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St. Luke's Concert Series celebrates UCF's 50th Anniversary

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In Honor of Judy Duda
FLORIDA HOME

An Overture for Orchestra with Choir
by
Christopher Marshall

*Commissioned in 2013 by the Department of Music of the
University of Central Florida: Jeffrey Moore, Chairman,
To Celebrate the University's 50th Anniversary*

*For the UCF Orchestra: Laszlo Marosi, Director
and the UCF Chorale: David Brunner, Director*

*Premiere: November 27 under Laszlo Marosi
St. Luke's Lutheran Church, Oviedo, Florida*

Instrumentation:

1 Piccolo
2 Flutes
2 Oboes
1 Cor Anglais
2 Clarinets in B_♭
1 Bass Clarinet
2 Bassoons
1 Contrabassoon
4 Horns in F
3 Trumpets in B_♭
2 Trombones
1 Bass Trombone
1 Tuba

1 Timpanist (4 Timpani)
4 Percussionists
#1: Marimba
#2: Suspended Cymbal, 2 Wood Blocks,
Glockenspiel, Vibraphone,
Crash Cymbals, Xylophone
#3: Snare Drum, 4 Tomtoms, High Hat,
Vibraphone, Cowbell, Xylophone,
Tubular Bells
#4: Bass Drum, Triangle, Tamtam,
Jawbone, Crash Cymbals,
Ride Cymbal, Suspended Cymbal

Harp

Strings

Duration, 14'

To dear Judy,
With happy memories of a
Special day, and many thanks!
Wanny, Chris

In Honor of Judy Duke
FLORIDA HOME
Commissioned by the UCF Department of Music
For the UCF Orchestra and Chorus

Christopher Marshall
2013

Mysterious; steady pulse (♩ = 64)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccobello
- Flute 1,2
- Oboe 1,2
- Cor Anglais
- Clarinet 1,2 in Bb
- Bass Clarinet in Bb
- Bassoon 1,2
- Contrabassoon
- Horn 1,2 in F
- Horn 3,4 in F
- Trumpet 1 in Bb
- Trumpet 2,3 in Bb
- Trumpet 3 in Bb
- Trombone 1,2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Harp
- Soprano
- Alto
- Tenor
- Bass
- Violin 1

The score begins with a tempo and mood marking: **Mysterious; steady pulse** (♩ = 64). The key signature is one flat (Bb) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and vocal parts have more melodic lines. Dynamics such as *pp*, *mf*, and *f* are indicated throughout. The score concludes with a final measure for the Violin 1 part.

Melody Rules



UCF Symphony Orchestra

Laszlo Marosi, Conductor

November 23, 2013 at 7:00 pm



St. Luke's Concert Series 2013-14

A gift to the community from St. Luke's Lutheran Church
407-365-3408 | stlukes-oviedo.org/concert-series



Melody Rules!

University of Central Florida Symphony Orchestra

Dr. Laszlo Marosi, Conductor

St. Luke's Lutheran Church, Oviedo FL | November 23, 2013

Wolfgang Amadeus Mozart (1756 – 1791):
Horn Concerto no 3, K WV 447, E-flat major

1. Allegro
2. Romanze – Larghetto
3. Allegro

Solo: Johnny L. Pherigo

Christopher Marshall (1956 -): *Florida Home*
~World Premiere~
(Dedicated to Judy Duda)

With The University Chorus
Solo: Hunter Curry
Directed by Dr. David Brunner

INTERMISSION

Antonin Dvorak (1841 – 1904):
Symphony no. 9, op 95, E minor (From the New World)

1. Adagio – Allegro molto
2. Largo
3. Scherzo – Molto Vivace
4. Allegro con fuoco











