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The Rollins Sandspur

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## Sandspur, Vol 102 No 06, September 28, 1995

Rollins College

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# Sandspur

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## LEADERSHIP '95

*Rollins leaders gathered  
at Cocoa beach this week-  
end for a leadership  
retreat sponsored by  
Student Activities.*



# SENIOR PHOTOS

## OCTOBER 3-6



Sign up in  
Student Activities Office  
first floor Carnegie  
Pictures taken in Student Center  
Questions?  
Call Tomokan office - extension 1594  
No personal photographs  
will be accepted for the yearbook

Photo times  
Oct. 3 & 5 - 9 a.m.-6 p.m. • Oct. 4 - 11 a.m.-7 p.m.  
Oct. 6 - 9 a.m.-5 p.m.

## Get On Board!



West Indian manatees are endangered and only about 1,800 remain today.

- Research shows many manatee mortalities are directly related to human contact.
- Most human-related manatee mortalities occur from collisions with watercraft.
- Other human-related manatee mortalities occur from accidental ingestion of trash, entanglement in monofilament line or crab trap lines. Manatees have also been crushed or drowned in canal locks or flood control structures.

YOU can help ensure the survival of this gentle aquatic animal. For a free copy of manatee protection tips for boaters, contact:



**Save the Manatee Club**  
500 N. Mallard Ave. • Maitland, FL 32751  
or call 1-800-432-JOIN

*The Impossible Is Possible With YOUR Help*

## 1996 TOMOKAN UNDERCLASSMEN PHOTOS



Student Center  
Oct. 3 & 5 - 9 a.m.-6 p.m.  
Oct. 4 - 11 a.m.-7 p.m.  
October 6 - 9 a.m.-5 p.m.  
No sign up necessary

Questions, contact Tomokan  
extension 1594

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Students from across the state will vie for more than \$30,000 in scholarships and prizes donated by First Union National Bank, Winn-Dixie, EDS, and Eastpak in the prestigious Florida College Student of the Year Award sponsored by Florida Leader.

Applications must be postmarked by February 1, 1996. You don't have to be nominated by your college to enter.

For application information, send a self-addressed, stamped, business-size envelope to Florida College Student of the Year Award, c/o Florida Leader, P.O. Box 14081, Gainesville, Fla. 32604-2081.

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**EDS**

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# news

## Students Witness Fall from Crane

### SUNSHINE CLEANING EMPLOYEE INJURED

by Heather Wise

Marcus Writz, a window washer with Sunshine Cleaning Systems, Inc., catapulted from the basket of a tipping crane into the roof of the French House around 12:30 P.M. Saturday.

Katie Roberts and Megan Malone, residents of Ward, heard the crash and called Campus Safety.

According to Roberts, a rescue team from the Winter Park Fire Dept. arrived to assess Writz's condition and remove him from the roof. The paramedics slid Writz down the latter by two suspended ropes.

Then they lifted him into the helicopter on a stretcher. He was transported to Orlando Regional Medical Center at approximately 2:10

pm.

There he was admitted into a regular room and suffered fewer injuries than anticipated, according to Campus Safety officer Keith Linsley.

The Fire Department secured the crane and stabilized the gas leak in the lower portion of the crane with chemicals.

Roberts and Malone heard a thump and saw the man falling from the

basket of the crane. He appeared to fall onto his face and forearms, breaking both arms and his right leg.

"It sounded like eggshells, his bones hitting the roof," Malone said.

Roberts and Malone opened their window and encouraged the man not to

move and to remain calm.

"If he had moved, he could've fallen off the roof," Roberts said.

"It was a very dangerous situation and really scary."

Linsley received the call from Roberts and Malone. He immediately called 911 and rushed to the scene, he said. When he arrived, Writz's left cheek was apparently gashed as well as his arms and one of his legs. "When I arrived, he was sitting up on the roof with blood covering both arms," he said.

Linsley said the left stabilizer on the crane was not secured and Writz was allegedly not wearing a safety strap. The fall was estimated to be 20-25 feet.

"It was really negligence on the part of the man," he said.

Saturday evening, a few residents of Ward evacuated their rooms when they attempted to move the crane.

"The fireman said they had to get another crane to pull the crane," Roberts said.

Apparently, the crane was resting on the French House and firemen feared that it would tip into Ward Hall, she said.

"It was directly in front of our window and would have totally smashed all the stuff in our room," she said.

On Sunday morning the firefighters returned to successfully remove the crane and residents were evacuated a second time.

## PROJECT GOVERNANCE

by Robert Dunikoski

Recent public opinion regarding the operation of our government has been characterized by increasing cynicism and disbelief towards its effectiveness. Project Governance, through funding made possible by a grant from the Jesse Ball duPont Fund, has been established as a three year pilot program aimed at combating this negative trend in the public's belief. It helps to develop program that makes government more effective and reaffirms the general public's belief in our system of governance.

Richard Foglesong, a professor of politics at Rollins, Bill Frederick, a Rollins alumnus and former mayor of Orlando, Charles Edmondson, vice president of Academic Affairs and Provost, and President Bornstein collaborated on developing the project. Dr. Foglesong will oversee the day-to-day operations. Although Project Governance is only a pilot program, one of its long term goals, however, is to become institutionalized. Another long term goal is to obtain additional funding and

possibly build a Center for Effective Governance on campus. Mr. Foglesong spent last year developing the grant proposal. After being notified that the grant had been obtained around Commencement of last year, he spent the Summer developing the program.

The implementation of Project Governance will begin using three major avenues. First, it will sponsor a series of leadership workshops. According to Foglesong,

"These workshops will feature a distinguished class of leaders from around Central Florida. It will strive to teach the skill of deliberative democracy and the role of local government in the world of shared power. This will be done by analyzing case studies provided by the John F. Kennedy School of Govern-

ment at Harvard University." These workshops will be held on campus, the first one being October 19. Invitations to participate will be issued to area leaders, including the mayor of Orlando.

Project Governance will also sponsor a series of local forums. The goal of these forums is to "rescue democracy from partisan debate." They will allow the general public to come together and "consider the values and consequences associated with

various courses of (political) action." In this aspect, project governance is joining in a national (mini-movement) that urges action through a forum-style assembly. Rollins College is among the first four year colleges to sponsor a program like this.

The third aspect of



Dr. Richard E. Foglesong

Project Governance involves the institution of a policy conference during J-Term. This year's conference is entitled "public journalism." Public journalism occurs when news organizations help further the development of the public's knowledge of important issues. In practicing public journalism, news organizations organize forums where they can learn the public's opinion of pressing issues and focus their attention on publicizing issues.

Project Governance is unique in that it is a campus organization involved in an effort to serve the entire outside community. President Bornstein and everyone involved in the project is very committed to having Rollins provide service to Central Florida. Project Governance will surely benefit the stature and reputation of the college. Involvement will increase the knowledge of everyone involved. The project is on the cutting edge of what is going on in the local American political scene.

## QUICK BITS

...

Orlando Magic ready for NBA season. Shaquille O'Neil, Anfernee Hardaway, and the rest of the gang have bulked up and are ready for training camp. The NBA Finalists will be working on improving their game before the regular season begins in November.

...

Gloria Estefan was involved in a marine accident. While boating with her husband off of Miami's South Beach, the singer and songwriter was hit by a waverunner over the weekend. The rider of the waverunner, a Howard University law student, died from his injuries. The Estefans are not being charged in the accident.

...

The trial of Jennie Bain Ducker of McMinnville, Tenn. began this week. Bucker is being charged with the murder of her two sons Devin, age 2, and Dustin, age 1. The small boys died after being left alone in a car for ten hours in 90 degree temperatures.

...

Sixteen-year-old Eric Borel went on a rampage in Cuers, France over the weekend. His rage, believed to have spurred from a frustrated love affair, turned into a gruesome massacre. Borel killed thirteen people before turning the gun on himself.

...

Television viewers had the first look at some of the new shows for the fall season. And old favorites returned with dramatic plot changes.



# CRACKDOWN ON UNDERAGE DRINKING

by Mairi Beautyman

Last year, between fifteen and twenty-five Rollins' students were arrested by Winter Park Police for criminal offenses during the entire year. It's five weeks since freshman orientation began, and the new number is already "at least twenty-five." (statistics from Campus Security) Almost all of these are alcohol related.

It's three o'clock in the morning, and you're sitting outside your dorm drinking "fruit punch", and what's that in the distance? A bird? a plane? No it's E.T. Flying down the paved road like E.T., except E.T. doesn't usually dress in blue, wear big black boots, have a shiny silver thing on his shirt, or carry a big ol' gun and club now does he? Uh-oh—it's the bike patrol, Winter Park Police...and they think there's a little bit more than cool-aid in that red plastic cup.

...You and Boo-boo, your one-eared rabbit, are awakened out of a deep slumber. "Hey, gimme your ATM card—we need

two-hundred and fifty bucks..." Say what? Your friends are pooling together enough money to bail someone out of jail again?

You're raging at an off campus party and hitting on this damn cute girl who says she's a sophomore transfer when she asks how old you are. You think, hey, personal questions, maybe we got some progress here, and don't think anything about responding "nineteen". Ten minutes later you're lined up by a tree and that damn cute girl's checking your I.D. What is this, "21 Jump Street?"

So is there a crack-down on underage drinking going down on the Rollins campus? Steven Neilson, the Dean Of Student Affairs, says no. "The college has taken no steps in this direction." He does admit that something seems to have drawn more patrol cars to the campus, and suggests perhaps it was the fight that occurred at X-Club. If Winter Park Police continue to find things of interest occurring on our

campus, they will continue to have Rollins a part of their nightly patrol." He is relatively certain that the interest will die down once the beginning of the year party kick-off decreases.

Bob Driscoll, Director of Campus Security, also denies the rumor on the crackdown. He says the outbreak in arrests of students is a "combination of more awareness and more parties", and Winter Park Police has decided to start off the '95-'96 school year with an "initial no tolerance attitude."

According to the Code of Students Rights and Responsibilities, "Rollins Campus Safety Officers do not have arrest powers. Campus Safety maintains a strong cooperative relationship and continuous communication with the Winter Park Police and seeks assistance for security emergencies from the Police Department with arrest powers."

Driscoll states that the police are called in for "serious offenses"—such as sexual miscon-

duct (i.e. the Sockman), the fight in X-club, or drug related cases (usually excluding small amounts of marijuana).

Neilson believes there is a fine line between Winter Park Police and Campus Safety: "Rollins College is not here to protect students from the law but I'm not sure if we have been as consistent as we could be." Neither Driscoll nor Neilson were aware that an undercover cop was present at an off-campus fraternity party.

It has been rumored that next year, all freshman and sophomores will have to take an eight o'clock class. Neilson describes the idea, brought up in a recent faculty meeting, as a "quick fix attempt to improve

educational standards." He went on to say that although a current Harvard study indicates the impact heavy drinking has on G.P.A., putting this into effect would be way too simple. He early you set your alarm in the morning is not the issue. "It's who we are and what we value."

Students had various opinions about the alleged crackdown. Barry Palmer, freshman Mckean Hall asks, "do you need four officers in front of Mckean Tuesdays to make sure no one under eighteen gets in?" and McTigue, freshman Ward Hall, analyzes it all with the statement "It's overrated". Life at Rollins continues—just make sure that I.D. has your picture on it sweetheart.

## FINAL ENROLLMENT FIGURES

by Alexis Scudder

The enrollment statistics have not changed dramatically in the past few years, but according to David Erdmann, Dean of Admissions, there has been a highly visible change in the nature of the students themselves who attend Rollins College.

The current enrollment rests at 1422, with 412 of that number representing freshmen and 55 representing transfer students. Erdmann says this number nearly perfectly matches the target enrollment at Rollins, which is largely based on the capacity capabilities of the school.

A significantly low number of students (not more than 25) are expected to replace those students who withdraw from the school mid-year.

Diversity remains a strong point at Rollins College, with 15-16% of the students representing minority backgrounds, as compared to the 5% of minorities that attended ten years ago. Erdmann expresses his pride in Rollins College's receptivity to difference and maintains that "diversity is a priority" of his staff. He says there is "a lot of room at Rollins to be different. The student body is tolerant of difference."

There has also been an increase in the amount of students

who come from the state of Florida. This year, 45% of the freshman class is from Florida, a percentage the admissions officers do not feel comfortable exceeding for the benefit of the students to interact with others from across the nation and the world (international students oc-



Dr. Greg Alman, Conference instructor, enjoys the Freshman

cupy 4% of Rollins' enrollment).

Erdmann stresses the "new generation of concern" he finds in the class of 1999. Placing aside the number aspects of enrollment, Erdmann focuses on the class' admirable personal attributes. Such attributes, says Erdmann, give the class "a marked level of sensitivity about issues that I find positive."

The impressive turnout of 380+ students who attended the AIDS speaker session last week and the large number of freshmen currently inquiring about becoming Rollins Student Ambassadors is indicative of only a portion of the many students who possess "a spirit of wanting to get involved and connect with their college," says Erdmann.

Erdmann notes these changes are even more commendable when one looks at the heightened anxiety about college that many young people face today. On the whole, it appears students are becoming concerned earlier about their choice of major and in the wake of today's hectic pressures, are less sure of their futures than students were a decade ago.

Erdmann stresses that Rollins continues to select the same kind of student—one that is goal-oriented, involved, and shows an ability to be competitive in the working world.

There may be no "news" about enrollment at Rollins this year. The numbers hover around the norm. "The news is in the trends," says Erdmann. "It is all about what I hear from young people going through the process."

## SAFETY REPORT

by Bob Driscoll, Director of Campus Safety

There seems to be a perception that because you are on campus that you are in a bubble and are safe from the effects of crime. This is not the case... Even on this campus, which is a relatively safe campus, you need to maintain a certain level of awareness because ultimately you are responsible for your own personal safety as well as the safety of your fellow students. Nor is the campus a "sanctuary" in which you may commit crimes and not be held accountable for your actions. The Winter Park Police and Florida Beverage Department Agents have been making many arrests for under-age drinking and fraudulent identification. Several of those arrests have been Rollins College students. If you have a form of fake identification that you use to purchase alcohol, remember that under the laws of the State of Florida, a police officer may charge you with a felony crime.

There have been some serious crimes reported on campus including an armed robbery, and several sightings of a stalker. This stalker has been dubbed the "sockman" and is believed to be the same individual that was making appearances last year. We need your help to catch him - he is described as a white male, between 5 ft. 11 in. and 6 ft. tall,

medium build, 30-45 years old, with a potbelly short dirty blond hair. He usually wears running shorts and socks. If you see anyone matching this description on the campus please give us a call at 646-2401.

The armed robbery took place in one of our parking lots and involved a staff member from the college. A weapon was pointed at the victim and the suspect demanded money. When the suspect obtained the money he made the victim lie face down in the parking lot and proceeded to ride away on a bicycle. The suspect was described as a black male, approximately 6 ft. tall, weighing approximately 180 lbs. - the bicycle was a blue 10-speed that had a water bottle holder but no bottle. If you see anyone on campus matching this description DO NOT APPROACH OR ATTEMPT TO STOP THIS INDIVIDUAL. please call the campus safety office and let the officers know where the individual is located.

Also, on Saturday, September 23, 1995, there was a serious accident involving a crane parked behind Ward Hall. If you witnessed this accident, please contact Campus Safety at extension 2401.

Remember: Rollins is YOUR home! Help keep it safe.



# opinions

## RESPECT AND RESPONSIBILITY

by Teresa R. Greenlees

It seems that we are being underestimated, and I am ashamed, because it seems that we have begun to underestimate ourselves.

If you were to ask fifty of Rollins' student leaders what has been lacking from their college experience, what do you suppose would be the response? Some typical responses come to mind: a more lenient B.Y.O.B. policy, extended hours at Beans, and more parking for students.

What I did not expect to hear was the heated, intellectual debate about community, responsibility, and respect.

This weekend I attended a leadership retreat in Cocoa Beach. The leaders there were challenged to defy the paradigms of traditional leader-

ship and extend their focus to more personal and responsible ways of delegation, motivation, and programming.

We were being asked to be more responsible leaders, to respect the members of our organizations and expect a certain amount of responsibility from them. Give them the feeling that you trust them with responsibility, they said, and delegation will cease to be such a problem.

These words of wisdom made sense to me. This is the way I try to run my own organization. Respect is such an important issue in leadership situations. We all need it to perform, and it is my firm belief that Rollins students are not getting enough of it from faculty, staff, or administrators.

I feel that my abilities and intentions are grossly underestimated every day. Every time I see a sign reminding me not to pick the roses or walk on the new plantings, my intelligence has been insulted. When I am reminded about a professor's attendance policy, my judgment and my responsibility as an adult are being questioned.

I can be told that I am a respected member of the Rollins community, but until my student leaders can allocate our student activities fees themselves, and until I am allowed the editorial license of creating my own advertising policies, I do not feel respected.

This institution does not treat us like adults, but rather

like impressionable children, prone to irrational, irresponsible action. Otherwise, why would the administration feel the need to shield us from such issues as drugs, sex, and alcohol in college publications?

Everyone at Rollins complains about the lack of community. I propose that this is an issue deeply rooted in our lack of respect for one another.

Said Steve Neilson, Dean of Student Affairs, "If students are treated as adults, then they will treat one another as adults." Neither the faculty or administration can expect adult behavior from us when they continue to treat us like children, incapable of making responsible decisions.

I propose that if students are treated as adults, that new-found responsibility, though challenging at first, will promote a sense of community, honor, and general respect for the persons, ideas, and institutions on our campus.

Greg Mullins suggested the use of an honor code

or honor system. I believe that this would be an excellent addition to the Rollins tradition. As Dean Neilson said, the institution of an honor system "is primarily a cultural change that is an issue of respect, integrity, and honor." I am convinced that Rollins is ready for that change, and that it will impact life on campus in ways that can only be positive.

Some argue that an honor code would just lead to chaos. Some students at Rollins need more guidance, they say. If people aren't mature enough not to pull fire alarms, will they be mature enough to handle an honor code? If they are not, "they don't belong in college yet," says Danielle Cohen.

Rollins should not be a "dumping ground" for students incapable of acting like adults. Therefore, it is our obligation as trustworthy adults to come forward and accept the responsibilities that come with being active members of this college community.

## BEANS IS CLOSED?

by Jenn Grant

Picture it: your stomach is growling, due to extreme hunger pains, and you have a report due in the morning. You make your plan of attack: first, to Beans for an appetizing dinner and then to the library for some serious studying. You walk over to Beans only to find that it's closed. What do you do now?

Does this sound familiar? If so, you are not alone. Many students are confused as to the hours of Beans, the Student Center, the Down Under, the Cornell Cafe, the C-store, and the Library. I took it upon myself to help clear up this matter for you. After muddling through the eating service schedule and the times and days the library is open, I've discovered the following:

The reason Beans is only open until 7:00pm is because the amount of business drops drastically after that point. This is also the reason given for the fact that the student center, the Cornell Cafe, and the Down Under are closed on the weekends. However, the school is thinking about keeping Beans open in the evenings until 8:00pm, but this will decrease the times that Beans is open during the day by one hour.

I also talked to Dr. George Grant, Director of the Olin Library, and Mr. Wenxian Zhang, Head of Public Library Services, about the times that the Olin Library is available to student. The library administrators are in a process of experimentation to find out what the optimum library hours are for students. They are conducting surveys and handing out questionnaires periodically in the library to find out what time students will study in the library. Librarians keep a nightly use count to keep a record of how many students are in the library at night. If you were not aware, last night the decision was made to change the Olin Library hours back to being open Monday through Thursday from 8:00am until 2:00am, on Friday from 8:00am until 5:00pm, on Saturday from 10:00am until 5:00pm, and on Sunday from noon until 2:00am.

Dr. Grant's goal is to have students using the library to study and it is up to the students whether or not the library continues to be open until 2:00am. "If the students use the Library regular until 2:00am, it will remain open until 2:00am," Grant stated. Since the start of the term student use

during late hours has increased. The 1995 spring term decision to close the library at midnight might have been made prematurely in view of recent use counts.

If students have a special project due and need to work at the Library for a longer period than it is open, they are encouraged to ask their professors or faculty to communicate with the Library so. A lack of communication caused the closing of the Library over Labor Day weekend. The library staff were unaware that homework had already been assigned.

Another concern is student safety. It is potentially dangerous to have a small amount of students at various, separate locations in the Library late at night and it is also dangerous to walk back to the dorms late at night after leaving the Library. Dr. Grant would like to encourage students to study in pairs or groups at night. He also disclosed to me that a proposal was being considered to expand the Library to include a smaller facility for late night studying. This decision will be made by the Olin Foundation, founders of the Olin Library.

## FOOD SERVICE HOURS

<b>Beans:</b>	Mon-Thurs	7:00-10:00am 11:00am-1:30pm 5:00-7:00pm
	Friday	7:00-10:00am 11:00am-7:00pm
	Saturday Sunday	9:00am-7:00pm 9:00am-7:00pm
<b>UpOver:</b>	Mon-Thurs	9:00am-9:00pm
	Friday	9:00am-2:00pm
	Saturday Sunday	closed 7:00-9:00pm
<b>DownUnder:</b>	Mon-Thurs	8:00-11:00pm
	Friday	8:00pm-12:00midnight
	Saturday	8:00pm-12:00midnight
	Sunday	8:00-11:00pm
<b>C-Store:</b>	Mon-Thurs	8:00am-10:00pm
	Friday	8:00am-8:00pm
	Saturday	10:00am-8:00pm
	Sunday	12:00noon-10:00pm
<b>Cornell:</b>	Mon-Thurs	8:15am-8:30pm
	Friday	8:15am-8:30pm
	Saturday	closed
	Sunday	closed



# LETTERS TO THE EDITOR

## To the Editor:

Soft music playing, candle light illuminates two shadowy figures lying close together in front of a raging fire, sipping champagne. You lean over and are about to kiss Pamela Anderson. BEEP, BEEP, BEEP. CRASH!! SLAM!! BANG!! As you wipe the sleep from your eyes and contemplate why it is you always get roused from sleep at the same point in this fantasy, you roll over and glance at the alarm clock. 5:45 a.m. What in the world could be going on outside, who could be ruthless enough to rob you of the moment you've been waiting for so long. You stumble out of bed, four hours of sleep just was not enough, and stagger to the window. The sun rises over beautiful Lake Virginia. You scan the horizon searching for any sign of life. Sure enough there it is. The white tilt-bed pickup truck, fully equipped with the Rollins College logo, the immortal words "Fiat Lux," and "Facilities Management boldly emblazoned on the side in those attractive peel and stick black letters, backed up to the compactor. The attendant is not so quietly cramming garbage into the hungry machine, cans, bottles and other miscellaneous objects that create quite a racket are being wrestled into their final resting place. After the seemingly endless struggle you see the last bag succumb to the pressures and tumble into the pit. "Ah," you think, "The truck is empty, at last some peace and quiet." But it's not over yet. The machine roars to life, aluminum shrieks, glass shatters and wood splinters under the enormous pressure. Will this ever end!!!! Class starts in three hours and you would really appreciate the sleep. The ruckus continues for what seems like hours, but in reality is only fifteen minutes. Finally you see the attendant climb back into the cab and pull away. You stumble back over to your inviting bed, marveling at the beauty of silence. You ensconce yourself in the comfort and security of your blankets and feel the first, elusive waves of sleep coming over you. You search for the images of candle light and Pamela. YES! she's back. BEEP, BEEP, BEEP, so is facilities management.

Tom Bowden  
Freshman, McKean resident

## To the Editor:

For several weeks now I have been closely following the concerns of students on *Bits 'n Pieces*, mainly Seniors Craig Johnson and Jeff Dattilo. I have also been listening to the conversations about the entire situation. First, I would like to commend the healthy dialogue between the two seniors and others who have said their piece in a responsible manner. However, I need to call some individuals on the unethical manner that they have approached this controversy. I need to do this because in contrast to Ms. Morrison's statement "not rise to protect every homosexual, woman or ethnic group..." [Because] it is neither 'my' responsibility, nor 'my' privilege, to speak for them." I owe at least that much respect to my fellow world citizens because I would hope they would do the same for me if I came under attack.

Mr. Johnson's opinion in the SANDSPUR has been met by responses on his dry erase board which are derogatory, unsigned and unacceptable and has also had prank phone calls on the matter. Why couldn't this person(s) express their opinions in the same public forum that Mr. Johnson did? Furthermore, certain Theatre majors (and you know who you are) have spoken of Mr. Johnson in manners that

are not becoming or expected from such a diverse group of people. Why should he be an "asshole" or "Just keep his big mouth shut" for merely speaking his mind? Is this not the rawest form of the censorship most of your letters alluded to preventing? You have made his opinions seem as if he wanted the show to be banned from the school when in fact, he never once made mention of this. Mr. Johnson only stated his opinions.

I understand that it is one's prerogative to agree or disagree but what I want to know is if the responses are truly centered around the issues Mr. Johnson pointed out or are they focused on losing one of the Theatre Departments traditions? Furthermore, I would like to have someone respond to the one factor that Mr. Bean or Dattilo neither mentioned nor addressed in either of their articles considering they were rather thorough responding to every other point. What about the 37% of those polled in the SANDSPUR who felt *Bit's 'n Pieces* was offensive? Obviously there must have been something wrong with the production. I know some may argue that 'you can not satisfy all the people all the time,' but 37% is extremely high. I am sure the college's Finance Department would agree

with me because if they lost the monetary support of 37% of the students of this campus they would feel an immediate and rather sharp difference. Therefore, I feel the Administration is justified in responding in the manner that they did. Thank goodness that someone is thinking about the Rollins society as a whole because it is clearly obvious that there are people in the Theatre Department who only have their personal interests in mind. Of course, I guess if they believe as Ms. Morrison does one can see why they are so closed minded and yet argue rather eloquently that they are liberal thinkers.

By the ways Mr. Dattilo inadvertently looked over the fact that there have been three (not two) African-American Theatre majors in the past two years. I wonder why there are such low numbers. I guess it might be too much to challenge the Theatre Department to incorporate the necessary courses or sufficient amount of time dedicated to the African-American experience in theatre to recruit more African-Americans to the Department.

Finally, I am sure that I will be met with intense opposition for this article because I am a Theatre Major who cut against the general consensus of our department and may be thought of

as a Benedict Arnold or Judas Iscariot. That's fine. But I challenge you, if you disagree, to have an open dialogue with me and not behind my back as some of you are well known for doing. You all know that I will be delighted to speak with you at any time.

Dario J. Moore  
Senior Theatre Major

## Dear Dario:

I fear that you may not have read last week's retraction of our September 7 Beans Poll results. The original chart should have read, 62% not offended, 1% offended, and 37% did not see. Thanks for your opinions, and keep reading!  
Ed.

## To the Editor:

Smoking is disgusting. With the obvious increase in the numbers of smokers (especially women) it is difficult to walk around campus without breathing in someone else's exhaled smoke. But this situation is a result of the Florida law that bans in-building smoking, taking that into consideration, I STILL don't want to breathe your smoke. But, if you choose to do so, at least have respect for others and put your butts in ashtrays and not on the grounds of our beautiful, expensive campus. It is litter.

Frank DiGiovanni



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# et.al.

THE ENTERTAINMENT PULL-OUT

## HALLOWEEN HORROR HAUNTS

Tickets are on sale now for this frightful event.

Special to the Sandspur

ORLANDO, FL-- No-body "haunterns" you like Universal Studios Florida! "Halloween Horror Nights V," "The Curse of the Crypt Keeper," the most "defrightful" party of the year, returns to Universal for a fifth terrifying year and tickets are on sale now!

Unearthing the hair-raising terror of some of the most horrifying movies in history, "Halloween Horror Nights" comes to life for a record-breaking gamete nights of monsters, mystery and madness beginning Friday the 13th and continuing October 14, 19 through 21 and 25 through 31. Florida residents can take advantage of "spooktacular" savings by purchasing their tickets in advance at Florida Ticketmaster outlets for only \$27 (plus tax). Day of event admission for Florida resident adults is \$32 (plus tax); \$30 (plus tax) for kids (ages 3-9). Regular admission for

the all-inclusive spooktacular is \$37 (plus tax) for adults; \$30 (plus tax) for kids (ages 3-9).

"Halloween Horror Nights," cited last year by *Newsweek Magazine* as one of the six best "haunts" in the country, features more haunted attractions, more deranged demons and the most thrilling interactive rides and shows in the world! Descend upon Universal Studios crazed 444-acre studio backlot, amuck with mayhem, madness, mind-blowing music, and over 500 mutants, monsters, and maniacs.

The Crypt Keeper emerges from the netherworld in a starring role at Halloween Horror Nights in the all new crypt Keepers Dungeon of Terror, a horrific journey into an evil crypt of unthinkable horrors which includes the legendary Universal Studios Florida "Rat Lady." Think you've had

enough??? The Crypt Keeper himself taunts and jeers you with his maniacal laughter as you come face to face with your deepest and most dreaded fears in "Knights of Hell," a brand new frightful fantasy lagoon adventure featuring a thrilling combination of pyrotechnics, water curtains and death-defying stunt work that will haunt your dreams for months to come.

In "Terror Underground," new for '95, a host of demonic tunnel dwellers await unsuspecting victims as they travel through a sinister labyrinth of subway tunnels filled with spooks and ghouls located in the deserted confines of Universal's New York backlot. In Universal Studios Florida's newest addition, "Universal's House of Horror," guests will be immersed in the eerie sights and sounds of Universal's classic horror films, experiencing the



Monsters are emerging, ready to spook the masses for Halloween Horror Nights at Universal Studios held on October 13-14, 19-21, 25-31.

frightening trepidation of these movies up close and personal.

Joining these all-star thrillers are comically cool and totally new renditions of two nerve shattering, side-splitting favorites. So come on down, you won't want to miss Beetlejuice, the ghoulish with the cool, as he returns to host "The Price is Fright," a hilarious, interactive game show spoof that is sure make you laugh till you die. Bill S. Preston (Esquire) and Ted Theodore Logan, the hippest Hallow-

een trick-or-treat, cool-dude time-travelers ever meet up with this year's most bodacious, news-"worthy" celebrities in "Bill and Ted's Excellent Halloween Adventure IV."

Halloween Horror Nights is the most diabolical, dynamic event of the year featuring unusual, one-of-a-kind entertainment you don't want to miss! Get your tickets early and save! For Halloween Horror Nights ticket information, call (407) 35-HORROR.

## CABARET AND GEORGE GROSZ'S PANDEMONIA

by Wendy Speake

Before a play is even cast a team of collaborators (directors, producers and designers) find the ever evolving truth or theme of the piece. Research is done on the era historically and socially. The goal is to have a finished product that sends a strong, unified feeling out to the audience via set design, lighting, costume design and character development.

Research for the actor consists of studying a German accent; learning about the night clubs of Berlin during Hitler's reign; recognizing the political attacks that began subtly and spread

into a burning furnace; collecting pictures of Germans during the war, with their hollowed lifeless expressions. All of this research supports and deepens the outline first set by the original collaborators.

One of the original pieces of inspiration for *CABARET*, shown to the cast on the first night of rehearsals, was a sketch by George Grosz entitled *Pandemonia*. "What I saw filled me with horror and contempt for human kind," Grosz wrote of Germany in 1914. In *Pandemonia* Grosz presents everyday life in Berlin as incessant warfare; arson, rape, hanging, strangu-

lation, stabbing, shooting, battering - sheer hell on earth.

Researching *CABARET* has equipped the cast with knowledgeable and emotional responses to what was taking place during the action of the play. Responding to actual voices and artwork from Berlin, such as Grosz's, allows *CABARET* to be fleshed out into a frighteningly real portrayal of an era of hatred and fear. The cast and crew of *Cabaret* is working hard to show such an honest reflection of a time that no one can forget. Be touched by the love stories and angered by the ignorance of human kind.

Come to the Annie Russell Theatre and experience *CABARET*, running from Friday October 6 - Saturday October 14. We hope to see you there.



Jeff Dattillo and Meredith Inglesby star in the Annie Russell production of *Cabaret*, October 6-14.



# PACO'S: A DELIGHTFUL MEXICAN HIDEAWAY ✓✓✓✓

by Rhonda Neuhaus

"Paco's" on Fairbanks Avenue may look deceiving from the outside, but inside lies one of Winter Park's best kept secrets. This Mexican restaurant at 1801 W. Fairbanks Avenue (between Hwy. 17-92 and I-4), highlights delicious foods, wonderfully low prices, and a casual atmosphere perfect for the college student!

Walking in you may wonder about the quality of this choice, but wonder no further. You are seated immediately and will soon see how many people actually know about this little hideaway. The chips and salsa placed at your table is a perfect beginning; not too spicy, but just right. While waiting to order, take a good look around at your sur-

roundings. The simple Mexican decorations with hats, wreaths, blankets, baskets, and maracas, create a comfortable ambiance for eating.

Our waitress was speedy and patient when it took us a long time to actually decide what to order. The menu has pages of dishes including enchiladas, tacos, tostadas, burritos, and quesadillas. These tempting entrees come in all varieties including bean, cheese, chicken, and beef. In addition, they have the all-time favorite nachos, chili rellenos, as well as many combination plates and dinners, which allow to sample a variety of many delectable choices.

One appetizer, new to the restaurant,

is the Jalapeno Poppers. These cheese-filled jalapeno peppers are absolutely delicious, down to the last bite. Other recommendations include the bean

stream of people entering and exiting. The good quality of the food as well as the prices (which any student could afford) makes for a four star

restaurant. For anyone who loves Mexican food and who hasn't tried "Paco's," you are missing out on a rare treat. I definitely recommend visiting Paco's for a

great Mexican feast that doesn't cost a fortune.

NEXT WEEK:

???

## eats

by Rhonda Neuhaus

and cheese enchiladas, chicken tacos, and bean tostadas. Guacamole and Spanish rice make excellent side dishes and complement the main entrees amazingly.

It is amazing to me that "Paco's" has been serving this community for fourteen years, and that most Rollins students have never heard of it. For a small restaurant, it always has a steady

## ROLLINS REVIEWS:

✓

TOM

✓✓

KEANU

✓✓✓

BRAD

✓✓✓✓

CHRIS

# ANGELS CAN'T EVEN HELP THE PROPHECY ✓✓

by JoAnna Boylan

The Prophecy, is a supernatural thriller of a heavenly war waged on Earth by an army of renegade angels. When a priest novice Thomas Daggett, played by Elias Koteas (Look Who's Talking Too, Tucker, Some Kind of Wonderful), has visions while he is taking his vows, he abandons the church at the order of his ordination. Thus, he turns to policework instead of the priesthood. Years later, as a homicide detective assigned to a murder case, Daggett uncovers a series of clues with dark religious overtones: the obituary of a dishonored Army Colonel; a copy of a book on angels that he wrote, and an ancient bible containing a chapter of the Book of John never known to exist.

An autopsy of the victim's body reveals its unearthly nature, bringing Thomas to the attention of Gabriel played by Christopher Walken (Wayne's World II, Pulp Fiction, Batman Returns) and Simon, played by Eric Stolz (Fast Times at Ridgemont High, Some Kind of Wonderful, Mask), two supernatural forces who descend from heaven to lead a war on earth over humans.

Simon, first to find the Colonel's body, seizes the deceased man's soul and hides in the attic of an old school house. Knowing Gabriel is not far behind, he conceals the evil soul in the body of a young girl named Mary (Maria Snyder). Mary's teacher Katherine (Virginia

Madsen) discovers Simon and tries to force him out—but Gabriel arrives to punish his rival for his betrayal. Thomas and Katherine realize that Gabriel is actually the Arch-Angel

imagery. In this movie they are as ruthless as humans, at least Gabriel is. It was interesting to see angels coming to Earth to fight other angels for power. Of course there was not

another place where they could do this. The special appearance from Satan at the end did shine a little light to the already dim movie. Not the best and not the worst.

NEXT WEEK:  
Brad Pitt's  
new thriller  
Seven is  
reviewed

## flicks

by JoAnna Boylan

Gabriel, seeking to control heaven over God's servants and all humanity. His key to winning the war, the dark soul of the Colonel, the most ruthless military mind in existence.

The Prophecy reminds me of the typical B-movie, but not as low of a budget B-movie. It is a boring flick with blood and religion mixed. The angels aren't portrayed as your traditional



Christopher Walken stars as Gabriel in Gregory Widen's The Prophecy



# ONCE UPON A MORE ENLIGHTENED TIME ✓✓

This week we're offering opposing viewpoints on James Garner's *Once Upon A More Enlightened Time*.

George Melendez  
You are never old to read fairy tales. Especially if they are old and written by James Finn Garner in a politically correct style. Ah, the 90's: a time of political correctness which were created in order to soothe peoples feelings. You have probably heard how James Garner's retold tales are hilarious, but they begin to differ. I had a couple of these here and there, but they didn't bust a gut. "Hansel and Gretel," the story begins just as you would expect, but things change. It turns out that the witch is a woman. Instead of eating the witch, Hansel and Gretel befriend her.

The rest of the story is just...well, entertainingly challenged.

In fact, almost all of the tales were disappointing. "The Tortoise and the Hare" and "The Little Mer-Person" were two of my favorites, but even those lacked that *Je ne sais quoi* about fairy tales.

I was very disappointed with *Once Upon A More Enlightened Time*. I think that the "politically correct" terms are more harmful than helpful. Just something to chew on, would you rather be called short or vertically challenged? It makes it sound like you have a handicap. Whatever happened to saying what you feel?

Give me a break, Whether someone calls me horizontally inclined does not matter, because I know that they mean to call me fat. Neither of

these terms is acceptable, and making up some new buzz term is not going to change a thing. It seems that *Once Upon A More Enlightened Time* and James Finn Garner are anything but enlightening.

## words

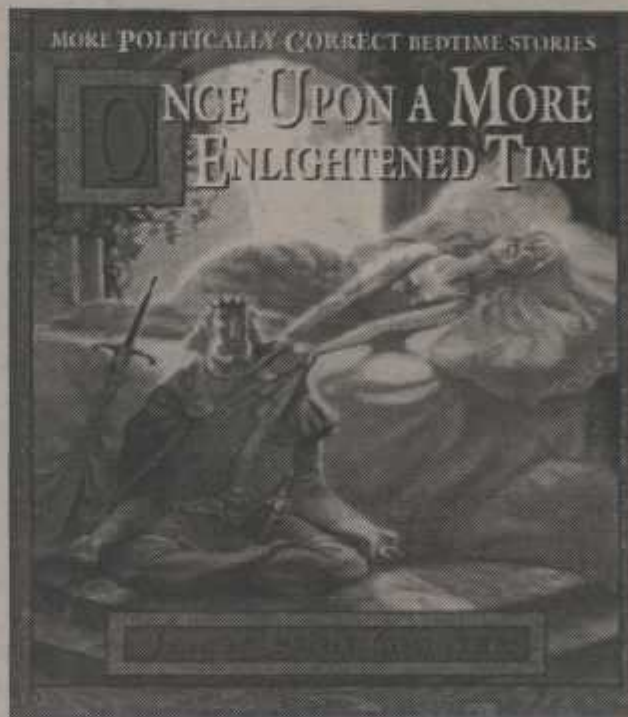
by Kim Hanisak

From the beginning of the book where Garner introduces the politically correct alphabet to the last fairy tale "The City Mouse and the Suburban Mouse," *Once Upon A More Enlightened Time* brings a humorous look at some familiar fairy tales.

The follow-up to *Politically Correct Bedtime Stories*, Garner's new farce shines as an amazingly talented sarcastic writer. I particularly enjoyed "Sleeping

Persun of Better-Than-Average Attractiveness," the modern day equivalence of "Sleeping Beauty." Other PC stories included in this compilation are "The Ant and the Grasshopper," "The Princess and the Pea," and "Puss in Boots."

If you loved *Politically Correct Bedtime Stories*, you should definitely try *Once Upon A More Enlightened Time*. If you've never read either, be sure to pick up a copy today. It will leave your stomach aching with laughter.



# SMOKING POPES DEBUT

Smart, fast, and bursting with emotion, the *Smoking Popes* are a group of young musicians poised to reunite the new world of punk with its 1995 roots. With its classic appeal to songwriting and its powerful, guitar-driven sound with undeniable energy, the *Smoking Popes* are returning the music universe to its roots. The re-release is available now for purchase on their Capitol Records debut *Born To Quit*, are quintessential songs.

"The songs are just love songs," explains Josh, 23, whose distinctive vocal style and songwriting prowess garnered the band well-deserved attention. "Just like all the best songs that have been written

throughout history." With brothers Josh, Matt Caterer, 24, on bass, and Eli Caterer, 20, sharing lead guitar honors, along with friend and neighbor Mike Felumlee, 20, playing drums, the *Smoking Popes* are philosophically aligned with the lo-fi, do-it-yourself approach to music, yet their crisp, tight sound rings loud and clear. The songs on *Born To Quit*, like "I Gotta Know Right Now," "Rubella," and the album's first single, "Need You Around," are distinctive, instantly recognizable, and stand apart from the quickly accepted cannon of today's alternative standard-bearers.

"We're trying to base our songwriting, the structure of our songs and melodies, on the really great classic tunes that are standards because their

melodies are so solid," says Josh. "But then, we have songs which are that good and play them in a really contemporary, tough way. In the way that the Ramones play."

The *Smoking Popes* are appealing

## tunes

by Capitol Records

because they defy expectations. Josh's strong, lilting, and melodic vocal style stands in sharp relief to the powerful, surprisingly complex guitar parts and in-your-face rhythms. This stylistic contradiction brings the lyrical content into focus, giving well-deserved attention to the tales of loves lost and found. The music and the lyrics give insight into a group of young men who are not bored, angry, or full of

spite — like their music, the *Smoking Popes* defy punk rock stereotypes. They are

just a bunch of regular young guys aggressively looking for love and understanding.



The *Smoking Popes* burst into the music scene with their debut album *Born to Quit*.

Reviews



## calendar

28

Campus Crusade for Christ @ Sullivan House, 7:00pm  
 Poole @ The Junkyard  
 Central Florida Film and Video Festival @ Go Lounge, 7:30pm  
 "Improving Skills of Disability Advocates" @ Center for Independent Living, 1:00pm  
 Jessie Colin Young @ Sapphire Supper Club, 9:00pm  
 Bluesberry Jam @ The Mill  
 Securities Investors Club @ Economics Lounge, 7:00pm

29

Big Sandy & Rocket 88 @ Sapphire Supper Club  
 Central Florida Film and Video Festival @ Orlando Museum of Art, 7:30pm  
 Bush, Toadies, and Hum @ The Edge  
 Meditation / Relaxation @ Chapel Parlor, 12:00pm

30

Soccer vs. Stockton State @ Sandspur, 7:00pm.  
 Sam Rivers Trio @ 32 W. 4th St, Apopka (benefit concert for the Big Potato Academy)  
 Central Florida Film and Video Festival @ Loch Haven Center, 6:30pm  
 Chris Tucker @ Bob Carr Performing Arts Centre  
 Habitat for Humanity Groundbreaking @ Methodist House, Douglas Street, 10:00am  
 International Drive Craft and Wine Festival @ The Mercado  
 Wekiva Clip 'n Hike @ Wekiva State Park Entrance Station, 8:00am  
 Walktoberfest @ Winter Park Mall, 8:00am  
 Phi Mu Car wash @ McDonald's on 17-92, 10:00am

1

Weekly Worship @ Chapel, 11:00am  
 Catholic Mass @ Chapel, 8:30pm  
 Central Florida Film and Video Festival @ Go Lounge, 7:30pm  
 Riga Dome Boys Choir from Latvia @ Chapel, 2:00pm  
 Doris Leeper @ Cornell Art Museum, 3:00pm  
 International Drive Craft and Wine Festival @ The Mercado  
 "An Afternoon Tea with Lori Shiller" @ Maitland Civic Center, 3:00pm (see pg. 13)

2

"Self Assessment; Discover Your Skills and Interests" @ Career Services, 12:00pm  
 "HIV/AIDS Instructor 101" @ American Red Cross of Central Florida, 6:00pm  
 Aerobics @ North Balcony of Field House, 5:30pm  
 Joe Popp, Tripple D, & Flanders @ Sapphire Supper Club  
 "Understanding ADHD" @ Lakeside Alternatives, 7:00pm

3

"Resume Writing" @ Career Services, 12:00pm  
 Yoga @ Field House Classroom, 12:30pm  
 Country Line / Ballroom Dance Lessons @ Down Under, 5:30pm  
 "Preventing Violence in the Workplace" @ Women/Minority Business Enterprise Alliance, 8:00am  
 "Infant/Child CPR" @ American Red Cross of Central Florida, 5:30pm  
 Advanced Sailing @ American Red Cross of Central Florida  
 The Freddy Jones Band @ Jani Lane's Sunset Strip  
 "Managing Your Mental Health Through Stress Management" @ Lakeside Alternatives, 7:00pm

4

Volleyball vs. North Florida @ Fieldhouse, 7:30pm  
 Soccer vs. Webber @ Sandspur, 7:00pm  
 Aerobics / Body Toning @ North Balcony of Field House, 5:30pm  
 SGA Meeting @ Galloway Room, 7:00pm  
 "Community First Aid and Safety" @ City Hall, Sanford, 6:00pm  
 Basic Sailing @ American Red Cross of Central Florida, 6:30pm  
 "Depression" @ Lakeside Alternatives



# FESTIVAL CONCERT SERIES ANNOUNCES SEASON

—Jean Woodbury

The Festival Concert Series presented by the Bach Festival Society of Winter Park announces its 1995-96 season. The series includes four concerts by nationally acclaimed

guest artists on Sunday afternoons and two Friday evening choral performances by the 150-voice Bach Festival Choir and Orchestra under the direction of John V. Sinclair.

The series opens Sunday, November 5, with The Mendelssohn String Quartet augmented on one piece (*Clarinet Quintet in B minor* by Brahms) by clarinetist J. Lawrie Bloom. Now in its

fifteenth season, the Mendelssohn String Quartet has established a reputation as one of the most imaginative, vital and exciting quartets of its generation. The quartet will also perform

Haydn's *Quartet No. 4, Opus 20* and *String Quartet No. 2 in D Major* by Borodin. This concert, as well as all Sunday afternoon performances, begins at 4:00 at the Annie Russell Theatre on the Rollins College Campus.

The first choral concert is Friday, November 17—"Romantic Russia". The Bach Festival Choir and Orchestra will perform Rachmaninoff's *The Bells*, Rimsky-Korsakov's *Russian Easter Overture*, and

other works by Prokofiev and Tchaikovsky. Choral Concerts begin at 8:00 in Knowles Memorial Chapel.

January 7 finds Cuban-born pianist Santiago Rodriguez, whom the Baltimore Sun has called "among this country's undisputed national pianistic treasures," on the stage of the charming and intimate Annie Russell Theatre.

A favorite group returns on Sunday, February 4—The Kalichstein Laredo-Robinson Trio, who has appeared on this series before to rave reviews. "One of the best

blended, most sensitive, and intelligent piano trios in the world today" (*The New York Times*), the group will perform trios by Beethoven, Turina, and Brahms.

Making its first appearance on the Festival Concert Series is the Empire Brass on Sunday, March 31. This brass quintet, renowned for its brilliant virtuosity and the diversity of repertoire, is the first brass ensemble to win the Naumberg Competition.

The '95-'96 season concludes with "Joyful Germany" as the Bach Festival Choir and Orchestra recreate the genius of German romanticism with Mendelssohn's *Die erste Walpurgisnacht* and Brahms' *Academic Festival Overture*.

A ticket for this outstanding series of six concerts is \$90. The two choral concerts may be purchased for \$30, and tickets for individual concerts are \$20 each. Call the Bach Festival office at 407646-2182 for tickets and more information.

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In fact, Morningstar, Inc.—one of the nation's leading sources of variable annuity and mutual fund information—says, "Size isn't a constraint; it enables CREF to realize a remarkable economy of scale."<sup>2</sup> According to Morningstar's data, CREF's "minuscule" 0.31% average fund expense charge was less than half that charged by comparable funds.<sup>3</sup>

TIAA's traditional annuity also charges no

fees aside from a very modest operating expense of 1/4 of 1% of annuity assets. Interest and dividends are reported after all operating costs have been deducted. Standard & Poor's calls TIAA's costs "exceptionally low."<sup>4</sup>

Of course, expenses are only one factor to consider when you make an investment decision. While we're committed to keeping our expenses down, we spare nothing in striving to provide top-quality investment choices, financial expertise, and personal service. Because that can make a difference in the long run, too.

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1. Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper Directors' Analytical Data, 1995 (Quarterly).

2. Source: Morningstar, Variable Annuities/Life 4/12/95. 3. Of the 2,358 variable annuity funds tracked by Morningstar, the average fund had annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending July 31, 1995. 4. Standard & Poor's Insurance Rating Analysis, 1995.

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Rollins College Chapter of Habitat for Humanity is starting a new house in Winter Park!

We are laying the foundation on Saturday, September 30 and we need Volunteers!!! If you want to help, meet in front of Mills at 9:30 am on Saturday. If you have any questions or if you can drive please call Dr. Siry (\*2648) before September 30.

## Securities Investors Club

If you have an interest in the stock market and want to learn how to make money, join us in the economics department lounge this Thursday at 7:00pm.

Call Frank at x2841 for more information.



## KNOW THIS FACE!



*Douglas Knight*  
*"Dougie Fresh"*

"I want to welcome all the fresh-man, 'cause I'm Dougie Fresh. A great sense of humor makes a great CEO."

**Hometown:** Long Island, New York

**Coke or Pepsi:** Coke of course, it's on Dougie Fresh's desert tray.

**Pet Peeve:** obnoxious people

**Favorite Time of Day:** midnight

**Last Album Listened To:** Grateful Dead part III

**Shoe Size:** 13

**Last Bad Dream:** I broke down with a car of nuns.

**Favorite Food:** Lasagna

**Favorite Bumper Sticker:** Honk if you need Dougie Fresh

**Best Dish at Beans:** Heather's noodle pudding

**Worst Dish at Beans:** anything with tofu

**Message for Today's Youth:** Have a goal

**Do You Believe in Aliens:** Yeah, I like them with hot sauce.

**Favorite Holiday:** Christmas....GIFTS!

**Which Came First, The chicken or the Egg:** The hen house honey!



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# NATIONAL MENTAL AWARENESS WEEK

by Jan Klooster, Contributor

The Mental Health Association of Central Florida, Inc. is joining a nationwide coalition of treatment facilities participating in National Mental Illness Awareness Week during the week of October 1-7, 1995.

In recognition of this nationwide mental health outreach program, The Mental Health Association of Central Florida, Inc. is sponsoring three major events in an effort to educate the community and bring further understanding of the mentally ill. Those events are as follows:

\* An Afternoon Tea at the Maitland Civic Center with Guest Speakers Lori and Nancy Schiller on "Surviving

Schizophrenia" on Sunday, October 1 at 3:00 p.m. Lori Schiller, author of *THE QUIET ROOM*, will share her electrifying story of descent into the nightmare of schizophrenia and her courageous battle to rejoin the real world. Nancy Schiller, Lori's mother, will discuss the impact of mental illness on the family. Lori has appeared on several national radio and television shows,

including ABC's "PrimeTime Live", NBC's "The Today Show", and CNN's "Larry King Live".

## MENTAL ILLNESS AWARENESS WEEK

October 1-7, 1995

\* Participation in National Depression Screening Day in conjunction with health care facilities across Central Florida on Thursday, October 5.

\* A Candlelight Ceremony at Lake Lilly and the Maitland Civic Center honoring people with mental illness on Saturday, Oc-

tober 7 at 6:30 p.m.

Participation at all three of these events is encouraged.

Mental illnesses adversely affect not only the individual, but society in general, and families as well. It's important to diagnose a mental condition early to prevent unnecessary and lifelong damage to both the individual and the family. Most of these conditions can be treated and help the person learn to cope.

Surprisingly, only one in five mentally ill people currently seeks treatment; many choose to remain silent, or do not recognize the symptoms for what they are. Coupled with the fact that relatively few health insurance policies cover treatment for mental illnesses, mentally ill Americans are not getting the help they need.

Doctors say the highest number of admissions to inpatient psychiatric facilities during the last decade were people between the ages of 25 and 44 -- the ages of our nation's best workers -- and that suicide, which is a possible outcome of untreated mental illness, is the eighth leading cause of death in the U.S.

National Mental

Illness Awareness Week was developed to raise awareness of the unnecessary suffering of millions of Americans from illnesses that can be treated. Senator Ted Kennedy said, when touting the American Psychiatric Association, "No population in America has been neglected and abused as (the mentally ill) have been. No population has been as worthy of our support, or received so little of it."

As part of the National Depression Screening Day, various hospitals and mental health treatment centers throughout the Greater Orlando Area will be offering free assessments on Thursday, October 5 for people to talk to a professional to help determine if they have symptoms of clinical depression.

In addition, many centers will sponsor educational lectures on various types of mental illnesses at their hospitals to raise awareness throughout the community.

To make a difference, call your Congressman or Senator and let them know you demand support for the mentally ill in all their health care legislation.

## THE QUIET ROOM HITS BOOKSTORES

by Jeri Ann Yzanga, Contributor

In October 1992, *The Wall Street Journal* published a highly acclaimed front page feature story by seventeen-year veteran reporter, Amanda Bennett on the story of Lori Schiller, a schizophrenic who credits her recovery to the hotly debated treatment, CLOZARIL (clozapine). Instantly, both Amanda and Lori were inundated with calls from publishers, TV and movie producers and hundreds of readers.

Based on this high-profile story, Warner Books will publish *The Quiet Room: A Journey Out of the Torment of Madness* by Lori Schiller and Amanda Bennett, the electrifying story of one young woman's descent into the nightmarish hell of mental illness, and her courageous battle to rejoin the real world.

Drawing on journals Lori Schiller kept throughout her illness, and months of intimate interviews Amanda Bennett conducted with Lori, her family, doctors and friends, *The Quiet Room* takes readers on an incredible journey into the inner life of a schizophrenic. It is remarkable not only for its eloquence, but for the fact that Lori is able to tell her story herself publicly.

Lori Schiller had it all: a loving family, devoted friends, intelligence and every opportunity to pursue her

goals. Then, at age 17, "the Voices" entered her mind and slowly and insidiously began to take over her life. Although it would be many years before anyone realized it, Lori's harrowing battle with schizophrenia had begun. By age 23, her hold on reality had unraveled to the point that her desperate parents persuaded her to commit herself to a private mental hospital. The next seven years of her life would be spent in and out of institutions, waging war against voices that told her to kill her family, her doctors, and herself.

The "quiet room" was the padded isolation room, the equivalent of a straight jacket in which Lori was confined in mental institutions when the voices overtook her. *The Quiet Room* is Lori's own story: gripping, heartrending, and finally, triumphant of her journey into the madness and then from madness back to reality. Offering hope and understanding, this spellbinding book provides an astoundingly vivid view into the inner life of a schizophrenic and, in doing so, fills an important gap in our knowledge of the disease.

There are roughly four million people in America between the ages of fifteen and thirty who are affected by schizophrenia and 38 million people with mental illness. Add to that family members, friends and mental health

professionals whose lives have been touched by mental illness, and it becomes clear this is a subject that demands to be talked about. "If I can help just one person look into the avenues that will make them well, it will be worth it," says Lori Schiller.

Lori Schiller, the official spokesperson for the Mental Illness Foundation, now teaches courses on schizophrenia to doctors, nurses and patients at hospitals around the country. Drawing on her personal experiences, she teaches a variety of mental health subjects. The primary objective of these presentations is to reduce the stigma of mental illness and to emphasize that it can be controlled.

Lori's personal story is one with a happy ending. Her bout with schizophrenia began when she was 17-years old and was manifested by several attempts at suicide and multiple hospitalizations. Today, half a lifetime later, she is in a positive position to make a positive mark in this world. She has appeared on several television shows, including ABC's *Prime Time Live*.

A portion of every hard cover sale of *The Quiet Room* will be donated to the Mental Illness Foundation.

**Do you feel that you don't have time to workout?**  
**Do you want to improve the way you look and feel?**  
**Are you currently a member of a health club that you don't use?**

After 12 years of competitive body building, and personally training hundreds of clients, I've developed a system that gives our clients maximum results in minimum time. We train you one-on-one. We also give you great results and teach you a life-long fitness program. That's the difference between our club and the others.

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Dave Thomas  
owner

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# TOM the DANCING BUG

## The HAMPTONS WILDFIRES OF 1995

BY  
RUBEN  
BOLLING



THANKS FOR COMING. I KNOW YOUR EXPERIENCE WITH THE '93 FIRES WILL BE VERY H...

YEAH, YEAH! STREISAND'S AND SPIELBERG'S HOUSES! ARE THEY IN DANGER?!



OKAY, SO WORST-CASE SCENARIO IS OUT. HOW ABOUT SEINFELD, ALDA? EPHRON? TALK TO ME!

ER... NO, THEY'RE FARTHER EAST...



NO, MOST CELEBRITIES SUMMER IN EAST HAMPTON. HERE, IT'S MOSTLY WALL STREET TYPES.



WAIT! SOAP ACTOR RICK BATES HAS A HOUSE ON BAY ROAD AND LOCAL SPORTSCASTER CHIP WILSON'S HOUSE IS ON PINE LANE!



WHAT'LL WE DO?! NO MATTER WHICH WAY WE PUSH THE FIRE, IT WILL BE TOWARD ONE OF THOSE HOUSES!



GET A HOLD OF YOURSELF! YOU WANT TO HEAR ABOUT A TOUGH CALL? BACK IN '93, WE HAD TO CHOOSE BETWEEN STEERING THE FIRE AWAY FROM CHARLES BRONSON'S HOUSE OR FROM BURGESS MEREDITH'S!



GOSH! NOW THERE'S A TEST FOR A FIREFIGHTER! YOU SAVED BRONSON'S HOUSE, RIGHT?!



HA! YOU EASTCOASTERS! BRONSON MAY BE A MARQUEE STAR, BUT MEREDITH IS ONE OF THE CLASSIEST CHARACTER ACTORS EVER! BACK TO 1939'S 'OF MICE AND MEN'! NO, CHUCK BRONSON'S HOUSE BIT IT!!



WOW! YOU GUYS ARE PROS! SO... SHOULD WE PROTECT THE SOAP ACTOR'S OR THE SPORTSCASTER'S HOUSE?



WHO CARES?! WE'RE JUST GONNA MAKE DAMN SURE THE FIRE DOESN'T MAKE IT TO THE MEGA-CELEBS!!



## THATCH by Jeff Shesol



## THATCH by Jeff Shesol



## THATCH by Jeff Shesol



## THATCH by Jeff Shesol



## THATCH by Jeff Shesol



## THATCH by Jeff Shesol





## group speak

### KNOW THIS FACE!



*Interests: swim team: "I love the water!" reading, studying religion, Pinchurst*

*Interesting facts: She has an angel fish tatoo on her left shoulder.*

*Goals: To be a social organization, a place where people on campus can get together and feel comfortable together. We actually have a few non-Jewish members who are just interested in learning.*

*Motto to live by: "To be warm and loving is important, but it equally is important to be fierce when necessary, and come out kicking ass."*

*Things to look for: Another trip to Blue Springs, holiday parties, Passover Seder, Coffee talk on Tuesdays at 8:45am on the Beans patio, meetings on Fridays at 6:00pm in the chapel lounge.*

**Jen Lasso**  
Junior / English Major  
President of JSL

**What :** Logo Contest for the Office of Substance Abuse Prevention and Education

**Why Enter :** \$50 Prize for best Original Logo Design  
This Logo will be used to represent the Substance Abuse Prevention and Education Program on Campus.

**Deadline :** November 1, 1995, Submit All Entries to Box 2737-Winner and Prize will be awarded at the Healthy Holiday Bash November 15, 1995 @12:15 on the Green.

**Rules:** Entries will be images conducive and consistent with a healthy lifestyle, attitude, belief and actions of the campaign of the National Collegiate Alcohol Awareness Week.

**FOR MORE INFORMATION CONTACT**  
**PATSY @ 646-2347.**

**\*\*\*\*TAKE SOME TIME AND BE A PART OF THE WELLNESS STATE OF MIND\*\*\*\***

### CHI PSI ELECTION RESULTS

The Brothers of Chi Psi would like to announce the outcome of the executive elections that were held in early Septemeber. Bill Green will serve as President, and Drew McGuire will serve as Vice-President. Congra-tulations!

We, the Brothers of Alpha Mu Delta of Chi Psi, distinguish ourselves as a group which strives for the common goal of excellence. For this group, excellence means being the best we can in everything we do. The strength of our brotherhood is characterized by our desire to grow and adapt in the ever changing Rollins community.

The Brothers of Chi Psi

are a group of gentlemen who strongly support each other's individually, respect each other's needs and desires, and are willing to make sacrifices in order to help fellow brothers succeed in their quest for excellence. Moreover, as a group, we seek to encourage membership from students with diverse ethnic and geographic backgrounds.

In this spirit, we seek to initiate and support endeavors which will promote the unity of our brotherhood and the betterment of academic, atheletic, community, and campus life at Rollins College.

### Phi Mu "Topless\*" Carwash

Saturday, September 30

10:00am - 3:00pm

McDonald's on 17-92

\$3.00 per car

All contributions go to charity.

\* We don't wash the tops of the cars.

## CLASSIFIEDS

Winter Park 2/1 ZPO \$49,500. Wonderful set up for art / design / photography / busi-ness student. Rental property investment. New appliances and carpet. Delightful inside. Finance available. Contact Sherry at 647-1674.

Extra Income for '95. Earn \$500 - \$1000 weekly stuffing envelopes. RUSH \$1.00 with SASE to: Group Five, 57 Greentree Drive, Suite 307, Dover, DE 19901

Wanted: DJ to work at sorority formal in November. Respond at x1925.

Fitness Hotline: 679-2669. Free. Fitness information and ques-tions answered by Dave Thomas, former Mr. Orlando, personal trainer to hundreds of satisfied cutomers. Call now! Limited time: 10:00am - 8:00pm, Monday - Friday.

For sale: 85 mb IBM Compatible hard drive. Perfect condition, \$50 or best offer. Call Jordan at x1981.

Do you want to reach the entire Rollins community? Have your classifieds placed in the Sandspur.



# Bob Dylan



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