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The Rollins Sandspur

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11-16-1995

## Sandspur, Vol 102 No 11, November 16, 1995

Rollins College

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photo courtesy of London Records



**Diversions:**

Shannon Barry reviews "HELP," a CD to benefit the children of war torn Bosnia.  
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photo by Melissa Lagod

**Features:**

Voices for Women sponsors another successful "Take Back the Night."  
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# Sandspur

rollins college • winter park, fl • november 16, 1995

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## Washington, D.C.

We're back from our conference in D.C., and ready for some action! Above: Gil Kline, Sandspur editor-in-chief 1970-71, poses with members of the Rollins publications Union at the National Press Club in Washington D.C. Mr. Kline was the president of the press club last year.



# Budget Deadlock Shuts Down Feds

Associated Press  
*Special to the Sandspur*

Hundreds of thousands of federal workers were sent home Tuesday as the budget deadlock between President Clinton and the Republican Congress forced much of the government to shut down.

"Our government shutdown is now under way," White House press secretary Mike McCurry said.

Budget Director Alice Rivlin issued a mid-morning directive to the heads of federal departments and agencies telling them to "implement the close-down of affected operations promptly and in an orderly manner."

There was no indication that Congress would approve a temporary spending resolution that would keep the government operating. Each side insisted the other would have to compromise to break the impasse.

"Quite frankly, I'm discouraged," said House Majority Leader Dick Armey (R-Texas). "The president has threatened to veto everything we've sent up there."

"The question is: How do we get an agreement?" asked House Speaker Newt Gingrich (R-Ga).

Following midnight talks at the White House as spending authority for the government ran out, the major sticking point appeared to be a provision in an emergency spending bill that would raise Medicare premiums.

Rivlin directed all federal employees to report to work as usual. But the expectation was that about 800,000 workers 40 % of the federal work force - would be sent home. Other government workers were kept on the job, deemed essential for the public health, safety or defense.

The only clear agreement was to keep talking. But as negotiators from the White House and Capitol Hill made the rounds of morning talk shows, they showed little inclination to compromise. Appearing on CBS, Armey said the president "cannot sit removed, detached from the whole process, and then veto everything

that comes up there."

Both sides said they hoped any shutdown wouldn't last more than a day or so. "I still hope that we can come together very quickly ... and be able to tell everybody in the government that this will be a one-day affair," Senate Majority Leader Bob Dole (R-Kan.) said shortly after the White House meeting.

White House press secretary Mike McCurry said it was virtually certain the government would shut down, at least for a brief period. "There's ... no funding authority to keep the United States government operating," he said. And he dismissed any suggestion that Republicans could rush a bill through early

spending legislation that the Senate, by voice vote, had shipped him earlier in the evening. A previous short-term spending measure expired at midnight Monday.

"If America must close down access to quality education, a clean environment and affordable health care for our seniors, in order to keep the government open, then that price is too high," the president said.

His biggest objection was to a provision raising Medicare premiums in January from \$46.10 to \$53.50, rather than letting them fall to \$42.50 as scheduled.

The temporary spending measure is needed because only three of the 13 regular appropriations bills required for the budget year that started Oct. 1 have been enacted. Clinton signed the third bill Monday night, providing \$19.3 billion for the Energy Department, parts of the Interior and Defense departments, the Army Corps of Engineers and other smaller agencies. He already had signed bills funding the Agriculture Department and military construction. Earlier Monday, Clinton vetoed another bill that would have extended, until Dec. 12, the government's ability to borrow money beyond its expected expiration. Wednesday, Agreement there was unlikely anytime soon because Republicans insist on denying the Treasury Department the accounting flexibility to maneuver through a debt crisis.

Indeed, Treasury Secretary Robert Rubin on Monday demonstrated his ability to evade the \$4.9 trillion federal debt ceiling. He took steps to raise cash and announced the government would draw on two federal retirement funds with assets of about \$375 billion. Rubin's announcement calmed jittery financial markets and the Dow Jones industrial average gained 2.53 points, to close at 4,872.90, a record. Bond prices rose too.

The brinkmanship is likely to be recur in one form or another until Clinton and the Republicans agree on a permanent budget bill.



Congress battles Clinton on budget.

in the day to avert a shutdown.

Only federal employees deemed non-essential were to be sent home - that means national museums and monuments and the IRS and Social Security hotlines would be among the federal operations closed. Air traffic controllers, prison guards and others with crucial jobs would keep working, as would military personnel and the Postal Service, which is independent of the government.

Only two hours before the midnight spending deadline expired, Clinton, Dole, Gingrich, Senate Minority Leader Tom Daschle (D-S.D.) and House Minority Leader Dick Gephardt (D-Mo.) hashed over their differences for an hour and 40 minutes. The meeting began moments after Clinton vetoed emergency



photo by Kim Hanisch

## Senator Simon Speaks at Convention

Mark Nevins  
*Special to the Sandspur*

In an event held at the College Media Association's National Convention, Democratic Senator Paul Simon joined the College Democrats of America to talk to student reporters about the Republican agenda that will cut student financial aid by as much as \$10 billion.

Specifically addressed

were Congressional proposals to cut the Direct Student Loan Program. In the House, direct lending will be totally eliminated. In the Senate, a cap will be placed on the program which would allow only 20% of student loans to be handled through the Direct Student Loan Program. This amounts to a cut that would force 1/3 to 1/2 of the schools currently enrolled out of the program.

## Congress Explores Direct Lending

U.S. Dept. of Education  
*Special to the Sandspur*

Approximately 2 million college students at more than 1,350 schools have direct loans. Under direct lending, students bypass the maze of lenders and other middlemen that comprise the old guaranteed loan system and borrow directly from the federal government through their campus financial aid office. Eliminating these middlemen saves taxpayers billions of dollars. And students are given the option of paying back their loans as a percentage of their income, so that they can repay the loans more easily.

They work directly with the school's student aid office instead of shopping around for a lender and waiting for the bank to process the paperwork and forward it to the school. As a result, loan money is available within days rather than weeks. And

direct lending offers flexible repayment options, including one based on income, which gives borrowers greater control over their finances and career choices, and decreases the likelihood of defaulting.

The House and Senate are expected to conference this week to hammer out the differences between their versions of the budget reconciliation bill. The House voted to kill direct lending altogether, which would force all schools and students now in the program to revert to the less efficient and more cumbersome bank-run loan program. The Senate imposed a 20 percent cap on direct lending, which means that about half the students with direct loans would have to return to the old system.

Direct loans currently account for nearly 40 percent of total student loan volume.





Ben Cohen and Jerry Greenfeld, of Ben & Jerry ice cream fame, visited Rollins on Thursday, November 9 to discuss social responsibility in modern businesses. Photo courtesy of Greater Talent Network.

## Ben & Jerry Visit Rollins

### Lecture in Bush Followed By Ice Cream

Jim Hanisak  
News Editor

Rollins College got a lot of variety, and plenty of fun, when entrepreneurs Ben Cohen and Jerry Greenfeld, better known as Ben and Jerry, spoke last Thursday. The Bush Auditorium was packed to capacity, and then some, as students came in to listen to these famed businessmen. As part of their nationwide College Tour, Ben and Jerry focused on spreading the word of the need for socially responsible businesses in this country.

Jerry spoke to the audience first, giving a brief overview of how the two ice cream specialists met one another and how their business got started. They met in junior high school in Long Island, New York, and continued into high school together. After graduation, they went their separate ways: Jerry to Oberlin College, and Ben to Colgate University. Ben, however, did not finish school. Instead, after attending various colleges and universities, he pursued various odd jobs. Jerry, after graduating from Oberlin with a pre-med degree, applied to medical school, but was rejected.

In 1976, the two friends were reunited again and the idea of opening a food business was developed. After

receiving A's in a correspondence course from Penn State University on ice cream making, they decided to make a living from ice cream. Ben and Jerry moved to Burlington, Vermont, where they opened Ben & Jerry's Homemade ice cream parlor in May 1978. It was then, that Ben & Jerry's ice cream was born.

Following Jerry's speech, Ben spoke on the importance of social responsible businesses. Specifically, he focused on exactly what large businesses and companies can



give to smaller organizations and groups. For example, Ben & Jerry's uses brownies made by an inner city bakery in New York City. The bakery trains people who, until now, were unable to hold jobs. By buying the brownies from the bakery rather than from somewhere else, Ben & Jerry's is supporting their cause. A majority of the products used in the making of their ice cream comes from organizations and groups of people similar to the inner

city bakery.

Ben persuaded the audience members to become aware of other such companies that are socially responsible and to support these companies by purchasing their products over other companies that are not as responsible. "Business has become the most powerful force in the world," Ben stated. He continued to say that if businesses continue to overlook the importance of helping others, then the country is in serious trouble.

"As we help others, we cannot help but help ourselves," Ben Cohen explained. Both Ben and Jerry claim that they are not socially responsible in order to sell more products. Rather, they were socially responsible first, and entrepreneurs second.

Following the presentation, students had the opportunity to ask Ben and Jerry questions. Students used this time to ask the ice cream specialists questions about how they develop their ice cream flavors, what led them to their business practices, and of course, which flavor each of them likes the best.

After the question and answer period, the audience members were treated to samples of some of Ben & Jerry's finest flavors. Next on their College Tour, Ben & Jerry stopped at Eckerd College.

## Wellness Programs

### "Reach Out" to Rollins

Willie J. Garland  
Staff Writer

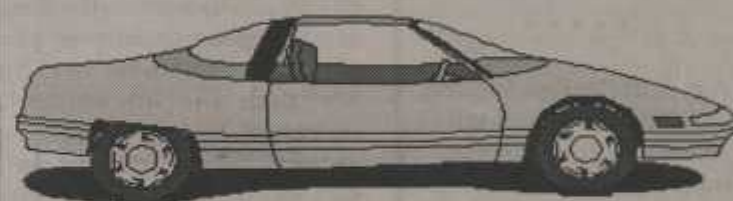
This week, in conjunction with Wellness Outreach and Rollins student organizations, the Office of Substance Abuse Education and Prevention sponsored activities to promote safety among Rollins students over the upcoming holidays.

On Monday, November 13, "Sex Under the Influence and the Dangers of STD's" was presented by Lori Stanley of Hope and Help (an AIDS and HIV organization) at 7:00-8:30 pm in the Crummer Auditorium.

away on the ground floor of McKean Hall. Located on the side of McKean Hall that faces beautiful Lake Virginia, it has been directed the past three months by graduate student/counselor Patsy Paulk.

The Office was designed to "provide programming aimed at preventing alcohol abuse and illegal drug use" and "to share with the Rollins Community alternative ways to look at the decision making processes around the issue of alcohol and other drug use."

Already the number of presentations given under Patsy Paulk's direction this year has far surpassed that of



Tonight at 7:00 in the Galloway Room: Linda Torres of MADD discusses "Drinking and Driving."

On Wednesday, there were two activities. From 11am-1:00pm on Mills Lawn there was the Healthy Holiday Bash with a live D.J., music, and a contest for the best non-alcoholic drink (Mocktails). Also there was a "Jaws of Life" demonstration by the Winter Park Fire Dept., accompanying the Bat Mobile, prizes, and giveaways. Then at 9:00pm at the Down Under, the movie *Clean and Sober* starring Michael Keaton was shown. All were sponsored by Campus Safety, Wellness Outreach and the Office of Drug Abuse Education/Prevention.

Finally, tonight from 7:00-8:00pm in the Galloway Room there will be a Tau Kappa Epsilon sponsored presentation on Drunk Driving by Linda Torres of MADD.

The Office of Substance Abuse Education and Prevention is tucked quietly

all of last year. She has provided fifteen presentations to conference classes, athletic teams, fraternities and sororities. The presentations include open discussions, films, and interpersonal exercises revolving around substance abuse on the college campus.

If anyone is interested in receiving more information, the office hours are Tuesdays 10am-3pm, Wednesdays 5am-1pm and Thursdays 12pm-5pm. Call the office at x2347. There are pamphlets, books and other written materials available for individual students and groups. There are also video tapes for fraternity leaders detailing how to throw responsible parties. Stop by and pick up the LOADED (Local Orlando Alcohol Drug and Entertainment Directory) guide to the safe social scene.



## Quick Bits

Compiled from AP releases

.....

Five American soldiers were killed when a bomb ripped through a Saudi Arabian military building. At least 60 people were injured, including more than 30 Americans. It is not known whether the bomb was an attack on the Americans or the Saudis.

.....

Police catch suspect in serial killings. The suspect, Glen Rogers, was forced off the road by more than a half-dozen police cruisers after a 15-mile chase in Kentucky. Rogers is wanted in the slayings of at least four women, including one from Tampa.

.....

A poll in *Newsweek* found Cindy Crawford and John F. Kennedy, Jr. as the two people the American public would most like to be with on a dream date. The men's runner-ups included Janet Jackson and Pamela Anderson. Denzel Washington and Brad Pitt topped off the women choices.

.....

The trial of Daniel Andre Green began Monday in Lumberton, N.C. Green is accused of the July 23, 1993 slaying of James Jordan, father of NBA superstar Michael Jordan. Prosecutors are seeking the death penalty for Green if convicted. Another defendant, Larry Demery, pleaded guilty in the slayings and is the prosecution's star witness.

.....

ABC will begin airing the *Beatles Anthology* mini-series on Sunday. The program will follow the life and times of the "fab four" and will also highlight two new songs.

# Crummer Students Help Bulgarian Town

Ann W. Mikell  
*Sandspur Contributor*

An isolated Bulgarian town that has been relying on an old military jeep for emergency medical calls will soon have a fully outfitted ambulance to transport patients thanks to some Rollins College business students and Orlando Regional Healthcare Foundation.

There's just one small hitch, says business Professor Serge Matulich, who accompanied students to the former Soviet bloc country. They still have to find the money to ship the vehicle to its destination in Kotel, Bulgaria.

For the past few years now, Matulich, an accounting professor in Rollins' Crummer Graduate School of Business, has taken students to the Eastern European country as part of their business study. Matulich and his students formed a company to assist Bulgaria find new export markets and trading opportunities for Bulgarian goods.

This year, one of their

clients was a hospital in the isolated central Bulgarian town of Kotel, which has been using an old jeep with a cot in it as their only means of transporting patients to the local hospital. When Crummer students Catherine Uddo and Alan Schneider heard of their plight, they offered to see what they could do to assist the town. Matulich said he thought the students, who have since graduated, had taken on too much, but he was surprised when George Maynard, executive vice president of Orlando Regional Healthcare Foundation came forward.

Maynard had read about the students' consulting projects and initiated an effort, through the foundation, to help residents of Kotel. Orlando Regional Healthcare was replacing one of their ambulances with a newer model and agreed to donate the one they had been using, which had 54,000 miles on it.

Now the challenge is shipping the 20-foot-long by 8-foot tall ambulance to Kotel, which will cost several thou-



From left, Crummer Business School Graduates Catherine Uddo and Alan Schneider with George Maynard, executive vice president of Orlando Regional Healthcare Foundation, and Crummer Business Professor Serge Matulich. Photo courtesy of the Office of Public Relations.

sand dollars. Matulich has sought help from several sources, including the Bulgarian Embassy, but so far, he hasn't found a way to get the ambulance to Bulgaria.

"We have been look-

ing for a source of funds here and in Bulgaria," Matulich said, "but as yet we have no way to ship the it. Perhaps someone will come forward."

## YOU DON'T HAVE YOUR RESUME DONE!!

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No matter what your needs, you will have up to 30 minutes with a staff member trained to help you write a dynamic resume!

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## JUST WALK IN -- NO APPOINTMENT NECESSARY!!





# Medicare cuts and the GOP: Are liberals in the media warping your perspective?



Peter L. Behringer  
Sandspur contributor

Are other people shaping your ideas for you? There are many in the mainstream media who want to define the way you think. The following is a litmus test that will determine whether or not your ideas are being subverted by the mainstream media — all or part of the information you recall from memory, in order to complete the test, has entered your mind via mainstream me-

The test below comes in the form of a statement. Simply label it "true" or "false."

1. Congressional Republicans are proposing cuts in Medicare spending.

Almost every day we are hit with bits and pieces of Medicare news. The network news programs use words like "slash" and "chop" — they show footage of elderly patients — to describe what Republicans are trying to do with Medicare. The message they convey is a simple one: Republicans are proposing radical cuts in Medicare that threaten the well-being of our elderly population.

The September 18th issue of *Newsweek* featured a cover story entitled "Medicare: In bold letters, the cover announced this grim message: 'Ready To Get Less: The Attack on Medicare.'" The cover displayed a full page picture of a healthy young man lifting a frail and injured elderly

woman in a wheel chair. The man looked as though he might just pitch the woman away. The bold-faced introduction to the story read: "As Washington goes to war on the deficit, the GOP takes on Medicare — and must sell radical cuts in a vicious political fight over who gets what."

Last Thursday, a *New York Times*/CBS poll was released. It asked: "If you had to choose, who you prefer balancing the budget, or preventing Medicare from being significantly cut?" 67% said that they would prevent Medicare from being cut. The press drew the following conclusion from the results of the poll: "Americans reject big [Republican] Medicare cuts."

Considering the way in which the media has tackled the subject of GOP Medicare policy, it would be reasonable for us to believe that our Medicare program will be cut by Republicans. But the correct answer to the test above is "false." YES, THE ABOVE STATEMENT IS FALSE! CONGRESSIONAL REPUBLICANS ARE INCREASING, NOT CUTTING MEDICARE SPENDING.

Let us examine the GOP's so-called "radical cuts": Each year, Medicare spending grows by 10 percent. Under the Republican plan, it grows by six percent. IN other words, Republicans in Congress want a plan that continues to spend even more tax dollars on Medicare. In fact, in the overall federal budget, spending will continue to increase. Thus, the budget, spending will continue to increase. Thus, the Republican diet plan ought to be pretty easy for Uncle Sam. republicans are not telling him to lose weight, they are saying

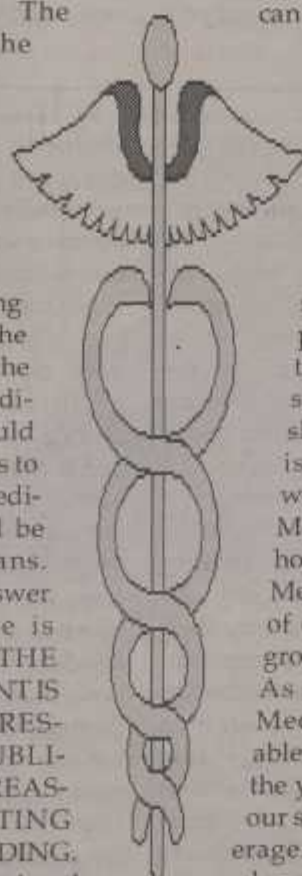
that he can not continue to gain as much weight as he wanted to.

For years, Congress has been drafting budgets according to a current services baseline projection. This baseline projection guesses how much more it will cost to provide the existing government services in future years. Republicans argue that this projection is inflated. They argue that if Medicare grows at a slower rate and incentives are put into place to reduce cost — incentives like choices among competing HMO's — they can preserve Medicare,

and reach a balanced budget without hurting seniors.

The media ought to stop misinforming the public. The mainstream media simply ignores distinctions between spending cuts and slowed growth. The issue is not over whether or not to cut Medicare; the issue is how to save Medicare. Medicare, like the rest of our government, is growing out of control. As it stands today, Medicare will not be able to sustain itself by the year 2002, and all of our seniors will lose coverage. Ballooning costs and excessive spending are what threaten Medicare, not Republicans in Congress. the GOP is simply making an effort to bring both of these programs under control.

Members of the media ought to try reporting the news for a change. Instead of examining the issues that surround this crisis, the media amplifies the fear-mongering that flows from Democrats in Washington. Sen. Edward Kennedy once shouted to Republicans: "Keep your greedy budget-cutting hands off our Medicare." President Clinton's Health



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The editors of *The Sandspur* extend an invitation to all readers to submit letters and articles.

In order for a letter to be considered for publication, it must include the name and phone number of the author. Anonymous submissions will be considered separately.

All letters must be typed - heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate unless the nature of the piece dictates otherwise.

The editors reserve the right, but are not bound to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our

reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at campus box 2742 or drop them by our office on the third floor of the mills building. We can be reached by telephone at (407)646-2696, by fax at (407)646-1535, or through e-mail at sandspur@rollins.edu. Submissions must be received by 5:00pm on the Monday before publication.

*The Sandspur* is published weekly during the academic year on Thursdays.

The views expressed in *The Sandspur* are not necessarily those endorsed by its editors.

and Human Services Secretary, Donna Shalala, had the following to say about the GOP Medicare plan: "When you cut [Medicare] you cut real Americans. You cut families. You cut elderly aunts, and uncles and friends and you make them poor." The media repeats these sentiments by painting a bleak picture in which Newt Gingrich and the Republicans are trying to rip the IV's out of elderly patients in order to balance the budget.

The *New York Times*/CBS poll is a sham — they lead us to believe that the issue is whether to cut spending or cut Medicare. the truth is, we must seize control of Medicare spending or face a loss of coverage for all of our seniors. In fact, Republicans have drafted a plan that spends more on Medicare, brings spending under control, and balances the federal budget.

The media has failed to serve us on three counts. First, they have failed to report the GOP Medicare proposal accu-

rately. Members of the media are leading us to believe that the GOP is attacking Medicare when, in fact, they are buying time for Medicare. Second, they have failed to examine the accuracy of base line budgeting, which locks in government growth each year. Third, they have failed to take the Republicans to task on key points: the Republican plan is only a short term solution to save Medicare. Also, Republicans have not explained why HMO's are the best cost-cutting solution.

If the media reported the Medicare issue the way that they have reported the O.J. Simpson trial, we might all be Medicare experts. Instead of scaring us into supporting a political agenda that is big-government in nature, the media ought to keep us informed.

**Editor's note:**

Look for a counter point to this side of the Medicare issue, presented by Kim Hanisak, News Editor, in the next *Sandspur*, November 30.



## Coming to terms: Extending our limits

Dr. Alan Nordstrom  
Staff Writer

We human beings know ourselves to be limited creatures, even if we resent and resist our limitations. Gravity limits us. Weakness limits us. Death limits us. Nonetheless, we dream of leaping tall buildings in a single bound and of living eternally. Better we should forget our superman fantasies of overcoming impossible limits and concentrate instead on overcoming the ones we really can.

The most poignant of our limitations are those we needlessly impose upon ourselves, and the worst of these are timidity and lack of imagination.

As a whole, people do not dare enough, nor do they

suppose enough, nor do they even dare to suppose enough. Simply to imagine other ways of being often calls for courage because it implies the possibility of change, and change is often threatening. People would often rather bear the ills they have than contemplate the risks of change. It takes courage to create visions of better ways and still more courage to activate such visions.

Any society that means to be vigorous must teach and encourage its citizens to be bold imagineers, practical visionaries who can confront problems resourcefully and creatively, who can conceive of innovative, apt solutions, and who can press their smart concepts and inventions into practical service.

In schools and colleges

this means nurturing eager, curious, adventurous, active learners. Whatever in our curricula and pedagogy induces passivity, inattentiveness, dullness, and apathy is wrong. Schools should produce people keen on learning and keen on living creatively by their resourceful wits and generous hearts. What else could be the point of schooling?

Or should schooling produce docile, obedient conformists who pledge allegiance to the status quo, who are well adjusted to prevailing norms and fashions, who consume what they are told to, devote their working days to feeding their consumerist addictions, and live lives of quiet desperation because the happiness they pursue is a delusion?

Not many students

survive school and college with an enthusiasm for learning and creative problem solving as their chief asset. Most are relieved to be released from their stifling institutions. They feel freed but not liberated, even from many institutions of liberal education which purport to teach the liberal arts and sciences. They feel depleted by binge-purge regimens of cramming and regurgitating information, with very little true learning being retained and assimilated into their starving consciousness.

Things need to change. Though my bleak picture may overdraw your own experience, let's not think we have no problem, even here at Rollins. Ask yourself in every course: "Am I being encouraged to learn (not just

required to absorb knowledge encouraged to satisfy my curiosity to know, encouraged to explore and cultivate my curiosity, encouraged to enjoy the processes of discovery and mastery?"

In short, ask yourself whether you are being encouraged to find out what you do not know and whether you are enlarging your outlook, insight, and overall capacity to cope with life's challenges and appreciate life's options.

Ask yourself if education is helping you push back against less self-imposed limitations, encouraging courage and imagination, college making you bolder, more creative in all those dealings with people and situations that used to daunt and intimidate you? It should, for that's what liberation means.

To the Editor:

I would like to express how extremely encouraging it was to see Rollins step out into the community. I was overwhelmed by the fifty(+) students participating in the 1995 Hope and Help Center of Orlando AIDS Walk on Sunday, October 29. A cross-section of Rollins organizations including LASA, BSU, R-FLAG, VFW, CHI-O, ROC, Pinehurst, Members of Holt District and those individuals who also participated independently, gathered pledges from family and friends to benefit Orlando's citizens with AIDS. Last Sunday Rollins was a community; campus divisions were set aside while students rallied for a common cause.

Several people worked behind the scenes to pull off the event. Dusty Hewitt, a Rollins student, is the education intern at the Hope and Help Center and introduced the idea of a "Rollins team". Great idea Dusty! By notifying me, we were able to reach each campus organization through the help of some other important people. The first person's help we received was Christine Coons. She introduced ideas on how to publicize this event campus-wide. We couldn't have done it without you! We

then got in touch with Ray Rogers. He was able to print labels of all the campus organizations for easy accessibility of the entire campus. Thanks Ray! Then April Walters came to the rescue. She was able to contact the entire RCC group and she also organized the return of Jimmy Magnum. Jimmy was the AIDS activist who spoke during AIDS awareness week. Together they organized an inspirational ceremony before the walk to remind us of why we were walking. Thank you April and thanks Jimmy for traveling here to inspire us.

Overall, I appreciate Rollins' willingness to fight against the AIDS epidemic. If everyone makes an effort and takes the time to contribute something, we will make a difference. By demanding more research for a cure and treatment for those already infected, AIDS can be stopped. Thank you Rollins for all your effort!

Michelle Esfahani

To the Editor:

I would like to thank Linda Kuhn, who recently came to Rollins College as a speaker for Take Back the Night. Her expertise in the area of sexual assault and awareness were of benefit to the students who attended. The event

would not have been possible without Laura Hall and all the members of Voices for Women, who organized and coordinated the entire event (and also produced and sold the "mandatory" t-shirts)! They put a lot of time and energy into the event and it showed. I would also like to thank the women's choir for their participation.

There was strong student attendance for both the speaker and the candlelight march as well. All who attended deserve credit for their efforts to improve the environment here at Rollins. Although few members of administration and faculty were there, Penny Schafer and Ray Rogers from staff, along with Judi Addelston of faculty, also were in attendance. Special thanks go out to these individuals for supporting the students in their efforts to improve campus life. Congratulations to all who participated, the event was definitely a big success!

Scott W. Leonard

To the Editor:

I recently read a letter to the editor concerning the Elizabeth Hall pig roast. The author explained his distaste for the event, as well as promoting vegetarianism.

First of all, the con-

sumption of meat is not murder, it is a natural process. The animals are processed in a very humane way, no gruesome torture occurs like the author tried to portray.

Just because a person does not eat meat does not mean they are saving an animal's life. There are hundreds of animal byproducts we all use every day of our lives. For instance, from the fats, fatty acids and protein meals of a cow we get candles, cellophane, ceramics, crayons, deodorants, detergents, soaps, perfumes, plastics, and paints. From collagen-based adhesives we use glues, bandages, and wall paper. From a cow's pancreas and liver we get Insulin for diabetes, Heparin, and Vitamin B 12. By-products are also used in many mechanical items. Antifreeze contains glycerol, derived from fatty acids; tires have stearic acid; and the asphalt on our roadways has a binding agent from fat. We also get hydraulic brake fluid, airplane lubricants, and car polishes from a cow.

As you can see, a cow is not just an animal "playing in the field". It is a renewable resource which is essential to our lives. I hope the "appalled" author will be more educated on a topic before he decides to

write such an absurd letter.

Furthermore, I applaud the Elizabeth Hall for hosting the pig roast. I thought it was a great idea. I did a lot of other student

Casey

To the editor: I am a vegetarian, have been for years. I would like to know where Mike Russell gets off calling me little, effeminate, unAmerican, unred-blooded, communist and Sergeant. This controversy over vegetarianism is old and boring, only interesting point is Mike's slanderous and false accusations, which might be published in the National Enquirer. Myself and my vegetarian friends consider ourselves to be good Americans. We do not submit to ignorant fascist orders saying that Americans eat red meat. When has Russia the sprout capital? Mike and others like him should shut their mind with other more controversial, like whether ham or turkey. Lay off the vegetarians. It is too tedious to get your high blood pressure (from veins clogged with hot dogs) worked up. Happy Thanksgiving!

Heather



# Enlightened by the "Art of Our Time"

Natalie Smith  
Staff Writer

Have you ever wondered what it would be like to shop for Picasso? Or how about "doing lunch" with Georgia O'Keefe? I met a woman on Friday, November 11, who has done these things and more, and lives to tell about it. She is Olga Hirshhorn, widow of Joseph Hirshhorn, and is, according to Dr. Flumenthal, "the most famous name in art collection."

Many of you may associate the name with the Hirshhorn Museum and Sculpture Garden in Washington D.C., founded by Joseph Hirshhorn. Opening in 1974 with a modern art collection of 6,000 pieces, it has now swelled to house more than 20,000 pieces of contemporary American and European art.

At our own Cornell Museum, however, is the smaller, more personal collection of Olga Hirshhorn, organized by the Smithsonian Institution Traveling Exhibition Service. This fascinating show, *Art of*

*Our Time: Works on Paper from the Olga Hirshhorn Collection*, opened on Saturday, November 11, and will be on display through January 7. Any art lovers, or those hungry for culture in general, would be loath to miss an opportunity to see this collection, which boasts works from some of the foremost artists of the twentieth century, specifically of the movements of Abstract Expressionism and Pop. The signatures that leap off the paper to delight the hopeless art history fanatic include Alexander Calder, Jacques Lipchitz, Willem de Kooning, and Georges Braque. What makes this collection so remarkable is the history behind it; many of the artists were

not only contemporaries of the Hirshhorns, but also their close personal friends.

As a Thomas P. Johnson Distinguished Visiting Scholar for Rollins this year, Mrs. Hirshhorn recounted her life as a collector to a student audience at Cornell last Friday.

Joseph and Olga Hirshhorn were married in 1961 by none other than the English artist Henry Moore. It is at this time that Olga caught the "disease", as she calls it. The symptoms first appeared when she purchased her first very own art work: a Joseph Albers piece for \$2,000. She laughs at this experience, marveling at how far she had come from the thrifty middle class woman who would never dream of paying that much for something "a child could do." But she says the most important

and molded his bread into little statues! In England, the Hirshhorns hung out with Henry Moore, and in America, with Georgia O'Keefe. These friendships have culminated into an impressive collection of personal remembrances and works with affectionate inscriptions by the artists.

Discussions for the Hirshhorn Museum started in the early sixties. After discarding Beverly Hills, Zurich, London, New York, and Florence, the dream became a reality when the museum opened in 1974 on the Smithsonian Mall next to the Air and Space Museum in Washington D.C. Joseph Hirshhorn died in 1981, and his widow says that her greatest inheritance was a passion for art. Art completely changed her life, and she urges students to pursue something

in life that gives just as much fulfillment. To her, art is simply something that "creates an emotion"; go to this show and see what kind of emotions are inspired in you, good or bad.

Mrs. Hirshhorn has a home in Martha's Vineyard and

Naples, Fla., but her main residence is the "Mouse House" in Washington D.C. Arguably the smallest house in the country, the "Mouse House" is as big as a one-car garage, and it is packed with hundreds of collected works and artifacts. O'Keefes are crammed on the walls, and Pre-Colombian and African sculptures are displayed in the medicine cabinet. This is why Mrs. Hirshhorn is someone worth meeting; despite her riches and influence, art to her is a sincere passion, and it doesn't matter whether she resides in a mansion or the tiny "Mouse House"; home is where the art is.

lesson her husband taught her was, "never say you don't like it; just say you don't understand it."

The Hirshhorns spent their summers in the sixties on the French Riviera, and it was here that they became friendly with the Picassos. By the way, if you ever were to shop for Picasso, pay special attention to the gift wrap; he did. Olga and Jacqueline Picasso would make skirts for each other, and to this day, Mrs. Hirshhorn is the only woman with a dress personally signed by Pablo.

She also describes lunches in Paris with Man-Ray and Alexander Calder. Show me the art history textbook that says Calder never ate the crust,



photo by Melissa Lagood

## A Night of Glory

Stephanie Ballauer  
Sandspur Contributor

On Tuesday, November 7, at 8:30 p.m., voices soared, candles burned, men and women joined together for support, and *Take Back the Night* became a success. Over 150 men and women gathered on the Mary J. Mitchell Plaza to confront the issue of violence against women, and to let it be known that it will no longer be tolerated. The Women's Chorale Ensemble began the evening with song and then, one by one, candles were lighted and the mass of people in front of the student center became a parade of illumination. The procession flowed down Holt Avenue, stopped traffic on Fairbanks, and traveled down Park Avenue. This was the first time that the Rollins College *Take Back the Night* march was moved off campus and into the community. Along with the Chorale and march, there was also an "open mic" session afterwards. About 10

people came forward, and shared experiences of violence which had touched their lives in some way. The participation during the open mic helped drive home the point that no one is immune to violence, and that it must be stopped.

Previous to *Take Back the Night*, Voices for Women also sponsored a lecture in Hauck auditorium with Linda Quhn, an employee of the Seminole County Rape Advocate program. Quhn spoke on the legalities of rape; what constitutes rape, who can be raped, and what happens when alcohol is introduced. Her speech was informative and important, and over 70 students attended.

Thanks to the Rollins College community and Voices for Women, *Take Back the Night* served its purpose: to raise awareness about women's rights and to help put an end to violence against women on this campus.



## tunes

# Get "Help" ✓✓✓✓✓

## Album aids children in Bosnia

Shannon Barry  
Staff Writer

"On September 4, 1995, some of the best bands and musicians in Britain entered studios all over Europe. Their intention was that by the end of the day, they would have recorded a track for this album, with the aim of raising money for and focusing attention on the children caught up in the war in former Yugoslavia...so open it up, put it on, and play it loud." So reads the back cover of *Help's* album booklet. And so it happened that Oasis, Johnny Depp, The Boo Radleys, The Stone Roses, Radiohead, Orbital, Portishead,

terrific (there isn't a single song I don't like) and its excellence is doubled by the fact that not only are its buyers getting great music, but they're contributing to a worthwhile cause as well.

Oasis and "friends," including Johnny Depp and a backup singer that sounds suspiciously like Kate Moss (Depp's current love), begin the album with the folksy "Fade Away." The Boo Radleys are next with their balladish "Oh Brother," giving the heartfelt advice to hold on through difficult times.

feeling of anticipation in its background.

Orbital's "Adnan" is very techno, but not in a hyper, rave club sort of way; it's more like music you'd listen to on the way home.

Portishead's "Mourning Air" mourns beautifully. The voice of Beth Gibbons carries hauntingly through the foggy beginning and into the jazzish body of the song. Massive attack follows with ethnic percussion, rap-like vocals, and industrial accents in "Fake the Aroma."

Suede's "Shipbuilding," an "unironically belted...torch song" (Matthew Moyer), is one of the album's highlights. "We're diving for dear life, when we should be diving for pearls," Brett Anderson sings with passion. The Stereo MC's follow with their comfortably groovable dance tune, "Sweetest Truth," not unlike but an improvement on their smash hit, "Step It Up." Next is Sinéad O'Connor with "Ode to Billy Joe," which is musically very good, but the storytelling lyrics are a little tough to take: "I was choppin' cotton and my brother was bailing hay...and at dinnertime...papa passed around the black-eyed peas..." (Hmmm?) The song has beautiful vocals by the controversial singer, but while the music has the flavor of her native land, Miss O'Connor seems to be attempting to Americanize her voice. A splendid Irish band, the Levellers, provide the political "Search Lights" (complete with bag-



photo courtesy of London Recordings



photo courtesy of London Recordings

Massive Attack, Suede, The Charlatans, Stereo MC's, Sinéad O'Connor, The Levellers, Manic Street Preachers, Terrorvision and friends came together to "HELP." Profits go to WARCHILD, an organization which aids children and others suffering from the travesties of war in Bosnia. This album is

"Love Spreads" by the Stone Roses and the Charlatans' "Time For Livin'" ROCK. It's as simple as that. I'd love you to "let me pull you in the picture, let me show you what I mean," but you'll have to buy the CD for that.

"Lucky" by Radiohead has a lovely lyrical quality—slow but with an interesting

pipes!)

Another highlight on the album and my personal first choice is "Raindrops Keep Falling on My Head" by Manic Street Preachers. Don't laugh. This incredible band has taken a once hokey tale of woe and transformed it into a song full of pain, soul, and hope. A song I once viewed with comical disgust has now, in this version, become one of my true favorites.

Terrorvision's "Tom Petty Loves Veruca Salt" is a mellow tune to groove to and probably a really nice driving song. Next is The One World Orchestra with "The Magnificent." This instrumental arrangement has a fast beat and is interspersed

with what seems to be fictional aerial reports, and other nifty sound effects. Planet 4 Folk Quartet ensues with "Message to Crommie," another nice vocal free assortment.

Terry Hall and Salad do a romantically sweet remake of "Dream a Little Dream" followed by Neneh Cherry and Trout with "1, 2, 3, 4, 5" a cool tune with bizarre lyrics. Finishing up the album is Seymour, a.k.a. Blur, with their strangely dreamy sidestep, "Eine Kleine Lift Musik," and Paul Weller and friends performing the always safe choice for a remake, "Come Together" (the classic Beatles tune). All in all an excellently eclectic mix that has one for all, and all for some.

We've all seen on TV, or in the paper, or at least heard about the war in Bosnia. And (hopefully) we've all wished in some way that we could help the innocent people caught in the destruction. But seems like such a far away, impossible-to-reach problem. Buying this album is a way to help and get a terrific new CD. I'm not trying to sound like one of those "Help the Children" commercials, but this is a simple way to help those less fortunate. The money spent on most CDs only goes to make more money for more bands. Not this one.

You buy new music all the time, why not buy this?



# dance

## Paul Taylor 2

Takes Rollins into the world of modern dance

Orlando Harris  
Copy Editor

Rollins and the community turned out in droves November 3 and 4 for the Taylor 2 dance company's performances. The Taylor 2 dance company is an offshoot of the famous Paul Taylor dance company. The company is composed of dancers, allowing it to tackle smaller theaters and colleges. However, Taylor 2 performs some of the well-known pieces that Paul Taylor is famous as a choreographer.

The first piece performed was a talented six-member piece titled *Airs* and was set to exquisite music by Beethoven. Although this piece focuses on modern dance, *Airs* was very balletic. Simple costumes allowed the fluid movement of the dancers to become the main impression of the piece. However, modern dance obviously influenced this composition

and made it seem more informal than the average ballet. The dancers worked very well together during the exquisite pas de deux segments. Quite an accomplishment, as this group of dancers has only worked with each other for a few months.

The short second piece, entitled *Junction*, was more modern not only in its choreography, but also its costumes. It too was set to classical music—this time to Bach. While also enjoyable, it lacked the fluidity and energy of some of the other pieces.

The next piece was such a unique blend of music, dance, and comedy that I enjoyed it immensely, as did the rest of the audience. This piece, entitled *3 Epitaphs*, was set to American folk music. The folk music used is an early form of jazz that was played at weddings and funerals.

The costumes covered every body part, including the dancers' faces. Despite a lack of facial features, the dancers conveyed a darkly comedic dance about indecision and doubt. Not only was the dancing well done, but the use of body language to convey thoughts and emotions was an intriguing addition to the piece.

The last piece, entitled *Company B*, was so popular that it literally had audience members singing along. It was a boogie-woogie forties piece set to music by the Andrews Sisters. This music from World War II was alternately sweet, as in the "There Will Never Be Another You," funny as in "Rum and Cocoa-Cola," or so lively it got your feet tapping in "Boogie Woogie Bugle Boy." Despite the mainly upbeat tone of this piece, Taylor 2 did not ignore the events of

World War II that were occurring during the time the music was written. This social commentary was interesting and in no way detracted from the aesthetic appeal of this piece.

The performance by Taylor 2 was a real treat and a welcome addition to Orlando's cultural life. If you have the chance, you should also attend the performances of *Pilobolus*, which will be Jan. 19 and 20 at 8 pm as well as a matinee performance on Saturday, Jan. 20. However, the two evening performances are almost sold out, so your best bet for good tickets would be the matinee on the 20th. If you missed Taylor 2, definitely try to attend *Pilobolus* in January; the tickets are expensive, yet worth it. If you are a Rollins student, you can volunteer to usher and then attend the performance for free.



photo courtesy of the Annie Russell Theater

# shows

## The Musical Comedy Murders of 1940:

Comedy is right!

Severine Bennett  
Staff Contributor

Coming to the Annie Russell Theatre Friday, November 24 is the rip-roaring play, *The Musical Comedy Murders of 1940*. The movie *Clue*, based on the popular board game, is the best comparison to this play. It's guaranteed to make you laugh. It's the perfect set-up: a group of people stranded in a mansion with secret passageways during a blizzard. They're there

for an audition for a new Broadway show, and the people putting it together are the same ones who worked on a show in 1940 (of which, during the tour, a few of the chorus girls were murdered). You just know people are going to be a little edgy!

The actors (or are they?) keep disappearing into the walls. People keep turning up dead right and left.

Who's killing them? Is it the maid in the closet? What about the director who has to have everything "just perfect?" Is it the owner of the house? The one thing that's for sure is that it isn't the butler...because there is no butler in this play.

So, if you're stuck on campus over Thanksgiving break, don't panic: now you have something fun to do. And, if you want to

have fun, save money, and help out fellow students, come to the Benefit Performance on Sunday, November 26 at 4 pm. Student tickets are only \$6, which is \$2 off the regular student price (adults \$10, senior citizens \$8). The money earned from this performance will go into a fund to help theatre students attend the Southeastern Theatre Conference (SETC) in

Louisville, KY March 6-10, 1996. At this conference, students get a chance to interview and audition for jobs with professional theatres throughout the U.S. When they go to this conference, they represent Rollins as a whole, and their showing has been good so far.

*The Musical Comedy Murders of 1940* will run from November 24-December 2. If

you're going home for Thanksgiving, don't worry—you'll still have a chance to see it. It's guaranteed to make you laugh, and who doesn't love to laugh? Come to the theatre to find out who the killer is. We're sure you'll be surprised! Call the Box Office for tickets Mon.-Fri., 1-5 p.m.



## Thursday, November 16

- Rollins Wellness: Yoga @ Fieldhouse Classroom, 12:30pm
- "MADD about Drunk Driving" @ Galloway Room, 7:00pm
- ACE Concert: The Connells @ Fieldhouse, 7:30pm
- "Friends" @ Down Under, 8:00pm
- "NY Under Cover" @ Down Under, 9:00pm
- Red Cross Course: "Volunteer Orientation" @ Naval Training Center, 9:30pm
- Carpe Diem @ Sapphire Supper Club

## Friday, November 17

- Interfaith Trilogue @ Chapel
- Rollins Wellness: Meditation/Relaxation @ Chapel Parlor, 12:00pm
- Womens Basketball @ West Florida, 5:15pm
- Rollins Wellness: Aerobics/Body Toning @ Fieldhouse North Balcony, 5:30pm
- JSL Meeting @ Chapel Parlor, 6:00pm
- NCAA: Women's Volleyball vs. North Florida @ Barry University: Health and SportsCenter
- Bach Choir Concert: Romantic Russia @ Knowles, 8:00pm
- TKE and XΩ Party: A Benefit for the Sexual Assault Resource Center featuring Gum Wrapper Curb @ Border Cantina, 10:30pm
- Heavy Metal Horns @ Sapphire Supper Club
- Prophets of Nothing and Human Drama @ Ultraviolet

## Saturday, November 18

- College Football @ Down Under, 12:00pm
- Varsity Swimming @ Tampa Meet, 1:00pm
- Community School of Music All-Student
- Recital @ Rogers Room, 1:00pm
- Women's Basketball vs. Delta State @ Pensacola, 5:15pm
- Exhibition: Men's Basketball vs. Gainesville AAU @ Fieldhouse, 7:30pm
- Heavy Metal Horns @ Sapphire Supper Club

## Sunday, November 19

- Weekly Worship @ Chapel, 11:00am
- Cornell Fine Arts Museum Sunday Film Series: *Motherwell and the New York School: Storming the Citadel* @ Cornell, 3:00pm
- Catholic Mass @ Chapel, 8:30pm
- The Real McKenzies @ Sapphire Supper Club

## Monday, November 20

- Red Cross Course: "Shelter Operations" @ ARC of Central Florida's HQ, 7:00am
- Rollins Wellness: Aerobics/Body Toning @ Fieldhouse North Balcony, 5:30pm
- Asian American Student Association Meeting @ Elizabeth Lounge, 6:00pm
- "Melrose Place" @ Down Under, 8:00pm
- Monday Night Football @ Down Under, 9:00pm
- Deep Blue Something, Adam's Farm, & Gum Wrapper Curb @ Sapphire Supper Club

## Tuesday, November 21

- Rollins Wellness: Yoga @ Fieldhouse Classroom, 12:30pm
- Rollins Wellness: Dance Lessons @ Down Under, 5:30pm
- Red Cross Course: "HIV/AIDS 104" @ ARC of Central Florida's Osceola County Service Center, 6:00pm

## Wednesday, November 22

- Down Under- Closed for Thanksgiving Break
- Women's Basketball @ Webber, 4:30pm
- Rollins Wellness: Aerobics/Body Toning @ Fieldhouse North Balcony, 5:30pm
- Student Government Association Senate Meeting @ Galloway Room, 7:00pm
- Big White Undies @ Sapphire Supper Club

## Theatre Benefit Performance

On Sunday, November 26, 1995 The Annie Russell Theatre will be having a benefit performance of The Musical Comedy Murders of 1940. All proceeds from ticket sales for this performance will go to a fund to help send students from the college's theatre department to the Southeastern Theatre Conference.

Place: Annie Russell Theatre  
Date & Time:  
Sunday, Nov. 26 @ 4:00pm  
Ticket Prices: \$10 adult, \$8 senior citizens, \$6 students  
Box Office: (407) 646-2145



# Volunteer at Orlando Science Center

A unique opportunity is now presented for Orlando Science Center volunteers by *Busytown*, the newest national touring exhibit. The Science Center is currently recruiting volunteers age 15 and up who enjoy working with young chil-

dren and are available for a four hour shift at least three times per month for the duration of the exhibit, September 23-January 7, 1996. A personal interview and three hour orientation will precede placement. Spanish speaking volunteers

are especially encouraged to apply as all labels will be in Spanish and English.

Children love Richard Scarry. To date, over 100 million Scarry books have been sold worldwide and translated into 30 languages and a video-

tape of *Busytown* has just been released. In this exhibit, volunteers will explore five separate environments with the young visitors and their parents. Here the young scientists can exercise their minds by playing and building in this lively, three-dimensional community. Volunteers at OSC enjoy a rewarding experience with our visitors

and are vital to the success of a great institution. Beth Isler, Volunteer Coordinator at the OSC, will be hosting an Open House/Orientation tonight, November 16 at 6p.m. at the Orlando Science Center. To attend and for further information, please call 896-7151 ext. 31.



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## Know This Face



photo by Teresa Greenlees

### Aerricka Lyvonne Clemons

Nickname: *Dimples*

Hometown: *Orlando*

Coke or Pepsi: *Pepsi*

Favorite time of day: *Night*

Favorite song: *Come With Me by Shai*

Shoe size: *8 1/2*

Last bad dream: *getting chased by alligators*

Pet peeve: *two-faced people*

Favorite appliance: *dishwasher*

Favorite bumper sticker: *SHIT HAPPENS*

Best dish at Beans: *Chicken teriyaki*

Worst dish at Beans: *chili*

Message for youth: *Stay strong*

If you were stuck on a desert island, what two things would you want with you? *Something to drink and a walkman*

Do you believe in aliens? *Yes, because I believe there are people on other planets.*

When I'm mad: *I stay to myself*

Favorite shoes: *Nike*

Which came first, the chicken or the egg? *The egg.*



# "Pong Up" Orlando

Terry Olson

*Special to the Sandspur*

For the last five years, the SAK Theatre Comedy Lab has given free performances during the second Saturday of November for Light Up Orlando audiences. SAK is still giving away free performances even though Light Up Orlando is no longer happening. But yes there is a catch- you must beat SAK All-Star Dave Russell in a five point game of ping pong.

Anyone who beats Dave at one of these ping pong matches, set up on the sidewalk outside the SAK Theatre Comedy Lab at 45 E. Church Street, in the hour before the 7:30 show any Friday or Saturday in November or the 8:00 show any weekday during Thanksgiving

performers on the stage- building on whatever the other performer offers- is like the exciting, fast-paced exchange of ping pongs."

The contest will be available to anyone who dares, on a first- come first-served basis, during the hour before the following shows:

Fri. and Sat., Nov. 17 and 18, 7:30 p.m.

Mon.-Thurs., Nov. 20-23, 8:00 p.m.

Fri. and Sat., Nov. 24 and 25, 7:30 p.m.

Other *Theatresports* performances during November are on Fridays and Saturdays at 9:30 p.m. and 11:30 p.m. SAK's newest performers present *Theatresports: The Next Generation*, Thanksgiving week, Monday through Thurs-



SAK All-Star improviser, Dave "Gump" Russell challenges anyone to play him before the 7:30 TheatreSports shows during November for a Free Admission. Photo courtesy the SAK Comedy Lab.

week not only receives free admission to the performance but also has a chance to win a free annual pass to the SAK Theatre Comedy Lab worth \$125.

"Improvising at the Lab is kind of like ping pong," Dave says. "The quick back and forth dialog between the

day at 9:45 p.m. Tickets for *Theatresports* are \$11 with \$2 off for Florida residents and \$4 off for students, seniors, and military. *Theatresports: The Next Generation* tickets are only \$4. For reservations or information, call 648-0001.

HAVING OUT-OF-TOWN GUESTS IN FOR THANKSGIVING (NOVEMBER 23)? ARE YOUR FOLKS COMING TO TOWN FOR THE THANKSGIVING WEEKEND (NOVEMBER 23-26)? NEED ENTERTAINMENT IDEAS?



LOOK NO FURTHER!  
*THE MUSICAL COMEDY MURDERS OF 1940*  
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FRIDAY, NOVEMBER 24 AT 8:00 PM-  
THE DAY AFTER THANKSGIVING -

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REGULAR ADMISSION:	\$12.00 evening
	\$ 9.00 matinee
STUDENT PRICE:	\$10.00 evening
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**Meet With A Representative:**

**Date: Monday, October 30**

**Time: 11:00 a.m. - 3:00 p.m.**

**Place: In front of student cafeteria**

**All students, All majors, All years welcome**



# Rollins' Athletes-of-the-Week

Five seniors on the Rollins volleyball team, which was selected to the NCAA National Tournament for the first time in school history, have been named Rollins College/andspur athletes of the week.

The players -- Daniela Brenha, Ken-

dall Goodier, Christine Smilari, Jamie Jennings and Mimi Tran -- have established three school career records, led the team to

an 85-51 record in four seasons and have reached the NCAA's for the first time.

Brenha is the all-time leader in career digs, Smilari the leader in total attacks and Brenha, Goodier, and Smilari are among the top 5 in several career categories.



Daniela Brenha



Kendall Goodier

photos courtesy of the Rollins Athletic Department



Christine Smilari



Jamie Jennings



Mimi Tran

## Men's Intramural Football

Results and Standings  
as of November 13



### IFC Division

		Points For	Points Against
1. Chi Psi	5 - 0 - 1	124	44
2. Mabons	6 - 1	140	74
3. TKE	5 - 2	112	66
4. Crummer	3 - 2	112	58
5. Sig Ep	3 - 2	54	52
6. ATO	2 - 3	8	64
7. Phi Delt	1 - 5	66	126
8. X Club	1 - 5	18	54
9. GDI	0 - 6 - 1	38	134

**Box Scores:** (11/8) Sig Ep 26, X Club 6; (11/9) Mabons 30, Phi Delt 6; (11/13) TKE 30, GDI 2.

**Next Games:** (11/14) Crummer vs. X Club; (11/15) Chi Psi vs. Sig Ep.

**Games Rained Out:** ATO vs Phi Delt; Sig Ep vs. Crummer; Mabons vs. ATO.



## Sports Shorts



### Men's Basketball Hosts Gainesville AAU

Coach Tom Slussan's men's basketball team saw its first action Friday, Nov. 10 against the Angolan National Team and the Tars came away with an easy 73-43 victory. Junior transfer Eric Dean paced the win with 16 points on 6-8 shooting and Jarvon Dolby added 11 points and 8 rebounds. Frode Loftesnes also looked strong with 10 points and 9 rebounds in 28 minutes.

The Tars will host the Gainesville AAU Saturday, Nov. 18 at 7:30 p.m. at the Enyart-Alumni Fieldhouse in their final tuneup prior to the regular season opener Friday, Dec 1 against American University of Puerto Rico. Loftesnes will enjoy the game vs Gainesville as he will match up against Norwegian club teammate Svein Dyrkolbotn, who just graduated from the Univ. Of Florida.

### Women's Basketball Splits Exhibition Games, Opens Season This Weekend in Pensacola.

The women's basketball team won an easy one and was nipped in the other exhibition contest this past weekend as they finalized their preparations for the regular season. Rollins clobbered an inexperienced Irish team 127-28 Friday night and was edged by the Central Texas AAU 80-76 in a tight game. Melissa Gavin scored 15 points, Dory Schofield and Tare Cantrell had 12 and freshman Jessica Wollaston had 10 points off the bench against Texas.

The Tars open the season at the University of West Florida in Pensacola Friday, Nov. 17 at 5:15 p.m. They will follow with a game against Delta State at 5:15 p.m. Saturday night, also in Pensacola. Their regular season home opener is Saturday, Nov. 25 against Northern Kentucky at 7:30 p.m.

### Swim Team Sets Records vs Team Orlando

The Rollins swim team swam an exhibition meet last Saturday against Team Orlando, a group of veteran swimmers, and numerous team records were set, especially for the women. The men's 200 medley relay team of Pace Halter, Greg Seiler, Juan Buritica and Bill Fiordalis tied a team mark, and Erica Burns (100 & 200 free), Sarah Balke (100 breaststroke), and Christine Forkois (100 backstroke) set new women's records.

The Tars travel to Tampa Saturday for a tri-meet with the University of Tampa and Florida A&M University.

### Upcoming Home Sports Events

Nov. 18 (Sat): Men's Basketball vs. Gainesville AAU  
Nov. 25 (Sat) Women's Basketball vs. N. Kentucky  
Nov. 30 (Th) Women's Basketball vs. Valdosta State  
Dec. 1 (Fri) Men's Basketball vs. American U. of Puerto Rico  
Dec. 2 (Sat) Men's Basketball vs. St. Thomas (FL)  
Dec. 4 (Mon) Men's Basketball vs. S. Illinois - Edwardsville  
Dec. 9 (Sat) Women's Basketball vs. Bemidji State @ 5:15pm  
Dec. 9 (Sat) Men's Basketball vs. Warner Southern  
Dec. 16 (Sat) Women's Basketball vs. Albany State

All games are at 7:30pm unless otherwise noted.





## TKE

"I'm glad my fraternity chose to support this cause as it was refreshing and rewarding to leave the confines of the Rollins campus to help those in need," commented TKE president John Tucker. Several Rollins students lead by Rev. John Langfitt served at The Daily Bread in downtown Orlando November 8.

The Daily Bread, an arm of the Christian Service Centers, feeds about 250 people and families a day. Rollins has pledged to volunteer at least one week each year. Tau Kappa Epsilon kicked off the week serving lunch to the homeless. As Rollins has always maintained a strong tradition of community service, Rollins has been a part of The Daily Bread since its founding. It is a tradition started by past Rollins president, Thadeus Seymour and the Sullivan House, carried on today by Dean Patrick Powers and the Sullivan House.

## ΣΦΕ

Sigma phi Epsilon is proudly participating in alcohol awareness week at Rollins. Look for our banner and "mocktail" in the competition held on the Sandspur field from 11am to 1pm on Wednesday. Sig Ep won this contest last year and hopes to collect the \$100 dollar 1st place prize this year.

Also, on Thursday, Sigma Phi Epsilon is helping to sponsor the MADD About Drunk Driving Program. Sig Ep cordially invites all students and faculty members to attend from 7 to 8pm in the Galloway Room.

## RHA

Just a quick note to tell you a little bit about RHA, Residence Hall Association. We are a group of students, one elected from each hall, who provide a multitude of services. We provide leadership opportunities for students. We provide residents the opportunity to alter their physical and social environment. We provide funding and sponsor campus wide events/programs. We distribute funds to Residence Halls, Organizations, and Specialized Housing. Lastly, we provide the opportunity for students to work with and understand budgets. This year is our first of existence and we have sponsored Halloween Howl, the PigRoast, and we are putting together a student Life Survey already. We are also working on getting the new paint policy approved. If you have any further questions ask your RHA Representative or call one of the Executive Board Members: Bug Poole-President, Jen Garcia-Vice President, Rebecca Wentz-Treasurer, Linda Nigro-Secretary.

## ΦΜ

Phi Mu would like to congratulate its newest members who were initiated on Sunday, November 12: sophomore, Michelle Edgecombe and junior, Ann-Marie Puig. Phi Mu welcomes you!

## KΔ

Kappa Delta celebrates their Winter formal on November 18, 1995 at the Swan Hotel. The Sisters of Kappa Delta would like to congratulate Chi Psi on an awesome benefit party!!!

## Tomokan

The Tomokan would like to welcome and congratulate Luis Hernandez, Ashley Stearns, and Kimberly Stowers as editors-in-chief for the upcoming 1996 edition. Newcomer Soluna Ghandi gets kudos for her new position as Managing Editor. We at the Tomokan welcome anyone with ideas and energy to get involved in what is sure to be another spectacular yearbook. Please stop by our office in Mills (Directly above the SGA Office) or call us at x1594.

## KKΓ

The sisters of Kappa Kappa Gamma would like to congratulate Meredith Inglesby for her leading role in *Cabaret*.

Also, Kappas spent Sunday painting and fixing our house and would like to thank facility management for contributing the needed materials.

## World Hunger

The time has come once again for all of you socially conscious people to get involved on the Rollins College Campus. The World Hunger Committee is throwing the 2nd annual Fast Day Concert on Friday, November 17, on the Student Center Lawn.

It's easy, it's fun, and it's for a good cause.

Members of the World Hunger Committee will be outside of Beans the week of the concert accepting donations which will help support Oxfam International and the Rollins College Service Learning Projects.

With a five dollar pledge, in cash or on your R-Card, you will receive a free ticket to the concert.

The purpose of this fast day concert is not only to raise money, but to increase awareness on campus about those less fortunate than ourselves. After the concert, the World Hunger Committee will be sponsoring a Hunger Banquet in the Galloway Room to break the fast and to discuss social issues. More information will be provided at the pledge table outside of Beans.

Show your support and help fight world hunger.



## CCS

The Center for Public Service would like to commend all those involved with this year's Halloween Howl. The afternoon was a spectacular demonstration of what Rollins students can give back to the community through volunteerism. Over 100 children from the area came out to Rollins to spend the afternoon trick-or-treating, playing games and touring haunted houses. A special thanks goes out to Dani Gabe, this year's Halloween Howl director.

**TKE XΩ**  
**BENEFIT PARTY**  
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Tom the  
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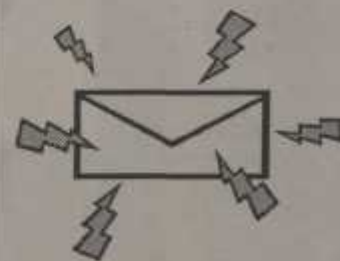
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Thursday, November 16, 1995



### TICKETS

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Public:  
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\$18 - door

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