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Sandspur



Exclusive Rankings

U.S. NEWS

SEPTEMBER 18, 1995

& WORLD REPORT

\$2.95

America's **BEST** **COLLEGES**

1996 Annual Guide

**The Finest
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The 50 Top
Programs**



opinions

ROLLINS
RERSPONDS TO
LAST WEEK'S BITS
'N' PIECES BASH-
ING IN LETTERS
TO THE EDITOR.
PAGE 2



THIS WEEKEND'S
R.E.M. CONCERT
REVIEWED.
PAGE 9

*Rollins ranked #2
against other
schools in the
south in this
year's US. News
& World Report.
page 3*

HEY MOM, WE'RE #2

LETTERS TO THE EDITOR

staff

To the Editor:

It is no secret that over the past several years there has been pressure from the Administration to reshape *Bits 'n Pieces* into a showcase of scenes, songs, and monologues rather than a satire of campus life. According to the Administration, the show focuses too much on Sex, Drugs, and Rock 'n Roll, and therefore must be abolished. But is turning a classic Rollins experience into a run-of-the-mill talent show truly the answer? Besides, quite frankly, who wants to see dramatic scenes by Shakespeare and Chekov at the end of a college Orientation Week? The real issue, we are told, is that *Bits 'n Pieces* is considered sexist, racist, and homophobic. These accusations seem so ludicrous that we hardly feel it worth our time to refute them. However, since two student written complaints have raised the stakes on the *Bits 'n Pieces* debate, defending the show has now become essential to its survival.

To criticize the show, one must first understand its form and purpose. Here, apparently, is the origin of these misinterpretations. In terms of form, *Bits 'n Pieces* is fundamentally a satire of life on the Rollins College Campus. Being a satire, it utilizes archetypal characters in absurdly real situations. In terms of purpose, *Bits 'n Pieces* is intended to challenge its audience by poking fun at campus issues. Neither the show, nor the actors and technicians who produce it take themselves too seriously, and therefore, neither should the audience.

Now that we understand its form (satire) and its purpose (to educate through laughter), we can begin to dissect the arguments against the show:

Is *Bits 'n Pieces* sexist? No. Neither gender is portrayed as overly dominate or oppressive. In fact, special attention was paid to cross-gender/non-traditional casting in order to eliminate negative stereotypes. Indeed, the cast's ratio of women to men was 4:1.

Is *Bits 'n Pieces* racist? No. In the script, most certainly, there are no derogatory remarks made about any racial or ethnic group. In terms of actors on stage, any and all who wished to be in the show were cast, regardless of background. The fact that only one African

American was in the show was due to the fact that only one African American signed up to participate. In this particular student's case, other time commitments limited his participation to only reprising his role as RuPaul. This was by his choice. In addition, close inspection of the cast will reveal a cross section of many ethnic and national backgrounds.

Is *Bits 'n Pieces* homophobic? No. Indeed, special attention was paid to increase the number of gay and lesbian parts in the script. In fact, several of these parts were played by gay and lesbian actors. If any audience member felt their portrayal was offensive or homophobic, I'm sure these actors would be glad to discuss with you the details of their character research. In addition, to our knowledge, and we reviewed the video tape of the performance to verify, the only flamboyant cross dresser on stage at any time was the character of RuPaul. If any suggestions can be made as to how to portray RuPaul without flamboyancy and cross dressing, please send us your thoughts.

Does *Bits 'n Pieces* deal too heavily with sex, drugs and alcohol? No. These issues are far too important and far too pervasive across campus to ignore. To do so would not only be a disservice to the students but also to the craft of the theater. In fact, here is the finest example of where *Bits 'n Pieces* challenges and educates its audience. The rule of thumb when staging these issues has been that poetic justice is serviced. Drug and alcohol users collapse and are ridiculed, two students with fake IDs are busted by Campus Safety, and promiscuity is met with disease.

In the end, who saves the day and sings the "Alma Mater?" Dr. Rita Bornstein. If that isn't a tribute to the President, we don't know what is. In fact, after the first performance, Dr. Bornstein herself came up on stage, danced with the students, and told the actress who portrayed her that this year *Bits 'n Pieces* was, "The best ever!" The suggestion that lewd advances were made toward the actress portraying the President is unsubstantiated. The only time other actors came in contact on stage with this actress was after the show had ended and the au-

dience was exiting the theatre.

In the big picture, we believe accusing the Theatre Department of being sexist, racist and homophobic is utterly absurd. We challenge you that the students of this department are the most open minded on campus. We have to be—it's the nature of our craft!

So should *Bits 'n Pieces* be censored or abolished? Absolutely not! Clearly, it has achieved its purpose without violating the integrity of the school. In addition, the show has been an institution on this campus for over twenty years. It is as much a part of Rollins' Tradition as is Fox Day. On a campus barely over a hundred years old, flaying to grasp hold of a unique culture, why is talk of destroying one of our most successful traditions even being tolerated?

With sincere pride and dignity,
Aaron Bean and Jeff Dattilo,
Directors of *Bits 'n Pieces*,
1995

To the Editor:

I am upset that there is a question in anyone's mind concerning the continuation of *Bits 'n Pieces*. Craig Johnson's letter to the Sandspur, however, puts the well-loved classic in jeopardy by naming it sexist, racist, and homophobic. In this politically correct decade, these accusations are socially acceptable, and flung out at random with no justification. They are therefore beginning to sound as colorless and stale as they used to sound inspiring. Johnson's letter is not a surprising attack. Neither is it a terribly enlightening viewpoint.

The intention of *Bits 'n Pieces* is to make the freshmen feel at home after a long, rule-riddled week of orientation, and there is nothing more relieving than laughing at those rules with the upperclassmen. I felt so comfortable in my new environment freshman year when I found myself among my new classmates in the Annie Russell Theatre, already able to laugh at the jokes and understand the skits. *Bits 'n Pieces* allowed me to think of myself, for the first time, as a Rollins student. I have enjoyed *Bits 'n Pieces* both as a spectator and a performer, and it is a rite of passage that I would hate to see robbed from the class

of 2000, and all the classes beyond.

Craig Johnson claims that *Bits 'n Pieces* is nothing but a collection of "ignorant stereotypes". Unless you are humor impaired you can see that *Bits 'n Pieces* is all in good fun and that no one is spared, not women, not men, not homosexuals or sororities, not English majors or Beans workers—not even the "weird theater students" who put the show together. Look closely among the cast of *Bits 'n Pieces* and you will find women, homosexuals, and people of color, and three groups Craig Johnson feels are worthy of protection from this "tribute to sexism, homophobia, and racism." Well, thank you for your concern, but we decided not to take ourselves too seriously, and we hoped you would do us the same favor.

The deal is this: *Bits 'n Pieces* is one of the best traditions we've got at Rollins, and there is no reason to shut it down. If you were offended by the show, that opinion is yours, and you must defend it as your own, or not at all. Do not rise to protect every homosexual, woman, or ethnic group. It is neither your responsibility, nor your privilege, to speak for them. President Rita Bornstein spoke for herself when she approached the stage to speak to the so-called sex-stimulating "actress who portrayed the president of this college." This actress was myself, and the President's warm hug and congratulations proved to me that *Bits 'n Pieces* was, and will continue to be, a success.

Megan K. Morrison
Sophomore Theatre Major

To the Editor:

Recently I read an article in Sandspur from a concerned senior regarding the Players' production of *Bits 'n Pieces*. I want to put to rest some of his concerns regarding the freshman witnessing this performance and carrying away the wrong impression of Rollins College.

First of all, let me stress that neither I, nor any of my freshman comrades took offense to the performance, nor to the nature of material that was addressed. In fact I can't remember a single freshman who didn't leave the Annie Russell

(cont. on page 6)

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news

ROLLINS MOVES TO SECOND IN SOUTH

by Sarah Balke

In U.S. News and World Report's 1995 edition of America's Best College's, Rollins moved up from third to second in the Southern region.

President Rita Bornstein commented, "Moving up in the rankings is a reflection of commitment to quality." In the 1994 issue, Rollins was ranked third behind Stetson and the University of Richmond, which is number one again this year. Rollins has consistently been ranked among the elite since the search started in 1987. Dean Neilson expressed, "What's important is that we stay consistent in the rankings year af-

ter year. That way people talk about us; when people stop talking about us, that's when we'll get into trouble. A lot of people like to pretend that these rankings don't matter, but they do." Being ranked second in our region by one of the country's most read and prestigious magazines is an opportunity for every person on this campus to take pride in themselves.

Some students were excited about the news, "It's exciting to go to one of the top schools." Others felt honored and a sense of prestige, "It makes me feel

better and proud about going to Rollins."

Something very important for Rollins is the wide range of perspective students who will be picking up this magazine to help them along in their college search. Some students will be looking very specifically at the rankings, and Rollins is at the top of two different lists. However, Dean Erdmann stated his feelings about the importance of the rankings, "It is important that the people who hear about this are the people on this campus. These rankings remind all of us that our hard work is paying

off."

Rollins was also ranked second in, is a new category named Top Teaching Schools. This again, shows what an excellent staff we have and the dedication to quality for the students. Dean Neilson noted, "We'd like to be known for the quality of teaching."

The rankings are based on data provided by the institution, surveys including how selective the institution is, financial resources, graduation rates, and satisfaction of alumni. This new issue with these publications will be out sometime this week.

LANDER WINS TOURNAMENT

by Brandy DeMil

It was an exciting weekend for men's soccer, as Rollins hosted the 1995 Rollins Invitational Tournament. Four games in two days, and every team was there to win. The first game was Florida Tech vs. Davis & Elkins. An amazing record was broken in the first second of the game, when #9 Dave Allen from FIT, scored a goal on the kickoff. During the first half, two more goals were scored, and it ended with FIT-3, Davis & Elkins-0.

Friday night's game pitted the Rollins Tars against the Lander University Senators. Within the first five minutes, Rollins had taken five amazing shots at the goal, with no scores. With 29:28 left to go in the first half, Lander's #12, Ryan Miller, scored. It was an intense game, these teams being so evenly matched. It went back and forth, with scores for Rollins by Mike Deaver (assisted by Jason Tiedell), and Adam Steinbauer (assisted by John Smith). Keith Buckley, head coach for the Tars, said "Last night (Friday) was probably the best college game I've seen here." Final score, unfortunately for the Tars, Lander-3, Rollins-2.

Saturday, the teams re-

joined on the field. This time it was Florida Tech vs. Lander. It was 1-1 at the half, with goals by Lander's Marko Huttunen, and Florida's Kieran England. The final score was Lander-3, FIT-2, making the Lander University Senators the winners of the tournament.

But it wasn't over yet.

Rollins met Davis & Elkins on the field for an interesting game. At the half it was still 0-0, with some excellent plays on both sides. In the second half however, the Tars took over, with goals by Simon Wiseman, and John Smith. Final score: Rollins-2, Davis & Elkins-0.

And so the 1995 Invi-

tational was over. Lander had taken home the trophy. But not without some tough play against the Tars.

Next Game:
Sat. vs. Lincoln
Memorial @ Sand-
spur, 7:00.

KNOW THIS FACE



Gail Waltzer

position: Coordinator of Wellness and Recreation

education: B.A. in Behavioral Science, Rollins College

hometown: Wynecote, PA

goals: To create a program that is a balance of mind, body, and spirit, to enhance the positive aspects of the campus, to improve the quality of the lives of faculty, students, and staff, and to help those people form personal goals about their own wellness.

Gail is widely traveled, and has filled one wall of her office with pictures from the trips she has taken. She says that her travels have broadened her perception of humanity. They have shown her the commonalities in humankind.

QUICK BITS

compiled from
AP releases

The entire entertainment industry went all out at the recent Emmy Awards. NYPD Blues shocked the industry by winning Best Drama over the favorite and critically acclaimed ER. Other winners included Candace Bergren of Murphy Brown for Best Comedic Actress and Mandy Patinkin of Chicago Hope for Best Male in a Drama Series.

...

Hurricane Luis, after causing significant damage to islands in the Caribbean bypassed the United States. The storm hit land in Canada causing material damage and fatalities. Hurricane Luis has since moved out into the Atlantic Ocean and poses no further threat.

...

Champions crowned at the U.S. Open. Pete Sampras ousted fellow American and number one ranked player in the world, Andre Agassi to win the Men's Singles title. Steffi Graf proved that she deserves her number one ranking by defeating Monica Seles in the Women's Final. This loss marked Seles' first loss since her comeback.

...

October 1 will be Senator Bob Packwood's last day in Congress. After further investigation into his alleged sexual assaults of numerous women, Packwood was recommended by fellow senators to resign. Criminal investigations into the alterations of his diary are pending.

...

Deon Sanders joins the Dallas Cowboys. Sanders signed a multi-million dollar five year contract with the Cowboys and has great hopes for his future. Other Dallas players are excited about having Sanders as part of the team and are anxiously waiting for their chance at this year's Super Bowl title.

FACILITIES MANAGEMENT UPDATE

by Robert Dunikoski

As any institution strives for excellence over a period of time, it becomes increasingly affected by the process of aging. Age is particularly a problem for Rollins, the oldest college in Florida. Most of the responsibility for dealing with this problem has been placed upon the department of Facilities Management.

Facilities Management's primary function is to provide normal daily maintenance of the campus. It consists of three departments, Grounds, Housekeeping, and Maintenance. Each of these departments has a manager who reports to the plant director. The Grounds department provides maintenance to all the landscaping on campus including Sandspur Field and the Alford Baseball Stadium. Ten people provide care for sixty-six acres of grounds.

Housekeeping provides general cleaning services to the buildings on campus. Daily, thirty-three people clean over eight hundred and fifty thousand square feet of building space. Maintenance regulates everyday repairs as required. The twenty people who make up this department include carpenters, painters, mechanics, a locksmith, and other crafts workers. In addition to

these services, facilities management frequently oversees major repairs and renovations.

Two major problems can often delay the services provided by this department. Minor repairs and maintenance are often prolonged because of a lack of available parts. Available facilities on campus do not include a warehouse for parts, so they must be brought in from outside sources. This can often turn what should have been a two-hour job into one that lasts for several days. A narrow window of opportunity exists for providing major repairs and renovations. These types of repairs usually must take place either during the summer, winter closure, or J-Term. The school year is not a good time to undertake these types of repairs because of their intrinsically distracting nature.

This summer, Facilities Management contracted a private company, Weathered Protection, to install a new roof on Carnegie Hall. This project has run into major difficulties and continues to linger into the third week of classes. The primary cause of the delay has been this year's particularly tumultuous hurricane season. Roofing requires a period of several days when tiles are on the roof but not secure. If roofing tiles

are not secure when a hurricane or storm comes through, they can easily be blown into surrounding buildings causing extensive damage. Frequently, Facilities Management would order a work stoppage because a storm was threatening the area.

Another delay was caused by an error made by the contracted company. When applying the base coat (which is supposed to be watertight), the workers applied the wrong material (which was not watertight). That night a rainstorm passed through during which the roof almost immediately began leaking. The problem was discovered around nine o'clock that night. The next day, some of the tenants, in an uninformed attempt to help, opened the windows of the building. With the air conditioning blowing cold air, the warm air entering from the outside, and the added moisture in the building, the conditions allowing for a rapid growth of mildew existed. This added mildew affected the allergies of many tenants of the building causing symptoms from headaches to running noses.

Facilities management and the contracted company began cleaning up almost immediately upon the discovery of damage. Application of a special mil-

dew killing agent, shampooing, scrubbing, and painting was all part of the cleanup process. As an added level of safety, air quality tests were conducted through Rollins worker's compensation agency, Mutual Liberty. The results of these tests are expected to be received by the end of the week. The roofing of Carnegie Hall is scheduled to be finished by the end of the week. Rollins has an agreement with Weather Protection for several more roofing jobs. Before any other jobs are begun, however, this agreement will be reviewed and possibly annulled.

Another area that annually attracts attention is the status of the dorms upon the students arrival. Student's assessment of dorm conditions frequently varies from room to room. Facilities Management, however, has provided a brief self analysis of the dorm conditions upon student arrival for the past three years.

In 1993, the dorms were considered even by Facilities Management to be a total disaster. In '94, Facilities Management was not proud of the dorms. Student Response in '95, according to Facilities Management, has been marked by a significant reduction of the number of complaints from previous years. From this state-

ment, it can be assumed whether the conditions are improved or dissatisfied students remained silent.

A number of improvements and repairs were made in this summer. The entire every dorm was painted and touched up. Every dorm's air conditioning unit was cleaned, the filters replaced. Plumbing problems, most notably toilets, sinks, and showers, also received considerable attention from the maintenance department. The dated electrical wiring in rooms (which is safe but inefficient for most students need the poor quality of indoor room air conditioning unit) noted but not addressed. Insufficient funds forced the fulfillment of these needs to be postponed.

Although Facilities Management has had its share of problems in recent times, they are, however, to develop a system to make themselves attuned to the needs of the students. Projects for the next days will include repairs on Hall, the painting of Hobbs Hall, the pressure washing of Rex Beach Hall. Any problems, complaints, or complaints regarding the status of the facilities can be voiced to Facilities Management at extension 4.



Julie Sauers demonstrates to Shannon Barry correct voting procedures outside of Mills.

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opinions

FOOD FOR THOUGHT

by Lisa Olen

By now, I am sure that most of you have visited Skillman Hall Cafeteria ("Bears"), the Student Center's "Sub-Connection", "The Grill", and the "C-Store". Perhaps you've grabbed a late night snack at "Down Under." Since I am an off-campus student, I usually just grab a snack after my morning classes and go straight home. For most of you residential students, a fee of about \$1500 per semester was most likely donated by your loving parents, making sure that their "little babies" get balanced meals. Had your parents given YOU the money, you and fifty of your new-found friends would be on a first-class flight to the Caribbean, guzzling Strawberry Daiquiris and Pina Colodas. Since this is just an idealistic phantasm, you probably want to know who is preventing you from having champagne wishes and caviar dreams.

You may think that the people behind the cash registers and food lines are Rollins College employees. However, these employees work for the Marriott Corporation. Rollins College has a contract with the Marriott in which they pay a management fee for food, workers to run the food centers, and management expertise. How would this information benefit me? You may ask yourself. After all, your parents already paid for the boarding expense.

Unlike many colleges, Rollins does not have to share profits with the contractor. Therefore, the contractor does not have the authority to raise

prices of the supplies after a payment agreement with the particular college is made. Rollins takes pride in the fact that they carefully research the prices and variety of food from local cafeterias and restaurants to establish reasonable prices for us thin-pocketed students. Also, Rollins does not practice the miss-a-meal program. You pay for what you eat!

Do not get disgruntled if that burger you ordered looks like it had just been extracted from its "ill-fated" former owner. Politely tell the cashier or manager that you think you received the part of the animal that escaped the fire pit unscathed. You prefer a piece that has been officially "retired". Seriously, though, your 100% satisfaction's guaranteed. There is even an automated comment system at "Bears" for your suggestions. If you are insistent on having artichokes as your daily eating regime, speak up!

If you are catching that "participation bug" you can hook up with the Food Service Committee and make your suggestions there. They meet once a month over a free dinner. Yes, you did see the word free, a word that most students become "giddy" over whatever mentioned. One more important tidbit about Rollins' food service. Taking an extra roll without paying here and there takes away Rollins' profits. So, if temptation gets the best of you, think of your budget. The more muffins "missing in action", the thinner your pockets could become.

TOP TEN USES FOR R-CARD

(useful things Mom and Dad pay for without their knowledge)

by the oversexed Madame D'Amour

10. CONDOMS—How do they manage to fit so much fun in such a small package?!
9. Liquid Energy—A delightful combination of ginseng, caffeine, and speed guaranteed to keep you awake all night (WARNING—not recommended for people with short-tempered roomies. Ex. "Shut up before I have to rip your tongue out and choke

you with it!!")

8. Film—Make sure you capture every special Kodak moment forever ("...And here's you after that 36th tequila doing the table dance...")

7. A padlock and key—keep your klepto roomie from stealing your favorite possessions (Ex. Hugh Grant pics, beer, boyfriends...)

6. Convenient jars of sticky,

sweet, SueBee honey—imagine the possibilities...

5. Baby oil—see #6

4. Panty Roses—the perfect way to say I love you.

3. A small Coke at Bears for just \$10

2. Massengil Douche—for that not-so-fresh feeling

1. The soccer team—imagine the possibilities...

RETROSPECTIVE: THE WRITE STUFF

by Gregory R. Mullins

By now you've already seen the sign out in front of Mills promoting the opening of the Writing Center. If not you've probably heard about from your professors. Even if you're still in the dark as to where or what the Writing Center is, don't worry. The Writing Center is located on the second floor of Mills and is the perfect resource for writing a paper. After three years it has become invaluable to me and to lots of other students. All the Peer Writing Consultants are laid-back individuals trained in helping students with their writing process. From inven-

tion sessions to paper construction to draft work the Writing Center is there for all. Many students feel the college writing is similar to writing done in high school; however, that is far from the case. College writing is at times much more difficult and time consuming. It is helpful to develop writing skills now, while still in college. Nowadays both graduate schools and the work force look for individuals who can adequately write. With the onset of the computer age, writing has become more and more important. Learning to use a word processor (another ser-

vice offered by the Writing Center) has become a qualification for almost every job. Yet the Writing Center also is a representation of Rollins at large. The consultants come from almost every major and every activity on campus forming a viable community open to all. So if you're having trouble with that paper, or just want to come hang out and find a quiet place to do your homework the Writing Center is open Monday-Thursday from 8 am - 11 pm, Friday 8 am 5 pm, Saturday 10 am - 12 pm, and Sunday 1 pm - 11 pm.

DO YOU LIKE THE NEW LANDSCAPING ON MILLS LAWN?

"It's a pain that you can't cut through (Mill's Lawn) but it looks better."

-Briggs Payne
(sophomore)

"I like it, but the money could have been spent elsewhere."

-Nancy Engle
(senior)

"The new landscaping sucks."

-Chris Nitti
(sophomore)

"If beauty surrounds you, beauty will grow within year."

-Patrick McTigue

"It's annoying that we can't walk directly from Bush to the Mills building. It needs more flowers, too."

-Kimberly Stowers
(sophomore)

COMING TO TERMS: READY, WILLING, AND ABLE AT ROLLINS

by Alan Nordstrom

Unhappily, many if not most of the students who come to Rollins are either not ready, not willing, or not able to benefit from a college education. I believe this same situation exists at most other American colleges, in varying degrees, and has probably existed for as long as there have been colleges.

But the sad fact remains that we have all too few true students, those who are ready, willing, and able to participate fully and eagerly in the real business of intellectual inquiry that colleges are meant to carry on and that professors deeply wish to pursue with their students.

Instead, what a professor too often sees are students who regard their academic program as a marginal, largely inconvenient, but unfortunately necessary part of their college lives, something they have to undergo to justify to their parents or lending institutions their four years of socializing, sports, and extracur-

ricular activities.

I can already imagine the hackles rising on the backs of certain student readers. Then, of course, I don't mean you. I mean you know-who, and I say they're in the majority. Again, they are either not ready, not willing, or not able—three ways to be unfit, at this time, for college.

I can imagine other objections, too. You might say that college classes are too often structured in ways that don't promote the "intellectual inquiry" I say college is all about. I agree, but there's a vicious circle at work here. Because professors often find students uninterested and unmotivated or they are unable to solicit their dedication, professors resort to tactics of compulsion, such as quizzes and tests and come to depend heavily on grades to coerce performance. This means that students start learning so as to pass tests and to please their profs, rather than to satisfy their own curiosity and need to know.

Thus the true business of education is corrupted. Regrettably, students have been conditioned to study for the sake of passing tests and pleasing teachers for years before coming to college; therefore, their habits are entrenched and difficult to change.

But college should work to change those corrupted habits. College should recondition students to become free and eager learners, to become questioning minds in search of knowledge, skill, discipline, and meaning. Professors ought to be respected as free and eager learners themselves, as masters and imparters of knowledge, skills, and disciplines; also as colleagues with students in the making and finding of meaning.

Is Rollins—now #2 in its class in the South—ready, willing, and able to do this?

(continued from page 2)

Theatre with a smile on their face. The production itself, in my opinion and many others', was the single most successful non-requirement event of Orientation week. Let me assure you my high esteem of Rollins was undaunted by the Players, in fact it was good to know that my new home has a student body (and a President for that matter...) with an active sense of humor. Recently, I did a poll within my own dorm to get a sense of how the freshmen felt about the production, and the results were; out of a possible fifty freshmen, only one was mildly offended. However, that individual agreed that the production of *Risque Business* gave the freshman class an accurate portrayal of the seriousness behind college health issues, casual sex, racial slanders, homosexuality, suicide, drug abuse and alcoholism.

In regards to the diversity of the theatre department, it is hard not to notice that it is one of the most diverse on campus. The range of ethnicity of the participants in *Bits 'n Pieces* is by itself staggering. There is a tremendous variety of countries, sexualities, races, personalities, hair colors, and skin colors represented in a relatively small department. The fact that the sole African American performance major had the guts and gusto to dress in

platforms and sequins has more to do with skin color, but has to do with the self confidence and self assurance that goes with a performance major.

Lastly, I am glad that Johnson is a proud student who loves his school as I am sure I also. I believe a school that ignites the college student body passion is truly a blind one. However, a school that recognizes these abilities, strives to reach out to students in need and still has the backbone to poke fun when a joke is needed is a school that I truly want to be part of. I am glad and proud that Rollins has this strength and character. Perhaps we should work harder to find the lighthearted side of problems, and not the problem with being lighthearted.

Lisa Gilbert Schmon, Freshman

A Sampling of thoughts from Freshmen: "They showed us we don't have to do stupid things in." -Hope Stein. "It relieved the pressure of being new." -Leah. "I thought it was the best part of orientation." -Courtney Catullo. At the end of the night, we found ourselves finally relaxing and feeling more a part of the student body. -Anne D'Orto. "It was a good, honest representation of student life." -Zack Clough

INTERNSHIP OPPORTUNITIES WITH THE FLORIDA HOUSE OF REPRESENTATIVES

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- ✓ Work a minimum of 20 hours per week

Qualified applicants must have received their undergraduate degree by June 1, 1996 and must be a Florida resident or enrolled in a Florida school at time of application.

For an application or information, call or write:

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ET.AL.

THE ENTERTAINMENT PULL-OUT

THE BOYS ARE BACK

Gum Wrapper Curb gears up for a rocking new year

by Kelly Rhodes

Okay, I'll admit to sort of following a band last year. Every time that Gum Wrapper Curb played on campus or at the Mill, I tried to be there. I thought it was cool that there was a band made up entirely of Rollins students; plus, their music was great for going crazy to if you had a good buzz going. Basically, watching them play is a lot of fun and I never gave much thought as to what went into their music.

That was before I had the opportunity to speak with the guys of Gum Wrapper Curb. The band is composed of four members: Matthew McCauley is their drummer from Ireland; Adam Loewy plays bass guitar and is from Kentucky; Gar Willard is a central Florida native, plays lead guitar and sings vocals; Jordan Pouzzner is from Connecticut and sings their lead vocals. All the guys are very open and friendly, and

very talented.

The band was put together last year. Gar and Jordan had been writing lyrics and playing together since their sophomore year. Back then, they had little talent, but got experience from open mike night at Yab Yum's. Last fall, they started looking for guys to jam with. When they heard that the band Matthew previously was in broke up, they asked him to play with them. Matthew listened to the demo Gar and Jordan had put together, liked it, and joined with them. Next, they needed to find a bassist to complete their band. They group contacted Adam, then a freshman. Adam came to a jam session and Gum Wrapper Curb was born. They describe their sound as not being technical, "just whatever comes out."

The band got their first gig at the American Heart Association

fundraiser last November. Matthew, a music major heard from another student in his department that the event needed entertainment. Although they only played a short set, the reaction was great. Other organizations asked the band to play at their functions, such as JSL parties and the Green Toad Party. They also had a couple of dates at the Phun Shack near UCF. In the spring, they played at the Mill and at Rollin's World Hunger Concert, which included other prominent local bands such as 7Mary3 and Bluesberry Jam. They broadcasted live on WPRK 91.5 and recorded at Full Sail Studios right before the summer began.

The members of Gum Wrapper Curb do not claim to be tough and masculine. Actually, all of their songs are very emotional and a lot of effort goes into each one. Gar told me, "People like to feel like



You can catch Gum Wrapper Curb at Johnny's Rockin' Bistro on Thursday, September 28th.

we're a 'birthday party band'. We put so much effort into our songs...They're our first priority, very up there...I wish people would take us more seriously." Jordan added, "There's nothing trite about our intentions."

I asked them about what we could expect from Gum Wrapper Curb this year. They've changed their sound a bit from last year—their "intensity focus" is

more defined and their music has become better and tighter. The group also wants to shed the "birthday band" image. They plan on doing this with more exposure and more shows. They will have a manager this year, so expect on seeing a lot of Gum Wrapper Curb beginning in either October or November. Their next upcoming show will be Thursday, September 28th at Johnny's Rockin' Bistro.

CENTRAL FLORIDA FILM FESTIVAL APPROACHING

by Michelle Franklin

"Yeah. What d'ya wanna do?"

"I dunno. What do you feel like doing?"

"I don't care. Whatever."

Sound familiar? Let's face it, we've all had this conversation a million times at least, and we're bound to have it a million times more. But from Sept. 22-Oct. 1, you have no excuse for boredom, because for ten days, the Central Florida Film and Video Festival will showcase a multitude of independent films from around

the world.

The Festival received over four hundred entries from across the continent and from such countries as England, Spain, and Norway. All films were carefully judged and the best films in the categories of narration, music video, experimental, documentary, and animation were chosen.

Some of the selected films include "The Four Corners of Nowhere," an entertaining, funny feature about a group of twenty-somethings trying to find their true identities, and "Bob's Birthday," the

Oscar-winning animated short about a middle-aged dentist's fortieth birthday disaster. "Bridal Shower" is about a group of Southern Belles who all swear that their newly engaged friend is marrying a man they've all had affairs with. Justine Bateman and Grant Shaud are featured. "Frank's Cock"...I think the name speaks for itself. "The Novice" is a wonderful film about a young lady who can't decide between life as a nun or life as a lover. "Signature" is a music video about a boy who truly becomes one with his paintings.

The Festival, now in its thirteenth year will take place in three local venues. It will be at the Orlando Museum of Art on Sept. 22, 24, & 29. It will be at the Loch Haven Center Sept. 23 & 30. And it will be at the Go Lounge Sept. 25-28 & Oct. 1.

In addition to running films, this year the Festival has expended to include the showcasing of many local talents. There will be various art exhibits shown throughout the week. Two fashion shows will flaunt clothes from Unity, Tuni's, Wacko, Jabberwalk and others.

The Go Lounge will showcase local artists and musicians. Local bands the Shut-Ins and Choc are scheduled to perform. For more information about show times, locations, or a list of films look for fliers around campus or call 839-6045.

There's plenty to do and only a short time to do it in. It may only be for ten days, but while the Central Florida Film and Video Festival is running, you'll always have something to do.

REVIEWS

Have you been wondering where to take your friends to dinner on their birthday? Or perhaps, where to take your parents when they come to visit? Have you been craving a good cup of coffee or delectable desserts? La Venezia, just blocks away from Rollins at 142 S Park Ave (just past Pannulos), has just what you are looking for in a restaurant. Entering the restaurant, you may notice the huge bay windows looking out onto Park Ave, giving a nice view of the park. You may also notice the elegant stained glass windows that look beautiful as the sun shines through in through them. But what many people first notice is the wall of different flavored coffees and the two huge display cases of their assortment of cakes and pies.

La Venezia's menu is an eclectic blend of many different types of foods ranging from Mexican and Italian to American. To begin your dinner, homemade bread

with their own special olive spread is brought to your table. To drink, their assortment of Italian Sodas may catch your eye. The vanilla soda was good, but nothing spectacular. Now, if you like salads, you will love this one: green and red leaf lettuce, with tomatoes, onions, and gorgonzola cheese, topped off with a delicious vinaigrette

eats

by Rhonda Neuhaus

dressing. But just to warn you, the small portion is big enough if you will be ordering anything else.

Now on to the main course. There are many delicious options to choose from, with some being a bit pricy. The Grilled Vegetable Herb Focaccia Sandwich, is a delicious meal at a decent price (and it even comes with pasta salad). Going the Mexican route, the Turkey Quesadillas are perfect for those who like things a bit spicy, while

the Duck Quesadillas with mango sauce was a rare treat for Freshman Tamika Gainer, who had duck for the first time! For you garlic lovers out there, the Farelli Primavera is a worth-trying pasta dish. For those wanting to try the Angel Hair Pasta with fresh tomatoes and basil, Senior Laurel Tripp says it is "good, but it could be a

one! Other delectable delights tried were Chocolate Espresso Mouse Pie, Frosted Mocha Float, Flan (not typical, but still good), and the always popular Tiramisu. All were gone within minutes and without a single complaint. YUM! If you desire a cup of coffee before leaving, Barnies will not let you down. There are a variety of flavors

and types to suit anyone's taste buds. La Venezia is a terrific restaurant with great ambiance and service, perfect for any occasion. Although it may be expensive there often (or even meal), La Venezia is perfect for a relaxing of dessert, coffee, hanging out with friends.

LA VENEZIA

✓✓✓✓ 1/2

bit more daring." The Grilled Sesame Chicken Ginger Croissant was an "excellent" and "worthwhile" dinner, according to Sophomore Jennifer Judge.

Finally, what you've been waiting for...the DESSERTS! Just choosing what to get took some time because every single pie and cake looks delicious. Finally, I chose the Chocolate Raspberry Mouse Pie, which was in one word, heaven. I highly recommend this



"Every time I scratch my nails down someone else's back, I hope you feel it." You've probably heard these burning lyrics from Alanis Morissette's hit single, "You Oughta Know." You may have even seen this video, or her performance on the MTV Video Awards Show. But, you may not have heard the rest of the songs on her debut album, 'Jagged Little Pill', all with lyrics so on the edge, you may want to jump off with her.

A few reviewers have complained that Ms. Morissette is too "bitter," "angry," or "whiny." Obviously, these critics are intimidated by her no nonsense assertiveness and her refusal to be victimized by parents, lovers, and anyone else who tries to tie her down. These shallow critics have failed to realize the poetry and profound commentaries Morissette makes on the complexities, ironies, and realities of a

woman's life

Like "You Oughta Know", most of the songs on '...Pill' have elements, if not throughlines, of fierce electric guitar riffs and harsh-hitting back-up music. "Right Through You" begins with Morissette gently questioning a man who has mistreated her and

tor" is Morissette's refusal to be in a relationship where she is submissive, taken for granted and the only giver to a taker, a type of abusive situation many women feel too helpless or worthless to escape from. "I don't want to be the sweeper of the eggshells that you walk upon/I

plains, "If you're flawless, then you'll win my love/I'll make you what I never was /If you're the best, then maybe so am I."

This collection of sorrows, revelations, and triumphs speaks with words of brilliant wisdom. Morissette shouts out truths vital to sur-

vival that are often to realize. She breaks from the conformist empty love songs and mindless dance tunes, bringing her listeners something deep, sometimes worthwhile, sometimes missing in too much of today's pop culture: intelligence and soul.

tunes

by Shannon Barry

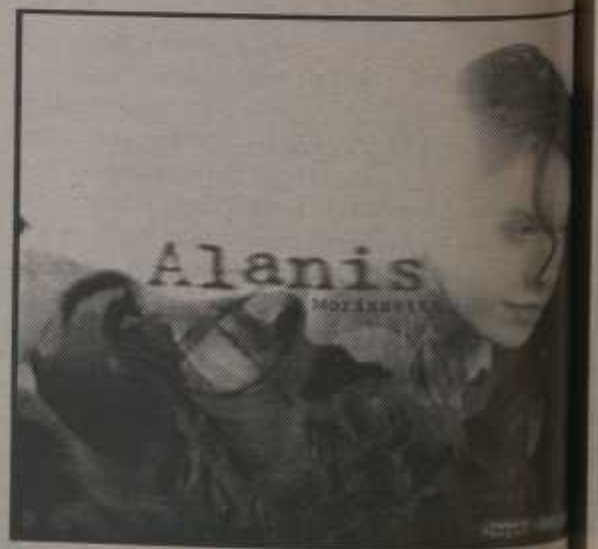
✓✓✓✓✓

then roars into the chorus during which she reveals her discovery of his using ways. "You took me for a joke/You took me for a child/ You took a long hard look at my ass/And then played golf for a while" she discovers in a voice biting with revenge. "Ironie" also begins sweetly, only to break into screams of anguish lyrics so poignantly true they can simultaneously evoke laughter and tears

Not the Doc-

ALANIS MORISSETTE'S "JAGGED LITTLE PILL"

don't want to be your other half. I believe that 1 and 1 make 2" she steadfastly sings. "Perfect", an exception from the hard core musical style common of these songs, chronicles the unhealthy and all too common relationship in which parents' expectations for their children stem more from their own lost opportunities rather than beneficial hopes for their offspring. From a parent's point of view she ex-



Hey there. Twiggy again. I had a great week. Yep. I went to Savannah, Georgia to review John Berendt's *Midnight in the Garden of Good and Evil*. The book chronicles the author's adventures in Savannah throughout the course of ten years. It is a non-fiction book, but don't let that put you off; it reads like fiction.

Picture it: Savannah,

seems to get away with everything. Minerva, the voodoo witch doctor who likes to put curses on people and play the lottery, and Chablis, the hilarious drag queen who seems to steal every scene.

The most important characters though, are James Williams and Danny. I'll get to that in a minute. They are con-

ing, and even a Camaro.

John uses the opening chapters to introduce the above characters each with a story of their own. One night Danny is shot to death in Mercer House. The whole town is rocked by the scandal and pretty soon everybody knows the details of James' and Danny's private lives. Most of all the whole town is angry that "the

solved years later, but Danny's life is lost. John resolves all the issues he brought up in the opening chapters and what happens to each character in the end.

Midnight is a great book. At times I laughed out loud, while at others I was completely surprised. Most amazing of all though, was the truths you learn about Savan-

nah. In the end you almost feel like Savannah had a life of its own. It makes me wonder whether the book was about the people in Savannah or Savannah itself. Oh, and another thing. How could so many things happen to one person in one lifetime? It's almost as if John paid these people to do what they did. Well, he got one hell of a novel out of his visits to Savannah. And that's all I've got to say about that.

MIDNIGHT IN THE GARDEN OF GOOD AND EVIL ✓✓✓✓

Georgia, 1980's. A strange man (the author) moves to this small conservative "city" to write a book about the curious people who reside there. Well, the author gets more than what he bargained for in this city.

Among the characters are Luther, a man who has a bottle of poison strong enough to kill every man, woman, and child in Savannah, Joe Odom, the con-artist who

nected in only one way. John knows all of them. In this town everybody knows each other, but when the scandal of the century breaks out, everybody wants to know what has happened.

James Williams is a rich antiques collector who lives in the luxurious Mercer House. Danny is his "helper." He does little jobs around the house for James in exchange for money, hous-

walking streak of sex" and "the best piece of ass in Savannah" has been killed.

The book revolves mainly on the whole murder mystery. The courtroom scenes are reminiscent of John Grisham's works. They seem more realistic though, seeing how this is nonfiction and nobody is making anything up. But that's besides the point.

The sex scandal is re-

words

by Jorge Melendez

ROLLINS REVIEWS OUR TRIBUTE TO MARRIOTT

- ✓ Pot Stickers
- ✓✓ Dagwood Subs
- ✓✓✓ Chicken and/or Pasta
- ✓✓✓✓ Wok Bar

When I bought my tickets to see R.E.M. last spring during final exams, all I could think about was my upcoming intermediate macro exam, and not the fact that I would be sitting fifteenth row at the first R.E.M. concert in six years. All summer, this fact did not hit me either. On the way to St. Petersburg Saturday

night, I thought about it, but when we showed our tickets to the usher and walked to our seats, it finally hit me. I was going to see one of the few bands that helped me get through those horrible years known as high school. I was going to sit just yards away from one of my favorite bands of all time. Needless to say, I freaked.

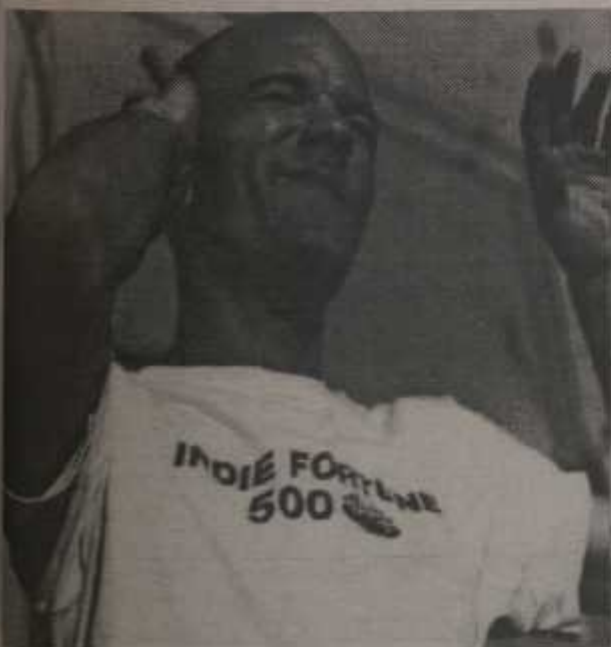
My friends and I arrived in our seats to catch most of the opening act Radiohead. I was actually impressed and entertained by this band. I received a pleasant surprise when they sang "High and Dry," because I never knew the artists of this song. The band led into "Barenaked Trees," which is the first single off

fore on the MTV music video awards. Two of these songs were tentatively titled "Revolution" and "Departure," and all songs had a hard upbeat feel. Some surprise classics played were "Welcome to the Occupation," a random song from *Document*, "Pop Song '89" and "Get Up," from *Green*, and "Country Feedback,"

Michael started the show wearing a horrible, long, black curly wig that he removed by the end of the first song, and he never looked better. He was vivacious, hyper and, at times, almost diva, but certainly not the sickly freak that appears on TV. Mike Mills, the bassist, wore that tacky sequined western suit that he has been wearing all year. His hair is getting too long, but underneath it, you could still see his nice face. He displayed his talents by singing, playing the bass and keyboards. Bill Berry played wonderfully, and Peter Buck was full of lovely "I'm a guitarist" spins around the stage, and on "Losing my Religion," he played the mandolin.

Overall the show was incredible. I even enjoyed the performances of the newer material, which are not my favorite works by R.E.M. For those who missed this show, and would like to catch this band again, R.E.M. will be returning to Orlando on November 15 to play the O-rena downtown.

R.E.M.'S "MONSTER" TOUR



the new album and also featured on the "Clueless" sound-track.

R.E.M. came on surprisingly quick after the opening act, starting their show with "What's the Frequency, Kenneth?" which was the first single off their latest album *Monster*. They then went into "Crush with Eyeliner," also from *Monster*. "Drive" and "Try not to Breathe," both from *Automatic for the People*, followed. They played four brand new songs throughout the show, one of which they played two nights be-

vibes

by Rachel Bracken

from *Out of Time*. On this song, Bill Berry got up from behind the drums and played guitar. Michael Stipe introduced the song as their favorite, and then proceeded to sing it facing away from the crowd.

In total, they played twenty-four songs for a duration of about two hours, followed by a three song encore ending with "It's The End of The World As We Know It (And I Feel Fine)." They used a minimal stage setting, basically lights and a screen on which they showed various films.

R
E
M
S

calendar

14

Campus Crusade for Christ @ Sullivan House, 7:00pm
 Freakin Lizards @ The Mill
 Nicotine Patch Smoking Cessation Orientation @ Wellness Center, 7:30pm

15

Soccer vs. Lincoln Memorial @ Sandspur, 7:00pm
 Student Organization Leadership Retreat (through Sept. 17)
 Meditation / Relaxation @ Chapel Parlor, 12:00pm
 Faculty Colloquium @ Faculty Club, 3:00pm
 2 Guys Live @ Sloppy Joe's
 Orlando Surf Expo @ Orange County Convention Center
 Men's Intramural Flag Football Rosters Due

16

Sixth Annual Headdress Ball @ Peabody Hotel, 6:30pm
 What It Is @ Sapphire Supper Club
 Angel of the Odd @ The Mill
 Orlando Surf Expo @ Orange County Convention Center
 Tribal Party @ The Club

17

Weekly Worship @ Chapel, 11:00am
 Catholic Mass @ Chapel, 8:30pm
 Christine Cooney @ The Mill
 Sonny Landreth @ Sapphire Supper Club
 Orlando Surf Expo @ Orange County Convention Center

18

Sexual Assault Awareness Week begins
 Speaker Kelly Green and "Sexual Harrasment" @ Galloway Room, 8:00pm
 Monday Night Football @ Down Under, 9:00pm
 Valencia Auditions for *On the Open Road* @ Black Box Theater, 7:00pm
 Ed Tyll Live @ Yab Yum
 Aerobics @ Fieldhouse North Balcony, 5:30pm
 Weight Management Orientations @ Wellness Center, 6:00pm

19

Country Line / Ballroom Dance Lessons @ Down Under, 5:30pm
 Yoga @ Field House Classroom, 12:30pm
 Self Defense Demonstration @ Galloway Room, 7:00pm
 Valencia Auditions for *On the Open Road* @ Black Box Theater, 7:00pm

20

Rollins Conference Class Picnic, 5:00pm
 Soccer vs. North Florida @ Sandspur, 7:00pm
 Aerobics / Body Toning @ Fieldhouse North Balcony, 5:30pm
 Women's Intramural Softball Rosters Due
 "Stress and Family" @ Wellness Center, 12:15pm

ANNIE RUSSELL OPENS WITH CABARET

By Wendy Speake

The theatre department's first show of the season is CABARET, a musical on the lives of dynamic and passionate characters in Berlin at the beginning of Hitler's reign. The action of the

play is centered primarily in The Kit Kat Club, where dancers and singers like Sally Bowles say "Politics, what have they to do with us?" But it is when characters from the outside, such as Fraulein Schneider, Herr Schultz, and Clifford Bradshaw,

are torn apart from one another due to the incoming Nazi rule, that life and survival are all that matter.

Cliff Bradshaw is a young American novelist looking for inspiration. He arrives in Berlin and is met with a society on

the verge of war. Falling in love with Sally Bowles, who is extravagant and self-indulgent, may turn out to be the inspiration he has been searching for. Cliff also becomes friends with Ernst Ludwig, a Nazi, who turns out to be his enemy... but that is the

way of the times. Within the two hour show ignorance blossoms from bliss to heartache. Government, reality and friendships distort, as do the people who hold ravenously to the Kit Kat Club.

The emcee of the club and the Kit Kat Girls entertain their audiences with satirical songs about loving Jews and forever needing more money; people laugh gaily. But when the curtain falls, no one is laughing anymore. Fraulein Schneider and Herr Schultz cannot marry because Herr Schultz is Jewish. Their engagement party ends with all the guests singing "Tomorrow Belongs

To Me," which comes to represent the Nazi movement. Hatred, selfishness, and fear evolves throughout the play ending with an unforgettable finale.

The cast and crew of CABARET are working hard with Director Professor Robert Sherry, Musical Director David Patrick, Choreographer Robbie Mackey, Scene and Costume Designer Lisa Cody, and Lighting Designer Joe Florres to make this spectacular show emotionally and aesthetically engaging. We look forward to seeing you at the Annie Russell theatre October 6-13. Stay posted for special student rates and times.

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In fact, Morningstar, Inc.—one of the nation's leading sources of variable annuity and mutual fund information—says, "Size isn't a constraint; it...enables CREF to realize a remarkable economy of scale." According to Morningstar's data, CREF's "minuscule" 0.31% average fund expense charge was less than half that charged by comparable funds.²

TIAA's traditional annuity also charges no

fees aside from a very modest operating expense of 1/4 of 1% of annuity assets. Interest and dividends are reported after all operating costs have been deducted. Standard & Poor's calls TIAA's costs "exceptionally low."³

Of course, expenses are only one factor to consider when you make an investment decision. While we're committed to keeping our expenses down, we spare nothing in striving to provide top-quality investment choices, financial expertise, and personal service. Because that can make a difference in the long run, too.

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1. Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper Directors' Analytical Data, 1995 (Quarterly).

2. Source: Morningstar, Variable Annuities/Life 4/12/95. 3. Of the 2,358 variable annuity funds tracked by Morningstar, the average fund had annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending July 31, 1995. 4. Standard & Poor's Insurance Rating Analysis, 1995.

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CAST

Master of Ceremonies
Clifford Bradshaw
Ernst Ludwig
Fraulein Schneider
Fraulein Kost
Herr Schultz
Sally Bowles
Max
Bobby
Victor
Rudy
Sailor

Jim Gaylord
Jeffrey Dattilo
Sean Griffin
Megan Morrison
Allison Snyder
Nick Sanzo
Meredith Inglesby
Tom Langer
Shedric Roberson
William Brock
Shawn St. John
Bill Klear

Kit Kat Girls: Shannon Barry, Ursula Miller-Wulff, Jenny Colinger, Danielle D'Addesa, Kimberly Adams

Ensemble: Dario Moore, Ryan Hull, Peter Paul Kid, Erin McCormack, Wendy Speake, Holly Hammond, Vanessa Screiber

FIRST TARS PEP BAND

All instruments needed.
Tentative rehearsals on
Wednesdays at 6:15pm.
Course credit given. Call
the Music Department
Office at x2233 or x2419
for more information.

HEADDRESS BALL BENEFITS AIDS RESEARCH

Press Release

Cirque du Six, the Sixth Annual Headdress Ball, will be spotlighted center ring Saturday, September 16th starting at 6:30pm. This year's setting for the black tie gala will be The Peabody on International Drive. The evening will be filled with vibrant colors, outrageous spectacle, and all the candied-apple fun of the circus while raising funds for the Hope and Help Center of Central Florida, Inc. - an AIDS Resource Network. This vital, non-profit organization helps men, women, and children living with HIV and AIDS to live life to the fullest through its support services, community referrals, and education. The success of the Hope and Help Center, combined with the popularity of the Headdress

Ball annual benefit represents Orlando's continuing commitment to its own.

The Headdress Ball shimmers and radiates its celebration of life! Founded in 1990 by Hattie Wolfe and Sam Ewing, this event has grown from a small floral headdress competition to a high-energy gala evening showcasing top designers, dancers, and female impersonators. The Headdress Ball is Central Florida's most anticipated and outrageous even of the year, a night of hilarity with a sideshow full of the unusual and daring! All this excitement waits for you under the Big Top.

Hurry, hurry, hurry! Step right up!

Welcome one and all to Cirque du Six.



Cirque du Six, the Sixth Annual Headdress Ball hits the Big Top this Saturday at The Peabody on International Drive to raise money for the AIDS Resource Network.

TOM the DANCING BUG

USING FUNCTIONAL MAGNETIC RESONANCE IMAGING, SCIENTISTS RECENTLY HAVE BEEN ABLE TO STUDY THE WAY PEOPLE THINK BY ACTUALLY OBSERVING SHIFTS IN BLOOD FLOW THAT INDICATE WHICH PARTS OF THE BRAIN ARE ACTIVE. THEIR "DISCOVERY": THAT MEN AND WOMEN THINK DIFFERENTLY. FOR EXAMPLE, WHEN ASKED TO RHYME WORDS, BOTH HEMISPHERES OF WOMEN'S BRAINS "LIT UP," WHILE MEN USED ONLY THEIR LEFT HEMISPHERES.



BY
RUBEN
BOLLING

THIS CAME AS NO SURPRISE TO US HERE AT THE
**STAND-UP
COMEDIANS ASSOCIATION.**
WE HAVE REAMS OF VIDEO-
TAPE TO PROVE THAT WE'VE
BEEN ASSERTING NUMEROUS
ASPECTS OF THESE
DIFFERENCES IN THOUGHT-
PROCESSES FOR DECADES!

NOW, USING THIS NEW TECHNIQUE, WE HAVE SCIENTIFICALLY VERIFIED THE SPECIFIC SEXUAL BRAIN PATTERN DIFFERENCES THAT EVEN OUR MOST TRITE AND HACKNEYED PRACTITIONERS HAVE LONG BEEN PROFESSING.

SUBJECTS ARE SHOWN AN OUTFIT AND ASKED WHETHER IT IS PROPERLY COLOR-COORDINATED.

WOMEN:
INTENSE ACTIVITY IN
BOTH FRONTAL LOBES



MEN:
OCCASIONAL
RANDOM FLICKERS



SUBJECTS ARE ASKED ABOUT OBSCURE SPORTS STATISTICS

WOMEN:
NO SIGNIFICANT
ACTIVITY



MEN:
STEADY ACTIVITY AT
ANTERIOR PORTION OF
LEFT HEMISPHERE



SUBJECTS ARE TOLD BY THEIR SIGNIFICANT-OTHER: "WE NEED TO TALK ABOUT OUR RELATIONSHIP."

WOMEN:
SUSTAINED ACTIVITY
THROUGHOUT NEOCORTEX



MEN:
TOTAL
SHUTDOWN



SUBJECTS ARE ASKED TO THINK ABOUT SEX

WOMEN:
FLURRY OF
PROLONGED
ACTIVITY AT
VARIOUS SPOTS



MEN:
A BRIEF, LOCALIZED
FLASH OF ACTIVITY,
THEN PATTERN SIMILAR
TO SPORTS-STATISTICS-
RELATED THOUGHTS



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STUDY ABROAD FOR WINTER TERM

The International Programs Office welcomes all new and returning students, and extends an invitation to each one of you to come to the Casa! Casa Iberia is at the far west end of the campus on Holt Ave, next to Hauck Hall. What does the Casa offer? Inside you'll find information about study abroad, Winter Term off-campus courses, International ID cards, Youth Hostel memberships, passports, and travel. Come find out about Rollins' own programs in Australia and Mexico, our new London Internship program, or the opportunities that await you around the world in January. You're welcome to browse through our library of program materials, or sit in the courtyard with a copy of Guidelines For Study Abroad. Feel free to ask question, or just look around. The IP staff members are Donna O'Connor, Director; Kathy Aziz, Executive Assistant; Serena Samsel and Tyson LeMonte, Student Assistants.

The following courses will be offered in January of 1996. They fill up fast (some students have already registered) so don't delay. Come to the Casa and pick up the application today! The estimated cost is in addition to regular winter tuition. Partial scholarships are available for the service learning courses. A \$200 deposit is required to register for these courses.

INT 324W.03 Serving in the Third World-Uganda: This course introduces students vividly and unforgettably to the realities of the poverty cycle and offers involvement in programs which can bring about effective change. In the process, students learn about a distinctive culture as well as political and economic constraints of Third World development. After basic language study in Kampala, students build houses in Masindi's rural village Habitat for Humanity project. The course also includes visits to historic centers and wilderness areas. Estimated cost: \$2220. Instructor: Arnold Wettstein (ext. 2579).

INT 324W.01 Serving in the Third World - Guatemala: Students will help

construct a community center in a Guatemalan village, and their involvement will be enhanced by background studies in the culture and history of the country. Analysis of economic and political constraints on Third World countries, and the theory of development strategies will deepen their understanding of the poverty cycle and effective ways to break it. Estimated cost: \$1050. Instructors: John Langfitt (ext. 2138), and Tom Cook (2518)

INT 324W.04 Serving in the Third World: Jamaica: A maximum of four students will be selected to teach either math, science, U.S. history, English, or computer skills at Prospect College in Ochos Rios for the month of January. Students must have at least junior standing and a 3.0 GPA, as well as some teaching experience. Estimated cost: \$1050. Instructor: George Grant (ext. 2676)

INT 324W.02 Serving in the Third World: Dominican Republic: In Banica, a rural town close to the Haitian border, students will assist in the construction of a community center for women. Background studies in the culture, economics, and variety of local religious practices will enhance the students' experience, while analysis of economic and political constraints on Third World countries, and the theory of development strategies will deepen their understanding of the poverty cycle and effective ways to break it. Estimated cost: \$1050. Instructors: Pedro Bernal (ext. 2567) and Bob Lemon (ext. 2618).

ENV 353W National Parks and Protected Areas - Costa Rica: This course explores the role of protected areas in sustaining society, including the use of national parks as pleasuring grounds, genetic banks, working ecosystems, and symbols of heritage. Ten days in Costa Rica are spent exploring its remarkably diverse geography and global leadership in conservation. Students visit tropical rainforests, coastal marshes, beaches, and high cloud forests on volcanic slopes. Estimated cost: \$2150.

Instructor: Barry Allen (ext. 2647).

INT 224W Education and Cultural Transition in Namibia: Namibia is a country in transition -- from status as a German colony, to independence in 1990. Students will explore the issues of apartheid, environment, education, and the role of women and children, all of which are part of Namibia's complex struggle for survival and cultural identity. Estimated cost: \$3000. Instructor: Nancy Decker (ext. 2410).

BIO 288/388W Tropical Field Biology in Belize: A course in directed field-oriented studies of selected terrestrial and aquatic areas of this Central American country. The major emphasis of this course is the ecology of tropical ecosystems, in some very exotic field locations. Eight days in the rainforest and twelve days on the Atlantic barrier reef follow an initial week of preparatory sessions on campus. Prerequisites exist. Estimated cost: \$2200.

Instructor: Dave Richard (ext. 2534).

EDU 293W Education in Great Britain: Students will be exposed to English culture and society, and will examine English public and private schools and their respective teaching philosophies and methods. Estimated cost: \$2700. Sponsor: Linda DeTure
PED 210W Athletics of the Ancient World: Focusing on the Olympic Games, students explore numerous sites significant in the study of Greek Athletics. Estimated cost: \$2550. Instructor: Gordie Howell (ext. 1531).

REL 259W Israel: Ethnicity, Religion, and Politics: Students will learn first hand about the distinctive character of ethnic and religious communities in Israel today, exploring the rich history and present condition of Europeans, Africans, and Asian immigrants, and the religious life of Jews, Christians, and Muslims. Estimated cost: \$2500. Instructor: Yudit Greenberg (ext. 2176).
RSN 245W The Tale of Two

Cities: Moscow and St. Petersburg: A study of Russia's two famous and beautiful capitals: Moscow and St. Petersburg, with an additional trip to Suzdal and Vladimir, cities-museums, repositories of countless ancient monuments of Old Russian architecture. A week of classes on campus will prepare the students to appreciate and understand the importance of Moscow and St. Petersburg for Russia, and will provide the essential information about the major events in Russian history. Estimated cost: \$1720. Instructor: Alexander Boguslawski (ext. 2380).

FRN 270W French and Snow in Quebec: Le Quebec en textes: Students will learn or extend their knowledge of the French language and of Quebec culture through intensive language study, exposure to written and oral Quebec literature at the appropriate level, and participation in winter sports activities. Estimated cost: \$1375. Instructor: Ruth Mesavage.

You haven't bought the CD or cassette? Then you should read these excerpts from the reviews of

WINKY

"Maybe somebody else might have a worse date
Like when a praying mantis eats her own mate
But I never knew the meaning of fear
Till I kissed Becky"

Uncle Winky

"She was Archie's only daughter
She helps Africans find water
Oh, I love Sally Struthers, yes I do"

Tiddly Winky

Whoops, sorry. Those aren't reviews, those are lyrics from E Pluribus Winky, the comedy rock recording which can be found at East-West stores, the Sak Theatre Comedy Lab (Winky home base) and over the airwaves when a DJ at your college radio station goes nuts. Be winky, buy Winky.



HOLT STUDENT VISITS CHIAPAS, MEXICO

by Jim Rovira

I recently traveled with a small group to Chiapas, Mexico to do construction work for a school and a medical clinic built in the town of Chenalho by a missionary named Larry Meyers. When we weren't working, we traveled to different areas in the state of Chiapas, and in the process of traveling and meeting people, I learned some interesting things.

I spent most of my time in the central part of the state of Chiapas. Three different Indian tribes populate the area. These are the Chamulas, the Tzoziles (SOTE-seels), and the Tzetzals (setals). The men in the area of Chenalho traditionally wear a white pullover shirt with a short white skirt attached to it (like a toga, but wrapped a little tighter) which came about half way down their thighs. The women of all tribes wear a long, oversized black skirt. The excess material is bunched up in the front, and a colorful sash is worn around the waist to hold it tight. The blouse varies depending on the tribe. The Tzoziles wear a deep blue blouse, and the Tzetzals wear a white one with thin al-

ternating orange, red, green, and blue stripes.

They earn their living by farming on the mountain-side. To clear, plant and harvest they tie a rope to a tree at the top of their field and work from it. For the most part they grow corn and keep pigs, chickens and turkeys. It seemed their lives were very hard. Since very few Indians owned mules or packhorses, I saw men, women and children carrying loads of sticks and agricultural products on their backs up steep mountain roads.

Their religion is largely a mix between Catholicism and the old Mayan religion—but there is a growing Evangelical movement. There were about 30,000 Indians outside San Cristobal living in settlements because of this and other oppressive activities. The Catholic/Mayans use fireworks as a part of their worship, and the local church in Chenalho would fire off a cannon at all hours of the day and night as part of a religious celebration, or to drive off demons. They fired it six times the first night I was there.

The poorest Indians

live in little mud huts. It is usually a cube shaped building about ten foot square and six foot tall, with a thatched roof that stands about another six foot. The roof is pitched high and sharp because they burn fires in the hut, and they need a lot of ceiling space to let the smoke ventilate. Those with a little more money own rectangular mud huts with corrugated steel roofs, and the richest ones own concrete block homes with corrugated steel roofs.

No matter how deep into the mountains we traveled, we could buy a Coke or a Pepsi. In Chenalho, I saw Coke ads featuring the Power Rangers,

and saw Power Ranger dolls and toys in the stores. Pitifully, fewer and fewer locals are wearing the native dress every year, in favor of the more comfortable American denim and polyester. American culture spreads like a blob, swallowing everything in its path. This, to me, is a form of media imperialism worse than any military conquest, and more pulverizing to a culture. It is also, unfortunately, much more difficult to stop than military activity.

There are many benefits to traveling abroad. You can gain a perspective of a culture by living in it that can't be communicated through text-

books. Any text can communicate the language, dress, and economy of the people of Chiapas. But no text allows us to share their lives; eating with them, working with them, living with them. No text can communicate the warmth and generosity of people we would consider impoverished, and no text can communicate this in a way that makes the concerns of our everyday lives seem petty and selfish.

Rollins College offers many programs allowing students to study abroad. I would recommend traveling to anyone seeking to broaden their awareness of history, culture, and modern life.



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COMMUNITY ANNOUNCEMENTS

The Wellness Center of Winter Park is offering Weight Management Orientations, September 18 & 25 at 6:00pm. The program introduces four weight management programs offered by the center. These programs are: Wellfast, a comprehensive long-term weight management program, Weightwise, a nine-week nutrition education class, Healthy Success, a nine-week weight loss program, and Individual Weight Management, one-on-one meetings with a registered dietitian. For more information, call 644-3525.

Guest speaker Robbie Dodson will discuss "How to Build Stress-free Relationships" on September 20, 1995 at 12:15pm at the Wellness Center. The cost is \$15.00 per person. 644-3606, ext. 236.

A free orientation will be offered on Nicotine Patch Smoking Cessation on September 14, 1995 at 7:30pm at the Wellness Center. The orientation will provide an introduction to the comprehensive, medically-supervised program using the nicotine transdermal patch to quit smoking. Reservations are required. Call 644-3525 for more information.

Valencia holds auditions for *On the Open Road*. The cast calls for four males, age 20-50, and one female, age 18-20. Those auditioning will be asked to perform a two-minute comic monologue, and will also be asked to read from the script. Auditions will take place at 7:00pm on September 18 and 19 in the Black Box Theater on

Valencia's East Campus. For more information, call 299-5000, ext. 2372.

The Wellness Outreach Program here at Rollins is a life enhancement program for mind, body, and spiritual balance. Its mission is to reinforce a climate of social support for healthy lifestyles for faculty, staff, and students at Rollins College. The goal is to provide information, encouragement, and programming to empower individuals to take responsibility in making personal healthy choices.

Activity Classes Offered: Aerobics/Body Toning: Mondays, Wednesdays, and Fridays in the North Balcony of the Field House at 5:30pm

Yoga: Tuesdays and Thursdays in the Field House classroom at 12:30pm.

Meditation/Relaxation: Fridays in the Chapel Parlor at 12:00pm

Country Line/Ballroom Dance Lessons: Tuesdays in the Down Under at 5:30pm

Massage: Mondays through Fridays by appointment.

Sexual Assault Awareness Week is September 18-22. Be sure to check your Sandspur calendar for all events.

Scholarships for Student Journalists

Aspiring student journalists attending colleges and high schools throughout Florida are eligible to win one of four \$500 scholarships offered by the Florida Magazine Association.

For application information, send a self-addressed, stamped, business-size envelope to Scholarships for Student Journalists, c/o The Florida Magazine Association, P.O. Box 150127, Altamonte Springs, FL 32715-0127, or call the Association Headquarters at (407) 774-7880. The deadline to apply is December 1, 1995.

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The Florida Magazine Association
Call FMA headquarters for details**

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Parade and Performing Positions

Walt Disney World® Resort will hold auditions to cast seasonal employees for character entertainers at Magic Kingdom® Park, Disney-MGM Studios and Epcot® '95. Seasonal rate of pay is \$5.70 per hour.

Auditions will be held:

Saturday, September 9
Valencia Community College
West Campus
1800 S. Kirkman Road
Physical Education Center
Gymnasium

Sunday, September 10
University of
Central Florida
Alafaya Trail
Physical Education
Building
Gymnasium

Auditions begin at
8:00 AM sharp both days.
**TENNIS SHOES ONLY -
NO STREET OR
DANCE SHOES**

Applicants may attend either day, but not both days. Applicants must be at least 16 years old, and be prepared to participate in a short movement exercise. Wear tennis shoes and comfortable attire that allows free movement. All applicants must have proof of identity and employment eligibility.

Training and rehearsals will begin weekends in September.

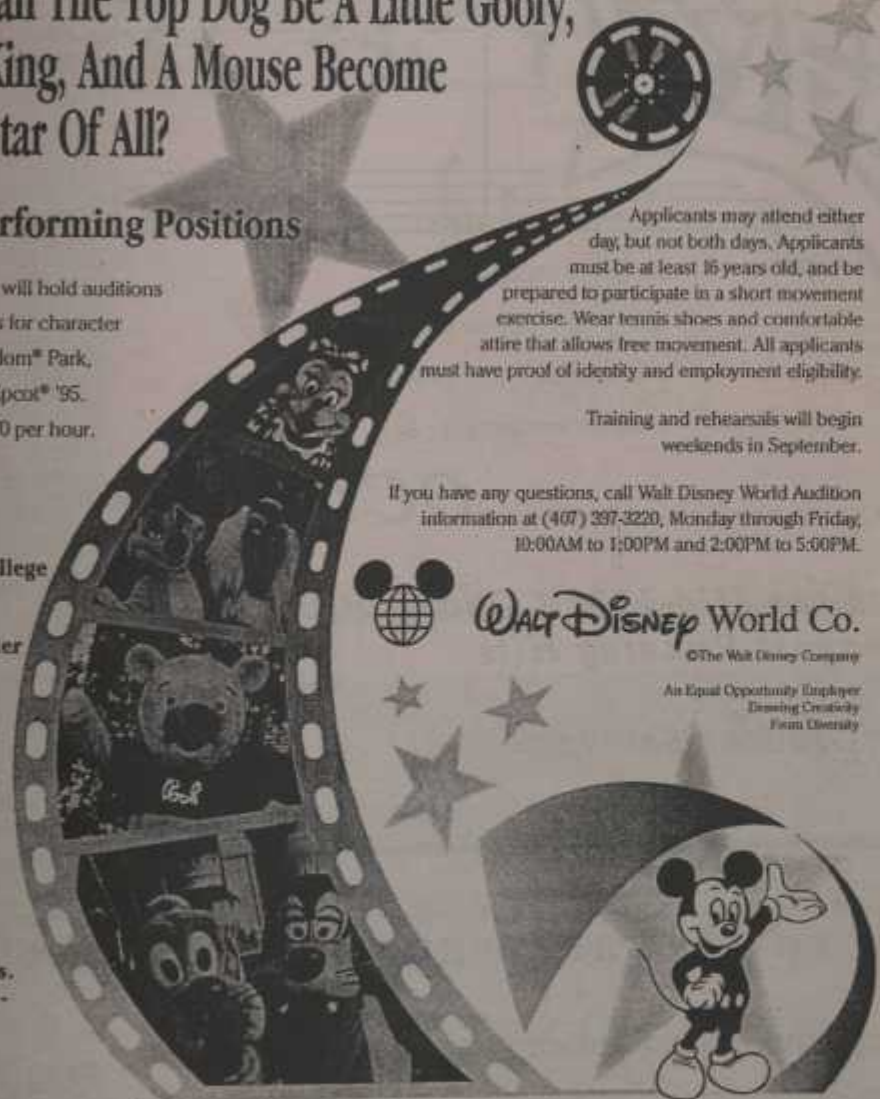
If you have any questions, call Walt Disney World Audition information at (407) 397-3220, Monday through Friday, 10:00AM to 1:00PM and 2:00PM to 5:00PM.



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