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The Rollins Sandspur

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## Sandspur, Vol 103 No 09, November 14, 1996

Rollins College

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# The Sandspur

Florida's Oldest College Newspaper Since 1894

November 14, 1996

Volume 103

Issue 9

## Rollins to Build Office Building on K-lot

George Herbst  
Special to The Sandspur

Rollins has announced plans to build a three-story, 80,000-square-foot retail-office building with a parking garage on 2.5 acres the college owns on South Park Avenue across from Winter Park City Hall.

"This is a very important project for both Rollins and the city of Winter Park," said Rollins President Rita Bornstein. "We want this project to be an asset to the community -- one that fits in with and enhances the character of Winter Park."

Rollins chose the real estate services firm of Faison to oversee development and leasing for the project between Comstock and Lyman avenues. The building will include 30,000 square feet of space for specialty retail stores and restaurants on the first floor and 50,000 square feet of office space on the second and third floors. A parking garage with 720 spaces will accommodate building tenants and customers, as well as Rollins faculty, staff and students, and possibly city parking.

Bornstein said an architect will be selected within the next few weeks. Construction is expected to begin this summer after permitting is completed. Space should be available in 1998, she said.

The site is one of the largest available parcels in the downtown Winter Park area. Rollins prefers to maintain ownership of the land as an income-producing investment for the college. The office component of the project will have future adaptability for college uses and will provide parking to replace spaces currently on site.

Rollins purchased the old Winter Park Elementary School property in 1961 and used the building for offices and classrooms. The site has been used for college parking since Rollins tore down the building in January 1989.



Rollins College is expanding beyond the common grounds of above. Rollins will be adding a three-story office building and parking garage to its pre-existing K-lot to further emerge Rollins in the Winter Park community.

## Australian Author, Sue Woolfe, to Visit Rollins

Special to The Sandspur

Ask acclaimed Australian author Sue Woolfe how to write a novel, and she may recommend using a color-coded chart. At least that's the method she used for her best-selling book, *Leaning Toward Infinity*, slated to be published in the U.S. in April.

Woolfe is visiting Rollins as a writer-in-residence, working with theater students to convert one of her short stories into a play, offering readings of her work and conducting writing workshops. She has already adapted *Leaning Toward Infinity*, a novel about a mathematical genius and her relationship with her mother and daughter, for the stage.

During the first four of the seven years it took Woolfe to write the novel, her "outline" was nothing more than fragmented pieces.

"I didn't know who was talking, who the characters were," she recalled.

When she had accumulated around 32 pounds of disjointed musings, Woolfe realized there were some patterns, so she assigned colors to apparent subject categories.

"Then one night at 2 a.m. I started typing. It was as if the whole thing was organized by unconscious processes."

Woolfe brings hope to aspiring writers daunted by structure. And it seems as if she's not alone. Woolfe interviewed 10 other writers for a book she co-authored entitled *Making Stories: How Ten Australian Novels Were Written*. She found that all of these writers considered their works to be an "evolving sort of process" that doesn't have to be intensely planned out beforehand. One of the writers she interviewed was Thomas Keneally, author of *Schindler's List*, who will be visiting Rollins in January to teach a winter term course.

"I thought he wouldn't work like this because is so prolific, but even he sees the writing process as 'turbulent forces.' He says he doesn't learn to swim until the second or third draft," said Woolfe.

Her free-form writing process can sometimes take strange turns. As *Leaning Toward Infinity* began to take shape, Woolfe was horrified to learn her protagonist was a mathematician. As do many writers,

Woolfe had always shied away from the subject. She had to turn to a remedial math class for help and read for years about the subject in libraries.

The book has been on the top ten list in Australia for many months and recently won the prestigious Premier's Prize in New South Wales. That Woolfe has so established herself in the literary community is some feat -- she didn't learn to read until she was 8.

"I always thought people were reading by magic."

She is currently writing a new novel in much the same manner as *Leaning Toward Infinity*.

"I'm at page 72 of disconnected sentences. It's a sequel to *Leaning*...I think."

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The Sandspur, in its 103rd year of publication, is published weekly on Thursdays and has a circulation of 1500.

We, the editorial board of The Sandspur, extend an invitation to our readers to submit letters and articles to The Sandspur. In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author. The letter should be focused and must not exceed 275 words in length. All letters must be typed; heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate.

As the Editors, we reserve the right to correct spelling, punctuation, and grammatical errors; but, under no circumstances will we alter the form or content of the author's ideas.

Submit articles to The Sandspur at campus box 2742 or bring it by our office on the third floor of Mills. We can be reached by phone at (407)646-2696 or by e-mail at sandspur@rollins.edu. Submissions must be received in The Sandspur offices by 5:00pm on the Friday before publication.

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## UNITED CAMPUS MINISTRY DIRECTORY

You are invited to attend the meetings and services of these organizations.

Campus Crusade for Christ  
CCC  
Meetings: Thursdays at 7:00 p.m.  
Call for location (Group - discussion of issues, such as dating, relationships, life skills and how God can help. Bible reading and study. Prayer.  
Contact: Nathan DeJong, Ext. 2822  
Advisor: Ruth Jackson, Ext. 2623

Catholic Campus Ministry  
Meetings: Mondays 7:30 p.m.  
Call for information: 647-3392  
Services: Knowles Chapel, Sunday at 8:30 p.m.  
(Refreshments following)  
Father Robert Wiseman, C.S.C.  
647-3392  
Email: FRBOB@Rollins.edu

Christian Science Organization  
CSO  
Meetings: 2nd & 4th Tuesdays 5:15 p.m., Call for location  
Advisor: Jan Jackson, Ext. 2181  
Services: 600 New York at Whipple, Sunday at 10:00 a.m.  
Sunday School at 10:00 a.m.  
Wednesday meeting at 8:00 p.m.  
Reading Room, 322 Park Avenue

Episcopal Campus Ministry  
Canterbury Club  
Meetings: Sundays at 5:00 p.m.  
All Saints Winderweede Center,  
(Free dinner, teaching and discussion)  
Services: 338 E. Lyman Avenue,  
Sunday at 8:45 a.m., 11:00 a.m.  
Eucharist at 8:30 p.m.  
Advisor: Hayes Purdus, 647-3413  
Advisor: Rev. Bubbers, 521-8023

InterVarsity Christian Fellowship  
(Interdenominational)  
Meetings: Mondays at 7:30 p.m.  
French House (Bible study, worship, social activities)  
Contact: Lara Peng, Ext. 1898  
Email: IPeng@Rollins.edu  
Advisor: Mark Anderson, Ext. 2432  
Advisor: Penny Holt, 648-1311

Jewish Student League  
JSL  
Meetings: Fridays at 5:00 p.m.  
Chapel Lounge (Welcome the Sabbath and group discussion. Events include community service and involvement with local synagogues. Celebrate High Holy Days together.)  
Contact: Jeh Laxoff, Ext. 2688  
Advisor: Dr. Greenberg, Ext. 2176  
Local Hillel contact: Janette Weiss  
Email: JWeiss@Orl.mindspring.com

Muslim Students' Association  
MSA  
Meetings: Call for information.  
Create awareness of Islam and clear up misconceptions. Offering cultural dinners, exhibits and educational programs.  
Contact: Zaiba Malik, 678-3026  
Advisor: Dr. Gregory, Ext. 2430

United Methodist Campus Ministry  
The Gathering  
Meetings: Sundays at 5:30 p.m.  
Knowles Lounge (Bible Study)  
Advisor: Reverend Vance Rains 644-2808  
Services: Sundays at 9:45 a.m. and 10:55 a.m.  
125 N. Interlachen Avenue

Winter Park Friends Meeting  
Meetings: Sundays at 10:00 a.m.  
Alumni House. Gathering in silence in a centuries old practice to wait upon God and discern His will. Quaker Meetings have no pastor or priest. Individuals, prompted by the spirit, may rise to speak based upon their spiritual experience. (Not a group discussion meeting.)  
Advisor: Vivian Bird, 629-1358

### Nondenominational Service

Knowles Memorial Chapel, Sundays at 11:00 a.m.  
Dean Patrick J. Powers  
646-2115

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## News

### Tanja Softic Reflects on Funding For the Arts, War-Torn Homeland

#### Special to The Sandspur

Receiving a National Endowment for the Arts grant this year is a rather bittersweet honor for Rollins art professor Tanja Softic. Federal budget cuts have severely reduced funding for awards, making this the last round for many individual grants.

"This opportunity will not be available to artists in the future, and it's really sad," said Tanja, who was awarded a fellowship for current work by the Southern Arts Federation/National Endowment for the Arts, in competition with 850 other artists. She also received a Florida Department of State Individual Artist Fellowship for 1996-97.

NEA grants will continue to be awarded to museums and institutions, but individual support has largely been eradicated, and with it, she said, anything "potentially adventurous."

"It's extremely unfortunate. This was something that really has helped artists with their careers....The NEA grant was an acknowledgment of how important innovation and creativity are to American society, part of what makes this country what it is. I think it's going to cost us all a lot."

Tanja joined the Rollins faculty in 1992, specializing in printmaking, painting, and book arts.

Much of her art, with its somber themes of war, reflects the strife in her homeland of Bosnia-Herzegovina.

Born of a Muslim father and Serbian mother, she is well aware of the tangled currents in her native land.

A graduate of the Academy of Fine Arts in Sarajevo in the former Yugoslavia, she came to the United States in 1989 to complete work on a master's degree in fine arts at Old Dominion University in Norfolk, Va., where

her sister lives. Until about two years ago, her parents remained behind, but thanks to a U.S. government program to resettle Bosnian refugees, they have joined her sister in Norfolk. Tanja and her husband, sculptor Thomas Koole, went back to her homeland in August, her first visit home in six years.

"When I left, it was still Yugoslavia," she said. "Bosnia-Herzegovina was a part of Yugoslavia, all under Communist regime. Now it's a separate country." She said she wasn't prepared for the extent of destruction. "The war really devastated Sarajevo, and some towns are completely gone."

"There's no way to explain how savage that war was. It's just incredible. They took deliberate aim at the hospital, at people waiting in line for bread, or at a funeral: a very hazardous activity. Standing on my uncle's balcony, watching the mountains around the city, I could see how tight the noose of the siege was. I asked them how they managed and was told, 'When you see a large orange ball coming toward you, you run into the basement.' And I am amazed how many preserved their sanity."

Although the fighting is over, the opposing sides are nowhere near a resolution, she said. Bridges are still out, and just getting from Dubrovnik to Sarajevo by bus required one detour after another.

Compared to what it was like a year ago, Sarajevo, she said, "has gone through a miracle." But many of the familiar landmarks she remembered are now gone.

"It looks horrific to me, but the shop windows are open, people are going in and out, there are green markets, and street cars are running. A year ago there was none of that. Debris and gutted buildings were everywhere. People are cleaning up, but it really does look like Berlin after World War II."

"One very odd, surreal

thing you see is open air cafes everywhere. Every hole in the wall has been turned into a cafe, with music blaring and people walking around. They are so hungry for being outside and just living. They're strangely alive, yet very bitter."

Her parents appreciate being here, she said, but they do miss home and eventually would like to go back. Her mother, Slobodanka Softic, is former curator of the Museum of Theatre and

Performing Arts in Sarajevo. Father Devad is a retired physician, and sister Sanja, a nurse. They are busy doing things, she said, socializing with members of the Eastern European community in Norfolk and learning English. She sees them three to four times a year.

Resolving the conflicts in Bosnia-Herzegovina, she said, will take a lot of support from Western countries. To enhance understanding of the region, Tanja shows slides and talks to community groups

about her country and her recent trip.

She went there, in part, to try to see about setting up a service learning course in Sarajevo for Rollins students. "It would be so valuable to our students," she said.

The trip home was difficult for her but gratifying too. "I was oddly energized by the visit," she said.

"I've learned a great deal about what happened with this war. Somehow, touching it means a lot to me."

### Founder of Ecological Planning, Ian McHarg, to Speak

#### Bruce Stephenson Special to The Sandspur

Ian McHarg, internationally-known environmental planner and author of the highly-acclaimed book *Design with Nature*, will speak at Rollins College Tuesday, Nov. 19 at 7 p.m. in the Bush Auditorium.

A dynamic lecturer widely considered to be the founder of ecological planning, McHarg will offer reflections from his autobiog-

raphy, *A Quest for Life*, which details his longtime work promoting environmentally-sensitive developments. He comes to Rollins as a Thomas P. Johnson Distinguished Visiting Scholar.

The unifying theme of McHarg's work, was articulated in his classic *Design With Nature*, is the need for humans to understand and live within Nature's limits. His influence led a generation of planners to design communities in harmony with regional ecosys-

tems.

McHarg, a University of Pennsylvania professor emeritus, helped create regional plans for major metropolitan areas, including Denver and the Twin Cities. His design of Woodlands, Texas, a community of 50,000 located outside Houston, remains a prototype for the nation's planners. In 1995, Orange County, Fla. incorporated the "McHargian" method into its planning process.

### Curator of Cornell Exhibition Lectures Sunday

#### Special to The Sandspur

Thomas Padon, director of exhibitions for the American Federation of Arts in New York City, will present a free lecture and slide show Sunday, Nov. 17, on the works of the late artist Nancy Graves.

Padon's visit coincides with the *Nancy Graves: Excavations in Print* exhibition on display at the Cornell Fine Arts Museum at Rollins College from Nov. 9 to Jan. 12. The exhibition is the first comprehensive showing of Graves' prints and includes 41 of her large etchings, aquatints, and drypoints. Padon's lecture on Graves will begin at 3 p.m. at the

Cornell Fine Arts Museum.

Padon comes to Rollins as a Thomas P. Johnson Distinguished Visiting Scholar. He is considered an expert on Graves' work and is responsible for curating the *Excavations in Print* collection for the American Federation of Arts (AFA). The exhibition has been seen at major museums across the nation. Padon is also the author of the catalogue raisonné of Graves' prints accompanying the show.

The AFA is a non-profit art service organization that provides traveling art exhibitions and educational, professional, and technical support programs developed in collaboration with the museum

community.

Padon was named director of exhibitions at the AFA in July 1995. Prior to that he was curator of exhibitions. From 1986 to 1990, Padon was a curatorial assistant and then project assistant curator for the Guggenheim Museum in New York.

In addition to the *Nancy Graves: Excavations in Print* exhibition, Padon has curated *Shadows in the Floating World: Silhouette in Ukiyo-e Prints* and *Early Modern Drawing: Gifts of Alexander Liberman*. He is a member of the Catalogue Raisonné Scholars Association, College Art Association, and International Association of Art Critics.

### Bookstore, C-store Relocating In The Coming Weeks

#### Special to The Sandspur

The first changes heralding the impending arrival of the new Cornell Compus center are slated to occur in mid-November with the relocation of the college bookstore and C-store. The bookstore will be open for limited service at Skillman Hall Nov. 18-20 while preparations are made for the move into facilities at 100 W. Fairbanks Avenue (the old Rudy's). It will be open Nov. 21-22 for limited service in the temporary housing. Full service will resume Nov. 25 at

the Fairbanks location.

The C-store, UpOver, and DownUnder will close Nov. 23. The C-store and a deli will open for business in Sullivan House Dec. 2. For the convenience of the Rollins community, the deli/grill at Beans will offer expanded hours through the end of the fall semester.

The relocation schedule is tentative and subject to change. Please be aware of postings at the various food service locations for further information on the upcoming relocations and times of service.

Please send us your opinions. We want to hear from you. Send your Letters to the Editor to Box 2742. E-mail us at [Sandspur@Rollins.edu](mailto:Sandspur@Rollins.edu). Drop them off at *The Sandspur* office, third floor of Mills by Friday, 5pm. Your opinion makes a difference. Let your voice be heard. Submit to *The Sandspur* today!



# Opinions

## Coming to Terms:

## A Curriculum for the Curious

Alan Nordstrom  
Sandspur Staff

Registration for winter and spring courses is over now, and you've probably been swimming in alphabet soup. You've been consulting with your academic adviser and saying something like, "I only have four more gen. ed. courses to get rid of: an A, B, C, and a D. I'm through with my U, V, W, X, Y, and Z." Right? But look at how you put it.

Apparently you're here in college to "get rid of" and "through" requirements. In these terms, then, at some point you'll be done with your education—good riddance!—for you'll have served your time. Then you'll be freed. That must be what "liberal" education means—being liberated from educational institu-

tions. Right?

I don't think so. Nor do you, I believe. So, let me propose another way to approach "general education requirements" that might make them more appealing and sensible than just knocking off a series of letters and closing the door on what you might have learned merely to pass tests and be done with obligations.

I want to propose for the general education portion of our academic program "a curriculum of inquiry." Suppose that in our College catalogue instead of our present alphabet soup program you read the following description:

### A CURRICULUM OF INQUIRY

The academic adventure at Rollins begins with questions. We assume that one

comes to a college of liberal arts and sciences to do academic inquiry, to find out what vital questions have been asked, are being asked, and should be asked by people interested in comprehending and coping with the world; and to look for the best available answers to those questions.

Since curiosity motivates learning, the Rollins general education program works to engage and direct the curiosities that students rightly bring to college. Our general education courses all address specific sets of questions that we deem vital to the full development of persons boasting a liberal education. A well-educated person would have entertained and explored such questions, learning the ways in which the most viable answers have been articulated.

Our general education program invites students to venture upon four traditional paths of inquiry: the humanities, the expressive arts, the physical sciences, and the social sciences, taking at least two courses in each domain. Every course appropriate for the general education component of our curriculum will advertise a particular set of vital questions to be addressed so as to attract the most keenly interested students. For instance, a humanities course in the appreciation and analysis of poetry might pursue such questions as:

- What distinguishes poetry from prose?
- What are the special capabilities of poetry?
- What are the major varieties of poetry?
- How do you read and understand poetry?
- How do you tell great poetry from something less?

Certain other general

education courses, required of all students, will work to establish fundamental skills in reading, writing, and reasoning, thereby ensuring the readiness of students to succeed in their academic quests.

•••••

How does this proposal strike you? A little more dynamic and engaging? More likely to motivate you by addressing your concerns and curiosities? I hope so. I also hope that you would find yourself more actively involved in such query-based courses, more prone to pose and pursue questions yourself, rather than sit passively receptive, soup bowl before you, swallowing what we professors dish out to you.

If either of you reading this article wishes to express your reactions to my plan for a curriculum make-over, please get in touch (Box 2672), or publish your response in the Sandspur (Box 2742).

## Why Going Abroad is Awesome?

Joy Ahlering  
Sandspur Staff

If I ruled the world, a semester abroad would be a requirement for all students graduating from college. Seeing and studying in a culture other than your own is not only eye-opening, but it also allows you to get away from the everyday college environment.

Let's start off by talking about the freshman syndrome. The "I'm transferring" claim is often heard. But why? Have you set your expectations too high and are unimpressed by your college experience? Are your social needs unfulfilled? Or are you just bored and ready for a little adventure?

I have two things to say to those of you—and not just freshmen—who answered yes to at least one of these questions. Number one: Realize that you only get out of your college years what you put into them. And number two: Study abroad. As long as you are an open-minded, independent person capable of dealing with a new environment, I can think of no disadvantages to studying abroad. Oh, but take a look at the advantages!

• You will take classes that aren't normally offered here from professors who teach and share their view from a worldly perspective. How 'bout that diversity in education!

• You'll have the opportunity to broaden your vocabulary by learning interesting slang of the area in which

you stay.

—You'll meet fresh, new faces with cute accents.

—You'll make friends from all over the world, which challenges your views more than you realize.

—Once away from your American surroundings, you will be allowed to take a step back and truly figure out what you value the most in your life.

—You'll enjoy foreign food and drink, which beats Mickey D's any day!

In case you haven't guessed already, I have studied abroad. I would encourage you to go anywhere, but let me tell you why my semester in Budapest, Hungary was extra-special. First of all, I traveled throughout all the countries of Central Europe. This is definitely unique because these are the former Soviet Blocs—the "commie-territories" that we never learned about in high school. But the history and culture present within this area is absolutely amazing.

We visited Szek, a village in Transylvania, where we were invited to a 3-day wedding party and introduced to the Hungarian Schnapps called Palinka. We walked the St. Charles Bridge in Prague where we bartered with the crafts people of the Czech Republic. We even traveled to Krakow, Poland where our travel van was stolen by the Russian Mafia! And of course, we spent most of our time in Budapest—what used to be two cities, the historic Buda and the modern Pest, joined by the beautiful bridges over the

Danube River.

This program is conducted at one of the best universities in Central Europe. Your focus will be on the vast transformation taking place in this area, which has witnessed many exciting changes since their freedom from the former Soviet Union. The opportunity to learn about the harshest days of Communism along with the new doors opening up to the West should not be missed. And of course, you'll get full credit for all of your courses, ranging from European Political Relations to Hungarian Art.

Interested at all? Well, if so, you're lucky. You can attend an information session this Friday, November 15th at 3pm. We'll meet in the Casa Iberia next to Hauck Auditorium. Come with lots of questions, because the director, Dr. Barclay Ward from The University of the South will be there. You can also get in touch with Donna O'Connor in the Casa Iberia in case you miss the meeting.

Most importantly, remember that this program is Rollins affiliated—in other words, your financial aid will pay for it. In fact, a semester in Budapest turned out to be a lot cheaper than Rollins' tuition.

What are you waiting for? See the world! Be it Beijing, Berlin, or Budapest, get there! There is no better time than now to travel. Don't let your college years pass you by without a little variation and culture along the way.

## Attention Students

**LIMITED COPIES OF THE 1996 TOMOKAN ARE AVAILABLE FOR SALE AT \$30 EACH THROUGH THE TOMOKAN OFFICE. DUE TO THE BOOKSTORE'S RELOCATION IN NOVEMBER, SALES AT THE BOOKSTORE WILL BE DELAYED UNTIL JANUARY. IF YOU WISH TO PURCHASE A COPY WITH A CHECK, MONEY ORDER, OR CASH, PLEASE CALL LUIS AT X1594.**

**STUDENTS WHO TAKE THEIR PHOTOGRAPH FOR INCLUSION IN THE CLASSES SECTION OF THE 1997 TOMOKAN WILL QUALIFY FOR A CHANCE TO WIN 1 OF 5 COPIES OF THE 1996 TOMOKAN OR 1 OF 10 COPIES OF THE 1997 TOMOKAN UPON ITS RELEASE. WINNERS WILL BE NOTIFIED BY MAIL, PHONE, AND EMAIL IN DECEMBER.**



# Opinions

## Reading the "Fine Print" of the Honors Program

Natalie Cuartelon  
Sports Editor

The Honors Program composes the "top 10% of Rollins academia." This prestigious program has been known to offer many perks to the academically-talented students of Rollins. The administration and faculty announce how special this program is to the community of learners at Rollins College. Sure... yeah... uh-huh. The Honors Program is special alright, special enough to get most of its perks taken away.

One of the biggest draws to the Honors Program was the fourth year tuition voucher. The deal was that if you entered The Honors program, and stayed at Rollins

all four years (an accomplishment in and of itself) remaining in the Honors Program, you would receive a tuition grant payable towards your senior year of study. Personally, the fourth year tuition grant was the biggest draw to the Honors Program. The cost to attend Rollins is steep as it is, with no telling how much it will increase by next year. However, now we come to find that this tuition voucher is no more. Great. Lucky us!

Another perk of the Honors Program applied to freshman only. Honors freshman are allowed to park in K-lot. Yeah, I know it isn't the greatest place to park, but heck, it's better than nothing. We are now informed that this

is yet another privilege that will be taken away from the incoming freshmen. Yes, it sounds petty. I know that. Just explain one thing to me. Why is it that freshmen athletes will still be allowed to have cars on campus? Geez...we Honors students sure are special to the community of Rollins College, aren't we?

The Honors Program hasn't totally gone downhill. There are still many academic advantages we receive in compensation for our academic achievements. But, is it really worth it? That, of course, is a personal decision each student will have to make. In my opinion... I'm not quite sure yet. I'm still only a freshman.

## Beans Gives Me Gas

Matt Masem  
Layout Editor

*"Beans, beans  
They're good for your heart.  
The more you eat,  
The more you fart.  
The more you fart,  
The better you feel.  
So eat your beans with every meal."*

We've all heard this famous elementary school rhyme, and we've all repeated it for a laugh at least once. If you haven't, then what the hell is wrong with you? Well, that's just a little off subject, but you wouldn't know that yet because you don't know what the subject of this opinion piece is yet. If you can just wait until the next paragraph, maybe I'll tell you what the subject is.

The reason I'm writing you this opinion is because I have gas and I'm not afraid to tell you. My bouts with gas are not because of some problems with my digestive tract; they are because of a little eatery called "Beans." I think you all have heard of it; in fact, I think most of you have visited this gourmet cafeteria in the past few days. It is a quaint place where the atmosphere is noisy, and the food is pure crap.

That's right, pure crap. I wonder how many of the employees at Beans actually eat the food there? Not many, I hope! Most of the employees are very nice, and it is not their fault that the food they serve is not fit to feed vagrants on the side of the road. Actually, before I start criticizing every morsel of food that I've ever eaten at Beans, I must say that the breakfast that Beans serves is pretty good. The eggs don't taste all that bad, and how can you screw up a pancake?

But enough with the praise. Beans doesn't deserve all that much of it anyway. At

the beginning of the year, I thought that Beans' food was actually pretty good. Every night, I had some nice carved turkey and some mashed potatoes with gravy. I thought this was quite yummy, but now I see that I was a naive little freshman. Every night after eating my dinner, my intestines twisted and turned for hours on end, every now and then letting out a smelly reminder that something wasn't right. At first I thought, OK, so maybe I shouldn't eat so much food, so I started eating less. It didn't help. Every night, without fail, I just couldn't stop farting. I stopped eating the mashed potatoes — I still farted. I tried eating food without gravy — I still farted. I stopped eating the meat — I still farted. I stopped eating at Beans — I stopped farting.

"Yes," I thought. I had finally discovered the cause of my gas problems. It wasn't any individual food that Beans served, it was Beans food in general. Of course I couldn't stop eating at Beans all together, because, unlike the typical Rollins student, my wallet doesn't contain a single credit card whose bill is paid by my mommy and daddy. So, I had to face my nemesis and keep eating the crap that is nicknamed Beans' food.

I started paying careful attention to what it was in the food that could possibly be giving me gas. My first thought was that possibly it was all of the butter in the food, or is that grease? There is so much of it in the food, I can even taste it in plain rice and plain pasta. What the hell is the problem? Why is it necessary to add things to plain rice and pasta? Is it maybe because it needs to be preserved between the time it was cooked

by slave workers in China and the time we eat it? It's a possibility. And, what about the "Weight Watchers" food served at Beans. I ate one of the Weight Watchers lasagnas one night, and almost puked it all out a half-hour later. Who wants to bet that it was made in one of Kathie Lee Gifford's Mexican sweat shops?

Now, I think that that's enough for now. Next week I will be writing about Bean's outrageous prices and the comments that people type in on the computer. In the mean time, remember Olive Garden has Chicken Fettucine Alfredo for only \$7.95 (the price of a decent sized meal at Beans).

*"Beans, Beans  
It's good for your heart.  
The more you eat there,  
The more you fart.  
The more you fart,  
The better you feel.  
So eat at Beans for every meal."*

## This Florida Election Made Me Sick

Kim Hanisak  
Editor-in-Chief

I can't believe it! I can't believe that this state would actually oppose a tax on sugar farmers to protect the Everglades. No...wait a minute...what am I saying? Of course I can believe it! This state has been doing things backwards for years. Rather than deal with an issue up front, they bury it on the back burner. Instead of carefully addressing the root of a problem, they sugar coat it (pardon my pun) and make it seem like it doesn't exist. Take for example the Everglades-sugar debate. Anyone who watched any television over the past month heard of how the sugar tax would "in actuality do nothing for the Everglades and would eventually pass the costs on to the consumer." I just have one thing to say...WHATEVER! Do you people actually believe everything you see on TV?

It is because of money - not the truth regarding the effect of sugar farms on the Everglades - that determined the outcome of the recent referendum on imposing a penny a pound tax on all Florida sugar. The sugar farmers spent millions of dollars trying to prevent the tax from going into affect. My only question is why didn't the farmers use this money to pay the tax and in turn help preserve the Everglades? Is this preposterous only to me? I am completely baffled.

Only in Florida would voters vote to "make

the polluters pay" and set up a trust fund for the Everglades protection, yet vote down the actual amendment that would collect money for the trust fund and designate how the polluters pay. Hello? Are there any people with any brains and common sense out there voting? I think not. I mean, yeah... sure... in the distant future there may be money from somewhere that can be transferred into the trust fund...but until then, what do we do? I'll tell you. We do exactly what the sugar farmers want us to do...NOTHING. And the Everglades continue to fall by the wayside, becoming more and more destroyed.

But it isn't even entirely the efforts of the sugar farmers that prevented the passage of the amendment. Rather those people who wrote the actual wording of the amendments themselves, are partly to blame. The amendments are deliberately worded so complex as to confuse the every day common idiot who votes. We do not need the mumbo jumbo language that only a few people could even possibly understand with the help of a comprehensive political jargon dictionary. Rather, the referendums by the people should be just th - by the people and written for the people - with the intention of being in the best interests of Floridians.

This past election appalled me. It made me ashamed to say I live here...it makes me wonder why I even attempt to care, when the mindset is already against me.

**HEY YOU! YEAH, YOU!**  
**DO YOU LIKE TO WRITE? TAKE PHOTOS?**  
**INTERESTED IN SPORTS?**  
**MUSIC? NEWS? BUSINESS? ADVERTISING?**  
**WE ARE DESPERATELY LOOKING FOR AN AD**  
**MANAGER COMMISSIONS AVAILABLE.**  
**COME JOIN THE SANDSPUR STAFF.**  
**ALL POSITIONS AVAILABLE.**  
**COME TO OUR NEXT MEETING AT 9:00PM,**  
**TUESDAY**  
**NOVEMBER 19, IN THE PBU WORKROOM,**  
**THIRD FLOOR, MILLS BUILDING.**  
**FOR MORE INFORMATION, CALL KIM, X1927.**



## Sports

# Men's Soccer Finishes Season: 10-7-2

Natalie Cuartelon  
Sandspur Staff

On November 6, spirits were high at Sandspur field. John Smith was being recognized for setting a new Rollins College record in points. The pre-game excitement combined with the excitement of the ceremony could be felt in the crowd. The Tars were ready to face the Saint Leo College Monarchs. These feelings of excitement were soon overpowered by the high-powered offense moves by the Monarchs. This game paired off two of the nation's top scorers in Division II - our own John Smith and the Monarch's Jon Akin. This was an integral game for both teams in terms of Rollins clinching a playoff berth and Saint Leo moving into the number one spot in the league over Tampa University. Even though the Tars picked up the pace in the second half, they could not overcome the 2-0 lead that the Monarchs held over them.

Saturday night was the final game for the Rollins College men's soccer team. The Tars played the Florida Institute of Technology at Sandspur Field. The night was unseasonably chilly and the stands were packed with faithful Tars fans trying to stay warm. The first half ended with FIT 3 goals over the Tars. But, we all know that the Tars are known for the second-half hustle. The fans were elated in the

last twenty minutes of the game as the Tars scored two goals within seven minutes of each other. Goals were scored by freshman forward #7 Peter Hitchen and senior defender #11 Mike Deaver. Unfortunately, the Tars could not dominate FIT as the final score rang 3-2 over Rollins.

Even though the Tars did not end the season as well as they would have liked, the men's overall season was very successful. They had four shutouts this season over NY Tech, Tennessee Wesleyan, Florida Southern, and Northwood. No more than three goals were allowed by the Tars per game in the 1996 season. Head Coach Keith Buckley, with assistance from Declan Link, Joe Raymond, and Simon Wiseman guided the 1996 Rollins College men's soccer team to a prosperous season. This team, with nine freshmen, has really come together this season. The freshman contribution has been prominent this season, with at least two to three freshmen starting each game. We can't wait to see what this team can do next season! Good luck to all the seniors who will be leaving Rollins College next year: Charlie Hutcherson, Tim Kehrig, John Smith, Mike Deaver, Tony Lawlor, Sam Farmer, and Alan O'Neil. Thanks to the entire men's soccer team for representing Rollins College well on the field.

### Men's Basketball Win Preseason Game (100-88)

Special to The Sandspur

The Rollins men's basketball team opened their preseason schedule with a 100-88 win over Team Florida at the Enyart-Alumni Fieldhouse. Coach Klusman shuffled his lineup frequently in an attempt to test all the players in their first real game action of the year. The squad has some expectations to

live up to as they are a preseason pick to finish second in the conference. The Tars will complete their preseason with an exhibition at home this week against Alumina - Macedonia from Russia. Rollins will then open its regular season on Saturday when Bluefield State (WV) travels to the Fieldhouse.

## Volleyball Season Comes to a Close (9-23)

Special to The Sandspur

Coming off their biggest win of the season with an upset by Florida Tech, the Rollins volleyball squad was hoping to surprise some more people with two more conference games during the week. The Tars, however, could not muster the same kind of performances and dropped both matches in

straight games. The team traveled to Eckerd College to face a Triton team that had been the victim of four game loss at Rollins earlier in the year. Eckerd gained their revenge as they rolled to a 15-11, 15-9, 15-6 victory over the Tars. Senior Carrie Jetchick (Aurora, CO/Aurora Central) was the lone bright spot for the squad as she finished with seven kills and a .294 hitting percentage.

Rollins then

faced the unenviable task of traveling to the University of Tampa to take on the top team in the conference. Rollins was overmatched as the Spartans cruised to the 15-2, 15-3, 15-4 win. Rollins now enters their final week of competition and they will face two more conference opponents to close out their season. An

interesting race has developed within the team as both Jetchick and freshman Allison Hirschy (Orlando, FL/The First Academy) have surpassed the school record for digs in a season. They will battle it out in the final week as Hirschy currently holds a slight edge with 387 digs to Jetchick's 384.

## Swimmers Split Meet

Special to The Sandspur

Women: Rollins 128 Team Orlando 56; Men: Rollins 81 Team Orlando 104

The swim team opened their season by hosting highly regarded Team Orlando in an exhibition at the Alford Pool. The women's team looked strong as they return the entire squad from last season and swam to a 128-56 victory. Among the top performers for Rollins, sophomore

Ericka Buenz (Detroit, MI) won the 50 and 100 freestyle events and sophomore Christine Forkois (Pensacola, FL) took first in the 100 meter backstroke and the 200 IM. On the men's side, the Tar swimmers held close to a Team Orlando with world record holders on their roster in a 104-81 defeat. The men should be led by an outstanding freshman class as they took victories in five events.

### Swim Team Schedule

Nov. 15 @ Florida A&M, Darton College, 6:00pm  
Nov. 16 @ La Grange College, 11:00am  
Dec. 7 @ Tampa, 11:00am  
Jan. 9 vs. Cumberland College, 4:00pm  
Jan. 11 @ University of South - Int'l Y, 12:00am  
Jan. 18 @ Broward C.C., 1:00pm  
Feb. 8 vs. Tampa, Florida A&M, 1:00pm  
Feb. 15 vs. LaGrange College, 1:00pm  
Feb. 20-23 @ SCAC Swimming Champs University of the South

## Upcoming Basketball Games

### Men's

Nov. 16 vs. Bluefield State, 7:30pm  
Nov. 19 vs. Webber College, 7:30pm  
Nov. 23-24 @ Bryant College Tournament  
Nov. 26 vs. Flagler, 7:30pm  
Dec. 5 vs. North Central, 7:30pm  
Dec. 6 vs. American Univ., 7:30pm  
Dec. 14 vs. St. Thomas Univ., 7:30pm  
Dec. 28 vs. Eastern College, 7:30pm  
Dec. 30 vs. Carthage College, 7:30pm  
Jan. 3-4 Winter Park Rotary Tangerine Tournament  
Jan. 8 vs. Florida Tech, 7:30pm

### Women's

Nov. 15 vs. Central Texas AAU, 4:00pm  
Nov. 23-24 @ Derby City Classic  
Nov. 29-30 Rollins Invitational  
Dec. 4 @ Albany State, 7:00pm  
Dec. 14 vs. Hope College, 5:30pm  
Dec. 18 vs. Saginaw Valley State, 7:30pm  
Dec. 27 vs. Univ. of Michigan - Dearborn, 7:30pm  
Dec. 28 vs. Univ. of California - Riverside, 5:30pm  
Dec. 30 vs. Husson College, 5:30pm  
Jan. 2 vs. Harding University @ 7:30pm  
Jan. 4 vs. Elmira College, 2:30pm

### Calling all groups and organizations!

Do you have an event planned? Want *The Sandspur* to cover it? Tell us what's going on in your group.

Got an advertisement about an upcoming event?

Want to be listed on the calendar? Keep Rollins informed. Send your Group Speak and Calendar submissions (with photos if possible) to Box 2742, e-mail us at [Sandspur@Rollins.edu](mailto:Sandspur@Rollins.edu) or bring them to the Sandspur offices located on the third floor of Mills. Deadline is 5:00pm Friday preceeding publication..



# CALENDAR

Your guide to Rollins and off-campus events

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>November 1996</b> FOR MORE INFO., CALL: Rollins Sports Events: 646-1148 Cathedral Church of St. Luke-Episcopal: 849-0680 Club: 239-9629 Bob Carr Performing Arts Centre: 849-2577 Emmanuel Episcopal Church: 628-2346 Annie Russell Theatre: 646-2145 King Center, Melbourne: (407) 242-2219 Orlando Arena: 839-3900 UCF Arena: 823-6006 Sapphire Supper Club: 246-1419 Sak Theatre Comedy Lab: 648-0001 8 Seconds: 839-4800						
<b>DANIELLE GASPARRO &amp; HER DUO @ Cool Beans Coffee House</b> Lecture, Johnson Scholar <b>THOMAS PARDON, 3 pm, Cornell Museum</b> <b>MARCUS PRINTUP @ Disney Institute</b> <b>ART PORTER @ Pinkie Lee's</b>	<b>BIG ASS TRUCK, M.T. MINDS, D.J. TORO, SUPER 8, K'S CHOICE @ Sapphire</b>	<b>MUSIC AT MIDDAY, 12:30 pm, Keene Hall</b> Lecture, Johnson Scholar, <b>IAN McHARG, 7 pm, Bush Aud.</b> <b>ART IN THE AFTER-NOON w/ James Swope, 3 pm, Cornell Museum</b> <b>ROLLINS PERCUSSION ENSEMBLE &amp; JAZZ COMBO, 7:30 pm, Keene Hall</b> <b>FALL CHORAL CONCERT @ Valencia Comm. College, East Campus, 7:30 pm</b> <b>ORGAN RECITAL @ St. Luke, 8 pm</b>	<b>STONE TEMPLE PILOTS @ the Ice Palace, Tampa</b> <b>GILLIAN WELCH &amp; DAVID RAWLINGS @ Sapphire</b> <b>BOUNCING SOULS @ the FBI</b> <b>BARRAGE @ the Junkyard</b>	<b>COMBUSTIBLE EDISON @ Sapphire</b> <b>SPIRIT @ the Junkyard</b> <b>STAFF MIXER, 4-5 pm, Galloway Room</b> <b>STUART &amp; SAMUEL HALL, Bagpipers, St. Luke</b> <b>MARCUS PRINTUP @ Disney Institute</b>	<b>WAYLON JENNINGS &amp; JESSI COLTER @ King Center, Melbourne</b> <b>A VIENNESE CHRISTMAS w/ the New Romberg Orchestra and Singers, King Ctr., Melbourne</b> <b>SAM RIVERS &amp; HIS 17-PIECE DANCE SCIENCE ORCHESTRA @ Sapphire</b> <b>EDMUND LeROY, baritone, 7:30 pm, Keene Hall</b> <b>ST. CECILIA'S DAY CHOIR FEST, St. James Cathedral</b>	<b>NAJEE @ the Peabody</b> <b>GRAVY @ Sapphire</b> <b>THE HOUR GLASS @ Cool Beans</b> <b>DAVE SCHWITZER @ the Go Lounge</b> <b>ANSEN THUNDERBURG &amp; THE ROCKETS @ the Junkyard</b> <b>ALTERNATIVE GIFT MARKET @ 1st United Methodist Church</b> <b>FALL JAZZ FESTIVAL, Winter Park High School</b> <b>CHOKE @ Copper Rocket</b>
<b>ELIJAH @ Seminole Community College, 3 pm</b> <b>ALL THAT JAZZ! @ Prez Ballroom, Church St. Station</b> <b>SUGARSMACK, ZOOM! @ Sapphire</b> <b>CONFEDERATE RAILROAD @ UCF Arena</b>	Interviews for PBU Positions Begin <b>THANKSGIVING PRAYER, sponsored by United Campus Ministries, 3:30 pm, Mills Lawn</b> <b>PALACE @ Sapphire</b>	<b>SENSE &amp; SENSIBILITY @ Down Under</b> <b>ROLLINS STRING ENSEMBLE &amp; WOMEN'S ENSEMBLE, 7:30 pm, Knowles Chapel</b> <b>UCF ORCHESTRA &amp; CHORUS, Gloria, 1st Pres. Church, 7:30</b> <b>FALL BAND CONCERT @ Valencia Comm College East Campus, 7:30 pm</b>	<b>GOLDENROD ROTARY SOCCER CUP @ UCF Arena</b> <b>BIG SHIRLEY, BUGHEAD @ Sapphire</b> <b>DAVID ALLAN COE @ Embassy</b>	<b>THE SISTERS ROSENWEIG opens @ Annie Russell Theatre</b> <b>DANIELLE GASPARRO &amp; HER DUO @ Cool Beans Coffee House</b> <b>DEREK TRUCKS BAND @ the Junkyard</b> <b>GOLDENROD ROTARY SOCCER CUP @ UCF Arena</b> <b>SANDI PATTI, MICHAEL W. SMITH @ O-rena</b>	<b>THE HOUR GLASS @ Cool Beans Coffee House</b> <b>REFRIED CONFUSION @ the Junkyard</b> <b>DICK DALE @ Sapphire</b> <b>EVIL KNEEVIL, FIZZBIN @ Copper Rocket</b> <b>GOLDENROD ROTARY SOCCER CUP @ UCF Arena</b>	<b>BACH FESTIVAL CHOIR AND ORCHESTRA with Charles Rex, Violinist, 8 pm</b> <b>SMASHING PUMPKINS &amp; GARBAGE @ the Ice Palace in Tampa</b> <b>FESTIVAL OF TREES opens @ the Orlando Museum of Art</b> <b>LORIE LINE &amp; HER POP CHAMBER ORCHESTRA, Tupperware Center</b> <b>ALLEGORY &amp; THANATOS @ CLUB Z</b>





## Wellness Activities and Facilities Rollins College

Fall 1996

Judy Mosto, GA  
Wellness Outreach Coordinator  
646-1580

**Wellness Outreach is a life enhancement program for mind, body, and spiritual balance.**

Our mission is to reinforce a climate of social support for healthy lifestyles for students, faculty, and staff at Rollins.

**Wellness workshops:** stress management, goal setting, healthy eating/cooking demonstrations, fitness training.

**Relaxation workshops:** stretching, deep breathing, muscle relaxation, guided imagery, massage.



### Aerobics

North Balcony of Field House.  
Classes on Mon. & Wed., 5:30 p.m.

### Low Impact

North Balcony of Field House  
Fri. at 2:30 p.m.



### Lifestyle Health Assessment

Sign up for the Well Pack, a lifestyle assessment, physical fitness screening, and goal setting program. Call x1580 for an appointment.



### Massage

Available Monday through Friday, 12 p.m. & 5 p.m. by appointment. Rate: \$10 per quarter hour. Call Cheryl Eller, LMT at x2649.



### Meditation/Relaxation

Knowles Memorial Chapel Parlor. One hour meditation sessions to improve relaxation & concentration. Fridays at 12:30 p.m.



### Yoga

Field House Classroom. Sessions every Tuesday and Thursday at 12:30 p.m.



### Basketball, Volleyball, etc.

Field House. x2366  
Hours: M - F 9 a.m. - 9 p.m.  
Sat 10 - 5 Sun 1 - 5  
Check board inside for conflicts w/ varsity practices, games, or events.



### Canoeing/Sailing Windsurfing

Alfond Boathouse. x2396  
ID and verification of passing swim test required.  
Hours: Fri - Sun 12 - 5 p.m.



### Off-campus Fitness Centers

Bally's 20% discount w/Rollins ID.  
Crosby Wellness Center 30% discount for faculty & staff.  
Powerhouse 30% off for students.



### Swimming

Alfond Swimming Pool. x6387  
Hours: M - F 9 a.m. - 3:30 p.m.  
M - Th 5:30 p.m. - 7:30 p.m.  
Weekends 10 a.m. - 5 p.m.  
Swimming equipment available.



### Tennis

Martin Tennis Complex.  
Hours: M - F 8 a.m. - 1 p.m.  
Tiedtke Tennis Courts.  
Hours: Daily 8 a.m. - 9 p.m.



### Walking/Running/Bicycling

1 mile, 3 mile, 5K trail maps available at Field House and Lakeside Health Center.



### Weights/Exercise Machines

Field House. x2366  
Free-weights downstairs w/ Nautilus, Stairmaster & bike machines upstairs  
Hours: M - F 9 a.m. - 9 p.m.  
Sat 10 - 6 Sun 1 - 6