



University of Central Florida  
**STARS**

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The Rollins Sandspur

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## Sandspur, Vol 104 No 14, February 27, 1998

Rollins College

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# The Sandspur

Florida's Oldest College Newspaper

Since 1894

February 27, 1998

Volume 104

Issue 14

## Rollins Crew Rows to be Champions on Opening Day

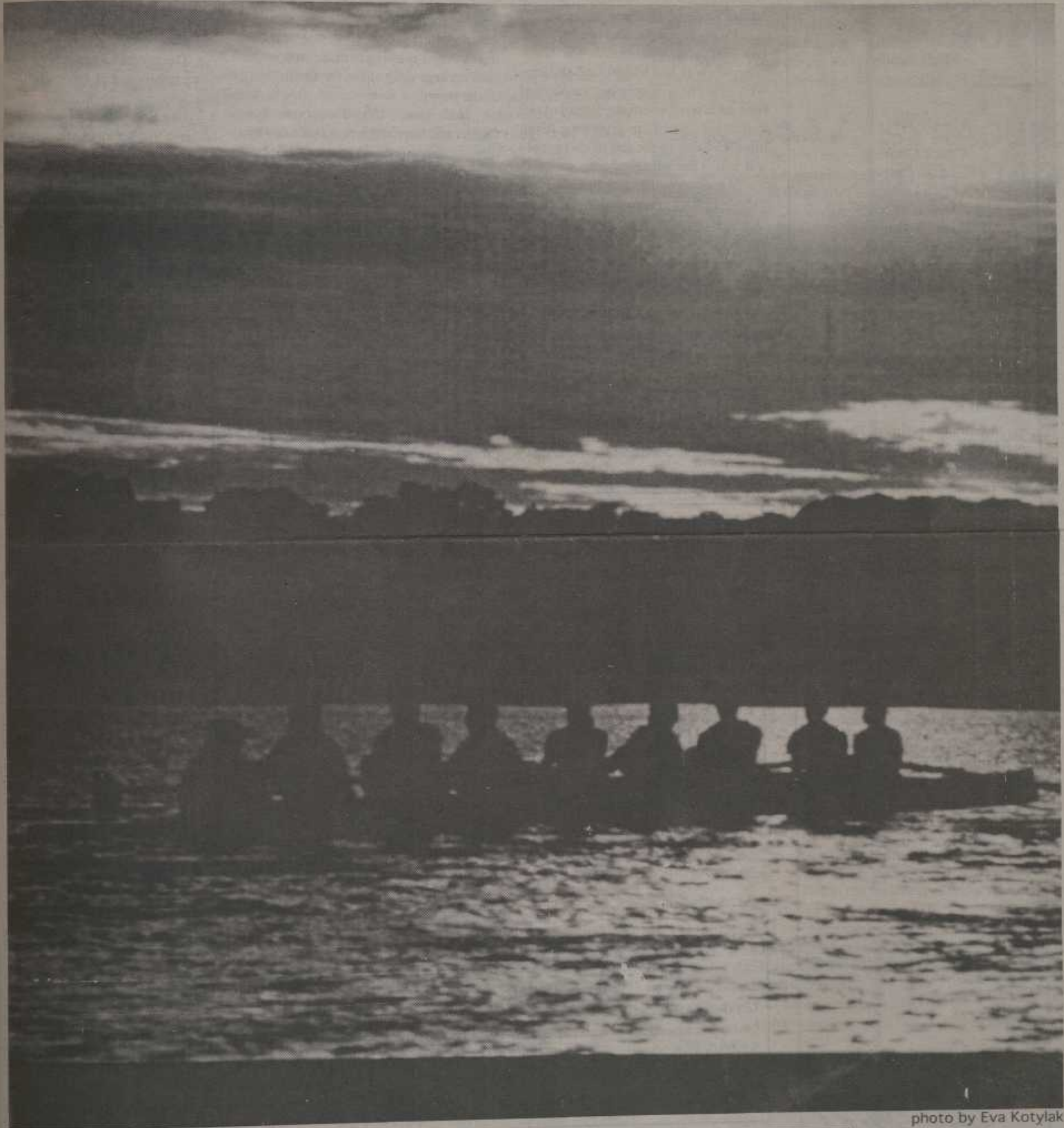


photo by Eva Kotylak

**INSIDE**

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The Woman's Crew team prepares during the early morning for opening day. see page



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*The Sandspur*, in its 104th year of publication, is published weekly on Thursdays and has a circulation of 1,100.

We, the editorial board of *The Sandspur*, extend an invitation to our readers to submit letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author. The letter should be focused and must not exceed 275 words in length. All letters must be typed; heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate.

As the editors, we reserve the right to correct spelling, punctuation, and grammatical errors, but under no circumstances will we alter the form or content of the author's ideas.

Submit articles to *The Sandspur* at campus box 2742 or bring them to our office on the third floor of Mills. We can be reached by phone at (407) 646-2696 or by e-mail at sandspur@rollins.edu. Submissions must be received in *The Sandspur* offices by 5 p.m. on the Friday before publication.



# What's a Newspaper??

Julie Cording  
Faculty Advisor

## The Big Question

What makes a newspaper work? Many might say advertising, news articles, editorials, or personal news. But what actually makes a newspaper work is you--people who believe in having a strong voice on campus.

Okay, so maybe that is a bit idealistic. In truth, what makes *The Sandspur* work is the handful of students who commit a surprising amount of time each week to ensure that all of our voices are "heard" in print time (even mine!). Look to the left of this article and you'll see who they are.

We all know *The Sandspur* has had a shaky history punctuated by moments of glory. But in the paper's darkest hours, blame has always fallen on those who least deserve it: the student editors and writers who have tried to shape *The Sandspur* into a reliable, well-crafted piece of journalism. Some of them have high-school experience; others join the staff because they know it's

a good cause. Almost all of these good people have been tempted to chuck their responsibilities in the face of heavy workloads.

Looks pretty easy on the page though, doesn't it? Words just end up on paper--somehow--whether in a textbook, a magazine, or a newspaper. But how do they get there?

## Anatomy of a Newspaper

Here's a glimpse: At *The Sandspur*, we're glad to have students write about what interests them. While a small handful of writers are writing, our advertising manager is trying to make sure we've sold enough ads to pay for the printing of the paper.

Now what? The editors cross their fingers and hope the writers turn in what they've promised. When an expected article doesn't materialize, they scramble to fill the vacant space. Someone then lays out all these articles and advertisements in a pleasing, professional way, which takes a lot of skill and time. All the while, someone else must proof-read the pages as they come out of the printer, mark the errors, and return the pages to the layout person for correction.

Finally, the paper is sent to the

*Sanford Herald*, which prints out our paper on its presses. Twenty-four hours later, the printed papers are returned to the campus, and must be distributed to all students, and the staff and faculty of every department.

## The Problem

In the two semesters I've been an advisor to *The Sandspur*, the daunting array of tasks has been carried out by about four or five people, plus a few writers that contribute on a regular basis. I am truly amazed by--and grateful for--the commitment of these students.

The problem is simple: we need more involvement from students like you.

## The Solution

Just in case idealistic appeals don't work, we've added money to the mix: an almost unheard of temptation in the world of college journalism. *The Sandspur* is now paying writers \$5-\$10 per article, depending on length (up to 1,000 words). So bring in your articles today and help our newspaper become a fantastic piece of journalism.

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## Classified Advertising

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# Cultural Action Committee and Kappa Delta Diversify the Campus

Leah Katz  
Copy and Co-Layout  
Editor

Many signs and fliers can be seen around campus this week. However, there is one poster that catches your eye. It has a rainbow spread of people across the bottom, and descriptive words above them. This poster describes the weeks of February 23-March 7 called "Diversity Week".

The Cultural Action Committee (CAC), which is a collaboration of mostly all the organizations and clubs on campus, co-sponsored this week along with the Kappa Delta Sorority. Diversity

Week's motto is, "Each One Different, All the Same!!" Each program planned this week promotes this theme. If you look below this paragraph, you'll see the list of this week's programs:

Monday, February 23 - Chinese New Year Celebration at 7:00 p.m. in the Galloway Room, sponsored by Asian-American Student Association, Eid Celebration from 8:30 a.m. - 5:00 p.m., sponsored by the Muslim Student Association.

Tuesday, February 24 - Brazilian Carnival at 12:30 p.m. on Mary Jean Plaza, sponsored by Brazilian Stu-

dent Association, "Rosewood" at 7:00 p.m. in the Down Under, sponsored by Black Student Union.

Wednesday, February 25 - "How Classy Are You?" from 8:30 a.m. - 5:00 p.m., sponsored by the CAC.

Thursday, February 26 - Day of the Deaf from 8:30 a.m. - 6:00 p.m., sponsored by Signs of the Times, Rollins Challenge Course from 11:00 a.m. - 2:00 p.m. on Mary Jean Plaza, sponsored by Signs of the Times.

Friday, February 27 - Sabbath Service at 5:00 p.m. in the Chapel Lounge, spon-

sored by the Jewish Student League.

Saturday, March 7 - Unity Fest from 12:00 p.m. - 4:00 p.m. on Mills Lawn, sponsored by the CAC, World Food Market from 12:00 p.m. - 4:00 p.m. on Mills Lawn, sponsored by Carribean Student Association.

By the time you read this article, some of these events may already have passed. Hopefully, you will be able to attend the rest of the events planned. We are a diversified campus, and these programs are just a weekly collage of what we can do.

## Letter to the Editor: "Our Doors Are Always Open"

Special to Sandspur  
Sean Johnson, SAFAC  
Chair & Matthew Gabriel,  
SGA President

Recently we came upon an article in the Sandspur authored by Chris Thorne, Co-Editor-in-Chief of the newspaper and President of Sigma Tau Delta (the English Honor Society). The article entitled "What Happens Behind Closed Doors?" and published on February 19, 1998 discusses Mr. Thorne's perceptions of the SAFAC process and the ability in which the Student Government Association here at Rollins allocates moneys to campus organizations. Over the last several days we have encountered several students concerned with the points raised by Mr. Thorne. We are writing this letter/article in hopes of clarifying the SAFAC process, addressing Sigma Tau Delta's allocation, and responding to the questions and points in this recent Sandspur article.

The Student Activities Fee Allocation Committee, SAFAC, is a committee of SGA that is responsible for the allocation of Student Activity funds to organizations on campus that are registered with the Office of Student Activities. Allocations occur twice an academic year; once in the spring and once in the fall. The moneys given to SAFAC from SGA for the purposes of allocation are divided into two separate disbursements. During the Primary Allocation (in the spring) 90% of SAFAC's budget is allocated to organizations requesting funding.

We currently reserve the remaining 10% of the SAFAC budget for the fall Contingency Hearings for several salient reasons. Groups applying for funding at Primary Hearings are typically groups whom have continuously proven their ability to sponsor programs that benefit the Rollins Student Body and whom are able to manage the funds given to them. There is an element of confidence as well as a proven track record that justifies the fact that established organizations should receive the majority of SAFAC funds. Furthermore, the vast majority of campus organizations apply for funding in the spring, not the fall, thus justifying SAFAC's decision to allocate more moneys to them. Secondly, Contingency Allocation is significantly less than Primary Allocation because organizations applying for funding at this time will only be using their funds for one semester (spring), not three semesters like all other organizations. SAFAC feels that it is in the student body's best interest to cautiously fund new organizations for their first semester so that we can judge how effective they are on campus and how well they use their funds in accordance with SAFAC policy.

Having now explained SAFAC policy as generally as possible, we would now like to answer the points raised in Mr. Thorne's article. He was correct in quoting SAFAC and SGA in that we do, and must, maintain some level of confidentiality when it comes to matters of financial relevance. However, out of con-

text and with the help of personal interpretation, Mr. Thorne has almost suggested that something 'shady' is taking place in SGA. This is not the case at all. We do not provide groups with information regarding the allocations to all campus organizations, not because we are hiding something, but because we wish to prevent precisely what has happened. Mr. Thorne was only given numbers, not explanations or facts; the perceptions created from a lack of fact only causes problems. By only printing the amounts allocated to student organizations it does nothing but continue to foster unhealthy perceptions among the students. SAFAC has always been, and continues to be, willing to discuss with any organization the SAFAC process, their individual allocation, and the reasons behind the amount allocated to them. In the case of Sigma Tau Delta (the organization of which Mr. Thorne is President), SAFAC has extended this invitation numerous times; all of which have been ignored or declined.

We encourage all organizations, including Sigma Tau Delta, to read and study the SAFAC Handbook provided at the time of allocation. This handbook outlines everything organizations need to know for the hearing and allocation process. Sigma Tau Delta was allocated moneys regardless of the fact that it was painfully obvious that they had not read the handbook like all other organizations. Sigma Tau Delta requested moneys for only three specific areas:

organization T-shirts, food for general meetings, and (yes) alcohol. SAFAC will not fund "food for general meetings" according to the handbook and decided not to fund T-shirts during Contingency Hearings. Most importantly SAFAC policy explicitly prohibits the expenditure of funds on "alcohol" or "any other drugs." Sigma Tau Delta requested moneys that could not and would not be allocated from SAFAC. The fact that they were given any moneys only shows SGA's commitment to helping new organizations get a start at Rollins. Furthermore, SAFAC and SGA are in the process of pursuing other means of raising funds for student organizations, as well as revising the current SAFAC policy in order to make it more student friendly.

Mr. Thorne raised one direct question in his article: "Who is to say that Sigma Tau Delta does not deserve the same amount as any other organization?" The answer is simple...your peers. SAFAC, which is comprised of elected SGA Senators and a student-at-large, determines which groups deserve more money than others. This is not only part of a democracy, but a fair, impartial, and efficient way to allocate moneys. SAFAC is completely capable of handling the school's funds as we have done and continue to do. We believe most organizations would agree. If students would like to change the system or simply become part of it, we strongly suggest that they get involved with their

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Student Government or speak with their SGA representatives. This is why the system exists. We are here for you. We do hope that we have answered and addressed all of the questions raised in Mr. Thorne's article and reassured the students as to the effectiveness, honesty, and necessity of SAFAC and the SGA.



## Weekly Vigils Make a Statement

*Special to the Sandspur*  
*Melodie Malfa*

As of this printing, Rollins College will be proud to have hosted three weekly front lawn vigils (Mills Lawn) concerning U.S. policy towards Iraq. These events have provided an informal means of members. Topics of conversation have ranged from pacifism, communism, capitalism, and the role of the United Nations, to the place of military,

dictatorship, and the media. Concerned people of conscience were able to voice their opinions and ideas in a peaceful manner, by candlelight.

The Orlando movement against war with Iraq began at the foot of our American flag on Mills Lawn. These past few weeks have been an important time for activists to voice their opposition to U.S. military force on Iraq. CNN was forced to capture the honest questioning of our politicians and leaders, who,

bereft of speechwriters and press advisors, were unable to answer satisfactorily. The focus of our weekly vigils have been just that--to provide an alternative view for the media and community on a local scale.

In the light of our recent tornado tragedies, we must not forget that the United States still holds many troops in Iraq as well as continues its devastating economic sanctions, all of which punish innocent lives and keep both nations on the brink of war. It is

important to understand that peace is a concept of cooperation with extends beyond formal policy agreements. For more information on future vigils addressing international concerns and how you can become involved, please contact Melodie at 671-2904, mmalfa@rollins.edu

## El Nino Gone Mad

*Johnny Crosskey*  
*Co-Editor-in-Chief*

There's something crazy going on out there. Twisters in the middle of February in Central Florida?? Scientists and people who make idle conversation are trying to explain all the weather extremes we have been experiencing. They call it El Nino.

El Nino" means "the child" in English, and is known for bringing weather that is unusual for the time it is occurring. El Nino usually occurs during the winter months and brings unseasonable warm weather to the northern states and brings rain and even tornadoes to southern states. Central Florida was hit with the worst tornadoes to hit the state in twenty years. Kappa Alpha Theta and Rollins Outdoor Club, are having food drives in the next few days, a very worthwhile effort for the craziness of El Nino.

## The Oscar Race

*Rich DiTore*  
*Staff Writer*

The 70th Academy Awards will be held on March 23. Many feel the ceremony will be anticlimactic due to critical and commercial success of Titanic, and deservedly so. However, a disturbing trend in Hollywood has once again reared its ugly head. All four major acting categories are devoid of African-American nominees. The performance of Amistad's Djimon Hounsou was powerful enough to convince the foreign press to nominate him for a Golden Globe. Samuel L. Jackson's acting in Jackie Brown was just as good as

his Oscar nominated role in Pulp Fiction. Even Amistad itself was left out of the Best Picture category. Was it the subject matter? Is dealing with the issue of slavery too controversial? Those who have seen Spielberg's movie this winter would agree it is no less controversial than his masterpiece, Schindler's List, which won Best Picture in 1993. Could the difference solely be racist? Or does it boil down to the fact that Dustin Hoffman and Jack Nicholson simply have the reputation of being annual Oscar contenders? Over the last ten years, the only two African-Americans to walk away with an Oscar was Denzel Washington's Best Supporting nod in

1989's Glory, and Cuba Gooding Jr. in last year's Jerry Maguire. Washington was nominated for Best Actor in X, Spike Lee's biographical story of Malcolm X. But did anyone believe the Academy would honor anything related to Malcolm X at all? No chance. Unless the Academy drops its favoritism, movies like Rosewood and performances like Djimon Hounsou's will continue to be ignored. Nominees like Jackson in 1995 and Morgan Freeman's nod for The Shawshank Redemption exist, but who really remembers the losers anyway?



# Rollins Crew: On the Move

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## Special to Sandspur

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Rollins' men's and women's rowing team are preparing for the opening of the spring racing season this weekend. Aside from preparing throughout the fall semester and J-Term with 5 a.m. practices every day, the team has been furiously fundraising and also attended a regional indoor rowing competition on February 8 in Melbourne.

The competition consisted of individual ergometer (rowing machines) races of 2000 meters (distance of a regular race course), as well as a team sprint relay. In

the relay, Varsity members Lauren Foglia, Eva Kotylak, Ashlee Branan, and Lesley Gondeck each rowed 500 meters, taking first place in the collegiate division. Also on the women's team, Gondeck won the individual lightweight novice event with a time of 8:03. In addition, Monica Cox won the coxswain event for the second consecutive year.

On the men's side, two novice standouts placed well in both the lightweight and heavyweight divisions. Novice rower Jeff Westover, who never touched an oar before he stepped on campus this fall, placed a respectable fourth in the heavyweight divi-

sion. Dan Scala, a freshman with previous high school rowing experience, came in second overall in the novice lightweight division. With these individual victories, both novice teams look promising for the upcoming racing season.

Fundraising efforts culminated in the annual 24 hour Row-a-Thon held at Church Street Station, which ran from noon on February 20 to noon on February 21. Each member of the team rowed for an hour at a time while the others solicited donations from the passerby. The Rollins Crew team was successful in raising over \$1000 that night. This

money will go towards new equipment and travel expenses for the team.

The rowing season is kicking off this Saturday at 9 a.m. on Lake Maitland. Rollins will be hosting Jacksonville University in a dual regatta. They will be competing for the Bradley Cup. With enough strength and positive energy, this season is sure to produce some exciting racing moments. Take a minute to wish these remarkable student-athletes luck when you see them on campus this week, and come out to the Bradley Boathouse this weekend to cheer on the seldom recognized champions of the early morning hours.

## Men's Baseball: Lions Lose Their Roar

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### Chris Thorne Co-Editor-in-Chief

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In what might be one of the best baseball games ever played at Alford Stadium, Rollins defeated #6 nationally ranked St. Leo 8-7. In the bottom of the ninth, the Tars were down by a run with freshman Brian Tisbert up to bat. Tisbert took the first pitch over the left field fence to tie the score at 7-7. As he crossed the plate, senior Marc Pellicciotta stepped up to the bat and drove the next pitch over the right field wall to bring

the victory home for the Tars. With the victory, Rollins establishes itself as a force within the SSC. They proved they have the pitching, defense, and hitting that it takes to beat the best teams in the nation.

For the game, junior A.J. Brack pitched seven strong innings as he allowed Rollins to stay with the high-powered attack of St. Leo. Combining with Brack, sophmores Bryan Welch and Chris Doherty once again provided the Tars with solid pitching performances. Doherty picked up his first win of the season as he finished

the game.

Offensively, Rollins maintained their hitting attack. Against stellar pitching, Rollins consistently executed timely hitting, steady baserunning, while also exposing power with three homeruns. Pellicciotta led the offense by going 2-4 with a double and the game-winning homerun. However, everyone contributed to the win.

For the record, Rollins climbs to 7-4 for the season. They have won 7 of their last 8 as they finally found their groove.

## Various Tar Performances

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### Special to Sandspur SID's Office

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\*\* Erika Buenz, a junior, was the only Tar to claim an individual championship at the SCAC Championships in Sewanne, Tennessee by setting record times.

\*\* Matt Porter, a freshman tennis player not only defeated a nationally ranked player, but also claimed a singles victory in a number two spot..



## OSCAR BALLOT

Special to Sandspur

Even though we here at The Sandspur know that all of you are too busy to watch the Oscars, we thought we'd put in a poll to see what our campus would vote for. Listed below are the nominees for each category. However you want to, mark one choice in each category that you would like to see win an Oscar. Send in the ballot to box 2742, and the responses will be tallied. A possible contest is also in the works. To those entries that correctly identify winners, various prizes will be awarded. So, make sure to put your name on your entry!! Look in a future publication of The Sandspur to see the results!!

## Best Leading Actor

## Best Leading Actress

- Matt Damon  
 ---- Helena Bonham Carter  
 ---- Robert Duvall  
 ---- Julie Christie  
 ---- Peter Fords  
 ---- Judi Dench  
 ---- Dustin Hoffman  
 ---- Helen Hunt  
 ---- Jack Nicholson  
 ---- Kate Winslet

## Best Supporting Actor

## Best Supporting Actress

- Robert Forster  
 ---- Kim Basinger  
 ---- Anthony Hopkins  
 ---- Joan Cusack  
 ---- Greg Kinnear  
 ---- Minnie Driver  
 ---- Burt Reynolds  
 ---- Julianne Moore  
 ---- Robin Williams  
 ---- Gloria Stuart

## Costume Design

## Directing

- "Amistad"  
 ---- "The Full Monty"  
 ---- "Kundun"  
 ---- "Good Will Hunting"  
 ---- "Oscar and Lucinda"  
 ---- "L.A. Confidential"  
 ---- "Titanic"  
 ---- "The Sweet Hereafter"  
 ---- "The Wings of the Dove"  
 ---- "Titanic"

## Makeup

## Original Music or Comedy Score

- "Men in Black"  
 ---- "Anastasia"  
 ---- "Mrs. Brown"  
 ---- "As Good As it Gets"  
 ---- "Titanic"  
 ---- "The Full Monty"  
 ---- "Men in Black"  
 ---- "My Best Friend's Wedding"

## Best Picture

## Visual Effects

- "As Good As it Gets"  
 ---- "The Lost World: Jurassic Park"  
 ---- "The Full Monty"  
 ---- "Starship Troopers"  
 ---- "Good Will Hunting"  
 ---- Titanic  
 ---- "L.A. Confidential"

---- "Titanic"

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# The SGA News

Student Government Public Relations Department

\*\*\* THURSDAY, FEBRUARY 26, 1998 \*\*\*

## Weekly Update

By Kathleen O'Callaghan

On February 18 a resolution proposed by Heather Smith, Off-Campus Representative, calling for a Professor Appreciation Day to be held in April, was passed by the Senate. Lindsay Averill of Pinehurst was successful in passing a bill which called for a revolving Senatorial position to be created for Harmon and Pflug Halls (Theatre special interest housing) which will change in conjunction with the four major productions of the Theatre Dept. Christy Raettig proposed a change to campaign funding which calls for a fifty dollar increase to be subsidized by SGA; this bill also passed. Glenn Flemming proposed a new bill in which the Newman Club asked for admission to the Cultural Action Committee. There was great confusion on the proper steps for organizations that wish to be admitted to CAC. After much discussion on the presentation of the bill, it was postponed indefinitely.

There will be a debate for candidates for SGA President and Vice President on Wednesday, March 4 at 6:30 pm in the Galloway Room. All candidates will present their platforms and will take part in a question/answer session to be mediated by Matt Gabriel. Everyone is invited and encouraged to attend. There was a reminder about the great programs being held during Diversity Week (2/23 - 3/7), such as How Classy are You?

There will be a group of students working to create a student-run co-op in the C-Store, allowing students real-life experience in management and business. Anyone interested in helping out with this may contact Jessica at 2052.

### Public Relation Staff:

- \*Matt Mitchell- Chair
- \*Anthony Guadalupe-  
The SGA News  
Editor-In-Chief
- \*Jen Jordan-  
Advertising
- \*Christi Heflinger-  
Calendar

## Clerk Begins Quest

KATHLEEN O'CALLAGHAN  
SGA CLERK

In an effort to keep the College informed as to what has been discussed at Senate meetings and as a greater step towards involving the entire student body in its own concerns, my new column will report major issues that have been raised each week. As Clerk of the

Senate, I record the complete details of the Student Government meetings. Because many times these minutes are long and involved, this summary will hopefully provide you with an idea as to what issues are being dealt with by the Senate. Students elect the Senate, therefore it is important that constituencies' views are adequately represented.

If you read this column each week and think that important issues are being neglected, it is your responsibility to contact the Senators that represent you. They will gladly assist you. If you have any questions or wish to know more details the complete minutes are available in the SGA Suite located in the Mills Building.

## Visions From the VP: Just a Bunch Of Hippies Trying To Take Over The World?

By Jon Titone, SGA Vice President

Damn radicals, messing up everything!!! Okay, here's the plan - taking over the C-Store and running it as a student run cooperative. Business Majors, and even possibly Grad students from Crummer would be offered hands-on management possibilities. Currently, Marriott subcontracts out the stocking of food and supplies in the C-Store, which first costs them more, as the subcontracted company takes their cut of the profit, then Marriott takes its cut, and the students are left with the ridiculous prices we are now forced to pay for the convenience of buying food, medicine, batteries, and lawn chairs(!) on our R Cards. If students were to oversee the management, we would be sure to cut prices, as well as offer our students some real life experience. Dr. Charlie Rock has already volunteered a great deal of help with regard to this project, and is actually taking up my cause as part of his Social Change independent study projects he is overseeing this semester. Sophomore Jessica "Free Bird" Woolard is already in contact with many national non-profit organizations which specialize in helping students TAKE THE POWER BACK, by offering the means and processes necessary for facilitating such an operation!!! You can contact Jess at X 2052, or myself at X 2051 if you have any suggestions/questions.



## What's on My Mind... A Farewell

MATT MITCHELL  
PR CHAIR

I'm deeply saddened. This is my last article as the Public Relations Chair of SGA. Over the last year I have seen many things and now I just want to give my perspective on the vital role I think SGA Public Relations will have in the upcoming year.

When I came into this position the SGA Public Relations Dept. before me had very little definition or direction. Over the last year SGA has taken the initiative to educate the students about all of the issues facing Rollins College, and Public Relations was the avenue we used. This last year we witnessed the birth of the SGA NEWS as a separate publication and then as a part of the Sandspur. SGA used this publication as their major connection to inform the public. This will have to continue, but I think still more needs

to be accomplished by the SGA Public Relations Department.

Next year's PR Chair I think will have to create a whole new definition of his/her position. I think the SGA Public Relations Chair, while continuing to focus on educating the

together will create a successful program to reach all the students. I believe when the student voice is heard then SGA's agenda will be set and we will be that much more effective.

I also think in the future the PR Department will have to do more creative publicity. Getting the word out about events and issues is hard, but it is so important at Rollins. It will be the PR Chairs task, if they choose to accept it, to be daring, to be exciting, to be interesting. This will be difficult, but I think that SGA has to set the example on this campus and one of the best ways to start is through PR.

Well, I've enjoyed my position thoroughly. I've met many people and been opened up to so many opportunities. I just hope that whoever replaces me will continue the tradition and never lose touch with the students after all that's why SGA is here.

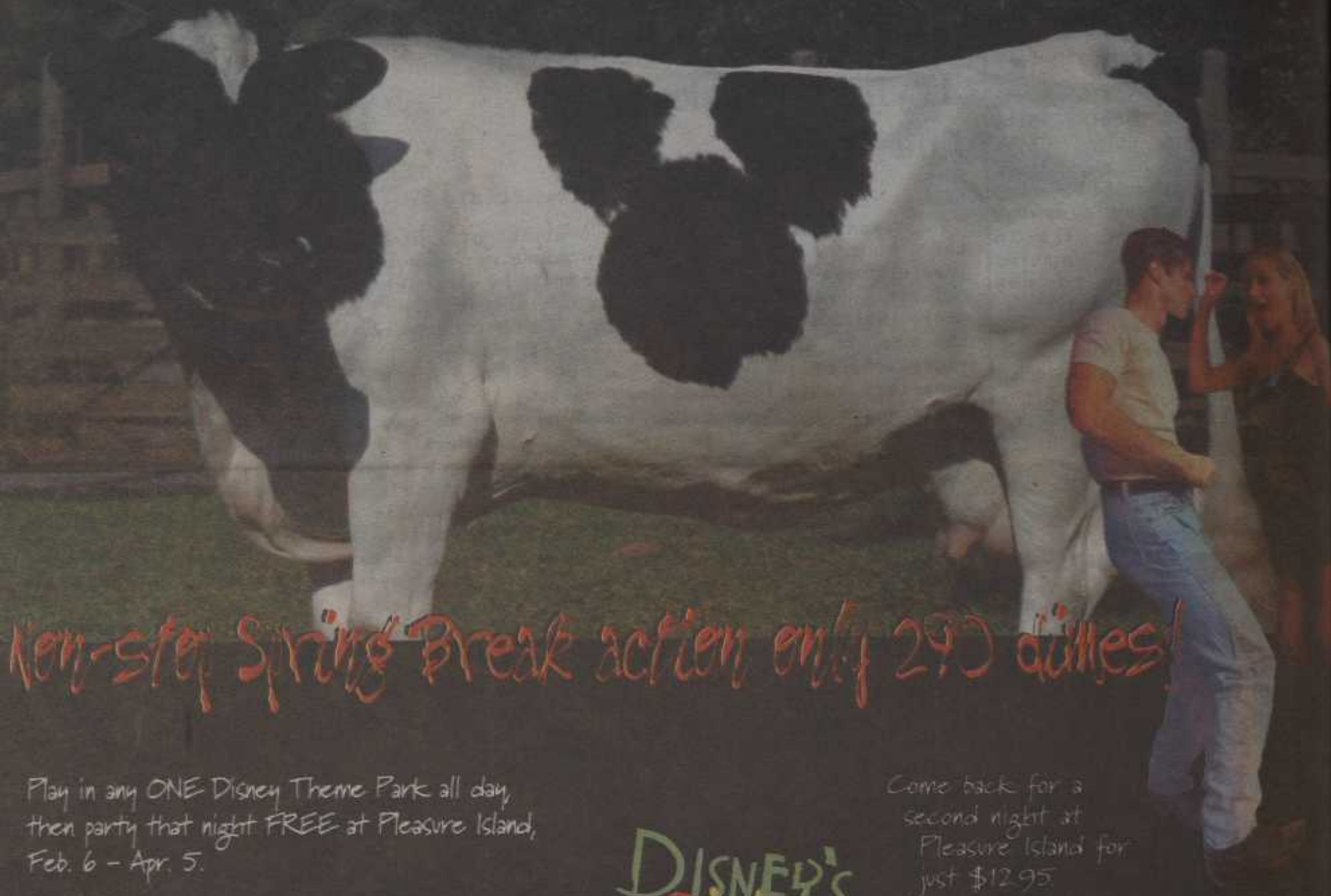


Matthew C. Mitchell

students, will have to emerge as more of a liaison to the students, to help out the Student Issues Committee. I believe the PR Chair knows how to reach the people and the Student Issues Committee chair knows how to elicit student opinions so, working



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