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The^{new} Sandspur

Florida's Oldest College Newspaper Since 1894

March 6, 1997

Volume 103

Issue 11

Unity Fest Isn't Fun For Everyone



photo by Natalie Cuartelon

INSIDE

Rollins College women will have a chance to "Take Back the Night" on Wednesday, March 12.

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Tars men's basketball team ends its season by reaching the semifinals of the Sunshine State Conference Tourney.

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Do you really want to be a member of a Sorority? If so, check out the other side of membership before joining.

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ABOVE

Freshmen Colleen Arckand and Stephanie Neuman spend some quality time in jail at the Unity Fest.

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The Sandspur, in its 103rd year of publication, is published weekly on Thursdays and has a circulation of 1500.

We, the editorial board of The Sandspur, extend an invitation to our readers to submit letters and articles to The Sandspur. In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author. The letter should be focused and must not exceed 275 words in length. All letters must be typed; heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate.

As the Editors, we reserve the right to correct spelling, punctuation, and grammatical errors; but, under no circumstances will we alter the form or content of the author's ideas.

Submit articles to The Sandspur at campus box 2742 or bring it by our office on the third floor of Mills. We can be reached by phone at (407)646-2696 or by e-mail at sandspur@rollins.edu. Submissions must be received in The Sandspur offices by 5:00pm on the Friday before publication.

Rollins women: "Take Back the Night"

Shannon Gryn
Ads Manager

Wednesday, March 12th is the national "Take Back the Night" date. The events, sponsored by Voices for Women, are open to both men and women at Rollins and in the Winter Park community.

Starting in Bush Auditorium at 5:00pm, Dr. McIntyre will speak about dating violence. Afterwards, at 7:00pm in Hauck Auditorium, a representative from the Seminole County District Attorney's Office will talk about the legalities of rape, including how to

utilize the rape kit.

Following the speakers, participants can join the candle-lit march to raise awareness in the community. Students will meet at 8:00pm on the Mitchell Green Plaza behind the Student Center and march through Rollins campus and down Park Avenue.

Finally, the night will conclude with an open mike that students can use to share their personal experiences with rape and violence. "Take Back the Night" is not only for survivors, but for everyone who cares about stopping the violence.

Leadership Retreat Open To Students

News Release
Special To The Sandspur

Sponsored by Leadership Florida, Florida State University, and AT&T, College Leadership Florida is a unique and exciting opportunity for junior and senior college students in Florida to develop their potential for statewide leadership roles by participating in a leadership conference and mentoring program in Tallahassee August 9-15, 1997. Participating students will receive leadership education, interact with state leaders, en-

gage in community service and participate in discussions of statewide issues. The goal of the program is to encourage participants to apply these leadership skills to the complex challenges facing their Florida communities. Approximately 40 students will be selected to participate, based on nominations from College Presidents.

Interested students should contact their College President, Vice President or Dean of Student Affairs by March 15, 1997 for more information.

Student Scholarship Opportunity

News Release
Special To The Sandspur

College students who are U.S. citizens and have a grade point average of 'B+' or better are eligible for a \$1,000 college scholarship. To receive an application, send a request by April 11, 1997 to the Educational Communications Scholarship Foundation at 721 North McKinley Road, P.O. Box 5012, Lake Forest, IL 60045-5012; fax a request to (847) 295-3972; or e-mail a request to "scholar@ecilf.com."

All requests for applications must include the student's name, permanent home address, city, state, zip code, name of college, approximate GPA, and year in school during the 1996-1997 academic year.

Applications will be fulfilled by mail only, on or about April 22, 1997. Thirty five (35) winners will be selected on the basis of academic performance, involvement in extracurricular activities, and some consideration for financial need. A total of \$35,000 will be awarded.

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Genital Herpes: A Real Threat

Peter Hardie
Special To The Sandspur

A twenty year old woman entered her doctor's office complaining of an elevated temperature, genital discomfort, and difficulty urinating. Upon examination the doctor found ulcer type lesions covered with a yellow colored membrane on her vagina and vulva. The doctor began running tests to determine the cause of the ailment, and after running a viral culture determined his patient was suffering from genital herpes.

Genital Herpes is an incurable viral disease caused by either the Herpes Simplex 1 or 2 virus, that infects roughly thirty-one million, or one out of every six Americans. The initial onset of the disease is generally characterized by redness and sometimes tenderness around the area that is infected. Shortly after, small lesions form, filled with a clear or sometimes white liquid form. After two to three days these lesions break open causing pain and redness around the area of the lesions. During this time the person experiences flu-like symptoms: fatigue, nausea, and loss of appetite. During this stage of the disease, the person is shedding the virus from his or her lesions and is extremely infectious. Over the next few weeks, the lesions will dry up and scab over, leaving no noticeable scars. However the person is not cured from the disease. The virus has retreated into the nerve cells that lie under the skin, and is in a dormant or latent period. The virus stays in this stage for an unspecified amount of time. Some people that are infected with the virus never have another recurrence of the disease. However by unknown means in other people the virus will become active once again. This activation usually occurs during times of stress, emotional or physical, poor nutrition, or other environmental factors. When the virus becomes active again, the person who is suffering from the dis-

ease will enter what is known as the "prodrome." This stage can occur a few days to a few hours before the formation of the sores. The person will feel tingling or pain in the legs or buttocks. This is the virus migrating down the nerve cells to the sight of infection. Once the recurrent symptoms set in, they mimic the initial symptoms except they generally only last between five to ten days. During these outbreaks the virus is being shed, so contact with the infected sight should be avoided, or infection of other parts of the body could occur. Remember Herpes is incurable.

If it is incurable, does it mean that it is also untreatable? No. There are a few drugs that your doctor can prescribe to you to lessen the effects of the disease. Zovirax is one of these drugs. It is an anti viral drug that stops the replication of the Herpes virus inside the infected cell. It causes the amount of virus that is being shed to be less, decreasing the severity of the outbreak and lessening the chances of transmission to other parts of the body or other people. Does this mean that there is no possibility of transmission? No. The virus can still infect other people or parts of the body so care should still be taken to avoid contact with the part of the body that is showing symptoms. There are ways that people can reduce the risk of contracting Herpes. The only sure way of not contracting genital herpes is abstinence. If you are not going to abstain from sexual activity, knowing your partner and using a condom are the most effective ways of avoiding the virus. Using a condom will form a protective barrier from the virus, but nothing is one hundred percent.

There are 500,000 new cases of genital herpes a year in the United States and very few of them go away like a common cold. So next time you meet someone and go home with them, ask yourself, "Is this one of the six that has Herpes?" So the term "nothing lasts forever" could have a whole new meaning to you.

Rollins Hosts Liberal Arts Forum

Ann W. Mikell

Special To The Sandspur

Educators nationwide who took part in The Rollins Colloquy on campus Feb. 13-16 alternately described the four-day event as a "feast for the mind," "an intellectual banquet," "a real ten strike," and "a richly challenging and rewarding and purely pleasurable experience."

"An extraordinary amount of detail, dialogue and planning went into the creation of a truly memorable moment in American higher education," said Carol Schneider, executive vice president of the Association of American Colleges and Universities, one of the panel moderators for the Colloquy. Schneider singled out, in particular, the efforts of Rollins President Rita Bornstein and Bob Orrill, executive director of the Office of Academic Affairs of The College Board, who organized the event.

Presenters, moderators, and participants who took part in the curriculum conference represented "a 'Who's Who' of higher education," said Rollins trustee Jon W. Fuller, who termed the Colloquy "a tremendous benefit to Rollins." Fuller's comments came during a post-Colloquy "thank you" gathering hosted by Dr. Bornstein for Rollins personnel who assisted with the event.

"To a person," Dr. Bornstein said, "they were all extraordinary presentations. And the participants stayed with it the full four days. I couldn't be more proud."

More than 190 educators, including scholars, association heads and presidents from 30 colleges took part in the four-day Colloquy entitled *Toward a Pragmatic Liberal Education: The Curriculum of the 21st Century*. All focused on the meaning of liberal education in post-Cold War America and the influence of the resurgent interest in pragmatism.

Rollins, in particular, made an appropriate place to host such a colloquy because 66 years ago, in January 1931, then Rollins president Hamilton Holt convened a curriculum conference chaired by the noted educator and pragmatist philosopher John Dewey, then in his '70s.

"We wrestle today with the same problems and issues that they debated so vigorously six decades ago," Dr. Bornstein told Colloquy participants.

The 1931 conferees, she said, advocated more emphasis on the process of learning rather than the traditional focus on teaching. They focused on integrating the traditional with the problems of civilization. They supported thinning the educational wall between the vocational and the cultural, and



photo courtesy of Larry Humes

Rollins president Rita Bornstein speaks to Colloquy guests James Kloppenburg (right) and Lewis Menand.

they pointed out the importance of understanding the implications of technological change which, at that time, meant the advent of the motor car, telephone, radio, and electric lights.

The pragmatism espoused by Dewey at the beginning of the century is, Orrill said, "surely one of the chief features of American intellectual life at the close of this century." He then posed the question whether together "we can improve it and make it a useful tool" in undergraduate education.

During the conference, educators said trends in higher education indicate that courses of study related to contemporary issues are gaining increasing relevance for today's college students. As in Dewey's day, educators said there is a renewed feeling that higher learning should not be divorced from contemporary social life, that intellectual study should not be separated from practical study or from the great social problems confronting society.

Core curricula generally are becoming less Eurocentric and more global in scope, participants acknowledged, and educators increasingly are recognizing the benefits of collaborative learning, service learning and experiential learning education that teaches students the way the world works.

"It is hard to know for certain what the undergraduates of the 1930s, or their parents, wanted from an undergraduate education, but it is clear that the primary concern today is employment," said Thomas Ehrlich, president emeritus of Indiana University, now a distinguished scholar at California State University.

A "new pragmatism" that

focuses not simply on learning for its own sake, but on such approaches as community service learning, problem-based vs. discipline-based learning, collaborative learning, the use of interactive technology, plus an increased attention to teaching are helping to shape the education of tomorrow, Ehrlich said.

His remarks came in response to those of educator Bruce Kimball, professor and associate dean of academic affairs at Warner Graduate School of Education, the University of Rochester. Kimball contended that a resurgent interest in pragmatic liberal education is transforming higher education that consensus is emerging around the ideas that liberal education should elevate general education and integration rather than specialization, be multicultural in approach, emphasize values and service as well as communities and citizenship, and promote teaching as a process of learning and inquiry. His essay on pragmatic liberal education provided the Colloquy's central theme.

Keynoter Louis Menand, professor of English at City University of New York, decried the "ignorance of the well-educated." Some Ivy League graduates, he said, "have no more knowledge about how the world works than the average newspaper reader does." Menand said the function of higher education today is dramatic because more people go to college. Moreover, he said, "My own view is that the whole system of professional reproduction in the academy is an unexamined anachronistic mess."

Menand suggested eliminating the "proto-professional" undergraduate major and "culturally based core require-

ments" and replacing them with general courses in such areas as law, business, government, the arts and technology, and to engage students with internships. The "still Golden Oldie," Children learn by doing "Dewey's key idea" is still as fresh as it was 100 years ago," Menand said.

Similarly, educator Elizabeth Minnich stressed the need to help students learn citizenship by doing to help solve issues of inequity in society and to deal with problems of their world. Minnich is a professor of philosophy and women's studies at the Graduate School, Union Institute.

Among other presenters, California educator Troy Duster spoke about diversity, democracy and liberal education as part of the Colloquy and as a guest speaker for the Black Student Union's "Black History Month" observance. Duster directs the Institute for the Study of Social Change at the University of California's Berkeley campus.

Lee Shulman, president of the Carnegie Foundation for the Advancement of Teaching, spoke of the challenge of educating a professional. Shulman advocated using the case method of study as a "powerful tool in increasing the effectiveness of liberal learning." Professionalize, he said, by actively connecting learning with service, with practice, with application.

Stanley Katz, president of the American Council of Learned Societies, called for reorganizing the structure of the departmental system and moving "beyond the hegemony of the disciplines," which, he said, have fostered "a kind of provincialism" Teaching, especially in the social sciences and humanities, he said, should be

integrated into the local community and the outside world.

The noted Harvard biologist Ernst Mayr, a product of a European classical education in the early part of the century, called on educators to help eliminate students' "shameful ignorance" about the rest of the world. Mayr stressed the importance of teaching concepts, particularly, he said, "a more fine-grained analysis of the concepts that are the basis of our belief in democracy."

College students of today and the next century in particular will be contending with a new culture brought about by the advent of computer technology, said Peter Lyman, University Librarian at the University of California, Berkeley.

"Cyberia," he said, "is a culture-creating practice that is going to define the next century. We are asking people to make judgments about the quality of information in Cyberia, and we are not teaching them how to do that. We're teaching people how to be functional in the 18th century, not the 20th century."

Concerns about undergraduate education, curriculum content and reform now deserve an extended debate at campuses across the country, said Schneider, who urged educators to take the Colloquy conversations back to their own campuses, "where this Colloquy must be powerful if it is to be effective at all."

In her remarks to participants, Dr. Bornstein recalled the words of Arthur Morgan, who said at the close of the 1931 Rollins conference, "I believe this conference represents a point of departure, a divergence from conventional outlook that will not be ignored." Let's hope that this Colloquy will have the same effect.

Concert Review: Spring Heeled Jack

Jon Titone
Sandspur Staff

Anyone who may have blinked their eyes last week probably missed Spring Heeled Jack's show in Winter Park. Rather unfortunately, the show was barely advertised, and the venue Club Zen, doesn't even have a sign out front, making getting to the

Alvin Ailey Dazzles Rollins

Taylor D. Baker
Sandspur Staff

Strength, poise, and grace joined forces on the Annie Russell Theater stage this past weekend. The Alvin Ailey Repertory Ensemble treated Rollins and the community to a dazzling dance extravaganza. This critically acclaimed dance troop utilized varying forms of dance to perform eighteen numbers over three performances.

Extreme movement, color, and lighting played a large role in the show. The costumes and light color/patterns helped set the mood of each piece. However the main component of each number was the dancers themselves. The men and women of Alvin Ailey moved with ease and agility while demonstrating amazing strength. They used their bodies and each other to create beautiful shapes and forms while dancing not only on the stage, but on top of each other at times. The result was a fast-paced, vibrant, and diverse performance.

From the very first piece, the unity with which the twelve young dancers worked was strikingly clear. They were an ensemble in the truest sense of the word, contributing equally to the dance at hand. They brought not only their bodies to the performance, but a strong emotional quality as well. Each number told a story or conveyed a message to the audience. The dancers worked hard to make this message clear from executing intricate choreography to using facial expressions. The audience happily received their efforts. For an hour and a half, the entire theater shone with energy.

If you missed the Alvin Ailey Repertory ensemble this time, I would not be surprised. Tickets were very hard to come by. However, if you ever encounter the opportunity to see them in the future, grab it! This is a group who deserves your respect and interest. I guarantee you will not be disappointed.

show an adventure in itself. Nonetheless, S.H.J. brought their brand of super-charged ska, all the way from Connecticut, to an equally energized audience. I simply cannot over-emphasize the level of energy the band poured into their hour show. They were quite simply the most energetic and enthusiastic bunch of lads I have seen perform in a very long time. From turbo-ska-core to funk instrumentals, to the horn section's "Space Odyssey" interludes, this band does it all. The band plays fast, tight and smooth, and will get you dancing. When I spoke to the band before the show, they seemed genuinely in love with their music. They credited their influences as being: Fishbone, The Mighty Mighty Bostones, New York Citizens, The Toasters and The Descendants, with a little Devo and Huey Lewis thrown in for good measure. Their tour of the east coast is slated to last 6 1/2 weeks, but they'll be back on the road this summer with the legendary Toasters. Also, you should definitely check out their latest CD, "Static World View," (pictured right) out on Moon Ska record label. Although at times it proves to be slightly under-produced, it is a great showing nonetheless.

Spring Heeled Jack CD (courtesy of Spring Heeled Jack)



Restaurant Review: Village Bristo

Barbara Abello
Sandspur Staff

Two blocks away from Rollins, across from the famous "The Colony," Village Bristo offers a taste of French-Italian cuisine. Mr. Mansurro, the owner, has committed himself to please the refined plates of an eclectic clientele. Traditional French flavors such as the Duck Confit, may be preceded by classic Italian favorites, such as Caprese Salad consisting of Buffalo mozzarella, plumb tomatoes and fresh basil. The "small plates" have become one of Bristo's greatest hits. These medium size portions of pasta,

seafood or risotto, accommodate reasonable prices. One may enjoy a sophisticated dinner on a moderate budget. The price for a three course meal ranges anywhere from \$20 to \$40, excluding beverages.

In the past two years, this bar and restaurant has achieved great success thanks to its duality. The doors to a relaxed atmosphere are open for lunch and dinner. In addition, as the night progresses, the bar becomes a meeting spot for cocktails and friendly gatherings. Given the friendly environment and the quality of the dishes, Village Bristo ranges among my top choices for fine dining.

Disney Break '97 at Pleasure Island

News Release
Special to the Sandspur

Disney has added to their usual entertainment at Pleasure Island by including activities that will cater to the college spring breaker. The month of March has been dubbed "Disney Break '97" and with this new theme comes activities such as alternative rock band concerts and "extreme" games not usually found at Pleasure Island. The best part of the spring break special is the student prices. From March 3-29,

Spring Breakers age 18 and older with a valid student ID can gain admission to all of Pleasure Island's clubs, concerts, and special events with one \$10.95 ticket. The fun begins at Pleasure Island's "Party Central" with virtual-reality surfboards, a bungee run, and a huge foam pit to bring out the party in everyone. If you get tired of all the games, Disney has scheduled a plethora of concerts which should satisfy a diverse group of people. The following acts have been confirmed:

-Ceili Rein, Celtic hoe-

down, March 17-19

- Six O Six, alternative, March 18

- Aquarium Rescue Unit, alternative rock 'n' jazz, March 19

- Geggy Tah, funk-punk, progressive rock, March 20

- Rocket 88, jump-jive, r&b, March 26

- Five Stone, alternative, March 27

Another spring break special Disney is promoting allows college students to buy theme park tickets for \$30.

Terror on Church St.

Tamsin Burgues
Sandspur Staff

"Arghhhhh!", screamed small groups of terrified people as they rapidly ran out of the mysterious black door labeled "Exit Only." I watched them in horror as I stood back in line. I started regretfully asking myself: "Could it actually be that bad?", "Is it really worth \$12 to willingly enter Hell?" Well, if you like the feeling of adrenaline pumping all over you and the thrill of thinking that if you don't run fast enough you may slowly get chopped up and devoured by Hannibal Lector then Terror on Church Street is definitely the place for you! It is an attraction in down-town Orlando dedicated to evoke our worst fears. Once you enter, there is no turning back. As you walk through this living inferno, you are introduced to a whole cast of gruesome characters. Some will look familiar and some not so familiar, but most will come to meet you from the other side of the grave. These blood-thirsty creatures will follow you through a variety of eerie surroundings including haunted alleyways, Gothic cemeteries and a startling morgue filled with the remains of human carnage. All this is virtually real, and it will not take a lot more than amnesia to forget this nightmare on Church Street. If you want to be dangerously daring increase the effect of terror take my advice and rent the movies: "Psycho," "Friday the 13th," "The Silence of the Lambs," "Candyman," "Childsplay" and "Nightmare on Elm Street," right beforehand. Even if you have watched these in the past, it is worth seeing them again to refresh your memory. It will heighten the impact of looking death directly in the eye. So, if you are looking for a new shocking experience that will give you an adrenaline rush, make your vocal chords ache from screaming and enable you to think that Halloween is in March then Terror on Church Street is unmistakably your ideal attraction.

CD Review: Martin Guerre (2.5 Stars)

Shannon Gryn
Ads Manager

Direct from the West End stage comes the London recording of Martin Guerre to the United States. The new musical by Boublil and Schonberg, the writers of Les Miserables and Miss Saigon, offers the listener comedic lyrics, emotional ballads, and feet-stomping show tunes.

Although the soundtrack has four or five catchy tunes, by the tenth song they begin to sound alike and theater fans will hear chords and lines that sound uncannily like songs from Les Miserables. After listening to the soundtrack and

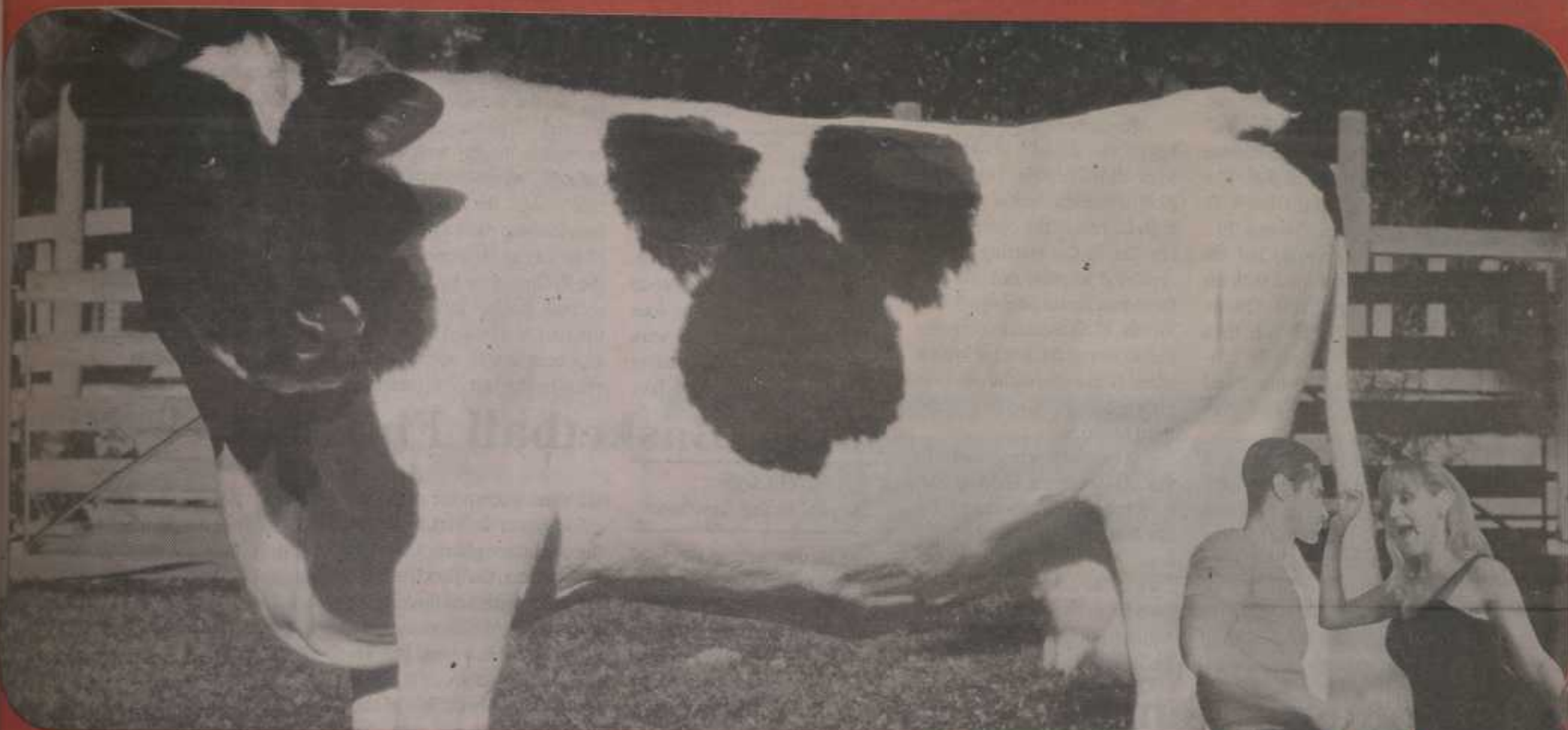
seeing the production, one gets the sense that the writers took everything that made Les Miserables a success and tried to do it all over again, only half succeeding.

Nonetheless, the voices of Bertrande and Arnaud are strong and make for easy listening. The chorus provides excellent, bellowing support and perfectly timed stomps to a great dance number called "Welcome Home." Although the soundtrack lacks originality, anyone who enjoys Boublil and Schonberg's other works will enjoy this CD. Once the show opens in the States, the CD will certainly do well.

Martin Guerre CD cover (courtesy of First Night Records)



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Baseball Team Goes 9-5

*SID's Office
Special to the Sandspur*

More dramatic finishes and offensive fireworks characterized the week in Rollins baseball as the Tars went 3-1 to enter the 50th anniversary Baseball Week on a two game winning streak. Rollins will be hosting Division I powers University of Maine, University of Michigan, and Virginia Tech in the tournament.

Rollins began the week with a chance at redemption against Lynn University, who outscored the Tars 24-6 in two games at Boca Raton. In the first of a pair at Alford Stadium, Rollins jumped on the Knights for three runs in the first inning and took a 6-0 lead heading into the seventh inning. Lynn, however, refused to quit and tied the score in the ninth at 6-6. The Tars bounced right back as Pedro Rodriguez (Miami, FL/ Brito Miami Private) led off with a double for his fourth hit of the evening. Chris Thorne (Orlando, FL/St. Cloud) then delivered his first hit if the contest to drive in Rodriguez and produced the 7-6 victory for Rollins.

Another close game had Rollins on the losing end of a 3-2 decision as Lynn received a solo home run in the tenth to overcome an outstanding pitching performance for Bryan Welch (Salem, NH/Central Catholic). The freshman pitched strong for eight innings,

giving up just one run and four hits until running out of gas in the ninth. Welch left in the ninth after walking the first two batters and reliever Brent Haworth (Winter Park, FL/West Orange) walked in the tying run to send the game into extra innings.

More late inning heroics provides the Tars with a 13-12 win over Madonna University as freshman Chaz Johnson (Orlando, FL/Dr. Phillips) drove in the winning run in the bottom of the ninth to give Rollins their fourth victory in their last at-bat in the young season. Rollins led by as much as 7-2 before giving up 10 unanswered runs and trailing 12-7. The Tars rallied, including three runs in the ninth, to pull out the victory.

An offensive explosion keyed the squad's 20-10 win over Philadelphia Textile as Rollins unleashed a season-high 22 hits in the contest. Every Tar in the starting lineup provided at least one hit and freshman Justin Sherrod (Lake Worth, FL/Santalucas) continued to swing the hot bat with a grand slam in the eighth to complete a three-for-five day for the third baseman.

After struggling early in the season, both Sherrod and Rodriguez have produced for the Rollins offense when the team plays six games in six days. Sherrod has 12 hits and 14 RBI in the last five games while Rodriguez has 12 hits in his last 19 at-bats.

Women's Tennis, Waterskiing, & Women's Golf

*SID's Office
Special to the Sandspur*

Women's Tennis

The Tars split a pair of matches during the week and stand 6-2 on the season as they prepare for the important Southern Regionals this weekend. The Tars were edged by Flagler 6-3 before dominating Ferris State 8-1.

Facing Flagler without top player Christie LeMieux (Ft. Pierce, FL/Westwood), the Tars were unable to overcome her absence. Sophomores Windy Dees (Arcadia, FL/DeSoto) and Sabrina Maharaj (Brandon, FL/Brandon) were the standouts on the day for the Tars as they each posted victories in singles and combined to win their doubles match.

With LeMieux back in the lineup on Sunday, the Tars had little trouble disposing of Ferris State. The Tars won all six singles matches with only LeMieux going to a third set. In doubles, the Tars dropped the number one slot 9-7, but won the other two positions to claim the victory.

Waterskiing

The Rollins waterski team posted their second straight team victory in an event hosted by the Tars. The Rollins women's team posted victories in the jump, trick, and slalom categories and were first overall. The men's squad finished second in all three categories and were second overall. In the combined scoring, the Tars came out on top for their second victory of the spring. Krista Hobizal posted a personal best tricks score of 1,740 to finish second in the event. Adele Roach tied her personal best jump of 69 feet and finished second on that event.

Women's Golf

Facing primarily Division I competition, the Rollins women's golf team opened their spring season with a 12th place finish at the Lady Gator Invitational in Gainesville. Senior Jennifer Tollette (Coon Rapids, MN/Coon Rapids) was the top finisher for Rollins, tied for 23rd with a three day 231 (77-75-79) total. Rollins will next host the Peggy Kirk Bell Invitational March 10-11.



photo by Natalie Cuartelon
The womens JV-8 led by coxswain Nicole Wedge edges out Jacksonville University.

Crew Teams Open 1997 Season

*SID's Office
Special to the Sandspur*

The Rollins rowing team opened their 1997 Spring season last weekend as they hosted Jacksonville University for the Bradley Cup on Lake Maitland. The women secured the Cecile Bradley Cup by capturing four of five races while the men were edged out for the U.T. Bradley Cup in winning two of five

races.

In the premier event, the Varsity Eights, the women opened up the day with a dominating 17 second victory. On the men's side, the Varsity Eights provided the most exciting race of the day as Jacksonville edged the Rollins crew by less than a second. Rollins fell behind off the start and trailed by as much as a boat length before pulling even in the last 500 meters of

the race. Jacksonville, however, surged ahead in the last 10 strokes to secure the win.

Overall, head coach Dave Neal was pleased with the racing as his crews rowed more conservatively as they train to peak for the major races in April and May. Rollins will host cross-town rival University of Central Florida in the Metro Cup this Saturday at Lake Maitland.

Men's Basketball Finishes 18-10

*SID's Office
Special to the Sandspur*

The outcome of the final game of the 1996-1997 season for the Rollins men's basketball team was a familiar one for the squad as they were unable to hold a late lead in dropping a 62-58 overtime decision to Sunshine State Conference rival Florida Southern in the semifinals of the SSC Tournament. It marked the sixth loss for the Tars by five or fewer points and the third overtime loss of the season for the team. Rollins had earned their way into the semifinals with a hard fought 53-49 victory over Barry University.

Looking to slow down the tempo against a Florida South-

ern team known for their transition game, the Tars controlled the pace throughout. For much of the game, the Tars frustrated the Moccasins and forced them into only 36% shooting from the field. However, the Tars also struggled from the floor and hit on only 40.8% of their shots. The game was close throughout with neither team leading by more than six points before Rollins went on a 12-4 run to take a 46-37 lead with 8:36 remaining. FSC rallied to tie the game at 50-50 with 1:53 remaining and neither team scored during the rest of regulation.

In overtime, Rollins led by three points early, but the Moccasins took the lead on a pair

of foul shots with 0:44 remaining and Brad Ash missed a pair of foul shots with 0:20 remaining. Rollins converted only four of ten foul shots in the extra session compared with seven of nine for Florida Southern. Daniel Parke lead the Tars with 28 points and finished his career with 2,209 points. He also converted a three-point basket in an NCAA record 93 straight games.

The Tars reached the semifinals with a tough 53-49 win over Barry. The Tars kept the game at a slow tempo throughout and held Barry to 35.3% from the field. Parke led the way for the Tars with 18 points while Brad Ash added 16 points.



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Changes With Writing Center, ARC? What's Going On?

Johnny Crosskey
Sandspur Staff

What's going on? I often have to ask myself this question. It seems as if the school is changing before my eyes. Some say the change is good, and would like to agree with that, but the changes that have been in the works the last couple of weeks don't really benefit anybody except the big money administrators of this school who are initiating the change.

The change I speak of? Well, if you don't know this, let me be the first to tell you that this might be the final year of the Writing Center and the Academic Resource Center as we know it. Some might say, "Well, so what. I don't use the Writing Center anyway." But even if you

don't use the Writing Center often, it is a special service that makes our campus unique. There aren't many other schools that have such a structured way of helping students with the writing skills as Rollins does. Many schools have viewed our writing center as a model of what they want for their own writing centers. Also, you must keep in mind that we paid for this. The services of the Writing Center and the ARC are included in our tuition. And unfortunately the merging of the Writing Center and the ARC along with the Quantitative Learning Center and several other student services, won't cause our tuition to go down. In fact, the tuition for next year will probably increase. Follow the simple economics here: you are paying more, but

getting less.

Here are some more facts about the potential merger: On February 26th, a number of Writing Center and ARC consultants met with Dean Briggs to dispel any rumors that might be out there about the plans for the Thomas P. Johnson Learning Center.

Dean Briggs commented that some people would be in charge of training for new consultants even though there hasn't been a decision on whether or not these people will be returning next year.

Dean Briggs then commented on the new structure of the Learning Center, "The new center would have a single director that would oversee the activities of the academic advisors, the professional staff, and

the consultants but would not be involved in the actual training."

He also said that the new structure would decrease compartmentalization and create a greater sense of community among students and consultants. He said that these changes would support the new architectural changes. Along with these changes are the connecting of this center and the new campus center. This is supposed to make this into somewhat of a "hang out."

A major concern brought up at this meeting was the lack of input students had in the decision making process. Many students don't even know what is about to happen. Dean Briggs understood the concern, but said "the initial decisions" were administrative." He expressed interest in having two or three consultants attend planning meet-

ings so that they may be fairly represented.

Dean Briggs also expressed that the new Johnson Learning Center would have continued involvement with the E101 conference "R" classes.

So let me get this straight. All the changes being made, all the people potentially losing their jobs is due to architectural changes they want to be made and also to create a place for students to hang out? We have enough places to hang out, and a sense of community? Organizations don't evoke a sense of community; people do. And since when did the administration become so concerned? I think it is time for all of us who care about the quality of our education to have a talk with our administration because these initial decisions should not be "administrative."

The Other Side Of Sorority Life

Shannon Gryn
Ads Manager

For many freshmen women, the next few weeks will be spent preparing for initiation into a sisterhood or sorority. If you pledge, carefully consider the commitment you are about to make before initiation. After a semester of active involvement with a sorority, I saw aspects of Greek life that I did not consider when pledging and regretted rushing into the decision to join one. Sorority life is not for everyone; so before you join for life, consider the following:

Finances. Starting at around four-hundred dollars, dues can quickly drain your bank account since sororities need money to hold activities and to pay property insurance. Okay, so maybe you can live without four-hundred more dollars; but when you add additional fees for national dues (except NCM), formal dances, other social activities, and charities; expenses grow.

Along with finances comes the foundation of sororities. Yes, the idea of sisterhood sounds ideal and I believe the idea has merit. However, as a good friend explained to me, sororities are a business. Presidents are badgered by nationals to increase the number of girls in order to make more money which turns pledging into a business transaction.

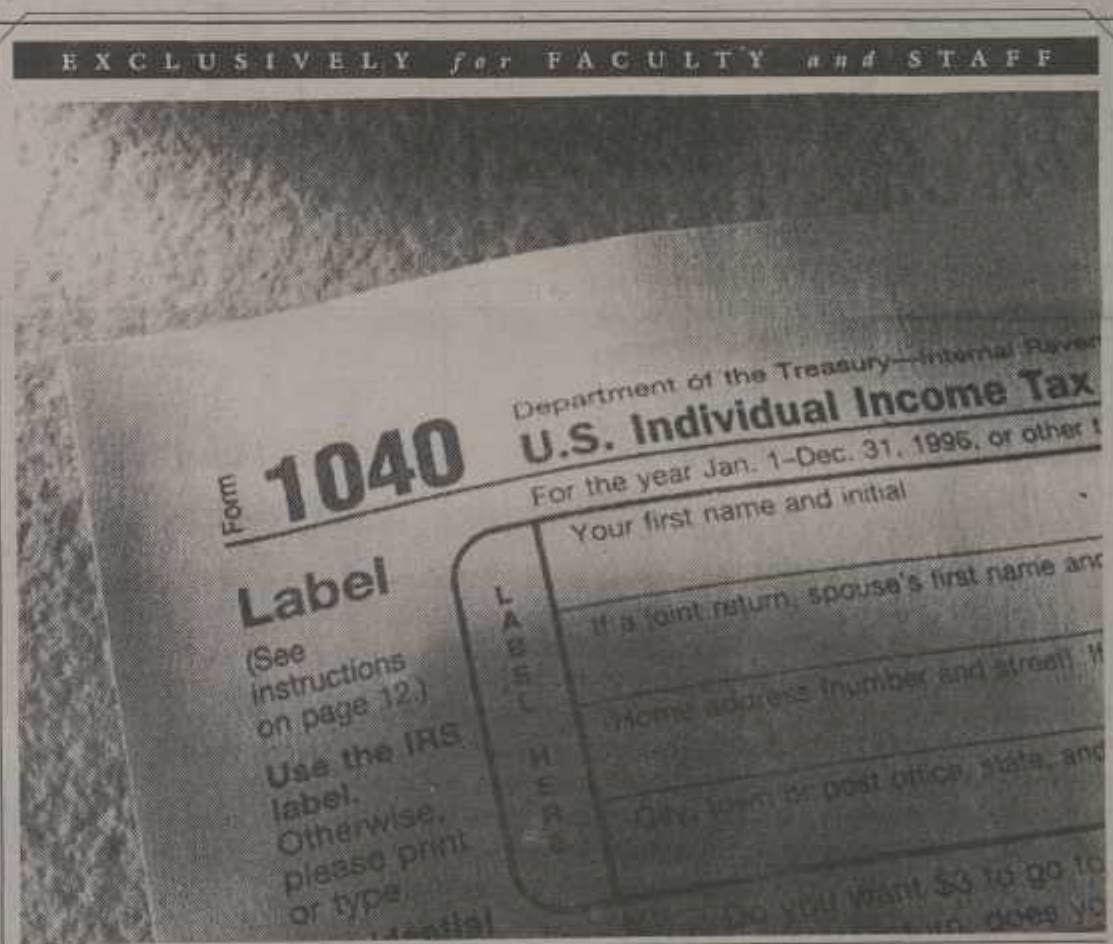
Commitment. The biggest factor involved with whether or not you should pledge, is dedication and time. To enjoy Greek life and to get the most out of your experience, you need to be 100% committed to you, your letters, and sisters. If you do not feel that commitment, the amount of time your sorority occupies could seem wasted. Rushers may tell you that sororities take up about two hours a week, but if you are an involved member, hours of meetings and activities can

fill up your calendar. A big time commitment may become a problem if you have other clubs and friends that you want to spend time with too.

Social benefits. One of the top reasons why women join sororities is for the accompanying social status. Belonging to a Greek organization is not necessary to attend frat and sorority parties. Independents have the luxury of attending the parties and of having more time to participate in other Rollins activities. Some of the other alternatives to going Greek are Pinchurst and ROC, both of which offer special housing.

Sisterhood. As I said before, the idea of a group of women supporting each other sounds noble and beneficial, but if you think everyone gets along, then consider moving in with the Bradys. As I have discovered from leaving a sorority, those who swore to be eternal sisters, turn quickly. I admire allegiance to a group, but how can people turn against a friend simply because one does not wear a letter on her shirt? Not everyone chooses Greek letters over friendship, but there are those who do. If a sister can drop a friend so fast, then the probability that real sisterhood ever existed becomes low. Basically, there are no short-cuts to friendship, not even sisterhood.

I am not saying that no one should join a sorority. Self-confidence, life-long friends, and fond memories are just a few of the benefits of pledging. During my time in a sorority, I built friendships, met new people, and learned to be myself, even if it meant leaving the Greek system. Whether or not you join a sorority is your decision, I only ask that you take the time to seriously consider if sorority life is right for you before you get initiated.



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CALENDAR

Your guide to Rollins and off-campus events

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>March 1997 FOR MORE INFO., CALL:</p> <p>Rollins Sports Events: 646-1747 Cathedral Church of St. Luke-Episcopal: 849-0680 Bob Carr Performing Arts Centre: 849-2377 Emmanuel Episcopal Church: 628-2346 Annie Russell Theatre: 646-2145 King Center, Melbourn: (407) 242-2219 Orlando Arena: 839-3900 UCF Arena: 823-6006 Sapphire Supper Club: 246-1419 Sak Theatre Comedy Lab: 648-0001 8 Secs: 839-4800</p>	<p>16</p> <p>Irish Times @ Fiddler's Green Johnny Lang @ Hard Rock The Michael Andrew Lounge Quartet @ Sapphire</p> <p>Women's Golf hosts Peggy Kirk Bell Invitational through March 11, Alaquia Country Club Club, Lake Mary Charlie Prose @ Tupperware Irish Rovers @ Lakeland Center Little Mike & the Tornados @ Sapphire Island</p> <p>Dancing at Lughnasa @ Annie Russell Monster Mike Welch @ Sapphire Island</p>	<p>17</p> <p>Ceili Rein and TC Carr @ Sapphire Island Music at Midday, 12:30 p.m. Rogers Room Dancing at Lughnasa @ Annie Russell Celine Dion @ Orlando Arena</p> <p>Women's Tennis vs. Presbyterian, 2:30 p.m. Faculty Recital, Keiko Ohnuki Andrews, piano, 7:30 p.m., Rogers Room Groove Logic @ Sapphire Island</p> <p>Ceili Rein and Six O Six @ Sapphire Island Music at Midday, 12:30 p.m. Rogers Room Dancing at Lughnasa @ Annie Russell Celine Dion @ Orlando Arena</p>	<p>18</p> <p>Take Back the Night (Voices For Womyn) Lecture on "Dating and Violence", 5 p.m., Bush 108 Baseball vs. Wagner, 1 p.m. Groove Logic @ Sapphire Island Cool World @ Junk Yard Plexi @ Sapphire</p> <p>Baseball vs. Brandies University, 7 p.m. Legend @ Junk Yard Michael Andrews HiFi SciFi Big Band @ Sapphire Angel of the Odd @ Sonic Boom</p> <p>Music at Midday, 12:30 p.m., Rogers Room Women's Tennis vs. Oklahoma City University, 2:30 p.m. Dancing at Lughnasa @ Annie Russell Geggy Tah @ Sapphire Island Big Shirley @ Sapphire</p>	<p>19</p> <p>SGA President/VP elections Baseball vs. University of Maine, 7 p.m., With Blood, With Ink, 8:15 p.m. Knowles Memorial Chapel Lyme @ Sapphire Island Sister Hazel @ Sapphire</p> <p>Baseball vs. Virginia Tech, 7 p.m., Alfond Stadium Angel of the Odd @ The Mill Dayroom @ Go Lounge D Generation @ Embassy Terri Binion @ Barnes & Noble Mighty Blue Kings @ Sapphire</p> <p>Baseball vs. Brandies University, 7 p.m. Legend @ Junk Yard Michael Andrews HiFi SciFi Big Band @ Sapphire Angel of the Odd @ Sonic Boom</p> <p>Music at Midday, 12:30 p.m., Rogers Room Women's Tennis vs. Oklahoma City University, 2:30 p.m. Dancing at Lughnasa @ Annie Russell Geggy Tah @ Sapphire Island Big Shirley @ Sapphire</p>	<p>20</p> <p>Dancing at Lughnasa @ Annie Russell Women's Tennis vs. UT Martin, 2:30 p.m. Baseball vs. Ithaca College, 7 p.m. Rocket 88 @ Sapphire Savoy Brown @ Junk Yard Paul Howards @ Sapphire Island</p> <p>Dancing at Lughnasa @ Annie Russell Women's Tennis vs. Valdosta State, 11 a.m. Baseball vs. University of Illinois Chicago, 1 p.m. Men's Tennis vs. Valdosta State, 2:30 p.m. Dancing at Lughnasa @ Annie Russell Ace Moreland @ Junk Yard Gravy @ Sapphire</p> <p>Community School of Music Student Recital, 7:30 p.m., Rogers Room Dancing at Lughnasa @ Annie Russell Chalk Farm @ Embassy Clove @ Johnny's Rockin' Bistro Jackpierce @ Sapphire</p>	<p>21</p> <p>Rowing vs. UCF, 9 a.m., Lake Maitland Rollins Alumni Recital, 2 p.m., Rogers Room, Keene Hall Baseball vs. University of Michigan, 4:30 p.m. Mighty Blue Kings @ Sapphire Cooly's Hot Box @ Go Lounge Redcoats @ Copper Rocket Tuck & Patti @ Sapphire</p> <p>Rowing in Rollins Invitational, 9 a.m., Lake Maitland Women's Tennis vs. Valdosta State, 11 a.m. Baseball vs. University of Illinois Chicago, 1 p.m. Men's Tennis vs. Valdosta State, 2:30 p.m. Dancing at Lughnasa @ Annie Russell Ace Moreland @ Junk Yard Gravy @ Sapphire</p> <p>Spring Break begins!! Baseball vs. Florida Tech, 1 p.m. Philosophy of Chance @ Tanqueray's Bush @ Orlando Arena Bughead @ Copper Rocket Crazy Fingers @ Junkyard</p>