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Sandspur

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ADVANTAGE OF THE
BEAUTIFUL
WEATHER ON LAKE
VIRGINA.



OH WHAT A BEAUTIFUL DAY!

PAUL TAYLOR



DANCE COMPANY

Ah, the silky elegance of the dance!

PAUL TAYLOR 2

NOVEMBER 3 - 4, 1995

8:00 P.M.

Annie Russell Theatre

646-2145

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Rollins Student Price: \$10.00

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news

ALUMNUS DONATES \$2 MILLION FOR CENTER

By Kim Hanisak
After some twenty years of planning, Rollins can now go forward with plans for its campus center, thanks in part to Rollins alumni Thomas P. Johnson. Johnson donated the \$2 million necessary to begin the construction of the long-awaited center.

Rollins President Rita Bornstein made the announcement of Johnson's donation before a large crowd of students, faculty, and staff on October 19 at the Student Center.

Thomas P. Johnson, a graduate of Rollins in 1934, has served as a trustee of Rollins for thirty-six years. Currently an attorney in Pittsburgh, Johnson is also a former part owner of the Pittsburgh Pirates. He has contributed generously to the college over the years, and his recent contribution will be valued just as highly.

Johnson says that Rollins has played an instrumental role in his life, and that he is pleased to be able to give back a portion of what he has received from the college. "I do believe that private liberal arts institutions have a great role to play in our society. If these fa-

cilities help future students of Rollins enjoy the spirit of community I experienced as a student, then it's money well spent," Johnson said.

The college is very grateful for the donations made by Johnson. "When Rollins has

lion will benefit our students for many generations to come."

Along with Johnson, there have been many other donors to the campus center project. George and Harriet Cornell, also alumni and long-time benefactors to the

raised to \$6.1 million, enabling the college to begin construction on the campus center.

According to the designs by the Boston architectural firm of Shepley, Bulfinch, Richardson, and Abbot, the proposed campus center will combine the Mills building with Rose Skillman Hall (Beans) into a multipurpose center for eating, studying, and socializing for the Rollins community. Between the two buildings are plans for an outdoor patio. Renovations are scheduled to occur throughout both buildings as well. Included in the campus center will be a variety of dining facilities, conference rooms, lounge space, student government offices, workspaces for student publications, recreational facilities, and a bookstore. Construction is slated to start next fall.

"A campus center is a vital component of any college," Bornstein said. "The students, faculty, and staff here at Rollins are elated at the thought that this dream will soon become a reality."



"A campus center is a vital component of any college. The students, faculty, and staff here at Rollins are elated at the thought that this dream will soon become a reality." -- President Rita Bornstein.

had a need, Tom Johnson has responded," Bornstein said. "The building that houses our psychology department and laboratories bears the Johnson name, as does the Distinguished Visiting Scholars program established two years ago. This recent gift of \$2 mil-

college, provided the initial gift in 1993 of \$3 million towards construction of the center. Another \$250,000 was donated by Thomas and Eleanor Miller, Jr. last year. Smaller donations have also contributed to the project. The \$2 million donated by Johnson brings the total

UNITED NATIONS TURNS 50

Reuters News Service

New York, NY - Presidents, prime ministers, kings and princes converged on the United Nations on Sunday to celebrate its 50th anniversary amid the tightest security New York has ever seen.

They came from all regions of the world to praise the world organization, not to bury it in the largest-ever diplomatic extravaganza of speechmaking and pageantry.

On arrival at U.N. headquarters, the leaders and their spouses were introduced by Secretary-General Boutros Boutros-Ghali and his wife Leila. General Assembly President Diogo Freitas do Amaral of Portugal at carefully arranged intervals, each accompanied by a protocol officer.

President Clinton took off the the official

speechmaking where more than 180 presidents, prime ministers, foreign ministers and other officials are to address the General Assembly, supposedly for five minutes each.

Russian President Boris Yeltsin has already made his entrance, giving Secretary-General Boutros Boutros-Ghali a bear hug and greeting every U.N. official en route with a "Happy Anniversary" wish on Saturday.

So has Cuban President Fidel Castro, snubbed by Mayor Rudolph Giuliani and Clinton, but deluged with invi-

tations from businessmen and demands for interviews.

Unprecedented security of at least 3,000 federal agents and thousands of New York police blocked off large swathes of city streets surrounding the U.N. complex on the East River and creating a traffic jam in the city, even though businesses were closed on Sunday.

But beneath the hoopla, the celebrations are tinged with a touch of sadness for an organization founded with such hope on the ashes of the Second World War. It is now

flat broke, with Congress and the American media criticizing it almost daily.

The summit will end with a declaration reaffirming the principles of the U.N. Charter, signed exactly 50 years ago. But it avoids controversial issues and lacks a vision of what the United Nations should do in the future.

Nevertheless, one of the prime achievements of the United Nations is providing the space and organizational know-how for mass gatherings - whether on the environment, women, poverty, children's rights or population.

The 50th birthday celebration is no exception. And world leaders are taking advantage of the opportunity to meet each other as well as their New Yorker supporters.

"They came from all regions of the world...in the largest-ever diplomatic extravaganza of speechmaking and pageantry."

QUICK BITS

☆

Ex-presidential candidate Pete Wilson, governor of California, announced on

Monday that he is endorsing Senator Bob Dole as the Republican candidate for president.

Wilson said that he would turn down the offer for the number two spot on the Republican ticket. Wilson is the 13th of the 30 Republican governors to back Dole.

☆

A jury convicted the former president of the Selena fan club, Yolanda Saldivar, of murdering the beloved Tejano singer. Saldivar claimed that the gun went off accidentally, but the jury did not buy her story. Selena Quintanilla Perez was gunned down at a Corpus Christi, TX motel on March 31.

☆

The trial against famed rapper Snoop Doggy Dogg got under way this week. Snoop, whose real name is Calvin Broadus, and two others face murder conspiracy charges in the 1993 shooting death of Phillip Woldemarian.

☆

A second shooting occurred at an area school on Monday. Expeditas 'Odette' Reyes, a Lake Howell High School 11th grader, was shot in the abdomen while walking through the campus parking lot. Odette was in critical, but stable condition after undergoing three hours of surgery. This recent shooting has triggered more alarms for concern over campus safety.

☆

PRINCETON REVIEW RATES ROLLINS

Special to the Sandspur

Now in its fourth annually-updated edition, The Princeton Review is the only college guide on the market offering both facts and feed-back about what life is like at the nation's top schools according to the largest, on-going survey of students attending them. The new 1996 edition also includes information no other college guide currently published offers: the colleges' freshmen class's average recentered SAT scores and the e-mail addresses of colleges with Internet sites.

USA TODAY called this "the guide that doesn't follow a textbook approach to college life" when the book first came out. Since then, the student ratings in each successive edition have caused

colleges to change their curricula, food, and campus policies.

In this book, The Princeton Review reports on its poll of 56,000 students at 309 top colleges. A random sample of students at each school were asked to rate their college's academics, administration, student body, and campus life. The survey was anonymous. Its format was a multiple-choice, grid-based questionnaire which included a section for comments.

This data, collected as an on-going project over the past four years, is used in the book's "What's Hot/What's Not" sidebar on each school's write-up, and in a chapter, "Schools Ranked by Category" which features lists of the top

20 schools (out of 309) in 63 categories from best academics to worst campus food.

The following is what anonymous students here at Rollins told the editors of the Princeton Review.

Student Life:

Rollins is located in

"Rollins is as I always dreamed college would be. My professors even make dinner for our night sessions." — anonymous student

Winter Park, which "provides a small-town feeling, while Orlando adds big city life. The combination of these two communities makes life at Rollins enjoyable and different from day to day." Another student remarked that "Orlando, with its clubs and Disney provides plenty of entertainment. On campus, we hang out, rent movies, shoot pool, drink, have parties, and do lots of homework." Because of these offerings and because of the excellent weather, students rate Rollins' location very high. Some students noted

that the school does sponsor activities, but even they conceded that "On-campus events are not widely attended," and that "fun is off campus." Such survey sentiments were not rare, despite the fact that the majority of Rollins students stay on campus on weekends. One student who wrote that "if you don't have ID, you have no life other than the frats and sororities." Said another, "You have to find your own fun here, and mostly that means leaving campus."

Academics:

Rollins College students just glow about their academic experiences. "Academically it has been just about everything I've ever wanted and more. The facilities are beautiful and well maintained, and offer tremendous opportunities," gushed one senior. Wrote another, "Our administration and faculty are friendly in the truest sense of the word. They always take time to talk with you about things within and without the school. They care about the Rollins community and are obviously proud members of it." Students admire their professors, who "involve all students in

discussion. They seem willing to help us in any way possible. The small classes make it very easy to get one-on-one attention." They also report that "The professors teach so that you will gain knowledge. What's going on on the exam is always secondary to that goal. Administrators also receive excellent grades; explained one student, "The administrators are very helpful and extremely friendly. That friendliness is partly why I chose this school. As one student summed up, "Rollins is as I always dreamed college would be. My professors even make dinner for our night sessions."

Students as a whole: Students note a definite division by class among their peers. Wrote one, "Money creates social stratification that make it undesirable for some of the poorer students to feel welcome within many social cliques." Students are further polarized by an "active, exclusionary Greek system." Rollins' minority community is small, at fewer than 175 students. Latinos are the best represented minority here.

The book also includes statistics on the admission and financial aid processes.

SGA KICKS OFF YEAR OF COMMUNITY SERVICE

On Saturday, October 21, SGA (Student Government Association) sponsored Community Day for local kids of the Orlando area. Students from the Urban League participated in an afternoon of fun and games. After an unfortunate accident delayed their arrival, the students from the Urban League enjoyed spending a few hours with the Rollins senators.

A pizza lunch awaited the students. During lunch, SGA members had the opportunity to get to know each and every visiting student. Following lunch, the students participated in a crazy obstacle course which included an egg carry, dizzy

bats, a soccer kick, and a pudding eating contest. The students and SGA had a lot of fun participating in these events. The students were then taken on a personalized tour of the campus, highlighting the spotlights of Rollins campus including the Down Under, the tower room in the library, and the chapel. Additional activities had been planned, but due to their delay, they were unable to stay longer.

SGA is planning events such as these monthly. It is all part of their new, greater emphasis on community service sponsored in part by SGA President Creighton Knight.



SGA President Creighton Knight points out the obstacle course to students from the Urban League at the first Community Day.

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HARVARD UNIVERSITY
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Come learn about our master's degree programs, including
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Meet With A Representative:

Date: Monday, October 30

Time: 11:00 a.m. - 3:00 p.m.

Place: In front of student cafeteria

All students, All majors, All years welcome

opinions

A LAST BREATH OF COMMUNISM



by Chris Smith

— Editors note: Christopher Smith, former editor of the Sandspur, is spending the semester abroad in Moscow. This is his account of one afternoon in Red Square.

This school year, I took the opportunity to study abroad in Russia at RSUH in Moscow. After these first two weeks, I would recommend the experience to anyone at Rollins who wanted to experience transitional culture, bizarre history, and real life in eastern Europe. I would highly recommend it. Just about the only people that I would not recommend it to would be the light of heart.

Last week on Monday, the drab, broken streets of Moscow were filled with decorations and balloons for a holiday whose name translates roughly to "City Day." Since our classes had not yet begun, our little group of six exchange students made our way through the Moscow metro to Pushkin Square, which was beautifully decorated. After walking through the square, we decided to go to Red Square to see what was being done in the heart of the city. Gary, Carry, Hagel, Monique, Akiko, and I flashed our student passes, and pushed our way back onto the metro.

Since there is no metro in Red Square, we got off on Revolution Square. The square was crowded, and there seemed to be a great deal of commotion. Suddenly, rising from the

center of the crowd were about ten old fashioned USSR flags. Actually, some were real flags, and others were just tattered red sheets on the end of flagpoles. I looked over at an old man, at least sixty, with a prominent flag and a picture of Joseph Stalin hanging around his neck. They began screaming old party slogans, and making their way out of the crowd. Fascinated, we began to follow them.

More people joined their march, until about 100 people were walking through Revolution Square. Gary, one of our group, grew up in Russia and normally passes for Russian. He walked up to the man with Stalin's picture. We all followed.

"Can I talk to you?" Gary asked in Russian.

Suddenly, the streets were flowing with old propaganda, as if it had always been there, just a few feet under the surface.

"No, look at you!" he yelled.

"I just wanted to ask you a few questions."

"Look at how you are dressed! Like some capitalist bastard! I cannot talk to you if you are to dress like this!" He continued on the march.

"Isn't this just the kind of thing that the program book told us to get the hell away from?" Hegal asked. We all nodded, but continued following the marchers.

Suddenly, the streets were flowing with old propaganda, as if it had always been there, just a few feet under the surface. One of the marchers walked up to a woman, and pleaded with her to join their march.

"Your march will not feed my family. I must work. Away with you."

The marchers stopped at the four-story statue of a

famous Soviet general of World War Two. Many flowers were laid at his feet. Another old man began speaking to the mass of people. After a while we asked Gary to translate.

"He said something about prison camps and something about Yeltsin's collapse, but he's so old that he's not even coherent. I don't think that anyone understands him."

The march then reached what seemed to be its final destination, the Soviet "Unknown Soldier" tomb in Alexander Gardens just outside of Red Square. A group of ten or so old women stood, holding their Soviet flags at perfect 45 degree angles, towards the eternal flame. We walked through the crowds and listened to the conversations.

"In the old times, every man could live doing honest work! But now, one must be a criminal of some form to have enough to live."

"The United States has let capitalism grow over three hundred years. And they expect it to work after three here. They are unrealistic, and need to be taken care of."

"There is no glory in our nation. Do you remember our pride?"

The march seemed to be breaking up, and we left. Walking through Red Square, some of the same group of protesters were singing in front of St. Basil's cathedral. Some of their songs were old communist rally songs, but some of them were new. One of the new songs had the repeating line in the chorus, "As we watched the burning of Yeltsin!" Since, I cannot help to wonder if we witnessed a dying generation's last attempt to perpetuate the only system that they knew, or if it was the tip of an iceberg of discontent. I guess that only history will tell.

I'M A ROLLINS GIRL...

by Mairi Beautyman

"What are you going to do, major in surfing?" When I told my northern friends I was going to go to college in sunny old Florida, the typical reaction was a sly smile and a comment like this one. Somehow, they perceived the palm tree spotted location I had chosen to pursue my higher degree of learning as a great place to party and obtain a year-round tan. I discovered very quickly that this was far from the only reaction expressed when I happened to mention that I was a student at Jolly Rolly Colly. In fact, everyone seemed to have something to add to the Rollins stereotype.

During my second week on campus, having spent enough money to foreshadow certain bankruptcy, I decided to search for a job on Park Ave. I succeeded fairly easily, and soon I stood clutching my working papers, ready to be thrust back into a world of regular pay checks and (thank God!!!!) quarters to reduce the screaming oasis of dirty laundry that would have soon sucked up both me and my cowering roommate. As I was making the last handshake, my new Boss looked at me and said, "You know, we don't usually hire Rollins girls. Our past experience has shown that they are not very consistent about showing up to work. You'd prove us wrong, I hope?"

Say what? Whatever happened to innocent until proven guilty? Judge and be judged? Hey--gimme a break! I'd only been a Rollins girl for twelve days--I hadn't yet had time to bleach my hair and buy a red convertible--much less achieve the ultimate tan. Perhaps I overreacted, but it was at this point that I decided to discover what it actually was that I was supposed to blossom into once I became a resident of Ward Hall, room one two four.

One of the cooks at my newly found job was the first to attempt to clear my confusion. "Drink until they puke and pass out--then drink some more, that's all they do. It's a continual cycle." Really. Yes, well I had to admit, I had seen Rollins students do that, but I

had also seen a forty-year old woman, probably two-hundred pounds heavier than me, do that all over the bathroom floor at The Edge, and she wasn't a Rollins student--not even a Rollins grad.

The next person who tried to be helpful was "George," a cab driver. "They're all out-of-state rich kids--and their parents want em' to get an education, so they send em' here--to the Country Club." Well I am from Massachusetts, but in terms of "the Country Club," I think things could be improved--say adding a golf course in front of the student center, or placing all of our classes on individual yachts with jacuzzi's and indoor bars..... this investigation was turning out to be more complicated than I had predicted.

Rob, an employee at a local convenience store, had the most positive things to say, and yet somehow I doubted his sincerity. "Ahhhh..... you quotin' me on this? Yeah.... ahhh, I'd say ninety percent of them are a good bunch of kids.... sure.... ninety percent.... ahhh.... there's always that ten percent, you know but ahhhhh.... they're good kids."

Good kid. So I was a good kid. This mess was starting to turn into an identity crisis. Maybe I would go for the platinum look. Completely frustrated, and approaching the point of schizophrenia, I arrived at a hair salon ready to do the deed. I would ask the question one last time and then I would forever say good bye to my boring locks.

So what do you think of the typical Rollins student? Sebastian stood poised over my head with scissors and globs of yellow tubes, "Oh I don't know, the same as any other college kid, I suppose."

Huh. I had become one of many--my individuality returned! I no longer had to be stuck into a set image. My search was over. Suddenly I didn't think platinum was such a good idea--but I could still go for the little red convertible.

LETTERS TO THE EDITOR

To the Editor:

The state of Florida has a program called "Christmas Adopt a Family". The idea is to provide families in need with some basic presents that they cannot afford. You can serve as a "Santa Clause" to give gifts that would require major sacrifices for those on very low incomes. There are no pats on the back, no letters of thanks—just the feeling of having given a little moment of pleasure to others. Health and Rehabilitative Services assigns families to other donor "families". These families may represent institutions, fraternal organizations, departments, agencies, or true families.

My family started participating in a similar program while in North Carolina in 1991. Another family and ours "adopted" a family that consisted of a grandmother and two young girls. Their wish list included roller skates (not roller blades); the grandmother asked for nothing. We received their shoe sizes and the grandmother's "relative size." My family bought the kids skates; the other family bought perfume and an extravagant robe for the grandmother. We wrapped the presents, made cards, and delivered the gifts. We never heard from them after...but that was O.K.

Back in Florida we sought an equip program. We have discovered it and find it rewarding in many ways. Some ask for families with young children; we asked for those with teenagers (whom I feel are the most "at-risk"). Some groups are large and ask for large families; when we did the "adopting" ourselves we asked for a profile like our own—three persons. Last year Dave Richard's family and ours shared a family. There were three young children and a teenager plus parents. We split the requests and had fun at K-Mart. Dave and I both commented on how fun it was to get people presents they really wanted and needed instead of the usual ("What can we buy for the relatives that have most everything?").

If you would like to participate in the "Adopt a Family" program please

contact me at Ext. 2136. The guidelines are to spend approximately \$30.00 per person. The delivery deadline to HRS is December 15, 1995. Different from the program in North Carolina (and I believe more sensitive to families) is anonymity. You are given the family members' names, ages and sizes, but have no direct contact with them. One surprise is that, although the program is meant to give families "large ticket items" they can't budget for, we find caretakers who want nothing for themselves and simple items like underwear, jeans or shoes for their children. Some do request roller skates, CD's, Barbie dolls, but that is what is actually expected.

The key is that you participate because you want to. If you read this and are interested, I encourage you to form a group that decides on how many people you want to sponsor (this determines family size and also guarantees coordination). Let me know if you have specifications e.g. family size, part of Orange County, single vs. multi caretakers, children's ages.

This is neither a religious or glamorous commitment. It is merely an opportunity to share a focused response to the community we live in (I happen to find it a time of year when I need this most). On the other hand, commitment is required...don't volunteer unless you are sure you can carry forth and not disappoint.

These families need to know whether or not they are going to receive gifts (many of the caretakers tell the kids whether "Santa" is coming or not). Please let me know of your commitment by Nov. 15 (sooner if you can; don't put it off—organize today). Do not commit if there is any doubt that you can produce. Again, my extension is 2136.

LEADERS OF GROUPS: THIS IS YOUR OPPORTUNITY TO GET PEOPLE TOGETHER. A FRATERNAL GROUP OF 20 CAN SUPPORT HOLIDAY GIFTS FOR A FAMILY OF 4 FOR 6 or so DOLLARS PER PERSON. AND BESIDES, WOULDN'T IT BE GREAT TO TELL YOUR PARENTS AND

OTHER LOVED ONES ABOUT YOUR EFFORTS?

Persis Coleman

p.s. HRS also has a Thanksgiving (provide a dinner) program I have not participated in but have information about.

To the Editor:

This past weekend Elizabeth Hall held a pig roast. I was thoroughly appalled at this barbaric inconsiderate activity—which was student funded. I am extremely upset that my money was an accomplice to the violent murder of an innocent animal. Meat is murder.

We get violently upset when animals eat human beings, so why shouldn't we feel horror when human beings eat animals? People still seem to believe that meat is a particular substance not at all connected to animals playing in the field. People don't realize how gruesomely and frighteningly an animal gets to the plate.

I can't think of any reason why vegetarians should be considered effeminate. Why? Because you care about animals? Is that effeminate? Is that a weak trait? It shouldn't be, and I think it's a very sad reflection on the human race that it often is. Animals can live without meat.

Violence towards animals, I think, is also linked to war. As long as human beings are so violent towards animals there will be war. It might sound absurd but if you really think about the situation it all makes sense. Where there's this absolute lack of sensitivity where life is concerned there will always be war.

This is an institution of higher learning, not a military base. Yet that's the image we send out when we have pig roasts in the name of fun. Perhaps next weekend we could have an RA roast in the name of fun and bonding.

Mark E. Smith

To the Editor:

It is unfortunate that religious beliefs are often in conflict with the good of mankind and the ecology of the earth. Last week, the Pope urged our country to continue to take care of the poor, yet he does not want a poor woman to take contraceptives to prevent the births of more poor children. The Pope wants us to admit more aliens into our country. Since these aliens are cheaper, they take jobs from Americans, thereby creating additional poverty.

The Pope is a very intelligent man. It is regrettable that his religion has relieved him of common sense.

Tom Tomlinson, President of Florida Zero Population Growth Inc.

P.S. World Population Awareness Week is October 22-29, 1995. It's time to Mother Earth.



It's What's Between The Ears That Counts.

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Presentation Date: October 25, 1995

Time: 6:30pm

Location: Hauck Auditorium

For more information, contact: Career Services

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THE ENTERTAINMENT PULL-OUT HALLOWEEN HORROR FULL OF SCARES

by Kim Hanisak

As darkness set upon Orlando, Universal Studios' Halloween Horror Nights V: The Curse of the Crypt Keeper was just getting started. For the fifth year in a row, Universal Studios transformed their motion picture theme park into a night of horror and terror. Besides the regular rides and shows, there were also specific shows and haunted houses for Halloween.

There were three haunted houses spread throughout the park: Terror Underground: Transit to Torment, Universal's House of Horror, and the Crypt Keeper's Dungeon of Terror. The first of these, Terror X Underground. I would consider the tamest. You are taken on a tour of the underworld, passing through a sinister labyrinth of New York subway tunnels. I was more disgusted, rather than frightened in Underground. The hanging dead bodies were not exactly what I wanted to see.

The House of Horror was a bit more intriguing. With two distinct pathways, only you choose your fate as you journey through a world of the most famous horror film legends. Frankenstein came to life, along with many other familiar characters, to haunt you back into the movies of old. The room of mirrors, which I personally found entertaining (notice I didn't say scary) places guests in an unsure environment, not knowing where they came from or where they are going.

However, if you really want to become scared, you must try the Crypt Keeper's Dungeon of Terror. I am not scared easily, but this cer-

tainly did the trick. Based on the television show, this haunted house leads you through rooms of the ghoulish and grotesque into an evil crypt of unthinkable horrors including the legendary "Rat Lady," a woman entombed with rats. I hate snakes, and this haunted house was full of them. In fact, there was one room totally covered with them...dangling from the ceiling and all. One word of caution: look out for things under the bed. Trust me. I had saved this haunted house for last, and boy am I glad I did. If I went on this first, I would have been too scared to have gone on anything else the rest of the evening.

But the haunted houses aren't the only late-night additions to Universal making Horror Nights complete. Special shows like "The Price is Fright" and "Bill and Ted's Excellent Halloween Adventure IV" also add to the line-up. In "The Price is Fright" the audience sits in on a game show from the underworld. And who better to be the host, than Beetlejuice. Audience mem-

bers must "come on down" and represent their team in various outlandish events. It is a humorous spoof of the fabled Price is Right, but not nearly as funny as Bill and Ted's. In it's fourth year, the Bill and Ted show offers a comical look at some of the more famous characters from this years blockbuster movies. Entertainingly funny are scenes between Kevin Costner and Dennis Hopper from Waterworld, John Travolta and Samuel Jackson of Pulp Fiction fame, and Planet Hollywood entrepreneurs Arnold Schwarzenegger, Bruce Willis, and Sylvester Stallone. This to me made the evening entirely worthwhile. After being scared out of my mind by the Crypt Keeper, this was a great way to relieve the tension and relax. You can't go to Horror Nights without stopping off and seeing Bill and Ted!

The entire park was transformed nicely from the original upbeat, happy Universal Studios into a ghoulish, gory, and gripping evening of haunts and horror. Beware of mysterious



Rollins student Emily Richards poses as a horse lady at Halloween Horror Nights at Universal Studios.

characters walking the streets, especially those with chain saws. And don't be surprised to find someone following you when you least expect it. All I can say is watch your back. Halloween Horror Nights at Universal

are definitely a scare all their own. Utilizing the Universal talent, they are able to frighten even those of us who aren't easily frightened. If you have the chance, you must go. I highly recommend it.

AIDS WALK ORLANDO

The AIDS WALK Orlando will be held this Sunday, October 29, 1995 at the Mercado, 8445 International Drive, Orlando. Registration for the walk begins at noon and Mayor Glenda Hood will kick off the walk at exactly 1:00 P.M. Each year, thousands of people across the county walk to raise money and show their support in the fight against AIDS. To date, 65 teams of walkers have signed up to walk from businesses, churches, clubs, schools, and other organizations throughout Central Florida. Each walker that collects

\$50.00 in donations will earn an AIDS WALK Orlando T-shirt.

The Hope and Help Center of Central Florida is an AIDS service organization incorporated in 1988 as a nonprofit agency. The organization provides assistance to over 2,300 central Floridians who are infected are affected with HIV.

All interested walkers or teams of walkers are encouraged to contact the Hope and Help Center of Central Florida (407 645-2577) as soon as possible for details.



It's the last day of the century, at the biggest party ever thrown. How would you like to spend December 31, 1999? Probably not trying to save your ex-girlfriend and preventing the world from plummeting into

just your basic romantic-action-thriller with a sci-fi twist. The brainchild of James Cameron (T2, Aliens, True Lies) and starring Ralph (rhymes with waif) Fiennes (rhymes with times), Angela Bassett, Juliette Lewis, and Tom

should bring with you when you go to see this film: 1) Dramamine. It's a wild ride and makes frequent use of the steady-cams, so hold on to something. 2) For those of you with short attention spans, take your Ritalin. The movie

into a movie, the better. All you need to know is that the movie is set in the grime of the Los Angeles underworld on the last day of this century and the world is on the brink of revolution.

Part of the rea-

flicks

by Winston Wolf

here, right now? (Crystal Clear Pepsi)? On the Winston Wolf scale with

ing a Quentin Tarantino film directed by John Woo and starring Keanu

STRANGE DAYS IS INDEED STRANGE ✓✓✓ 1/2

chaos... but you're not Lenny Nero, and he doesn't have a choice. Strange days indeed.

Strange Days is

Siezmore, one might ask what could be bad. The answer: nothing.

There are a couple of things you

is almost 2 hours and forty minutes and you're not going to want to miss anything important. Finally, remember to pack your Suspension of Disbelief. The technology suggested in this film is far more fiction than science, and the plot, while being incredibly clever and well-scripted, is more virtual than reality.

If you wish to know the plot of the movie, then read someone else's review. In this critic's opinion, the less you know going

son the film succeeds where other near-future cyber-punk type films have failed (did you see *Johnny Mnemonic*?) is because the movie doesn't rely on the technology as a crutch for other shortcomings it may have on the script. *Strange Days* is full of well-developed characters, well-written dialogue, great action scenes, and a surprisingly deep analysis of contemporary society—one which begs the question: are the *Strange Days* in our future, or right

a one scooby snack being *Evil Clutch* (the worst movie EVER) and a ten scooby snack be-

Spacey (go to see *The Usual Suspects*), the film is an 8.

THE SCALE

- ✓✓✓✓ ABBA
- ✓✓✓ Blondie
- ✓✓ BeeGees
- ✓ Village People

tunes

by Shannon Barry

What will music be like at the end of the century? It's just over four years away. The makers of "Strange Days," the new film which opened on Friday the 13th, seem to think music will mirror a world

ever, their second song, "Feed" (#8), is more impressive in its angered frenzy. Lords of Acid follow with an appropriately acidic rave song; "The Real Thing" touches on the film's theme, "turn my

on the album which are recognizable in their strange, foreign-tongued lyrics and synthesizer effects. The first, "Coral Lounge," has a fast baseline and is mildly amusing. The second, "While The Earth Sleeps," is similar though a bit more upbeat, and features the

in my opinion, happily comes to the rescue. "Hardly Wait," written by P.J. Harvey and sung (not surprisingly to viewers of "Natural Born Killers") wonderfully by Juliette Lewis, has interludes of slow guitar solos that move into a ferocious, slam dancing chorus. Lewis's

roduction of rapper Jeriko One in "Here We Come," Satchel's less than thrilling, Soundgardenish "Walk in Freedom," Leonard Cohen's out of place "Dance Me to the End of Love," sung by Kate Gibson, and the album's most mellow song, "Fall in the Light"

by Lori Carson and Graeme Revell.

"You know you want it" is the film's slogan. After seeing it, I knew I wanted the soundtrack, but then again, "...one man's mundane and desperate... is another man's Technicolor."

"YOU KNOW YOU WANT IT" ✓✓✓✓

Strange Days CD Reviewed

of chaos, desire, fear, and sex, with rare windows of peace. Such is the soundtrack from the film; hard-hitting techno, grunge, and metal combine to form a collection which suits its film superbly.

The album begins with the roller coaster ride that is "Selling Jesus" by the screaming metal band, Skunk Anansie. How-

dreams into the real thing" (which is just what Ralph Fiennes's character does) and is refreshingly anti-hyper. Next comes "Overcome" by Tricky, a sexy, misty slow song that creeps around the ears and minds of listeners.

A band that is slowly but surely gaining popularity, Deep Forest, has two songs

scratchier, throaty style of Peter Gabriel. Strange Fruit's "No White Clouds" begins with a military beat that segues into the jazzy sound of a sad guitar with sparkling percussion. But the song is ruined by its boring lyrics and the boring vocal quality of the lead singer.

Number six, the highlight of the album

performance is terrific with vast expanses of anger, anguish, and anticipation. Unfortunately for the rest of the film, this song presents Lewis's best acting in the whole two and a half hours.

Other songs on the album include Prong's cover of The Doors' "Strange Days," featuring Ray Manzarek, ME PHI ME's in-



vibes

by Rob Haralson

Last Tuesday, October 17, Atlanta band driven 'at cryin' played a free

ple's eyes, this is somewhat of a comeback for the band. They are known throughout the

albums.

The band opened with a classic titled "Honeysuckle Blue" and then moved to titles off of the new album such as "Light" and "Telling Stories." Songs from "Whisper Tames the Lion" and "Fly Me Cou-



DRIVIN' N' CRYIN' AT THE EMBASSY ✓✓✓

now at the newly es- tablished Embassy club located on Lee road. In a scarcely publi- cized show, a moder- ately packed crowd once again heard the southern influenced rock n' roll band fill their set with songs which stretched from their newly released "Wrap- ped in Sky" album all the way back to their first release, "Scarred and Smarter."

In most peo-

southeast and most fa- mously known for their biggest single "Straight to Hell," a song off of their 1989 album "Mys- tery Road." After their fifth album flop titled "Smoke," the band took a new approach this time, changing la- bels from Island to Geffen Records, boot- ing their rhythm guitar- ist Buren Fowler, and returning to the original mellow sound that is found on their first few

rageous" also were a part of the set list, but the band stayed away from any songs off of "Smoke." Unfortu- nately, though, drivin' n' cryin' just didn't sound as good as they did several years back. Kevin Kinney, thirty pounds heavier and sick with a cold, said at the beginning of the con- cert, "I'm all @#&% up on Nyquil tonight so you're all in for a great show." Tin Neilson, the

bass player, cracked maybe one smile through the duration of the show. It was only Jeff Sullivan, a drummer at heart, who seemed to actually enjoy play- ing. Maybe it's time for this band to call it

quits, but despite the negative aspects of the show, it was a great feeling seeing a small spark from the candle that burns which makes drivin' n' cry in' who they are.

flicks

by Shannon Gryn

Hester and her girl com- panions.

Unlike the nov- el, the movie version of *The Scarlet Letter* has a happy ending that neatly ties up all the plots and sub-plots, but I will not ruin it for you. As a whole, the actors

is titled *The Scarlet Letter*. The novel does not easily lend itself to a movie, but this adap- tation did more than alter a few scenes and omit some details. Not only does the first hour and half stem from the writers' imaginations

Demi Moore plays the strong-willed and passionate Hester Prynne in *The Scarlet Letter*. "Freely" adapt- ed from Hawthorne's novel, the movie begins with Hester's arrival to the new world in order to prepare a home for her husband's arrival. Instead of finding free- dom in New England,

Hester encounters a Puritan community that disapproves of her ac- tions.

She is be- friended by a young reverend, Arthur Dimmesdale, played by Gary Oldman. After learning that her hus- band has been killed, Hester and Dimmesdale succumb to their pas- sions in the typical

Demi Moore fashion. When Hester has their baby, Pearl, the movie and the book meet for one instant. Once Hester has the scarlet letter placed upon her breast, the movie takes on a life and story of its own.

Instead of fo- cusing on Dimmesdale's guilt and self-punish- ment, the film revolves

THE SCARLET LETTER IS NO CLASSIC ✓✓✓



around Hester's rela- tionship with and love for Dimmesdale. In the meantime, the much alive Roger Chilling- worth (Robert Duvall), Hester's husband, leaves his Indian cap- tives and discovers that Hester has sinned against him. Jealous of Hester's love for Dimmesdale, Roger seeks revenge through the use of the local government. In the pro- cess, Roger starts the witch trials which in- volve the heretics of the town, namely

played their roles with as much realism as the script allowed, although I still have difficulty see- ing Demi Moore as Hester Prynne. The movie has enough sex, nudity, and violence to appeal to the general public, yet the film moved slowly at times. The overall story line makes for a decent love story and an entertain- ing two and half hours filled with beautiful cos- tumes and scenery.

However, as an English major, I am out- raged that this movie

instead of Nathaniel Hawthorne's writing, the rest of the story has little to do with the novel. In addition, one of the only simi- larities between the film's characters and the novels is the names.

If you are looking for a love story, then consider seeing *The Scarlet Letter*. If you are look- ing for a great book to come alive on the big screen, then you probably will be disap- pointed.

Reviews

calendar

26

Yoga @ Wellness Center, 2:00pm
 Men's Intramural Football, Crummer vs. PhiDelt @ Rollins Baseball Field, 4:45pm
 "How to say the F-word without flinching" by Voices for Women @ Pinehurst, 5:00pm
 "Friends" @ Down Under, 8:00pm
 "NY Under Cover" @ Down Under, 9:00pm
 Chi Psi and Pinehurst Party @ Fat Tuesdays, 9:00pm

27

Women's & Men's Tennis, C.L. Varner Memorial Tournament @ Rollins
 Men's Intramural Football, Crummer vs. Sig Ep @ Rollins Baseball Field, 4:45pm
 KMFD, Genitortures, Life of Agony, God Lives Underwater @ the Embassy

28

Women's & Men's Tennis, C.L. Varner Memorial Tournament @ Rollins
 Halloween Howl @ Rollins
 "Shriek Out!" @ Disney-MGM Studios
 College Football @ Down Under, 12:00pm
 Community School of Music sponsored "Halloween Recital" @ Rogers Room, 7:00pm

29

Women's & Men's Tennis, C.L. Varner Memorial Tournament @ Rollins
 Weekly worship service @ Knowles, 11:00am
 "A Journey Through Jazz" @ Rogers Room, 1:30pm
 Women's Soccer vs. Brevard CC @ Sandspur, 2:00pm
 Cantatas by Candlelight, *Music in the Chapel* @ Knowles, 7:30pm
 Yoga @ Wellness Center, 8:00pm
 Catholic Mass @ Cornell Museum Courtyard, 8:30pm

30

Men's Intramural Football, Chi Psi vs. ATO @ Rollins Baseball Field, 4:45pm
 Women's & Men's Tennis, C.L. Varner Memorial Tournament @ Rollins
 Weight Management Orientations @ Wellness Center, 6:00pm
 "Melrose Place" @ Down Under, 8:00pm
 "Monday Night Football" @ Down Under, 9:00pm

31

Halloween
 Flu Prevention @ Lakeside, 9:00am (by appointment)
 Yoga @ Wellness Center, 2:00pm
 Men's Intramural Football, Sig Ep vs. Mabons @ Rollins Baseball Field, 4:45pm
 Wellness Center- Dance Lessons @ Down Under, 5:30pm
 Red Cross Course "HIV/AIDS 104" @ Red Cross Central Florida HQ, 6:00pm
 Candy X-raying @ Winter Park Memorial Hospital Women's Center, 7:00pm
 Mental Toughness: Sports Psychology @ Wellness Center, 7:30pm
 Halloween Street Party @ Church Street Station

1

Flu Prevention @ Lakeside, 1:00pm (by appointment)
 Men's Intramural Football, TKE vs. X Club @ Rollins Baseball Field, 4:45pm
 Couples Group @ Wellness Center, 7:00pm
 Volleyball vs. Eckerd @ Fieldhouse, 7:30pm
 Yoga @ Wellness Center, 8:00pm

THE MUSICAL COMEDY MURDERS OF 1940

Wendy Speake

Cabaret closed at the Annie Russell Theatre Saturday, October 14th, following four days of sold-out performances. Theater Greenhill-Taylor, an entertainment critic

from the Orlando Sentinel, said about *Cabaret*: "From the starring roles down to the smallest bit part, there is not a false move or note from the cast. The production is

impeccably costumed, startlingly well sung, beautifully set and magnificently staged."

But we at the Annie do not live in the past. A whole new cast

and crew has already begun their work on the season's next show, *The Musical Comedy Murders of 1940*. This show is lead by director Dr. Charles A. Rogers, student assistant

director Aaron Bean, Set Designer Lisa Cody, student assistant set designer Teresa Stockdreher, lighting designer Christopher Runnells, costume designer Mary Arniund, sound designer Catherine Parsons (student), and Stage Manager Ryan S. Hull (student). Together they are orchestrating a farcical story of "whodunnit?" Cast in this production are some of the theatre department's most talented comedic actors.

Cast List

Helsa Wenzel
Elsa von Grossenkneten
Michael Kelly
Patrick O'Reilly
Ken De La Maize

Nikki Crandall
Eddie McCuen
Marjorie Baverstock
Roger Hopewell
Bernice Roth
Nyree Trippertree ('97)
Melissa Cook ('96)
Dario J. Moore ('96)
Bill Klear ('97)
Scottie Campbell ('96)
Jamie Watkins ('97)
Shawn St. John ('97)
Megan Morrison ('98)
Craig Campbell ('96)
Erin A. McCormack ('96)

We look forward to giving you another fun-filled evening at the Annie Russell Theatre. *The Musical Comedy Murders of 1940* will run from November 4- December 2. Stay posted for details, and we'll see you at the Annie!



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STRESS RELIEF THROUGH YOGA

by Tony Criscuolo

Opportunities to take on stress abound in our everyday lives, yet the formal education we receive has little to say about how to deal with stress in positive and healthy ways. Psychological and emotional worries, anxieties, and problems not only destroy the quality of life today, but over time they also effect our physical well-being. Symptoms ranging from headaches to attention disorders and ulcers can often be traced to the long term consequences of being "wound too tight!" This is not a good situation!

Fortunately, the ancient traditions of yoga offer a system of techniques and methods that release tension and teach pure relaxation in a simple, direct, and practical form. It begins with the realization that we cannot separate our thoughts and feelings from our physical well-

being; they are intimately related. So by performing gentle exercises and learning to breathe with awareness we effect not only our "physical" state, but our mental and emotional condition at the same time.

It is possible and even enjoyable to learn how to be in control of the effects of day to day stresses, whether or not we can control the events themselves.

I have twenty-five years experience studying and teaching yoga practices, stemming from a background in clinical psychology. Throughout spring term I will lead a group in the classroom at Enyart Field House on Tuesdays and Thursdays from 12:30-1:30p.m. Come and join in and see how easy and fun it can be to exercise in a way that is relaxing and regenerating. Wear loose-fitting clothing and save lunch for after the class.

ALL WRITERS ARE COOL

Are you a natural writer? Do you despise dangling participles? Scorn sentence fragments? Eliminate empty modifiers? Circumvent contractions? Do you avoid alliteration always? Do professors make burnt offering to your first drafts, while chanting the mantra: "Never before have we seen a more perfect paper, or one distilled from a truth so close to that which we hold in our hearts"? If this sounds familiar, you are light years ahead of anyone in the ARC. Allow us to dispel some glaring misnomers:

1. ARC does not stand for All wRiters are Cool. I'm sure everyone has heard of the Writing Center—a place to refine raw ideas into cogent theses and topic sentences. The Academic Resource Center is the spouse—some say "better half", some say "nagging husband"—of the WC. While the WC helps formulate a rough first draft, the ARC helps polish a fourth or fifth draft for submission.

2. No one in the ARC consumes their young for breakfast—too early for such a heavy meal. We merely assist to weed out grammatical and mechanical errors that creep into everyone's writing. We do not force our opinions; we keep in mind that every writer's style differs.

3. There are no 'natural writers' in the ARC. Consultants have some affinity for language, or else we would not be working. However, we do use each other to correct our own personal statements, psychological abstracts, biology labs, research papers, resumes, and host of other assignments. Does this mean we are part of an unnatural process? Certainly it pains to keep coming back to someone who will criticize, but not as much as a bad grade for poor subject-verb agreement. So come on over to the second floor of Mills, or if you happen to be on-line, send a message to in%"arcconsult@hound.rollins.edu" and see what we can do for you. No credit applications denied, se habla anything.

THATCH by Jeff Shesol





THE PONY REVIEW

Craig James
NET SportsZone

I woke up Sunday morning and had to find a newspaper. You see, I still don't have Notre Dame beat Southern Cal. I am as shocked as the Trojans football team.

What happened? Now that I think back, I should have known better before the game started. I was standing in the tunnel next to the locker room doors. First, the Trojans came out and were standing around waiting for the officials to tell them to go out on the field.

As they stood there, I was in awe of the size and power the team seemed to have. They were talking the usual pregame smack when the Irish team captains came out of their locker room. Southern Cal really started getting pumped up. My first thought was the Trojans were going to beat Notre Dame even worse than expected.

But then the officials gave Southern Cal the go-ahead to enter the field, which gave way for the Irish to come out of the locker room. That's where I blew it!

This much smaller

team emerged and was showing twice the amount of enthusiasm as did Southern Cal. Being the narrow-minded goof I sometimes can be, I stood there and discounted the energy and excitement of the Irish and thought more about how their muscles were so much smaller than the Trojans. I even turned to Chris Fowler, who was standing next to me, and said, "Wow, look how much smaller N.D. is."

Once again, I was being extremely narrow-minded and forgot the many games I had played in where an opponent's larger size had meant nothing about how they played. The size fooled me, but the lack of real emotion on the playing field didn't.

I knew Southern Cal was going to struggle after the first two possessions -- not because of their execution, or lack of, on the field. But because Notre Dame was as pumped up on the field as they were in the tunnel before the game. And Southern Cal was just as somber as they were in the tunnel.

I remember watching the wide receiver of Notre Dame and the defensive back of Southern Cal. The TV cameras follow the ball during a play, but I like to see what's happening away from the play. The Irish wide receivers were bugging the heck out of the

Trojans' secondary. They looked like a bunch of little pests out there loving the fact they were "harassing" the bigger, faster guys.

So, as I said earlier, the game started in the tunnel. The Irish showed up and the Trojans didn't.

CROSS-COUNTRY UPDATE

by Stephen Arthur-Wong

The Rollins Cross Country Team completes a strong season with our Conference Meet at F.I.T. this Saturday 28th October. Please cheer on your runners: Michele "Runs With a Fist" Esfahani, Rebecca "Rebel Without a Cause" Hammock, Andrea "Soft A" Henderson, Laureline "Over the Top" Orsetti, Julie "Jive Talking" Sauers, Tracy "Forgot My Shoes" Tolpin, Lee "Order Another Appetizer" West, Christa "Where's the Beef?" Wrenn, Stephen "Injured Again" Arthur Wong, Mike

"Coop Doggie Dog" Cooper, Nick "Damn the NCAA Clearing House" Dambrie, Andy "Shoes of Death" DeMil, "Brian" "Balls to the Wall" Harper, Mark "Skeelo" Shanoff, Andrew "Superfly" Spencer, and Michael "Spelled with an X" Stiskin.

The Cross Country Team would also like to thank coaches Tom "As in Petty" Klusman, and Matt "Only an 880 Left" Long. Your dedication and support are second to none.

ATHLETES OF THE WEEK

Edwin Hendriksen/ Octavio De La Sobera; Honorable Mention: Kendall Goodier

Edwin Hendriksen, a senior on the men's tennis team from Zeist, Netherlands, and Octavio De la Sobera, a sophomore from Bethesda, MD, have been selected as the Rollins College Sandspur Athlete of the Week.

Hendriksen and De la Sobera teamed to win the Rolex Division II National Championship in doubles this past weekend at the Seguso-Bassett Tennis Center in Boca Raton. The duo defeated Martin Rahm and Claes Persson of Lander

(SC) University 6-4, 6-4 in the finals.

K e n d a l l
Goodier, a senior from New Orleans, LA, made the All-Tournament team at the Rollins Invitational this past weekend and had a great week in leading Rollins to wins over Tampa, North Dakota and Flagler. Goodier had 44 kills, 24 digs and hit .379 to lead the Tars. She also is only 20 kills away from her 1,000th career kill (only the 5th player to reach the milestone).

MEN'S INTRAMURAL FOOTBALL

Results and Standings As of October 23

	IEC Division	points for	points against
1. TKE	3-0	68	26
2. Chi Psi	3-0-1	88	44
3. Crummer	2-1	78	24
4. Mabons	2-1	36	34
5. Sig Ep	2-1	22	20
6. X-Club	1-2	12	28
7. Phi Delt	1-3	52	76
8. GDI	0-4-1	36	96
9. ATO	0-2	0	44

BOX SCORES: (10/10) Crummer vs Sig Ep--postponed (rain) to 10/27; (10/11) GDI forfeits to X-Club; (10/12) TKE 30, Phi Delt 12; (10/18) Mabons vs ATO--postponed (rain); (10/19) Chi Psi 12, GDI 12; (10/20) ATO vs Phi Delt--postponed; (10/23) Sig Ep 14, Phi Delt 0

SPORTS SHORTS

It's the big one! The long-awaited Sunshine State Conference matchup between #12 Rollins and #1 University of Tampa is Wednesday, Oct. 24 at 7:00pm in Winter Park and the game's outcome will have a big bearing on Rollins' post season berth potential for the Tars.

The Rollins volleyball team (19-6) had a busy week. The Tars downed the University of Tampa 15-10, 15-13, 15-10 on Oct. 18 and swept two matches in its own invitational tournament Saturday and Sunday. The Tars defeated North Dakota 8-15, 15-6, 15-11, 15-13 and eased passed Flagler 15-4, 15-4, 15-7 to run its win streak to four straight matches.

The top small men's and women's college tennis players and Orlando area open players will square off this weekend when Rollins hosts the 12th Annual C.L. Varner Memorial Tennis Tournament at the Martin Tennis Complex and John Tiedtke Courts on the Rollins campus. The favorite in the men's division is Herbert Bende of Barry University who won the Rolex Division II singles national championship this past weekend. Edwin Hendricksen and Octavio De la Sobera will also be favored in doubles and Christelle Ursult of Jacksonville University and Christine LeMieux of Rollins are the women's single's favorites.

The rain-delayed home women's soccer contest vs. Flagler College will be played Tuesday, Oct. 24 at 7:00pm at Sandspur Field. The women are 1-3-1 on the year following a 2-1 road loss to Palm Beach Atlantic Sunday. The Tars have their final home game of the year Sunday, Oct. 29 at 2:00pm vs. Brevard CC.

GROUPSPEAK

HALLOWEEN
HOWL

This Saturday, October 7th, between 2:00-5:00pm, Rollins College will be sponsoring the third annual Halloween Howl. This event is an opportunity for children of our community to attend a day of fun filled events in a safe environment. Activities will include two haunted houses, a mini carnival of games on Mills lawn, trick-or-treating through residence halls and a parent recep-

tion. Your help is still needed to make this event as successful as possible. Volunteers are needed to take groups of children through the halls, run games on Mills Lawn, and help with the parent reception. This is going to be a campus wide service project and an opportunity to give something to the community. For more information call Dani at extension 2961.



NEWMAN CLUB

The Newman Club, a first year Catholic organization on campus, will be sponsoring a Catholic Mass on Sunday, Oct. 29 at 8:30pm at the Cornell Museum Courtyard. Pizza and refreshments will be served afterwards.

The club meets on a

weekly basis on Mondays at 7:30pm in the Knowles Memorial Chapel. This Monday October 30, following a brief meeting, the club will be going miniature golfing. Those interested in attending are invited to meet at Knowles at 7:30pm.

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PANHELLINIC SUPPORTS
SCHOLARSHIP

Rollins sororities are full of well-rounded, ambitious women and Panhellenic feels its time they are acknowledged. On Monday, October 9, the Panhellenic Executives met to award 12 outstanding sorority women scholarships

of \$50 each. The competition among the 31 deserving applicants brought sweat to the brows of the executives. The applicants were judged, not on financial need, but on their cumulative GPA, their sorority involvement, and their activity outside the Greek com-

munity. The 12 scholarship winners are: Lisa Bannister, Tara Bathgate, Kristin Bergquist, Jen Crider, Jennifer Harris, Suzanne Law, Julie Lewis, Christine Liberato, Leah Martin, Amalee McCoy, Sherry Shaffer, and Kim Stowers.

On Saturday October 7th in the Mckean classroom, thirteen Chi Psi Brothers participated in a program for leadership development (PLD) facilitated by Chi Psi alumnus Herb Gardner. The Program helped identify and strengthen leadership skills and how to apply those skills within organiza-

tional and community contexts. The leaders who participated

XΨ

include: Jim Anderson, Cato Anderson, Tom Brown, Rich

Corbin, Joe D'Alton, Na Eberle, Eric Frantzen, Bill Green, Stig Knutsen, John Lynch, Felipe Pinzon, Chris Shields, and Wake Voigt. The entire brotherhood of Chi Psi appreciates the time and energy you put into the program. Thank You!



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UNITED CAMPUS MINISTRY DIRECTORY

You are invited to attend the meetings and services of these organizations.

Campus Crusade for Christ CCC

Meetings: Thursdays at 7:00 p.m.
Sullivan House (Group discussion of issues, such as dating, relationships, life skills and how God can help. Bible reading and study. Prayer.
Contact: Lee West, Ext. 1953

Episcopal Campus Ministry Canterbury Club

Meetings: Sundays at 5:00 p.m.
All Saints Winderweede Center,
(Free dinner, teaching and discussion)
Contact: Brooke Holt, 647-3413
Services: 338 E. Lyman Avenue,
Sunday at 8:45 a.m., 11:00 a.m.
Eucharist at 6:30 p.m.

Muslim Students' Association MSA

Meetings: Call for information.
Create awareness of Islam and clear up misconceptions.
Offering cultural dinners, exhibits and educational programs.
Contact: Zaiba Malik, 876-3026

Catholic Campus Ministry Newman Club

Meetings: Mondays 7:30 p.m.
Contact: Edwin Melendez-Murphy,
Ext. 1855 for meeting location
Services: Knowles Chapel, Sunday at 8:30 p.m.
(Refreshments following)
Father Robert Wiseman, C.S.C.
Email: FRBOB@Rollins.edu

InterVarsity Christian Fellowship (Interdenominational)

Meetings: Mondays at 7:30 p.m.
Sullivan House (Bible study, worship)
Thursday at 3:30, Dead
Theologians Society (Study of past theologians)
Contact: John Thimm
273-6470

United Methodist Campus Ministry The Gathering

Meetings: Sundays at 5:30 p.m.
Knowles Lounge (Bible Study)
Contact: Reverend Vance Rains
644-2906
Services: Sundays at 9:45 a.m.
and 10:55 a.m.
125 N. Interlachen Avenue

Christian Science Organization CSO

Meetings: 1st & 3rd Tuesdays
5:00 p.m., Olin Conference Room
Contact: Jan Jackson, Ext. 2161
Services: 600 New York at
Whipple, Sunday at 10:00 a.m.
Sunday School at 10:00 a.m.
Wednesday meeting at 8:00 p.m.
Reading Room, 322 Park Avenue

Jewish Student League JSL

Meetings: Fridays at 6:00 p.m.
Chapel Lounge (Welcome the Sabbath and group discussion.
Plan upcoming events including community service and involvement with local synagogues. Celebrate High Holy Days together.)
Contact: Jen Lassoff, Ext. 2689

Winter Park Friends Meeting

Meetings: Sundays at 10:00 a.m.
Alumni House. Gathering in silence in a centuries old practice to wait upon God and discern His will. Quaker Meetings have no pastor or priest. Individuals, prompted by the spirit, may rise to speak based upon their spiritual experience. (Not a group discussion meeting.)
Contact: Vivian Bird, 629-1358

Nondenominational Service

Knowles Memorial Chapel, Sundays at 11:00 a.m.
Dean Patrick J. Powers
646-2115

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GRADUATE & PROFESSIONAL SCHOOL WEEK

OCTOBER 30 - NOVEMBER 2, 1995

MONDAY, OCT. 30

**Graduate &
Professional School
Fair**

11:00 am - 3:00 pm

- ★ *On the path between Mills & Beans (If it rains, try the Galloway Room).*
- ★ *Representatives of 36 programs will be on hand to answer your questions.*

TUESDAY, OCT. 31

**Getting Into
Graduate School**

4:00 - 5:30 pm

- ★ *Presented by Kaplan in the Galloway Room.*
- ★ *Learn the ins and outs of the application process, when to apply, and how to get great letters of recommendation.*

WEDNESDAY, NOV. 1

**Panel Discussion:
The Legal Field**

5:30 - 6:30 pm

- ★ *Join us in the Galloway Room.*
- ★ *Gather information from professionals in the field of law. Identify your educational options and learn about legal careers.*

THURSDAY, NOV. 2

**Writing A Top-Notch
Personal Statement**

4:00 - 5:00 pm

- ★ *Presented by the Writing Center (Galloway Room).*
- ★ *Learn the difference between a great personal statement and a mediocre one. Make yours the best it can be!*