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Sandspur

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Undefeatable!

This has been the year for Rollins Basketball. The Rollins Men's Basketball Team appears to be unstoppable! The Tars have won all 15 of their games while playing against some very tough competition. They are currently ranked 19th in NCAA Division II. See page 10.



Opinions:

SGA Vice-President Mark Shanoff voices his opinion about the CAC after a recent Sandspur editorial attacked the organizations. see page 4

photo courtesy of Warner Bros Records



Diversions:

Music's best will be honored Feb. 28. One of Florida's favorites, Tom Petty is up for Best Male Rock Vocalist. see page 7

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Dexter's not his usual self.

You suspect the **salsa.**

So you call **Dr. Nusblatt**, your family vet back home.

The **call** is *cheap*.

(Too bad about the *consultation* fee.)

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Quick Bits

Compiled from AP reports.

.....

On Mon., people around the world celebrated the birthday of one of the greatest American civil rights leaders of all time: Dr. Martin Luther King, Jr.

Pres. Clinton led the nation in paying tribute to King. The service paid to tribute to the Nobel Peace Prize laureate would have turned 67.

King was killed April 4, 1968 in Memphis, TN.

.....

Mr. Rogers agrees to visit Dr. Quinn. Star of the long running PBS children's program, Mr. Rogers' Neighborhood and Rollins alum, Fred Rogers

has agreed to make a guest appearance on the CBS drama. This will mark Mr. Rogers' first time acting on another show besides his own.

.....

Seinfeld will remain on NBC. After rumors that Jerry Seinfeld was calling it quits, NBC announced Monday that the show will remain in the Thursday line-up next season. Already in its seventh season, Seinfeld has brought a new type of comedy to television, by focusing its show on the younger generations.

.....

The Australian Open has gotten underway.

Defending champion Andre Agassi struggled against 133rd-ranked Gaston Ellis, but pulled off the victory in the first round 3-6, 7-6 (7-2), 4-6, 6 (7-5), 6-3. Monica Seles

continued on her comeback with a thrashing of Janet Lee in just 47 minutes. Top-seeded Pete Sampras also advanced into the second round. Action continues all next week.

Olin Library Introduces New System

Public Relations
Special to the Sandspur

We are proud to announce our new Library Automated System, SIRS. Our new Graphic User Interface of Windows-based technology that allows you to search the Olin catalog for periodicals, audio-visual materials, and reserves.

When you access the system on a PC, you will see graphical icons for Library Catalog, Information Gateway, Reserve Desk, Information Desk and User Services. Presently, you have access to the Library Catalog, Reserve Desk, Information Desk, and User Services.

The Library Catalog allows you to search the Olin catalog by title, author, subject, series, format, and any



combination thereof. All you have to do is to point and click on the Library Catalog icon and select the correct mode for your search. Pressing Enter or clicking on Go on the Dashboard will pull up any and all materials owned by Olin on your subject.

Information Gateway is not presently active. When

up and running, it will allow Internet access.

The Reserve Desk lists all the reserves put on by your professor. You may search for the reserve by course number or professor's name. If you have a class taught by multiple professors, the reserves will be listed under all of the professors as well as by the course

number.

Information Desk provides you with information about Olin Library. It lists our Hours of Operation library announcements and special book fests on varied topics.

The User Services module allows you to access your account to check to see if you have any items checked

out, any fines or bills, and to see if you have any responses to any requests or suggestions made on the Suggestion Box. To access your personal account, you need a PIN number. That is a random number assigned to you by the computer when your account was created. To obtain your PIN number, please inquire at the Circulation Desk. If you wish to change it, you may, in the User Services mode. It is a very easy process described on the form given to you with your PIN number on it. If you have any questions please ask a Circulation Specialist.

Please come in and try our new system. We appreciate any input on how to improve User Services and make your Olin experience a pleasant one.

New Vice-President of Finance Found

Rollins College is pleased to announce that its new vice president of finance will be George H. Herbst, who is currently in his fourth year as vice president for finance and administration of the University of Dallas. The University of Dallas offers undergraduate and graduate programs in the liberal arts. It also has a graduate program in

business administration and operates a campus in Rome, Italy.

Previously, George served for seven years as vice president for finance and administration at Cranbrook Educational Community in Michigan. Cranbrook includes a graduate school of art and architecture, an independent school, a sci-

ence museum, and an art museum. His prior experience was in administration of K-12 schools.

George is experienced in property development, information technology, financial planning, and community relations. He has a keen interest in the liberal arts and the aesthetic qualities of a campus such as Rollins.

George holds a B.A. in political science from St. Mary's University, San Antonio, Texas, and the M.B.A. from the University of Notre Dame.

George will join us on the first of February, and is committed to strengthening the service orientation of the facilities management, business, and human resource areas of the Rollins administra-

tion. He is a team player, and plans to spend much of his time getting to know the people who comprise the community that is Rollins College.

Look for an in depth interview with Mr. George Herbst in an upcoming Sandspur issue.

Publications Win Awards

Two of Rollins' student publications have received recognition for their 1995 publications.

American Scholastic Association (ASA) has organized the Tomokan, with a first place and special merit award for the 1995 book. The magazine commented, "it is meritorious in its attempt to instill school spirit and memories throughout the academic com-

munity. The book is a true example of scholastic cooperation." Co-Editors-in-Chief of the 1995 Tomokan were Luis Hernandez '97 and Linda Sitek '95.

The Brushing received its second award of the year when ASA awarded the literary and fine arts magazine with a first place award. The judge said, "you have an excellent maga-

zine which shows a great deal of time, energy, talent, and effort by editors, writers, artists, photographers, page-designers, and advisor." Last fall, Associated College Press and Adobe Systems presented Brushings with a first place award for cover design. Co-Editors of the 1995 Brushing were Randy Gilmore '97 and Shawn Hastings '97.

Rollins Grad Leaves \$1 million

A banker and 1939 graduate of Rollins College who died last August left a \$1 million gift to his alma mater to be used for student scholar-

ships. William Webb, a World War II veteran who served as a loan officer for Peoples Bank in Bridgeport, always "had a soft spot in his heart for Rollins," said his wife, Nancy Babington. He

was particularly interested in the college's theater and athletic programs, she said.

Rollins President Rita Bornstein said the \$1 million gift Mr. Webb left to Rollins will be added to the William Webb Memorial Scholarship Fund he established for the college during the 1980s. The endowed fund provides scholarships for theater students.

"Providing for the fi-

nancial needs of students is one of the most significant ways in which people can give back to their colleges," Bornstein said. "We are grateful that Mr. Webb thought to honor Rollins in this manner."

Over half of Rollins' students are assisted by financial support from the college and its donors.

Wanted: Teaching Ideas

Have you developed or tried a new teaching strategy? Do you have ideas on how to enhance student learning? The Johnson Institute for Effective Teaching wants to celebrate teaching at Rollins by publishing a collection of teaching ideas, suggestions, and strategies.

Please help us by submitting a 100 word abstract of a learning activity that you can use. The abstracts will be sorted by category (e.g. use of case studies, collaborative activities, assessment techniques, improving student skills, workshop techniques, use of projects, teaching through student research, use of technology, tips on leading class discussions, etc.) and copies will be distributed to all faculty this spring.

The abstracts should be sent to Eileen Gregory in written form, on disk (please note what software was used), or by E-mail (send to: egregory@rollins.edu) by Jan. 19, 1996.

Please do not be modest - share your ideas with your colleagues!

Editorial Sparks Heated Debate

CAC Responds to Behringer Attack

This letter is in response to the article written by Peter Behringer in the Opinion column of the December 7, 1995 edition of the Sandspur. We, as the members of the Cultural Action Committee, who were attacked in this article, would like to set the record straight.

During Diversity Week, CAC featured *The Color of Fear*, a documentary addressing race issues of today. The guest facilitator for this event was Jared Sexton, President of the student body of the University of New Hampshire. While on a tour of the campus, Jared saw a confederate flag hanging in SGA President, Creighton Knight's room. During the discussion following *The Color of Fear*, Jared presented a question of significant interest: "How can this campus say that it is working towards diversity when the president of your student body hangs a rebel flag in his room?"

In the weeks following the event, there was much discussion generated concerning the confederate flag in the SGA President's room. BSU felt it necessary to avoid further growth of rumors and assumptions by sponsoring dialogue through their monthly Minority Roundtable. Of course, the

topic was the concern surrounding the display of a confederate battle flag by the SGA President. It was an open roundtable to which both Creighton Knight and Peter Behringer were given formal invitations.

The discussion began



with a sharing session with each person detailing how they personally felt about the symbolism and meaning of the confederate flag. Views expressed ranged from full acceptance to vehement opposition to the flag. There was also a historical background given on the significance and use of the confederate battle flag by Professor Saifullslam Abdul-Ahad. All views were respected and it was felt that those in attendance understood what the flag meant to each person, includ-

ing Creighton Knight's and Peter Behringer's opinions and feelings regarding the flag. Members of the CAC thought that the issue had been resolved and the rumor mill silenced.

Unfortunately, CAC was mistaken. Peter Behringer's article entitled "Keep the Flag: Lose the CAC," was a blatant misrepresentation of the facts of the roundtable. The whole meaning and purpose of the discussion was misconstrued. Mr. Behringer is an SGA Senator. CAC is part of SGA and Mark Shanoff is SGA Vice-President. Mr. Behringer has tried to discredit two members of the very organization to which he belongs.

We formally invite Creighton Knight and Mark Shanoff to respond to both Peter Behringer's article as well as this letter.

Sincerely,

Nancy Disher, CAC Chair
Asian American Student Assoc.
Black Student Union Caribbean
Student Association International
Jewish Student League
Latin American Student Assoc.
Muslim Student Association
Rollins Friends of Lesbians/
Gays

Signs of the Times
Voices for Women

SGA VP Speaks Up for CAC

By now, a majority on campus have read or heard about Peter Behringer's column entitled, "Keep the Flag: Lose the CAC." Needless to say, some have been very hurt by this article. In the past few days, the SGA office has been flooded with over one hundred of your phone calls. Yes, Peter Behringer is an elected member of SGA. But, after talking with most of the members of SGA, I have come to this conclusion. The majority of SGA and the clubs and organizations that are a part of it believe that Mr. Behringer's article in no way represents the values and goals of SGA. I cannot say all members of SGA denounce the article because there are some who are not in complete disagreement with the points of Mr. Behringer's statement.

I have several questions for Mr. Behringer that I ask on behalf of the student body: What do you want to accomplish by writing the article? If you want to lose CAC, why did you sponsor a resolution in Senate last year adding an organization to CAC? Did you understand that a substantial part of the school would be hurt by this article? Have you ever been to a CAC sponsored event? Did you intentionally

wait three weeks to write the article so then nobody could respond before our extended Winter Break? I urge the student body to ask Mr. Behringer these questions among others.

Mr. Behringer, please look at what has transpired as a result of your article. I speak on behalf of a substantial part of Rollins when I say that CAC has done a great job this year and I congratulate them for their hard work and professionalism.

On a personal note, I would like to respond to Mr. Behringer's final comments in the article. Yes, I did have a Snoop Doggy Dogg poster hanging in my office. A student other than Mr. Behringer asked me to take the poster down and I complied. Mr. Behringer is inaccurate when he states that Snoop Doggy Dogg advocates rape and violence against women. If one listens to the CD, there is no mention of rape or violence against women.

I encourage everyone to respond to Mr. Behringer's article or my response on behalf of SGA members. I hope you have a safe and happy break. Thank You.

Mark Shanoff
SGA Vice-President

Coming to Terms: Awesome Winter Term

by Alan Nordstrom
Staff Writer

Dear Mom and Dad,
I want to tell you about winter term at Rollins. It's awesome! You remember that J-term was one of the big reasons I decided to come here. I mean, there are so many things I love here that made me glad I chose Rollins, like the weather and this beautiful campus and the small classes and the chance to know my professors personally—we even went to my conference prof's house for dinner last fall, and he cooked!

But it's winter term I want to tell you about because it's so cool! See, the thing is the pace is totally different from fall term where I had four classes and PE. Now for this month I get to concentrate on only one subject. We meet four days a week and sometimes extra, like at night when we go to a movie

together. And we put in a couple more hours on our service work projects, but everything ties together. It all relates to the course.

What's really neat is that our prof, Dr. Theobald, seems to be learning right along with us. He says that teachers are urged during J-term to be experimental and to try out things that take them in new directions. He says that's why he loves the term since it gives him a chance to grow into new areas, while in the regular term he has pretty much the same courses to teach over and over. He says J-term invigorates him and that he loves being able to spend so much time with just one small group of students—we only have 15 in our class.

The one trouble is that not everybody here has so good a class, and they seem to have a lot of time to waste. There's a

lot of partying going on, and men's rush has begun, which is wiping out a lot of the guys. They're just blowing off the term. What a waste! When will they grow up?!

I mean, besides about 3 hours a day in class, we have tons of reading and we're using the Internet like crazy—it's sooo neat!! I'm really excited by everything, we're learning about and talking about AND writing about—he has us writing not only reading reports and essays, but making entries in our community journal. But that's all right. I like to explore like this and really dig into things without always having to divvy (sp?) up my time over lots of different subjects. I can focus.

It's so fun to get to know the guys in class so well. We spend so much intense time together that we've really be-

come tight. I have a whole new bunch of friends, and some of them I'd seen around all fall and thought I'd never like them. I just never had a chance to get to know them except surfacely. But here everyone's opened up so much and they're all so unique!

Next year I'm hoping to go to Italy! with Prof. Tart in the art department. He says that's the best time of year for avoiding tourists, and we'll get to visit all the sights and museums, and I can practice my Italian. Kids I know who've gone to do service work in Guatemala in J-term say they've been totally changed by the experience, really had their eyes opened to different lifestyles and living conditions. Maybe I can do that junior year.

I'm so glad Rollins has J-term. But I hear that they might be getting rid of it,

mainly I guess because of the abusers, the slack-off students and some of the profs who don't try to do what J-term is supposed to do. They just smoosh down a regular 13-week course into 4 weeks which students can't absorb that fast, or they slack off themselves and don't challenge their students or involve them deeply the way Dr. Theobald does.

I'm going to do what I can to support J-term for my next three years. I hope it lasts that long at least! I really love this different way of learning and I need the relief from the grind and tensions of the long term. When spring term starts I'm sure I'll start up feeling fresher and ready for another long haul, thanks to J-term!

Love, Jennifer

Going Greek: Does It Mean Losing Yourself?

by Andrew Cohen
Special to the Sandpur

I swallowed the Greek alphabet, hook, line, and sinker. People said, "Going Greek is a good experience. You get to meet people, you have a body of brothers/sisters so close you'll do anything for you, you have leadership opportunities, and besides, the social scene here is so Greek-based, you've got to do it."

Nothing could be further from the truth.

I joined a fraternity and served as its vice-president and public-relations chair. I was elected by the presidents of the fraternities to the Interfraternity Council Executive Board, where I served until my reactivation in the spring of 1992. I do not speak from the disenfranchised perspective, but rather as someone who experienced the "essence" of the system.

It is also important that I am honest about my reasons for leaving. I left not because of any moral awakening, but because I could barely stay sober long enough to write my name. This was my problem, not the system's. Yet my time away from Greek life has led me to realize that while in the system, there is a tendency to forget the "kind of person" you think you are, in favor of the inclinations of the herd.

As a first year student, I came to Bucknell University pleading my parents for their interference in my life. I was my own person, not their juvenile, dependent son. I came to school eager to experience my individuality for the first time. Within a few months, the burden was too great, and I sought refuge in the acceptance of a group.

I said that I was only going to rush. But it was so enticing. People seemed to like me. With no more than a beer in hand and hour or so of small talk in common, I decided that they were going to be my best friends.

From the very first, the things that were me, they were immediately Andrew Cohen, that comprised my soul, began to fade. The physical pain of being paddled bare-assed was, at that

point in my life, indescribable. Some "pops" (older fraternity members picked as big brothers for pledges) and their "sons" never talked after that night. But I learned that silence was precious. I did not let out a peep, and the brothers "respected that," many shook my hand. That made it all worth it. I was proud of my welts, they were a badge of courage.

However, it was the psychological torture during pledging that really broke me. I was expected to sit in silence when I saw things that made me sick to my stomach. When brothers senselessly decried my very being, made me feel inhuman, I had to suck it up, to let go of my thoughts, to ignore them, to become numb. This was a hard lesson for me to swallow, and I voiced objections. I even mentioned the word "hazing," as I

was told to at an anti-hazing program we had been required to attend. I found out from an officer of the house that I was not being hazed because I could disassociate myself at any time.

It was too late. My identity was bound into the group. So I learned to ignore myself. One of the brothers told me that it was a simple psychological process whereby the individual is broken down only to be built up as a member of the group. It worked.

By the end of "Hell Week," I had discarded any remnants of myself as an individual and rather began to enjoy by debasement. I was so excited that I would soon become a member and that there

would be others for me to terrorize. By the next year, I had become what I had held in contempt.

I miss my friends from my first year at Bucknell. After pledging, it was never the same. Paradoxically, my social opportunities were enlarged and shrunk all at once. I had an instant group of friends called brothers. But everyone

in my year and a half as an active member did I hear anyone really stand up against sexism during the hundreds of times that it occurred. I did not pride myself as a sexist, but it was just so damn funny, everyone roared with approving laughter.

I always thought I was the "kind of person" who deplored racism. Yet when a small group got together and began making racist remarks, my courage had disappeared like the welts. Dumb silence pervaded my psyche. I did not know what to say, how to say it. Everyone was having such a good time, how could I spoil it?

Frequently, Jews were the target of disparaging remarks. While the anger rose within me, I shut up and smiled. Now it was my social "people." How could there be "my people" when there was no me?

So it was that I forgot myself. My insecurity had been filled by the ethos of the herd. I was now a leader of the system. I wrote scathing newspaper stories against those who opposed it. And I made the thing look so beautiful on paper that no one would dare write the libel you are reading. I wrote letters praising "our diverse brotherhood which maintains a close-knit sense of unity." All the while, my experience told a very different story.

I do not believe that Greeks are bad people. The majority of my close friends are Greek. But I do think that the system encourages people to

value their membership in the group above their individuality and sense of self, which makes it easy for people to become foreign to themselves.

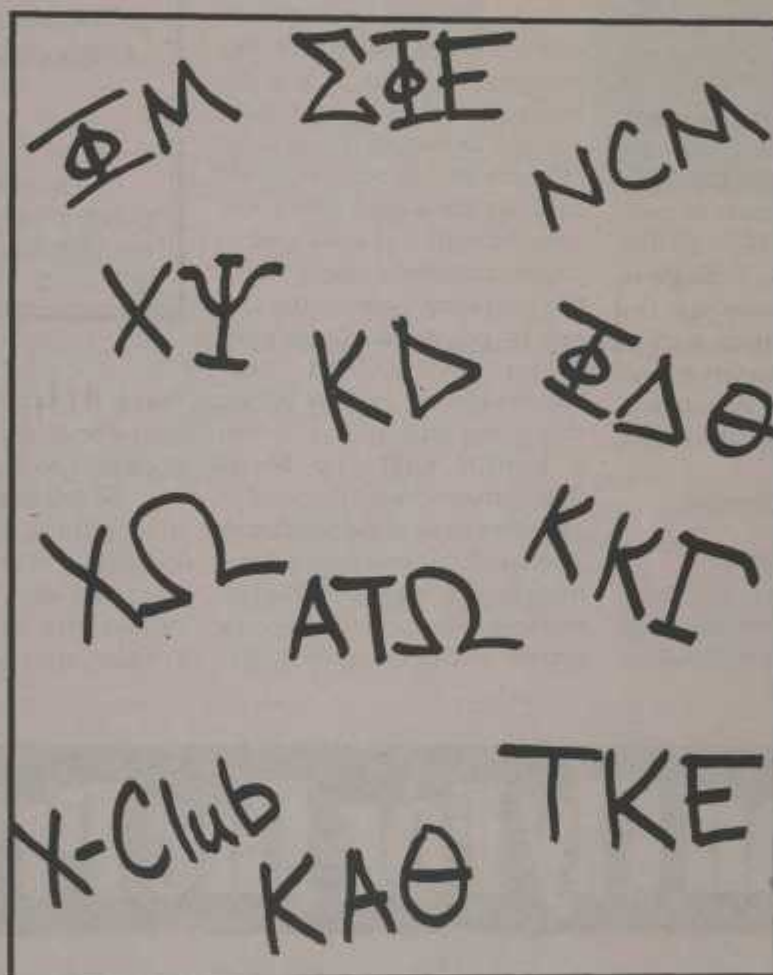
Students need not be slaves to the system. Students can change the way things are. If they do not validate the system, it will cease to rule a university's social climate. People will be able to transcend the herd mentality to embark upon genuine relationships that are supportive of their individuality. Such a decision takes a lot of courage, though, a lot more than I had during my time in a fraternity.

This article appeared courtesy of "The Chronicle of Higher Education."

First, I want to compliment you on the excellent quality of the paper this year. Second, I see that you are planning a special edition on "Fraternity Rush" for January 11. I'm enclosing an article that I hope you will consider for inclusion in that issue. I've worked at Rollins for nine years, and in that time have seen very little real criticism of the greek system. Outrageous acts that can't be covered up may generate an official reaction, but with a canned statement from the fraternity, things are usually quickly forgotten. A conspiracy of silence like the Sicilian omerta ensures a never-ending supply of victims and perpetrators, so that the people with the clearest view of what's wrong with the greek system are also those least likely to speak out -- namely, those who are in it. The value of this article is that a former insider is speaking out.

What really bothers me, more than the horror stories I've heard over the years, is the persistent perception among potential rushers that they don't really have a choice; that in order to fit in and have a place on campus and a social life, they have to become part of the greek system; and that they do so without ever hearing anything substantial about the considerable downside inherent in the system. Is a choice based on biased information and ignorance really a choice?

- Kathy Aziz



outside of the group was somehow not as good as those in it. Social options immediately became limited by a set of letters.

As a brother, little changed. I ceased to be a thinker, if I ever was one. I was always busy jumping on the bandwagon or trying to lead one. But as for doing anything for myself, that was impossible; my self had long since left. The silence I had learned as a pledge took a turn for the worse; I put on my mask and joined the masses.

It was really no one's fault. An opening for a sexist remark or act would occur, someone would take it, everyone would take it. Never

Letters to the Editor:

Dear Ms. Kelly Rhodes and Staff:

Upon returning from my fall semester from Washington, D.C., I read an article in an earlier edition of the Sandspur that I found rather disturbing. The article that I am referring to is the section entitled, "Top Ten Signs That You're A Rollins Girl." As a woman who attends Rollins I am far too aware of such stereotypes that are used when referring to what you call a "Rollins girl." I was extremely offended and angered by this entry, particularly because it was written and submitted by a woman. Ms. Rhodes, am I to believe that you identify yourself with such stigmas or was your article intended for every other woman at this school?

As a woman and as a feminist, I want you to be aware of how much your entry has offended me. I struggle with such stereotypes that you listed in your article with the rest of society on a daily basis and the last thing that I need is to continue having to work to disprove such demeaning labels at my own school. Rollins

indeed has a well-known stereotype but that stereotype need not be reinforced and perpetuated by women representing the voice of Rollins College; that is, the Sandspur. I fight emphatically against those who chose to label me by stereotyping my gender and I ask you to take the time to think about what your repercussions could emerge by some articles you chose to put into the Sandspur.

Ms. Rhodes, I appreciate that you are able to find humor in such degrading stereotypes; however, if you chose to do something like this again, then make such humor all encompassing by including a "Top Ten" list for men as well. I ask you to work with the women of Rollins College to help and to encourage the Rollins community as well as our surrounding society to end all forms of degradation and discrimination against women.

Sincerely,
Alison K. Hillegeist

Ms. Alison Hillegeist,

I offer my sincerest apologies for any offense that may have occurred on behalf of

my article. The intent was not degradation; rather it was to humor complaints heard from both men and women on this campus in a David Letterman style. I had indeed planned on having follow-up Top Tens about other aspects of Rollins life; unfortunately personal problems made it necessary for me to resign from the Sandspur for the rest of the semester, and hence, these lists were never completed.

The article is not directed towards anyone on this campus. Actually, it was intended to bring to light what people believed the typical "Rollins girl" to be, in hopes of causing discussion about this misperception. I only put to paper comments I have heard this past term. I am not the first one to point out stereotypes found at Rollins (i.e. "Bits-n-Pieces" put on by the theater department and "So I'm a Rollins Girl" by Mairi Beautyman which appeared in an earlier issue of the Sandspur). This does not mean that I nor these groups approve of the stereotype and apply it to every female on this campus. By de-

Top Ten Signs You're A Rollins Guy

10. Getting dressed up means wearing shoes to class.
9. Sobering up takes you longer than a week to do.
8. You're more concerned about your clothes than your girlfriend is.
7. The only reason you rushed is to make more drinking buddies.
6. You impress girls by bragging how much money is left on your R-card.
5. You wear the same pair of khakis more than 5 times a week.
4. Any story you tell begins with "Last night, I was sooooo wasted..."
3. You have no class when it comes to a keg.
2. You were crushed when the Registrar told you that Rollins doesn't offer Advanced Underwater Basket Weaving.
1. MICH LIFE!!!

The views expressed here do not necessarily represent those of the Sandspur. Rather, this is just a comical view of life at Rollins.

fining it leads to communication about its existence and hopefully to its end.

To tell the truth, I believe in something called the Rollins Woman, which is much different from the "Rollins girl" I poked fun at. The Rollins Woman, after her four-year ex-

perience here is confident, self-sufficient, intelligent, and beautiful both inside and out. Once again, I apologize for any way my article may have insulted you.

Sincerely,
Kelly Rhodes

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38th Annual Grammy Nominations Announced

by the Associated Press
Special to the Sandspur

With the announcement of the 38th Grammy Award nominations, it wasn't business as usual.

"I think we have moved away from the popular vote, in some cases, toward a vote that is much more consistent with recognizing excellence," said Michael Greene, president and CEO of the National Academy of Recording Arts and Sciences. "It really wasn't at the expense of the more established acts."

The awards, determined by the 7,500-member academy, will be presented Feb. 28 at the Shrine Auditorium in Los Angeles in ceremonies televised by CBS.

(WCPX-Channel 6). The eligibility period in 88 categories is from Oct. 1, 1994, to Sept. 30, 1995.

Nominees in each of the top four categories made it through a special screening process that was started this year by Greene in response to perennial complaints that the Grammys were out of touch with the most vital currents in contemporary music.

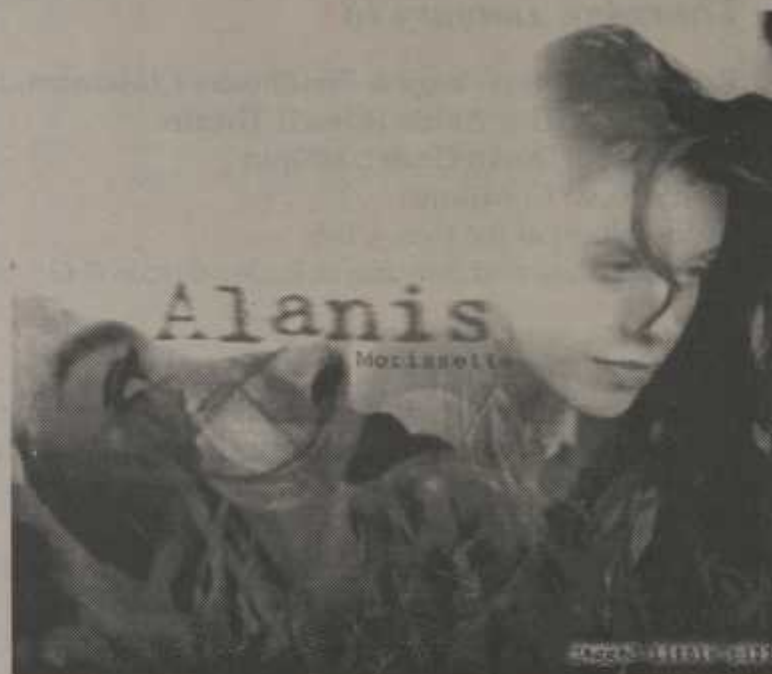
The 20 entries that received the most votes from the general membership in the album, record, song, and new-artist categories - the only

categories in which all of the voting members participate - were submitted to a 25-member panel that made the final determinations.

"For the first time, we had 25 very knowledgeable musical generalists who sat down in the same room at the same time, and with the same criteria, listened to all the recordings," Greene said. "I think everybody's very happy."

The big winners seemed to be women. Pop/Rock artist, Alanis Morissette grabbed 6 nominations, Joan Osborne and Mariah Carey both picked up 5 nominations.

The nominees for the 38th annual Grammys:



Canadian singer Alanis Morissette picked up 6 Grammy nominations, including Best New Artist for her album "Jagged Little Pill."

The Nominees:

Record of the Year:
"The Sweetest Thing," Mariah Carey & Boyz II Men; "Gangsta's Paradise," Coolio; "One of Us," Joan Osborne; "Kiss From A Rose," Seal; "Waterfalls," TLC.

Album of the Year:
"The Love Train," Mariah Carey; "Story Past, Present, Future," Michael Jackson; "Jagged Little Pill," Alanis Morissette; "Vitalogy," Pearl Jam.

Song of the Year:
"Can Love You Like That," Garibeth Derry, Steve Diamond, Jennifer Kimball; "Kiss From A Rose," Seal; "One of Us," Joan Osborne; "You Are So Alone," R Kelly; "You

Oughta Know," Glen Ballard, Alanis Morissette.

New Artist:
Brandy; Hootie and the Blowfish; Alanis Morissette; Joan Osborne; Shania Twain.

Female Pop Vocal Performance:
"Fantasy," Mariah Carey; "I Know," Dionne Farris; "No More I Love You's," Annie Lennox; "One of Us," Joan Osborne; "You Got It," Bonnie Raitt; "Colors of the Wind," Vanessa Williams.

Male Pop Vocal Performance:

Male Pop Vocal Performance:
"Have You Ever Really Loved A Woman?" Bryan Adams; "You Are Not Alone," Michael Jackson; "Believe," Elton John; "Kiss From A Rose," Seal; "When We Dance," Sting.

Pop Album:
"Daydream," Mariah Carey; "Hell Freezes Over," The Eagles; "Medusa," Annie Lennox; "Bedtime Stories," Madonna; "Turbulent Indigo," Joni Mitchell.

Female Rock Vocal Performance:
"Lay Down Your Pain," Toni Childs; "Down By the Water," PJ Harvey; "You Oughta Know," Alanis Morissette; "St. Teresa," Joan Osborne; "Don't Have Time," Liz Phair.

Male Rock Vocal Performance:
"Knockin' on Heaven's Door," Bob Dylan; "Somebody's Crying," Chris Isaak; "Rock and Roll Is Dead," Lenny Kravitz; "You Don't Know How It Feels," Tom Petty; "Peace and Love," Neil Young.

Rock Performance by a Duo or Group With Vocal:
"Run-Around," Blues Traveler; "Hotel California," The Eagles; "What Would You Say," Dave Matthews Band; "Kashmir," Jimmy Page and Robert Plant; "Hold Me, Thrill Me, Kiss Me, Kill Me," U2.

Hard Rock Performance:
"Grind," Alice in Chains; "Spin the Black Circle," Pearl Jam; "Wynona's Big Brown Beaver,"

Primus; "Blood Sugar Sex Magik," Red Hot Chili Peppers; "The Seventh Seal," Van Halen.

Metal Performance:
"S.F.W.," Gwar; "Paranoid," Megadeath; "For Whom the Bell Tolls," Metallica; "Happiness in Slavery," Nine Inch Nails; "More Human Than Human," White Zombie.

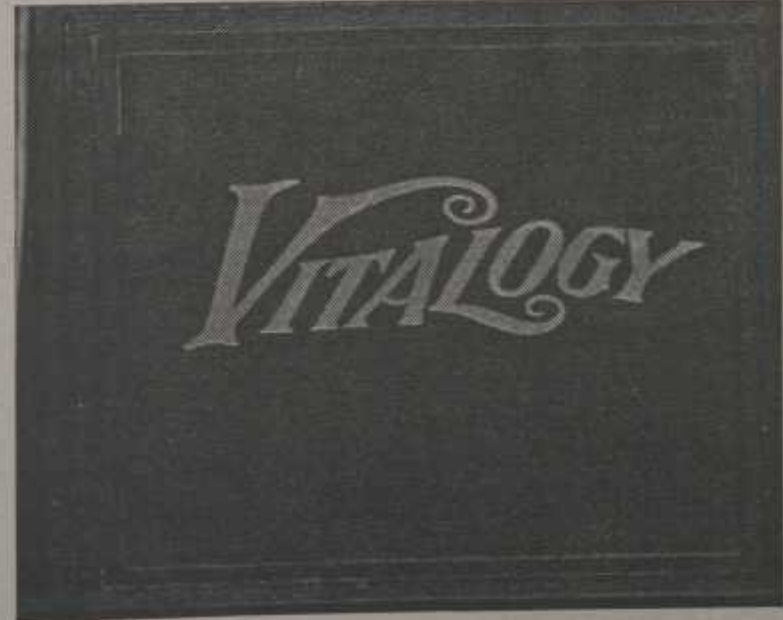
Rock Song:
"Dignity," Bob Dylan; "Downtown," Neil Young; "Hold Me, Thrill Me, Kiss Me, Kill Me," U2; "Hurt," Trent Reznor; "You Oughta Know," Glen Ballard, Alanis Morissette.

Rock Album:
"Forever Young," Chris Isaak; "Jagged Little Pill," Alanis Morissette; "Vitalogy," Pearl Jam; "Wildflowers," Tom Petty; "Mirror Ball," Neil Young.

Alternative Music Performance:
"Post," Bjork; "Foo Fighters," Foo Fighters; "To Bring You My Love," PJ Harvey; "MTV Unplugged in New York," Nirvana; "The Presidents of the United States of America," the Presidents of the United States of America.

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The 38th Annual Grammy Awards recognizes a variety of artists this year. Both country sensation Shania Twain and Alternative superstars Pearl Jam are nominated this year. Who do you think will win?



Thursday, January 18

Rollins Wellness: Yoga @ Fieldhouse Classroom, 12:30pm
 WinterFest III @ Annie Russell Theatre
 "Friends" @ Down Under, 8:00pm
 Men's Rush Continues
 Ladies Night at the Croc Club
 Ringling Bros. and Barnum & Bailey Circus @ Orlando Arena

Friday, January 19

Rollins Wellness: Meditation/Relaxation @ Chapel Parlor, 12:00pm
 Rollins Wellness: Aerobics/Body Toning @ Fieldhouse North Balcony, 5:30pm
 Men's Rush Continues
 Last Day to Drop Class Without Penalty
 Dance Session: "Pilobolus" @ Annie Russell, 8:00pm
 Alanis Morissette w/ Loud Lucy @ Bob Carr Performing Arts Center, 8:00pm
 Ringling Bros. and Barnum & Bailey Circus @ Orlando Arena

Saturday, January 20

Habitat for Humanity Meeting @ Mills Lawn, 9:30am
 Rollins Swimming vs. Broward C.C. @ Alford Pool, 1:00pm
 Women's Basketball vs. Eckerd College @ Fieldhouse, 5:15pm
 Men's Rush Continues
 Dance Session: "Pilobolus" @ Annie Russell, 8:00pm
 Ringling Bros. and Barnum & Bailey Circus @ Orlando Arena

Sunday, January 21

Weekly Worship @ Chapel, 11:00am
 Catholic Mass @ Chapel, 8:30pm
 Men's Rush Continues
 Ringling Bros. and Barnum & Bailey Circus @ Orlando Arena

Monday, January 22

Rollins Wellness: Aerobics/Body Toning @ Fieldhouse North Balcony, 5:30pm
 "Melrose Place" @ Down Under, 8:00pm
 Men's Rush Continues

Tuesday, January 23

Rollins Wellness: Yoga @ Fieldhouse Classroom, 12:30pm
 ACE Movie @ Downunder, 9:00pm
 Rollins Wellness: Dance Lessons @ Down Under, 5:30pm
 Women's Basketball vs. Barry @ Fieldhouse, 7:30pm
 Men's Rush Continues
 Johnny Mathis @ King Center, 8:00pm
 "The Who's Tommy" Opens @ Bob Carr Performing Arts Center, 8:00pm

Wednesday, January 24

Men's Basketball vs. FL. Tech @ Fieldhouse, 7:30pm
 Rollins Wellness: Aerobics/Body Toning @ Fieldhouse North Balcony, 5:30pm
 Men's Rush Continues
 "The Who's Tommy" @ Bob Carr Performing Arts Center, 8:00pm
 The Bellamy Brothers @ Cheyenne Saloon Church Street, 8:30pm
 AA Meeting @ 1935 Woodcrest Drive, 8:00 pm

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Winter Term with the Writers

Pulitzer Prize and Award-winning playwright Wendy Wasserstein, writer-producer Janis Hirsch, and Florida Poet Laureate Edmund Skellings headline this year's Winter Term with Writers At Rollins College, which began Jan. 11.

The series of literary evenings, hosted by the Rollins English Department, is free and open to the public on successive Thursdays at 8 p.m.

Wasserstein, Thomas Johnson Distinguished Visiting Scholar at Rollins, kicks off the annual month-long writers series with a talk about her life in the theater Thursday, Jan. 11 at 8 p.m. in the Annie Russell Theatre.

Wasserstein's play "The Heidi Chronicles" was a smash Broadway hit that won

the Pulitzer Prize and a Tony Award and was made into a TV movie by Ted Turner's TNT cable channel. The play, termed "an elegy for her own generation," follows a feminist art scholar from the 1960s to the 1980s on her search for personal fulfillment. Her latest play, *ladle Sisters* Rosensweig, steeped in Jewish culture and humor, also focuses on three sisters and their quest for love and fulfillment.

Wasserstein is a graduate of Mount Holyoke College and the Yale Drama School. The autobiographical *Uncommon Women and Others*, her Yale thesis play, launched her career in the mid-1970s. Among her other credits are *Isn't it Romantic* and *Miami*. Wasserstein lives in New York.

Hirsch, a 1972 Rollins

graduate, returns to her alma mater Jan. 18 to talk and read from her work at 8 p.m. in Bush Auditorium. Hirsch has been consulting producer on the hit CBS series *The Nanny* and is currently consulting producer on the Warner Brothers/NBC series, *Hope & Gloria*.

She also wrote and co-executive produced the ABC series *Anything But Love* starring Jamie Lee Curtis and was supervising producer and writer for the television series *Day By Day*. In addition to writing numerous pilots and several well-received *Movies of the Week*, she has written for *LA Law*, *It's Garry Shandling's Show*, and co-created with Hugh Wilson, the series *Easy Street* for Loni Anderson.

Her first job in New York was on the 1973 off-Broadway sensation, *National Lampoon's Lemmings*, with John Belushi, Chevy Chase, Bill Murray and Gilda Radner. During her early career years, she was on the staff of the

National Lampoon Magazine and was a staff writer for the NBC's series, *Loves Sidney*. She moved to Los Angeles in 1982 to work as story editor on the CBS series *Square Pegs* and later as writer/producer for the NBC series *Double Trouble*.

Florida Poet Laureate Edmund Skellings, nationally regarded as a pioneer in the use of electronic technology for the arts, concludes the series with a talk Jan. 25 at 8 p.m. in Bush Auditorium. Skellings is known for his unique animated poetry, which has received national and international awards.

Skellings is founding director of the Florida Center for Electronic Communication at the Florida Atlantic University Tower in Fort Lauderdale. In 1992, he produced a new way to teach poetry using a network of silicon graphics super computers and advanced imaging software to generate moving pictures to illustrate the ideas in the lines of poems. His tril-

ogy of poems, *Nearing the Millennium*, first published by University Presses of Florida, was produced by CEC in 1995 and featured 15 of his supercomputer animated poems, historical footage and commentary by leading contemporary poets.

Skellings first experimented with poetry on magnetic tape at the University of Iowa, where he received his doctorate in literature and taught prosody and metrics in the famous Iowa Writers Workshop. In recent years, he has implemented a statewide computer information network for the Florida House of Representatives and, through a grant from IBM, he also established the Florida Writers Network to electronically connect creative writing programs at Florida State University, University of Central Florida, and Florida International.

G-day Mates!

Rollins welcomes visiting professors from Australia. Colin Sale (ext. 2579), who teaches about the environment, and Graham Boardman (ext. 2518), whose specialty is Aus-

tralian literature. Also, Maurie Symonds, who is retiring as resident director of the Rollins Sydney program, will visit campus Jan. 24-26. Please welcome these Winter Term visi-

tors. They can be reached at the College Arms (647-1389) or through the International Programs office at extension 2466.

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The members of Non Copis Mentis Society would like to welcome their alumnus Janis Hirsch to Rollins College. Non Copis Mentis would also like to extend an invitation to the whole Rollins community to hear her talk Thursday, January 18 at 8p.m. in the Busch Auditorium.

Super Bowl Match-up Set: Cowboys vs. Steelers

by the Associated Press
Special to the Sandspur

The Dallas Cowboys and the Pittsburgh Steelers have met in the Super Bowl twice before, and it was some of the best championship football ever played.

Now they're back.

The Cowboys and Steelers earned their Super Bowl berths Sunday, the Cowboys by knocking out the Green Bay Packers, 38-27, and the Steelers by squeaking past the Indianapolis Colts, 20-16.

Both games were brutal.

The bruised victors will arrive next Sunday to prepare for what Super Bowl organizers hope will be a repeat of two classic games.

In 1976, at Super Bowl X, the Steelers beat the Cowboys, 21-17. Three years later, the Steelers won when the two teams met again. That time the score was 35-31.

Those were the days of Terry Bradshaw and Roger Staubach, two Hall of Famers who quarterbacked their teams to legendary status.

The Steelers have played in four Super Bowls and won every one, but they have not played in the championship game of professional football since 1980.

The Cowboys played in five Super Bowls in the 1970s. They will be playing in their third Super Bowl in the past four years, and their

eighth overall, more than any other team.

"I think it's a great matchup," said Rick Elder, a deputy director of the Super Bowl XXX Host Committee. "Their two meetings in the Super Bowl before -- that makes it an even more exciting matchup. I'm pulling for a close game."

With less than two weeks until the big game is played at Arizona State University's Sun Devil Stadium, Super Bowl frenzy kicks in big time.

The NFL Experience, a gigantic interactive theme park, opens Friday in Tempe. That starts a week full of Super Bowl-related events: parties, golf tournaments, concerts.

After more than a year of planning, local organizers will find out if they forgot anything.

"It's not the dry run anymore," said Steve Patterson, Host Committee executive director. "They're coming."

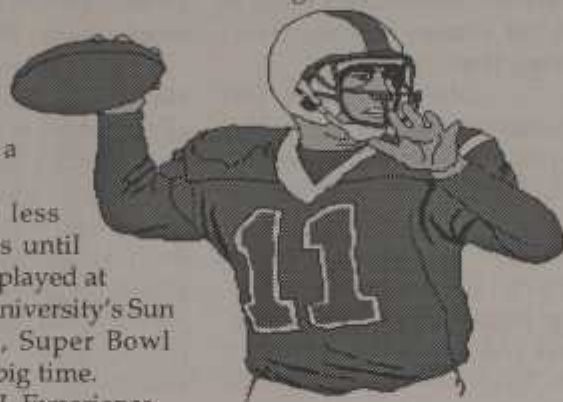
Patterson planned to watch the NFC and AFC championship games at home with his son, John, who is home on vacation from college. He watched, but dozed on and off on the couch.

It's probably the last sleep I'll get," Patterson said.

Also reaching for the

No-Doz will be party planners, hotel managers, tour operators and T-shirt makers, as well as waiters, bartenders and baggage handlers -- everyone associated with the Super Bowl.

It also will be an exciting time for fans, what



with the dozens of appearances by players and celebrities.

At Metrocenter in Phoenix, Jerry Stepanek was waiting in line Sunday for autographs from Hall of Famers Charlie Taylor and Raymond Berry on a slippery new football he was carrying in a canvas tote bag. He had just raced over from Paradise Valley Mall, where he had the ball signed by Chuck Bednarik and Paul Hornung, also Hall of Famers.

Stepanek, who has collected a dozen or so footballs and more than 50 baseballs covered with autographs, plans to get to as many card shows as he can, including one Friday at Phoenix Greyhound Park that will feature former NFL superstar Gale Sayers.

"You want to find me, I'll be the guy in the UPS uniform," said Stepanek, who is a driver for the delivery firm. "I've got to try to find a way to sneak away from work for that one."

One local businessman who could have been happier, however, was ticket broker Reed Simon.

"It's the second- or third-best matchup we could have had," said Simon, owner of Team One Tickets in Tempe. "If I had to make a guess, I think we will see a slow, perceptible drop in prices over the long term, instead of a slow increase if Green Bay had made it."

Green Bay vs. Pittsburgh would have been a dream matchup, Simon said.

Ticket prices dropped as low as \$1,100 last week, Simon said. By game time, that price may well go below \$1,000.

WAIT UNTIL NEXT YEAR

Pure Packer fans were downcast.

April Derleth lives just outside Madison, Wis., and is visiting a sister in Tempe. She brought a half-dozen Packers T-shirts but none of the now hard-to-find "cheeseheads," foam-rubber hats shaped like a wedge of cheese.

Instead, she brought curds, a cheese byproduct and a Wisconsin favorite.

A rabid Packers fan, she paced her sister's house,

nervously cleaning because she couldn't stand to watch for more than a few minutes at a time.

At the end, she bawled.

"Dallas is just a better team," she said. "We couldn't quite do it with our exuberance. I think they did damned good."

Andy Lock of Phoenix, one of the few Cowboys fans who braved the crowd, said, "You have to give the Packers credit. They really played their butts off against a superior team. I was really scared there for a minute."

PRAYERS UNANSWERED. Colts fans were like Packers fans, proud of their team but sorely disappointed.

Mike Brenton of Phoenix has been a Colts fan since he was a boy living outside Baltimore. He watched the game at McDuffy's Sports Bar in Tempe. "You want them to win, pray that they'll win, but, you know, it's like asking Santa Claus for a pony every year for Christmas," Brenton said. "You know it's not going to happen, but it's a nice thought."

According to the Host Committee's Elder, Cowboys running back Emmitt Smith is a prophet, too.

"Last year, in Miami, I asked Emmitt Smith if he was going to go to the Super Bowl in Arizona, and he said, Yeah, except next year, I'll be there in uniform." He was right.

Men's Basketball Shooting For Perfect Season

by Associated Press
Special to the Sandspur

A favorite phrase of Rollins College coach Tom Klusman is that this new breed of Tars always finds a way to win.

So Rollins made Klusman look good in a game they didn't necessarily look very good in as sophomore guard Brad Ash threw up a prayer that rattled in for a 74-73 victory against North Florida.

"We set up the play for me to go out and see what they would bring," said Ash, who had 17 points. "I was looking for the foul, and they did foul me, but I didn't hear a whistle.

Then I look up and see the ball bouncing, bouncing, bouncing then finally fall in."

Ash's jumper at the buzzer tied the Tars' 1990-91 record for the most consecutive victories at 14, giving Rollins a perfect record (14-0, 2-0 Sunshine State Conference).

While it wasn't the first time the Tars have come from behind in the final minute to win this season -- they did Saturday against Tampa -- that shouldn't have happened against the Ospreys.

Although the Tars led by as many as 15 points in the first half, they went into intermission up by only five, 40-35.

But the Ospreys (7-5) managed to chip away at the lead in the second half with the help of several turnovers by Rollins, which had 18 for the game, before overtaking the Tars with 7:59 remaining on senior center Chris Sneed's free throw, 65-64.

The Osprey's (7-5) kept the lead with the help of junior guard Chris Lee, who had 26 points. Rollins scored only 10 points in the last 10 minutes. But during the last 29.2 seconds, with UNF nursing a one-point lead, Rollins freshman guard Jason Davis fouled Ospreys senior guard Phil Caple before time expired.

The Tars were successful at rattling Caple by calling consecutive timeouts as he reached the line to shoot. He missed. Tars sophomore forward Jarvone Dolby got the rebound out to Ash for the winning shot.

"We were trying to freeze their shooter at the line and then when he missed it, Brad came up with the big shot," Klusman said. "I always tell them that championship teams have to find a way to win, and they did it again tonight. Even with (junior forward) Daniel (Parke) having an off night, Jarvone only playing with one good eye and

(sophomore guard) David (Martino) not here, Brad and Ray (Carter) came up big."

Although Ash hit the winner, Carter had a career-high 31 points, which included 6-of-8 shooting on 3-pointers. And it could not have come at a better time.

"Here we are on the road and down to a team that we probably shouldn't be, and all that means is it's gut check time," said Carter, a senior guard whose presence also was key on the defensive end as he pulled down eight rebounds. "Getting this record meant a heck of a lot for this team and to me personally."

THATCH by Jeff Shesol



THATCH by Jeff Shesol



THATCH by Jeff Shesol



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In order for a letter to be considered for publication, it must include the name and phone number of the author. Anonymous submissions will be considered separately.

All letters must be typed - heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate unless the nature of the piece dictates otherwise.

The editors reserve the right, but are not bound to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our

reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to the *Sandspur* at campus box 2742 or drop them by our office on the third floor of the Mills building. We can be reached by telephone at (407)646-2696, by fax at (407)646-1535, or through e-mail at sandspur@collins.edu. Submissions must be received by 5:00pm on the Monday before publication.


The *Sandspur* is published weekly during the academic year on Thursdays.

The views expressed in the *Sandspur* are not necessarily those endorsed by its editors.

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