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Rollins College

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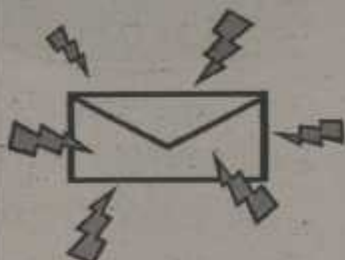
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SEASON WITH *CABARET*



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# news

## TERRORISM ON THE TRACKS

Kim Hanisak

Early Monday morning, an Amtrak train bound for Los Angeles from Miami derailed the tracks sixty miles west of Phoenix in a crash. Authorities are calling an act of terrorism. One person was killed and some 100 others were injured, twelve critically. The "Sunset Limited" train derailed while crossing a 30-foot high bridge. Four cars, including a sleeper, plummeted

from the bridge into the dry ravine while the train was traveling at 50 miles per hour.

bolted. A signal had been rewired to disguise the track break and show a go-ahead

*"I find it despicable that anyone would jeopardize the lives of Amtrak passengers and crew for whatever purpose," said Thomas Downs, President of Amtrak.*

The accident was caused by intentional tampering with the tracks. Specifically, a tie bar that keeps rails in line was un-

green light to the engineer. Amtrak President Thomas Downs told reporters the rail tampering was at a critical

point, on a curve near a trestle carrying the tracks some 30 feet over a ravine, and the incident could easily have killed a large number of passengers and crew. The last train to cross over the tracks came some 18 hours earlier, giving plenty of time for someone to cause such damage. "Someone obviously intended to drop the train off the trestle and into the ravine," Downs said. "This looks intentional, not an accident."

Authorities declined to comment on specifics of the investigation, but local police said two notes were found outside the train. The notes were signed by "Sons of the Gestapo" and referred specifically to incidents at Waco, Texas and Ruby Ridge, Idaho, which involved deadly shoot-outs between law enforcement and anti-government groups. Experts on anti-government groups, however, have never heard of the "Sons of the Gestapo."

Governor J. Fife Symington toured the wreckage on Monday night and said the attack was well planned. "I've never seen anything like it," he said. "You can see it was a well planned act of violence. There was no question that this was a professional job."

The FBI, which took charge of the investigation, sent evidence teams to the site to look for clues and recover the "black box" recorder that tracks the train's speed and other functions.

## JOHNSON INSTITUTE FORMED

Penelope Dane

This June a gift of one million dollars over the next four years was given to Rollins to be used for the Christian A. Johnson Institute for effective teaching. Eileen Gregory was appointed head of the institute by President Bernstein. She and her steering committee (Doug Child, Leslie Couch, Larry Wilmont, Susan Lackman, Twila Papay, Ed Royce, Don Plane, Kim White-Mills, Gary Williams, and Linda DeTure) are working together with the endowment to accomplish a number of tasks.

The Institute plans to meet and have a colloquium, which Gregory pointed out are mainly brainstorming sessions, not policy making committees. First of all, they are looking at the intellectual environment at Rollins, which students and faculty alike, have expressed sentiments in being improved. The institute

plans to work with students before their next colloquium, which will occur on October 20.

There is an open forum on Thursday, October 12 at 7:00pm in Hawk Auditorium to which all students are welcome. This forum will address the questions: What do you

*"We want to make sure we hear the students ideas," Gregory remarked.*

think we can do to enhance the intellectual environment at Rollins? What would make the educational experience better for you? There will also be meeting with other smaller groups of students before their next colloquium.

Working on improving the intellectual environment is not all the Johnson Institute plans to accomplish. They are investigating the use of more advanced technology in the classroom. There are also plans

for a workshop to help teachers better advise students.

The work of the Institute is not contained just to Rollins. There will be information exchanges with other universities and secondary schools about learning. The Institute will be having a workshop with AP teachers in Central Florida high schools as well, to help improve their teaching. A list server has been started among the faculty at Rollins, to increase contact, while creating a forum to share and exchange ideas.

Gregory stated that "faculty are isolated from one another. They often interact more with students than with other faculty." Through the list server and colloquium, she hopes that increasing inter-faculty interaction will overall enhance the learning environment for all students at Rollins.

## ENVIRONMENTAL PETITION A SUCCESS

Rick Taketa, Free the Planet Campaign

At press conferences in 77 cities and campuses across the country this past month, a coalition of environmentalists announced that over one million citizens have signed a petition to the Congress asserting every person's right to a safe and healthy environment and demanding that Congress stop its rollback of critical environmental protection.

gathering efforts of national groups, student environmental networks, and youth all around the country.

*"Every person has the right to a safe and healthy environment," said Rick Taketa, Campaign Director of Free the Planet.*

"The million signers of the Environmental Bill of Rights petition have called on politicians to prevent pollution,

preserve our national heritage, end the give-aways of public assets, conserve natural resources, and get the big money out of politics," he continues.

The petition drive launched last Spring has netted 1,051,360 signatures in less than six months on a list of Environmental Rights outlining fundamental rights that every American is entitled to, such as air, water, food and communities free from toxic chemicals. Its accompanying Earth Day Action Agenda outlines 25 "simple,

sensible long-overdue solutions" that leading environmentalists and scientists believe need to be enacted immediately to protect the environment.

"Activists across the country plan to continue in the next phase of the campaign to hold officials accountable to an environmental agenda. The groups announced that they will take the petitions to Washington DC. in mid-October to present to Speaker Newt Gingrich and Congress."

## Quick Bits

\*\*\*+\*\*\*

Senator Sam Nunn retires from Congress. After four terms in Congress, the fifty-eight year old Senator from Georgia has decided to call it quits. The loss of Nunn in Congress could spell trouble for the Democrats, who have relied on Nunn's popularity and influence in Congress for years.

\*\*\*+\*\*\*

Two Americans and one German won the prestigious Nobel Prize for Medicine on Monday. Their research, which studied how genes control early embryo development, should help to explain birth defects and miscarriages. The winners were Edward B. Lewis, 77, of California Institute of Technology, Eric F. Wieschaus, 48, of Princeton University, and Christian Nüsslein-Volhard, 52, of the Max-Planck Institute for Developmental Biology in Germany.

\*\*\*+\*\*\*

Pope John Paul II celebrated Mass before a flock of 130,000 people in Central Park on Saturday. He urged Americans to stand up for family life and side with the homeless, the disabled, and people with AIDS. The Central Park celebration marked the end to the Pope's five-day trip to the United States.

\*\*\*+\*\*\*

Weatherman Danny Treanor will not return to WFTV. After seventeen years as the chatty, lighthearted weatherman on channel 9, the station has decided not to renew his contract. Glen Richards will take over Treanor's position in January, when Treanor's contract officially runs out.

\*\*\*+\*\*\*

An 88-year-old woman in Apache Junction, Arizona suffered more than 1,000 bee stings over the weekend, and still survived. Every exposed inch of her skin was stung. She even swallowed some bees. She is currently listed in fair condition at Valley Lutheran Hospital in Mesa, Arizona.



# STUDY ABROAD PROGRAMS AVAILABLE

by Kathy Aziz

At this moment, even as you are adjusting to life on campus and becoming a more enlightened and evolved person, a number of your Rollins compatriots are adjusting to life in such exotic locales as Sydney, Moscow, Botswana, and Luxembourg. Names and study abroad sites are given below, and if you'd like to write to a friend who's overseas, call or stop by the International Programs office (Casa Iberia, ext. 2466) and we'll give you the address.

And if your thoughts

turn to the possibility of being an adventurer yourself, come by the Casa to pick up some information on semester study abroad possibilities. (Did you know that the cost and the number of credits earned on a Rollins program abroad are the same as a semester here, and that financial aid applies?)

A shorter experience abroad is available through the Winter Term Off Campus courses. Twelve courses will be offered in January, and though the deadline is October 15, students are already registering

and the courses are filling quickly! Come by the Casa for an application and information on which courses are still available.

The following students are having an incredible experience in the Land Down Under, on Rollins' own program in Sydney, Australia: Stacy Campion '97, Lance Cashion '97, Kai Eichberg '96, Jeffrey Henry '98, Amelia Hougland '97, Ward Lawrence '96, Sara Lemuth '97, Michelle Pellegrino '98, Matt Pfohl '96, Paul Reich '98, Emilia Rivera

'98, Lawrence Rowland '97, Alison Saker '97, Elizabeth Scheid '97, Guy Stanier '97, Ford Wilkinson '96, and Chad Yeager '97.

Rollins students in other locations this semester: Joyce Ahlering '97 - Budapest, Leslie Brown '97 - Luxembourg, Julie Card, '96 - Semester at Sea, Jeanette Cline, '98 - Merida (UF), Carmen Gomez, '98 - Seville, Brooke Hammerling, - Florence, Elisa Hill, '97 - Florence, Anne Kettle, '97 - Florence, Elizabeth Lanning, '97 - Madrid, Amy Sabatino, '96 -

Botswana, Christopher Se... '97 - Moscow, Jon Stack... Dublin, Sarah Tallman... mester At Sea, ... Winebrenner, '97 - Madrid... Douglas Zabel, '97 - Florence

The deadline for application to the Rollins Semester in Merida, Mexico, and the London Internship Program is October 16th! Come to the Casa today for an application.

## WHO ARE YOU?

by Penelope Dane

It's mid-way through the fall term—do you know who you are, besides a student? Well, now you have the perfect opportunity to get to know the only person really worth knowing better—yourself. Linda Garfield is going to be guiding a journey into your inner space in the next few weeks. From October 6 through November 9, Linda will be hosting a self-discovery workshop at Rollins.

The workshop is divided into four parts. It will begin with a session of exploring personal symbols. Students will make autobiographical collages and discuss how the symbols they chose to represent themselves with say about themselves. Next, the workshop will focus on dream analysis. Dreams can be a useful tool in understanding ourselves, and during this time Linda will teach students how to use dream analysis to understand themselves and their lives. Following this session will come a workshop which Linda calls "Transitions and Traditions." This will focus on the transitions college students are experiencing while moving into adulthood. The final workshop will offer a closing and wrap-up of the previous three workshops.

The workshop will meet on four consecutive Thursdays at 6:30pm-8:00pm. However, those who want to attend are strongly encouraged to attend all four workshops, since this is a cumulative program. Space is limited to 10-15 people and is open to any student. Anyone who wishes to attend should contact Lakeside at 225-2250 as soon as possible.

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# Cabaret

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**SPECIAL STUDENT PRICE**

# Cabaret



# opinions

## SEEING GREEN:

Where do we stand?

by Hanisak



The state of the environment is reaching traumatic levels of destruction and degradation. Over 50 percent of the world's tropical forests have been cut down. Present data estimates that one quarter or more of the species on Earth will be eliminated within 100 years. The human population, the single most important factor in the environmental destruction equation, is reaching 6.2 billion, with estimates projecting that by the year 2025 that well over 10 billion people will be inhabiting this planet.

This year, Earth Day celebrated its 25th anniversary. Yet, by the way the environment is continuing to be destroyed, you would not know it. Currently Congress is trying to repeal a majority of the environmental legislation that has been passed in the last twenty-five years. Included in this deregulatory legislation are the rolling back of the Clean Water Act, the Clean Air Act, the Endangered Species Act, and the Safe Drinking Water Act, all of which are the cornerstones of the environmental movement. Most American citizens are unaware of Congress' plans to return us to a state of limited, if not no, environmental protection.

The reason for this is simple: congress is motivated by economic welfare. When I may look at a countryside and see the beauty of nature, Congress sees it as the potential for economic growth, and nothing else. It places no value on its aesthetic importance. Sure, our economy does need a huge boost and more agricultural

production might be able to help out. But can we really be willing to sell out what little pristine environment we have left to provide a minute amount of economic relief? What good is financial security, if there is no security of having a livable planet?

Just like the rest of the world, Rollins effects and is affected by environmental destruction. There are certain aspects of the environmental crisis to which we are responsible, ones in which our actions CAN make a difference. How many times have you looked down on the ground and seen a piece of trash or a cigarette butt? And how many times have you actually picked it up and thrown it away? If you are like most people, you see the horrendous amount of trash on our campus, but you simply do nothing about it. Why? Or what about in the Student Center. Do you separate your Styrofoam plates and cups from everything else? Probably not. Or in the dorms, do you actually put your aluminum can with the recyclables, or do you just pitch it with the rest of your garbage? Sure, recycling is only a small step towards protecting the environment, but it is a step nonetheless, something that we all can do to help out.

I realize that you have heard this all before, and that you probably think that I'm just one of those crazy environmentalist freaks, but what I am saying is serious. The rest of the world is becoming aware of our massive environmental problem, so should we. The environmental movement is more than just a movement; it's a way of life. Currently, the movement is leaving Rollins behind. It is time for Rollins to join with the rest of the world in recognizing that problems exist and that we must take it in ourselves to solve them. We can't wait for Congress to act, because the way things are going it will be too late.

## PUTTING A COLLAR ON ABSENTEE WATCHDOGS

By: Lisa Olen

In the short time I have attended Rollins, I have learned valuable lessons about initiative, vitamins, and caffeine. You need truckloads of all of these to survive here. My best advice to college students is to get your degree before you have that stomach flu or car trouble, because you cannot afford to have more than a couple of "emergencies" anymore. I appreciate and accept most of the policies such as academic honesty, drug and alcohol prohibition, and proper student conduct. However, my foremost complaint is with the absentee policies conveniently displayed in most syllabuses.

My classes vary in their specifications regarding this topic. A typical syllabus may state: 'It is reasonable that a student may have emergency situations that may result in absence from class... therefore, the student is allowed a maximum of two absences to cover these circumstances. This is the most unrealistic "rule" any college student should have to obey. Allow me to use as much sarcasm afforded to me, although I am not usually as cynical about things. Another syllabus may go on even further and state: 'It is not neces-

sary to call in excuses for all absences are treated equally.' Please forgive me if I do not compare chugging Buds every time Skipper says "Hey, little buddy," to the death of my beloved cat.

I assume the intent of this policy is to take away students' temptations to party on school nights and sleep in the next morning. Perhaps the objective is to instill responsibility and discipline in us "kids!" That is a contradiction in theory. We are adults that feed ourselves, properly bathe ourselves (lets hope!), and find our way around Orlando every day. We are intelligent enough to get accepted to a prestigious school, so I think we are intelligent enough to understand the importance of going to class every day (We will be reminded by our angry parents who have sacrificed a lifetime of coffee to fund our education.)

However, out of the three-month semester, students are bound to have sicknesses or car problems occur more than a couple times. I applaud those teachers that realize this, and allow two or more EXCUSED absences. I would rather regurgitate my beef-ala-Checkers in my own toilet

rather than on my Chem. lab partner (however tempting that may seem!). In that respect, I have a message for the absentee "watchdogs" that come a-knocking. If I am not out framing washed-out football players, I am probably fleeing to the North Pole in a futile attempt to rush a Christmas break. Or, I could actually BE sick. It might sound like the quintessence of excuses for partying all night, and I hate to disappoint those who thought I was socially active. I hear about The Edge almost every day. (Never been there!). If there is a "Melrose Place" turned on, I am not. If I were to have an ideal skipping day, it would be watching Quantum Leap reruns and eating slim-jims (the riotous truant that I am!). One final thought and a little advice to instructors: Tape your classes and let me be sick in peace. In return, I promise I will call with a reasonable excuse if I am not going to be in class and be prepared for class when I return. I will also pick up missed assignments and complete them, even if it means missing the episode where Sam enters a beauty contest.

## COMING TO TERMS:

### The Movie Kids-Hobbes Without Calvin

by Alan Nordstrom

The kids in the movie *Kids* (currently at the Enzian Theater) are living in Thomas Hobbes' notorious State of Nature, where life is nasty, brutish, and short—if not solitary. They live in an urban jungle reminiscent of the jungle in *Lord of the Flies*, and they live the lives of adolescent primates. These kids are our civilization's barbarians.

Although surrounded by the buildings, cars, and subways of New York City, they are untouched by civility and urbane culture, and untutored by adult mores or mature guidance. Only one parent appears

in the story, Telly's feckless, distracted mother displayed mainly for her immodesty and negligence. The single other significant elder depicted, a talkative, bushy-faced cabby named Leon, proves less than a lion king in wisdom as he fails to cheer up the pathetic heroine, Jenny.

More like an infesting species of parasites or new plague of rodents than human beings, these kids are nonetheless people, or proto-people. The movie presents them sympathetically, not accusatorily, showing them adrift in an amoral sea of hormones and primitive desires, cut loose

from civil values and evolved society, foraging for sustenance and immediate gratifications. Sex is their dominant drive, the search for sensual pleasure and conquest. Couples feed greedily on each others' mouths throughout the film, their needs for contact insatiable.

Drugs and booze enhance their primal hedonism, offering delicious escapes into stupor and oblivion. For stimulating thrills they perform sporadic shoplifting, reckless skateboarding, and random, vicious violence—beating an intruder on their turf to a bloody

continued on page 6



# LETTERS TO THE EDITOR

## To the Editor:

As I was watching the reading of the jury's verdict in the case of the State of California v. O.J. Simpson, I suddenly heard an uproar of applause and screaming as the verdict of "Not Guilty" was read by the court clerk. I was not upset that these people obviously believed in the innocence of this man. Apparently the government was unable to prove their case to these twelve jurors beyond a reasonable doubt. If that is the case, the verdict is a sign of our system working and, because of this, I hold no bitterness at the outcome of this case; however, I was in horror that anybody could ever cheer knowing the circumstances surrounding this case. Two people are dead. Two lives, each in their prime, have been brutally snuffed out. Two families have forever been destroyed.

How can anybody cheer? Regardless of whether or not you believe Mr. Simpson actually committed these crimes, Ron Goldman and Nicole Brown are still dead. Whether or not you believe this man is guilty or innocent, there is absolutely nothing to be cheered in this tragedy of the

most terrible magnitude. Today, Mr. Simpson walks a free man. Mr. Cochran and the rest of the defense team walk around "victorious" today. Even they were not cheering as loud as the folks around the courthouse and around the country. Ron Goldman and Nicole Brown, two people who deserved to have rich, wonderful lives, as everybody does, are not alive to be walking or cheering today. Their brutalized bodies lie six feet under ground, put there by a killer laden with rage and hate. Regardless of whether or not you believe Orenthal James Simpson is that killer; his freedom is nothing to be cheered. Nothing about this case deserves to be cheered, except the strength of the victims and their families.

The derangement of this country, and the people who live here, is absolutely mind-numbing. Throughout the past sixteen months, each and every person in this country has witnessed the grief and utter anguish that has drained the souls of the families of these victims. The Goldman and Brown families have sat in the courthouse every day of a trial which lasted nine months.

They have been subjected to viewing pictures of their slaughtered children, subjected to the memories that they will have to cope with for the rest of their lives. They haven't even had time to properly grieve. The prosecution team has had to display these pictures while trying to remain focused on the task at hand. Their months of incessant and forceful work was met with a jury that probably based their verdict on fatigue and emotion. Their verdict, correct or not, was received by the public with an outpour of emotion that rarely mentioned the names of the victims or the distress of their families.

Although the victims were mentioned in the trial, these words were deemed meaningless. This case was never about a search for justice. This case was a search for the most emotional words that could possibly be used. From F. Lee Bailey's rampant use of a pejorative racial epithet to Johnny Cochran's closing statement linking Mark Fuhrman to Adolph Hitler, the search for the truth was lost in a war of words. The "N-word" that nobody wanted to say aloud in this case wasn't "nigger." That

"N-word" was Nicole. Her fight is the one that deserves the praise yet, because of the silence, her cries went unheard.

Our priorities in this country are so skewed that we will cheer a man who was proven to be a chronic abuser of his wife. This man, because of this trial, will again, to some, become a "hero." In this country, we have acquired the tendency to ignore the real heroes and praise those who are undeserving of such praise. Remember Mike Tyson? Mr. Simpson's freedom is now, and forever will be, applauded by those who have forgotten Ron and Nicole. Those who remember them will choose to applaud their valiant fight for life. We will applaud their lives, their families and their legacy. With all that I have seen and heard in the past few hours, there is only one conclusion that I can come to:

IN THE CASE  
AGAINST THE PEOPLE OF  
THE UNITED STATES OF  
AMERICA, THE SAID DEFENDANT HAS NO CHOICE  
BUT TO PLEAD INSANITY!

Michael L. Simes

## To the Editor:

Having read your article titled, "Respect and Responsibility" I must admit I was not shocked by such drivel. A classic example of the Rollins "I am an adult. Treat me like one, although, I continuously act like a child" Syndrome. This I've noticed not only as a member of the staff, but as a former student.

"Do not cross the plantings."  
"Do not pick the roses."  
"No food or beverages allowed in the library."  
"Yes- attendance does affect your grade. Come to class."

All messages created because staff, faculty and administration have nothing better to do than sit around and create unnecessary messages. And for adults. Come on, Ms. Greenlees. You know and I know that respect is earned because responsibility and smart decision-making have been

proven.

If students want respect, they should start taking responsibility for their actions, cut the lying, the cheating, the disrespect for the property of others, and all the other things that are not becoming adults. Age is not a determinant of being an adult. An adult is one who is "fully developed and mature," as defined by The Merriam-Webster Dictionary. The maturity part is the question. If it looks like an adult, walks like an adult, is it an adult? Not always.

What you should be doing is reminding your colleagues of the benefits of acting mature, of acting like adults. It takes more than a few community leaders to show the Rollins students are indeed mature. More than a few, but a few are enough to start.

LaShalonda Robinson  
Olin Library-Circulation

## To the Editor:

I would like to invite that lovely polite man who called me last Thursday and left that kind message on my answering machine, to reveal his identity. I may be "naïve" and know nothing about Humanism, Mr. Phantom Phone caller, but at least I stand up for what I believe in. If you are so intent on "setting me straight" why didn't you leave your name? I guess if I were around leaving messages like that, I wouldn't leave my name either. So Mr. Phantom Phone caller, I dare you to show your cowardly face.

Penelope Dane

## Dear Readers:

I extend my most heartfelt thanks to all our contributors. It is rewarding to see so much healthy debate. It is never too late to submit. See our staff's submissions policies. Y'all know.  
- Ed.

## COMING TO TERMS (continued from page 5)

pulp. And, of course, predatory sex, the main theme of the film.

This is a war movie, not a love story. It shows the sex war of adolescent males against females. And it's all about scoring, nothing about caring on the part of the boys. The girls are routinely abused and victimized. Wanting love, tenderness, and romance, besides sexual pleasure, they have only each other to turn to for sympathy and affection. To the boys they are merely targets, tools, and "girlie-girlies" to be conned with sweet-talk into putting out.

Stalking everyone in this adolescent jungle is the bogeyman AIDS, in whom

no one really believes, but who stealthily and steadily lines up his victims for reaping. The film's final scene of exhausted debauchery, with stupefied bodies sprawled in the morning light around a littered apartment floor, suggests the carnage of a battlefield or of Hrothgar's mead hall in *Beowulf* after Grendel's rampage.

Nasty, brutish, short-hand solitary. Solitary because loveless. Each of these hapless, hopeless children, like Jenny searching for Telly through a flickering maze of streets, night clubs, and tenements, wanders desolate in this vapid society, unreached or neglected by any humanizing influences. "Family values" are irrelevant here

since no families exist. Nor does advanced culture impinge on these wasted lives. Bookbags abound but no one reads books. TV displays only videos of skateboard derring-do. Art is graffiti.

This is barbarism. The barbarians are not at our gates. They live in our midst. They're our children. Perhaps they're us. So where then, where now, is civilization? And how do we revive it? These, I think, are the questions this appalling movie implies, though the literal question it ends with is simply, "Jesus, what's happened here?"



# et.al.

## THE ENTERTAINMENT PULL-OUT BEYOND THE LIMITS OF FEAR"

Sarah Balke

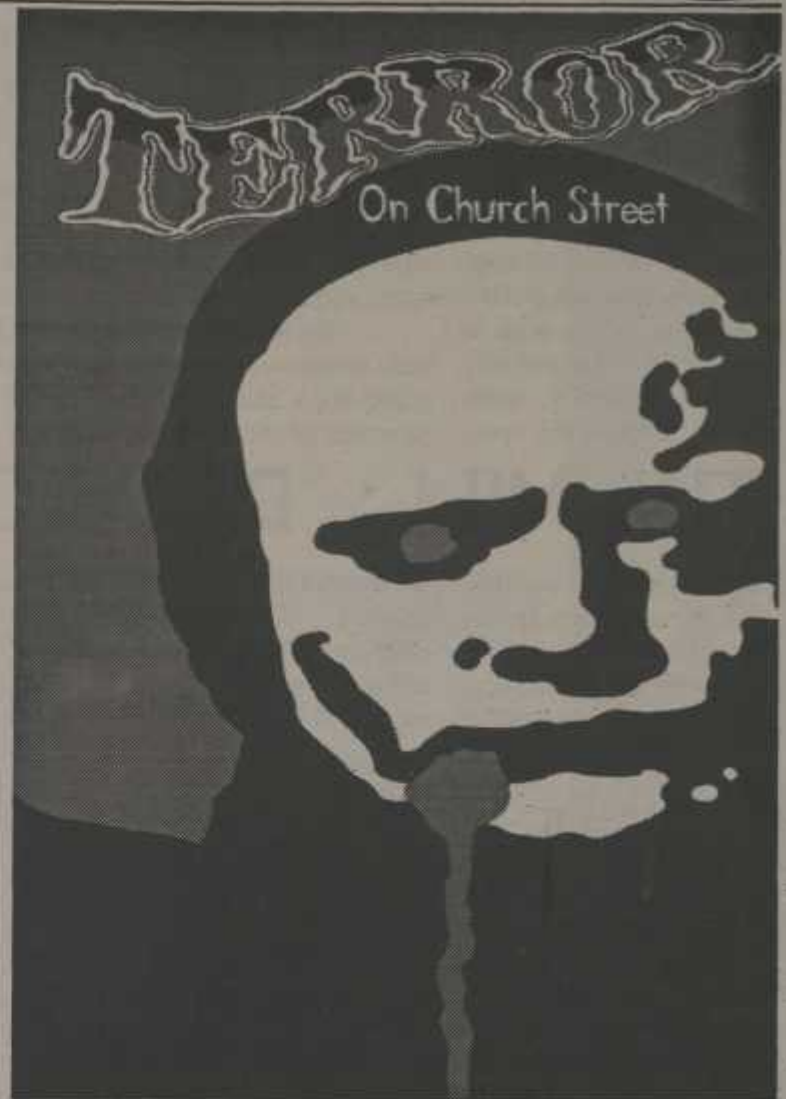
Terror....Terror on Church Street for ten dollars. Between is here again and you like to scare yourself, Church Street. A five minute rating for the section's black labyrinth seems to never end. If you're looking for it, it's on the corner of Church and Church Street. Vampires will get you at the door and in the rules. If you break in, you won't get out. The massive labyrinth consists of room after room

full of actors who are sure to make you pee in your pants when you can't see your hand in front of your face. It's no five minute "small world" ride, but a ten minute wander through pitch blackness, spider webs, coffins, insane asylums, swinging bodies, and attics. And around every corner, there is another demon, witch, possessed person with a chainsaw, or Nightmare on Elm Street's Freddie with his swords for

nails, chasing you down the next corridor. A warning: do not let any bratty looking children get behind you. They will push you, scream in your ear, hang onto you, and call you Mommy the whole way through.

### Hours

Tuesday - Sunday:  
7 p.m. - Midnight  
Friday and Saturday:  
7 p.m. - 1:00 a.m.  
Closed on Monday.



## SPOTLIGHT ON BETH RADOCK

Heather Wise

*Editor's note: This article is scheduled to run on October 5, prior to Mrs. Radock's concert. We apologize for any inconvenience and congratulate Radock on her performance.*

A bright, energetic personality, she lights up a room with a warm smile and a short, rhythmical laugh. One of the entertainment's finest percussionists. Mother of two. Beth Radock is a whirlwind in more ways than

She performs all styles including classical, jazz, rock, and funk. "If you hang out you will hear something that you enjoy," she said.

In addition to teaching at Rollins, Radock is an extremely active performer. She performs at Walt Disney World and Universal Studios, with the Brevard Symphony, the Orlando Symphony, the Naples Chamber Orchestra, and the Bach Festival Orchestra. Once a year she flies to Knoxville

to teach the percussion section of the University of Tennessee's marching band and also participates in many percussion competitions as a judge.

Radock discussed the importance of remaining organized, marketing yourself, and being involved in all styles of music. "You have to live by your day planner," she said. "And the more you do, the more marketable you are."

In the summer she teaches at Interlochen Center for the Arts Camp in Michigan. Additionally, she freelances and has performed with such artists as the late Sammy Davis, Jr., the late Henry Mancini, Andy Williams, John Denver, Donny Osmond, and numerous others.

"I'm a very type A person," she said. "I don't watch TV and I'm an active parent. I like to be busy." Besides performing and teaching, Radock is a world class runner and was featured in the August issue of *Runner's World*. She also

has two sons, ages seven and eight, who keep her busy coaching their sports teams and helping them practice the piano. Her husband, Bob Radock, is in charge of booking the famous guests that appear at Disney.



Radock, far left, stands with the Rollins Percussion Ensemble.

Radock considers herself a performer first and sees teaching as a way to work with up-and-coming professionals in a more practical way.

"Teachers who don't work or perform," she says, "how can they teach you how to work or perform?"

Radock has a unique

and refreshing approach to teaching. She said that a one on one relationship where the professor is a mentor and friend is very important to her. She also added that at many places the professors keep themselves at a

Department chair Dr. John Sinclair is responsible for bringing both Archard and Radock to Rollins.

"I'm thankful to Dr. John Sinclair for allowing me to build this program," she said. "He is doing a great service to the music community by building this fine program."

Originally from Hunstville, Radock attended the University of Alabama undergraduate school graduating summa (4.0). She then completed her Masters of Music degree at the Eastman School of Music, part of the University of Rochester.

Radock would like to extend an invitation to anyone interested in doing percussion at Rollins to call her. She also teaches the Winter Term class Rhythm of Life, open to all interested students.

"Bill Gallo (professor of music history) said that music is as much visual as aural," she said. "And a percussion recital is definitely a visual."

distance from their students.

"I want to be accessible to the students because I never had that," she said. "And I think that the atmosphere here is very conducive to that."

Along with bass player Archard, Radock is an artist-in-residence who came to Rollins just last year. Music



Most people associate The Mill with local bands and home-made beer. Although it is true that this restaurant/bar boasts its own brewery and live entertainment, it is also a fabulous restaurant just a minute's walk from campus. As you

the old magazines and newspapers on the walls give you something interesting to read. But the food is what makes this restaurant unique.

No matter what you order, you are in store for a great meal. Specials of the month

want to try the Louisiana Shrimp (spicy and good) or the Mill Calzone (vegetarian heaven). If you will be sticking to the standard menu, you will have a tough time deciding. Light bites such as the Artichoke and Cream Cheese Dip (absolutely

sourdough roll. Another favorite is the Veggie Melt. This delicious vegetarian option includes an array of fresh vegetables and cheeses on a sourdough roll and the above mentioned (but still delicious) honey mustard dressing.

# eats

by Rhonda Neuhaus

dessert. Ask to see the dessert tray and I guarantee you will have a hard time deciding what to order. Some choices

baked in the guilt-free regular varieties available in many flavors. They are and make wonderful

## THE MILL: DELICIOUS FOOD AND MORE ✓✓✓✓

enter the restaurant, the atmosphere is immediately inviting. The wood paneling give you a comfortable feel while

are always different and unique. Those who wish to test my recommendation within the month of October may

delicious!!), Black Bean 7layer Dip, and the soup of the day will start you off right. Salads of all kinds are also available.

Sandwiches are a good choice if you want a filling meal at extremely reasonable prices. Most sandwiches come with Mill Fries, beans and rice, or mashed potatoes. One of their most popular sandwiches is the Mill Melt which is turkey, ham, roast beef, cheese and a honey mustard dressing on a

The Mill also makes wonderful pizzas. Whatever you want you can get: pepperoni, veggie, pesto, white, or even their Mill Max. The pizzas are tasty and big enough for one person. If you are having a craving for some pasta and stir-fry, the you will want to try the stir-fry and veggies, chicken fettucini, or the Cajun Chicken Jambalaya. The menu also offers a selection of burgers and fresh fish entrees. As you near the end of your meal don't forget

offered included the Double Chocolate Blackout Cake, Chocolate Mouse Cheesecake, White Truffle Raspberry Cheesecake, and New York Cheesecake. The bakers choices were the Cookie Dough Cheesecake and the Chocolate Mousse Pie, which was absolutely heavenly.

The Mill is also famous for their bakery. You may purchase cakes, pies, breads, or their all-time favorite muffins every day. These muffins are

breakfasts.

Prices for such as these from \$5.95 - \$10. The service is fast but slow when it's busy (weekends). On busy days, reservations suggested to wait 10-15 minutes. People of all ages enjoy this restaurant. The good food, comfortable atmosphere, close proximity to campus, and homemade beer. The Mill's popularity

### THE SCALE

✓✓✓✓ THE EVIL STEPMOTHER  
✓✓✓ CRUELLA DE VILLE  
✓✓ URSULA  
✓ CAPTAIN HOOK

## flicks

by Teresa Greenlees

"Dead Presidents" is not for the weak of heart or stomach.

This ultra-violent story of the African-American, post-Vietnam experience takes an emotional toll on its viewers while it forces them to expand their consciousness.

Most people will

predict incidences of unparalleled human cruelty with startling clarity. Human animals, we find, are capable of and are often eager to commit senselessly violent acts

Anthony Curtis, the focus of the film, is a Vietnam veteran, ruined by the disappointment of his hopes. Ex-

struggle to understand the changes that have taken place in his hometown and his psyche.

His high school girlfriend expects him to gladly accept the role of father, husband, and provider, but Anthony encounters difficulties with employment and cannot support his growing family. Feeling that he has failed them, and himself, he finds no alter-

rupter.

This is a film of powerful scenes. The cinematic genius of the Hughes brothers ("Menace to Society") is showcased in every carefully framed shot and every well-timed sequence.

The Vietnam scenography clearly depicts the dreamy horror of the character's isolation: from civilization, each



## "DEAD PRESIDENTS" DEFIES ITS GENRE ✓✓✓✓

leave the theater feeling dissatisfied. "Dead Presidents" does not end happily. Quite the contrary, it left me with a sense of discontent, a rage at the system that extended beyond my personal experience.

The images in this film are horrifying. Even die-hard "Pulp Fiction" fans will agree that the Vietnam scenes are sickening. "Dead Presidents" de-

fecting a hero's welcome home, after four years in Vietnam, he is met with nothing but apathy toward his military efforts.

He returns to find his hometown, Brooklyn, unfamiliar. His friends and family expect him to fall right back into the niche he created for himself as a schoolboy, but Curtis has changed in ways they cannot perceive. His life becomes a

native but to take part in a scheme with several fellow vets that promises to change the course of their lives.

One heist of an armored car that carries out-of-circulation currency (or "dead presidents") promises millions, but a few fatal flaws in their plan lead to further tragedy. Desperate situations foster heedlessness and apathy, and isolation is a moral cor-

rupter, and their own psyches.

One particular scene reminded me of the images portrayed in *The Things They Carried*, a book that I read in Dr. Starling's class on contemporary fiction. The jungle is depicted as a living entity that speaks at night. There is a sense of constant terror. The soldiers can never relax, because they find that there is always someone or

something lying in wait, patient for the chance that they will drop their guard.

Anthony finds that it is necessary to ignore his memory, his reason, and his pathos if he is to survive.

"Dead Presidents" is a story of a man at war with himself. Anthony Curtis distances himself from his emotion and finds that he is necessarily confined to a savage

existence.

Although his companions complained that this was just another Vietnam story, with mere intention to and disturb our lives. I saw it in an entirely different light.

"Dead Presidents" is a movie that must be seen to witness the horror of isolation and to witness the culture from a culture of pain.



# events

by Anonymous Contributor

Last thursday, the greatest musician of our time (maybe I'm a little bias) took center stage at the UCF

myself jamming away. He seemed, at least at the begining, to have transformed himself into a country

As usual he played those couple songs that everyone loves, "Tambourine Man", "Don't think Twice it's Alright", "Just Like a Women".

With "A simple twist of fate," Dylan opened the first of his three one song

couple next to me was shotgunning a joint.

The whole kit n' kaboodle was held together with the ironic "My Back Pages", in which Dylan rang out "I was so much older then, I'm younger than that now." This was a clear reminder from

Dylan that he was not "too old to Rock n' Roll," but rather filled the experience and leadership of one of the most inspirational American musicians of all times.

## DYLAN YOUNG ENOUGH TO ROCK✓✓✓✓✓

Arena as a stop on his mini southern tour. The UCF Arena is a small venue, so even though our tickets sucked and we felt like we were watching a college basketball game, we still got to see the man up close. Bob Dylan, a real american folk, rock, poet, or whatever else you want to call him here opened with "Down in the Flood," a seventies country-blues song. I almost felt like I was watching MTV's *Unplugged* at first, but I soon got into the music and found

music star as three out of his first four songs were from *Nashville Skyline* (a definite country album). The crowd, an odd mixture of retired hippies, pc yuppies, and lost kids, seemed a little slow at first, until he broke out the "All Along the Watchtower" Anthem. Kids were screaming and dancing like it was a Hootie and the Blowfish concert or something. I even caught myself twisting a little when he played a revisited version of "Shelter From the Storm."

encores with "Ballad of a Thin Man." (a inspiration to Adam Duritz, a insider for all you die hard Dylaners). It was during the encores that the crowd really loosened up around the security guards, busting out with the traditional concert lighters when the lights were turned off. His encore presentation "Rainy Day Women" (You know, "Everyone must get stoned," a college favorite) was when all the lights were turned on, everyone was grooving, and the



# tunes

by Shannon Barry

70's music. Cheesy? Probably. Great artistry? Rarely. But in a film set in that famous decade of afros and polyester suits, an absence of period music would most likely be painful. "Dead Presidents", the new movie from the "Menace to Society" team, has no such absence. Filled with great standard artists like Barry White, Aretha Franklin, and

James Brown, the soundtrack transports you back in time, but don't worry, the Bradys are nowhere in sight.

If you like the smooth sounds of "doo wop", soul, and old school funk, you'll love this album. "If You Want Me To Stay" by Sly and the Family Stone starts off the album well, with its low-down bass line bringing to mind scenes

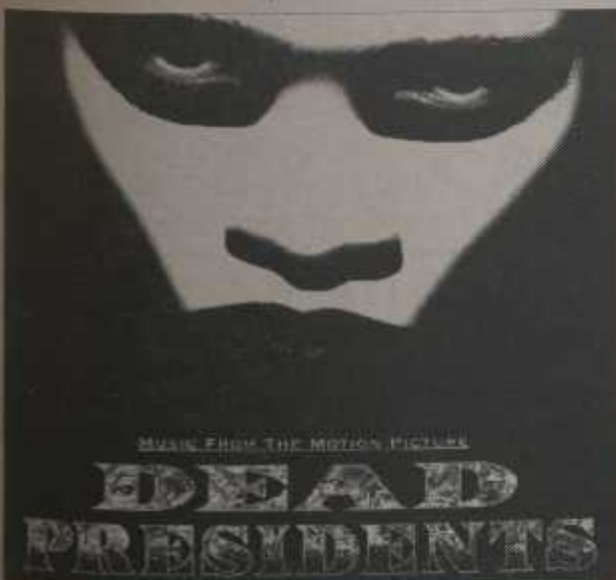
of inner city streets and "cool cats chilling in the hood." Sly ranges from guttural to screeching in his vocals, always keeping your attention. "Never Gonna Give You Up" is classic Barry White with passionate promises aplenty. Similarly, Al Green's "Tired of Being Alone" is true to form. "The Payback" by James Brown, is as all James' tunes: ultimate funk that's per-

society as a whole. A probable past party hit along the same lines as "Love Shack" or "Y.M.C.A." is "Love Train" by the O'Jays in which the harmonizers ask their listeners to love, dance, and party in a song that epitomizes the term "cheesy." But it's still fun.

flesh and blood, just like a man" she teaches.

The soundtrack is concluded with the film's theme, a wonderful, creepy instrumental piece composed by Danny Elfman, whose past works include the scores of "Edward Scissorhands", "Beetlejuice", "The Addams Family", and

## "DEAD PRESIDENTS" IS VERY ALIVE✓✓✓✓✓



fect for dancing; his portrayal of betrayal is as defiant and energetic as ever.

Curtis Mayfield's "If There's Hell Below" provides a nice change of pace and surprisingly, a modicum of intellectual stimulation. "Sisters, niggas, whites, Jews, crackers. don't worry! 'Cause if there's hell below, we're all gonna go!" he yells and proceeds to comment on religion, politics, and

My favorite on the album and definitely the most well known (possibly worthy of the term "classic") is Aretha Franklin's "Do Right Woman, Do Right Man". Although I highly oppose Ms. Franklin in her choice to wear fur, I must give her credit: the woman can SING! And this song has so much soul it cannot be ignored. "A woman's only human, you should understand/She's not just a play thing, she's

the first two "Batman" movies. In this piece however, Elfman takes a new turn adding his signature choir voices for a chilling feeling that captures that of the film.

Overall, I just gotta say I really liked this album. It's filled with fun music, perfect for partying or when you want something kinda fluffy in the background that you don't have to ponder too much. I highly recommend it.

Reviews



## calendar

12

Yoga @ Wellness Center 2:00pm  
 Men's Intramural Football @ Rollins Baseball Field, 4:45pm - TKE vs. Phi Delt  
 Campus Crusade for Christ @ Sullivan House, 7:00pm  
 "Shelter Operations" Red Cross Course @ Red Cross Central Florida HQ, 7:00pm  
 Cabaret @ Annie Russell Theatre, 8:00pm  
 Jazz Fest @ Pleasure Island  
 Shriek Out! with Elvira @ Disney-MGM Studios

13

10th Annual Walk for C.I.T.E. @ Church Street Station, 9:00am  
 "Emergency Assistance MOD 1" Red Cross Course @ Naval Training Center, 9:00am  
 Men's Soccer vs. Francis Marrion @ Sandspur, 7:00pm  
 Cabaret @ Annie Russell Theatre, 8:00pm  
 Donkey @ Sapphire Supper Club  
 Jazz Fest @ Pleasure Island

14

Fall Break  
 U.S. Bobsled Team Tryouts @ Church Street Station, 3:00pm  
 Cabaret @ Annie Russell Theatre, 8:00pm  
 Byron Lee @ Orlando Civic Arena  
 Winter Park Autumn Art Festival @ Rollins College  
 Donkey @ Sapphire Supper Club

15

Fall Break  
 U.S. Bobsled Team Tryouts @ Church Street Station, 3:00pm  
 Winter Park Autumn Art Festival @ Rollins College  
 Weekly Worship Service @ Knowles, 11:00am  
 Volleyball vs. Nova Southeastern @ Fieldhouse, 2:30pm

16

Fall Break  
 Weight Management Orientations @ Wellness Center, 6:00pm  
 Tennis Lessons @ Cady Way tennis courts, 6:30pm  
 Intervarsity Christian Fellowship @ Sullivan House, 7:30pm  
 Yoga @ Wellness Center, 8:00pm

17

Yoga @ Wellness Center, 2:00pm  
 "Mental Toughness: Sports Psychology" @ Wellness Center, 7:30pm  
 Drivin' N' Cryin' & Moonpools and Caterpillars @ the Embassy

18

Oriental Promotion @ Beans  
 Men's Intramural Football @ Rollins Baseball Field, 4:45pm - Mabons vs. ATΩ  
 SGA Meeting @ Galloway Room, 7:00pm  
 Couples Group @ Wellness Center, 7:00pm  
 Volleyball vs. Tampa @ Fieldhouse, 7:30pm  
 Yoga @ Wellness Center, 8:00pm  
 The Toasters @ Sapphire Supper Club



# KNOW THIS FACE

NAME: Gladys Mathey  
 NICKNAME: Gladys Jo  
 HOMETOWN: Hamilton, Ohio  
 COKE OR PEPSI: Neither, I don't drink soda.  
 PET PEEVE: People who talk at bingo.  
 FAVORITE TIME OF DAY: Noon  
 LAST ALBUM LISTENED TO: Gordie and Chant  
 SHOE SIZE: 10b  
 LAST BAD DREAM: I dreamt I won the lottery and found out that I didn't  
 FAVORITE FOOD: Pasta  
 FAVORITE BUMPER STICKER: I don't pay much attention to bumper stickers.  
 BEST DISH AT BEANS: Spinach (Ceasar) Salad  
 WORST DISH AT BEANS: Eggs  
 MESSAGE FOR YOUTH: Stay off Drugs.  
 DO YOU BELIEVE IN ALIENS: Yes, I think there's something out there.  
 IF YOU WERE STRANDED ON A



DESERT ISLAND WITH TWO THINGS, WHAT WOULD THEY BE: Water and a good looking man.  
 HOW DO YOU FEEL ABOUT SPAM: Never eat it, ate it during World War II, spam has been around for years.  
 FAVORITE MOVIE: The Enchanted Cottage  
 WHICH CAME FIRST, THE CHICKEN OR THE EGG: chicken  
 WAS NIXON A CROOK: Kinda sorta yth.

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**Do you want to improve the way you look and feel?**  
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**ASANISAMASA**  
**VAUDVILLE &**  
**THE SHUTINS**

*Art rock from Athens*

Monday October 23

**HOMERANGUE**  
**AJOZOOM**

*Get ready for a night of noise*

Monday October 30

**COSMIC**  
**PSYCHOS**  
**BURNVERSION**  
**CRANKCASE**

*Punk rock from AUSTRALIA!!!*

**\$5 all ages**

OTHER UPCOMING SHOWS:

OCT 11: TUSCADERO / OCT 18: THE TOASTERS /  
 OCT 19: DAG / OCT 20: MIKE WATT & T.J. KIRK

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## SCARLET LETTER CONTEST

To promote the October 13 release of the Buena Vista Pictures film *The Scarlet Letter*, starring Demi Moore, the Sandspur announces the following contest:

In keeping with the movie's theme of sin and retribution, write to the Sandspur about a sin that you had to pay for in the end. Send your story to the Sandspur office (attention: features editor) at box # 2742 no later than Friday, October 20. The three best entries will be awarded promotion items (i.e. shirts, posters) from the movie.



## MUSIC DEPARTMENT NEWS

### Upcoming Events for October

- 19 - Rollins Brass Ensemble  
Knowles Memorial Chapel, 7:30 p.m.
  - 22 - Dedication of the Carlo Room  
Knowles Memorial Chapel, 3:00 p.m.
  - 24 - Music at Midday  
Rogers Room, Keene Hall, 12:30 p.m.
  - 25 - Rollins Chamber Singers & Women's Ensemble  
Knowles Memorial Chapel, 7:30 p.m.
  - 29 - Bach Festival Chamber Singers  
Knowles Memorial Chapel, 7:30 p.m.
- ALL EVENTS ARE FREE

ARE YOU THE KIND OF PERSON ALWAYS  
WANTING SOMETHING FOR NOTHING?

THEN COME TO THE  
— CAPITOL RECORDS —  
— LISTENING PARTY! —

FRIDAY, OCTOBER 20  
5:00 PM, PINEHURST LOUNGE

FREE PIZZA, FREE DRINKS, FREE MUSIC,  
FREE CDS + MORE JUST FOR SHOWIN' UP!



## THE CARLO CELEBRATION

Violinist Alphonse "Phonsie" Carlo (1913-1992) was a familiar face in the orchestras and teaching studios of Central Florida for 50 years. Now the Department of Music of Rollins College is dedicating a room in his honor with a ceremony that includes a violin recital by Charles Rex, Associate Concertmaster of The New York Philharmonic, and one of "Phonsie's" most successful students.

The Dedicatory Recital begins at 3:00 p.m. on Sunday, October 22, in Knowles Memorial Chapel. Mr. Rex will perform a violin sonata written by his father Charles Gordon Rex which "Phonsie" premiered in 1945. The dedication of the Carlo Room and a reception will immediately follow the recital in R.D. Keene Hall (directly behind the Chapel). The recital and dedication are open to the public without charge. Contact Joyce Kanavel at 681-1527 for more information.



# sports

## sports shorts

### Miami Quarterback Recovers from Knee Surgery

## MARINO OUT OF GAME

MIAMI (Reuter) - The Miami Dolphins are turning to seasoned veteran while quarterback Dan Marino recovers from knee surgery.

Back-up Bernie Kosar, who anchored the Cleveland Browns' offense for years, will start at quarterback for the Dolphins this Sunday at New Orleans. Marino underwent arthroscopic surgery Monday to repair a torn medial meniscus in his right knee and will miss this Sunday's game against the winless New Orleans Saints.

Dolphins head coach Tom Shula said Marino will be evaluated after the Saints game on a week-to-week basis. Kosar, the former University of Miami star, is making his first start in two seasons with the Dolphins. His last NFL start came in 1993 with the Dallas Cowboys when he stepped in for an injured Troy Aikman. Dan McGwire, brother of baseball slugger

Mark McGwire, is the No. 2 quarterback.

Marino suffered the knee injury in Sunday's 27-24 overtime loss to the Indianapolis Colts. An MRI taken on Marino after the game revealed the torn medial meniscus. Marino also sustained a left hip contusion Sunday that accumulated a large amount of blood during the night.

Sunday's loss was the first in five games for the Dolphins, who are tied for first-place in the AFC East with Buffalo.

Marino has started 166 of the Dolphins' last 177 regular season games, not counting the three replacement games in 1987. He suffered a torn Achilles tendon in his right leg in an October 10, 1993 game at Cleveland, underwent surgery the following day and missed the final 11 games of the season. Marino has undergone surgery on his left knee five times, most

recently arthroscopic surgery to repair loose cartilage in the knee December 26, 1991.

Marino completed 19 passes and broke the all-time NFL pass completion record held by Fran Tarkenton in Sunday's loss to the Colts. Marino's record 3,687th completion was a six-yard pass to running back Keith Byars in the second quarter. Marino finished the game with 3,702 career completions.

Marino is on target to establish three additional career NFL passing records this season, all held by Tarkenton, for touchdowns, yardage and attempts.

Letter from the Sports Editor  
To all interested,

As the new sports editor, I have been placed in charge of ensuring there is a sports page every week. This letter will serve as an invitation to anyone with an interest in sports to submit articles for publication. I know from personal experience that Rollins is full of sporting fanatics. Indeed, I am one of them. The sports page is a place for news and opinions regarding all forms of athletics. Whether it's the Miami Dolphins (or Tampa Bay Buccaneers!) or the Rollins Tars, I hope to provide equal coverage. You don't have to be an English major to be published. The only prerequisite is an interest in athletics. Submit articles to the Sandspur office (upstairs in the Mills building). Thanks,  
Robert Dunikoski



The Tars were beaten in three games by #14 ranked North Florida last week but rebounded to beat Northwood and St. Leo 3-0. Senior Daniel Brenha played like a champion, especially against North Florida, where she hammered down 14 kills with only 3 errors for a .458 hitting percentage. Senior Christine Smilari, the team leader in kills with 259, had 29 kills on the week. Junior Jennifer Maloney had 100 assists, giving her 744 on the season.

The cross country team competed at the Univ. of Florida Invitational this past Saturday. The Tar women, led by Lee West's 60th place finish in the field of 134 runners, finished 15th out of 19 teams. The men were 18 of 19 and Andy DeMil was 101st in the field of 150 mostly Division I runners.

The Rollins men's and women's basketball teams will get into action one day past many of the nation's hoop squads as they begin pre-season practice Monday, Oct. 16 at the Enyart-Alumni Fieldhouse. The men open the season Friday, Dec. 1 at home vs. American University of Puerto Rico, while the women bounce off first, Friday, Nov. 17 at West Florida in Pensacola.

Senior Edwin Hendriksen and sophomore Octavio De la Sobera had solid performances at the Rolex Regional Tournament this past weekend in Jacksonville. Hendriksen, seeded #1 in singles, was upset in the quarterfinals by Herbert Bende of Barry 6-7, 6-0, 6-1. De la Sobera advanced to the semi's Monday by beating Darryl Greenan of Valdosta State 6-2, 6-4.

The Rollins sailors competed at the annual George W. Blabon Cup this past Saturday at the Alford Boathouse and the Tars could not unseat the big two of Eckerd and Florida, as they finished third overall once again.

## ATHLETE OF THE WEEK: JOHN SMITH

John Smith, a junior forward on the men's soccer team, has been named the Rollins Athlete of the Week.

Smith scored five goals and added one assist on the week to lead the Tars to wins over Webber 4-0 and Eckerd 4-3. Smith scored his second career hat trick last Wednesday vs. Webber and added another two vs. Eckerd on Saturday.

Smith now has 10 goals and seven assists for 27 points, which ranks him #8 nationally in Division II scoring.

He is a native of Wigan, England and has led the team in scoring the last two seasons.



Junior soccer player, John Smith, has led the team in scoring the past two seasons.

## Men's Intramural Football

Results and Standings as of October 9

### IFC Division

		points for	points against
1. Chi Psi	3 - 0	76	32
2. TKE	2 - 0	38	14
3. Crummer	2 - 1	78	24
4. Mabons	2 - 1	36	34
5. Phi Delt	1 - 1	40	32
6. Sig Ep	1 - 1	8	20
7. X Club	0 - 2	12	28
8. ATΩ	0 - 2	0	44
9. G.D.I.	0 - 3	24	84

BOX SCORES: (10/3) Chi Psi 28, X Club 12; (10/4) TKE 18, Crummer 14; (10/5) Mabons 28, GDI 6; (10/9) ATΩ vs. Phi Delt postponed until 10/20

NEXT GAMES: (10/12) TKE vs. Phi Delt; (10/18) Mabons vs. ATΩ; (10/19) Chi Psi vs. GDI; (10/20) ATΩ vs. Phi Delt; (10/23) Sig Ep vs. Phi Delt; (10/24) X Club vs. ATΩ; (10/25) TKE vs. Mabons



## GREEK GALA RUMORED

Anonymous Submission

I'd like to take this opportunity to get the rumor mill started. There are major plans underway (as we read this) for an event to end all events. Through the grapevine, it has been heard and confirmed that the Greeks on campus are up to something big. Apparently, the Panhellenic and Interfraternity Councils are collaborating to produce a gala function to

benefit the United Way Foundation and will be open to all faculty, staff, and students.

Anyone will be able to purchase a ticket, but be prepared; they will go fast. The event's location is rumored to be at the Farmer's Market and it will be held Friday, April 12, marking the end of Greek Week. Rumor also has it that this event is such a collaborative project, no one will admit who originally proposed the event. It is known that Shelby Shaffer and Jennifer Maloney (members of the Panhellenic council) are the driving force, thus far, and support from SGA is eagerly being sought.

## ROC - THREE TRIPS IN ONE

By Christa Wrenn

ROC is back in full force this year with three great trips completed this past weekend.

Friday afternoon found the streets in front of Lyman Hall crowded with the ROCers eagerly awaiting to depart for a camping site conveniently located next to a popular skydiving center. The camping was great but nothing can top the thrill of jumping out of a plane into the wild blue yonder. Speaking on behalf of all the brave jumpers, Deanne described the experience as simply the "greatest natural high!"

While some jumped out of planes, others chased their friends through the woods with guns and paint- lots of paint! Paintball Pursuit is one of the ROC's most popular and frequently run trips. As usual, all welts and bruises were claimed in good humor with the thrill of the chase being as exciting as ever.

Finally, on a more relaxing note, Sunday afternoon found even more ROCers canoeing at Weikiva Springs. The day included a few hours of canoeing, lunch on the river, a lot of turtle watching, and even a quick dip in the spring.

If you missed out on these first trips, fear not! There are many other trips in the works. Up and coming are: Hang gliding and camping: Oct. 7th and 8th

Adventure in North Carolina: Fall Break

Intro. to surfing: Nov. 4th

Snorkeling and camping in the Keys: Halloween Weekend

So keep your eyes open for sign ups and come to meetings held every other Tuesday at 8:01pm in Lyman Hall.

## GROUPSPEAK

DO YOU LIKE ROLLINS FOOD?

by Julie A. Lewis

Last week the student Services Committee submitted an article to explain our new student relationship with Marriott Corporation. In order to change things with food on campus, the SCC must hear from you! But how? If you have any problems, comments, or suggestions concerning food, service, operation hours, or anything else, please voice your opinion at an SCC meeting. Or, if you can't make it to a meeting, please drop comments in campus box 1574 (include your full name please).

Don't forget, this year the Student Government Association will be holding events for you to voice your concerns. Please attend and help improve campus life!

And concerns Subconnection . . . to further

Marriott's choice of the service it must be noticed

the Subconnection was not chosen because it was "cheaper" than other national

chains. Instead, Marriott modeled these services, modeled after other popular food services, as a part of their (Marriott's) national chain.

# XΨ

The members of ChiPsi would like to congratulate Brothers John Boxer, Nathaniel Eberle, Charles Freeman, and Tony Konkol for their outstanding scholarship. Each received President's List last semester and were recognized at a dessert reception last week held by President Rita Bornstein. Congratulations!



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# ROC ANIMAL OF THE MONTH - EARTHWORM (LUMBRICUS)

by Christa Wrenn



The worm won, hands down, as ROC's first animal of the month. I have taken it upon myself to focus on not just any old worm, but the Earthworm.

The Earthworm goes by many identities: night crawler, fish worm, or angleworm. It is actually quite a complex little critter. He has five hearts in the front part of his body, all of which help cir-

culate the worm's blood. Having no lungs or gills, the earthworm breathes through its skin that is in contact with the air between the particles of the soil. When it rains, these air spaces fill with water forcing the underground dweller to surface. The earthworm ranges in size from one millimeter to eleven feet (Wow!). They have reddish-brown bodies built like

two tubes, one inside the other. Earthworms do not have eyes and ears, but they have a mouth and are sensitive to heat, light, and touch. An earthworm also has both male and female reproductive organs (It's Pat!), but each worm must mate with another worm to form eggs.

The earthworm is also a vital part of the ecosystem. It

contributes to the growth of plants by breaking down decaying matter in the soil and keeping the soil loosened.

So the next time you spot a worm, stop and admire the complex crawling critter with the five hearts, multiple reproductive organs, and a vital role to play within the soils of our planet.

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