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## Sandspur, Vol 104 No 02, September 4, 1997

Rollins College

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# The Sandspur

Florida's Oldest College Newspaper Since 1894

September 4, 1997

Volume 104

Issue 2

## Welcome Back!

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photo by Matt Masem

### INSIDE

Rollins makes third consecutive appearance in U.S. News & World Report Annual College Report.

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The REAL reason you shouldn't eat squirrel brains and other news of the bizarre.

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### ABOVE

Ah, the joys of moving back to school! Just when you thought you didn't bring enough stuff...



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The Sandspur, in its 104th year of publication, is published weekly on Thursdays and has a circulation of 1500.

We, the editorial board of The Sandspur, extend an invitation to our readers to submit letters and articles to The Sandspur. In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author. The letter should be focused and must not exceed 275 words in length. All letters must be typed; heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate.

As the Editors, we reserve the right to correct spelling, punctuation, and grammatical errors; but, under no circumstances will we alter the form or content of the author's ideas.

Submit articles to The Sandspur at campus box 2742 or bring it by our office on the third floor of Mills. We can be reached by phone at (407)646-2696 or by e-mail at sandspur@rollins.edu. Submissions must be received in The Sandspur offices by 5:00pm on the Friday before publication.

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## President's Corner

Dr. Rita Bornstein  
Special to the Sandspur

Welcome to the beginning of a new school year. Last week we celebrated the opening of the 112th year of the College and the third consecutive year that U.S. News & World Report's annual ranking of "America's Best Colleges" named Rollins #2 in the South in its category and #1 in Florida.

We will also celebrate the start of the year this Friday evening, September 5, with the Annual President's Country Dance, at 8:00 p.m. in the Enyart-Alumni Field House.

Danny and his band, Wildfire, will play. Dress is casual and refreshments are free. Danny tells me a number of new line dances have come "on line," and he stands ready to teach us and demonstrate. The President's Country Dance is a great opportunity to meet new students, get to know faculty and staff, and even dance with the president!

This year will see two significant changes on campus: construction of the Cornell Campus Center and the addition of the Electronic Research and Information Center to the Olin Library, both scheduled to open in the fall of 1998. I

will write more about these projects in future issues of the Sandspur. Campus construction may cause some inconvenience, but the rewards will be worth our patience.

As you start the year, I encourage you to get involved in the Rollins community—whether you are a new student or a "veteran." Consider becoming active in the Student Government Association; Senate elections take place later this month. Contact the Center for Public Service (x2115) and volunteer to perform community service. Last year Rollins undergraduates contributed 7,500 hours of ser-

vice to organizations such as the American Cancer Society, Habitat for Humanity, and the Winter Park Day Nursery. Gather some friends and root for the Tars. The volleyball season has already begun, and the first home soccer game is Tuesday evening, September 9, at 7:00p.m. on the Sandspur Field. And, The Sandspur is always looking for good writers.

There's lots happening at Rollins this year, and lots to do. I wish each of you a successful year, and look forward to seeing you Friday night at the President's Country Dance.

## Rollins Welcomes Rina Tovar

Ann Mykell  
Public Relations

WINTER PARK, Fla. Rollins College has announced the appointment of the first director of the Cornell Campus Center and student activities.

Rina Patrick Tovar, an associate director of campus activities and university center at Our Lady of the Lake University in San Antonio, Texas, joined the Rollins staff June 12, said Steven S. Neilson, dean of student affairs at Rollins. Tovar

has been with Our Lady of the Lake for four years, assisting in managing the university's \$3.5 million wellness and activities center.

"As we begin construction on the Cornell Campus Center, I am very excited that we have found such an outstanding person to help us make the facility a center of community involvement at Rollins," Neilson said.

Previously, Tovar was a career counselor and later resident director at Grinnell Col-

lege in Grinnell, Iowa, and an assistant residence hall director at Western Illinois University, where she received a master of science degree in college student personnel. She has a bachelor's degree in interpersonal communication from Nebraska Wesleyan University.

Construction of the \$8 million Cornell Campus Center is being done in phases with completion expected next year. The multi-level facility will serve as a hub for college ac-

tivities and will include a variety of dining facilities, conference rooms, lounge space, student government offices, workspaces for student publications, and recreational facilities.

The campus center received its initial boost in 1993 with a \$3 million gift from George and Harriet Cornell, for whom it will be named. The project also has been funded by gifts from Thomas P. Johnson, and other generous alumni and parents.

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## Rollins Receives High Rankings

Ann Mykell  
Public Relations

For the third consecutive year, Rollins College has been ranked second among regional universities in the South and first in Florida in the annual ranking of "America's Best Colleges" released Thursday (Aug. 21) by U.S. News & World Report.

Rollins has consistently been among the top regional universities since the influential rankings of the nation's top schools began in 1987.

"Our ranking is a reflection of our commitment to quality," said Rollins President Rita Bornstein. "Rollins' mission is to educate students for life, work and citizenship in a global society, and the success of our graduates is the best testament to our success."

In the category of "Best Discounted College," Rollins tied for eighth place this year.

The "best college" rankings are based on surveys of college officials, combined with data provided by institutions, including selectivity, faculty resources, financial resources, graduation rates and alumni satisfaction. "Best discounted value" rankings are based on the amount of financial aid available to students, combined with academic quality.

The rankings will appear in the Sept. 1 issue of U.S. News & World Report on newsstands Monday (Aug. 25). The magazine's annual America's Best Colleges guidebook, which includes complete lists of the rankings, is available on newsstands now. You can also access U.S. News & World Report online ([www.usnews.com](http://www.usnews.com)).

## PRESIDENT'S COUNTRY DANCE



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# Rollins Honors Distinguished Alumnus

Natalie F. Cuartelon  
Co-Editor-In-Chief

Rollins college honored Class of 1940 alumnus Walter B. Dandliker at the Convocation ceremony, the first official ceremony of the 1997-98 school year. Dandliker has probably played a stronger role in your life that you would think. Through his work at Cutter Laboratories in Berkley, California, Dandliker was a prominent member of a research team that developed human serum albumen, a blood substitute used for fighting shock after wounds. This discovery helped save the lives of thousands in World War II- a war that many current Rollins students' grandfathers fought in.

While at Rollins Dandliker was a commuting student, then called a day student. He had graduated from Orlando High School and came to Rollins along with his four close friends from high school. He remembers the popular student activities as being canoeing, tennis, baseball, and football. He recalls that Rollins was known as being a "tennis" school. He laughs when remembering his fencing classes, at which he was terrible! Dur-

ing this time there was a lot of activity among the music majors. He feels that his socialization time was limited by both his off-campus status and his hectic academic schedule. He feels that sometimes off-campus students get overlooked. He is delighted to hear about the increasing involvement of off-campus students into the Rollins community.

Dandliker fondly remembers the Conference Plan as being his most memorable experience at Rollins. The Conference Plan gave him an opportunity to articulate his thoughts in a small classroom environment. He remembers the informality of the class as adding to the essence of the class. Besides excelling in his chemistry and physics classes, Dandliker became very proficient in both French and German. Dandliker cites the intensive liberal arts education that he received at Rollins as being instrumental in the many successes he has achieved. He feels that a liberal arts education really helped in language and writing skills- two skills that can be largely missed in larger universities. After leaving Rollins with a Bachelors in Science in Chemistry, he attended the California Institute

of Technology, also known as Cal Tech. He said that the adjustment to a larger school was difficult, but his education at Rollins had prepared him well. He received strong instruction in the theory behind both chemistry and physics. After leaving Cal Tech, he continued his postdoctoral work at the University of California-Berkley and Harvard Medical School.

Dandliker began teaching at the University of Washington, and went on to become a full professor of biochemistry at the University of Miami. In 1963 he began to work on research projects at the Scripps Research Institute. He later co-founded the Diatron Corporation and worked as the head scientist. In 1992 he was awarded the "Outstanding Contribution to Clinical Chem-

istry in a Selected Area of Research" by the American Association for Clinical Chemistry for his work in combining transient state fluorescence with a new class of dye structures to produce a new ultra-sensitive measurement technique.

Dandliker is continuing his research at the Diatron Corporation.



Photo Courtesy of Public Relations

Rollins honors distinguished alumnus Walter B. Dandliker at the Convocation ceremony for the class of 2001.

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# Cornell Fine Arts Museum To Open Season With Orlando Artist Nancy Jay

Ann Mykell  
Public Relations

Orlando artist Nancy Jay, watercolorist Milton Avery, American visionary Ralph Albert Blakelock, and photographers Sandy Skoglund and Gary Monroe are among the artists whose works will be featured during the coming season at the Cornell Fine Arts Museum at Rollins College.

The coming season of exhibitions follows on the strength of the Cornell's Treasures of the Chinese Nobility: The Chauncey P. Lowe Collection, which runs through Sept. 14. That show features more than 150 objects from pre-dynastic China through the Qing Dynasty (3000 B.C. to A.D. 1912) drawn from the Chauncey P. Lowe collection, one of the most distinguished collections in Florida. The exhibition runs in conjunction with the Orlando Museum of Art's Imperial Tombs of China exhibit.

Collector Chauncey Lowe will give a talk about the collection Sunday, Sept. 7, at 3 p.m. in the gallery. More than

200 people attended the first gallery talk.

The Cornell opens the season Sept. 26 with Life Cycles, a show of 10 large new acrylic "leaf" paintings by Nancy Jay, professor of art at Valencia Community College. That show will continue through Oct. 26. Opening reception for that exhibition will be Friday, Sept. 26, from 5 to 7 p.m. in the gallery.

A dual show opening Nov. 1 and running through Jan. 4, will feature artists Milton Avery, often referred to as the "American Matisse," and American visionary Ralph Albert Blakelock. Works by Avery, known for his watercolors of beaches, bathers and the sea, will be the focus of an exhibition, Ebb & Flow: A Survey of Works on Paper. The show features 45 works on paper lent from his estate by the Harmon-Meek Gallery of Naples, Florida. Included are several paintings from local collectors.

Blakelock: Visionary in Context will feature the work of Blakelock, who won popular and critical acclaim for his

Romantic landscapes. In 1899, he was diagnosed as schizophrenic. This exhibition includes 43 small paintings that he executed during his 20 years in an asylum.

Another dual exhibition Jan. 10-March 1 will focus on the works of photographers Sandy Skoglund and Floridian Gary Monroe. Sandy Skoglund: Selected Works, will present a dozen large cibachrome photographs and sculptures of mysteriously whimsical installations of goldfish, squirrels, dogs, and foxes photographed in Skoglund's New York studio in 1980s and '90s.

Certain Grace: The Photography of Gary Monroe will spotlight the works of Gary Monroe of the Southeast Center for Photo/Graphic Studies in Daytona Beach. Monroe uses his black-and-white photographs to examine the "certain grace" of Haitians at the Krome Detention Center and in Haiti, street people in Brazil, visitors to Disney World, and senior citizens in Miami Beach.

The Sara Roby Foundation Collection, now part of the

Smithsonian's National Museum of American Art, begins its national tour here March 7-May 3, with major American "realist" paintings and sculptures. The show, Modern American Realism: The Sara Roby Foundation Collection, will present paintings and sculptures by Edward Hopper, Jack Levine, Reginald Marsh, George Tooker, William Zorach, Raphael Soyer, and 40 other artists.

The 1998 Senior Art Show May 8-May 24 will present the works of graduating art majors from the Rollins Art Department. The exhibition includes paintings, prints, drawings, photographs, sculpture, and crafts.

A dual show running next summer from June 5-Sept. 6 will feature, in part, Current Conservation at the Cornell, which will focus on the resto-

ration of selected works from the Cornell's permanent collection. With the aid of conservator James Swope, the Cornell exhibits from its collection important Spanish, Italian, and French paintings and sculpture from the 16th, 17th, 18th, and 19th centuries, alongside photos of what each work looked like before and during restoration.

Accessions 1988-98 will highlight an array of paintings, prints, and sculptures purchased for or donated to the Cornell over the last decade, including Salvador Dali's Aliyah series, a large 1971 painting by Sam Gilliam, works by Frank Stella, Willem de Kooning, Judy Pfaff, Richard Serra, and many others.

The Cornell Fine Arts Museum is open Tuesday through Sunday. Admission is free with your Rollins I.D.

## Museum Receives State Grant

Press Release  
Special to the Sandspur

On August 20<sup>th</sup>, The Florida Arts Council announced the recommended projects and organizations for the 1998-1999 Cultural Facilities, 1998-1999 Challenge, and 1998-1999 Cultural Endowment Grant Programs, which total of \$14.7 million. These projects have been forwarded to Secretary of State Sandra B. Mortham for recommended inclusion as part of the Florida Department of State's 1998

Legislative Budget Request, for funding consideration as part of the overall Florida Division of Cultural Affairs Fiscal Year '98-'99 budget. For 1997-1998, the Florida Division of Cultural Affairs has a total budget of over \$23.5 million and has awarded over 660 grants, making Florida second in the nation for state support of culture and the arts. These amounts are merely recommendations and are subject to legislative approval and appropriation.

It has been recommended

by the Florida Arts Council that the Cornell Fine Arts Museum, located in Winter Park, Florida on the campus of Rollins College, be awarded the sum of \$496,786. The money will be used for "facility renovation and expansion." The money will be awarded through the Cultural Facilities Program. This program is designed to provide funding for the expansion, renovation, construction, or acquisition of cultural facilities and requires two dollars local matching funds to one dollar state grant funds.

## Rollins Is Alive With The Sound Of Music

Press Release  
Special to the Sandspur

The Community School of Music is the non-credit music division of the Rollins Department of Music. The Community School offers classes, ensembles and private instruction for ages 1 1/2 through adult in piano, voice, guitar and all orchestral instruments. Recitals are held in the Rogers Room, Keene Hall, and Knowles Memorial Chapel. For information, contact 646-1507.

1997

Sept. 28, 4 p.m. Piano Ensemble Recital

Oct. 24, 7:30 p.m. Halloween Instrumental Recital

Dec. 7, 4 p.m. Holiday Instrumental Recital

Dec. 9, 7:30 p.m. Youth

String Ensemble Concert  
1998

Feb. 13, 7:30 p.m. Piano Ensemble Recital

March 10, 7:30 p.m. Children's Choir Celebration Concert

March 20, 7:30 p.m. Spring Instrumental Recital

May 6, 7:30 p.m. Spring Concert Youth String Ensemble, Flute Choir and Young at Heart Chorale

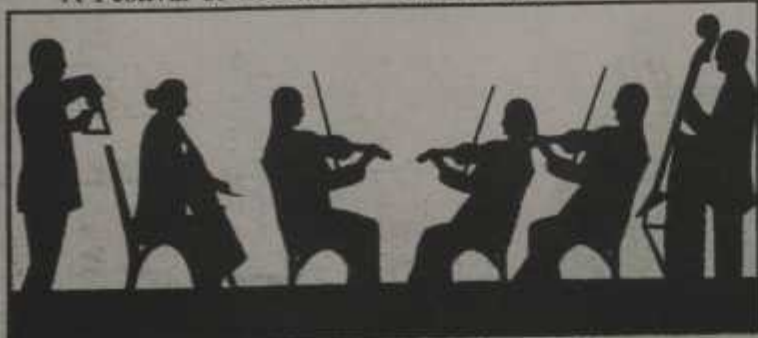
May 10, 6 p.m. Honors Piano Recital

1997 Christmas Vespers  
A Festival of Lessons &

Carols  
Friday, Dec. 12, 6:15 p.m.

Saturday Dec. 13, 6:15 p.m.

Join Rollins for a festival of lessons and carols featuring the Rollins Chapel Choir, Brass Ensemble and other ensembles. In lieu of an offering, Christmas Vespers tickets are \$5 each. After expenses, the chapel donates to community projects. Tickets may be purchased in advance and are available in the chapel office at 646-2115.



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# Movie Reviews: She's So Lovely & Immortal Beloved

Marc Richfield  
Sandspur Movie Critic

## In the Theaters: She's So Lovely

You rarely see Real Love in the movies. What's never in question is the authenticity of the love in She's So Lovely thanks to the chemistry of the talented actors and real-life married couple Sean Penn and Robin Wright Penn. Personally, I've been in love with Robin Wright ever since *The Princess Bride*, but here her performance is so perfect, as is Sean Penn's, that you can almost taste the Oscar nominations that are sure to follow.

Nick Cassavetes's She's So Lovely remarkably depicts

just how easy it is for love to create severe mental illness. Sean Penn plays Eddie, who is married to Robin Wright's character in an unstable, less-than-desirable marriage. The depth of his feeling for her plus the confusion that love has been known to induce is too much for the belligerent Eddie and after many drinks are consumed, a gun is fired, and pants are dropped at a bus-stop, he is committed as a grade A lunatic.

She's So Lovely is a less-than-perfect movie with many distracters, but the acting is sublime. Even Travolta, who plays Robin's fill-in husband,

holds his own as the husband and father who knows he has to do the right thing but is damned if he's gonna do it gracefully. This movie works because Cassavetes has successfully filmed Real Love but for all you used to the regular Hollywood love story it must be remembered that Real Love isn't always happy and isn't always pretty.

## Great Rentals: Immortal Beloved

Whether it's Dracula, Rosencrantz, Sid Vicious, an Irish drunk or a conniving homosexual, Gary Oldman consistently proves he is the best, most versatile actor working

today. Watching him is a pleasure. In *Immortal Beloved* he is not playing Beethoven but rather he IS Beethoven.

Bernard Rose's *Immortal Beloved* is not the regular boring biographical piece on one of the great composers; it is a story of a man trying to solve the mystery about who actually was Beethoven's immortal beloved. Through flashbacks we are taken through various points of his life, from his many lady-loves to such tortures as his coping with the onslaught of his deafness.

This is a wonderful movie although it doesn't work as well as a whole as it does for

its powerful individual scenes. My favorite scene (alright, just one of my favorite scenes) is when the lovely Isabella Rossellini marches on stage to join the humiliated Beethoven who has just publicly displayed his deafness after bungling a musical performance. That woman has so much damn dignity about her-its nuts. This movie is special in so many ways that we almost forget that the best part of the movie could very well be the glorious music that underscores the film so well it fits like a glove.



# Food-Poisoned At Shiki Sushi

Barbara Abello  
Features Editor

After spending the summer in "red meat country," my beloved Argentina, as soon as I arrived to Rollins, I was ready for a very exotic meal. Of course, Shiki was the closest option and the best one for my palate. Like the majority of the school population, I love sushi. As I entered Shiki a few nights ago, I remembered how sick

my friend had been last year, after a sushi and sashimi dinner at Shiki. I decided to ignore the fishy smell. I was willing to give Shiki another try. After all, that had happened a year ago.

The following morning I was feeling perfectly fine. Shiki was safe now! By the middle of the afternoon, however, I had a pounding headache so I went to sleep. I woke

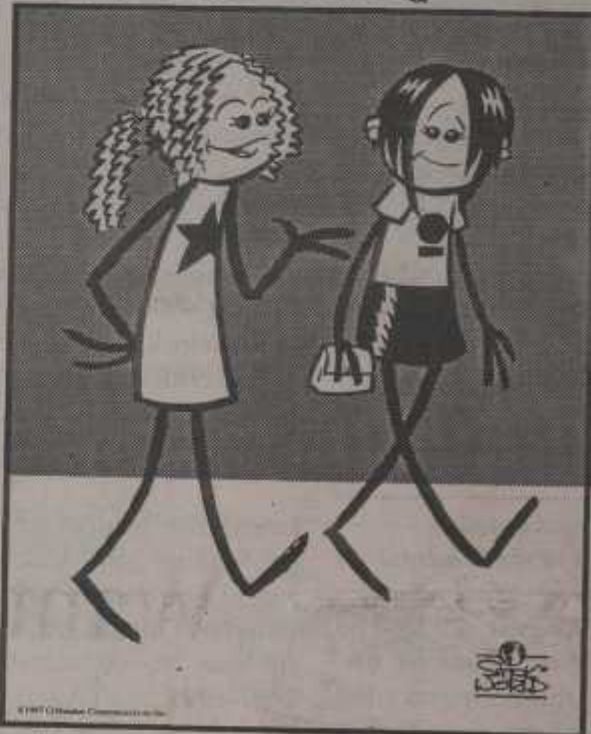
up with a fever and a stomachache. Shortly after, I ended up on my bathroom floor, hugging my toilet and... well, let's skip the details.

Even though I know most you eat sushi several times a week, please, be careful and AVOID SHIKI SUSHI. Now, if you find you really miss it, you can always go there for a Sake!

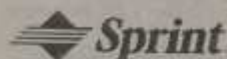
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# New Online Reference Service Debuts At Olin Library

Wenxian Zhang  
Special To The Sandspur

The Olin Library is expanding its reference services with the **ProQuest Direct**, a new online periodical database.

**ProQuestDirect** is the UMI's popular electronic database available for online access through the Internet. Since August the Olin Library has begun to provide **ProQuest Direct** to Rollins academic community as part of a cooperative electronic li-

brary project among the Associated Colleges of the South (ACS). Available databases include the UMI's Periodical Abstracts (an index of 1,5000 general and academic journals from 1986 to present with hundreds of full text journal titles). The three year project, Palladian Alliance, is funded by a grant of \$1.2 million from the Andrew W. Mellon Foundation.

Most Olin Library users are already familiar with our **ProQuest CD-ROM** database,

now with **ProQuest Direct**, a user can search online information in over 2,000 sources including scholarly journals, magazines, popular newspapers and newswire services. A major advantage to using the online version is that users can search the whole database for several years of documents by entering a search query only once. In many cases, the full text of articles along with pictures, tables and charts are immediately available to view or print. A powerful "Search

Assistant" module is available to walk an inexperienced user through the process of entering complex search strategies. The charge for printing from **ProQuest Direct** is \$0.08. However students can also download records to disks free of charge.

**ProQuest Direct** offers flexibility to our users. You don't have to be trained in online searching to gain access to the computerized world of literature and online information," said Wenxian Zhang, Head of Public Services in Olin. "**ProQuest Direct** is for everyone. Students can search for information on term pa-

pers, theses, science fairs and book reports; faculty can search for educational and research materials. By making it directly available to our users, we will expand our information services and speed up research."

To access **ProQuest Direct** on the campus network, simply go to the Olin Library Homepage (<http://www.rollins.edu/olin/index.htm>) and click on "ProQuest Direct". For additional information or research assistance, please see a reference librarian or contact Olin Reference Services at 646-2507.



photo by Natalie Cuartel

This is the Olin Library, location of the new **ProQuest Direct** online database.



## The Sandspur Wants YOU!

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The Sandspur, Rollins College's own student-run newspaper is looking to fill positions for the fall term. Many positions available. Come to the organizational meeting on Monday night, September 8, in the PBU workroom (3rd Floor Mills Bldg.) at 7pm.

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## Dealing Rationally With Over-Population

Alan Nordstrom  
Sandspur Staff

It seems to me that limiting our human population by means other than starvation, malnutrition, disease, war, and other social maladies (parallel to what happens among other animal populations) will require acts of intelligence, foresight, cooperation, and control beyond the capabilities of other species. Whether our species is capable of such collective self-determination remains to be seen.

Is it possible to persuade sufficient numbers of human beings to curtail our reproductive activity and our consumption of limited resources so as to reach and maintain a level of sustainability for our planet? Will our conscious recognition of Earth's limits motivate us to alter our behaviors intentionally so as to optimize our living conditions (which involves, of course, a due regard for the viability of all Earth's

biosystems)? Or will we fail to exercise voluntary self-restraint as a species and continue to grow like a cancer that suicidally consumes the organism it is part of?

We appear to be faced with a choice as a species, a choice no other species is capable of making, a choice that pits our unique rationality against the blind forces of nature. If we cannot sufficiently muster our rationality in the service of what we regard as humane values (by which I mean the avoidance of misery and the enhancement of life's quality), then we will suffer inhumanely from our uncurbed violation of our habitat. Famine, malnutrition, disease, war, crime, drugs, and the collapse of civility will overwhelm us and perhaps eradicate us, besides killing off innumerable other species.

Who but ourselves can save us, or save the planet from our depredations? Will God

save us? Will angels? Will aliens from far galaxies? Will spirit masters from other dimensions? A lot of people pin their hopes on such outside assistance. But is that just wishful thinking and consoling fantasy in the face of what seems otherwise hopeless circumstance? I'm afraid it is.

I don't expect a helping hand from any intelligence higher than our own. Only we may save ourselves from the suffering we're engendering for ourselves. Only we may develop and preserve a quality of human life suitable for nurturing our highest potentials. Only we may choose or refuse to stop increasing our population, even to reduce our population, and to regulate wisely our impact on our habitat. We may do these good things. Or we may not. Will we wise up soon enough to make the necessary choices before increasingly inhumane consequences of our failure to do so force us

to regret our irrationality? I hope so. So do you.

But what are the necessary choices and how will they be made, politically? Will such choices be made individually, democratically, or autocratically? Will restraint arise from within, or will constraint be imposed from without? Which will prevail: persuasions and inducements or coercion and oppression? By what complex of means will we human beings limit our population to an appropriate size before nature's draconian imperatives do the job more ruthlessly?

These are urgent questions that intelligent and responsible people must find the best answers to, immediately. Within forty years our population will double from six billion to twelve billion, under present circumstances. We're already supersaturating the biosphere. The consequences will be dreadful. We need answers. Think!

## Why Close Mills?

Matthew R. Masem III  
Co-Editor-In-Chief

Have you ever gone to bed one Saturday night with the nagging thought that you forgot something? Have you ever woken up that next Sunday morning and realized that it was yesterday's mail that you forgot to get. So, you hop out of bed and head over to Mills so that you can read your letter from home, or get that magazine that you've been wanting to read. Then after all your hopes of getting mail have begun to put you in a great mood, POW! Mills is locked up tighter than Fort Knox. One question: Why?

Why in the world does the college feel the need to lock up one of the most visited buildings on campus (other than Beans or the C-Store) on a day when people actually have the time to read what mail has come to them? Is it because they are scared that we will (without any "adult" supervision) ransack the place or tear it down from the inside? Come on now? Get real. What reason could possibly be given for the locking down of Mills on Sunday? Does it take that much effort for someone to walk over there with a key and at least un-lock the door to the mail-room. I'm writing this Labor Day afternoon on the 3rd floor of Mills. I have heard the door downstairs open and close a good couple dozen times. Even though no mail came today because it was a holiday, people came here. If it was yesterday they wouldn't be allowed in.

I don't know about you, but I got used to being able to get my mail any time I wanted to at home this summer. Why not leave the mail room open 24 hours a day, 7 days a week? Who will it hurt?

## Space Shuttle Cargo To Include Plutonium

Melodie Malfa  
Special To The Sandspur

Cassini... not just your average space shuttle (or rocket or something similar—shoots into the sky via Kennedy Space Center). In fact, when you hear about that "pretty" launch scheduled for October 4th, remember that this man-made machine is carrying 72 pounds of plutonium. You remember plutonium—that stuff that the scientist in "Back to the Future" needed to run his time-machine-car. What the film didn't mention, is that plutonium is nuclear—hazardous, toxic, and deadly to all natural life-forms (you, me your cat, palm trees, etc.). So... if one little thing goes wrong during or after the launch (Cassini isn't scheduled to arrive on its destination for seven years), ALL

that nuclear s\_ \_t will fall on us. As in Central Florida, as in our blue planet.

My generation marks childhood not by when Kennedy was shot, but by when the Challenger exploded; this tragedy is only one of a series of space-related blunders that frequently occur—blunders which will occur in any of man's endeavors.

Space-coast counties already have amazingly elaborate emergency plans to evacuate this area should something wrong happen on this launch—things like bulldozing all the contaminated topsoil so the land will be "safe" again!?! And of course nuclear stuff spreads very easily—especially when even one particle could leak out in space or above earth; even one particle means cancer for many, and toxins in

the environment/water/food chain.

Maybe you haven't heard about Cassini—because it is one of the most censored stories ever. Why? The corporation funding the launch is none other than the most powerful force in the human/social world—the United States Government. Not exactly something fun to protest when your funding, credibility, or job is on the line. The only problem is—something much more important is in danger—our health, lives, and planet.

The only people I've met, seen, or read about who are pro-Cassini work for the government: just a little scary, don't you think? It's not like I hate the space program or anything; I like getting that scientific information and pictures that come from space exploration

as much as the next Joe. But all the positive attributes of such a mission can NEVER be important enough to jeopardize the fate of life on earth. This is my planet, my government, and my life. It's yours too, so please take a stand and join the millions worldwide protesting. Call 1-800-651-1462 to leave a message for President Clinton. Sign a petition (call me: 646-2222 Box 7247). E-mail me, and I'll send you the technical stats against Cassini, as written by Dr. Michio Kaku, Professor of Theoretical Physics at the City University of New York (mmalfa@rollins.edu). I don't claim to know all the answers, facts, or technical specifications of Cassini. But I do know that is wrong, and that we can stop this. Please see how ridiculous the Cassini launch is! PROTEST!

## Letters To The Editor:

Dear Editor,

I am an ex-student of Rollins College. I attended your lovely school in early 1942/43 and left when I joined the reserves and was called into the Army as war had just been declared.

It was delightful to visit Rollins early in 1992. The buildings looked almost pristine in early morning sunlight and the campus itself was immaculately clean.

The waterfront had changed greatly and I missed not seeing Fleet Peoples in attendance. The only other major change I could see was that the dorm doors were locked - which was not the case in my time.

The most traumatic change that I could see was the fantastic increase in real estate val-

ues in the Winter Park area. This was evident since a 6 inch by 6 inch plot of ground, taken up by the post, holding the wooden placard with the names of the Rollins students that lost their lives in the Second World War, and the students that served their country - had to be torn down and discarded - obviously because of the skyrocketing land values. Funny isn't it?

How easily we forget - or never learn - in institutions of higher education.

Don S. Hobe

Dear Editor,

I am concerned about Rollins distribution of funds to build—specifically, the use of land which, at present, is the K parking lot. I think a parking garage would be a good invest-

ment, considering the shortage of spaces on campus. However, I am completely appalled at the college's need to use money for more "retail-office space." How will retail-offices benefit the student body? I feel there are more important issues that directly affect students than Rollins' efforts to make money off of other businesses. This money they are "investing" should be put into more immediate needs that benefit the students directly. My biggest complaint is that of the softball student-athletes.

All other sports here at Rollins have their own fields or courts, whereas the softball players have never had a true "field of their own." Furthermore, Rollins Softball team receives a mere two full scholarships every FOUR years, whereas other sports, such as baseball, are granted new schol-

arships for EACH school year.

Rollins softball is also one of the least funded sports, making it difficult for the coach to supply new and efficient equipment, as well as grants, to her players and prospects. I also understand that the smaller sports do not receive decent funds from school, but are still supported through alumnus. Unfortunately, softball has no alumnus to support them. If the coach has nothing to offer nor aide upcoming prospective players, including current players, then it only makes it that much harder to build a better team.

I arrived at Rollins last year as a transfer student, coming off of a comm. college scholarship, and also still on the injury list with shoulder surgery. The coach had faith in me, and although she had nothing to offer in athletic funds, I

nonetheless made the choice to become a Rollins student-athlete.

The team continues to excel, each year becoming stronger and more competitive, but, no one seems to notice, nor care. I always believed Rollins was a friendly and caring community that took pride in all its programs, whether athletic or not. When I see that the school is more interested in what it can do for its own pockets, rather than assisting certain Rollins' programs that may well benefit from funding, I must question their priority list. It seems the students do not come first, after all.

Rollins' softball had its first All-American athlete ever, in the school's history, one out of ten picked in the nation! But, who knew?

Tina Leman



# Bizzare News Of Interest

www.bizarrenews.com  
Special To The Sandspur

**Editor's Note:** The humorous information that you are about to read was used under the permission of the owner of BizarreNews.Com, a web page specializing in the funniest news around. For more information, visit the web site.

In Modesto, CA Steven Richard King was arrested for trying to hold up a Bank of America branch without a weapon. King used a thumb and a finger to simulate a gun, but unfortunately failed to keep his hand in his pocket.

The Police Chief in Gold Hill, Oregon was fired this week after praying for a suspect she believed was possessed by the devil, and selling Mary Kay cosmetics out of her patrol car.

Five hundred virgins marched on the White House this month, promoting celibacy and urging passing motorists to "honk for purity." Renate Verstraeten, a 17-year-old girl from the Netherlands, explained, "All over the world, virginity is something that is considered stupid. I'm a virgin."

Diet tip of the week: Don't eat squirrel brains. The Lancet Medical Journal reports a link between human consumption of squirrel brains and a variant of Mad Cow disease.

Another day, another Elvis sighting. Officials at Ripley's Believe it or Not! Museum in Los Angeles reported that a pair of the King's briefs, valued at \$1300, disappeared on August

17, the 20th anniversary of his death. A museum spokesman characterized the thief as "choosy," because "a pair of Madonna's panties were untouched."

A tourist at North Carolina beach died after the 8 foot hole he had dug in the sand collapsed on top of him. Daniel Jones was sitting in a beach chair at the bottom of the hole when the walls caved in.

Florida motorists are watching their rear-view mirrors this week after an appellate court ruled that rectal searches by police are legal. According to the Fifth District Court of Appeals, the removal of 54 grams of cocaine from a suspect's rectum by a member of the Orange County highway drug squad was "part of a legal pat-down to make sure the man wasn't armed."

Officials in Sweden are under public pressure to tell the truth about a government program of involuntary sterilizations. According to newspaper reports, as many as 60,000 "genetically inferior" people were sterilized in Sweden between 1935 and 1976.

When Rae Bernard turned in his lottery ticket at a deli in Arlington, Virginia, the store owner took the ticket and told Bernard he had "won a free play." A few days later, Bernard realized he'd won more than that—\$6.8 million more. The deli owner is facing 20 years in prison.

At \$2 billion, the B-2 Stealth bomber is the most ad-

vanced aircraft in the world. Just don't get it wet. According to recent Air Force tests, the B-2 loses much of its ability to evade radar detection when exposed to such "severe climatic conditions" as water and humidity.

Our Mail-order Product of the Week Award goes to the Right to Die Society of Canada, which is offering a do it yourself home suicide kit. For \$40, they will deliver your "Exit Bag" kit, which includes a "sturdy clear plastic sack the size of a garbage bag, a soft elastic neck-band and Velcro fasteners to ensure a snug fit," and detailed instructions for use.

J.Z. Knight, a "psychic channel" for a 30,000 year old spirit named Ramtha, has successfully sued a Berlin woman in the Austrian Supreme Court for channeling the same spirit, and leaving Knight in "spiritual limbo."

The U.S. Civil Service Commission has issued the following directive in case of war: "In the event of an attack on the U.S. and until further notice: Section 831.107 of subpart A, and subsections 831.502 (B) one and two and (C) one and two of subpart E are suspended, and part M-831 is added to the regulations.

Police in Alexandria, Egypt have arrested a head nurse who said she just "wanted to enjoy some peace and quiet during her working hours." Aida Nur Eddin is charged with killing at least 18

hospital patients with sleeping pills.

A man in Hoover, Alabama is suing a McDonald's restaurant after claiming that he found a condom in his Big Mac. Jeff Bolling says he became violently ill when he realized that the extra-chewy part wasn't a pickle.

It took a court order from a federal judge, but Bad Frog Beer has finally been outlawed in New York State. The state Liquor Authority apparently objects to the label, which depicts a frog making an obscene hand gesture, along with the slogan "Flip the Bird, Get a Frog." According to Attorney General Dennis Vacco, "Children and their parents in grocery stores should not be subjected to an obscene frog giving them the finger."

Authorities in Canada are warning of "dangerous fake cigars" being sold across the border to U.S. citizens. The counterfeit Cuban cigars mean big bucks for smugglers, but according to the Royal Canadian Mounted Police, some of the fake stogies are "padded" with poisonous banana leaves, floor sweepings from Cuban cigar factories, and human hair.

A 73-year-old Milwaukee woman has lost her suit against the local Catholic Church, after an electronic scoreboard fell on her during a bingo game in 1990. Mary Verdev was asking for \$90,000 in damages, claiming that since the incident she experiences spontaneous orgasms, sometimes in "clusters."

## Are You A Freshman Or A Senior?

Use The Sandspur's Quick & Easy Guide To Find Out Quick

Anne D'Orto  
Copy Editor

You know you're a freshman when you buy all your textbooks brand new from the bookstore before classes start...

You know you're a senior when you get your textbook, sold from a friend who got it from another friend who got it from another friend... two weeks after midterms.

You know you're a freshman when you spend your free time sunbathing by the pool...

You know you're a senior when you have skin cancer.

You know you're a freshman when you ask what day Fox Day is...

You know you're a senior when EVERY day is Fox Day.

You know you're a freshman when you go to every fraternity/sorority party on campus...

You know you're a senior when you personally host all the parties on campus.

You know you're a freshman when you eat every meal at "Beans"...

You know you're a senior when you solely support business at the local Papa John's Pizza.

You know you're a freshman when you use your R-times to plan out your weekly schedules...

You know you're a senior when you use your R-times to kill insects on the wall.

You know you're a freshman when you read the Sandspur, cover to cover...

You know you're a senior when you use the Sandspur to line a litter box.

You know you're a freshman when you get worried over your first Rollins parking ticket...

You know you're a senior when you hold a bonfire with your collection of parking tickets in front of Campus Safety.

## Can You Draw?

The Sandspur is looking for a student who would like to draw a weekly cartoon for the humor page. Call x2696 and leave a message if you are interested!

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## Wired For The Future: Rollins Attracts Students With Laptops, Internet Access

Ann Mikell  
Public Relations

WINTER PARK, Fla. Campus upgrades in information technology and Internet access will play an increasingly important role in the lives of an estimated 490 new students starting classes Wednesday (Aug. 27) at Rollins College.

New students arrive on campus Saturday (Aug. 23) for orientation. Rollins President Rita Bornstein officially opens the academic year at convocation ceremonies Tuesday (Aug. 26) at 10:30 a.m. in Knowles Memorial Chapel. Fall semester classes begin Wednesday (Aug. 27).

The state's oldest chartered liberal arts college is rewarding its incoming merit scholars with top-of-the-line laptop computers as part of their admission package this year. All told, more than 200 incoming students, including 135 merit scholars, will be receiving laptops from Rollins either through the merit scholars program or by renting or purchasing machines through the college, in addition to those who own their own.

"This presents interesting opportunities for faculty, especially those teaching freshmen, where more than 70 percent of the class may have their own computers," said admission Dean David Erdmann. Doing so gives the campus a technological jump start by arming a significant number of students with laptop computers and providing faculty with an incentive to apply computers on a broader basis in their classrooms, Erdmann said.

Information technology has made adjustments in the Bush Science Center lab to include a "laptop room" where students can take their laptops to use and faculty can reserve as a teaching facility. The lab also has been wired as a laptop classroom. Several faculty are completing Web page projects for their classes to incorporate discussions and readings online.

Computer hookups in most campus buildings now provide the campus community with access to e-mail and the Internet and offer the latest Web page

information about the college and campus events.

Rollins projects a total full-time undergraduate enrollment of 1,420 students in arts and sciences. The college has chosen students from one of the largest applicant pools in recent years.

Of the estimated 490 new students, about 420 are first-year students and 70 are transfer students.

Now in its 112th year, Rollins continues to draw heavily from major Northeast feeder states, including Massachusetts, New York, New Jersey, Pennsylvania and Connecticut. A little less than half of first-year students are Florida students.

The new student population reflects the national trend and includes more women than men. Half of transfers are coming from two-year colleges, half from four-year colleges. International students number 22 and come from countries such as Sweden, Denmark, Germany, France, Switzerland, Brazil, Ecuador, Panama, Saudi Arabia and Bahrain.

A profile of this year's incoming students shows them to be "active participants" involved in athletics, performing arts, leadership and service, Erdmann said. Career interest choices this year have focused on pre-med, pre-law, biology, business administration and psychology.

Among the new construction projects on campus this year are an addition to the Olin Library. The main floor of the new addition will house the Olin Electronic Research and Information Center, expected to be completed by June 1, 1998. The center will include video conference rooms, computer labs, and classrooms equipped with the latest in information technology.

Work also is under way on the new \$8.25 million Cornell Campus Center. The multi-level facility will serve as a hub for college activities and will include a variety of dining facilities, conference rooms, lounge space, student government offices, workspaces for students publications, and recreational facilities.

## Bach Festival Concert Series To Present Top Names In Music

Ann Mikell  
Public Relations

Some of the most celebrated names in music perform in Winter Park this season as part of the 1997-98 Bach Festival Concert Series at Rollins College.

The Bach Festival Choir & Orchestra will perform three concerts under conductor John V. Sinclair, including a selection of traditional choruses Oct. 10. An all-French evening on Nov. 14 presents Poulenc Stabat Mater, Debussy's The Blessed Damselle, plus works by Ravel and Berlioz. On April 24, the Festival Choir & Orchestra presents Benjamin Britten's War Requiem, plus the Ralph Vaughan Williams Tuba Concerto.

Pianist Emanuel Ax, whose distinguished career has included performances with every major symphony orchestra and 30 highly successful recordings, appears in concert Nov. 2. The Chamber Music Society of Lincoln Center, the nation's premier chamber music organization featured on "Live from Lincoln Center" broadcasts, will perform in concert Jan. 25.

The Guarneri String Quartet, hailed by Newsweek as "one of the world's most elegant chamber ensembles," comes to Winter Park Feb. 22. The quartet, which has retained all four of its original members for over 30 years, is the longest surviving artistic collaboration of any quartet in the United States.

Mezzo-soprano Denyce Graves will perform in concert March 29. Widely recognized as a young singer of unparalleled prospect, Graves has made debuts in the Americas and in Europe. She continues to win enthusiastic praise as the definitive new "Carmen."

Concerts for the annual Bach Festival, now in its 62nd year, will be in Knowles Memorial Chapel on the Rollins campus Feb. 27-28, and March 1.

Festival concerts, under conductor John V. Sinclair, include Rossini's "Stabat Mater" and Paganini's Violin Concerto No. 2 Friday, Feb. 27; J.S. Bach's "Passion According to St. Matthew," Feb. 28; also Feb. 28 in the afternoon, J.S. Bach's, Orchestral Suite No. 1 and Bach's Brandenburg Concerto No. 2, and Sunday, March 1, "highlights" from the Festival at 4 p.m. For additional ticket information, phone the Bach Festival office at 646-2182.

## Music At Keene

Ann Mikell  
Public Relations

These concerts in the Rogers Room, Keene Hall, are free, unless specified and open to the public. Concerts will be about one hour in length. Doors will open 20 minutes prior to performance. For more information, contact 646-2233.

1997

Sept. 25 7:30 p.m. Faculty Recital Jerry Rodgers, clarinet, Kathy Rodgers, cello, and Wes Hamrick, piano

Nov. 5 7:30 p.m. Rollins Jazz Ensemble and Rollins Vocal Jazz Ensemble

Nov. 7:30 p.m. Rollins Percussion Ensemble and Rollins Mallet Ensemble

Nov. 25 7:30 p.m. Rollins Jazz Ensemble 1998

Feb. 1 7:30 p.m. Faculty Recital Elizabeth Radock, percussion

March 6 7:30 p.m. Faculty Recital Gloria Cook, piano

March 22 4 p.m. Composer's Forum

April 15 7:30 p.m. Rollins Jazz Ensemble

April 28 7:30 p.m. Rollins Percussion Ensemble

April 29 7:30 p.m. Rollins Jazz Ensemble and Rollins Vocal Jazz Ensemble

Music at Midday

The Department of Music also presents short recitals every other Tuesday featuring Rollins students in the Rogers Room, Keene Hall, at 12:30 p.m.

## LIVING QUARTERS



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# Men's Soccer Team Up For Challenging Season

SID's Office  
Special To The Sandspur

The 1997 season promises to be a very challenging one for head coach Keith Buckley and the men's soccer team. The Tars have posted double digit victory totals in each of the last five seasons, but to continue the streak Buckley must replace four of his top six scorers from a year ago.

Youth will be served by the Tars this season as Buckley's preseason roster includes 10 freshmen and nine sophomores with only two seniors. The nine sophomores could prove to be the core of the team for Rollins. The "Class of 2000" enjoyed the benefit of playing a season with a group of seniors that helped the Tars post 49 victo-

ries over the last four years. For the Tars to continue that winning tradition, Buckley must hope that some of their work ethic and winning attitude rubbed off onto his current charges.

The Tars were a powerful offensive unit a year ago, scoring 55 goals. Finding consistent offensive weapons will be crucial for the Tars this season. Senior Adam Steinbauer, junior Jason Tisdell and sophomores Tony Amato, Peter Hitchen and Jamie Miller have all displayed the ability to put the ball in the goal and all will get an opportunity to contribute this season. Freshmen Darren Skinner, Evan Schube and Michael Edolo could also provide scoring punch this season.

A strong defense has been a staple of the Tars in recent years and sophomores Sean Reed, Chris Forrest and Tyler Leban will be among the stalwarts of the unit in '97.

Junior Goaltender Ian Eule saw some valuable action a year ago and should establish himself as the top keeper this season. Sophomore Peter Blomqvist is a veteran backup and will push for playing time between the pipes.

The Tars opened the 1997 season in impressive style with a pair of wins to claim the tournament title in the Mars Hill Invitational. Sophomore Sean Reed was named tournament MVP while Junior Jason Tisdell and sophomores Paul Farrell and Tony Amato were selected to the All-Tournament

team. In the season opener, Farrell scored late in the opening half to give the Tars an early advantage and Tisdell added a pair of goals in the first three minutes of the second half as Rollins pulled away. Darren Skinner scored late in the contest to account for the final margin of victory. Goalie Ian Eule posted six saves in recording a shutout.

Rollins remained unde-

feated with a come-from-behind victory over Kutztown. The Tars trailed early before Adam Steinbauer scored to knot the contest. Sean Reed scored the go-ahead goal with the assist going to Steinbauer. Tony Amato added an insurance goal in the final minutes to give the Tars a two goal victory. The stingy Rollins defense limited Kutztown to only five shots on goal in the contest.

## Women's Soccer '97: Making the Jump to Varsity

SID's Office  
Special To The Sandspur

This will be a very big year for the women's soccer team as they make the move from club to varsity status. The Tars posted a 4-4-1 record a year ago and will look to continue the success they enjoyed in their final game a year ago when they defeated Embry Riddle 6-0. The move to varsity status won't be easy as the Tars have significantly upgraded their schedule. Next season women's soccer will

become a conference sport in the Sunshine State Conference where both Lynn University and Barry University are perennial national powers.

Head Coach Keith Buckley expects to have a very enthusiastic and hard working team in 1997. Among the players he expects to contribute are a pair of Rollins basketball standouts, Katie Robison and Tami Newcomb. Freshman who should make an immediate impact include Paula Doran, Alaimo Bianca and



Laura Carlin. Carlin is the first scholarship member of the women's soccer program.

The first varsity home game for the Tars will be September 24th against Flagler College with kickoff set for 3:00 p.m. on Sandspur Field.

## Volleyball '97: Aiming For Return To Glory

SID's Office  
Special To The Sandspur

After enduring a challenging initial campaign under the direction of head coach Jackie Hadel, the women's volleyball team will turn things around in 1997. Hadel's first Rollins team had to deal with the graduation of four starters from a squad that had reached the NCAA Tournament the previous year. The result was a very young team that often saw four or more freshman on the floor at one time. With the year of experience and the opportunity to recruit some additional talent, Hadel's squad should be much improved in '97.

Leading the way for the Tars is a young and talented nucleus. Sophomores Sarah Hurguy, Carolyn Smith and Jill Henderson all gained valuable playing time a year ago while senior Kinga Adamowicz add veteran leadership.

Hurguy, an outside hitter, enjoyed a strong early season, but injuries limited her effectiveness down the stretch. The exact opposite can be said for Smith, a middle blocker. She missed much of the early sea-

son with an ankle injury before coming on strong over the second half of the season.

Henderson will look to become a full-time starter at the setter spot this season after splitting time at the position a year ago. Adamowicz is a solid veteran performer and gives the Tars much needed depth at the middle blocker post.

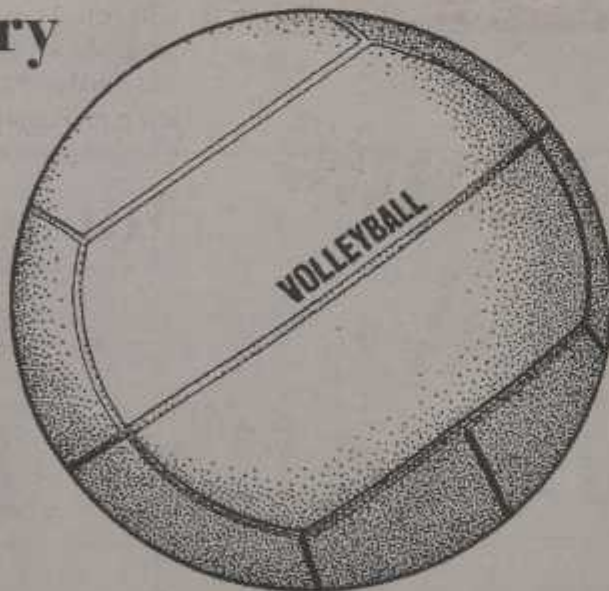
While the veteran players must perform, the key is how much the Tars improve this season will be likely be the play of the four newcomers.

Outside hitter Tammara Sanchez will have an opportunity to make immediate impact

on the attack. Middle blockers Laura Bender and Tamasin Splenger give the Tars the flexibility in the middle of the court. Setter Kyleen Charlton has tremendous potential and gives the Tars a pair of talented performers at that important position.

The volleyball team struggled against some very strong competition in their first action of the season. The Tars dropped three game matches to Saginaw Valley State, UM-St. Louis and Cal State Chico and lost four games to Ashland.

The Lady Tars next home game is on September 10 versus Embry-Riddle at 7:30p.m.



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# CALENDAR

*Your guide to Rollins and off-campus events*

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<h1>September 1997</h1> <p>FOR MORE INFO., CALL:</p>						
Rollins Sports Events: 646-1148 Cathedral Church of St. Luke-Episcopal: 849-0680 Bob Carr Performing Arts Centre: 849-2577 Emmanuel Episcopal Church: 628-2346 Annie Russell Theatre: 646-2145 King Center, Melbourne: (407) 242-2219 Orlando Arena: 839-3900 UCF Arena: 823-6006 Sapphire Supper Club: 246-1419 Sak Theatre Comedy Lab: 648-0001 8 Seconds: 839-4800	Embassy: 629-4779 Baja Beach Club: 239-9629 Barbarella: 839-0457 Club at Firestone: 426-0005 Crocodile Club: 628-1518 Renaissance Club: 422-3595 Zuma Beach Club: 648-8363 Pleasure Island: 934-7781 Go Lounge: 422-3322 The Mill: 644-1544 Fairbanks Inn: 647-0704	<h2>3</h2> <p><b>Music at Midday -</b> 12:30 p.m. @ Keene Hall <b>Men's Soccer vs.</b> Embry-Riddle - 7p.m. @ Sandspur Field <b>Sidney Rella - WPRK</b> Radio Drama - 9 p.m. -91.5 FM <b>International Dance Night @ Barbarella's</b></p>	<b>Women's Volleyball</b> vs. Embry-Riddle - 7:30 p.m., @ Field House Umoja @ Junk Yard <b>Ladies Night @ Cairo</b>	<b>Student Activities Fair -</b> 12:30p.m.-2:00p.m. @ Field House <b>80's Night - 8TRAX @</b> Pleasure Island <b>James Taylor @ Orlando</b> Arena <b>Boston @ USF Sundome</b>	<b>President's Country</b> Dance - 8:00-10:30p.m. @ Field House <b>Concert - 7:30 p.m. @</b> Knowles Memorial Chapel <b>311 @ Lakeland Civic</b> Center <b>Ladies Night @</b> Barbarella's <b>Ladies Night @ Baja</b> Beach Club	<b>Big Top @ Expo</b> Center, Tampa <b>Bluesberry Jam @ Go</b> Lounge <b>Corrosion of Confor-</b> <b>mity @ Tsunami's</b> <b>Sons of Doctors @</b> Junk Yard
<b>Gallery Tour - 3 p.m.</b> Cornell Museum <b>INXS - Tupperware</b> Center <b>Old School Night @</b> Firestone	<b>Sandspur Meeting - 7</b> p.m., 3rd floor Mills <b>Bad Disco Night -</b> Barbarella's <b>The Grifters - 8 p.m.</b> @ Sapphire	<b>Women's Volleyball vs.</b> West Georgia - 7:30 p.m. @ Field House <b>Luther Vandross &amp;</b> <b>Vanessa Williams @</b> Orlando Arena <b>Sammy Hagar @ House</b> of Blues	<b>Screaming Silence @</b> Junk Yard <b>Ladies Night @ Cairo</b>	<b>Cypress Hill @ House</b> of Blues <b>Danielle Gasparro @</b> Go Lounge	<b>Cluj @ Go Lounge</b> <b>Nathan Page Quartet @</b> Harry P. Leu Gardens <b>Ottmar Liebert &amp; Luna</b> <b>Negra @ House of Blues</b> <b>Simon Orne @</b> Barbarella's	<b>Men's Soccer vs. Lynn -</b> 7 p.m. @ Sandspur Field <b>Bone Thugs 'N Har-</b> <b>mony, Mary J. Blige,</b> <b>Dru Hill, Ginuwine,</b> <b>Aaliyah @ Orlando</b> Arena <b>Bluz Busters @</b> Junk Yard <b>Power Station @ Em-</b> bassy
						<b>Women's Volleyball vs.</b> St. Andrews - 12:30p.m. and vs. NC Central - 5:30 p.m. @ Field House <b>Joy Lies Within @ Go</b> Lounge <b>Dr. Hector and the</b> <b>Groove Injectors @</b> Junk Yard <b>Night of Joy @ Magic</b> Kingdom
						<b>Men's Soccer vs. Lynn -</b> 7 p.m. @ Sandspur Field <b>Bone Thugs 'N Har-</b> <b>mony, Mary J. Blige,</b> <b>Dru Hill, Ginuwine,</b> <b>Aaliyah @ Orlando</b> Arena <b>Bluz Busters @</b> Junk Yard <b>Power Station @ Em-</b> bassy