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11-30-1995

Sandspur, Vol 102 No 12, November 30, 1995

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Rollins College, "Sandspur, Vol 102 No 12, November 30, 1995" (1995). *The Rollins Sandspur*. 57.
<https://stars.library.ucf.edu/cfm-sandspur/57>

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photo by Alan Knapp



Diversions:
 Jamie Watkins, pictured
 left, appears in *The*
Musical Comedy Murders
 of 1940, this week.
 Wendy Speake reviews.
 page 7

photo courtesy of Riverside Records



Diversions:
 We offer a wide spec-
 trum of musical diver-
 sions for adventurous
 holiday gift givers.
 featured left: Abbey
 Lincoln, jazz vocalist.
 see page 7

Sandspur

rollins college • winter park, fl • november 16, 1995 volume 102 • issue 11



left: Frode
 Loftnes, one of the
 year's most
 promising
 players, blocks a
 shot made
 by the
 opposing
 team, in
 this picture
 taken at
 last year's
 game
 against
 Florida
 Southern.
 The
 women's
 basketball
 team has
 already
 played and
 defeated
 their first
 opponent
 of the year,
 Northern
 Kentucky.
 The men's
 team will
 begin their
 season on
 December
 1. For a
 season
 preview of
 both
 teams, see
Sports,
 page 13.

The War in Bosnia: Clinton Vows US Mission is Limited

Associated Press
Special to the Sandspur

Seeking support for a risky military mission, President Clinton built a case Monday night for sending 20,000 U.S. troops to enforce a fragile peace agreement in Bosnia. "In the choice between peace and war," Clinton declared, "America must choose peace." Despite misgivings, it appeared Congress would bow to the White House. Senate Majority Leader Bob Dole said he believed in the constitutional authority of the president and added, "No doubt about it, whether Congress agrees or not, troops will go to Bosnia."

In a primetime address from the Oval Office, Clinton acknowledged American forces will face danger and he assumed "full responsibility" for any casualties. However, he laid down a marker to anyone threatening the peace keepers: "America protects its own. Anyone—anyone—who takes on our troops will suffer the consequences. We will fight fire with fire and then some."

He said a small num-

implored. "That is our responsibility as Americans."

Clinton pledged that the U.S. mission, expected to last up to a year, would be limited, focused and under the command of an American general.

"America cannot and must not be the world's policemen," he said. "We cannot stop all war for all time but we can stop some wars. We cannot save all women and all children but we can save many of them. We can't do everything but we must do what we can do."

"My fellow Americans, in this new era, there are still times when America—and America alone—can and should make the difference for peace."

Clinton's primetime address kicked off an intense administration campaign to break down skepticism to what Pentagon planners regard as the most dangerous U.S. military operation since the Persian Gulf War.

Clinton tried to assuage fears that the operation would evolve into a major conflict, what critics refer to as "mission creep." Four times in

mountainous, mine-strewn countryside in harsh winter conditions. The dangers would be compounded by the bitter ethnic rivalries and suspicions that tore apart Yugoslavia. To some in Bosnia, the NATO troops are more likely to be seen as an unwelcome occupying force than as peacekeeping saviors.

The mission comes on the heels of an agreement signed in Dayton, Ohio, last week to stop the bloodiest fighting in Europe since World War II, claiming 250,000 lives.

American must choose peace."

Clinton said the Bosnia mission "can succeed because the mission is clear and limited.

Our troops are strong and very well prepared." And yet, Clinton acknowledged, "no deployment of American troops is risk free and this one may well involve casualties."

Clinton had promised to seek Congress' support for the mission, but made clear he would invoke his powers as commander in chief to deploy the forces even if lawmakers resisted.

It appeared Congress would defer to the president—and let him shoulder the responsibility as well.

"The president has the authority and the power under the Constitution to do what he feels should be done, regardless of what Congress does," said

Dole.

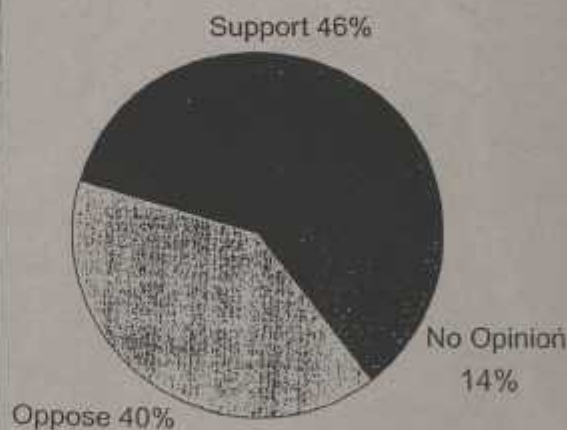
House Speaker Gingrich said, "I think people are skeptical but I think they're willing to listen."

The White House wants Congress to vote before Clinton attends a peace signing in Paris by mid-December. Dayton peace talks hammered out in 21 days of negotiations, marked a change in fortune for Clinton's policy, widely perceived during most of his administration as ill-considered and inconsistent. Before the accord, his political advisers had worried that his Bosnia policy would be a drag on his reelection campaign.



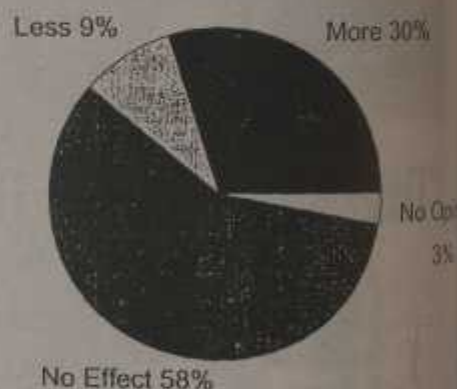
U.S. Split Over Troop Plan

Public Opinion of President Clinton's Speech on Bosnia (Nov. 27)



* Survey of 632 adults

Effect of Clinton's Speech on Support for Bosnia Intervention



"My fellow Americans, in this new era, there are still times when America—and America alone—can and should make the difference for peace," said President Bill Clinton.

ber of American troops would go into Bosnia sometime next week to lay the groundwork for thousands more to come, probably before Christmas.

"If we're not there, NATO will not be there," Clinton said in a 20-minute speech delivered in somber tones. "The peace will collapse. The war will reunite. The slaughter of innocents will begin again."

"Let us lead," Clinton

the speech he described the operation in narrow terms—"limited, focused"—and said it would have "realistic goals that can be achieved in a finite period of time."

The American troops would be part of a 60,000-man NATO force enforcing a 600-mile long separation zone between the warring factions. Headquartered in Tuzla in northeast Bosnia, the Americans would be deployed in a

Americans who watched President Clinton's speech on sending troops to Bosnia were 30 % more likely afterward to back his decision, but the nation remains deeply split over the move, according to a USA Today-CNN-Gallup Poll.

The nationwide telephone survey of 632 adults conducted after the speech showed 46 % support the deployment and 40 % oppose it.

A similar poll taken Nov. 6-8 found 47 % support-

ing the move and 49 % opposing it.

The Monday night poll found that 30 % of those who watched the Clinton speech were more likely to support the president's plan for Bosnia, 9 % less likely and that 58 % were not swayed one way or the other by the speech. Three percent had no opinion. The margin of error was 4 %.

Among other findings: —By 52 % to 36 %, Americans reject the idea that the United States' own interests are at

stake in Bosnia and, by a 73 % margin, the notion that the United States needs to maintain its leadership position in world affairs.

But 53 % said the United States has a "moral obligation" to help keep peace, compared to 40 % who disagreed.

By a 53-35 % margin, those surveyed believe sending U.S. troops to Bosnia "lead to a long-term commitment involving many casualties."

Defecits to be Discussed: Goal is Balanced Budget by 2002

Associated Press
Special to the Sandspur

Eleven months in the making, yet inevitable from the start, negotiations between the Clinton administration and Republican lawmakers over conflicting visions of how to balance the federal budget are ready to begin.

Both sides say talks are likely to begin this evening in the Capitol on how to eliminate federal deficits, the chief goal of Republicans who took over control of Congress in January.

The two sides have agreed to seek a plan to balance the budget by 2002, but they disagree over how much to carve from Medicare and a host of other social programs, making eventual agreement far from certain.

"I'm an eternal optimist," House Budget Committee Chairman John Kasich (R-Ohio) told reporters Monday evening after GOP leaders discussed strategy. "But we're running out of days."

Republicans have set Dec. 15 as the target date for striking a deal and sending it

to President Clinton for his signature. That is also the expiration date of the temporary measure that is financing large chunks of the government because of Congress' failure so far to finish much of the budget work for the fiscal year that began Oct. 1. Even so, many participants privately predict the talks will run through the following week -- just before Christmas -- and could even extend into January.

There are political considerations, too. With elections for control of the White House and Congress less than a year off, both parties must decide whether it is better to complete a deal and prove that gridlock is over, or to walk away without an agreement and let the voters decide whether Democrats or Republicans should be punished.

Republicans pushed a package through Congress this month that would pare roughly \$1 trillion in spending over the next seven years, cutting projected growth in Medicare, Medicaid, welfare and scores of other programs. They would turn much of Medicaid and welfare over to the states, and cut taxes on many families and businesses by \$245 billion over the seven years.

But the GOP lacks the votes to overturn the veto Clinton has promised, a scenario that made negotiations inescapable from Day One. The president prefers gentler spending cuts, smaller tax reductions and a budget-balancing timetable of nine or 10 years.

He agreed to the seven-year schedule on Nov. 19 only after Republicans agreed in return to provide "adequate funding" for social programs--and to send Clinton legislation ending a six-day partial government shutdown.

Clinton unveiled a 10-year budget-balancing package in June that lacks the detailed policy changes the GOP legislation contains. Republicans are demanding that the administration reveal its specific proposals before the

negotiations can go very far.

"I'm sure that's where we'll start, asking that question," House Majority Leader Dick Armey (R-Texas) said after GOP leaders met Monday.

Democrats, however, are not in a hurry to reveal that information.

"I'm not going to put those cards on the table for you now," White House spokesman Mike McCurry told reporters. "But they clearly, at some point, have to have specific discussions around those numbers. Otherwise, there's not going to be a budget December 15th."

The Democratic team also is expected to include Treasury Secretary Robert Rubin, White House budget chief Alice Rivlin and other administration officials. Congressional bargainers are likely to include Rep. Martin Sabo of Minnesota, ranking Democrat on the House Budget Committee, and the top Democrat on the Senate Budget Committee, Sen. James Exon of Nebraska.

Republicans want each side--Republicans in the House and Senate, and Democrats in the House, Senate and administration--to limit its bargainers to four. The GOP plans to include Armey, Kasich and Senate Budget Committee Chairman Pete Domenici (R-N.M.).

Federal Reserve Chairman Alan Greenspan said Monday that failure to strike a balanced budget agreement could lead to a "sharp increase" in the cost of mortgages and other interest rates. "I think the reaction could be quite negative" in the financial markets, Greenspan said at a Senate Banking Committee hearing.

For months, Republicans have argued that failure to work out a budget deal could hurt the financial markets, and ultimately raise the cost of borrowing for consumers. Greenspan's comments served to further bolster the GOP's arguments.



Quick Bits

Compiled from AP releases

.....

Speaker of the House Newt Gingrich announced Monday that he would not be running for President in 1996. The Georgia Republican told a news conference at his district office that his duties as speaker, particularly the battle with President Clinton over a balanced budget, precluded any run for the White House.

.....

The U.S. Supreme Court rejected the claim of a ninth-grade student who said she had a free-speech right to choose the life of Jesus Christ as a topic for a class paper. The girl had received a zero from her teacher after she persisted in writing the paper on Jesus. It was the justices' decision that teachers have "broad leeway" to control the curriculum and to decide the appropriateness of class assignments.

.....

Senate Majority Leader, and 1996 Presidential Candidate, Bob Dole urged the public to boycott the movie "Money Train." "The American people have a right to voice their rage, and they can do so not through calls for government censorship, but by derailing the 'Money Train' at the box office."

.....

Undeclared University of Florida continued on its path towards the national championship this past weekend by defeating state rivals Florida State in college football action. Next up for the Gators is the SEC Championship Game against Arkansas. If the Gators win, it would set up a No. 1 vs. 2 game in the Fiesta Bowl for the National Championship.



Photo courtesy of Walt Disney Company

"Toy Story" Tops Box Office

"Toy Story," Disney's computer-animated tale of budding playthings, grabbed the No. 1 spot at the box office in its debut over the holiday weekend.

The film earned an estimated \$38 million in ticket sales from Wed. - Sun., industry sources said.

"Money Train," "Casino," and "Nick of Time" also opened in the Top 10.

"Goldeneye," the latest James Bond thriller, held its own with an estimated \$27.1 million to place No. 2, followed by "Ace Ventura: When Nature Calls," with \$19 million.

Here are the preliminary estimates of the top-grossing films:

1. "Toy Story," \$38 million.
2. "Goldeneye," \$27.1 million.
3. "Ace Ventura: When Nature Calls," \$19 million.
4. "Money Train," \$16.1 million.
5. "Casino," \$14 million.
6. "The American President," \$13.5 million.
7. "It Takes Two," \$6.7 million.
8. "Get Shorty," \$4.65 million.
9. "Nick of Time," \$4.05 million.
10. "Home for the Holidays," \$2.91 million.

Model United Nations Competes in Atlanta

by Kathleen O'Callaghan
Sandspur Staff Writer

Recently, the Rollins chapter of the Model United Nations (ROMUN) spent four days at the Southern Regional Model UN Conference in Atlanta, Georgia. Representing the Republic of Indonesia, five delegates argued issues such as the Nuclear Non-Proliferation Treaty, Human Rights, and the restructuring of the UN system, among others. All of the delegates were instrumental in the construction of various resolutions which were successful in being passed before each of their prospective committees. A smaller version of the National Conference, which was attended by Rollins last April in New York City, this conference served as an introduction to the MUN processes. Many first time delegates attended in order to gain practice for the Nationals in April, 1996. Others returned to refine their diplomatic skills.

In an effort to introduce the diplomatic work of the United Nations to the

world's future leaders, the Model UN program was created. For over 50 years, this program has taught students from the middle school level through graduate students, the workings of the UN system. It has taught students to understand the decision making processes of this international organization, through diplomacy and negotiation.

Various conferences are held throughout the year in all areas of the country and in over 25 different countries simulating the actual United Nations. Each school delegation is assigned a different nation, and each delegate serves on a different committee. The delegation researches the foreign policy and assumes the position of the given country. Position papers are formed describing the policies on the certain issues put forth by each committee. Resolutions offering solutions to these issues are drawn up in conjunction with allying nations. These are brought to the floor during session, are debated, and voted on. The issues presented are factual issues, currently being dis-

cussed in the United Nations and throughout the world. In the past, resolutions created by the MUN have helped the delegates of the UN to form actual international policies.

While in Atlanta, participants stayed at the Hyatt Regency; sessions were held in the Convention Center located across the street. Those in attendance had the opportunity to explore the city, which will be home to the 1996 Olympic Games, after hours. Despite the reconstruction of the city due to the Olympics, the delegates managed to entertain themselves visiting nearby Hard Rock Cafe and Planet Hollywood, while also making trips to Buckhead, an area of Atlanta frequented by fellow co-eds.

Throughout the rest of the year, ROMUN will be working on improving their research and debate skills. The club will be attending conferences as the semester progresses. If anyone is interested in taking part in this organization, contact either Dr. Kim White-Mills in Communications or Dr. Joan Davison in Politics.

'Tis the Season to be Safe

by Rollins Campus Safety
Sandspur Contributor

As Rollins enters one of the busiest times of the semester, students should remember to continue to keep safety in mind. Dormitory doors, inner and outer, should be locked behind the students as they leave. Crime is on the rise at Rollins College, reminding students to be particularly cautious.

There have been reports of individuals on campus soliciting for magazine subscriptions. Some of these people have even made it into the dorms, via propped doors or by invitation. When confronted by Campus Safety, they do not have proper identification or permission to be on Campus. There have been instances of students subscribing to magazines from these people and writing checks out to per-

sonal names, rather than a company. This usually occurs around this time of the year. Students should be aware of this and should report and suspicious incident and/or persons to Campus Safety.

Over Thanksgiving Break, Campus Safety found several bicycles unsecured or



improperly secured at various locations on Campus. There was also a report of one bike theft. Bicycle registration can be done Monday - Friday at Campus Safety. Sgt. Derek Madison strongly advises all students to "take advantage of this free service. Before leaving for Christmas break," he states, "be sure to secure your

bicycle inside your room."

Word rapidly spread on the evening of Nov. 17, 1995 on campus that the "Liquor World" store on Orange Ave. was selling alcohol to anyone - no ID required. Many underage students headed to the store only to find that the Winter Park Police Department had also heard this rumor. Eleven Rollins students were arrested (as well as several non-students) and charged with underage possession. Several of those were also charged with possession of a fraudulent drivers license, which is a felony in the State of Florida. These students were sent to the Orange County Jail.

"Underage students can save themselves thousands of dollars in fines and/or lawyer fees and the possibility of a permanent criminal history by simply getting rid of fake identification," Madison concluded.

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The answer to the test question

Rollins Raises \$20,000 for United Way

by Pat Powers
Sandspur Contributor

There will be many United Way agency directors breathing easier this Thanksgiving. Thanks to the employees of Rollins College and other generous donors in Central Florida, the overall goal of million dollars was achieved and surpassed by Florida United Way this year.

What is even more important is that those who directly benefit from this money - the homeless, the hungry, and the elderly sick will be sheltered, fed and cared for. I cannot think of a finer way to celebrate Thanksgiving than by sharing with those who are poor and hurting.

A huge THANK YOU and a heart full of love and joy goes out to all of you here at Rollins who made our own campaign such a wonderful success.

There are so many heart warming and touching stories about our donors on campus - like Facilities Management, who thanks to the cheerleading efforts of Nanci Van Rooy and Chuck Winkle,

had the largest percentage of employees of any department make pledges and contributions. There is a story in the New Testament about the "Widow's Mite" which seems applicable here.

To every one of you who made a contribution - large, small or medium-sized - God bless you for you are the salt of the earth and the light of the world.

Finally, a big round of applause for the Chi Psi fraternity which raised \$750 for their benefit party at the Crocodile Club. It was

this final gift that raised us to the \$20,000 mark and I shall not forget them for that.

Nor shall I forget the big hearts and compassionate spirit of my fellow workers here at Rollins. Is it any wonder why this is such a beautiful place to work?

For those who neglected to send in their contribution, there is still time. If you need a pledge card, call Joanne Granberry at ext. 2115 and she will send you one or just drop off your check at the chapel office. We will always take donations!



Counterpoint: The Media Is NOT Too Liberal



by Kim Hanisak
News Editor

In the last issue of the Sandspur, Peter Behringer stated his opinion that the media is too liberal and that these liberals are "warping" the truth from the American public. However, I beg to differ with this statement. It is not that the media is too liberal, but rather that they are easily controlled by outside sources.

Mr. Behringer began his argument by asking if other people are shaping your ideas for you. My response to this is rather simple: if you let the media so easily influence you, then you have more to worry about than just whether or not your information is correct. I feel that as educated American citizens, we have enough common sense to make up our

minds on the issues that we see discussed in the media. Therefore, I find it very hard to believe that people can become "subverted by the mainstream media" as Mr. Behringer states.

The bulk of Mr. Behringer's editorial focuses not on showing a wide variety of incidences where the "liberal media warps your perspective." Rather, he only uses one example, Medicare, to attempt to prove his point. This lack of multiple examples, to me, illustrates that in actuality, the media is not one-sided; it portrays the many facets of an issue. One could easily find examples of how the media is, at times, conservative, and yet you don't hear Democrats complaining.

Perhaps, what is most overlooked here, is that the media is usually informed of stories by someone or some group before finding these stories themselves. In most instances, whomever alerts the media of the specific event, legislation, etc., provides the majority of the information on the topic of

choice. I would be more likely to argue that the media is BIASED as opposed to liberal. Depending on each individual situation, the media will portray different aspects of the topic, based on who broke the story to the media.

What bothers me the most with Mr. Behringer's argument is where he obtained his information on the Repub-

then MUST be publications out there that are targeting the more conservative reader as well.

Mr. Behringer's claim that the media, being too liberal, misreports the truth about various Republican activities. This is a preposterous claim! Just because the media may portray one issue from a liberal perspective, DOES NOT mean

that it is, as a whole, too liberal. There have been many times where the media has portrayed the conservative side of issues.

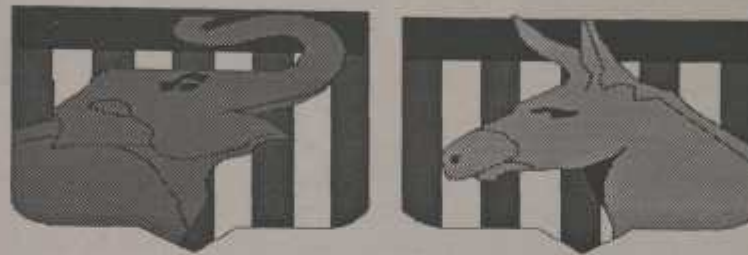
I believe that the media often reflects the political

party currently dominating the White House. For example, during the Reagan-Bush years, the media was considerably more conservative. Now, with a democrat in the oval office, Republicans are throwing fits because the liberal side of issues, silenced by 12 years of conservative politics, are now being heard. I'm sorry Mr. Behringer if you are upset because you and the rest of the Republican party can no longer control the media, but the real-

ity is that now, both sides of the issues can finally be addressed.

In trying to argue that the media has been hiding the truth about Medicare and portraying the Republican plan as the best of the two options, Mr. Behringer does exactly what he argues liberals should not do to the American public. He is trying to influence and warp your ideas on the issues. I could argue that his general premise behind the "good" in the Republican Medicare plan does not exist and try to persuade you to disregard it as nothing more than an idiotic idea that takes health benefits away from those who need them the most, BUT I feel that it is more important to show both sides of the issue and allow you, the reader, to make up your own mind. That is, after all, what Mr. Behringer asks you to do: to not allow the media to "shape your ideas for you."

Sorry Mr. Behringer, but before you try to argue that the media is too liberal and is controlling the way we think, you should reevaluate the way you are forcing your views upon others. In essence, you are taking your original point and erasing any ounce of validity that it once contained.



The politics of both Republicans AND Democrats are reported in the media.

lican plan to "expand" Medicare spending. If, as he notes, the media is so liberal, how and where did he discover the "truth" (as he puts it) behind the Republican plan? If his point is valid, no such information in the media would exist. I am not doubting either the sources he used or himself. However, I only wonder how he can make such a statement when he is obviously getting his information from the media just as the rest of us do. There

Honorably Broke: The Hidden Truths of the Honors Program

by Tara Bathgate
Sandspur Contributor

I wish to address some distressing situations that seem to be conveniently overlooked concerning both the financial aid department and honors degree program of Rollins College. I am one of many students who receives financial aid. I work many hours at an outside job to compensate for the remaining debt. It was only recently that a reprocessing of tax returns found me ineligible for a specific award, the amount of which had already been anticipated and in essence confirmed by the financial aid department. It appears that the government expected that I pay additional sums for which my job rendered me capable. It ig-

nored the fact that the money I earned was already being applied toward education costs. Therefore, I was forced to take out a loan to compensate for my working to try and respectably pay for my education. Needless to say this paradoxical dilemma was quite distressing. The financial aid "counselors" did nothing to assist me, as a patron of Rollins College, with helpful, satisfactory service. When expressing my concerns I was immediately informed that my predicament was not the fault of Rollins College, and essentially scorned for being distressed. The staff does not appreciate the situation of the individual student, whom it represents. When trying to explore alternatives, instead of receiving guidance and support, I was promptly issued

another loan. Incidentally, an employee of the office of the bursar abruptly scolded me for not taking out a larger loan when I remarked on the ever-increasing costs of attending Rollins. If it had been her money, I'm certain her nonchalance would have been replaced with concern and a sense of urgency. I challenge the staff of the Office of the Bursar and the Financial Aid Department to realize that they are dealing with important and serious situations that entirely affect and influence the lives of students. Even if no tangible assistance may be offered, in the future I expect to be treated professionally and appropriately. I neither appreciate my problems being disregarded, nor my person being insulted. The staff should be encouraged

to implement improved personal relations.

Additionally, I discovered that the "fourth year free" benefit of the honors degree program that is such an effective recruiting method is nothing but a hoax for many honors students receiving various forms of aid and awards. One must read between the lines to discover that the fourth year is only tuition free and that since much of the assistance students receive is tuition-specific, the fourth year costs as much or more than those previous. With this being the ridiculous case, the honors student should be able to opt to graduate in three years and avoid the cost of the fourth year, a perk strongly highlighted for potential Rollins students during their decision-making concerning

where to go to school. Yet those in the honors program have all been strongly encouraged not to graduate early and are now immersed in a schedule that does not provide for such. I am extremely perturbed by the clever deception of the students who are victims of this scenario. Rollins must at all costs behave in a way that respects the rights of its potential and current students. They have a right to be adequately informed of ALL the details concerning relevant programs and the right to the respect of the administration, faculty, and staff. Ignoring these rights constitutes illegitimacy of the institution, and defeats the purpose of its existence.

Coming to Terms: Transforming Humanity

by Dr. Alan Nordstrom
Sandspur Staff

Since reading humanistic psychologist Abraham Maslow in the early 1970s, I have been fascinated by what has since been called "The Human Potential Movement," under whose influence much of the American psyche resides today, I would say. Maslow's concept of a human "hierarchy of needs" ascending from "basic" needs to "being" needs to "transpersonal" needs and involving his notion of "self-actualization" has become a widespread popular assumption. That hierarchical concept was expressed in his 1968 book *Towards a Psychology of Being*. His other fascinating book (from 1971) bore an even more intriguing title, *The Farther Reaches of Human Nature*, a phrase that challenged my commonplace assumption of human nature as fixed and universal. What might it mean that human nature could "reach," perhaps stretch and change, perhaps grow, perhaps become something different, perhaps transcend its former nature to become a new being? This was an exciting chain of thought to me, suggesting a prospect of human transformation beyond what I had imagined.

Ever since encountering Maslow and being drawn into the sphere of the human potentialists, I have pondered the topic of "personal and social transformation" with hope and delight, watching this optimistic perspective of an evolving and improving human nature pervade more and more of the popular mind in the trappings called "New Age," "metaphysical," "Eastern," "holistic," "wellness," "paradigm shift," "higher consciousness," "global mind change," and other such guises and phrases—all implying the possibility of profound personal and social transformation.

Lord knows, the global mind *needs* changing. Time is certainly past due for people and societies to evolve to higher levels of wholeness and wellness, wouldn't you say? How tedious and tragic it is for history to continue generating its age-old horrors and atrocities, while good sense, sanity, compassion, and wisdom continue to serve as history's janitors, mopping up its messes (cleaning up, for instance, after its ethnic cleansing).

But *can* the Global Mind change, you ask, wanting to be realistic; and even if it can, what will make it alter its entrenched habits, its addictions and neuroses?

My answer to those questions probably amounts to faith more than reason; wish and hope more than certainty. The only logic I can invoke is that of necessity, which amounts to this: the Earth seems to be running out of time. The coincidence of the coming calendric millennium prompts us to attend to the turning point in civilizational development we now face as we acknowledge the devastating impact of our species on its home planet. Our species must alter and transform its toxic and aberrant behaviors or soon risk suicide. We must develop ourselves to a higher stage of collective maturity or die as a race with any pretensions to civilization.

Is it still plausible to talk of civilizational "progress," or does contemporary cynicism foreclose the hope that enlightened human institutions might guide individuals to lead more elevated lives? Whether or not it is intellectually fashionable to credit the progressive evolution of our species, I think that this evolutionary, developmental concept is growing in the general consciousness, especially among the young, to whom it seems self-evident that prevailing personal and social paradigms have failed the world.

So, if "progress" is admissible and necessary, then where are we headed and how do we get there? What are the "farther reaches" we are reaching for? What new "being" are we becoming? Assuming we're in the adolescence of our development as a species, what does it mean to mature into our collective human adulthood? And how do we hasten that process so as to forestall our self-extinction?

Whatever the answers to these questions, they can't be parochial and ethnocentric; they must be global and universal. "Global village"; "spaceship Earth"—these terms have altered our self-conceptions irrevocably. We know that for all the diversity of peoples and cultures on the Earth, we are now wired and networked together inextricably, in countless ways. We are interdependently bound as never before. Our fates lie in each others' hands, as does the fate of all other life on this planet.

What's to become of us, then? What *can* we become? Whither the evolution of human consciousness?

If you agree with me that these are meaningful and urgent questions, ones we cannot longer avoid addressing, then I think we need to envision answers. Our best intuitions of what lies in us to unfold and be manifested must guide our planning and development, both personally and societally. But first personally, many would now say, for not until sufficient numbers of individuals have actualized themselves by laboring towards self-mastery can society at large express more enlightened motives in its institutions. Nonetheless, without institutional direction and encouragement, few individuals are likely to begin programs that will prompt their self-actualization. Thus, personal and social transformation depend on each other. Sane institutions make for sane individuals, and vice versa.

At this point you may be worrying exactly what I mean by such terms as "sane" and "self-actualized," wondering if these are not merely old-fashioned elitisms smacking of a Nietzschean or Hitlerian super-race. I'm concerned about that, too; about how we can talk in post-Holocaust times about progress and human development without invoking anti-democratic societal stratifications separating the evolved from the unevolved, the enlightened from the unilluminated, the liberated from the servile.

How I answer this is to envision self-actualization as a higher sanity, a higher wellness of body, heart, mind and spirit that expresses itself not in seeking power but in sharing power, not in manipulating and using others but in caring for and aiding them, not in grandiose self-glorification but in humble altruism, not in setting oneself apart and above but in involving oneself in the well-being and development of others. Thus, self-actualization is not selfishness in a narrow sense but the realization of one's relatedness to other selves and of one's interdependency with them. This is the sanity of feeling our common humanity and of acting towards others with compassionate concern.

Lest all this seem too

abstract, let me give an example: the American plastic surgeon featured on last week's evening news, a father of seven, no doubt prosperous in his profession, who regularly volunteers to fly to remote, medically-deprived villages throughout the world to repair the cleft palates of infants and children. After handing back a baby from the operating room to its tearful, joyful mother, the doctor answered the reporter's inevitable question of how he felt by saying, "Just like the mother." Such is the empathy at the heart of self-actualization, I believe.

At a certain level of personal development, people can transcend or supersede their self-aggrandizing ego needs to include others' needs as their own, the needs not just of relatives and loved ones but of strangers and even enemies, who nonetheless seem like sisters and brothers beneath the skins of their apparent differences.

Do I mean *sane* people, you may ask—or *saints*? Is there, I would reply, a real difference between *sanity* and *sanctity*? I suppose not. Spiritual health must be the ultimate kind of health and may be the root of all other kinds—of body, heart, and mind. But how realistic is it to expect, after all these centuries of evident spiritual malaise, torpor, and perversion, that the coming millennium might usher in a general spiritual regeneration or enlightenment? The hope of a great leap forward in evolving human consciousness seems as fanciful as the oft-predicted second coming of Christ. Has human folly and cruelty notably abated? Has poverty and squalor diminished? Has even affluence brought security and happiness to the well favored? What suggests that humankind is growing kinder and more humane as a whole, or is likely to become so anytime soon?

As I said at the start of this essay, we now sense more keenly than ever that our time is running out, that human beings have arrogated and amassed such power of numbers and technology that a general sanity becomes an imperative for our survival, not simply the luxury of a few advanced souls and spiritual harbingers. The consequences of not growing up as a species, of not learning our responsibilities to secure our own and others'

well-being of body, heart, mind and spirit, are now too devastating to ignore.

The world's walls are falling. The barriers and barricades between fellow human beings are crumbling. In the former communist bloc, in Northern Ireland, in the Middle East, even in Bosnia, peace and civility seek tenuous footholds. Democracy, pluralism, and the tolerance of diversity creep into consciousness of increasing numbers, despite the frantic fundamentalisms of change threatened minorities. Yet beyond diversity lies the grander prospect of commonality, the promise of ensuring such universal human rights as the UN Charter declares, and the promulgation of a global ethic such as was endorsed by most of the world's religious and ethical leaders in Chicago in 1993.

Transforming humanity, I am saying, is both possible and necessary, and the time is right for a major human growth spurt to occur. Enough individuals have already attained mental, emotional, and spiritual maturity to demonstrate what others can strive for. Regrettably, neither politicians nor celebrities typically bring such maturity to the limelight. Our heroes are in hiding, busy fixing cleft palates in Tegucigalpa, building Habitat for Humanity houses in Uganda, establishing worker-owned factories in South Bronx, or instilling self-respect in Chicago school children.

I think we know where we need to head as a species, and the values we need to manifest in our deeds, but we need urging and encouraging to press on with our project of growing up. Besides our individual selves, we have a collective self to actualize, a new society to bring into being that promotes wellness and the fruit of sanity: compassion, generosity, growth, creativity, and the wisdom to comprehend what's best for America, not for business, but for the world as a precious ecosystem. Our mind, I believe, is changing—for the better. And as our collective consciousness clarifies and expands, the quality of life on Earth for all species ought to improve. Such a transformation in the direction of maturity and sanity is the worthiest personal and social objective I can think to pursue. I hope you agree.

Take a break from finals; it won't kill you

Wendy Speake
Staff

The Annie Russell Theatre is offering a great opportunity to sit back and enjoy a no-brainer-stop-just-laugh-your-butt-out play, right before finals.

The Musical Comedy Murders of 1940 opened last week, during our Thanksgiving break, and received a wonderful response from the Park community. The play is a riotous and mayhem filled stage as characters dove in and out of secret passages, under tables and into sets.

Scene Designer Lisa created a phenomenal set. Director Charles Klear maneuvers the cast in and out of it. It is that aesthetic world that students made this come to life with quick takes, quick paced dialogue and outlandish costumes. All of the actors

played off of one another with wit and style but it was Shawn St. John, the not-so-funny comedian Eddie, that kept me laughing from beginning to end. Shawn's side gags to the intoxicated Bernice (Erin McCormack), longing glances at Nikki (Jamie Watkins), and failed attempts to impress the famous director Ken De La Maiz (Scottie Campbell), set up a lighthearted atmosphere in which occurs truly bizarre murders.

The Comedy Murders of 1940 is an ensemble play; the lyricist / composer team played by Erin McCormack and Craig Campbell have a wonderful relationship consisting of constant bickering; the director, played by Scottie Campbell, is a true artist who tries frantically to lead the cast of actors toward the "distilled truth" of the play; the three actors hired for the backers audition are played by Shawn St. John, Jamie



Pictured to the left are Jamie Watkins, Melissa Cook, Nyree Triptree, and Shawn St. John. They will be appearing in The Musical Comedy Murders of 1940 this week at the Annie Russell Theatre. photo by Alan Knapp

Watkins and Bill Klear. There are many other ensemble roles that help to weave the story in and out of the hidden passageways. But it is only in the final scene that we discover who the murderer is... and why.

So, if you are ready for a computer programming-biodiversity-modern-applied mathematics break, I promise that this play will get you out of your head, out from under your desk lamp, and into a farsical good time. The

Musical Comedy Murders of 1940 plays this Wed-Fri @ 8pm or Sat @ 4pm. Stop by the box office this week between the hours of 1-5pm and ask about special student prices.

HAVE ATTITUDE, BE CONCEITED, OR WHATEVER YOU GOTTA PROBLEM WITH THAT?'

WhaTeVer



StickWorld is the new clothing line that lets you tell it like it is, clean and simple. It features t-shirts, sweatshirts, cropped tees, boxer shorts, embroidered caps, nightshirts, back-sacks, and more.

The San Diego based company has been shipping product for almost a year. "Sales are going through the roof," according to Mark Crittenden, president. "Our sell-through has gone from excellent, 18 to 20%, to phenomenal, 35 to 43%, in many cases."

Sold nationally, StickWorld is available at Dillards, Dayton Hudson, JC Penney's, Maurices, May Company, Belks, and other fine stores according to Crittenden.

"The simplicity of the line coupled with the attitude - whether it's conceited or submissive - lets you make a personal statement to everyone without ever saying anything. The interaction our displays cause is great," Crittenden added.

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CYNDI LAUPER
"TWELVE DEADLY
CYNs...AND THEN
SOME"

by Kim Hanisak
News Editor

The holiday season is a time for celebration and joy. What would the holidays be like without a little music? After all, this is the time when Christmas carols are all the rage, and every station, from alternative to country is playing "Frosty the Snowman" non-stop. But after Christmas, what will you listen to?

Like every year, Christmas is the perfect time to give (or receive) a new CD. So turn off those "Jingle Bells" and turn on to something familiar. Think crazy red hair, wild, clashing clothes, and a unique voice all it's own and what do you get? Cyndi Lauper! Yes, Cyndi is back. She has recently released "Twelve Deadly Cyns," a compilation of her greatest hits from the late 70's to the present. While her hair colors have changed, one thing has stayed the same, her music. It continues to be full of spunk, sass, and style. The "bubble gum" queen of the 80's is alive and well in the 90's, and this album proves it.

The album contains such classics as "Girls Just Want to Have Fun," "Time After Time," and "True Colors." All of the songs have been taken from their original albums, so as to keep the familiar sound of old. But, the album is not all songs from the past. It also includes previously unreleased "I'm Gonna Be Strong," "Come On Home," and "Hey Now (Girls Just Want to Have Fun)." The later of these is a more upbeat and active version of the well-loved classic, and can be found in the movie "Too Wong Fu." The album will certainly rejuvenate those familiar

80's feelings and will definitely make you get up and dance. For anyone who ever loved anything Cyndi, this album is a definite must have! Be sure to put this one on the top of your Christmas list.



ABBEY LINCOLN
"THAT'S HIM"

by Teresa R. Greenlees
Editor-in-Chief

Because the album is Abbey's debut into the world of jazz, it places a good deal of emphasis on the top-level musicians who support her. Kenny Dorham on trumpet and Sonny Rollins on tenor sax enjoy enough "blowing room" on some tracks to satiate any jazz enthusiast.

Still, for me, the musicians on this album serve only to highlight the vocal brilliance that Abbey portrays. I revel in the delicious quality of her voice. Other jazz musicians have caught my attention. Ella Fitzgerald, Billie Holiday, Bessie Smith, Dinah Washington, and Nina Simone have all spent time in the spotlight of my favor, but none seem to capture Abbey's clarity, tonal richness, and lyrical truth.

She has chosen an eclectic repertoire to complement her style. One can hear anything from Gershwin's "Porgy," classics ballads like "My Man" and "Happiness Is a Thing Called Joe," to an unconventionally driving version of "I Must Have That Man." The songs all seem to be generated from the same theme: a woman singing about her man, hers for better or worse. The lyrics are touching, inspiring, and sometimes frankly brutal.

This disk is a great one to spin when you're feeling lonesome or blue. I always imagine Abbey singing in a smoky bar, so caught up in her dirge that she is mindless of the clinking glasses and small talk

tunes



filling the air.

That is what impresses me most about this album. It is not the genius of her style, or the band's mastery. I am continually struck with Abbey's vocal honesty, her artistic conviction. This is not a woman singing songs about other women. This is real.

She sings with passion about life and love: things that she cares about, things that I care about. She sings with feeling. I listen because I am stirred.



SARAH M'CLACHLAN
"THE FREEDOM SESSIONS"

by Jordan Harris
Copy Editor

A great gift of music is Sarah McLachlan's CD *The Freedom Sessions*. It consists of tracks off her popular CD *Fumbling Towards Ecstasy* in their original acoustic version. She also includes an interesting re-recording of Tom Waits' "OL'55." Her enchanting melodies and soaring vocals make this CD appealing to almost anyone who likes music.

In addition to being a fine recording of some wonderful songs *The Freedom Sessions* includes a multimedia track that can be played by anyone who owns a computer with CD-Rom capabilities, IBM or Mac. The multimedia part of this soundtrack is a guided tour

through Sarah McLachlan's band, her three previous albums, and some video clips from her music videos. The CD lets you see the covers of all three albums and click on song titles to hear clips from them, as well as video if it is available. You can also browse through Sarah's original art work as you are leaving.

The multimedia track is the first one on the CD, and it alone is worth the price of the album. However, if you don't have a computer with CD-Rom capabilities still purchase this album for its unvarnished lyricism. The somewhat slower versions on this album allow you to appreciate Sarah's lyrics as well as her compelling melodies. The harmony in "Elsewhere" is intriguing as is the almost a capella rendition of "Plenty." However my personal favorite on this album is "Hold On." This song was one of my least favorites on the *Fumbling Towards Ecstasy* album, but this much slower version is worthy of putting on repeat until you know all the words. This is a wonderful album and a great gift idea because of its almost universal appeal.



SARAH M'CLACHLAN
"FUMBLING TOWARDS ECSTASY"

by Laura Hall
Sandspur Contributor

She laughs, she cries, she's lyrical, and she'll "take your breath away." Sarah McLachlan's latest CD, "Fumbling Towards Ecstasy" is the holiday shopper's perfect gift for the "hard-to-shop-for." In this album, you'll hear melodious tunes of soft guitar over good bass. The best time to pop this cd in the player is when you are relaxing and feel like singing. It might not be the dancer's choice, but it will definitely soothe your nerves.



RANCID

"...AND OUT COME THE WOLVES"
by Sharon Hastings
Sandspur Contributor

You've probably heard the video, most likely on the cover of *Spin*, but you find yourself asking "How's the album?" Well, to say that Rancid's "...and Out Come The Wolves" rocks. Tim Lars, Matt, and Brett have turned with their third album with all the same attitude and power that makes them the only mohawked millionaires in America.

But this time around Tim and the boys did it a different. The songs aren't fast, but that just means they're not at break-neck speed, they're just fast. Also Lars, the guitarist, lends his hand at vocals switching with Tim on most of the songs. A warning, Lars is no Pavlov, but no one in punk is. His voice is clearer than Tim's (though he actually enunciates know it's hard to believe in punk). And on this album a mix up of styles, a lot. They're traditional in your punk as they always have, they also use elements of ska. But that's allowed Tim and Matt, the bassist, in the influential punk band Operation Ivy which happened to sound more like old Metal than the Sex Pistols.

Rancid on "...and Out Come The Wolves" take it to a time long ago, before California even heard of punk. From here they wrote the album. It's a dirty, ugly version of basic rock 'n' roll with a middle finger attitude. It completes the punk image if your little brother's ego mom for a mohawk or is looking for something more substance than Pearl Jam definitely checked out "...and Out Come The Wolves."



INDIGO GIRLS "1200 CURFEWS"

by Stephen Arthur-Wong
Sandspur Staff

Let me guess—you tire of giving sweaters, gift certificates, or other such boring items, and are not crazy or drunk enough to invest in the more unique gifts out there like His and Her bellybutton rings, inflatable beer mug hats, or "Guaranteed 100% Bobcat Urine." (all actual items) Well, do I have a deal for you my friend, for only \$19.95 (plus tax) you can purchase a two-disc compilation of some of the most emotion-evoking, thought-provoking, mood-moving, live music ever recorded. I speak not of "The Jingle Cats Greatest Hits," I refer to the recently released "1200 curfews" by the Indigo Girls. Alright, humor aside, this is one of the best CD's I have ever heard in my pitiful existence—I know you hear that all the time from that friend of yours, who knows the drummer of Molly Hatchet's girlfriend's brother, when he recommends an album that invariably sounds like Harvey Firestein screaming about then new tax bill—but I'm shooting from the hip on this one, it's a great CD. Anyone who knows from the Indigo Girls, and is already familiar with their poignant balladeering and uplifting choruses might ask why "1200 curfews" belongs in their music collection (actually they wouldn't, but for the sake of argument, they might). In this doubting, un-intrepid, un-lightened individual, I say two words: IT'S LIVE!! Picture everything that makes the Indigo Girls the quintessential acoustic-based band, intensified threefold by spontaneous interviews, never-before recorded material, crowd-powered versions of favorites "Closer to Fine" and "Least Complicated," plus a soulfully groovy cover of "Midnight Train to Georgia." Words fail me—suffice it to say, this CD rocks!



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Thursday, November 30

- Rollins Wellness: Yoga @ Fieldhouse Classroom, 12:30pm
- Women's Basketball vs. Valdosta State @ Fieldhouse, 7:30pm
- Musical Comedy Murders of 1940 @ Annie Russell, 7:30pm
- "Friends" @ Down Under, 8:00pm
- Men's Intramural Football Championship @ Sandspur Soccer Field, 8:00pm
- "NY Under Cover" @ Down Under, 9:00pm

Friday, December 1

- Rollins Wellness: Meditation/Relaxation @ Chapel Parlor, 12:00pm
- Piano Masterclass @ Rogers Room, 2:00pm
- Rollins Wellness: Aerobics/Body Toning @ Fieldhouse North Balcony, 5:30pm
- JSL Meeting @ Chapel Parlor, 6:00pm
- Red Cross Course: "Adult CPR" @ ARC of Central Florida's HQ, 6:00pm
- Musical Comedy Murders of 1940 @ Annie Russell, 7:30pm
- Men's Basketball vs. American Univ. of Puerto Rico @ Fieldhouse, 7:30pm

Saturday, December 2

- All College Garage Sale @ Casa Iberia, 8:00am
- Habitat for Humanity Meeting @ Mills Lawn, 9:30am
- College Football @ Down Under, 12:00pm
- Musical Comedy Murders of 1940 @ Annie Russell, 7:30pm
- Men's Basketball vs. St. Thomas @ Fieldhouse, 7:30pm
- Gwar, The Meatmen, & Brutal Juice @ the Embassy

Sunday, December 3

- Weekly Worship @ Chapel, 11:00am
- Catholic Mass @ Chapel, 8:30pm

Monday, December 4

- Rollins Wellness: Aerobics/Body Toning @ Fieldhouse North Balcony, 5:30pm
- Asian American Student Association Meeting @ Elizabeth Lounge, 6:00pm
- Sandspur Staff Meeting @ PBU Workroom, 7:00pm
- Newman Club Meeting @ Chapel Parlor, 7:30pm
- Men's Basketball vs. Southern Illinois- Edwardsville @ Fieldhouse, 7:30pm
- "Melrose Place" @ Down Under, 8:00pm
- Monday Night Football @ Down Under, 9:00pm
- Romeo Buzley, Transistor, & Angel of the Odd @ Sapphire Supper Club

Tuesday, December 5

- Last Day of Classes
- Rollins Wellness: Yoga @ Fieldhouse Classroom, 12:30pm
 - Music at Midday @ Rogers Room, 12:30pm
 - Funeral Service for Jeanette Williams @ Greater New Hope Missionary Baptist Church, 3099 Orange Center Blvd, 1:00pm
 - Rollins Wellness: Dance Lessons @ Down Under, 5:30pm
 - Holt School: Information Session on Master's Degree in Liberal Studies @ Mills Center, 6:00pm
 - Women's Basketball vs. Kennesaw State @ Fieldhouse, 7:30pm
 - The Queers @ Fairbanks Inn

Wednesday, December 6

- Reading Day
- Music at Midday (Performances by Music Majors) @ Rogers Room, Keene Hall, 12:30 pm
- Rollins Wellness: Aerobics/Body Toning @ Fieldhouse North Balcony,

- 5:30pm
- Student Government Association Senate Meeting @ Galloway Room, 7:00pm
- Bodeco & the Hatebombs @ the Covered Dish

Thursday, December 7

- Sandspur's "Surviving Finals" issue hits the bins

AIDS Awareness Friday Dec. 1

9:00am - 2:00pm
Galloway Room
Local AIDS Quilt Display

12 Noon - 1:00pm
Galloway Room
Group Discussion: AIDS/HIV: DO YOU KNOW THE FACTS?
Facilitated by: Counseling Services
Mark Freeman, Director
Linda Garfield, Counselor
John Williams, Graduate Assistant

1:50pm
Chapel Bells will ring 15 times
Gathering on Mills Lawn for a
Moment of Silence in Memory

9:00pm
Student Center
Latin American Student Association
sponsors Fundraiser for Hope and
Help Center w/ DJ Twice as Nice

"Christmas Specials" party opens next week at SAK

by Terry Olson
Sandspur Contributor

November 21, 1995, Orlando, FL --Downtown Orlando's SAK Theatre Comedy Lab has written and produced a warm-hearted comedy Christmas show and has announced both a New Year's show schedule and new December hours.

Miracle on Church Street will be a true holiday "SAK-tacular", incorporating many of your favorite Christmas TV, movie and cultural characters in a spoof by the SAK AllStar performers. The ensemble-developed show features "The Living Christmas Balls," a presentation of *The Grinch who Stole Christmas* (in three and one half minutes) and a UL_U dis-approved Christmas Light Show! Audience members are encouraged to bring blankets and pillows - come in pajamas if they want - as the SAK family has a Christmas Specials party like none other!

There are only ten performances during December.

Miracle . . . will be performed Wednesdays at 8:00 PM, Thursdays at 8:00 and 9:45 PM.

December 6 through December 21, with a finale on Christmas Day at 8:00 PM. Admission is \$11 (\$9 for Florida Residents, \$7 for Students, Seniors & Military).

SAK's popular *Theatre Sports™* performances run every Friday and Saturday throughout December at 7:30, 9:30 and 11:30 PM. In addition, special shows will be held at 8:00 PM December 26 - 28 and January 1 - 5, followed by *TheatreSports™: The Next Generation* on the same nights at 9:45 PM. Admission is \$11 (\$9 for Florida Residents, \$7 for Students, Seniors & Military) for *TheatreSports™* and \$4 for *Next Generation* shows.

SAK's New Year's Eve Spectacular features four improvisational shows at 7:30, 8:30, 9:30 and 10:30 PM. Each show will ring in the new year. An all-night/four-show pass is available for \$20 per person. Individual show tickets are \$6.

For reservations or more information call 407/648-0001.

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The editors of *The Sandspur* extend an invitation to all readers to submit letters and articles.

In order for a letter to be considered for publication, it must include the name and phone number of the author. Anonymous submissions will be considered separately.

All letters must be typed - heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate unless the nature of the piece dictates otherwise.

The editors reserve the right, but are not bound to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our

reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at campus box 2742 or drop them by our office on the third floor of the mills building. We can be reached by telephone at (407)646-2696, by fax at (407)646-1535, or through e-mail at sandspur@rollins.edu. Submissions must be received by 5:00pm on the Monday before publication.

The Sandspur is published weekly during the academic year on thursdays.

The views expressed in *The Sandspur* are not necessarily those endorsed by its editors.



"Christmas Specials" party at the SAK Theatre Comedy Lab gives familiar stories an unusual twist. (from left to right) James Newport, Morgan Russell, Dave Russell, Lyle Moon and Lisa Erickson. photo courtesy of SAK Entertainment



hey
kids!

Get published in a nationally recognized magazine: submit to **Brushing**, the Rollins College magazine of art and literature. Send submissions to campus box 2536 A.S.A.P.

Holiday entertainment in Winter Park

Christmas Vespers

by Joanne Granberry
Sandspur Contributor

The annual Festival of Lessons and Carols (Christmas Vespers) will be held in the Knowles Memorial Chapel at Rollins College on Friday, December 8th and Saturday, December 9th at 6:15 p.m. for the Orlando community. Rollins students, faculty, and staff are encouraged to attend an additional performance on Sunday, December 10th also at 6:15 p.m.

Students representing the department of music will provide both instrumental and choral music as a part of the service. The Rollins College Choir, Chamber Singers, and Women's Ensemble as well as the Chamber Orchestra and various soloists will be performing under the direction of Dr. John Sinclair.

Tickets are required at \$5 per person or free of charge for students. They may be obtained by sending a check made out to Rollins College specifying the night preferred. Include a stamped, self addressed envelope and mail to Knowles Chapel, Rollins College, 1000 Holt Avenue, Box 2738, Winter Park, FL 32789-4499. Tickets are also available from the chapel office.

Morse Museum Tiffanys and Bach Festival performances in the park

by Nancy Long
Sandspur Contributor

Winter Park's Central Park will again be lighted by turn-of-the-century Tiffany windows for the 17th Annual Christmas in the Park celebration Thursday, Dec. 7. The family event that launches the holiday season in Winter Park is sponsored by the Morse Museum of American Art.

Thousands are drawn to the park each year to view the leaded glass windows from the Morse Museum's world-renown Tiffany collection. Created in Tiffany Studios in the 1890s, the windows provide a brilliant setting for the music of the Bach Festival Choir and Bach Festival Children's Choirs. Many families come early to spread a picnic and enjoy donuts and cider served by Winter Park Jaycees.

The program begins at 6:15 p.m. when the master of ceremonies introduces Mayor Gary Brewer, who will turn on the window lights. The program of Christian, Jewish and holiday music will begin with a brass quintet at 6:30 p.m.

At 6:50 p.m. the Bach Festival Children's Choirs will sing, followed by the Bach Festival Choir, one of the premier oratorio ensembles in the Southeast. Combined, the children's choir will have some 80 voices. Director John Sinclair

will conduct the 140-voice Bach Festival Choir. Rain date will be the following night, Dec. 8, at the same time.

Begun in 1978 by Hugh F. McKean and his wife, Jeannette, to share a part of their rare Tiffany collection with the public in an informal outdoor setting, Christmas in the Park has become a tradition on Park Avenue. Each year the museum loans a number of miniature leaded-glass windows from the collection for exhibit in shop windows along the Avenue.

Mrs. McKean, who was the founder of the museum, died in 1989. Mr. McKean, who was museum director for 53 years, died in May.



The Morse Mobile Museum will be stationed on Park Avenue. Throughout the day and evening visitors may browse through the traveling exhibit that has been enjoyed by thousands of students and adults at schools, nurseries, homes, civic events and art festivals since it went "on the road" in 1992.

The Morse Museum houses the world's most comprehensive collection of the work of Louis Comfort Tiffany. Operated by the Charles Hosmer Morse Foundation, the museum also has an outstanding collection of American Art Pottery and paintings including work by noted American artists.

TOM the DANCING BUG

By
RUBEN
BOLLING

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Rollins basketball 1995 = pure energy

Fred Battenfield
 Sports Information Office

It ended with a jolt of the cheers, big jump shots, late free throws in an 82-78 victory over Florida Tech in the Sunshine State Conference tournament made a huge impression on giving Coach Tom Klusman and the Rollins College basketball team a "warm fuzzy feeling" at the end of last season. Klusman is hopeful that cozy feeling returns quickly for his 1995-96 squad.

Rollins, 14-14 a year ago, was knocked off by Tampa in the SSC semi-finals, but the faithful Tars learned some valuable lessons. "That game against Florida Tech gave us a lot at the end of last year," Klusman said. "We're hoping it rubs off on this year's team. We should be a little better because our guys have one more year of experience and are entering the season in the

best shape of their lives. We lost Mike Holmes, Trevis Certo and Greg Sager, but we've got nine good players back, Brad Ash returns from a redshirt season and we've got several solid recruits to boost our depth, so I'm excited about this year," he added.

Playing a lineup composed mainly of freshmen and sophomores, the Tars struggled to a 4-10 SSC mark. They took their lumps, but three of team's top five scorers were underclassmen. Junior Daniel Parke, who was a Second Team All-SSC choice, averaged 16.9 ppg and hit 49 3's last season. He is a pure scorer who will be backed by two All-SSC freshman team selections, Jarvone Dolby, who was the SSC's Freshman-of-the-Year, and David Martino, a dead-eye shooter, who averaged 8.6 ppg with 39 3's.

Other key lettermen include Brad Ash, who redshirted last year, but showed great promise during



his freshman campaign when he averaged 7.9 ppg, 2.2 assists and was the SSC's Player-of-the-Week once. He should provide steady leadership in the backcourt. Frode Loftesnes, a 6-8 center who averaged 4.6 ppg and had 29 blocked shots, is expected to fulfill his potential up front. Others to watch are Ray Carter (11.7 ppg, 41 3's and a career high 25 points vs. Florida Tech), Chris Munchel, Chris Guokas, and Brian Travis.

Top newcomers are Eric Dean, a 6-7 forward who transferred from Wallace State CC in Alabama. He averaged 14.5 ppg and 7.5 rebounds last year and is a native of Pensacola. Freshmen to watch include big forward Mike Welter (6-5) from Roanoke, IN, Fred Johnson (6-3 forward from the vaunted Cincinnati St. 'X' connection) and Jason Davis (6-0 guard Tavares, FL). Also watch for sophomore walk-ons Karl Lewis (5-11 G Pensacola) and Bibb Allen (6-8 F Palm Bay), to compete for playing time.

Klusman's schedule is also filled with high energy this season. He opens the season at the Fieldhouse Dec. 1 against American University of Puerto Rico and follows with difficult home contests against St. Thomas (FL), Southern Illinois-Edwardsville, and Warner Southern. A major highlight will be the High Desert Classic in Las Vegas, NV Dec. 21-22 when the Tars tip it against NCAA II powers Southwest Baptist and Missouri Western.

Rollins hosts the annual Win-

ter Park Rotary/Tangerine Tournament Jan. 2-3 this year with Embry-Riddle, Gardner-Webb (NC) and Merrimack (MA) as a warmup to the SSC opener Jan. 6 at home against the University of Tampa. SSC rival Eckerd College is ranked in the top 10 in most NCAA II pre-season national polls and will be the hands-down league favorite. The Tars' game Feb. 3 at Tampa will be tape-delayed for broadcast on the Sunshine Network. Friday night's game will be broadcast on WPRK 91.5.

The Rollins women's basketball team (3-1) put together a strong second half to defeat a top-notch Northern Kentucky team 80-73 Nov. 25 and will take on yet another strong opponent Thursday, Nov. 30 when they host Valdosta State (GA) at 7:30 p.m.

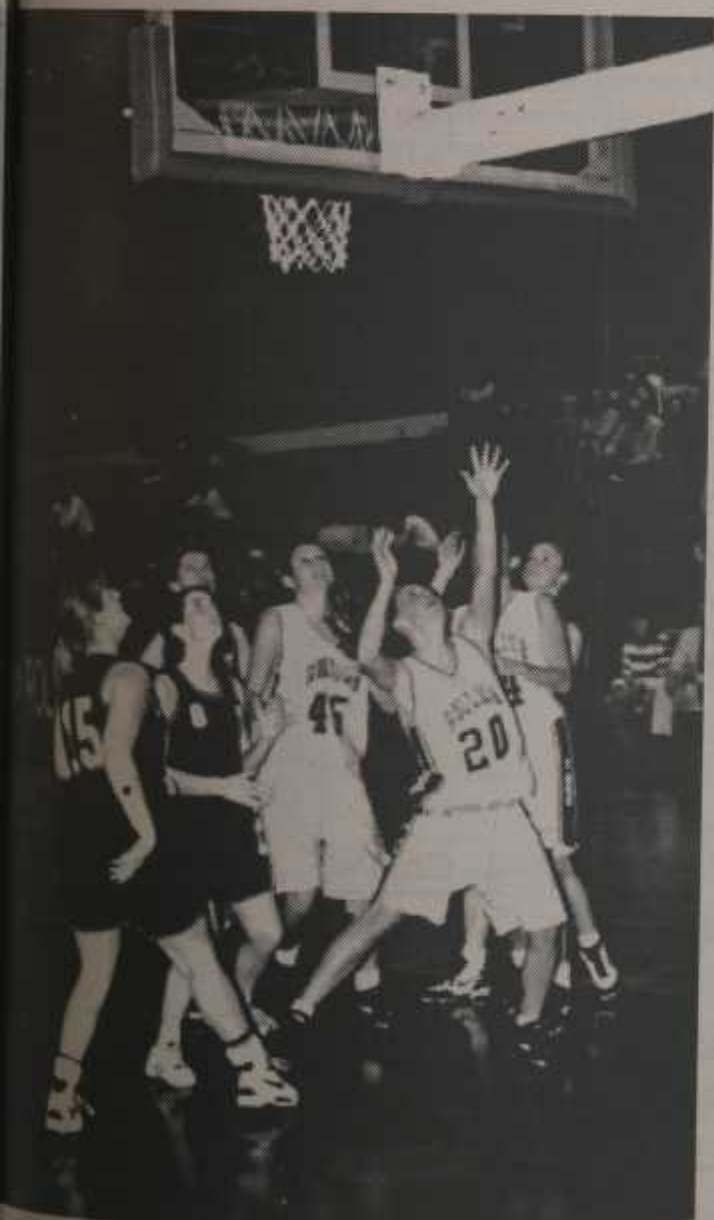
Junior Melissa Gavin scored 14 of her game-high 18 points in the second half and added 3 assists and 5 steals to key the come-from-behind win. Gavin has had at least five steals in each game so far. Rollins shot 58% in the second half vs NKU with Jenifer Gossett scoring 12 second half points (2 3's), LaJuanita Little came off the bench to add 15 points and 10 rebounds. The Tars own wins over West Florida 65-40 and Webber 80-66 but lost to Delta State 76-46. Saying that Rollins has a good ballclub is like saying the sky is blue. The 1995-96 Tars return

10 letterwinners and four starters from last year's squad. They also have one more year of experience and are junior/senior loaded. First Team All-SSC selection Dory Schofield (15.1/8.7) returns along with defensive wiz Missy Gavin (11.5/65 steals-2nd Team All-SSC). Other starters back include point guard Tami Newcomb (4.8 ppg/178 assists) and Tara Cantrell (6.2/6.0-All-SSC tournament as a freshman). Seniors Manoli Garcia and three-point specialist Jenifer Gossett also were part-time starters last year.

The other veterans are seniors Kelly Rlesius and Jennifer Crawford (back from knee surgery), and sophomores Tiki Fiol and Katie Robison.

The sky's still blue and Wilkes' recruiting class is golden. First Team Georgia All-State choice Jessica Wollaston (6-0 FR Gillsville, GA), Valencia Junior College transfer LaJuanita Little (5-11 JR), and point guard Beth Raptis (FR Coram, NY) fill out a great class of newcomers.

Checking the schedule menu, Rollins has a smorgasbord of leather tough opponents prior to the SSC slate. Northern Kentucky, Valdosta State, Delta State, Albany State, Air Force Academy, and West Florida all will be very big challenges for the Tars. Florida Southern, an Elite Eight participant last season, will likely be ranked #1 in the SSC in pre-season and the Tars, North Florida, Tampa, and St. Leo will battle for the five-star SSC championship award.



Swimmers Kick Off NCAA Competition



The Rollins Swim team poses above at Blues Springs. photo courtesy of Christine Forkois

by Christine Forkois
Sandspur Contributor

Rollins College's newest varsity sport opened its season with an exhibition meet against the Veteran Swimmers of Team Orlando on Saturday, November 11. While no team scores were kept, numerous records were set. The men's team tied the 200 medley relay record through the strokes of Pace Halter, Greg Seyler, Juan Buritica, and Bill Fiordalis. Laureline Orsetti was the distance swimmer of the meet competing in the 1000 and 500 freestyle events. On the women's side, individual event records were set by Erika Buenz (100 and 200 freestyle), Christine Forkois (100 Backstroke), and Sarah Balke (100

Breaststroke). These records were once again improved when the Tars traveled to the University of Tampa on November 18. This meet marked the opening of Rollins' NCAA Division II season. Added to the women's records were Christine Forkois' 50 IM, Sarah Balke's 200 IM, and Erika Buenz won the women's 200 freestyle.

Head Coach Rick Morris looks forward to a great season in the Southern College Athletic Conference. Starting December 2 the Tars travel to Florida A&M. Home meets include Sewanee on January 1, Tampa and Florida A&M on February 10, and LaGrange College on February 17. The Conference Championship Meet will be at Sewanee on February 22-24 followed by Nationals in March.

Intramural football finals today on Sandspur field

by Dr. Z
Sandspur Contributor

Tonight at 8:00 pm Rollins College will be hosting its 37th Intramural Football Championship at the Sandspur field under the lights. Bring your Rollins ID, blankets, peanuts, beer, and programs to witness the carnage of battle between two of Rollins' saucy fraternities. This evening's contest will be between the winners of the TKE/ Mabons game

opposing the winners of the Chi Psi/ Sig Ep game held earlier this week. Will TKE put up or shut up? Can the Mabons finish their Cinderella season? Will Chi Psi end their reign? Can Sig Ep's luck continue?

As we approach the conclusion of the season, let us look back to September at "Dr. Z's Preseason Predictions." 3 of Dr. Z's projected top 4 teams made it to the semi finals. 3 of Dr. Z's projected bottom 4 teams stayed in the basement. Dr. Z correctly anticipated the

rating or record of Chi Psi, Crummer, ATO, X Club and GDI. While TKE took on an extra loss, the underrated Mabons moved up to 2nd from a projected 6th. While Phi Delt dropped all but one game, Sig Ep made it to the final 4 despite

falling to .500 during the season. In review, this season proved to be exciting and as hard to predict as any other. As I equally look forward to men's intramural soccer and basketball this February, nothing can compare to the bragging rights

of the intramural football crown. Look to the next Sandspur for the All Rollins Intramural Football First and Second Teams by positions as selected by the Rollins fraternities.

Playoff Schedule and Results

| WILDCARD | FIRST ROUND | SEMI FINALS | FINALS |
|--------------------------------|-------------------------------------|--------------------------------|--------|
| | 2. Mabons 6-1 6:30 Mon (11/20) | 2. Mabons 8:00 Tues (11/28) | |
| | 7. Phi Delt 1-5 8:00 Mon (11/20) | 3. TKE 8:00 Thurs (11/30) | |
| 8. X-Club 1-6 11:30 (11/18) | 3. TKE 5-2 4:45 Mon (11/20) | 1. Chi Psi 8:00 Wed (11/29) | |
| 9. GDI 0-6-1 | 6. ATQ 2-3 7:00 Mon (11/20) | 5. Sig Ep 4. Crummer 4-2 | |



Melissa Gavin
athlete of the
week:

Melissa Gavin, a junior on the women's basketball team from Okemos, has been selected as the Rollins College/Sandspur Athlete of the week.

Gavin scored a game-high 18 points, 14 in the second half, to lead the Tars to an 80-73 victory over a tough Northern Kentucky team. She also added five steals and three assists and has averaged five steals in Rollins' four games.

Rollins, now 3-1, will host Valdosta state Thursday, Nov. 30 and then will take a break until Dec. 9 when they host Bemidji State of Minnesota.

THATCH by Jeff Shesol



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THATCH by Jeff Shesol



THATCH by Jeff Shesol



THATCH by Jeff Shesol



XΨ

On Saturday October 28th in the McKean classroom, Chi Psi Brothers participated in a program for Career Guidance(PCG) facilitated by Chi Psi alumnus Lyle Weintraub. The Program dealt with career issues and advice for Chi Psi's entering the job market in the coming year. Also, this program is the last in four part series of the Chi Psi National Leadership Training Program which concludes with the Seniors being matched with a Chi Psi Alumnus in their fields of interest. Those who participated include: Kelly Robinson, Charles Freeman, Tony Konkol, Jon Kazanjian, Kevin Chambers, and Felipe Pinzon.

The brothers of the Chi Psi Lodge would like to thank everyone who made our benefit party for the United Way a success. Chi Psi generated \$750 for the United Way which put Rollins total over \$20,000. A special thanks goes out to Charles Freeman who planned and organized the event for over a month and a half.

Chi Psi would also like thank the sisters of Kappa Kappa Gamma for a great time at the 3rd Annual Block Party. We are already looking forward to the 4th annual.

HABITAT

Habitat would like to thank all volunteers who worked on Saturday. Special

thanks goes to the Women's Tennis Team, Chi Omega sorority, and Chi Psi fraternity. We are proud to announce that we had 31 volunteers who contributed over 80 hours of construction and labor to the Maitland House. Thanks to all who participated: Coach Bev Buckley, Christie LeMieux, Monica Bonilla, Kristen Kelly, Amy Will, Windy Dees, Sabrina Maharaj, Brad Blaicher, Julie Sauers, Sharon Beville, Ashley Stearns, Lisa Goodwin, Elizabeth Yeager, Jennifer Crider, Liz Bartels, Christine Liberato, Kelly Robinson, Cato Anderson, Rich Corbin, Chris Shields, Jon Kazanjian, John Boxer, Jake Voight, Kevin Chambers, Nat Eberle, Bolko Von D. Schulenberg, Bill Green, Jon Lynch, Drew McGuire, Thomas Brown, and Stash Karandanes.

We hope to see another big volunteer group on December 2 in front of Mills Building at 9:30 am! !

RUSH

All freshmen men and women need a 2.0 cumulative Fall GPA or higher to be eligible to rush any fraternity or sorority this Winter Term. Winter Term grades do not count towards eligibility. Some of the individuals chapters may set higher requirements to join. Any questions? Contact Ray Rogers in the Office of Student Activities at x2624. Finish your finals strong and Go Greek.

classifieds

JAMAICA Spring Break from \$299 Miami each. Including most taxes! Deposit by Dec. 14 for savings...(800) 873-4423 ReggaeJAM 24hr. FREE info.

Room w/ kitchen & laundry priveledges. Adjacent bath. Lovely, quiet Winter Park. \$300 + dep. 740-0257

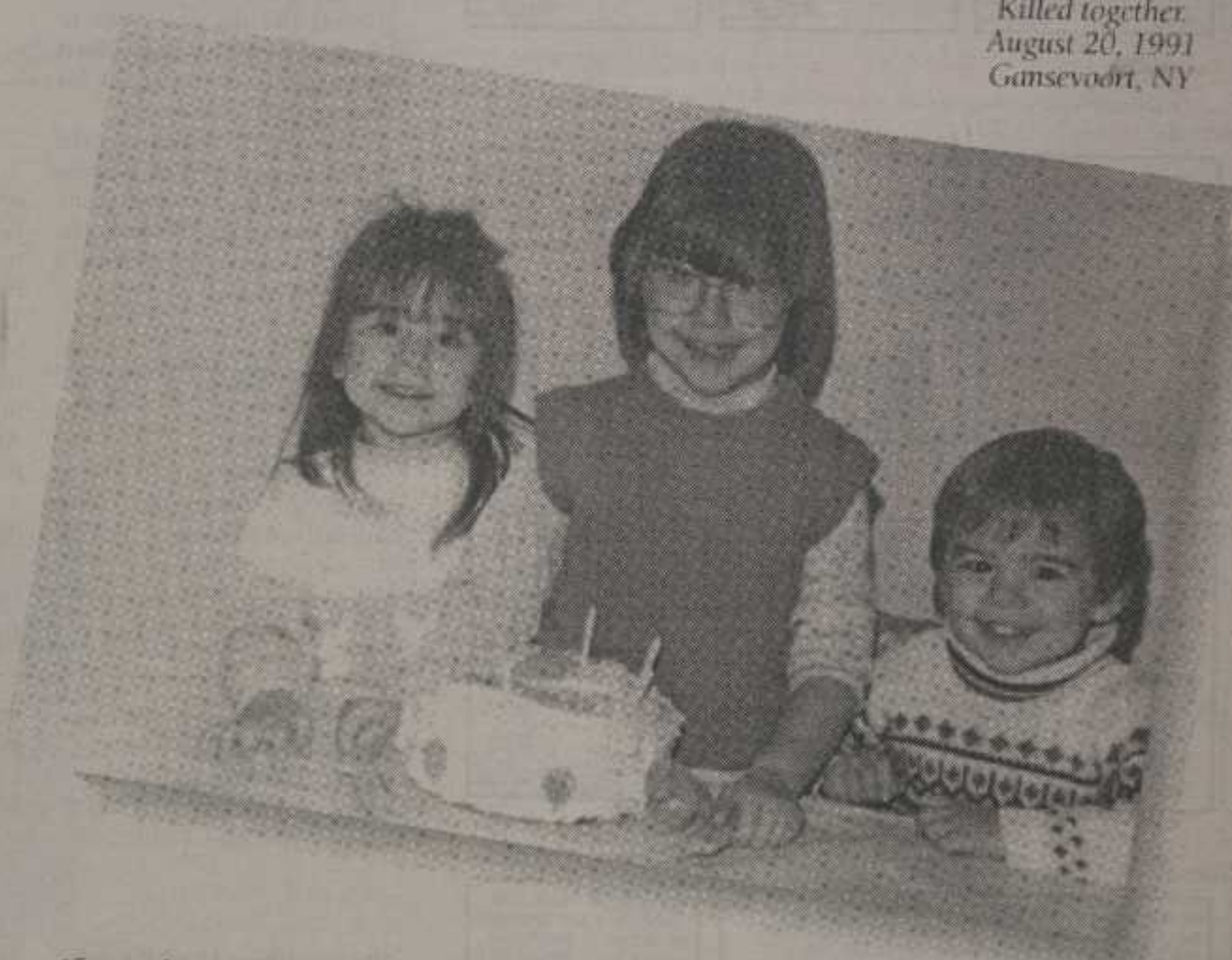
CONDO FOR SALE

\$49,500 - Assumable mtg. 2 bedroom -- 2 1/2 bath townhouse. great condition -- many improvements. Located near colleges. Call Janice (407)699-0572

We Need Your Used Books!
The Visiting Nurse Association is collecting books now for a used book sale to be held next February to benefit VNA patients in need. For collection locations, please call 975-2274



*The Rouse Family
Arthur, Sabrina, Bobbi Lyn,
Kari Ann, and Bret.
Lived together, loved together.
Killed together.
August 20, 1991
Gansevoort, NY*



If you don't stop someone from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



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