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The Sandspur

Florida's Oldest College Newspaper Since 1894

February 19, 1998 Volume 104 Issue 13

Knowles Memorial Chapel Honored as a Historical Landmark

phot by

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The Sandspur, in its 104th year of publication, is published weekly on Thursdays and has a circulation of 1,100.

We, the editorial board of *The Sandspur*, extend an invitation to our readers to submit letters and articles to *The Sandspur*. In order for a letter to be considered for publicaton, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author. The letter should be focused and must not exceed 275 words in length. All letters must be typed; heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate.

As the editors, we reserve the right to correct spelling, punctuation, and grammatical errors, but under no circumstances will we alter the form or content of the author's ideas.

Submit articles to *The Sandspur* at campus box 2742 or bring them to our office on the third floor of Mills. We can be reached by phone at (407) 646-2696 or by e-mail at sandspur@rollins.edu. Submissions must be received in *The Sandspur* offices by 5 p.m. on the Friday before publication.

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What Happens Behind Closed Doors?

Chris Thorne
Co-Editor-in-Chief

A few weeks ago, a friend and I were discussing the process by which SAFAC allocates funds to student organizations. I was told that $516 out of each student's tuition was used towards student activities in order to allow a sufficient amount of funds for organizations to sponsor events. As President of Sigma Tau Delta (an English Honor Society), I became disappointed that we were allocated only $65 for the Spring semester. Obviously, the amount of $65 does not allow Sigma Tau Delta the opportunity to provide anything for our members except a few bumper stickers and a keychain.

Because I was curious about the amount each organization received from SAFAC, I requested that a form which discloses each allocation be sent to me. Surprisingly, despite the fact this information is public knowledge, I was "respectfully" denied by the SGA President and SAFAC Chair. As they put it, "SAFAC, as well as SGA, must maintain some level of confidentiality when it comes to matters of financial relevance", and "such information can not and will not be disclosed to any organization by SGA."

Since they did not want to give me this information, I decided to walk over to Student Activities. Because this is not "confidential", I was quickly handed the form disclosing the amount each organization receives under SAFAC. If you look beneath this article, look at the disparity between each organization. It becomes interesting to view which groups receive a large amount of money, and which groups do not. For these reasons alone, I immediately question the process which determines the amount allocated to each organization. Who is to say that Sigma Tau Delta does not deserve the same amount as any other organization?

Now, I am aware the inital argument against my position is that SAFAC is short on funds. However, SAFAC was fully aware organizations would be applying for funds for the Spring semester. To admit they are short on funds lends me to believe SAFAC is incapable of managing school funds.

Furthermore, I am also aware certain organizations are able to hold more elaborate events than others. For instance, LASA sponsors such events as "Carnival Latino" and "Hispanic Heritage Week". For obvious reasons, LASA deserves respect and recognition for the work they have done. However, why has LASA been given the opportunity to sponsor events while at the same time, other organizations are barely given enough money to promote simple events?

I have recently heard that SAFAC has been making changes allowing more funds to be dispersed to groups. For example, the video games in Down Under are generating money for groups such as Sigma Tau Delta. At first glance, this sounds nice until you realize this should not have to happen. SAFAC already had the money they needed but they elected to disperse the majority of funds to a small percentage of campus organizations.

MULTICULTURAL ORGANIZATIONS	RELIGIOUS ORGANIZATIONS	ACADEMIC ORGANIZATIONS	PUBLIC SERVICE ORGANIZATIONS	SPECIAL INTEREST ORGANIZATIONS
Latin American Student Association	Muslim Student Association	Model United Nations	World Hunger Committee	Rollins Outdoor Club
$5,280	$2,420	$2,552	$880	$9,240
Black Student Union	Jewish Student League	Omnicron Delta Kappa	Best Buddies	Pinehurst
$4,840	$1,496	$1,936	$836	$1,628
Voices For Women	Intervarsity Christian Fellowship	Philosophy & Religion	Amnesty International	Sign of the Times
$2,068	$572	$792	$704	$1,012
Asian-American Student Association	Campus Crusade for Christ	Psychology Club	Rotoract	College Republicans
$1,320	$400	$616	$572	$968
Carribean Student Association		Phi Eta Sigma		Stock Market Club
$704		$440		$968
International Students Organization				SAACS
$572				$484
				Transfer Club
				$440
				Rollins Players
				$396

Chapel Honored

Special to Sandspur
Public Relations

As you walk around the campus, you most likely pass by the chapel. The Knowles Memorial Chapel. The chapel, a gift from Frances Knowles Warren of Boston, Mass., was jointly dedicated with the Annie Russel Theater on March 29, 1932. Currently, this 66-year-old Rollins College religious landmark has been named to the National Register of Historic Places.

In 1932, Frances Knowles Warren donated the chapel in memory of her father, Francis Bangs Knowles. Her father was one of the founders of Winter Park. He was also a founder, donor, and charter trustee of Rollins College. Originally established by New England Congregationalists, the chapel is now an independent and non-denominational sanctum.

"The Knowles Chapel is an architectural treasure," said President Bornstein. "We are delighted that it is being recognized in such a meaningful way."

The National Parks Service chose the chapel because of its outstanding architecture. The Annie Russel Theater may be soon to follow. With the interesting Spanish architecture seen on many buidlings around campus, there may be many other landmarks named to the National Register of Historical Places.

Resumè Blitz

Beth Savitsky
Sandspur Staff

What is all the noise about resumes, anyway? Why is it so important to get them into the Career Services office NOW, especially if youíre a senior? When should you start working on your resume? How do they help you in the job market? The office of Career Services is your best friend when it comes to this stressful time bomb, seniors, and the resume masters, Jane, Erica and Myra are there to answer your questions.

Career Services is putting together a book of resumes, along with seven other colleges, and sending it out to major companies around the country. The deadline was February 6, so hopefully people took advantage of this great opportunity. But if you missed out not to worry, the wonderful staff in the career office provides a few other opportunities. Rollins College also has their own resume book, so thereís still time to get it in before the book is sent off to huge companies, who would call the students directly if they are interested in them as prospective employees. Also, having your resume in before the Career Fair on April 1st allows for employers who are going to be present to set up interviews beforehand with students the day of the fair. Another task the career office provides, granted you have a resume on file, is fax out your resume to employers who call looking to fill new openings.

So why is the resume so important? Itís a window into your very soul. No, actually itís an employerís only way of getting to know you, so itís important to market yourself as best you can. The resume is an account of all your experiences and history in the working world, your qualifications, and your education. There will never be a time in your life that you apply for a job, other than cashier at Dunkin' Donuts, that you do not need a resume. Keep in mind that you need a resume to get into most graduate schools.

It is suggested a student start building his/her resume sophomore year, when he/she begins working as an intern. By senior year you will have all the stuff needed to write the resume, itís just a matter of organizing and presenting the information appropriately. So Jane, what are your words of support for all those stressed-out students working on their resumes? ìItís never too late, so go ahead and get started on your job search now if you havenít already. We can help you every step of the way, we know itís scary, so we will help make it as painless as possible.î The Career Services office is a saving grace, so take advantage of their wisdom and services.

Our Alumni: Rollins is "On the Move"

Megan L. Fusco
Staff Writer

Just like most all collegiate institutions offering higher education, Rollins benefits greatly from her unsung heroes; the alumni. When students graduate from college and move out into the job market or graduate programs, some are often lost in the craziness of what most civilians like to refer to as "The Real World." Yes, here at Rollins we are at times sheltered from this other way of life—but our graduates most definitely impact the school. The Rollins Alumni Association friends and fond memories are all part of what the Association offers. As a current member of the Student Alumni Association, I would like to take this opportunity to introduce a push to connect the Rollins alumni of yesterday to her students of today. One of the simplest ways to do this is to introduce some of the alumni themselves.

Anne Bolling, class of 1989 Environmental Studies major has not let her four years of fun and hard work here go to waste. Not only does she dedicate time to assessing ecological risks and conducting endangered species surveys, but she has also worked with companies that deal with contracts for such institutions as the Department of Defense.

Like many other Rollins graduates, Bolling hasn't lost touch with the campus and all that it has to offer. In fact, she recently came back to celebrate her fifth year reunion. Aside from returning to visit old friends, professors, and memory-jogging points of interest, Bolling has also lent her time and energy to serving on a leadership committee and The Rollins Fund.

Cynthia Wood, Executive Director of the association, mentions that the main function of the office is to offer services and support for all college alumni. Lawyers, doctors, professional athletes, actors (don't worry—I would never forget Mr. Rogers), etc... You name it and Rollins has it. Today's students are top priority, but let's not forget those who have gone through before us: the alumni.

Great Expectations

Rich DiTore
Sandspur Staff

Just for a second, let's pretend Charles Dickens never wrote a novel called *Great Expectations*. Pretend that a film of the same name has nothing to do with the late Victorian author. I think Dickens would want it that way, as those who have read the classic novel. *Great Expectations*, starring Ethan Hawke and Gwyneth Paltrow, is a doomed film before it even starts. Originally set for Christmas Day release, the studio bumped it into the new year to avoid competing with *Titanic*. As it turned out, even with a January 31 release, *Great Expectations* will still be engulfed in the wake left by James Cameron's epic. The two movies has too many similarities, although everything is better in *Titanic*. In *Great Expectations*, Hawke plays Finn (not Pip; Mark Twain fans may cringe now), a talented artist with no money and no future. Paltrow is Estella, the opulent sophisticate who is the object of Finn's attention. And just in case you might think such similarities are coincidence, Finn draws Estella naked. Haven't we seen this before? Somewhere, Leonardo DiCaprio and Kate Winslet are laughing.

The curse of *Titanic* is not the only problem with *Great Expectations*. In trying to find a modern twist to the Dickens' tale, director Alfonso Cuaron gets lost in squeezing a coming-of-age story of a young boy, a tale of two lovers, and the plot of the novel into an hour and fifty minutes. It doesn't happen. What does happen is a mishmash of themes trying to resolve themselves in time to end the movie in under two hours. The continuous blank expressions on Ethan Hawke's face are unreadable and too frequent, while Paltrow tries too hard to look like she's not trying to act. Not even a lush performance by Anne Bancroft and the usual intimidating presence of Robert DeNiro are enough to propel *Great Expectations* to recommendable. Attempting to attract a younger audience by modernizing the tale only soiled a great story that should have been left alone. If you want to go see a great love story, go see *Titanic* again. If it's a coming-of-age story of a young man you want to see, try *Good Will Hunting*. If you want the compressed versions of both movies then see *Great Expectations*.

The Replacement Killers

Marc Richfield
Sandspur Staff

Thank goodness for Chow Yun-Fat, the only real saving grace in this otherwise generic action film. For those who crave heavy gun-play and don't mind the lack of substance, *The Replacement Killers* merits decent entertainment. Yet those who believe that action movies can be well written as well as exciting are going to be disappointed.

This movie stars the famous actor from Hong Kong, Chow Yun-Fat, as (are you ready for this?!) a killer with a heart. The movie is as predictable as a rerun you've already seen four times. He's a hired killer who doesn't complete a job (in this case it's a killing a cop/family man) and is subsequently ordered to be killed. And amidst all the shooting there is, of course, an attractive woman (Mira Sorvino) he runs into whom he's obliged to protect.

Anyone who recognizes Fat's name undoubtedly knows the excellent action work done in collaboration with Director John Woo such as *The Killer* or *Bullet in the Head*. That's part of the problem here. Instead of Woo's smooth yet fast paced style we are accustomed to see the suave Fat in, we have the inexperienced director Antoine Fuqua (best known for his video of Coolio's "Gangsta's Paradise"), who can only slightly mimic Woo's style and barely piece this flick together. The real blame, however, belongs to the scriptwriter (and the producers who made it happen) because had they concentrated on putting some heart into the characters and story, they could have made an action movie worth remembering. But it's like I said, if you have an itch just to see people get shot in really unique ways, *The Replacement Killers* will please you. I just hope that Fat has another chance at breaking through to American audiences in a movie that deserves him.

Hororscopes for the Middle of February

Pisces (the Fish) - February 19 - March 20: **All your plans, projects, and activities are moving full blast right now, and might be going faster than you have imagined. Successful outcomes are quick to happen because you are not sacrificing your intuitive flow, but rather succeeding in ways that match your nature. At this time, you are intuitive to feelings, and everything seems to be going your way because of this. Your social confidence is strong, and there is harmony between you and a partner. Be careful of excessiveness which will endanger your health or finances. Birthday presents might be interesting this month.**

Aries (the Ram) - March 21 - April 20: **This is an ambitious week and you might not be that concerned with feelings much, but other people around you are. Be careful that your normal bluntness and honesty is not misunderstood as insensitivity. This is a great time to have power to act independently, and create conditions as you desire them to be. Change and progress is happening like lightning. Your goals and plans are moving forward. This is an idealistic time for you.**

Taurus (the Bull) - April 21 - May 20: **You are thinking more clearly towards personal issues this week, and this makes you feel more confident. You should take advantage of educational opportunities this month. You are focusing on outward aspirations, but let intuition and clear thought guide you. Change is your friend now and provides fantastic opportunities.**

Gemini (the Twins) - May 21 - June 20: **You have superb communication skills this week, and your phone bill might be higher than usual. You are handling school and work with great speed and ease because all the planets are moving forward with your ruling planet, Mercury. There is so much activity going on, but try to relax and rest when you have the opportunity. Relationships need more of the heart and less of the intellect. Some personal changes in decisions may take place, but follow the path of fearlessness. This will be an exciting week and you're feeling quite energized.**

Cancer (the Crab) - June 21 - July 20: **Ambition is good if you deal with feelings as well. This is a good time to deal with addictive behavior. Cut down on expense and undesirable possessions, and other things will grow better in the future. Your natural sensitivities make you valuable to others. A relationship problem is sorting itself out - this might be with a family member or within your own relationship. You prosper by helping others to prosper this week.**

Leo (the Lion) - July 21 - August 21: **This is a very good week socially, and you are putting other people's interests ahead of your own. Avoid power struggles because your good comes from others. Independence can work against you. Change, progress, and achievement are happening all at the same time. Go toward goals boldly, and pursue social objectives with confidence. Avoid dangerous and stressful activities later this week.**

Virgo (the Virgin) - August 22 - September 22: **Your social life is like a powerful river; endless, feelings of abundance, and your social options branch off in different directions helping you make wise decisions. Keep in mind that you still need to be other-oriented and become more adaptable to all situations. Your strength is in your ability to be balanced and diplomatic. If a current relationship cannot be fixed, let go. There are tons of romantic opportunities around you. You are idealistic in love and search for perfection here.**

Libra (the Scales) - September 23 - October 22: **This week, it's more important to feel good than to do good. You are trying to find inner harmony as the week progresses. This is a great time to push your plans and projects boldly forward. The week may be filled with progress and achievement while you ride the tide of change. Love is sparkling and your health is better, but you are becoming more serious and work oriented later this week.**

Scorpio (the Scorpion) - October 23 - November 22: **Your abilities to transform within is a special trait that Scorpions have. Inner success is more important than outer success at this time. Staying loose and relaxed causes positive changes to occur. Finding out your inner goals, clearly guides your boat through storms. Love life is important is improving and your current relationship's problems will be resolved. Rest and relaxing is vital to improving your health, and you should feel more awake as well.**

Sagittarius (the Archer) - November 23 - December 20: **Lots of hyperactivity going on at this time, and everything seems fast paced and exciting. You need to find a balance between independence and dependence on others, as well as personal interest of others. Your optimism and flexibility helps you move through changes with good progress. You are finding most of your energy is going into communication, and relations between family and friends is improving because of this. Although you find many things to do, try to focus on what's important and let the rest go.**

Capricorn (the Goat) - December 21 - January 19: **You are very important to those around you right now because of your long-term perspective and practical ideas. Your independence and inner ambition are helping get things gone. Your social life and love life are good, but you are more focused on intellectual interests at this time. Learning about these interests may be profitable in the future, even if they have no value to any classes you are taking. This week has many changes taking place and you are working hard with quick paced speed.**

Aquarius (the Water Bearer) - January 20 - February 18: **You are good at creating your own destiny with great personal freedom. You are not concerned what society thinks and you do what seems right for you. Your mind seems sharp and clear right now, and you are becoming an inspiring communicator. You want love to go your way and are attracted to people with similar ideas and interests. Let intuition guide you through this time.**

Chez Vincent: Ooh La La

BarbaraAbello
Managing Editor

If "cuisines" were categorized in a hierarchy, French Cuisine would probably be recognized as the "queen of all cuisines." Gourmets around the world have a tendency to easily fall under the spell of a Carré d'Agneau à la menthe, and a glass of a robust Burgundy. Well in all honesty, I have never been mesmerized by the magic of a French-speaking lamb. Sauces tend to be too elaborate, portions too small, waiters to unpleasant, and prices too inadequate.

Nonetheless, Chez Vincent is far from our typical French restaurant. Certainly, the Feuilletté d'Escargot is very Français, and perhaps, so are the prices. Yet, chef Vincent's new restaurant has brought to Winter Park a nice sample of delicate French gourmandise.

Chez Vincent is located on New England and Pennsylvania, just a few blocks away from Park Ave. Mr. Vincent has created a quiet and romantic atmosphere where pastel colors, dim lighting, comfortable armchairs and jazzy sounds welcome you to an evening of sensory enjoyment. Chef Vincent's greatest achievement, however, does not reside in interior decoration, but on his menu. Although Vincent's creations are indeed, traditionally French, he has given his dishes a slight twist of Nouvelle Cuisine. Flavors are delicate and aromatic, rather than piercing and puzzling,. The wine list offers traditional Burgundy, a good selection of table wines, as well as innovative American Pinot. Portions are not large, yet you will not feel hungry. If you do, please do not hesitate to try dessert!

Among the options you will encounter, allow me to recommend the Feuilletté d'Escargot au Porto ($7.50) as a starter, for those of you who enjoy sautéed snails in a puff pastry, bathed with sweet Port. If, however, you stand on the conservative side, the Soupe à L'Oignon ($4.50), will not disappoint you.

Before you proceed with your entree, make sure you order a goat cheese salad with pumpkin seeds, instead of the traditional house salad. As for the main course, I recommend the Carré d' Agneau au Bleu, delicious rack of lamb with blue cheese sauce ($21.50), or the Magret de Canard à l'Orange, duck breast with Grand Manier, if you prefer.

Finally, however tempting the dessert menu is, I have not managed to sacrifice my diet in such a cruel way. I will thus leave that experience to the curious reader.

Chez Vincent
533 West New England Ave.
(407) 599-2929

Baseball Team Sweeps Doubleheader Over Warner Southern

Chris Thorne
Co-Editor-in-Chief

Last Saturday, the Tars' Baseball team swept an afternoon doubleheader over NAIA powerhouse Warner Southern. In the first game, All-South pitcher A.J. Brack and junior C.R. Russell combined to hold the Knights offense as the Tars won 5-3. Russell looked dominating as he entered the game in the top of the seventh inning with the bases loaded and nobody out. He struck out Warner Southern's leading hitter and got the next two batters to fly out as he held their offense scoreless. Brack received his first win of the year while Russell picked up the save.

In the second game, the Tars' offense came alive. Combining for 18 hits, the Tars routed Warner Southern with the score of 18-5. Leading the Tars was junior Barton Vaughn as he went 3-3 with a three run homer in the contest. Sophmore Bryan Welch pitched the entire game as he picked up his third win of the season.

These two wins have put the Tars' baseball team over the .500 mark as they are now 5-4. Their upcoming games include rivals St. Leo and North Florida. Be sure to look in the calendar for their next home game.

Storr Leads Tars to Victory Over Lynn

Special to Sandspur
SID's Office

Kenya Storr scored a game high 29 points, including four three pointers, to lead the Tars to a 90-85 victory over the Lynn University Knights. Jill Razor and Jessica Wallaston each added 18 points.

Rollins trailed in the first half by as many as seven points with 4:35 left, before the Tars went on a ten point run to the end the half with a 42-37 advantage. Storr scored 18 of her 29 in the first half. The second half saw the Tars increase their lead to as many as nine with 15:44 left in the game before Lynn fought back to take the lead with 7:16 remaining. Rollins then went on a five point game to take the lead for good. Lynn would get within two with 2:44 on the clock before the Tars increased the margin to five in the end.

With the win, the Tars improve to 17-7 on the season, while the Knights drop to 7-17 for the year.

Men's Tennis Against Florida Tech, Eckerd, and St. Leo

Special to Sandspur
SID's Office

The Tars earned three easy Sunshine State victories to open the dual match portion of the 1998 season. Rollins will have their first tough tests this week as they face nationally ranked Barry and West Florida.

Florida Tech proved to be little competition as Rollins dominated in a 9-0 victory. Top seeded Octavio de la Sobera (Bethesda, MD/Wild Lake) led the tars with a 6-2, 6-4 victory. He also teamed with Hurley Constantine (Boca Raton, FL/Cypress Creek) for an 8-4 doubles victory.

Eckerd and Saint Leo each took one match from the Tars in 8-1 victories. De La Sobera, Constanstine, John Forszpaniak (Naples, FL/St. John Neumann) and Josh Manring (Naples, FL/Governor Dammer Acd.) each claimed victories in both matches to lead the Tars.

Women's Tennis Against Flagler College

Special to Sandspur
SID's Office

The Tars opened the season with a big victory over Flagler before registering a pair of easy Sunshine State Conference victories. Now 3-0 on the season, Rollins will have their first major test of the season on February 20th when they host Barry University in a key SSC match. The Tars defeated Barry in three of four matches last season, but the one Barry victory denied the Tars a chance to compete in the NCAA Championships.

Rollins claimed victory in four of the six singles matches to edge Flagler 4-3. Number two player Monika Wisser (Hennef, Germany) rallied from a set down to claim a crucial 5-7, 6-4, 6-1 victory. Number five player Rebecca Spears (Dublin, OH/Wellington School) claimed a 6-2, 6-4 victory and teamed with Jenna Lavina (Jacksonville, FL/Bishop Kenny) at the number three doubles position to claim the only doubles victory for the Tars.

Rollins played two SSC matches on Saturday and earned identical 9-0 victories over Tampa and Saint Leo. Playing the number three singles, Sabrina Maharaj (Brandon, FL/ Brandon) lost only one game in two matches. Windy Dees (Arcadia, FL/ DeSoto) dropped only two games at the number two spot while Rebecca Spears dropped three games at the number four position. Amy Will (Dunwoody, GA/Wellington School) won 24 straight games at the number six position.

The Sandspur Honors Rollins' "Athletes of the Week"

Special to Sandspur
SID's office

Known to Rollins athletes campus wide, "Athletes of the Week" are chosen weekly to recognize those athletes that have performed excellently in their particular sport. We here at *The Sandspur* have decided to recognize them ourselves, and have dedicated a column to honor Rollins' "Athletes of the Week."

The female athlete of the week is Jessica Wollaston. A junior here at Rollins, Wollaston is a member of the girl's basketball team. Not only has she been named, "Athlete of the Week," but she has also named the Sunshine's State Conference "Women's Basketball Player of the Week" after averaging 19.5 points and 11 rebounds in leading the Tars to victories over Eckerd and Lynn. She scored 21 points with 10 rebounds against Eckerd and added 18 points with 12 rebounds against Lynn.

The male athlete of the week is Chris Thorne. Chris is a senior at Rollins, and a member of the baseball team. In three baseball victories, Thorne batted .818 with nine hits, seven runs scored, and four RBI's. He had three hits in each game and also stole two bases.

Congratulations to this week's "Athletes of the Week."

The Sandspur Wants You!!

Do you have opinions and/ or comments you'd like to share with us?? Feel free to send them to *The Sandspur*!! E-mail all responses and articles to sandspur@rollins.edu or call us at 646-2696. We encourage any and all responses, so we hope to hear from you soon!!

Man At Beans

Johnny Crosskey
Co-Editor-in-Chief

Well, last weekend was the time when Cupid and Hallmark joined hand in hand to make you and your sweetie feel all warm and cozy inside. That's right folks, this past Saturday was Valentine's Day. As the "man on the street" this week, I posed several questions about the dating scene at "jolly rolly colly" to a few students that I came across in my travels. I got some interesting responses.

When I asked "Alison", a junior, why she thought that few people dated on campus, she said, "all guys here are after is A!$ and they don't have to take some girls out dinner to get it. People are more interested in socializing than just settling down and dating". Jessica Woolard, a sophomore, thought differently. She said, "People tend to just hangout with the people that they are interested in. It'd not like the fifties." Julia, a freshman at Rollins, stated that people do date, but she prefaced this by saying that dating has become much more "casual".

Most of the people that I interviewed said that they preferred to date off-campus. Cian, a junior, said "people have too much of an opportunity to be promiscuous here". Devon Coughlin, a freshman, shed some light on why this may be. She said, "People would be more prone to date if there were more people here, there is no privacy". Alison pointed to the size as a factor. Jessica said, "this campus is so small and limited, if you don't have a car, you're dealing with a limited gene pool". Everyone agreed that the school was too small.

Well Rollins, that's what your peers think and from the sound of it, most of you don't really believe there is a true dating scene out there. While it may be the size or the active party scene, there are couples on this campus. I've seen them. What I gathered from most people I interviewed is that dating at Rollins is a decision that lies in the hands of the individual. For girls, Julia said, "dating is fun, there are no strings attached". For guys, Cian summed it best by saying, "Only date if you can keep your d%#k in your pants" Hope you had a wonderful Valentine's Day.

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Disappointing French Cuisine

Barbara Abello
Managing Editor

I have always known that French cuisine is rather pricey. Nonetheless, the exquisite dishes tend to be worth the dollars. Well. . . This is not the case at Nicole St. Pierre. For the past few weeks, I have heard wonders about this restaurant. I have since learned that you should never hold great expectations about anything that sounds too good to be true.

The atmosphere is certainly unique. Located by the Enzian theater, the restaurant covers the first floor of a charming two-story old house. The service is prompt and adequate.

Yet, when it comes to the food, trust me, you will be disappointed. When you receive the check, you will wish you would have gone to Houston's for first class all American dining.

The "Veal Scallopini du Jour" ($24.95) was skimpily covered with two-day old Marsala sauce. The "Snapper with Lemon-Butter Sauce and Capers" ($25.95) was a tasteless cut, with no lemon and ten capers at most. After such a disappointement, dessert was out of the question, and skipping the appetizer was quite a relief.

One last juicy piece of news that will keep you out of there: a few weeks ago, a friend dining au St. Pierre, broke her upper molar as she chewed on a magnificent piece of French glass. She is currently suing them for négligence.

Film Review: *Sphere*

Rich DiTore
Staff Writer

So often we look outside ourselves when searching for what could ultimately destroy the human race. Based on Michael Crichton's brilliant novel, *Sphere*, demonstrates we need not look any further than within our own minds. The film stayed remarkably true to Crichton's 1987 novel, and the casting was perfect. Dustin Hoffman, Sharon Stone, and Samuel L. Jackson star as three scientists in this psychological thriller about the destructive forces of human nature. The symbolic elements in *Sphere* blend into the atmosphere of the film so well, they are difficult to notice. Yet, when they are realized, the effects of such a realization are both stunning and terrifying. The biggest and most obvious of these symbolsis, of course, the Sphere, which Norman (Hoffman), Beth (Stone) and Harry (Jackson) must submerge into the depths of the ocean (and their own subconscious) to investigate. It would make for a confusing subject if one was to make movie about the human psyche without having a representation for that psyche. Hence, the Sphere. It brings about the deepest fears of the three scientists, and it is through the Sphere that these fears become manifested.

Although *Sphere* does not allow much time for charater analysis, Hoffman gives his usual solid performance as the psychologist Norman. It is through his eyes we see what occurs during the film. As Beth, Stone plays the role of the borderline psychotic with fervor and conviction. But it is Samuel L. Jackson's Harry which demands your attention the most. The enigmatic mathematician's mysterious qualities throughout *Sphere* is pivotal in maintaining the suspense and terror surrounding the film's climax.

Sphere grabs hold of you and doesn't let go. The psychological theme of the dark side of humanity comes full circle at the film's conclusion. It is here where you realize how dangerous we really are.

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Desperate Times Call for *Desperate Measures*

Rich DiTore
Staff Writer

The title of the new movie *Desperate Measures*, starring Andy Garcia and Michael Keaton, has many different meanings. For Frank Conner (Garcia), it means having to break into the FBI computer records to find a compatible bone marrow donor for his dying son. His desperate search reveals only one possible match: Peter McCabe (Keaton), a psychotic murderer who is also a genius.

The movie tries to play off what a father would do to save his son's life. For the first hour or so, it succeeds in showing Conner's torment at McCabe's initial refusal to donate his bone marrow. As part of the bargain, McCabe receives some of his jail privileges back, including access to the prison library, where he finds all the information he could possibly want to know about the hospital before the hospital he's being sent to. McCabe plans his escape and acts it out in the hospital before the transplant can take place. Now Conner is forced to try and capture McCabe and keep him alive before the police kill him. At this point, one would expect the movie to pick up a great deal and get into dramatic hide-and-seek sequences—which it does—for entirely too long. The chase sequences are too long and the action drags as the movie comes to a close, making *Desperate Measures* a movie that doesn't seem to trust the acting power of its stars. And while attempting to make up for it by having lots of formulaic action, it fails miserably. In fact, Keaton and Garcia work very well together, especially in their first few confrontations. Keaton especially appears convincing as McCabe, recalling an earlier role as a psycho in 1989's Pacific Heights. But with those scenes coming so early, the rest of the film is bereft of quality due all the obligatory action scenes.

With January and February being bad months to find good movies, you have to be patient and careful with what you choose to see. I'm not saying you have to be desperate to see *Desperate Measures*, but you have to be pretty close to it.

Is there something you always wanted to say, but could never find a place to send it?? Send to *The Sandspur*!! We always welcome any comments, opinions, requests, and especially articles. So, find an outlet for your opinions!! Send them to *The Sandspur* today!!

Minniebelle Is Back!

Alan Nordstrom
Special to the Sandspur

It's not quite two weeks now, and Minniebelle seems almost herself again. Only thirteen days ago, we thought she might die, and she must have thought so, too. It was on that fateful day, late Friday afternoon, that Kim snatched Minnie from the jaws of death.

"Fateful day . . . jaws of death." You wonder. "Melodrama and cliché," you conclude. Not so. Literal fact. I'll show you.

Minniebelle is our five-pound, six-year-old Yorkie, our gremlin, our sprite, our treasure, Kim's angel, my buddy. To almost everyone she meets, Minnie's that oh-how-cute-she's-so-small doggie with the butterfly ears. She's our copper-top pup with her reddish-blonde head and black trunk and legs, our Duracell Doggie, charged with all the rabbitty energy that image implies.

And this is a story of absolute injustice, of heinous brutality, though yet of ultimate innocence. This is a story of fate.

Barring the UPS guy and our mailman, virtually everyone loves Minniebelle on sight and thereafter. Yet she's a yapper when defending our turf. By inbred instinct she cannot abide intruders with the temerity to leave deliveries on the front porch, particularly if they add the insult of ringing our doorbell. And, I concede, it's no pleasure to endure her torrent of high-pitched barking at such times.

Beyond this defensive instinct, though, Minnie is wholly inoffensive. She's perky, sprightly, independent minded, acrobatic, bossy, cuddlesome, and adorable—unless you just can't stand dogs. Minnie and I both felt abused one sunny Saturday as she romped on Mills lawn in the center of the campus. When Minnie obliviously neared a young woman proceeding on the sidewalk beyond a low hedge, the woman froze and called out nervously, "Don't let that dog touch me!" I assured her I wouldn't, and Minnie knew better than bother her.

Besides that, everyone loves her, even the Olin librarians, even in the library. "No food," warns the sign and "No drinks." "No dogs" is no doubt assumed and goes without signing. But Minniebelle slips under their guard, touches their hearts, and proves they're human. They all know her by name. Even in that fortress of rules and regulations, her beguiling misdemeanor wins a wink.

Then, thirteen days ago, Kim hooked the leash on Minnie's red collar (with, yes, flashing rhinestones—a touch of the feminine to her tomboyishness), and they both scampered down the driveway to the street, excited to go strolling on a balmy January afternoon amidst the first azalea outburst of the year. Minnie had lots of news to catch up on, dawdling along, nose-reading the curbside bulletins on tree trunks and shrubs (her daily delight) and posting a few memos of her own along the route. To her the curb beside our red brick streets is a shoulder-high wall she can peer over yet agilely leap if the yard appeals.

Thick green grass always appeals, a site for turf-diving as she scoots on her whiskery snout, burrowing through the lush blades in search of a chloro-fix. That found, she snorts her contentment and plops down in repose, her keen brown eyes twinkling with bliss. Once rested, she rolls on her back and wriggles, like an unearthed worm, coating herself with chlorophyll.

That fateful day, however, Minnie's walk was cut short by calamity. She and Kim barely made it past our curbside mailbox when an elderly neighbor, Jim, ambled by with Rufus on a leash. Jim's previous dog, Nick, a blue-eyed Malamute, died several months ago of old age. Two puppies in succession then proved too riotous and destructive for Jim to keep, but now Rufus, two weeks out of the animal shelter, about two years old, part Golden Retriever and part Chow, seemed just what Jim needed—a placid companion, a stolid and amiable walkmate.

Minnie and Rufus had met before, had sniffed each other without incident. Minnie's a brave but cautious soul. Being so small behooves her to be wary of strangers, especially small children and large dogs. But today all was mellow. Jim and Kim chatted and lightly held their leashes. Squirrels chittered and brayed in the oak trees overhead and above that a 737 hummed through the clear blue sky toward Orlando International.

Then Minnie was clamped in Rufus' mouth, screaming. Jim stood astonished and frozen. Kim shouted to him for help and tried to pry the large dog's jaws apart, afraid to hit or kick Rufus lest he hurt Minnie more.

Enough of this scene of sudden horror, which has branded Kim's brain forever and probably Jim's. It's thirteen days later. Miraculous Minnie, though suffering five broken ribs, a punctured lung, contusions and bruises, not to mention staggering pain, has rebounded from the trauma, is knitting and healing, and, thanks to the tender and remorseful ministrations of Kim, is nearly herself again and eager once more to go walking.

Why do bad things happen to good dogs? Is ruthless Rufus a villain deserving the death penalty? Should someone be sued? These are today's inevitable questions, reflexive responses to our calamities. But none of them applies here, I think. Minnie did not deserve what befell her, but fate happens. Bad things do bolt from the blue. No one's to blame. Rufus is not vicious, not malicious, just dangerous in certain circumstances, which we know better now. And what would even Minnie do, upon instinct, could she ever catch one of those elusive squirrels she always misses?

But Minniebelle is well—Callooh, Callay! This drama's proved a tragicomedy.

Questions? Comments?
E-mail The Sandspur at sandspur@rollins.edu
or call 646-2696

My Experience at Rollins

Johnny Crosskey
Co-Editor-in-Chief

I went to an open microphone discussion on race the other day. What was said there was of no surprise to me, but may be of some surprise to you. Many minority students here are considering transferring from Rollins because they don't feel they are being embraced by the community. They feel the sting of racism in the classes, at social gathering and even walking around campus or on Park Avenue. Well, I can't speak for every African-American or minority student on this campus; I've been asked to that far to many times. I can give my opinion based on the time I have spent here.

When I first arrived on this campus, almost four years ago, I was already a little leery of what I was getting myself into. The high school I attended was a predominantly white school and I had experienced many episodes of racism there. When I initially started going to social events at Rollins, I was somewhat sucked in by the surroundings. I didn't think that this school was so bad at first. I was very naive back then. As time went on, I realize that not everybody was my friend and that racism doesn't always involved being called certain names. I actually knew this, but I became overwhelmed by it here. I began to noticed the way people treated me at parties. I felt sort of singled out when I was there; as if I didn't really belong. It wasn't as if I was being ignored because I was unfamiliar, I felt as if my whole existence was being ignored. When I walked along campus at night I felt a sort of pressure each time I happened to walk in the same path with whites. Nobody ever ran away from me, but it was clutched purse, a slightly more expedient walk, and if I ever walked by someone, there was no eye contact. This becomes excruciatingly noticeable when it happens as often as it does. It began to make me feel miserable; that sense of not belonging. What many people don't realize is that I was days away from transferring a few years ago.

What kept me from transferring were some special words from my mom. She gave me some advice that has stuck with me; "anything worth having is worth struggling for". While Rollins is not a Harvard, it is an extremely good education. We take that for granted sometimes. So I decided to stay, and although things have not always been the best when I walk across that stage in a few months I will have something that none of my friends who transferred from here have, a diploma from Rollins College. Believe it or not that means something it can't be taken away. I guess what I'm saying is to hang in there to those who are having problems and to those who cause the problems it's time to grow up and embrace the community; the entire community.

*Disclaimer: The opinions expressed here are not necessarily the opinions of the Rollins College Student Government Association, and are in no way affiliated with *The Sandspur.*

The SGA NEWS

A Service of the Student Government Public Relations Department

SGA Public Relations Staff:

Matt Mitchell- Chairperson
Anthony Guadalupe - Editor
Jennifer Jordan - Advertising
Christi Heflinger - Calendar

Editor's Notes

The Galloway Room looked three times larger at the February 4th Senate meeting. The portraits of our past presidents seemed to cover less wall space, and our rectangular conference table never looked so great. Quorum was by no means attained as the majority of the senate and some executive board members had dropped its priority to partake in one of the seven enchanting evenings of rush. Surely their escape must have been a delight. As for the fractional number of senators and board members that did make it a point to attend, the gathering concluded within ten miserable minutes. Yet there was an obscure sense of comraderie that night. One of dedication? Possibly. But maybe it was displeasure, conceivably induced by the fragmentation among them which manifested itself so cruely that Wednesday evening. Let it not.

I was pleased by the the following meeting of February 11, where quorum was attained and the overall productivity showed great improvements. For example, senators Linsdey Averill, Heather Smith, and Glenn Fleming, all had respective legislation brought before the Senate. There was also a vote for the approval of our new Elections Committee Chairperson Christy Raettig, who was unanimously accepted by the Senate and whose committee I will be serving on for our upcoming Student Government Presidential and Vice- Presidential elections. I would encourage everyone to keep a close eye on this year's candidates, campaigns, and public discussions...this election is not something any student with a taint of human emotions deserves to deprive themselves of. For the animalistic types, there will be a circus searching for local sideshow freaks to display their offensive monstrosity at the Central Florida Fairgrounds during the same time frame as elections. Feel free to call or write me if you'd like more information.

~ A.G.

A Public Relations Update

by MatthewT.Mitchell, PRChair

The SGA Public Relations Department has been very busy since the beginning of the year getting ready for the end of our administration. Other than elections publicity, which will be handled solely by the Elections Committee, the PR Department has a hand in much of what SGA is involved with right now. First of all, the Halloween Homecoming that was rained out last semester is being rescheduled! Most likely it will be at a baseball game and like last time there will be a Keg Permit given for the event. Secondly, the Designated Driver Program is due to be in full swing within the next couple of weeks. Our department will handle the publicity of that event as well, so as soon as we get the information will relay that on to you all. Another important issue is faculty appreciation. Heather Smith, Off Campus Senator, proposed a bill this week to make one day this semester, Faculty Appreciation Day. Lastly, we have the idea about the distribution of the Sandspur. All students are supposed to get one under their door every week, but if you're not, please call! It's nearing the end, but keep a look out. We've still got a lot of programs left to finish and a lot of legislation left to pass. Keep on studying and make remember to make time to get out to a cultural program like diversity week or an athletic event. As always, if you have any concerns or comments please donft hesitate to contact us at the office Ext. 2347.

Elections On the Way

Christy Raettig
OCSA Representative

Are you a highly motivated, inspired, and concerned Rollins student? Do you have any innovative or creative suggestions or ideas that would lead our campus and student body along a progressive path? Do you care about what part we, as students, may play in creating a more unified, active, effective college? Then you may be perfect to fill the shoes of the S.G.A. President or Vice-President! If you are interested in helping the Student Government Association attain their goals and set new objectives for our campus, pick up an application for S.G.A. President or Vice-President in the Student Activities Office. Applications and candidate statements are due Monday, February 23, and are open to everyone. There will be a briefing for candidates that evening at 8:00 p.m. Elections will be on March 11 and J2. If you have any questions, please call the Student Activities Office at ext. 2624 or Christy Raettig at ext. 2893. The Rollins College community will only grow as strong as we wish it to be. We need to cultivate an environment that will allow us to enjoy and benefit from our school. Much of this development depends on student involvement. We need creativity, care, and definite leadership to continue our development into a dynamic and healthy community. You may be perfect for the job.

Visions from the VP:
A Worthy Plea to Rollins Community

JOHN TITONE
SGA VICE-PRESIDENT

Four weeks have somehow flown by since my J Term class ended, and forced me to come back to good old Rollins College. I simply cannot begin to explain the absolutely amazing experience we had of traveling to Bali and Java, studying the art and religions of these two distinct Indonesian island cultures. In retrospect, it has been the most intellectually gratifying experience I have had at Rollins. Next year, because of the new calendar approved by the faculty last semester, opportunities such as this probably will not exist . The prospect of others not having the opportunity of a similar experience truly upsets me. This is the reason I am writing. The semester is well under way, and as of yet, it seems that the faculty has yet to bring forward any concrete plans for running trips in the shortened period before the Spring semester begins. Our beloved J Term will not exist as we have known it, however, a considerable amount of time still exists here, as the Spring 1999 semester is scheduled to begin on January 19th. In the time leading up to the beginning of the semester, there is still a three week window of time available, after New Years, for trips like Professor Edge's fourteen day trip to Indonesia. Trips requiring more time abroad could conceivably leave even before the New Year, granting us even more time. As Vice President of the Student Government Association, I feel it is absolutely crucial that we preserve this amazing tradition. However, this will require us as students to take the initiative by first showing interest in trips that would conceivably cut our Holiday Break short. We must also challenge our professors to run trips in this time period, which would otherwise offer them an extended break before the start of the semester. One way to possibly persuade our great professors to run trips during this time is to challenge the Academic Affairs Committee to offer professors the opportunity to lessen their teaching load for the spring semester. Theoretically, if a professor taught a study abroad class during this period, his or her coarse load could be lessened by one full course in the spring semester. As the Calendar Implementation Committee and the Academic Affairs Committee continue to struggle to find a resolution to the question of J Term, we must make our voices heard! The calendar has been changed, ruling out the possibility for J Term-type experimental learning on campus, but this in no way limits our options with regard to studying abroad, where students have the opportunities to have the greatest experiences of their academic careers. Let's take the initiative!

RAMBLER

Your guide to Rollins and off-campus events

FEBRUARY/MARCH 1998

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Club at Firestone: 426-0005
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Sandspur Office x 2696
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WPRK 91.5 for Ticket Info.
Zuma Beach Club: 648-8363

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				19 **Men's and Women's Swimming** SCAC Championships	**20** **Men's Tennis** vs. Barry 2:30 p.m. @ Martin Tennis Complex **Women's Tennis** vs. Barry 3 p.m. @ Martin Tennis Complex **Jewish Student League Meeting**, 5 p.m. @ Chapel Lounge **Bughead with Zoom** @ Barbarella	**21** **Women's Basketball** vs. Florida Tech 5:30 p.m. @ Field House **Men's Basketball** vs. Florida Tech 7:30 p.m. @ Field House **Swingerhead** @ Sapphire **Von Ra** @ Barbarella
22 **Men's and Women's Tennis** vs.West Florida @ Martin Tennis Complex **Men's Baseball** vs. St. Leo 2 p.m.@ Alfond Stadium **Catholic Mass** 8:30 p.m. @ Knowles Chapel	**23** **Sandspur Meeting** 8 p.m. 3rd floor Mills **Sugar Ray, Goldfinger, & Save Ferris** @ House of Blues **Mighty Joe Plum** @ Sapphire	**24** **Women's Tennis** vs. North Florida 3 p.m. @ Martin Tennis Complex **BSU/NCM** *Rosewood*, 7 p.m. @ Down Under **C. J. Cheiner & Inner Circle** @ House of Blues	**25** **I Hate Furniture** @ Go Lounge **Sugar Ray, Goldfinger & Save Ferris** @ House of Blues	**26** **Men's Baseball** vs. St. Thomas 7 p.m. @ Alfond Stadium **Gumwrapper Curb** @ Sapphire	**27** **Men's Baseball** vs. St. Thomas 5 p.m. @ Alfond Stadium **The Glass Menagerie** 8 p.m. @ Annie Russell Theatre **Bach Festival** 8 p.m. @ Knowles Chapel **Jewish Student League Meeting**, 5 p.m. @ Chapel Lounge	**28** **Women's Tennis** vs. Lynn 10 a.m. @ Martin Tennis Complex **Men's Baseball** vs. Philadelphia Textile 7 p.m. @ Alfond Stadium **Bach Festival** 7:30 p.m. @ Knowles Chapel **The Glass Menagerie** 2 & 8 p.m. @ Annie Russell Theatre
1 **Men's Baseball** vs. Philadelphia Textile 1 p.m. @ Alfond Stadium **The Glass Menagerie** 4 p.m. @ Annie Russell Theatre **Catholic Mass** 8:30 p.m. @ Knowles Chapel	**2** **Sandspur Meeting** 8 p.m. 3rd floor Mills	**3** **Men's Baseball** vs. Madonna University 7 p.m. @ Alfond Stadium **Women's Softball** vs. Tampa 6 p.m. @ Cady Way Field	**4** **Men's Baseball** vs. Madonna University 7 p.m. @ Alfond Stadium **The Glass Menagerie** 8 p.m. @ Annie Russell Theatre	**5** **The Glass Menagerie** 8 p.m. @ Annie Russell Theatre	**6** **Men's Baseball** vs. Temple 7 p.m. @ Alfond Stadium **The Glass Menagerie** 8 p.m. @ Annie Russell Theatre **Jewish Student League Meeting**, 5 p.m. @ Chapel Lounge	**7** **Men's Baseball** vs. Ithaca, 1 p.m. & vs. Bellarmine, 7 p.m. @ Alfond Stadium **Women's Softball** vs. Marietta 1 p.m. @ Cady Way Field **The Glass Menagerie** 8 p.m. @ Annie Russell Theatre