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## Sandspur, Vol 102 No 16, April 25, 1996

Rollins College

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# the Sandspur

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## Winter Solstice takes place of J-term

Vanessa DiSimone  
Sandspur Staff

If you have been hearing a lot about "The Three Amigos" then there's the past couple of weeks on campus, no need to worry about a sequel to the 1980's failing comedy flick starring Chevy Chase, Martin Short, and Steve Martin. The "Three Amigos" on the Rollins campus are none other than Professors Alan Nordstrom and Arnold Wettstein and SGA President Creighton Knight, who were labeled as such after their proposal to have J-term was approved by an overwhelming majority of the faculty on March 21. As a result, the forty-year-plus tradition of J-term will remain a fixture of the Rollins campus with a few minor adjustments.

The controversy over J-term began at the close of the fall semester when the faculty con-

ducted a straw vote, recommending the removal of the program from the college curriculum. A majority of the faculty members felt that J-term was no longer being regarded as a month of serious, in-

math dissipate from students' memories. Aware of these concerns, yet adamant about keeping the program, were several faculty members, including Professors Nordstrom and Wettstein of the

on a proposal which incorporated the major justifications raised by the students for keeping a J-term rather than switching to a May term, which had been suggested by the faculty. These included the students' support of a "midyear change of style" and the argument that study- abroad trips, service learning activities, and independent studies are simply better suited for the month of January, rather than after a year of classes.

Despite the success of the town hall meeting, the faculty voted on February 15 to abolish J-term. However, at that same meeting the faculty also decided to wait one month to hear proposals which could possibly take the place of the mid-year term. At this point in time, Professor Wettstein joined forces with Professor Nordstrom and Creighton Knight and the three ultimately created the winning proposal. Now that the faculty has



The Three Amigos!  
Nordstrom, Wettstein, and Knight

tense study, as was originally intended. The faculty also had concerns about its placement midway through the year, ultimately allowing too much "lag time" between the fall and spring semesters in which valuable information concerning languages, science, and

English and Philosophy/Religion departments, and SGA. As a result, SGA sponsored a town hall meeting on February 12 in which 200 students turned out to voice their support for saving J-term. At the same time, Knight and Nordstrom were working together

See Solstice on page 2.

## New SGA Pres. Takes Office

Kim Hanisak  
Editor-in-Chief

On a typical spring Friday afternoon, student leaders were not hanging out at the pool. Nor were they catching up on their sleep. Rather, they were at the inauguration of the new SGA President: Mark Shanoff.

Former SGA Vice-president Shanoff took the oath of office from outgoing President Creighton Knight. Knight, who had served in the Rollins SGA for four years, reflected on the accomplishments of past and present SGAs. He challenged Shanoff and all students present to continue to work towards making Rollins a better place.

President of the College, Rita Bornstein, offered her congratulations to both students and to all the student leaders present for the continued dedication to the Rollins community. Following the inauguration, student leaders from many organizations were recognized for their accomplishments over the past year.

In a similar ceremony, Holli Harben took the SGA vice-presidential oath of office on Wednesday.

## Junior biology major wins Goldwater

Kristin Hurst  
Special to The Sandspur

Rollins College Junior Zaiba Malik of Orlando has been awarded a prestigious Barry M. Goldwater Scholarship, which recognizes excellence in the fields of science and mathematics.

Malik, a biology major, was among 264 college sophomores and juniors from around the country to receive a Goldwater Scholarship. This marks the fifth consecutive year that a Rollins student has earned a Goldwater Scholarship. She was selected from a field of more than 1,400 candidates.

"It means a lot," said Malik, 20, of the honor. "After doing all this hard work for three years, you're being recognized. It gives me confidence and shows my research is substantial."

The Goldwater Scholarship Foundation will contribute \$7,000 toward Malik's undergraduate studies in her senior year in return for her pledge to participate in research after graduation. In support of her Goldwater

application, Malik detailed a research project involving tumor adhesion that she conducted with the Walt Disney Memorial Cancer Institute in Orlando last summer. Malik tested a drug intended to prevent tumor cells from adhering to blood vessels.



Zaiba Malik

Malik plans to attend medical school after graduation. She said she is primarily interested in the study of cancer and immunology.

The Goldwater Scholarship Foundation distributes awards annually on the basis of merit to students who demonstrate a strong commitment to a career in mathematics, the natural sciences or scientific engineering and who display intellectual superiority in science or mathematics. The aim of the program is to alleviate the current and future shortage of scientists and mathematicians in the United States and promote excellence in these fields.

Malik is a graduate of Lyman High School in Altamonte Springs. She is the daughter of Syed and Razia Malik of Orlando.

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### Calendar

Keep up to date with all of the events on and off campus. Be sure to check the calendar daily for activities.

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accepted the proposal of "The Three Amigos," many students are curious about what exactly J-term will be like and how it will affect their schedules next year. First of all, the proposal will not take effect until the 1997-98 school year. Once it does go into effect, however, J-term will be an optional three week session for both faculty and students, with approximately 35 hours of contact each week. The three weeks also act as a sufficient amount of time for independent studies, service learning projects, and study abroad programs. In discussing the optional nature of J-term from the faculty perspective, Dr. Nordstrom feels that this will attract only those faculty who are eager to work under the circumstances of a shortened period of time. Nordstrom also points out that even though students are not required to take J-term, they may find it beneficial and necessary to do so. If Rollins students opt to skip J-term, they will then be required to take five classes in either their fall or spring semesters, which will each be lengthened several days as a result of the newly accepted proposal.

Another facet of the proposal, which was designed particularly by Dr. Wettstein, calls for a supervisory panel of faculty and students that will generate and approve courses and projects for J-term, serving the broad interests and needs of students. Professor Wettstein also hopes that the Johnson Center will get involved by developing workshops which will help create such courses. According to Dr. Wettstein, he ultimately foresees the supervisory panel as "one that would lead in making J-term a real feature of the curriculum."

Knight feels that many students on campus shared Dr. Wettstein's sentiments in that they were not just calling for a term in January, but rather a unique term in January. Therefore, when the proposal was accepted by the faculty to keep the mid-year term, Knight feels that "the student body won a lot of respect by improving J-term and returning it to its original intent." Dr. Nordstrom further points out that the entire process of saving J-term was "truly a demonstration of good democratic process where interested parties took vigorous and inventive action to solve a social problem."

• *The Sandspur* •

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The editors of *The Sandspur* extend an invitation to all readers to submit letters and articles.

In order for a letter to be considered for publication, it must include the name and phone number of the author. Anonymous submissions will be considered separately.

All letters must be typed - heavy, dark print is preferred. Letters and articles

which are submitted must be factual and accurate unless the nature of the piece dictates otherwise.

The editors reserve the right, but are not bound to correct spelling, punctuation, and grammar, as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at campus box 2742 or drop them by our office on the third floor of the Mills building. You can be reached by telephone at (407)646-2696, by fax at (407)646-1535, or via e-mail at sandspur@rollins.edu. Submissions must be received by 5:00pm on the Friday before publication.

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The views expressed in *The Sandspur* are not necessarily those endorsed by its editors.

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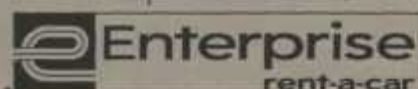
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# Take time to stop and smell the roses

## • Quick Bits •

compiled by AP reports

.....

The Virginia Nelson rose garden on campus was damaged last week. Look for a full coverage story in the next issue of *The Sandspur*.

.....

The Orlando Magic start their quest for the NBA Championships this week against the Detroit Pistons. It is projected that the Magic, if they survive the first two rounds, will meet the championship-favored Chicago Bulls.

.....

The University of Florida has adopted a new requirement for incoming freshmen starting in 1997. All students will be required to take both an English and a math proficiency test, as well as a subject test of their choice. The goal of this new requirement is to inform both students and professors as to what level of English and math the incoming student should take.

.....

Erma Bombeck died at age of 69 from complications associated with a liver transplant. The famed author is best known for her humorous portrayals of modern day life.

Larry Humes  
*Sandspur Staff*

It is the end of the day and my desk is completely covered with paper. It has been a typical day of interruptions: phone calls, faxes, reports to write and review. A constant blur of motion. And then, every so often, it captures my attention. I notice its beauty out of the corner of my eye. I find its vibrant dark red petals soothing, comforting. Its radiant bloom causes me to pause, take a mental deep breath, and put the hectic day into perspective. The freshly-picked rose, still covered with droplets from its watering in the Nelson Garden that very morning, greets me like an old friend. The beautiful flower, indeed, reminds me of friends.

Friends like Virginia S. Nelson, even though I never had the opportunity to meet her personally. The Winter Park resident, who loved roses, died in January 1992. She left \$10 million of her estate to the College, and the Rose Garden was built as a tribute to her two years ago. At the dedication ceremony, I talked with her former gardener who told me about how much she enjoyed digging in the earth and cultivating her beautiful bushes. Looking at the magnificent garden, I couldn't help but think how pleased she would be.

The Garden also reminds me of friends like Bill Morse. Bill served as chief landscaper at

Rollins from July 1989 until his death in May 1994. Bill, who remembered helping his grandfather

plant a rose bush behind the elder's Clemont home, always had a special place in his heart for roses. When the opportunity to build the Nelson Memorial Garden presented itself, he leaped

at the chance. In an interview I conducted with him shortly before his death, I asked Bill what legacy he wanted to leave the College.

"We have a beautiful student body; healthy, intelligent men and women running around this campus," he replied. "It amazes me that they can't get together. I thought that by putting a rose garden on campus, it might instill a little romance." Per Bill's wish, a large clay pot can usually be found

at the entrance to the Garden, filled with freshly cut flowers to adorn the desks and rooms of students and employees.

Each time I help myself to a bloom, I think of Bill and I thank God for his passion for roses.

Visiting the Garden, I have also come to know Jackie Ghirla. Jackie is the member of the Landscaping

Department, serving as the Garden's rosarian. One can usually find her there, tending her bushes: weeding, mulching, spraying, watering, pruning. I don't know much of Jackie's background, but the eagerness with which she goes about her work denotes the fact that she obviously loves those roses -- she always has a smile on her face. I enjoy stopping to talk with her about the roses. And, when she recently asked if I would take a pic-

ture of the blooming garden to send former employee Staci-Ann Patrick, I was only too happy to oblige. After all, the Nelson Garden is one of my favorite spots on campus to photograph.

When the Nelson Garden was built two years ago, there were those who criticized its construction. A waste of money, they said. The money could have been put to better use for things like student scholarships. I am thankful President Rita Bornstein withstood the criticism and persevered in building the Garden. I believe her decision will stand the test of time and the Garden will become yet another wonderful tradition of this College.

Yes, there are many needs at Rollins. But, there is a place for beauty, too. The controversy reminds me of the great French painter, Auguste Renoir, whose hands were so crippled with rheumatism, it was extremely painful for him simply to hold a paintbrush. A friend asked him why he continued to paint. "The pain passes," he replied, "but the beauty endures."

As I pause during my busy day to enjoy my rose, I thank God for friends like Virginia Nelson, Bill Morse and Jackie Ghirla. I am thankful for their love of beauty and for their ability to nurture and cultivate such beauty. And I am especially thankful for their willingness to share that beauty with the rest of us.



## Are you a vegetarian for the right reasons?

Maggie Williams  
*Sandspur Staff*

I am a carnivore. I eat meat. As a matter of fact, I don't eat vegetables. Never once have I eaten a salad. I ask for my tacos with no lettuce. And the same goes for burgers.

For a time period of about a month, there was a sign on the 4th floor of Ward hall that said something to the effect of meat is the rotting flesh off the carcass of an abused animal. Well, as a meat eater, I was kind of offended. So, I decided to put up my own sign that said, "but it sure is yummy." Needless to say, it didn't go over too well. It was taken down within 24 hours. Not that I minded too much, but whatever happened to freedom of speech?

This started me thinking about why vegetarians (and vegans, for that matter) feel that their views are better than mine? Just because I don't agree with them, they feel the need to call me a murderer or tell me that my values are all screwed up. But I hate veggies. If I had to give up meat, I would starve.

What is the purpose of being vegan or vegetarian? I realize that some people actually do not like the taste of some meats, but I think that most people have turned to this lifestyle because it's trendy. Or to appear unique. But, when a whole generation does it, you can hardly call it unique.

And, why do vegans take it to such an extreme. Do they think that it makes them more

mysterious? They're only obsessive-compulsive vegetarians trying to be different. By the way, I'd like to point out that not too long ago, I saw a vegan's car with faux fur seat covers. What is the meaning of that? They say that they love animals, but they pretend that they use fur? I've also seen vegans who smoke. And since second-hand smoke is supposedly worse than actually smoking, they are polluting the air and slowly killing the very animals they are trying to save.

Most vegetarians say that they eat how they do for health reasons. But, they become anemic because they don't have enough iron in their diet. Also, vegetarians are so defensive about their "lifestyle choice" that they often

become either physically or verbally violent. I wonder if the lack of (meat providing) nutrients causes some sort of chemical imbalance in the brain.

In the days of the cave-man, meat was neat. A man who could return to the cave with meat was a good provider and a "real man." And in the time of King Henry VIII, the ideal meal was a grand feast, including a big ol' turkey leg. Even in the fifties, the traditional neighborhood get-together involved grilling burgers and hot dogs.

I think that the world should go back to the old days, when no one had even heard of only eating veggies. Gimme a slab of meat any day, and leave the veggies for the anemic vegans.



## Rock the boat and vote

Joy Ahlering  
Sandspur Staff

We all know politics is dirty, but is that reason to throw in the towel and deny our power as individuals of this country? Correct me if I'm wrong, but I don't see anarchy in store for the United States anytime soon. We as a generation need to be more concerned about what actually takes place in the political scene of our nation and its foreign affairs. Many of us badmouth and separate ourselves from current issues, then wonder how we earned this much-hated, ear-piercing title "Generation X". Part of the reason is because so many of us don't participate in (or even care about) our governmental systems and representation, which undoubtedly affect our lives directly.

The statistics of America's voter participation alone are discouraging: in 1992, the year of the last presidential election, only 55 percent of eligible voters turned out to vote. In the 1994 elections to the House of Representatives, barely

22 percent of eligible voters helped elect candidates. Compare that to Germany's 1994 elections for their proportionally representative government; 75 percent of their eligible voters turned out to elect representatives.

Perhaps we don't take advantage of our power within our democracy. We have voices and a media willing to follow the slightest sign of controversy if we speak up in numbers. Our generation often claims to be voiceless under the government. I wonder how we can make such claims when the majority of us don't even turn out to vote or bother to get involved in current affairs. If past voting patterns of the U.S. continue, 18 to 24-year olds will account for less than nine percent of the voting population. Shouldn't we account for more? After all, we are the future of this country.

Why do we so often accept local and national government moves and not lobby against action that we don't agree with? For example, just a few months ago, Florida state government passed a bill cutting funds for Florida grants to college students. This resulted in Florida resident students across the campus and state suddenly having to pay extra for tuition. I heard many complaints across campus, but never once did I hear of any collaborative action in protest of these cuts on education.

Last fall while I was studying in Budapest, the Hungarian Parliament approved a move to raise tuition costs nationwide for university students. Within days of the announcement, thousands of students from across the nation were pro-

testing in front of the Parliament building in the capital. Soon after, student leaders of various universities were organizing conferences with Parliament members to discuss their concerns. All across Central Europe, younger citizens are taking advantage of their newly-found gift of democracy and letting their voices be heard by their representatives. Why don't we do this more often?

I've always been amazed at how well-informed college-age students are abroad. They can thoroughly discuss any world issue, and they often know our government affairs better than we do. Why do we, the "children of the '80s" tend to separate ourselves from political and worldly affairs? Isn't legislation

based on democracy, which is based on our representation? Why complain about the government hierarchy if we're not willing to do anything about it?

Get informed on what's going on around you. Know

which bills are being considered in local and national Congress that could affect you. Know who your choices are for office and their platforms on issues of concern. Getting involved in a non-governmental organization can teach you a lot about what to support in the political scene. Organizations like The Sierra Club, which is committed to environmental awareness, have begun public-education efforts in several congressional districts through radio ads, rallies, and phone banks. Watch for them.

It's also easy to access information on key election issues and politicians' histories through the Vote Smart worldwide web site. Find them at <http://www.vote-smart.org> or by calling 1-800-622-7627. Any questions of concern can be asked and addressed with straightforward answers.

And, best of all, national voting registration will be made easy on this Sunday, April 28th. The Ward Hall Residential Life Staff will hold a voter's registration/information drive from 1pm until 7pm beside Rose Skillman Hall (Beans). Eligible voters can register (even if you're not a Florida citizen), and anyone can receive unbiased, non-partisan information on current political issues. It is currently very simple to arrange an absentee ballot. This campus service for students could be your first step in becoming involved in current issues.



## Coming to terms: A Rollins Minority



Alan Nordstrom  
Sandspur Staff

A significant minority of students at Rollins (how large or small I don't know, but decidedly a minority) are true scholars. They constitute a subculture of sorts at a college whose dominant culture devotes itself to playing and having a good time in the fashions dictated by popular media and commercial advertising.

Those in the dominant culture regard academic work as a necessary evil, something to be endured as little as possible, something that rarely rewards them in itself but only in the by-product of the grades they can extract from it. They do not expect to be interested, much less stimulated or enlightened, by their assignments or classroom activities. Their main hope is not to be too bored and not to have anything too taxing to do. Academics, for them, is the drudgery that pays for the good times or the main course

of their lives, which is entertainment.

The true scholars at Rollins probably don't constitute a real subculture in that they are too few and scattered to cohere as an identifiable group, except, to a degree, in the Honors Program. Yet not all Honors Program students are true scholars, and not all true scholars are in the Honors Program. But true scholars remain, as a population, unaffiliated and indistinguishable. I wonder if that can change. I think it should.

Were there such a group, it might be hard to name them. The current names are all derogatory labels generated by the dominant culture: "nerds," "geeks," and "grinds," for instance. And, that's not what I mean. I am talking about people who enjoy dancing and sports and movies, but who also enjoy plays, symphonies, art galleries, PBS and public radio, and reading good books. They enjoy talking about ideas, politics, history, the arts, science, and other intellectual and cultural matters. They *enjoy* that. They find it fun.

I call them "true scholars" not because they bury themselves in their homework, but because they love academic learning. They are curious and inquisitive. They try to enlarge and develop themselves in wholesome ways. They're passionate to make more of themselves and do more good

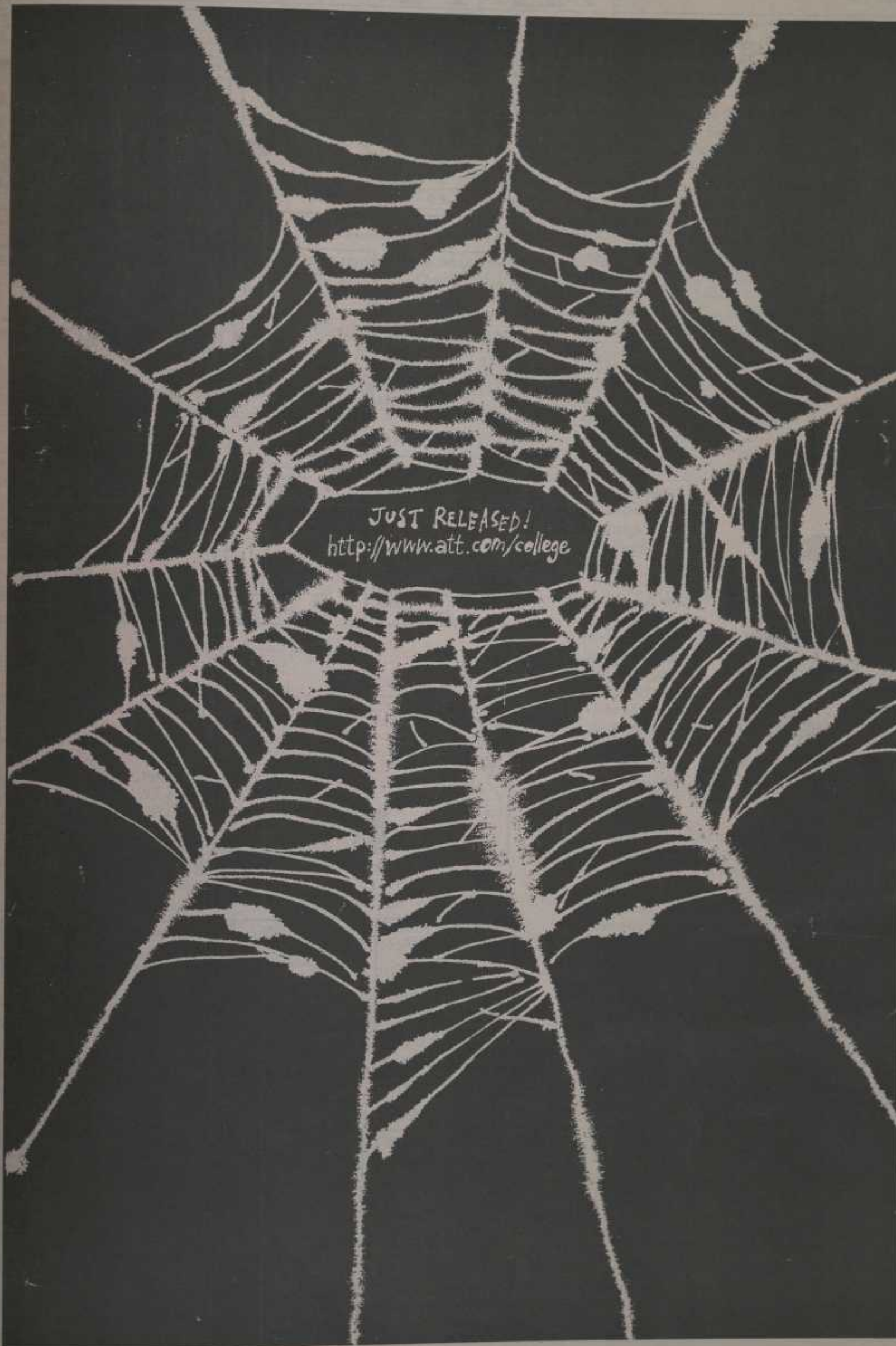
with their lives than merely amusing themselves with past times.

I wonder if there's a way to bring these folks together better than we do. I believe they need recognition, encouragement, and mutual support. I wouldn't want them labeled as "elites" and thus subject to more ridicule than they now suffer, for I don't see them as proud and self-righteous, but rather as neglected and beleaguered.

It's time to invent ways for this impressive minority of true scholars to find each other out, to find their collective voice at Rollins, and to find out how to make their presence here more notable. These true scholars may never supersede the dominant hedonistic culture, but they may learn how not to be cowed by it and learn how to bring greater stature to this Community of Scholars in this Institution of Higher Learning.

Do you have an opinion on an issue? Let us know. Send your letters or editorials to box 2742, drop it off at the PBU Workroom in Mills, or e-mail it to us at [Sandspur@rollins.edu](mailto:Sandspur@rollins.edu). We want to hear from you!







## Rollins dance successful

Michelle Edgecombe  
Sandspur Staff

On April 5th and 6th, Rollins College held their third annual Rollins Dance performance in the Annie Russell Theatre. The program consisted of three main themes, each with four to six dances. The three themes were Seasons Songs.

Seasons was choreographed by Russell Sultzbach and was performed to music by Vivaldi. The dance was divided into four main performances. "Autumn" I and II, "Winter" I, II, and III, "Spring" I, II and III, and "Summer". All four dances except "Winter" were fairly repetitive. "Winter" was danced mostly in the dark and consisted of very quick and sharp movements. The dancers leaped high into the air, interacting with one another as if they were snowflakes.

I did not really enjoy this ballet because of its length and repetitiveness, and I found that the dances and music dragged on. Throughout the dance, a lot of the dancers were off time and their moves did not coincide with the beat of the music. Also evident was the stage they were performing on was not made for ballet -- the wood in their toe shoes made a distracting noise whenever a dancer would leap or perform on toe.

Songs was a series of six dances performed to a series of different artists. In the first dance "A Song For You," the lighting was very dark, with a single spotlight. The dance was performed to A Song For You by Leon Russet, and was done in modern dance, consisting only of slow and controlled body movements with an emphasis on contractions of the upper body. The next dance was "Body Break," with music by Salt-N-Pepa. This was a very high paced, erotic dance with sharp sexual movements, and the deep red lighting enhanced the dance's erotic themes. "Blue", was performed to music by Joni

Mitchell. The dance was very slow and romantic, but was hard to pay attention to after just watching the upbeat "Body Break". The fourth dance was "Possessions", performed to music by Sarah McLachlan. The dance was so high-paced and energetic that it made me want to be on stage with the dancers, even though the song mix seemed choppy and piecemeal. The next dance was "Killing Me Softly", performed to music by Roberta Flack. The dancers pulled off a wonderfully balanced and controlled performance, even though the dance consisted of difficult pirouettes and arabesques.



The last dance in this series was "Future," set to music by Seal. The beginning of the dance consisted of many lifts and balances -- even though the lifts were amazing, the men did not look very comfortable performing them.

The last dance of the evening was Synapse, performed to music by Michael Colgrass, Henry Cowell and Christopher Rouse. The dance was divided into four sections: "Brain Waves", "Instinct", "Dementia", and "Dance Of The Dendrites". Both "Brain Waves" and "Dementia" consisted of many slow and controlled angular body movements, movements so angular that they seemed to contort the body in seemingly uncomfortable positions. Movements varied from the dancers throwing themselves at each other with their arms flailing above their heads, to dancers leaping across the stage in a beautiful split.

Overall, I enjoyed this year's Rollins Dance and found it to be much more fast-paced and a great deal easier to sit through than last year's performance. All of the dancers did a beautiful job, and each dance was very creative.

THATCH by Jeff Shesol



THATCH by Jeff Shesol



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# • Group Speak •

## ODK

Congratulations to the new Omicron Delta Kappa Spring 1996 initiates. The Alpha Iota Circle of Rollins College salutes you!

Kristen Bergquist  
John Boxer  
Leigh Carter  
Kevin Chambers  
Melanie Chiles  
Nancy Disher  
Jeanmarie Esposito  
Stephanie Float  
Christian Foster  
Elizabeth Kendall Goodier  
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Kelly Robinson  
Shannon Shea  
Christine Smilari  
Nancy Stegmiller  
Angela Sucich  
John Thimm  
Nyree Trippree

Additionally, Phi Mu would like to thank the following graduating seniors for their time, loyalty, and devotion to Phi Mu over the years: JoAnna Boylan, Leigh Carter, Jenn Harris, Alyssa Hart, Isabel Kalpakian, Christine Ng-a-fook, Shelby Shaffer, and Suzy Wong. The eight seniors were initiated as Phi Mu alumni at a ceremony on Sunday, April 21. We love you guys and will miss you dearly!

## English Association

The English Association, also known as the Eighth Circle, is announcing the opening of two offices for the Executive Council. Both Treasurer and Secretary positions are available, while the new President and Vice-President are Vanessa DiSimone and Nathaniel Eberle, respectively. We urge all interested English majors to contact either Prof. Boles at x2666 or Eileen Faix at x1973.

## English Department

On Monday, May 6 at 5 pm., professors and students from the English department will go head to head in a game of basketball at the field house(gym). Admission is free and all faculty and students are invited to attend.

## Phi Mu

The sisters of Phi Mu would like to thank Michelle Edgecombe and Leigh Carter for organizing the Phi Mu-Pinehurst Pine & Cheese Party held last weekend. It was a great success.

## Voices for Women

Rollins' Voices for Women held their Spring "Take Back the Night" march on Wednesday, April 24. Many

students, faculty, staff and Winter Park residents participated in the evening's festivities. The event started with a speaker at 7:00 in Bush followed by the march down Park Avenue. For the second time this year, Voices for Women's "Take Back the Night" was a great success. Thank you to all of those who attended the march.

Is your group or organization planning an event? Did you sponsor any recent events? Keep *The Sandspur* and Rollins updated on all of your recent activities. Submit articles for "Group Speak." Mail articles to box 2742, drop them off in the PBU Workroom in Mills, or e-mail us at [Sandspur@Rollins.edu](mailto:Sandspur@Rollins.edu).

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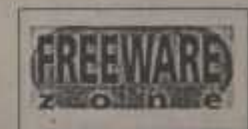
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KEANU REEVES  
with ALFONSO ARAU in  
**A WALK in the CLOUDS**  
From the director of "Like Water For Chocolate"

@the Down Under April 25th  
9:00 pm  
Sponsored by L.A.S.A.



# Calendar

the sandspur

25	26	27	28	29	30	1
<ul style="list-style-type: none"> <li>• "A Walk in the Clouds" sponsored by LASA @ Down Under, 9:00pm</li> <li>• Raw B. Joe &amp; The Liquid Funk @ Sapphire</li> <li>• The Nields @ The Junkyard</li> <li>• Orlando Cubs v. Knoxville Blue Jays @ Tinker Field, 7:00pm</li> <li>• Shakespeare Festival continues @ Lake Eola Amphitheatre</li> </ul>	<ul style="list-style-type: none"> <li>• Modern English @ Embassy</li> <li>• Dave Birks @ Yab Yum</li> <li>• Orlando Cubs v. Huntsville Stars @ Tinker Field, 7:00pm</li> <li>• Shakespeare Festival continues @ Lake Eola Amphitheatre</li> <li>• Orlando Magic vs. Detroit Pistons (NBA Tournament) @ O-rena, 7:00pm</li> </ul>	<ul style="list-style-type: none"> <li>• Crummer School Commencement @ Field House, 10:00am</li> <li>• World Hunger Concert @ Sandspur</li> <li>• K.C. &amp; the Sunshine Band @ Embassy</li> <li>• Apopka Art Festival @ Apopka City Park, 9:00-7:00</li> <li>• Shakespeare Festival continues @ Lake Eola Amphitheatre</li> </ul>	<ul style="list-style-type: none"> <li>• "The Art Spirit of the Independents" @ Cornell Museum, 3:00pm</li> <li>• Composer's Forum @ Rogers Room, 4:00pm</li> <li>• Music in the Chapel @ Knowles, 7:30pm</li> <li>• Apopka Art Festival @ Apopka City Park, 9:00-7:00</li> <li>• Shakespeare Festival continues @ Lake Eola Amphitheatre</li> </ul>	<ul style="list-style-type: none"> <li>• Animal Rights Benefit Concert @ Sapphire, 8:00pm</li> <li>• Hospitality Job Fair @ Mercado on I-Drive, 11:00-7:00</li> <li>• Psychotica @ Ultraviolet</li> <li>• Shakespeare Festival continues @ Lake Eola Amphitheatre</li> <li>• "Shenandoah" @ Mark Two</li> <li>• "Greater Tuna" @ The Civic Theatres</li> </ul>	<ul style="list-style-type: none"> <li>• Baseball v. Embury Riddle @ Alford Stadium, 7:00pm</li> <li>• Music at Midday @ Rogers Room, 12:30pm</li> <li>• Lisa Loeb &amp; Nine Stories @ Sapphire Supper Club, 7:00</li> <li>• Shock Lizard @ The Mill</li> <li>• Shakespeare Festival continues @ Lake Eola Amphitheatre</li> </ul>	<ul style="list-style-type: none"> <li>• SGA Meeting Galloway, 7:00pm</li> <li>• Shakespeare Festival continues @ Lake Eola Amphitheatre</li> <li>• "Shenandoah" @ Mark Two</li> <li>• Average Joe @ The Liquid Cellar</li> <li>• "Greater Tuna" @ The Civic Theatres</li> </ul>
2	3	4	5	6	7	8
<ul style="list-style-type: none"> <li>• The Band @ Embassy</li> <li>• Shakespeare Festival continues @ Lake Eola Amphitheatre</li> <li>• Alternative Night @ The Club</li> <li>• "Shenandoah" @ Mark Two</li> <li>• "Greater Tuna" @ The Civic Theatres</li> <li>• Top 40 @ Cheek 2 Cheek</li> <li>• R&amp;B @ Embassy</li> </ul>	<ul style="list-style-type: none"> <li>• "The Lady from Maxims" opens @ Annie Russell, 8:00pm</li> <li>• Shakespeare Festival continues @ Lake Eola Amphitheatre</li> <li>• "Shenandoah" @ Mark Two</li> <li>• Wave-a-rama @ The Edge</li> <li>• Alternative Dance @ Renaissance</li> <li>• "Greater Tuna" @ The Civic Theatres</li> </ul>	<ul style="list-style-type: none"> <li>• "The Lady from Maxims" @ Annie Russell, 8:00pm</li> <li>• Green Thumb Festival @ Lake Eola, 10-4:00pm</li> <li>• Shakespeare Festival continues @ Lake Eola Amphitheatre</li> <li>• "Shenandoah" @ Mark Two</li> <li>• Alternative Night @ The Edge</li> <li>• "Greater Tuna" @ The Civic Theatres</li> </ul>	<ul style="list-style-type: none"> <li>• "The Lady from Maxims" @ Annie Russell, 8:00pm</li> <li>• Jamakin-mecrazy @ The Club</li> <li>• "Shenandoah" @ Mark Two</li> <li>• "Greater Tuna" @ The Civic Theatres</li> <li>• All You Can Eat Crab @ Calico Jacks</li> <li>• Sunday Skool @ The Edge</li> <li>• Dangerous Disco @ Zuma Beach</li> </ul>	<ul style="list-style-type: none"> <li>• "The Lady from Maxims" @ Annie Russell, 8:00pm</li> <li>• Steve Miller Band @ O-rena, 7:30pm</li> <li>• "Shenandoah" @ Mark Two</li> <li>• "Greater Tuna" @ The Civic Theatres</li> <li>• Disco Night @ Barbarella</li> <li>• Manic Mondays @ Zuma Beach</li> <li>• Subculture @ Club Z</li> </ul>	<ul style="list-style-type: none"> <li>• "The Lady from Maxims" @ Annie Russell, 8:00pm</li> <li>• "Shenandoah" @ Mark Two</li> <li>• Best of the 80's @ Renaissance</li> <li>• "Greater Tuna" @ The Civic Theatres</li> <li>• Tasty Tuesdays @ Barbarella</li> <li>• Phat-N-Jazzy @ Sapphire Supper</li> <li>• TheatreSports @ Sak Comedy Lab</li> </ul>	<ul style="list-style-type: none"> <li>• "The Lady from Maxims" @ Annie Russell, 8:00pm (1/2 price admission)</li> <li>• Ladies' Night @ Renaissance</li> <li>• "Shenandoah" @ Mark Two</li> <li>• Average Joe @ The Liquid Cellar</li> <li>• "Greater Tuna" @ The Civic Theatres</li> <li>• Alternative @ Barbarella</li> </ul>

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