole, a tube ride for two people in a completely dark tunnel.

"I had never been to a water park before. I had tons of fun screaming on all the rides," remarked sophomore

Sara Feldman when asked about her time at Wet 'n Wild. Another Rollins student, Teresa Greenlees, commented that "it seemed like everyone was having a really good time. The weather was perfect and even though we all came back burnt like lobsters, we enjoyed our free trip."

ACE has many more exciting events planned out for this school year. The next ACE event is a movie at the DownUnder Tuesday, September 12 at 9:00 p.m. Check your *Sandspur* calendar weekly to be updated on all ACE events.

Local Artist Hired for Saturday Night Live Staff

Orlando actress Paula Pell has just signed a three-year contract with the producers of *Saturday Night Live* to work on its full-time writing staff. Pell, 32, has long been involved in Orlando entertainment and has already packed her bags to head to the Big Apple where she will be one of two women on the show's writing team.

"I'm absolutely thrilled about it," said Pell during her whirlwind packing prior to departure. She had six days to pack up her home and memorabilia after being offered the job by Lorne Michaels.

"I was offered the writing job on the spot immediately after the interview," she said enthusiastically. "It's a great opportunity and I'm really looking forward to brainstorming with some of the best comedy writers in the business."

Pell's comedy was spotted by Michaels as a result of a pilot entitled

Chuckleheads sent for review by SAK Theatre staff member Danno Sullivan which featured Pell as a sketch comedy character. After initial con-

tact with Michael, she forwarded her demo reel which included TV clips and other performances.

Pell has worked at the SAK Theatre Comedy Lab previously in *TheatreSportsT* and in *Trendy Britches* where she performed the sketch seen by Lorne Michaels on *Chuckleheads*. She also appeared in shows the past two years at the Orlando

International Fringe Festival. She has worked with both Universal Studios in the *Mystery Theatre Murder She Wrote* show, as well as at the Adventurer's Club on Pleasure Island. Her character, Agnes & Her Organ, has been a popular TV personality for state-wide lotteries for Florida, Indiana and Kansas.

"She deserves this as much as any actress I know -- she's one of the best actresses in her type," said Terry Olson, SAK managing director. "It's really great to see one of our locals getting national recognition. We expect to see great things from Paula!"

by Kelly Rhodes

The night was still young when we pulled into the parking lot across the street from the Edge. After complaining about the \$4 parking fee and finding a spot in the pot-holed lot, we were drawn toward the sound of thumping bass, just like all the other club kids around us. There was a line outside the door as early as 11:30, so the size of the crowd looked promising. I was excited to tear up the dance floor, not having a chance since the Memorial Day rave.

As always, I went to the back shelter, my favorite place at Edge raves. After walking out of the doors of the main club area, I noticed a strange change from past raves: two huge tents illuminated by an eerie green light that encompassed the entire outside area. These tents seemed to put a damper on the vibe—if it's going to rain, let it! Even though the promoters went to the effort to prevent

KNOW THIS FACE!



Sabrina Anico

Hialeah, FL
psychology/philosophy
Junior
President of ACE

Goals: to improve campus community by bringing diverse, educational, and accessible entertainment to Rollins.
Interesting Talents: dances merengue and the swing, speaks fluent Spanish, and sings the blues.

EDGE RAVE PASSIONLESS

myself and fellow ravers from getting wet, not a drop of water graced the event.

Finally making it out to the back, I tried to get a good groove going, but found it impossible. There were too many dj's that kept switching. The beat wasn't steady, and I guess my fellow attendee's felt the same way because more were to be found on the sidelines than the dance floor. The fact that no one was dancing contributed to a bad vibe because the few out there appeared to be putting on a show for the rest and not out there fully for the music. Factory Visuals did the computer animation seen on the huge video screens and at times was more interesting than the music.

I did however have fun talking to the interesting people who show up at these things. One guy, wearing a jester hat, showed me another hat he carried in his backpack with a light up expression to describe how he felt. Another

fellow with a chef hat told a story about his days cooking at Denny's. Some people had traveled from all over the South to be a part of another Edge rave.

Feeling tired and wanting to get the most out of my \$10 cover, I decided to go home, rest up and return in the morning. My alarm went off before the sun came up, and I decided that I would enjoy continuing my sleep more than my effort at good times at Passion 2.

I did find some who enjoyed themselves more than I did. One sophomore remarked that the crowd was very cool and the dj's were some of Florida's best. She also enjoyed the audio/visual screens. On the other hand, most of the people I talked too did not like Passion 2 as much as previous raves. The club was too crowded and too hot. As one raver well put it, "Those who came should have split."

REVIEWS

Sushi! Have you been wondering where you could get a delicious Japanese meal? For a decent price? Close to Rollins? Well, look no further. Yae Sushi at 1049 N. Semoran Boulevard has unbelievable food. With a menu so diverse, there is always something for everyone. Easily missed, the restaurant, which is in a little plaza on highway 436, is small and charming with an authentic Japanese decor. The people who work there are always friendly and courteous. The restaurant is always packed with people (a sign of a truly great restaurant), however, I have never had to wait for a table.

If this will be your first Japanese meal, get ready for a heavenly treat (especially if you will be trying sushi).

Whether seated at a Japanese style table,

sitting crosslegged on the floor, or at a standard table, I guarantee that you will want to take your time with the lengthy menu. From appetizers to tea, they have everything that you have seen before, such as Tempura and Teryaki.

eats

by Rhonda Neuhaus

There are also many more rare and tantalizing meals to choose from. The miso soup and salad with a mouth-watering ginger/vinegar dressing starts you off right.

If sushi is your next move, I have some delectable options for you. The Rollins Tar Roll (barbequed eel), the 436 roll (tuna), and the salad roll are heavenly. But, if you desire a truly unique

experience, try the Australian Roll (I'll let you guess what's in this one) and savor every delicious bite. For those sushi first timers, some standard options you could try are cuke avo, california, or yellow tail rolls. But beware of the green spice on

Whether you love to try new things or are a picky eater, this restaurant has something for EVERYONE. Yae Sushi has a way of keeping everyone returning again and again. So go, enjoy and have fun.

Rollins Rating: four stars

Next week:
La Venezia,
Delectable din-
ners and to go
for deserts.
Just moments
down Park Ave

YAE SUSHI: A FOUR STAR SENSATION



What is hip-hop? If you ask one hundred people, you will get one hundred different answers. Kid Creole claims it's a way of life. Kid Capri claims it is writing and rhyming. Anyway you look at it, hip-hop is what you personally make of it.

Russell Simmons', creator of HBO's Def Comedy Jam, brings us a collaboration of the top hip-hop performers of all-time. Each

of the 27 tracks provides a small piece of the bigger puzzle that is hip-hop.

Hip-hop is an urban type of music focusing on personal style and creativity. On this soundtrack, the listener gets a taste of each genre

of hip-hop: west coast vs. east coast, gangster rap vs. slow grooves, etc.

There are tracks that are masterful and some that could use a little work. "My Block" by 2 Pac connects good lyrics and smooth beats. Redman and Method

Man collaborate on "How High," a song devoted to the importance of marijuana in hip-hop. Other stars like Mary J. Blige, The Notorious B.I.G., and A Tribe Called Quest add their personal hip-hop styles on various songs. Lesser known art-

I found "The Show" to be an educational experience as entertainment. There are some great music lessons about hip-hop, a culture and the hip-hop experience. I definitely got my money's worth with this 76 minute CD.

tunes

by Mark Shanoff

"THE SHOW" SOUNDTRACK A SHOW BY ITSELF



ists like Isaac 2 Isaac and the Dove Shack provide us with slow grooved, good beat songs that have you bobbing your head.

The album is set up so that the listener gets to hear one song for every personal anecdote about hip-hop. For example, you might hear Mary J. Blige sing her new song, followed by a track by The Notorious B.I.G. talking about what it was like being him before he became popular.

ute to hip-hop. Throughout this entire album, the listener is transported to another scene and another way of life. I believe everybody gets a chance to listen to this CD; it's a cultural experience. Rollins Rating: 3.5 stars

NEXT WEEK
Shannon Barry
views the new
Allanas Morris

Twiggy the worm here. As I promised you last week here is the review for John Grisham's latest novel, *The Rainmaker*.

Now, anything Grisham puts out on the stands is liable to be a best-seller, but it does not necessarily mean it's good. *The Client*, *The Pelican Brief*, and *The*

with courtroom drama. This is refreshing because his books were becoming very predictable.

Rudy Baylor is a young law student at the Memphis University Law School. After graduation, Rudy finds himself unemployed and in debt. With only two "clients" he scraped up from a class project while still in

the insurance from Great Benefit. The problem is that the company has stalled for so long, that not even a bone marrow transplant can save his life now.

So, the Blacks, along with their rookie lawyer Rudy, sue Great Benefit. Sounds simple enough right? Sure. Rudy now has to go up

nancial conspiracy which even involves sexual harassment. Grisham doesn't leave anything out, does he? But don't worry, they won't get away with it. Or do they? A paper trail uncovers more information and makes this the worst bad-faith litigation trial in history.

Who will win?

The rookie or the big-shot lawyer from Tinley & Britt? Well, does it really matter? The ending is just as depressing as *The Chamber's*. Don't worry, I haven't given anything away. No Really! Grisham saved himself with this one. After the disappointing *Chamber*, this is a great follow-up. READ IT!

Rollins Rating: 4 stars
NEXT WEEK: John Berendt's *Savannah*, Georgia murder mystery.

JOHN GRISHAM'S *THE RAINMAKER*

words

by Jorge Melendez

ROLLINS RATINGS

* Barney and Friends

** The Snorks

*** Lamb Chop's Play Along

**** Mister Roger's Neighborhood

Firm were all great novels by John Grisham, but *The Chamber* was not exactly what I expected from him. Let's just say I didn't need the gas chamber to put me to sleep. I was reluctant to read *The Rainmaker* for that reason, but I'm glad I finally did.

In *The Rainmaker*, Grisham does away with the action and the cat-and-mouse chase scenes from his previous novels, and replaces them

law school, Rudy begins his new law career. Lucky for him that one of his clients' case could be worth millions of dollars in punitive damages. Read the book and you'll know what I mean.

The clients are the Black family. Donny Ray Black is dying of leukemia and his insurance company has flat out denied any form of coverage for a bone marrow transplant. Dot Black is his mother, who bought

against Great Benefit and the lawyers from Tinley & Britt. Leo F. Drummond is the lawyer who represents Great Benefit. He has never lost a case. You can almost see the odds stack up against Rudy. It's almost unfair.

And the trial is on, a funny trial at that. The judge, at times, steals the show. So, Rudy, along with his unlicensed "paralawyer" (combination paralegal and lawyer) Deck, uncovers a fi-

"Desperado" is an energetic tale of a guitar player turned reluctant warrior. It picks up where the celebrated 1992 independent film "El Mariachi" left off. El Mariachi used to be a great musician. This all changes when Bucho both shoots off El

the minds of the bartender and customers. Rumors of such a man had always existed in the Mexican city where the film takes place, and now it seems as if they may be true. Once news of El Mariachi gets out, Bucho, played by Joaquim de Almeida, sends his men

though filled with action, is actually quite funny. With a supporting cast that includes Quentin Tarantino (Pulp Fiction) and Cheech Martin (of Cheech and Chong fame), how could it not. Highlights in the film include Tarantino's short lived, but funny role as the pick-

on his face is worth the price of a matinee ticket in it of itself.

The movie would not be complete, of course, without scenes of romance. After being shot, El Mariachi takes refuge with Carolina, a local bookstore owner, played by newcomer

most important to them: love, revenge, success, survival, etc.

Some people are confused as to whether "Desperado" is a sequel or a remake. Of course, it is both, just like many other Hollywood sequels. The difference between "Desperado" and "El Mariachi" is the immense amount of comedy found throughout, as well as the actual cost of the films. The original was made for a small sum of only \$7,000. The follow-up film cost at least 1,000 times that amount. But the money was well spent.

I definitely recommend this movie, not only for the action, but most certainly for its humor. If you are looking for a satiric action film, this movie is for you. The movie ends, as the original, leaving room for a sequel. Hmm...it better keep Banderas as El Mariachi!

Rollins Rating: 3 stars

ANTONIO BANDERAS IN DESPARADO

flicks

by Kim Hanisak

Mariachi's hand and kills his girlfriend in front of him. He vows to get revenge. In this version, Antonio Banderas plays El Mariachi. The movie opens with Buscemi, El Mariachi's side kick and confidant played by Steve Buscemi, walking into a local bar and telling stories of the dark man who carries a guitar case filled with guns. Buscemi recalls of how the dark man killed every man a bar similar to the one that he is in. This instills fear in

out looking for him.

The violence in this film is plentiful. The action scenes are not your average action scenes. Dozens of people die throughout this film. When they die, they really die in a big way, flinging their arms around, sometimes turning somersaults in their death throes. When people are shot or stabbed, blood literally spews across the screen. It is unimaginable how much blood is supposedly shed in this film.

The film, al-

up man. Pay specific attention to the joke he tells; it is truly hilarious. Martin adds humor as the short bartender, who first hears Buscemi's stories of El Mariachi. He continually flips a toothpick with his tongue, while listening contentedly about the violent dark man. It is particularly funny when he energetically says that "nothing bad ever happens to the bartender," not knowing that the bartender in question was later mutilated. The look

Salma Hayek. Almost immediately, you can see the chemistry between these two take over. Throughout the rest of the movie, the two roam the streets of the town searching for Bucho, the drug lord responsible for El Mariachi's pain and suffering. A plot twist occurs when El Mariachi discovers that Carolina has connections to the drug lord. Both El Mariachi and Carolina must determine what is

calendar

7

Volleyball vs Palm Beach Atlantic @ Fieldhouse, 7:30pm
 Edwin McCain @ Sapphire Supper Club
 Eric Clapton @ Thunder dome, St. Petersburg
 Campus Crusade for Christ @ Sullivan House

8

Open House @ Enyart-Alumni Fieldhouse, 9:00am
 Meditation / Relaxation @ Chapel Parlor, 12:00pm
 Rollins Invitational Tournament: Soccer vs Lander @ Sandspur, 7:00pm
 7 Mary 3 @ Hard Rock Cafe
 3rd Annual Central Florida International Beer Festival @ Holiday Inn Universal
 Pretty Boy Freud @ Sapphire Supper Club
 Alone Together opens @ Ice House Theatre, 7:30pm

9

Soccer vs Davis & Elkins @ Sandspur, 7:00
 Rollins Sailing Saisa Sloop Invitational
 The Bluerunners @ Sapphire Supper Club
 Jose Feliciano @ Tupperware Convention Center

10

Weekly Worship @ Chapel, 11:00am
 Rollins Sailing Saisa Sloop Invitational
SGA Senate Elections
 Catholic Mass @ Chapel, 8:30pm
 Hootie and the Blowfish @ Ocean Center, Daytona
 Bon Jovi @ USF Sundome

11

Cheater Slicks, Fireworks, 68 Comeback @ Sapphire Supper Club
SGA Senate Elections
 "You're in Control" @ Florida Hospital, 5:30pm
 Weight Management Orientation @ Wellness Center, 6:00pm

12

Last Day to Drop a Course Without Showing
SGA Senate Elections
 Yoga @ Field House Classroom, 12:30pm
 Student Activities Fair @ Mary Jean Plaza, 4:00-7:00pm
 Relaxation Techniques @ Wellness Center, 7:30pm
 ACE Movie @ Downunder, 9:00pm
 R.O.C. @ Lyman, 8:01

13

Soccer vs St. Thomas @ Sandspur, 7:00pm
 Volleyball vs Florida Southern @ Fieldhouse, 7:30pm
 Cage of Hands, Shakes @ Barbarella
 Humberto Ramirez @ Sapphire Supper Club
 Low @ The Marquee
 Aerobics / Body Toning @ North Balcony of Field House

OLIN LIBRARY GREETES THOSE WHO ENTER

Thumbs up on your choice of Rollins College! For the next year the Olin Library will be an integral part of your learning experience here at Rollins College. To become a successful student

here are the Rules of Thumb for library study: **RULE 1: ASK FOR HELP.** Whether you are looking for a fact, compiling a bibliography or writing a research paper, reference services in

Olin Library exist to help you maximize your ability to gain access to a wide variety of information resources. Experienced librarians at the reference desk are willing and able to help you with

your information needs. They will assist you in the use of the catalogs and periodical indexes, advise you on research methodology, and introduce you to the world of computer assisted litera-

ture searching.

RULE 2: TAKE A TOUR. An excellent way to become familiar with Olin Library is through participation in a tour. Orientation tours can inform you about library collections, services and their locations.

RULE 3: RESPECT LIBRARY RESOURCES AND SERVICES. The purpose of Olin Library is to share resources. Please treat library materials with respect. This is your library. For the protection of the collection and the health, safety and comfort of the people using the build-

ing, please do not eat, drink or consume tobacco in the Olin Library. The carved wooden pineapples that decorate the newel posts of the main stairway ballustrade of the Olin Library are symbolic of WELCOME. We welcome you to this beautiful library and to the collection it houses. The library faculty, staff and administration are committed to assisting you in every possible way to begin your lifetime of learning here at Rollins College. *Ingressuris Salutem Dicit* -- We Greet Whose Who Enter.

PRINCIPLES of SOUND RETIREMENT INVESTING

RECENTLY, MORNINGSTAR CALLED US CHEAP. IT'S NOT EVERY DAY YOU GET A COMPLIMENT LIKE THAT.

All financial companies charge operating fees and expenses—some more than others. Of course, the lower the expenses you pay, the better. That way more of your money goes where it should—towards building a comfortable future.

We make low expenses a high priority.

Because of our size and our exclusive focus on serving the needs of educational and research communities, TIAA-CREF's costs are among the lowest in the insurance and mutual fund industries.¹

In fact, Morningstar, Inc.—one of the nation's leading sources of variable annuity and mutual fund information—says, "Size isn't a constraint; it...enables CREF to realize a remarkable economy of scale."² According to Morningstar's data, CREF's "minuscule" 0.31% average fund expense charge was less than half that charged by comparable funds.³

TIAA's traditional annuity also charges no

fees aside from a very modest operating expense of 1/4 of 1% of annuity assets. Interest and dividends are reported after all operating costs have been deducted. Standard & Poor's calls TIAA's costs "exceptionally low."⁴

Of course, expenses are only one factor to consider when you make an investment decision. While we're committed to keeping our expenses down, we spare nothing in striving to provide top-quality investment choices, financial expertise, and personal service. Because that can make a difference in the long run, too.

TIAA-CREF seeks performance, not profit.

At TIAA-CREF, we believe people would like to spend more on retirement, not on their retirement company. If you'd like to see how our approach can help keep more of your money working for you, call us at 1 800 842-2776 (8 a.m. to 11 p.m. ET, weekdays). We'd consider it a compliment.



Ensuring the future
for those who shape it.™

1. Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper Director's Analytical Data, 1995 (Quarterly).

2. Source: Morningstar, Variable Annuities/Life 4/12/95. 3. Of the 2,358 variable annuity funds tracked by Morningstar, the average fund had annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending July 31, 1995. 4. Standard & Poor's Insurance Rating Analysis, 1995.

TIAA-CREF expenses are subject to change and are not guaranteed for the future. CREF is a variable annuity and its returns are not guaranteed. The value of your investment can go up or down, no matter what expense levels are. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800 842-2776, extension 5509, for a prospectus. Read the prospectus carefully before you invest or send money. Date of first use: 7/95.

HELP OLIN NAME THEIR CAT

Olin Library needs your help to name our CAT—our online library computer catalog.

During the summer months, the library faculty and staff are busy to migrate, that is, to convert all library collections from our current CLSI computer system to a state-of-art SIRSI system. The current library online catalog, though only ten years old, has been outgrown by the rapid advancement of computer and telecommunication technologies. The new system, designed by the SIRSI Corporation in Alabama, is a UNIX based Unicorn Collection Management System with Windows. It takes the full advantage of the power and openness of new technologies, and delivers an easy-to-use, Internet-ready library online computer system with graphical interface. The whole system will be installed and go live

by late this year.

Now Olin Library will need your help in naming the new online catalog system. All students, alumni, faculty and staff members of Rollins College will be invited to participate in this contest, and there are not limits for the number of entries. The winning criteria will be:

- Emphasizing the cultural history of Rollins College.
- Reflecting the learning atmosphere and information access in Olin Library.
- Resounding, fun and easy to remember.

The winner will be announced in the fall, and invited as an honored guest to the 10th anniversary of Olin Library and the ribbon cutting ceremony for its new online catalog at the Olin Library.

Please help us name our CAT, even if you are a dog lover.

SGA SENATE

Elizabeth District
(Elizabeth Hall, Fox Hall,
Pugsley Hall, Mayflower Hall,
Cross Hall, Strong Hall)
Courtney Brown

Some students at Rollins decide to play sports such as soccer, volleyball, and crew while others choose to immerse themselves in the fine arts. I, on the other hand, have chosen to run for Student Senator to represent the opinions of the student body and to be able to execute their wishes. Unfortunately, as a freshman I am still learning about the school and therefore do not have any definite plans. What I do have, however, is the experience and qualifications that make me an appropriate candidate for a Student Senator. As local president of the YMCA in my hometown, Elizabethtown, Kentucky, I represented my state at several mock youth-in-government conferences where I served not only as a senator and committee chairperson, but also as a member of the Governor's Cabinet. These experiences, as well as several others, and my enthusiasm with getting involved at Rollins make me an outstanding candidate.

Matthew T. Gabriel

In hopes to gain position in the Student Senate, I am trying to achieve a goal to become an active student in my surrounding environment. A goal I believe will be achieved through hardwork and a strong desire. Being a transfer student from Dickinson College, Rollins is a new atmosphere that I am eager to explore. I feel that through the Senate I will become closer to Rollins College and its students and will be able to put my desire to explore Rollins in to the Student Senate.

Kim Hanisak

I am very eager to be a Student Senator. I feel that currently, SGA has one main flaw in it. Most students are not aware of what actually goes on in the various committees and at the general meetings. Although these meetings are

open to the entire campus, few students are truly aware of what the various committee and general meetings are all about. I want to bring SGA directly to the community of Rollins, rather than asking them to come to us. I am currently the Features Editor of Sandspur. I want to use both positions to better inform the Rollins community. I have plans to publish weekly SGA bulletins informing the community of the happenings of SGA. It is crucial, in my opinion, to constantly keep the people whom we are supposed to be working for involved and educated in what we are trying to do. My qualifications, I feel, are right for the job. I have three years of varsity debate experience, prior to student government experience, and the desire to work towards change. Most importantly, I care about Rollins College.

James Matthew McAlpin

I would enjoy being a student senator because I want to be as involved and active in this school as I can be. This is a way the school can help me grow as I make the school grow and be a better place. I was very involved in my high school, and because of this it gave me some good experience. I got a lot of things accomplished in my high school, and because of this it gave me some good experience. I got a lot of things accomplished in high school. I can use many of ideas in how I can make their school excel even more. Just some of the ideas I have are to boost the school spirit by giving them motivation and pride in their school. They will not only go there and sit down, but they will have fun also. Another idea I have is to make the relations between the lower grades and upper grades a lot better. The last idea I have is to look out for the best interest of my fellow classmates.

Jeremy O'Day

I was a part of my student government in high school and I would be interested in making a difference at

Rollins.

Holt District

(Holt Hall, Rex Beach Hall, Rollins Hall, Hooker Hall, Lyman Hall, Gale Hall, Pflug Hall, Harmon Hall)

Not available at time of press.

Mills District
(Off-Campus)

Chris Basel

Ask not what you can do for Rollins. Ask what Rollins can do for you.

Currently, I am SGA's Off-Campus Student President, but that is not what qualifies me for this position. I have listened to students' concerns about this college. Many have their own individual and collective needs and some necessities deal with a majority of the students, nonetheless, the needs of all students are my concern.

While serving as their president, the off-campus association has rejuvenated an organization once forgotten by students. We operated with the concerns of the off-campus students in mind. The Sandspur has named our organization among "the most active and beneficial to the community we serve at Rollins."

We achieved our goal because we listened to the students and acknowledged their concerns. We examined all the avenues of possibilities until we came with a solution, or an alternative, nonetheless, we strived until a goal was reached suitable for the off-campus students. I plan to continue practicing this form of government when elected to the SGA Senate. My qualification and guarantee to you is that you will be heard. This is your school.

Greg Wood

I want to be a Student Senator because I can contribute to the continuing development of Rollins College. I will bring to the Senate a spirit of innovation, energy, and a long term view of what is beneficial. These qualities will enable me

to increase the potential value of a Rollins education. Specifically, I believe our success after Rollins partially depends on increased opportunities, responsibilities, and involvement while we are here. As a senator I promise to propose and support changes that will foster such increases.

Ward District
(Ward Hall, Corrin Hall)

Melanie Crawford

I would really like to be a student senator for a variety of reasons. Firstly, because I like to be involved in community activities and also because I enjoy voicing my opinion on issues that directly relate to the student body. For four years in high school I was actively involved in Student Council, and was a Representative or Vice-President of my class each year. I was also a member of the Principal's Advisory Committee which discussed directly with the Principal the main student concerns on how the school should be efficiently run. I am a very good leader and I am not intimidated to voice my opinion as a result, I feel that I would be beneficial to the Student Government Association.

Danielle Friedman

I would like to be a student senator for a variety of reasons. First, I would like to represent my school, my class, and my district. These three aspects need someone who is smart, creative, a good leader, a good listener and someone who is after their best interest. I am. Another reason I would like to be a senator is because I like to be directly involved in decisions and activities which involve me. I want to help contribute to making Rollins even better than it already is. I am a hard worker and dedicated to everything I do. At this point, my accomplishments aren't specific, but everything I would do as a senator would not be for my own gain, but for that of my peers, hall, and student body. I would be there for any-

one with a concern and do best to make it right.

Soluna Gandhi

I feel that me being a Student Senator would represent the student body in a positive and profitable manner. My experience as Vice-President of the National Thespian Society, Beta Club, as well as editing a yearbook would help me in making decisions that give students the opportunities they need in academic and extracurricular areas. My participation in Beta Club, Thespian Society, Honor Society, Key Club, part-time job, volunteering, working as a swimming instructor, and lifeguarding is that I can handle many positions at once, with having positive results in all, in addition to going to school and having a social life. I feel that students should have a fair opportunity to voice their opinion on issues, community projects, school events, and personal matters, or should have a representation. I feel I can that fair representation and work with any issue that needs attention.

Holli Harben

Would you like to see more campus wide activity and student involvement? Do you want a senator who will voice your opinions? Do you like a senator who will work effectively with others?

Serving as a senator '94-95, president of my school student council, president of the Polk County Association of Student Councils and vice-president of district of the Florida Association of Student Councils has given me the experience necessary to serve as a capable member of the Rollins College Student Government Association. I have the experience, ambition, and willingness to make a difference.

When you vote for a member, it's not the big picture in the living room that counts. It's the little light on the way to the bathroom in the middle of the night that is really important. Holli Harben

ELECTIONS

for Senate, she's that little light bulb that you can count on!

Nicholas Roberts

My name is Nicholas Roberts. I am a freshman, from Sarasota, FL. In high school I was involved in school and community activities. Some sports I participated in were swimming, cross country, track, and crew. I was also involved in the German Club, EBLA, Rhema, youth groups, Drama Guild, and the Source Teen Theatre. The Source was a Planned Parenthood sponsored group that educated peers on controversial issues. I worked a few nights a week, and kept at least a 3.2 average.

With these diverse involvements I can relate to all types of students here at Rollins. I know that I would be very dedicated to the SGA. If elected into the Student Government I feel I could contribute greatly to the student body. I would listen to any needs or concerns of my school peers. If I'm elected into the SGA I would like to create activities that benefit all students, and to help make Rollins a positive and rewarding experience for everyone.

Jennifer Wilcox

As the Freshman class enters the Rollins College community, we are constantly being informed that we should "get involved." We, the class of 1999, are the new addition to the Rollins family. Our actions now reflect the future here at Rollins. We need to have and informative view of everything that is going on in our new home.

We must come together with our peers, professors, faculty, and staff to make this college the best it can be. The selection of the Student Senate allows the qualified students to help with this transcendence.

If appointed as a student senator I will perform my duties with enthusiasm, sincerity, and respect. I am familiar with the qualifications and requirements of the Student Senate. I was first elected by my peers as Class Treasurer my

freshman year. I have held this position my entire high school career. I have fully enjoyed taking an active part in my class and I miss the demands and touching rewards that I have received.

I believe that it takes a leader to fulfill a position of the Student Government Association. During my sophomore year of high school I was selected as the recipient of the Hugh O'Brien Youth Leadership Award. I attended a retreat that encouraged and enhanced my leadership abilities. I have also been selected as an ambassador to the National Young Leaders Conference held in Washington D.C.. This conference was one of the most inspiring events in my life. I met students from all over the nation and we were introduced to our importance in this world. This is the time in our life in which we begin to make our mark.

McKean District
(McKean Hall, Chase Hall, Pinehurst Cottage)

John Brehm

For me, to become a student senator would mean giving my best to this college. Rollins is one of the best schools anywhere, and yet, there is still room for improvement. Some of the things I will seek to improve include:

A) Parking: My goals will be to work for a parking garage and more parking options for freshman.

B) School Spirit: Ever go to a school sponsored party and find you're the only one there? To improve conditions I will work for more spirit building innovations.

With my experience in high school debate, and my participation in the prestigious State Debate Tournament, with fund raising records baring my name in both Spanish and Debate clubs, my love of history, politics, and being helpful to others, I hope that the student body will see fit to have me, John Brehm, represent them in 1995.

Jenny Colinger

The Reason that I want to become a student senator is because I want to become an active part of Rollins College and help make a difference on campus. Being a freshman, I am coming in with new and exciting ideas that could benefit not only the SGA, but the entire school. I am a hard worker and I love a challenge. Give me any project and I will do it with 110% effort.

I have been involved in student government for numerous years. In high school, I served as a representative, the secretary, the vice-president, and president of our student council. I have attended numerous leadership workshops, including two years of the Tennessee Association of Student Councils summer camp program. I held numerous leadership roles in clubs and organizations throughout high school and have been actively involved with community service projects in my county.

Andrea L. Henderson

It's six o'clock on a Tuesday morning and the sun is just trying to peer over the horizon. I get out of bed and dress myself. Mom makes my breakfast, hands me my sack lunch, and reminds me to brush my teeth before leaving. As I'm walking towards the car with my father, mom rushes after me with my homework packet, which is due every Tuesday. My teacher would mind if I had forgotten my papers on addition, but she doesn't mind that I'm going to be late to school.

My father parks the car, hands me one of his campaign signs and at the tender age of seven, I stand on a corner and wave to people on their way to work.

I'm now eighteen years old and politics is in my blood. I'm not fanatical or crazy when it comes to politics, but I am genuinely interested in helping people and representing their ideas. It is for this reason, that I want to be on the student senate. I do believe one person can make a difference.

Qualifications and ex-

perience:

Political upbringing
Continual work on political campaigns
Girl's State
Youth in Government
10th and 12th grade representative on SGA

President of Anchor —all girls community service organization

Sean Johnson

Though I am a Freshman, I've had extensive prior experience in Student Government. I served as class president my sophomore and junior years in high school as well as Student Body President last year. In those capacities I enriched student life on campus with numerous privileges and greatly improved community relations.

This year I would like to serve as a senator at Rollins so that I may continue to participate in student politics and serve as a voice for my fellow peers. I think I can enlighten and aid in the many accomplishments that are sure to come out of this year's student government. I will take the position very seriously, but will not be afraid to add some comedy to the proceedings when appropriate.

In close, I'm a very likable and determined guy, so getting along with people is pretty easy for me. If you have any specific ideas you would like me to push for, get in touch with me. I'll be sure to assist you as best I can. Oh yeah... my name is Sean Johnson. Vote fo' me.

Jennifer Meldrum

A Little Lagniappe

Hi, I'm Jennifer Meldrum, a freshman living in McKean Hall. I'm from the great state of Louisiana and I'm here to give you a little lagniappe (an extra or unexpected gift) by describing some of the finest things Louisiana has to offer. I am eager to show you how some of the things Louisiana is known for represent what I want to share with the Student Senate and you, the student body.

My lagniappe to you

is Tony Chacher's, crawfish, and jazz. Just as Tony's adds spice to many types of foods, I can add different qualities to the Senate. I'm a hard working and dedicated individual who enjoys working with others on different activities and projects. The next part of my lagniappe, the crawfish, travels around the muddy waters of Louisiana experiencing new things, similarly as I have experienced various things. During high school I served on a service group run entirely by students that provided baskets of food and toys for needy families at Christmas. I also served on the Student Government Association and was the Executive Board Treasurer my senior year. The last part of my lagniappe is jazz. Jazz music is a part of many festivities in Louisiana and I want to be a part of the activities sponsored by the SGA. I hope to work with the members of the Senate and the SGA on many different projects and add some of my ideas and suggestions to the group. Most importantly, I want to become involved here at Rollins.

I hope you have enjoyed my lagniappe and you will allow me to share the different parts of it with the Student Senate. Please remember to vote for the girl from Louisiana!

Amy Will

Student Government is a great opportunity to get more involved with Rollins College and have an effect on what happens during the school year. I was Student Government President my senior year of high school and class president my sophomore year and junior year. I also held the honored position of Student Representative for the Board of Education my senior year. Through these leadership positions, I learned and experienced a tremendous amount about people, political matters, and many other things. I am so thankful that I took advantage of these opportunities in high school and I desire to continue them here at Rollins.



THATCH by Jeff Shesol



THATCH by Jeff Shesol



THATCH by Jeff Shesol



THATCH by Jeff Shesol



THATCH by Jeff Shesol



DOE OFFERS RESEARCH OPPORTUNITIES AT TOP LABS IN COUNTRY

If you are a sophomore, junior, or senior studying computer science, engineering, physics, environmental and life sciences, mathematics or physical science, the Science and Engineering Research Semester (SERS) offers you the unique opportunity to do hands-on research with some of the nation's top scientists at one of seven national research laboratories during the academic year.

The U.S. Department of Energy (DOE) is sponsoring the program to encourage undergraduate students to continue their studies in science and engineering. More than 400 students annually receive SERS appointments at one of the participating laboratories. These laboratories include Argonne located outside Chicago; Brookhaven on Long Island, N.Y.; Lawrence Berkeley near San Francisco; Lawrence Livermore at Livermore, Calif.; Los Alamos National Laboratory in New Mexico; Oak Ridge National Laboratory located in Tennessee; and Pacific Northwest in Washington state.

Participants become members of research teams engaged in long-range, intensive investigations at these outstanding facilities. Fields of study include but are not limited to artificial intelligence, biomedicine, basic and applied chemistry, earth and space sciences, environmental and life sciences, mathematics and computer science, high energy and nuclear physics, reactor physics, engineering, geophysics, waste technology, nuclear medicine, and automatic inspection/measurement systems. A more detailed listing of research areas at all participating laboratories is available in the application brochure.

The SERS program offers an attractive financial package in addition to the valuable laboratory contacts and experience. The monthly stipend of \$900 and free housing (utilities included) provide a monthly benefit of up to \$1,600 depending on location. Travel expenses are reimbursed for one round trip to the research facility. In addition to research participation, most laboratories offer courses on site or at nearby universities to help students fulfill graduation require-

ments while participating in the program. The of participants have also received credit from their home university for the research experience. Participating laboratories are happy to work with schools to assist in making arrangements.

To be eligible for participation in SERS, students must have completed the sophomore year at an accredited U.S. community college or a four-year college or university. Applicants must be U.S. citizens or permanent resident aliens interested in pursuing a degree in computer science, engineering, environmental or life sciences, mathematics, or physical sciences. A limited number of appointments are also available within six months of graduation for students enrolled in graduate school. Guidelines suggest an overall grade point average of 3.0 or higher, based on A=4.0.

For more information on the SERS program, contact Science and Engineering Research Semester, P.O. Box 23575, Washington, D.C. 20026-3575 or call 202-488-2426. SERS application information is now available over the Internet. It can be found on the World Wide Web at <http://www.orau.gov/seed/sers/sersgi.htm>. You can download the application form from this site and then print it out. An on-line application form is planned for the future that will allow a student to fill out the application on the Internet. Interested students may also request information via E-Mail: SERS@orau.gov.

Applications are due October 15, 1996 for the spring term and March 15, 1996 for the fall term. Don't miss out on this great opportunity.

CAMPUS SAFETY WELCOMES STUDENTS

For those of you that have just joined us as a new student, welcome; for those of you that are returning, welcome back.

This article will appear weekly in the school newspaper to keep students informed of occurrences that may relate to their personal safety and security as well as offering crime prevention tips and campus crime statistics.

The Department of Campus Safety is located in the Stewart house at 450 E. Fairbanks Avenue (next to Holt Hall) and is staffed 24 hours a day 7 days a week. The college has seen to it to hire professionally trained men and women all of which have Law Enforcement, Military, and Private Security experience.

Campus Safety officers are not Law Enforcement officers, but do maintain the authority to investigate all criminal matters that take place on campus. The Campus Safety Department maintains a close, professional relationship with the Winter Park Police Department, who are called for assistance when necessary.

SERVICES OFFERED BY CAMPUS SAFETY

ESCORTS- Campus Safety offers after dark escorts on the campus. Should you find yourself working late or in a late class and you do not feel comfortable walking across campus to your car or dorm call the

Campus Safety office at 2401 and we will be glad to provide an escort.

PROPERTY ENGRAVING- Engraving your property is the easiest way to locate stolen property. If your social security number is engraved into the property it will increase the chances of the property being found and the thief being caught. Call 2401 for further information.

VEHICLE & BICYCLE REGISTRATION- All students, faculty, and staff are required to register their vehicles with Campus Safety. Please don't make the mistake of trying to avoid registering your car, you'll wind up with many unwanted tickets or possibly have your vehicle towed. Registration of bicycles is free and is done with the cooperation of the Winter Park Police Department. If you have a bicycle, register it; this provides the information necessary to file a police report. Your bicycle information will be entered into the National Crime Information Computer (NCIC) database, along with the Florida Crime Information Computer (FCIC) database; both of which are used by all Law Enforcement agencies in Florida.

TIPS LINE- The TIPS Line will be a dedicated telephone line to provide students, faculty, and staff a venue to report crimes while remaining anonymous -YOU DO NOT HAVE TO LEAVE YOUR NAME. The number will be published

shortly and will be posted throughout the campus.

Please remember that you must be responsible for many things while you are here: your academic achievement, your living environment, and the security of yourself and your personal property. Please don't leave your valuables out in the open, don't leave your room doors open, and whatever you do please, please, please don't prop the entrance doors to your dormitories - you not only put yourself at risk you put everyone that you live with at risk.

On behalf of the Director and staff of the Campus Safety Department have a safe, healthy, and happy school year. See you next issue!

COMMUNITY ANNOUNCEMENTS

Alone Together opens Friday, September 8th at the Ice House Theatre in Mount Dora. Appropriately set in Mount Dora, the laughs come fast and furiously as a middle-aged couple, having finally "emptied the nest" of their third college-bound son, contemplate their time alone together. Additional performances on Sept. 9, 10, 14, 17, 21-24, 28-30, and Oct. 1. Student tickets are just \$7.00.

The Ice House Theatre is having auditions for its upcoming plays "Something to Hide," "Amahl & the Night Visitors," and "Sweeney Todd" on Sat. September 9, from 1-4pm, Sun. Sept. 10, from 5-7:30 pm, Tues. Sept. 12, from 7:30-10pm and Wed. Sept. 13, from 7:30-10pm. Call (904) 383-4616 to schedule an appointment.

Florida Hospital Center for Women's Medicine will offer "You're in Control," a free seminar for both men and women with incontinence problems on Monday, Sept. 11, from 5:30-6:30pm at the Florida Hospital Alachua Conference Center. For more info, call 897-5600, ext. 6103.

"Clothes for Kids '95" is a community clothing drive designed to give back-to-school outfits to children, ages 5-18. The campaign for collecting "slightly worn, but not tattered and torn" clothes runs until September 15. Clothing may be dropped off at any of the 16 Dry Clean USA locations in Orange, Seminole, or Osceola counties.

The Wellness Center is offering weight management orientations on Mondays, Sept. 11, 18, & 25. The orientation introduces four weight management programs: wellfast, weightwise, healthy success, and individual weight management. These orientations are free. For more info, call 644-3525.

The Wellness Center is also offering relaxation techniques seminars Tuesdays, Sept. 12 and 19 at 7:30pm. Learn and practice progressive relaxation techniques, autogenic relaxation, and the use of imaging. These seminars cost \$45.00 per person. For more info, call 644-3606, ext. 236.

The Winter Park Health Foundation's Care-O-Van Mobile Mammography Service makes it easier than ever before for women to receive this important life-saving exam. The Care-O-Van will be making stops Sept. 12 at the Calvary Assembly and Sept. 14 at the Crosby Wellness Center in Winter Park from 9am-3pm.

Seminole Community College's 1995-96 film series focusing on outstanding documentaries opens on Sept. 13 with "Moving the Mountain," the recently released documentary about the 1989 Chinese democracy movement that led to the Tiananmen Square massacre. Shown at 12:00 and 7:30pm, the film is free to the public.

"Figure/Ground Relationships," an exhibition focusing on contemporary interpretations of traditional figurative and landscape subject matter is on display in Valencia Community College's East Campus Galleries. A reception honoring the artists will be held Sept. 8 at 6:30pm.

The Bok Tower Gardens in Lake Wales is having an Anton Brees Birthday Recital on Thursday, Sept. 14, at 3:00pm, in memory of Anton Brees, Bok Tower Gardens' first Carillonneur. Mr. Brees was resident Carillonneur at the Gardens from 1926-67.

Meet new friends at a reading discussion group on "Making Florida Home." The free six weekly programs start on Wednesday, Sept. 13 at 7:00pm in the Orlando Public Library. English professor, author, and Floridian Dr. Richard Adicks will lead the discussion.

The 1995 Hope & Help Designer Showhouse will be open to the public on Sept. 9-24 to benefit the local non-profit HIV/AIDS resource agency. The Hope & Help Showhouse is a \$4,500 square foot historic home located at 645 East Marks Street in the Lake Highland area of downtown Orlando. Tickets are \$8 in advance, or \$10 at the door. Come out and help raise money for the fight against AIDS.

classifieds

Winter Park 2/1 ZPO \$49,500. Wonderful set up for art/design/photog/business student. Rental property investment. New appliances and carpet. Delightful inside. Finance available. Contact Sherry at 647-1674.

Do you have a futon or two-seater sofa? If you are ready to sell, give Rhonda a call at 646-2055. Price negotiable.

Two Natalie Merchant tickets for Sept. 24 at the Bob Carr Performing Arts Center. Good seats. \$28.50 each or \$50 for both. Call Kim at 646-1926 if interested.

Do you have something to sell? Place a classified ad. Drop by the Sandspur office to place yours today.



Delivering The Perfect Pizza!

PERFECT PIZZA PARTYSM

**South Winter Park &
Downtown Orlando**

1501 North Mills Ave.

895-PAPA
(7272)

Let us help you throw the Perfect Pizza Party!SM Enjoy the following quantity discounts:

5-500 Pizzas

(Large One Topping) \$5.50 Per Pizza

Prices Do Not Include Sales Tax

<p>Perfect Brunch or Late Night Munch One 10" Pizza Two Toppings & Two Cans of Coca-Cola[®] classic</p> <p>\$5⁹⁹ + Tax</p> <p><small>(Mon.-Thurs. 11am-4pm, 5pm-9pm) Additional toppings 70¢ each Not valid with any other coupon Valid only at participating stores</small></p>	<p>One Large All the MeatsTM OR The WorksTM</p> <p>\$10⁹⁵ + Tax</p> <p><small>Additional toppings 95¢ each Not valid with any other coupon Valid only at participating stores</small></p>	<p>Family SpecialSM One Large with The WorksSM & One Large Two Toppings</p> <p>\$14⁹⁵ + Tax</p> <p><small>Additional toppings 95¢ each Not valid with any other coupon Valid only at participating stores</small></p>	<p>Carryout Special One Large One Topping</p> <p>\$5⁹⁹ + Tax</p> <p><small>*Carryout Only Additional toppings 95¢ each Not valid with any other coupon or offer Valid only at participating stores</small></p>
--	---	--	---

REMEMBER TO VOTE

September 10-12

POLLING AREAS

Sunday, Sept. 10: Beans 5-6p.m.
Student Center 6-9p.m.

Monday, Sept. 11: Post Office 10a.m.-2p.m.
Cornell Social Center 10a.m.-2p.m.
Beans 5-7p.m.
Student Center 6-9p.m.

Tuesday, Sept. 12: Post Office 10a.m.-2p.m.
Cornell Social Center 10a.m.-2p.m.
Beans 5-7p.m.
Student Center 6-9p.m.