

1992

Authors' Biographies

SEEDS: The Literary Journal of the Sisters of Color

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Recommended Citation

The Literary Journal of the Sisters of Color, SEEDS: (1992) "Authors' Biographies," *SEEDS: The Literary Journal of the Sisters of Color*. Vol. 2, Article 26.

Available at: <https://stars.library.ucf.edu/seeds/vol2/iss1/26>

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- Lori Anderson's** first collection of poems, *Cultivating Excess*, was the 1991 winner of The Eighth Mountain Press book contest. Her chapbook, *Walking the Dead*, was published by Heaven Bone Press in 1990. Lori serves on editorial boards of *The Little Magazine* and *Art and Under-standing*.
- Linda Boulette**, a performance poet with Sisters of Color, is a mainstay of the Capital District's open mike circle. She performs at QE2, Artists for a New Politic, The Palais Royale, and others. Her new work is forthcoming in *Zaftig* and *The Albany Anthology*.
- Esperanza Malave Cintron**, a puertorriqueña de Detroit, is a founding member of Sisters of Color and a new mami. She is currently nurturing her daughter, completing her doctorate at SUNYA, and editing *Seeds*. Her work is scheduled to appear in *The Little Magazine*, *Erotique Noire*, and *13th Moon*.
- Stacey Dawes** is an African American woman who is working toward her M.A. in English at SUNYA. She hopes to pursue a Ph.D. in Multi-Cultural Literature.
- Linda Silance Dixon** is a freelance writer who lives in the Albany area.
- Mary A. Etienne** is a native of Mobile, Alabama. She has a degree in English education from Xavier University in Louisiana. She now resides in Schenectady, New York.
- Wilma Kahn** is the Managing Editor of *13th Moon*, a feminist literary magazine. She recently completed her novel, *On the QEW*, while earning her Doctorate in English at SUNY Albany. Wilma performs with Sisters of Color and Archetext.
- Druis Beasley Knowles** is an artist-educator whose work ranges from poetry and story-telling to music and movement. She is a founding member of Sisters of Color and the New African Music Collective. Druis is active in Arts-in-Education projects throughout the Capital Region.
- Roz Lee** is an African-American poet from New York City. Her poetry embraces the jazz and blues rhythms of her cultural heritage. She is a member of Sisters of Color.
- Cecilia Rodríguez Milanés** is a founding member of Sisters of Color. Born in New Jersey to Cuban parents, she earned her doctorate at SUNYA and is a writer and teacher of multi-cultural literature at Indiana University of Pennsylvania.

Percival Miller is a research analyst/staff engineer (civil) for the State of New York's Solid Waste Commission, and a Bahamian by birth. Previous publications include a play in the MacMillan Bahamian Anthology, and a few short stories. This poem is from an unpublished series on Shaker culture and religion.

Emily R. Novak is an editor with *Lorelei*. Her work has appeared in *The Little Magazine* and *Zaftig*. She is currently an undergraduate at SUNYA.

Mary Panza is a nice Catholic girl from Troy, New York.

Regina Rodríguez is a Chicana from the San Francisco Bay area. She has recently left the Ph.D. program at Cornell University to become a musician. She finds academia permeated by racism and has decided to work on these issues in a different way.

Marilyn Omifunke Torres (Birdwoman) is an artist/educator and poet/writer/storyteller whose rich African, Indo-Caribbean and Castellan ancestry inspire her work. She is the founder/Director of Many Oceans & Rivers Institute (MORI).

Lillien Waller works for Kitchen Table Press, an Albany-based publishing company committed to publishing and distributing the works of Third World women of all racial/cultural heritages, sexualities, and classes. Lillien is also a member of Sisters of Color.

Rayfield Allen Waller is 6' tall and is a journalist, poet, short story writer, musician and popular culture critic. He is a Ph.D. candidate at Cornell University. A native of Detroit, he is 32 years old, has a beautiful daughter, Léna, and is a women's rights activist.

Katie Yates has an MFA from the Naropa Institute. She teaches poetry at SUNYA and grew up in West Africa. She is a member of Archetext Performance Collective and thelemonade poetry band.

Winifred Yu is a Chinese American born in New York's Hudson Valley. A newlywed, she was on her honeymoon while we were compiling bios. She is a reporter with the *Times Union*, a member of Sisters of Color, and hopes to write a novel someday.