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Rollins College

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# Sandspur

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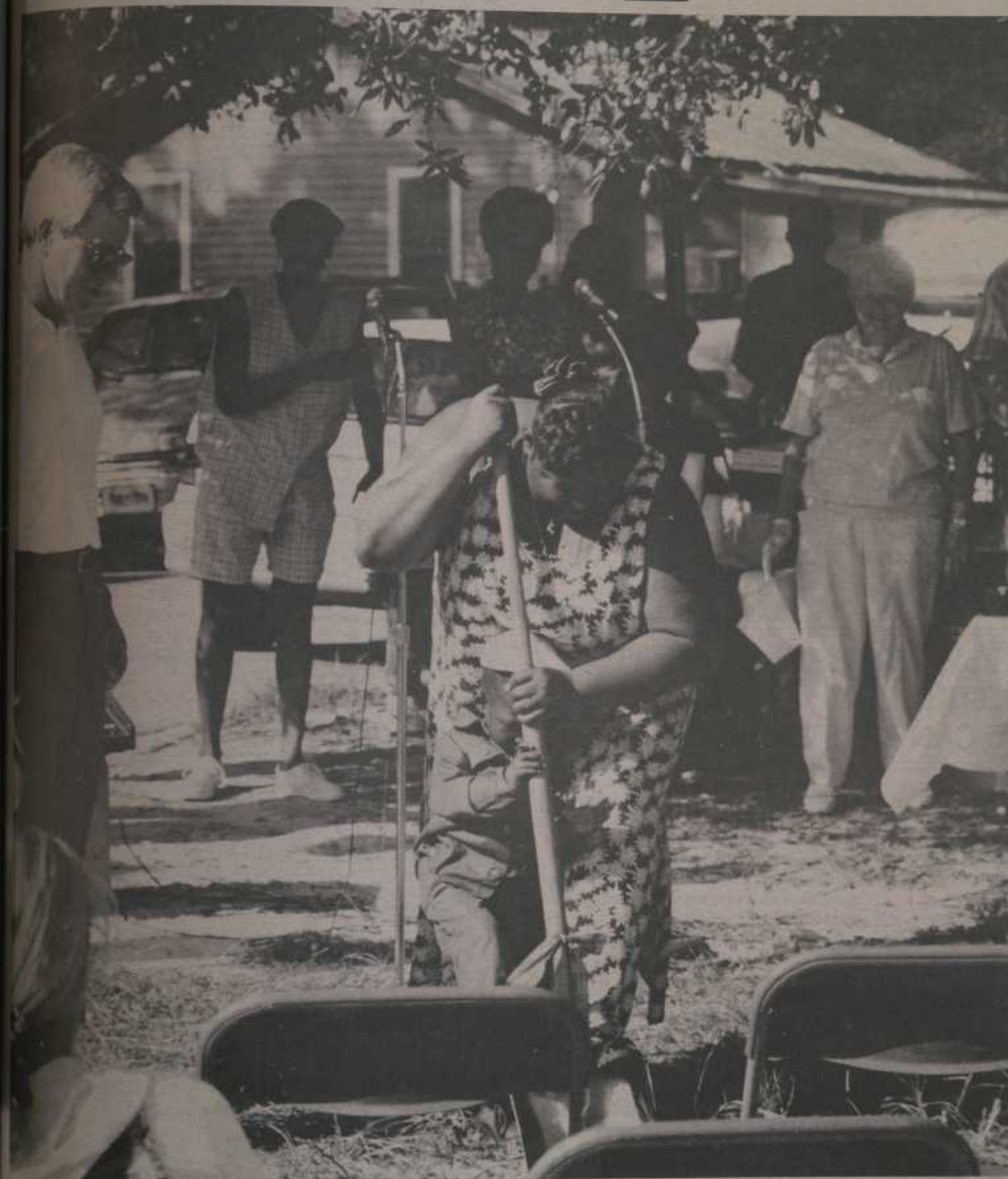
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## ROLLINS BREAKS GROUND ON HABITAT HOUSE

## PRINCIPLES of SOUND RETIREMENT INVESTING

Monthly Expenses	Income
Rent 775	1915
Telephone 60.32	895
Gas 60	
Electricity 45.68	
Car Loan 240	
Student Loans 175	
Insurance 125	
Credit Cards 165	
Overdraft (Chk) 189	
Groceries 300	
Entertainment 100	
Clothes 50	
Medical 275	

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## RETRACTIONS

We apologize for misprinting the hours of food services operations and hope that it did not cause any inconvenience. We will print the correct hours in next week's issue.

Last week's article by Matt Beautyman was edited so that its original content was not lost. We apologize to Matt.

## news

## JURY FINDS O.J. SIMPSON NOT GUILTY

by Michael Fleeman, Associated Press

Los Angeles - O.J. Simpson is a free man, acquitted today of murdering his ex-wife and her friend in a suspense-filled climax to the courtroom saga that obsessed the nation for more than a year.

With two words, "not guilty," the jury freed the fallen sports legend who now will try to rebuild a life thrown into disgrace. Simpson looked toward the jury and mouthed, "Thank you," after the panel was dismissed.

Judge Lance Ito ordered him taken to the sheriff's department and released, and he was later seen being driven away in a white van.

In court, Simpson raised his right hand and motioned to the jury. He then hugged his lead defense attorney, Johnnie Cochran Jr., and his friend and attorney Robert Kardashian.

In the audience, the sister of victim Ronald Goldman broke out into sobs. Her father sat back in his seat in disbelief, then embraced his daughter. Simpson's relatives smiled and wiped away tears. His son Jason sat in his seat, his face in his hands, shaking and sobbing. Prosecutors Marcia Clark and Christopher Darden sat

stone-faced.

A throng outside the courthouse cheered. News helicopters roared outside. Barricades blocked the street. In the courthouse lobby, hundreds of people vied for the few public seats in the courtroom. As their lottery numbers were pulled, the lucky few cheered. They came to take their places in history, to experience the verdict of the century.

It came Monday without warning. As the judge brought in the jury, two thirds of the hottest seats in town were empty, two of the leading attorneys in the case weren't even present, and most of the media—not expecting such a swift verdict—were upstairs in the press room.

"Is that correct?" Ito asked the forewoman, a black woman in her early 50s who was chosen by her colleagues last week after just three minutes. "Yes," she said.

Jaws dropped. There were gasps in the courtroom. Simpson appeared stunned, as did his attorney, Carl Douglas, a secondstringer on the legal team assigned the mundane task of sitting next to Simpson

during testimony read backs.

Ito suggested jurors use their time before the verdict's announcement to pack and bid farewell to nearly nine months of sequestration.

"...the sister of Ronald Goldman broke out into sobs. Her father sat back in disbelief, then embraced his daughter. Simpson's relatives smiled and wiped away tears."

Jurors spent about an hour of their brief deliberations listening to a court reporter read back testimony from a limousine driver who gave Simpson a ride to the airport on the night Simpson's ex-wife and her friend Goldman were slain.

The jurors heard only testimony that prosecutors suggested they review: Allan Park's descriptions of phone calls he made to his boss and mother, and his efforts to summon a response from Simpson by ringing a bell at the gate to

his Rockingham Avenue estate.

The case wasn't just about murder. It was about fame and wealth love and hate, fragile egos and misdirected power. It was about the judicial system, the media, domestic violence, racism, sexism and crass opportunism.

The star, of course, was Orenthal James Simpson, who made it from the housing projects of San Francisco to the mansions of Brentwood with charm, good looks and a pair of feet that could run like the wind.

The trial spanned more than a year from jury selection to closing arguments. Jurors were locked down in a hotel to protect them from media contamination, corruption and compromise.

The defense was simple: O.J. didn't do it. It all boiled down to a classic reasonable doubt defense, with a racial spin. The black-majority jury was urged to acquit Simpson to send a message that police corruption and racism would not be tolerated.

## TAVARES TRAGEDY LEAVES STUDENT DEAD

by Kim Hanisak

Last Friday, Tavares Middle School students were eye-witnesses to a tragedy. As students were heading to their second period classes, fourteen-year-old Keith Johnson gunned down thirteen-year-old Joey Summerall in a crowded breezeway of the school.

Summerall, wearing his No. 10 Tavares Youth Football jersey lay dead on the ground after being shot thirteen times in the head and chest with a 9 mm semiautomatic weapon. Johnson, after firing the shots, fled the scene, only to be tracked down shortly after the murder by Lake County Police.

But knowledge that Johnson brought a gun on campus did exist. Just prior to the end of first period, a friend told Summerall that Johnson had a gun and was planning to "settle the score."

"I said to him, 'Joey,

he's going to shoot you. He said he wants to kill you,'" said Kristin Shearer.

Joey's response: "No, he won't do something like that."

Officials knew that Keith Johnson was a troublemaker. In the past year, Johnson had been suspended four to five times from school. Two weeks ago, he fled to New York in his mother's Jeep, only to be picked up by the police and brought back home. Days after returning from New York, he left home to live with a friend, twenty-six-year-old, Chuck Thomas.

It was Thomas' gun that Keith Johnson used to murder Joey Summerall. State law requires that all guns be kept out of the reach of minors. Those owners who fail to do so, run the risk of felony charges if the minor is involved in a criminal offense. Thomas is now currently

under investigation.

Johnson is being charged with first degree murder and also carrying a concealed weapon. Tavares police will decide soon whether or not to charge him with stealing the gun as well. He is being held without bail.

"Thirteen year-old Joey Summerall lay dead on the ground after being shot thirteen times..."

Tavares Middle School and the entire Lake County is dealing with this tragedy the best they know how. On Monday, only 72% of Tavares Middle School students returned back to classes. These 72% were comforted by parents, teachers, and friends, as well as sixteen additional grief counselors to help the students cope with the death

of their classmate.

"Under the circumstances, I think 72% is an excellent turnout," said Tavares Middle School Principal Gary Nicholson. "We had a lot of mixed emotions today on the part of the kids and on the part of the staff. It was hard to come back here today."

Questions now exist on the nature of safety in the public school systems. Portable metal detectors had already made their way into the schools when classes started on Monday. "We have been, historically, a safe school," stated Nicholson. "This is something that happened. We want to deal with it." But what to do next? This question now faces the Lake County School Board, who must decide what safety precautions need and will be taken in the future to prevent such a tragedy from happening again.

## QUICK BITS

Pope John Paul II arrived in Newark, N.J., Wednesday for a five-day trip of the Northeast. Specifically, he plans to visit the United Nations and discuss the sanctity of life, the importance of families, the imperativeness of peace, and the dangers of abortion, euthanasia, and contraception with fellow Catholics.

...

Forbes magazine published its annual list of the 400 richest Americans. Computer giant Bill Gates (Microsoft Corp.) tops the list for the second year in a row with a net worth of \$14.8 billion. Oprah Winfrey debuted at No. 399 as the only entertainer on the list. The 41-year old Chicagoan owns her top-ranked talk show and production company, which are the main contributors to her \$340 million net worth.

...

Residents of Dinar, Turkey are dealing with the aftermath of a 6.0 earthquake that shook the town on Sunday. More than half of the cities buildings have collapsed, leaving 71 dead, and at least 200 others injured. Dinar is located 373 miles south of Istanbul.

...

Yet another storm is brewing in the tropics. Hurricane Opal is currently churning in the Gulf of Mexico, but appears to be heading towards the United States. Predictions estimate that Opal could bombard the U.S. coast anywhere between the Florida panhandle and New Orleans on Thursday. Effects from the storm will be felt throughout the entire south.

# HABITAT FOR HUMANITY KICKS OFF NEW YEAR

by Vanessa DiSimone

As the bright morning sun shone over the rooftops of Mills and a silence consumed the Rollins campus as students were recovering from Friday

night parties, the Rollins Habitat for Humanity organization was gearing up to go its first groundbreaking ceremony of the year.



Dr. Thaddeus Seymour, President of the Winter Park Chapter of Habitat for Humanity speaks at the recent groundbreaking.

Eleven students, along with Habitat Faculty Advisor and Environmental Studies Professor Joe Stry, met in front of Mills last Saturday, September 30, at 9:30 a.m. to caravan to the new house site on Douglas Avenue in Winter Park. The house, sponsored by a local Presbyterian Church, is being built for a woman named Renee Poison and her two-year-old son. In addition to this groundbreaking ceremony, the Rollins Habitat group, along with members of the community, worked on completing an adjacent house for its dedication ceremony in which family members move into the residence.

The Habitat for Humanity chapter on campus encourages everyone to join them this Saturday, October 7, for another groundbreaking ceremony for a home on Warners Avenue in Maitland. They will meet in front of Mills once again at 9:30 a.m. Rock radio WDIZ is sponsoring the home which is being built for a woman named Carolyn Bell and her three children. The Rollins community will be helping to build both the Winter Park and Maitland houses this fall semester, but will not be financing the construction of the homes. Instead, they are

currently planning a fundraising campaign in order to raise \$15,000 -- \$20,000 so Rollins can be an active sponsor of a house for the Winter Park/Maitland Habitat for Humanity affiliate.

The Rollins Chapter of Habitat for Humanity hopes to raise the money by January so they can then complete a house by the end of the spring semester. "It takes approximately \$35,000 and five months to complete one house," said Sharon Beville, head of the Rollins Habitat for Humanity. This is the fourth year the organization has been on campus, and for the past three years, they have been a main sponsor or co-sponsor of a home. "The first year we made the goal to be an active co-sponsor or sponsor of a house every year," said Beville. Three years ago, Rollins Habitat was the main sponsor of a house for Derek Madison, a Rollins Facilities Management employee on Lyman Avenue in Winter Park. Two years ago, they were once again main sponsors of a home for a woman named Sunday Priest and her two daughters on Douglas Avenue. And last year, Rollins acted as co-sponsors with WESH Channel 2 in a home built for the Hall family during an October blitz build,

which resulted in the completion of six homes in six weeks.

The steering committee of the Rollins Habitat for Humanity Chapter is looking at possible fund-raisers that include: a monetary contribution by all the departments on campus, student donations from R-Cards in return for a Habitat t-shirt, and angel awards (silver, gold, and platinum) for the highest contributors. "We need community support and especially school support to be able to co-sponsor a fourth house in order to complete our goal," said Karen Zagrodny, treasurer of the Rollins Habitat organization.

The organization encourages everyone on campus to get involved with the construction of the Winter Park and Maitland homes this fall. According to Zagrodny, in addition to the obvious benefits Habitat for Humanity has for the community, the experiences are also personally rewarding for Rollins students. "They [the Winter Park/Maitland Habitat for Humanity affiliate] totally trust us and think we are responsible enough to handle it. They just give us a hammer and some nails and say go to it!"

## STUDENT SERVICE COMMITTEE FORMED

by Julie A. Lewis  
Student Services Committee Chair

Over the past few months, I have been working with Marriott to create a relationship between food services and Rollins students. In the past, students have met with Marriott representatives, over dinner at Beans, to voice their opinions. This unsuccessful forum was not well attended and did not foster a beneficial working relationship. The new food services committee will be comprised of members of the student services committee. Unlike past attempts, a large group of students will not meet with Marriott representatives face-to-face. Instead, students will discuss food service issues in Student Service Committee meetings, and one stu-

dent committee member will act as a liaison between students and Marriott. Any student interested in working to improve food quality on campus is welcome to voice their opinions at any Student Services Committee meeting. (Contact Julie A. Lewis, ext. 2087).

During an initial meeting with Marriott the following issues were discussed.

- It was brought to the attention of Marriott that they have shortened the hours of the Up Over and the Down Under, and they have not increased hours in any other food service locations. It was noted that this directly contradicts Marriott representatives' statements that both students and Marriott

must be willing to give and take through our negotiations. This issue will again be discussed in the next meeting with Marriott.

- Delivery service has been discontinued. Marriott's response: there was not enough volume to cover the costs of running the service.

- The C-Store is installing new shelving to increase product capacity.

- Subconnection was selected over other national chains to keep costs and prices down.

- Beans specialty Bars are held only a few days per week due to a decreased demand caused by increased use of the student center.

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## opinions

# NON-DRINKER'S BLUES

by Sara Feldman

Alcohol factored into my existence only two times before college—I always had to dust around the unopened bottles my parents keep just for show in their "bar" (a foldout shelf in the wall) and I hated that because I always came close to breaking the little shot glasses we had (also unused) and 2) I drank a big gulp of White Zinfandel at a Thanksgiving gathering to reverse the toxic and possibly lethal effects of the taste of my grandmother's sweet potatoes (after this, I felt, within five minutes, silly, dizzy, and sleepy).

My lack of experience or desire to experiment with alco-

hol made college a bit of a culture shock my first semester, but after helping friends (who had thrown up at my feet) back to their rooms a few times, I adjusted. However, I still feel uneasy when my friends eagerly anticipate demolishing a sixpack, because even though no one ever pressures me or mocks my feelings, I sense an awkwardness when my words, "No thank you, I don't drink" ring out in the midst of the preparations (it's almost like, I've said, "I'm the Pope" and am sitting in judgement). I've tried bringing "Ice Mountain" instead of Icehouse to intimate room gatherings, or just joining in the party atmosphere by

hugging an unknown guy next to me (choking on the vodka fumes he emits) who says he's so glad I'm there and promptly passes out, but I still feel people's discomfort.

I don't drink because I feel it's not right for me personally—I don't like the taste, and I hate even the possibility of puking or ending up spread-eagled on Mills Lawn, naked except for garters and with freshly-shorn hair, without remembering anything but arguing that Marge Simpson's hair has to be a wig. However, I don't care if other people want to, as long as it's not the focus of their existence. I only feel discomfort with people who

drink because they seem to think I'm looking down on them from a high moral pedestal and that I believe they are "naughty" (when really my silence while they discuss drinking comes from my own doubts, like "I wonder if I'm missing out on something" or "Is there something wrong with me that I don't want to" (and all that other high-school-style insecure crap). Other non-drinkers to whom I've spoken, people who are just as laid back about drinking as I am, have similar concerns.

Non-drinkers are minorities on most campuses, but I feel like a part of an even tinier group here, perhaps because of

the small student body. Despite this, I have not encountered pressure to drink from my many "drinking" friends and acquaintances, and for this I feel extremely grateful. I want to return the favor by emphasizing that just as some people who drink alcohol haven't passed judgement on me for my actions, neither will all non-drinkers. Some will, some won't—no one can be type-cast.

(Hopefully, after reading this people will stop describing hangovers to me in code—"I got sick twice this weekend.")

# COMING TO TERMS: ARE YOU RESPONSIBLE FOR YOURSELF?

by Alan Nordstrom

As I understand it, both conservatives and liberals would like us to take responsibility for our own well being. Neither wants us to be dependent, but rather self-reliant and self-supporting. Conservatives might wish to add "self-sufficient" to their list of virtues, since the rugged individualism they promote emphasizes going it alone and doing things your own way and looking out for #1 first and foremost. By contrast, liberals emphasize solidarity among individuals and communitarian support systems to assist individuals and incorporate them into interdependent groups. Nonetheless, both parties advocate that we assume as much responsibility as possible for our own fates.

Where they mostly seem to differ regarding personal responsibility is that while conservatives wish to hold people responsible, liberals want to help people to become responsible. Conservatives seem to believe that taking responsibility for one's life, actions, and well being is principally an act of will and a matter of internal fortitude and self-determination. "Just do it!" "Just say no." Such slogans reflect conservative individualism, based on a trust in individual conscience to know what's best to do and in individual will power, to which we all have access if we so decide.

Liberals see human motivation differently and not so simply. They are more attuned to the psychological and sociological factors that motivate and encourage people to control their lives resourcefully and responsibly, or that hinder them from doing so, owing to various disadvantages they suffer from. Liberals acknowledge the "uneven playing field" we live on that privileges certain people and obstructs others, and they would use government to help even the odds, minimize the disadvantages, and equalize the opportunities for all, thereby "empowering" everyone who starts the game with low stakes and affording them a better shot at winning. If this policy means diminishing the advantages of the over-advantaged to support the under-advantaged, that's only fair, liberals believe;

and government should mandate such redistributing of advantages because the advantaged ones won't do so voluntarily, especially if they believe that anyone else can be like them if they just buckle down and "just do it!"

I find merit in both attitudes and wish to reconcile them. I think we all admire those hearty individuals who have pulled themselves up by their bootstraps. General Colin Powell has just published

an autobiography illustrating that theme, and his book promises to stand second only to the Bible in all-time sales. Our Horatio Alger heritage disposes us to applaud such plucky striving that makes a somebody of a nobody single-handedly.

Yet we tend to overlook the subtler advantages that lead such people to succeed despite how far back in the pack they began or with what disabling dogs they ran. Some were blessed with natural brainpower, brawn-power, talent; a nurturing family or neighbors, en-

couraging teachers, inspiring mentors and role models, or just good luck. Perhaps even a strong will to succeed is partially a natural gift, a genetic advantage with which some are better endowed than others.

How does the sense of responsibility that urges us to make the most of ourselves and our opportunities arise? How is it sustained? How is it fortified and increased? These, I think, are critical questions for both conservatives and liberals, who both want us to take responsibility for our own welfare and to contribute somehow to

the welfare of others.

My own answer is that those of us who have managed to gain responsible control over our lives and have mastered somewhat the arts of thriving in the world (by whatever definition) ought to share and teach those arts to others less able. We should want no one to be dependent, dysfunctional, or deprived of decency if we can help it. So we must help, liberals and conservatives alike. It's everyone's responsibility.



# HANDOUTS AND HABITAT FOR HUMANITY

by Penelope Dane

While reading an article about Habitat for Humanity in a recent Sandspur, I became very agitated. The article encouraged volunteers to come with the promise that Habitat did not give handouts to the poor, but only helps the working poor. I guess the "helping" the non-working poor is giving a handout, while helping the working poor is just helping. Of course why should the non-working poor get "handouts", I'm sure that they don't work because they are "just too lazy". God forbid someone in this capitalist society received a "handout." I'm sure that no one who works for Habitat for Humanity ever received something as vile as a "handout."

What is the difference between "help" and "handouts" anyway? A few letters? It seems here that help is something that people deserve but that handouts are not. Habitat is more than willing to give

help—but they promise not to give handouts. Isn't help just another word for a "handout"? Why is building a home for the "working poor" help, and building a home for the "non-working poor" a handout? The only difference is that those who receive help are dubbed "deserving" those who receive handouts are not. That is what Habitat says when they claim to not give handouts, but only to "help" to the working poor. They do not change anything about society when they pass judgment upon who is "deserving" and who is not.

I'm taking this opportunity to remind you that everyone at Rollins has received "handouts." You wouldn't be here otherwise. How many people here at Rollins actually earned the money for their education? Yes Rollins gives much financial aid, student loans, and scholarships. Really, well what is financial "aid" then?

Help but not a handout? It's not just given to anyone, you have to qualify—just like someone has to qualify for Habitat for Humanity. How many homeless people can get student loans? And what about scholarships? In order to qualify for a scholarship, one must have attended a high school which had enough funding to provide an education good enough to qualify you for that scholarship. I'm not saying you didn't work for that scholarship or financial grant—but that the opportunity for you to work for it was not something that you worked for. It was not something that you were given because you were more deserving or better than anyone else—it was luck. That opportunity came from where you lived and grew up—something that I doubt anyone reading this had control over. What about the food on your table as a child? Did you work

for it? Please tell me what it was if not a "handout"?

So when I'm told that one of the reasons that I should participate in Habitat for Humanity is because they don't "give handouts", it vexes me. The only reason we are so reluctant to give handouts is because that would force us to admit that what we have is a handout—and we did nothing to "deserve" it. No one is a student here at Rollins, or any other college for that matter, because the smarter or better than the rest of the non-collegiate population. Those of us in college were just lucky—lucky enough to receive handouts. I'm not denying anyone's hard studying and work in high school. However your opportunity to study and work in high school came from nothing you did—it was a handout. It is horribly hypocritical for Habitat to be reluctant to give handouts, when all their mate-

rials are "donated" and workers are volunteers. It would not be possible for them to function without handouts. Habitat for Humanity does a wonderful thing, but why should Habitat take pride in the fact that they "don't give handouts"? Habitat takes pride in not giving handouts because our self-esteem is based on denying that we receive handouts, in believing that those at the top got there by pure merit—and that they deserve to be there. Why don't those of us who received handout just admit it—and admit that the poor are the people who didn't. Then maybe Habitat for Humanity can honestly tell their volunteers what they are doing: giving handouts, because not everyone was lucky enough to get handouts. And that just because someone didn't receive a handout, it doesn't make them worth any less than someone who did.

## LETTERS TO THE EDITOR

### To the Editor:

I am writing in response to Dario Moore's letter regarding the "Bits 'n Pieces" debate in last week's Sandspur. His letter directly quoted my own from two weeks ago, and proceeded to misinterpret my meaning completely. Yes, Dario did ask me for permission to use quotes from my letter, but I told him at that time that he could expect a response from me. Jeff Dattilo, in his maturity, has resolved to let Mr. Moore have the last word on this issue, as it has been beaten to death for four weeks now. I do not have that kind of self control.

In my letter, I stated that it is no one's privilege to speak for another person. I hold strongly to that belief, and will explain it for the edification of Mr. Moore and any of last week's readers who might have been swayed. Each of us at Rollins is, I hope, capable of articulating his or her own mind. Therefore, if you do not do so, it is a personal choice, not an oppression of speech. One offended person need not take responsibility for those who have chosen not to speak. No one has asked that person to do so, and it is a violation of everyone's individual thought process to presume that they are

offended. Mr. Moore believes that he is obliged to defend his "world citizens" because "they would do the same for (him) if (he) came under attack." I would hope for the sake of Mr. Moore and his fellow citizens, that each of them, in the event of an attack, could defend themselves without having to be rescued by politically correct bystanders.

Mr. Moore has called me "closed minded" for my statement. If "closed minded" means that I speak for my own mind, and not for the minds of others, then I gladly accept the title. If it means that I explain my arguments fully, instead of relying on terms like "sexist", "racist", and "homophobic" to create an argument for me, then let my mind stay closed. If it means that I rise to defend myself, and no one else, then I must indeed be terribly "closed minded". I refuse to be responsible for the feelings of every homosexual, African American, and woman on the face of the planet. I do not expect them to protect me; I can do that for myself. And if that makes me less than a "liberal thinker", then perhaps that is a term that needs to be redefined.

One last thing in Mr.

Moore's letter that struck me as terribly unjust was his suggestion that the Rollins Theatre Department should make a great effort to "recruit more African Americans." Why? Because of their skin color? No way in hell. A person is a theater major, or any major at all, because of talent. Merit is the key, not race. Skill is the deciding factor, not color. If that is not self-evident, then I don't know what is. Go ahead and recruit a hundred minority representatives. I will ask each one to get up on stage and perform, and if they can't, then I don't care what color, gender, or sexual preference they are. They do not belong in my department.

Regardless of responses, this letter is the last I have to say on the subject. I believe that I have justified myself, which is the only reason to argue about anything in the first place. As Mr. Moore said so perfectly, I am one of those people "who only have their personal interests in mind." Thank God.

Megan Kelley Morrison  
Sophomore Theatre Major

### To the Editor:

Recently, we came to Winter Park for a visit and decided to come down and see the campus.

In October 1994, we began publication in Washington, D.C. of an alternative, left of center magazine dedicated to the revival of the lost art of investigative journalism and the discovery and presentation of writers, poets, and book reviewers who are searching for venue to present left wing political views.

Our magazine, "Behind the Barricades" is distributed nationwide and in the United Kingdom. As such, we thought that the college bookstore might be interested in carrying the publication as part of a campus open to the free expression of all political viewpoints.

Imagine our surprise when we were told by the bookstore manager that the publication would be of no interest to students because "they don't even read the best sellers." Well, we don't read the best sellers either because reading alternative books allows us no time to read books whose sales figures are often manipulated.

Imagine our surprise when we realized that the manager of the bookstore has taken it upon

herself to act as in loco parentis protecting students from viewpoints not reflected by the government-controlled mainstream media, and its sycophants.

We thought that the purpose of a college or university was to exercise academic freedom and present a wide variety of viewpoints. Is it the job of the bookstore to "protect" students from such publications? Does the bookstore also refuse to carry "Progressive 'Z'", "Lies of Our Times", the "Revolutionary Worker", "Socialist Action", "Workers World", "Spotlight" and "The New Federalist" assuming that most students are politically conservative?

Demand that the bookstore carry "Behind the Barricades" and stop acting as a censor of what constitutes proper student reading. Now times have changed. When I was a student at Rollins, we would never have the bookstore censor our reading material.

Kenneth R. Kale, Class of '70  
Susan Meyers  
Associate Editor, Behind the Barricades, P.O. Box 11355, Washington, D.C. 20006  
e-mail: kk0005@epf2.epfllato.org

# et.al.

## THE ENTERTAINMENT PULL-OUT LEEPER'S RETROSPECTIVE

Natalie Smith

There is a modern art exhibition at the Cornell Art Museum. In preparation for a review on Doris Leeper's retrospective, I dust the cobwebs off of my art history knowledge from high school, research the style of Doris Leeper, and fuss over what I will wear (a beret? Well, too much), so that I will fit in with that enigmatic art crowd on Sunday.

Expecting the stereotype of the modern artist that is plagued with loud taste in clothes and overly theatrical body language, I find my pleasant surprise when I meet a five foot-tall elderly woman attired in black jeans and an oversized men's dress shirt, with a southern twang and a quick wit. Imagine also my surprise when I approach her, armed with facts about Picasso, Calder, and Matisse to carry on a deep, artsy discussion with her, only to find out that her art is purely non-representational and non-emulating. In fact, when I read somewhere that her work was reminiscent of a certain artist, she said that she had to go look him up, and that she had no idea who he was. Yes, Doris Leeper's style is truly her own.

That style is one that is hard to classify; Leeper's paintings and sculptures are experiments in the relationship of shape and color. Recurring shapes in her art are squares, triangles, rhombuses, and the most perfect shape of them all, the sphere. One might classify her geometric style as abstract; they would be wrong. Leeper's art is not symbolic or representational of anything; it is simply a compilation of the thousands of colors and shapes that are brought together to cre-

ate a powerful effect. These geometric dramas can be traced in the *Doris Leeper: A Retrospective* show now being exhibited at the Cornell Fine Arts Museum until November 5. It is a chronological compilation of four decades of Leeper's work. The show is truly first-class, and it is amazing how, within three rooms, one can see the evolution and maturity of a distinct artistic style.

Doris Leeper was born on April 24, 1929, in Charlotte, North Carolina, and as early as 1934, she was sketching what she saw through a magnifying glass that she wore around her neck. When she was in high school, she converted the servants' quarters over the garage in her home into her first very own art studio. In 1947, Leeper enrolled in Duke University as a pre-med student, but changed her major to art history in 1949; it is at this time that she studies under her primary influence, George Sibley. Another influence on her art, according to Leeper, was her experience in working for the Charlotte Engraving Company after college. Furthermore, Leeper says that in college, one of her favorite classes was Latin American History; this fascination with pre-Colombian societies and a later trip to the ruins at Tenochtitlan infiltrates itself into her art,

especially her series of wooden sculptures entitled *Ancient Games*.

In her earlier career, Leeper worked primarily in paintings, the earliest of which she admits shows the influence of Toulouse-Lautrec, the post-impressionist painter, in its heavy



outlines and flat colors. However, her paintings become increasingly simplistic geometrically, and in the sixties, Leeper started working predominantly in sculpture. Her breakthrough sculptural piece, *Matter Energy: A Deformation of Space* (1964-65), is wonderful in its illusion of motion; Leeper's expert use of positive and negative space makes the sphere within the sculpture look as if it is rising out of the piece entirely.

Leeper says that within her art, she experiments with positive and negative shapes and describes her art as "classical, but not

representational." It consists of logical, structured, perfect shapes that give off a sense of reason, order, and harmony. Leeper says she prefers sculpture to painting because of the freedom and possibilities in the third dimension.

Leeper is famous for her monumental sculpture that adorns public buildings and grounds all over Florida and the Southeast (these sculptures are compiled in an impressive photograph collection in the exhibit). A love of the natural beauty of Florida and the need for artistic freedom prompted Leeper's decision to be independent of the mainstream art markets, such as New York. Ignoring the warnings of the financial risks of being an independent artist, Leeper has been able to keep

her artistic integrity, developing a style all her own, and has also devoted time to other projects. For example, she is an active and outspoken environmentalist, and is well-known for the founding of the Atlantic Center for the Arts in New Smyrna Beach, Florida. This is analogous to an artist community, where experts educate residents in all fine art disciplines, not just painting and sculpture.

Though Leeper's art is not intentionally representational on her part, the beauty of her art is that every viewer can find an image in a piece or relate to it in some way. One exceptional piece in the exhibit is called *Brass Study* (1973); the series of cascading brass triangles is so powerful in terms of its vibrant color and the twisting shapes, that it actually looks like a raging fire. Another piece worth mentioning is Leeper's painted *Multiple Images* series, done in the seventies. Some containing hundreds of layers of paint, these works are of reverberating shapes

that seem to make the canvas itself vibrate; these are favorites of Leeper's as well; she feels they contain "a rhythm, almost like music." Her *Open Triangles* (1983) sculpture is also amazing; the construction and arrangement of the white, hollow triangles makes them seem as if they are dancing on the sculpture platform. Leeper adds twists to her geometric plays with a variety of medium; she employs everything from stainless steel to wood, and each texture lends a different quality to its respective work.

I warned Dr. Blumenthal, Director of Cornell, that when I took on this review, I was not an art critic by any means. I realized on Sunday's tour, however, that I didn't have to be. Doris Leeper's art is accessible to everyone; the teasing of our minds with interacting colors and shapes incites a different reaction in every viewer, and that should be the effect of art. Her art is not for analysis; it is there for leisurely contemplation; if you free your eyes and your mind, you can become lost in her work, much like those magic-eye stereograms but not as maddening. This exhibit is the culmination of a project that started in 1992 by Dr. Blumenthal, who says working with Leeper has been "inspirational," and the show is no doubt worth seeing. For those of you curious about the aforementioned works, there is an excellent, in-depth catalogue by Dr. Robert Lemon available at Cornell. Shame to those who missed Leeper's personal tour on Sunday, but her work is on display until November 5 for everyone to freely enjoy. And trust me, you will. Leeper's latest sculpture, designed specifically for this show is *Reflections on an Exhibition*; the glass ball within the wood frame actually reflects the prints on the walls of a lifetime achievement in monumental sculpture. How appropriate.

(Special thanks to Dr. Blumenthal for his help and the catalogue, of which is the source of most of the biographical information, and a very special thanks to Doris Leeper for her graciousness.)

Hola! Have you ever tried Cuban food? Do you know what Cuban food includes? Then I am here to tell you all about it, and Rolando's, at 870 Semoran Blvd. in Casselberry, is the place to try it for your-

self. The price range for a full meal on the dinner menu averages between \$7 and \$10 while the lunch menu offers the same meals for less.

There are many soups to get you started. The Black Bean

Soup looked good as well as the Vegetable soup with Barley. The choice of entrees on this menu is immense. There are numerous entrees with lamb, pork, beef, chick-en, and seafood. One delicious seafood dish is

the Shrimp Ajillo, made in garlic sauce and cooked with vegetables. For those of you who are vegetarians, the black beans and rice is a perfect typical Cuban meal.

Fried plantains (small bana-nas) are

## eats

by Rhonda Neuhaus

custard with a mouth-watering caramel sauce. It is a typi-

The service at Rolando's is fast, courteous, and there

# ROLANDO'S ES MUY BIEN! ✓✓✓

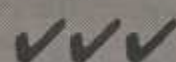
## THE SCALE



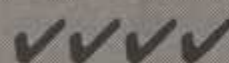
MARCIA CLARK



MARK FUHRMAN



THE JURY



THE "JUICE"

strongly recommended. They are a perfect side dish and complement almost any entree. They are delicious!! In addition, the white or yellow rice complement your meal wonderfully.

Definitely consider dessert.

The flan, a must, is the best I have ever had. Flan, for those of you who do not know, is

cal dish of Spain, Cuba, and many Latin American countries. Another



interesting dessert was the Tres Leche Cake, and their cap-pucino was large and strong.

free refills on drinks (a definite plus). It is not too far from Rollins and provides a comfortable, bright atmosphere which to sit and eat. The decor is simple, with plants and various photographs of Cuba. So you are in the mood to get this weekend. Rolando's is an outstanding choice!

## flicks

by Rachel Bracken

*Showgirls* was the first major marketed movie that had the NC-17 rating in several years. It was about dancers in Las Vegas, and its trailers showed high excitement and drama. It was made by the makers of *Basic Instinct*, and it offered wild sex scenes, masses of naked bodies, lesbian action, and all out raunchy scenes.

this movie. Its plot was poorly developed. There were several story lines that were just left hanging. The lead character, Nomi Malone (Berkeley), had a brief fling with a man she met in a club, and he was going to teach her how to dance. Then he disappeared from the movie. Nomi also had this dark mysterious past that caused

sensitive Nomi Malone, was horrible. I just thought that "Saved by the Bell" did not display her true talents, but there are none. She was reciting lines with no emotion, and she was insistent and obnoxious. Kyle MacLaughlin played the male lead opposite of her, and while he was decent, he did not reach the depth that he has displayed in other movies. Some of the other characters, such

ing to be rated NC-17, it should go all out. If the producers want to sell sex, then they should.

*Showgirls* was a far cry from an all out sex movie. The main attraction was women's breasts. Lots of them. Every where, in every scene. The women were always scantily clad, if not fully naked in the entire movie. Yet *Basic Instinct* offered a closer look at the lower half of the female

why was that even necessary to promote the movie? Are homosexual involvements ever used in enticing women to come to see a particular movie? I was not offended by the display of naked women, but the unbalance and the blatant treatment of women as sex objects bothered me. Men are just as capable of licking poles, gyrating, and pulling each other's underwear down to music. Why

"Saved by the Bell" runs. Imagining as a topless Vegas dancer is amusing, she becomes offended over the slightest thing on the show.

I was not offended by this movie until several days when I realized I was gypped. If you are going to see this movie for its great sex scenes, then save your money and rent porno. I have seen better on French TV.

# SHOWGIRLS DOESN'T SHOW ENOUGH ✓✓

Elizabeth Berkeley, better known as Jesse from "Saved by the Bell," was the star of the film. What more could a person ask from a movie?

We went to see it, knowing it was slammed by critics, but we still had high expectations. I should learn not to have high expectations after seeing

her to fling French fries and become hysterical whenever she was asked where she came from. This little secret in her past though is not mentioned until the last five minutes of the movie. Other numerous hanging lines occurred throughout the movie.

The acting was hilarious. Berkeley, who played the tough, yet

as Nomi's roommate Molly, did bring some light to this dismal cast, but you ended up feeling bad for them, wondering how they were stuck there.

My main problem with this movie however, was not with the acting or the storyline, but with the rating and the promises of sex. If a movie is go-

anatomy. There was no male frontal nudity, and one look at Kyle MacLaughlin's backside. The male to female ratio of nudity was severely unbalanced.

There were also tastes of lesbian sex scenes, but there were limited to kissing and touching each other while dancing. What I cannot understand is

not show that as well?

Please do not get me wrong. I was entertained by this film, and there were some incredibly funny moments. One scene featured Nomi flopping like a fish violently fighting death in a pool while having sex. I would see the movie just to see that again. And it gives a new perspective to

ever if you are in the mood for a funny movie that will provoke thoughtful discussion, this is the one for you. After all, we did see some new dance moves for the time we go out. I guess my money was well spent.

# words

by Jorge Melendez

I remember playing harmless pranks on poor unsuspecting kids in my neighborhood

center (more like a prison), the Wilkinson Home for Boys. There, their lives are changed

lawyer and Lorenzo works for a New York newspaper. Together, they plan the perfect revenge to get back at the four guards who abused them, by twisting the legal system, blackmailing, and even convincing a priest to

speed and depth. The depiction of their lives at Wilkinson is disturbing and sad. The book is not preachy about any of the issues, but it is straightforward and honest. I just don't know how the author and the other charac-

face. His ice cream always seems to end up all over his face. Johnny was the heart of the group. He was the sickly boy whose smile brightened everyone's day.

Michael was the leader of the pack. He

## SLEEPERS NOT A SNOOZE ✓✓✓ 1/2

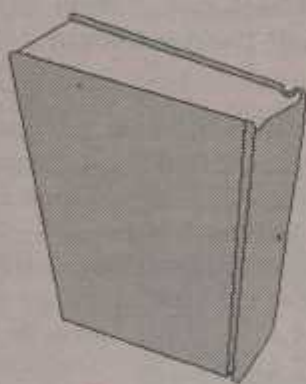
when I was younger. Hell, I still do! Seriously though, they were harmless, which is more than I can say for the "Sockman". This is the basis for Lorenzo Carcaterra's new non-fiction novel *Sleepers*. When a group of four kids pull a prank on a hot-dog vendor, their lives are changed forever, leaving a man maimed for life. As a result the four kids, Tommy, Michael, Johnny, and Lorenzo, (the author), are sent to a youth detention

forever at the hands of four sick guards. Throughout their stay they are raped, beaten, and humiliated for the viewing pleasure of the guards. Years later, after their abuse at the home, John and Tommy have become hitmen at Hell's Kitchen, New York. Michael has become a

lie for them in court. Do they get their revenge? Who knows? Okay, so I do know, but a guy has got to have his limits. Which is more than I can say for "Sockman." Anyway, this is a great novel. It starts off slow, but eventually it gains

ters were able to go on with their lives after such abuse. Don't be frightened by the non-fiction label; it reads like fiction. A warning for the faint-hearted; the scenes of abuse are very graphic and the fact that they actually happened makes it worse. Before I go, let me introduce you to the four boys: Tommy Butter is the chubby kid who is always stuffing his

was the strongest, oldest, and most devious of them all. He took care of his three friends. Finally, Lorenzo, the youngest of the four. He was the most grounded of them all; also the most reluctant to play pranks on others. These are the *Sleepers of Hell's Kitchen*. "They thought they would be friends forever."



# tunes

by Shannon Barry

## POUR ON G.LOVE ✓✓✓

Every once in a while, a band comes along that won't let its audience sit still. With every drum beat, lyric, and bass strum it knocks the body into motion. G. Love and Special Sauce is one of the bands. On their album of the same name, some songs have swinging big band flavor with blaring harmonica strains. Others have gentle guitar melodies that seduce the ear. Some have harder electric guitar jams and strong percussion-almost Lenny Kravitz-ish. Others have an old school James Brown influenced style. Their lyrics are New York rap spoken matter of fact statements with occasional soul singing. All of the songs are so funky it is practically impossible not to dance or sing along.

Probably the most fun song on this album is "Baby's Got Sauce." This song is so groovy cool it's difficult not to rap along with the smooth adoration of a man for his woman. And the hip, flowing guitar accompaniment makes the sauce extra tasty. "This Ain't Living" is also an outstanding song on the album. With a gentle beat, "...Living" depicts the glory and grime of city life. "Time's always lurking in your head/got to go to work and get fed...underneath the bridge they pump the city's bilge/into the alley they sweep the city's filth/the flowers wilt," states the honest voice and then goes on to vividly portray the life of a homeless woman. However, not all the songs have lyrics quite as poignant. Al-

though "Shooting Hoops" has a sweet B.B. King type musical sound, its lyrics about the common practice of playing basketball after school or work are

pretty trite. And, unfortunately (as with many bands), after a while, all G.'s songs sound alike. Regardless, the talent and soul of this band is unquestionable.

And listening to their album is unquestionably a good time! Also check out their latest album now in stores!



REVIEWS

## calendar

5

Men's Intramural Football @ Rollins Baseball Field, 4:45pm -- Mabons vs. GDI  
 Women's Soccer vs. Webber @ Sandspur, 6:00pm  
 OktoBREWfest @ Pleasure Island, 7:00pm  
 "Volunteer Orientation" Red Cross Course @ Red Cross Central Florida HQ, 7:00pm  
 Elizabeth Raddock, percussion @ Knowles Memorial Chapel  
 Bob Dylan @ UCF Arena, 8:00pm  
 Little Richard @ Pleasure Island, 8:30pm and 10:15pm  
 Tripping Daisy, Smoking Popes, and UFOFU @ The Embassy

6

"Disaster Health Services" Red Cross Course @ Naval Training Center, 9:00am  
 "Adult CPR" Course @ Red Cross Central Florida HQ, 6:00pm  
 OktoBREWfest @ Pleasure Island, 7:00pm  
 Volleyball vs. Northwood (FL) @ Fieldhouse, 7:30pm  
 Cabaret Opens @ The Annie Russell Theater, 8:00pm

7

Cross Country vs. Northwood (FL) @ Fieldhouse, 7:30pm  
 "Instructor Candidate Training" Course @ Red Cross Central Florida HQ, 8:00am  
 "Standard First Aid" Course @ Red Cross Central Florida HQ, 8:00am  
 Sailing: George C. Blabon Cup @ Rollins, 9:00am  
 Fall Festival and BBQ Cook-off @ Church Street Station, 12:00 noon  
 Improvisor's Forum with Phil Gelb @ Yab Yum  
 Monster Magnet, Kyuss, and Sweetwater @ The Embassy  
 OktoBREWfest @ Pleasure Island, 7:00pm  
 Men's Soccer vs. Eckerd (Alumni Weekend) @ Sandspur, 7pm  
 Cabaret @ The Annie Russell Theater, 8:00pm

8

Religious Society of Friends Quaker Silent Worship, 10:00am  
 Weekly Worship @ Knowles Memorial Chapel, 11:00am  
 Cabaret @ The Annie Russell Theater, 4:00pm  
 Catholic Mass @ Knowles Memorial Chapel, 8:30pm

9

Men's Intramural Football @ Rollins Baseball Field, 4:45pm -- ATΩ vs. PhiDelt  
 Weight Management Orientation @ Wellness Center, 6:00pm  
 Tennis Lessons @ Cady Way tennis courts, 6:30pm  
 Yoga Workshop @ Wellness Center, 8:00pm

10

Octoberfest Promotion @ Beans  
 Yoga Workshop @ Wellness Center, 2:00pm  
 Men's Soccer @ St. Leo, 4:00pm  
 Men's Intramural Football @ Rollins Baseball Field, 4:45pm -- SigEp vs. Crummer  
 "Introduction to Disaster Services" Course @ Red Cross Central Florida HQ, 7:00pm

11

Heart of Florida United Way Campaign "Half-Time Report @ Citrus Bowl, 7:30 am  
 Men's Intramural Football @ Rollins Baseball Field, 4:45pm -- XClub vs. GDI  
 Women's Soccer vs. Flagler @ Sandspur, 7:00pm  
 Couples Group @ Wellness Center, 7:00pm  
 Jennifer Hault, harp soloist @ Roger's Room, Keene Hall, 7:30pm  
 Yoga Workshop @ Wellness Center, 8:00pm

# CAMPUS SAFETY UPDATE

by Sgt. Derek Madison

We are already into our second full month of school, and as expected, the parking situation has come to the forefront as a pressing issue. There have been some important changes that should be noted for those who have not read their Campus Traffic and Parking Regulations booklet. One important change this year is the use of an immobilization device better known as the "BOOT". Those bright yellow devices which resemble something out of the Doris Leeper show have been seen around campus. They have been attached to immobilize vehicles whose owners have accumulated five or

more citations for non-registration or citations for violation of parking regulations, whether paid or unpaid. The five or more tickets does not include tickets that have been voided or granted appeals. Remember, appeals must be presented to our office within five working days from the date of the ticket to be considered. So please take the time to read your rules and regulations and make sure that you are parked properly. Just as a reminder-K Lot is also available for parking for any registered vehicle, Faculty, Staff, or Student. There is always parking, and the walk is less than five minutes to campus. K

lot is also the designated place for all freshmen without exception at all times (24 hours per day, 7 days per week).

There have also been several reports of unauthorized parties and possession of an open container of alcohol; see sections B2, B3(1), and B3(2), in your R Times for rules concerning these events. Students violating

any of the above sections will be written up with a judicial referral form by the officers. These judicial referrals are presented to the Dean of Student Affairs for action.

Congratulations to Campus Safety Officer Keith Linsley who received Rollins College YMTDTM award for employee of the month. Officer Linsley received this

award for assisting the Winter Park Police Dept. in capturing an escaped prisoner on campus over the summer. Director, Bob Driscoll, and Sgt. David Colon are also currently enrolled in OSHA classes at Mid Florida Tech. These classes provide Campus Safety with personnel that are knowledgeable regarding a wide variety of safety is-

ssues that affect everyone on campus.

Remember this is your campus. We must work collaboratively to ensure that we maintain as safe an environment as possible for all members of our community. Thanks for your continued support in our efforts to maintain the security of the environment of Rollins College.

**YOU WON'T KNOW THE FACTS  
UNTIL YOU SEE THE FICTION.**

THE NEW YORK TIMES, Janet Maslin

**"TREMENDOUS FUN! EXHILARATING!"**

A work of blazing originality! Bravo!

NEW YORK MAGAZINE, David Denby

**"ECSTATICALLY ENTERTAINING!"**

One of the great wild rides of recent cinema!

ROLLING STONE, Peter Travers

**"INDISPUTABLY GREAT! FEROCIOUS FUN!"**

The action sizzles! The acting is dynamite!



**PULP FICTION**

a Quentin Tarantino film/a Lawrence Bender production  
John Travolta/Samuel L. Jackson/Uma Thurman  
Harvey Keitel/Tim Roth/Amanda Plummer and Bruce Willis

**Tuesday, October 10  
9 p.m.**

**The Down Under**

**ANNIE RUSSELL THEATRE**

**646-2145**

# Cabaret

**OCTOBER 6, 7\*, 8+, 11, 12, 13 14  
SPECIAL STUDENT PRICE**

# Cabaret

# "SCENT OF GREEN PAPAYA" TANTALIZES

by Lisa Olin

Family devotion, genuine love of nature, and daily worship: all traits of a typical Vietnamese family. I was particularly intrigued by this depiction of the Vietnamese home life in "The Scent of Great Papaya" because my mother originates from Vietnam. She evacuated Saigon in 1975, with the aid of the US Embassy. I was born in America a year later, therefore having no personal knowledge of my mother's country. "The Scent of Green Papaya" helped my understanding of the beaux of the Vietnamese culture, adding a visual and audible reality to the tales my mother told me about the country.

"...Papaya" is the story of Moi (played by Tkan Khe), a peasant girl sent to work in an upper-middle class home in 1950's Saigon. Name enchants Moi and, when not engaged in her household chores, she spends her time observing the insects in the family garden. Although a servant, Moi grows

up in a loving environment, headed by the mother of the family. Moi's resemblance to a lost daughter brings comfort to the mother, filling a void that had been deepening for over

seven years.

The Scent of Green Papaya has moments of love, tragedy, and unexpected humor, provided by the mischievous young son of the family.

The hypnotizing, mouth watering cooking scales of vegetable wok frying will "tantalize your taste buds" HI you crave Oriental entrees. "...Papaya" is an original gem that enables

people of all ages to experience and develop a true appreciation for His unique heritage. One in which we could all learn the true meaning of "family values."

## TOM THE DANCING BUG

EMAIL: TOMDBUG@AOL.COM

AMERICA  
LOVES  
STUPIDITY!

FORREST GUMP, BEAVIS & BUTT-HEAD, DUMB AND DUMBER, TOO MANY SATURDAY NIGHT LIVE FILM VEHICLES TO MENTION. IT'S CLEAR THAT AMERICANS ARE GA-GA OVER IMBECILES. EVER-EAGER TO BRING THE FAD OF THE HOUR TO YOUR NEWS-PAPER'S COMICS PAGE, QUATERNARY FEATURES HAS WHIPPED UP THESE NEW STRIPS, SURE TO GIVE EVEN THE SIMPLEST READER GUFFAWS OF SUPERIORITY.

BY RUBEN BOLLING

### IDIOTS ON ICE



SIMPLE FORMULA:  
PUT TWO STUPID  
PEOPLE ON ICE  
AND WATCH THE  
HILARITY! DON'T ASK  
US WHY, BUT  
IT WORKS!

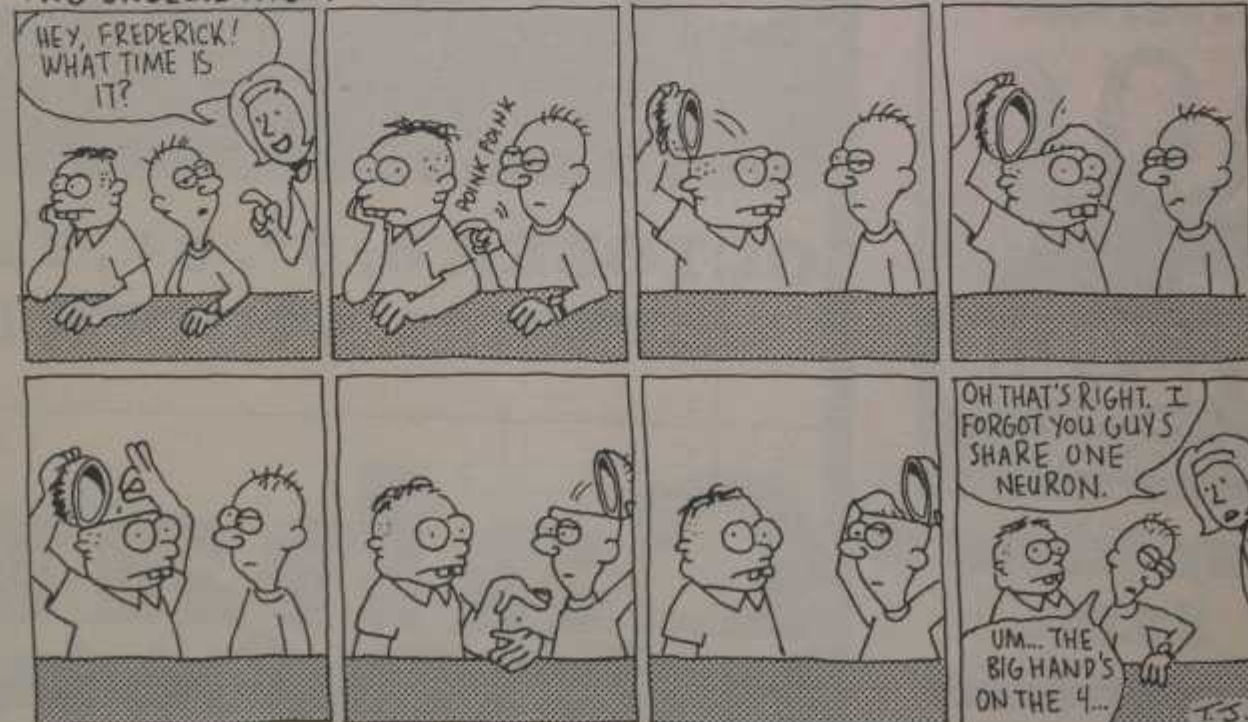
### SMART PEOPLE SUCK

HERE'S THE  
COMIC THAT  
DELIVERS  
YOUR DAILY  
DOSE OF  
EGGHEAD  
BASHING!

OF COURSE, IN A GLOBAL  
ECONOMY, COMPETITION...



### TWO UNBELIEVABLY STUPID MORONS WHO ARE VERY DOPEY INDEED



THE  
SUNDAY  
COMICS  
PAGE  
WILL  
BE A  
MUCH  
STUPIDER  
PLACE  
WITH  
ELROD  
AND  
FREDERICK  
ON THE  
SCENE!

Gainesville  
Music Alliance,  
Inc. Proudly  
Presents the 3rd  
Annual

**Alachua  
Music  
Harvest**

October 6, 7, 8  
1995

Gainesville, FL -  
Alachua County  
Fairgrounds

Featuring:  
George  
Clinton & the  
P-Funk All-  
stars,  
Widespread  
Panic, Joan  
Osborne, a  
Special Guest,  
and over 40  
original  
Florida bands!

# sports

## VOLLEYBALL WIN STREAK AT SEVEN

The volleyball team continued its winning ways last week as the Tars won five straight matches, extending its winning streak to seven matches dating back to a win over Tampa Sept. 22. The Tars (13-4/4-1 SSC) defeated Eckerd and then won four matches at the Elon (NC) Tournament over the weekend. Rollins defeated regional opponents Catawba, Elon, and St. Andrews in three games and beat Mars Hill in four games.

The Tars have one of their biggest matches of the year Wednesday, Oct. 4 as they host North Florida in a battle for sec-

ond place in the Sunshine State Conference. Barry University, ranked #1, is in first. Rollins also hosts Northwood (FL) Friday and travels to St. Leo Saturday. Prior to dropping one game vs. Mars Hill, Rollins had won 19 straight games in the 7 matches.

Senior Daniela Brenha was voted to the All-Tournament team in North Carolina and she had 66 kills, hit .368 and added 14 blocks on the week. Jennifer Maloney added to her career assist total with 216 last week (13.5 average).



'95-'96 Tars Women's Volleyball Players

## ATHLETES OF THE WEEK



Daniela Brenha



Christine Smilari

Daniela Brenha, a senior on the volleyball team from Rio de Janeiro, Brazil, and Christine Smilari, also a senior volleyball player from Tenafly, NJ, have been selected as Rollins College / Sandspur Co-Athletes-of-the-week.

Brenha had 66 kills, hit .368 on the week and added 38 digs and 14 blocks and was named to the All-Tournament team at the Elon Challenge this past weekend in North Carolina. Brenha earns her second Athlete-of-the-Week honor this year. Smilari is the team's lead-

ing hitter with 230 kills and a .275 hitting average. Both Brenha and Smilari earned their 1000th career kills this past weekend and should end up in the top 3 in several career categories.

## Men's Intramural Football

### Results and Standings as of October 2 IFC DIVISION

	Record:	Points For/Against:
1. Crummer	2-0	64/6
2. Chi Psi	2-0	48/20
3. TKE	1-0	20/0
4. Phi Delt	1-1	40/32
5. Sig Ep	1-1	8/20
6. Mabons	1-1	8/28
7. X Club	0-1	0/0
8. GDI	0-2	18/56
9. ATO	0-2	0/44

**Box Scores:** (9/19) X Club forfeits to Mabons (9/20) Chi Psi 20, Phi Delt 12; (9/21) Sig Ep 8, ATO 0; (9/25) Crummer 28, GDI 6; (9/26) TKE 20, Sig Ep 0; (9/27) Chi Psi 28, Mabons 8; (9/28) Crummer 36, ATO 0; (10/2) Phi Delt 28, GDI 12

**Next Games:** (10/3) X Club vs. Chi Psi; (10/4) TKE vs. Crummer; (10/5) Mabons vs. GDI; (10/9) Sig Ep vs. Crummer; (10/11) X Club vs. GDI

## SPORTS SHORTS

**GO ONLINE WITH ROLLINS' SOCCER.** If you have access to the World Wide Web, be sure to access Rollins soccer. The pages contain schedule and results information, team rosters, player profiles, and information about the women's team with more to follow. Rollins is the sixth Division II soccer program to go on-line, and the first school from the Sunshine State Conference. Next time you go surfing the net, check it out. The address is <http://www.rollins.edu/athletics/soccer.html>

Junior Riomie Johansen, Dave Thomas, and Margriet Johansen represented Rollins at the T.S. Stern Sloop Invitational in Charleston, SC this past weekend and the trio finished third place.

First-year tennis players Monica Bonilla and Sabrina Naharaj both reached the quarterfinals of the Rolex regional qualifying tournament in Jacksonville this past weekend and teamed in doubles to advance to the semi's.

Led for the first time by new head coach Beverly Williams, the women's golf team finished in 10th place at the 15-team Florida State Lady Seminole Invitational.

The men's golf team, in its first action of the year, finished 6th at the Bahamas Intercollegiate Sept. 29-30 in Nassau, Bahamas.

Each year, one of the top collegiate sailing events in the Southeast is held on Rollins Lake Virginia and the George W. Blabon Cup is set for Saturday, Oct. 7 at the Alford Boathouse. Coach Rich Morris expects some vigorous competition as this is one of the point events to qualify for district competition in November. The action begins at 9:00am.

The men's soccer team (5-2-1) played Stockton State (NJ) to a scoreless tie Saturday night in their only action last week.

## LASA

The Latin American Student Association had their first official meeting of the 95-96 year on September 13 at 6:00 pm in the Downunder. The organization brought in a record breaking member of attendants at their first meeting. Over sixty Rollins, Holt, and Crummer students filled the Downunder. The meeting was rule by Kioshirah T. Johansen (president) and Valenta Encarnacion (vice-president).

The agenda covered introductions, ice breakers, and some heart to heart discussion on the topic of multiculturalism

and what it is to be a multicultural organization. Many members shared their personal experiences and ideas for the future planning of the organization. The Latin American Student Association is in full swing on the Rollins Campus and is looking forward to an excellent year.

LASA EXEC: President- Kioshirah T. Johansen- 97 ext. 1802; Vice President- Valenta Encarnacion- 98 ext. 1872; Secretary- Luis Hernandez- 97 ext. 1859; Treasurer- Ami Marie Puig- 97 ext. 1921; Public Relations- Julie Godwin- 97 ext. 1802



XΩ

The sisters of Chi Omega would like to congratulate our newest pledges:

Alexis Bohrnstedt  
Aimee O'Conner  
Jana Peng  
Katie Robison

## HABITAT FOR HUMANITY

Habitat began another successful year on Saturday Sept. 30th. Special thanks to all of those who participated at the Douglas House Ground-breaking: Raymond Cass, Lauren Foglia, Kim Hanisak, Lauren MacDonald, Lauren Sikorski, Jacqueline Travis, Molly du Pont, Heather Moore, Val Laurence, Karen Zagrodny, and Serena Samsel.

We hope to see you and others this Saturday at 9:30am on Mills Lawn to help WDIZ kick off the beginning of its house in Maitland.

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