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The Sandspur

Florida's Oldest College Newspaper

Since 1894

March 12, 1998

Volume 104

Issue 16

Students Come Together at Unity Fest



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Foreign Languages

C'est la vie?

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• your sign?" See
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ABOVE

This past Saturday,
March 7, clubs and
organizations on
campus came to-
gether in unity...

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Johnny Crosskey
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The Sandspur, in its 104th year of publication, is published weekly on Thursdays and has a circulation of 1,100.

We, the editorial board of *The Sandspur*, extend an invitation to our readers to submit letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author. The letter should be focused and must not exceed 275 words in length. All letters must be typed; heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate.

As the editors, we reserve the right to correct spelling, punctuation, and grammatical errors, but under no circumstances will we alter the form or content of the author's ideas.

Submit articles to *The Sandspur* at campus box 2742 or bring them to our office on the third floor of Mills. We can be reached by phone at (407) 646-2696 or by e-mail at sandspur@rollins.edu. Submissions must be received in *The Sandspur* offices by 5 p.m. on the Friday before publication.



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Editor's Note

Johnny Crosskey
Co-Editor-in-Chief

Last week, we ran a letter to the editor on the front page. There were two issues that our readers took a positive and negative opinion of. We would like to clarify these issues now. The letter to the editor was placed on the front page to spark thought, initiate reaction, and motivate readers to vote for candidates based on issues that really matter. It was not the aim of the writer or *The Sandspur* staff to slander or offend any of the candidates. *The Sandspur* itself takes an impartial stand on the upcoming SGA elections.

Many of you have had questions about the identity of the author. The name, "Nathaniel Turner" is a pseudonym. The name of the African American revolutionary is not the name of the actual writer. *The Sandspur* will not disclose this author's identity at the request of that author. We also invite everybody to voice their opinion on this or any other article that we have ran in an issue of the paper.

Cha-Ching!\$!\$

**We now pay money
for every article you
write and we publish!!**

**(Payment will be determined at the discretion of
The Sandspur)**

Administration Proposes Cuts in Foreign Language Curricula

Barbara Abello
Managing Editor

The 1997-98 academic year is witnessing some important changes in the curriculum. Recognizing a need for greater diversity in the age of globalization, the administration will soon approve an International Business major. The negotiations that began last semester for the creation of the major are finally coming to an end. Rollins is expanding its horizons in order to attract more students and enlarge the options for our current student body. We are "on the move."

It is common knowledge around campus that this wave of transformation is far from being over. Nevertheless, the Department of Foreign Languages is not envisioning further expansion but rather a disturbing contraction.

Traditionally, low enrollment figures in foreign language classes have been an acceptable, even desirable

scenarios. A small student-faculty ratio allows professor to provide individualized attention and thus high-quality education, the results of which have produced Fulbright scholars as well as Ph.D.'s at prestigious universities. This is one of the attractions that Rollins has offered students and one of the reasons we have been willing to pay such high tuition. This year, however, certain faculty members and the administration have decided that small classes are no longer acceptable.

Apparently, the administration has proposed that the Foreign Languages Department abolish the Russian minor, the German major, and eventually the French major. Considering the cost of creating the new International Business major, cutting down on other majors is an understandable step from an economic perspective. However, should economic

efficiency be prioritized over academic efficacy? Obviously not.

Let us imagine, for a moment at least, that no cost factors underlie the mutilation proposal received by the Foreign Languages Department. Let us assume that we are abolishing a minor and perhaps two majors because "it is not academically effective to have such small classes, regardless of the cost." The truth remains that a low student-faculty ratio is one of the principles of high academic standards. We ought to keep in mind the for perspective students, this factor can determine Rollins' advantage over large universities.

Furthermore, the creation of an International Business major requiring two foreign languages cannot but increase enrollment in these areas. Logically, given our geographic location, Spanish is the language students

prefer to learn. Nevertheless, the I.B. major requires proficiency in two languages.

It is also important to consider that for students hoping to study or intern in Europe, French and German are indisputably crucial languages.

Finally, the proposal to abolish the Russian minor, German major, and possibly the French major contradicts Rollins' advocacy of globalization and diversification. We must remember that one of the most important ways of understanding other cultures is understanding their languages.

Our readers are now aware of the possible changes our curriculum may undergo.

I have often heard complaints regarding the administration's tendency to present students with changes once they have already been implemented. This early notice should encourage some of you to express your opinions and perhaps organize an opposition before this proposal becomes an irreversible fact.

Unity Fest is Fun for All

Tracy Tolpin
Staff Writer

Down on the Mills Lawn there were many happy, shining people jumping on the world, and dancing to funky bands such as, Deja and Anoja. Many organizations came together to celebrate their differences on Saturday.

There were activities that included Brazilian Student Association giving out caramels, Black Student Union showing pictures of famous historical figures on the boards, and Newman Club giving out black beans and rice. Azie Ladan, secretary of LASA, made pina colodas and was out of coconuts and hour after the event started. She said, "it was a great way to promote cultural awareness on campus."

Other groups that participated in Unity Fest included Pinehurst, ROC, JSL, Rollins Dancers, and B-GLAAD. Daniel Blair stated, "This is great. People come together that don't ever see each other on campus." While SGA was giving out fruit cocktails, ISO gave out tasty potatoes, onions and beets. Voices for Women gave out informative pamphlets. The RHA had little paper people that anyone could create, and everyone could glue to a poster as a representation of themselves. Others were running through a water slide, playing limbo, and having a ball. The event turned out to be a great success in promoting cultural diversity.

Don't Be An April Fool... Come To Career Expo!

Beth Savitsky
Staff Writer

Are you nearing graduation and still have not clue where you are going to work? Or perhaps you are a freshman who doesn't even know what major to pursue because you aren't sure what jobs require what educational background. Whatever the situation, the Career Expo is the place college students should be on April 1.

The Career Expo is an annual opportunity to meet with over one hundred major companies with every job imaginable in the fields of finance, sales, the environment, communications, and so on. Every job possibility is available at your fingertips. The company representatives are looking for great students to fill summer, part-time, and full-time jobs and internships, or

can answer questions pertaining to their company. Major companies such as Coca-Cola, John Hancock, and IBM will be represented, to name a few. Students should come prepared to interview and armed with their resumes, and should dress formally if they plan on actually seeking a job. Students may choose to stop in simply to get a feel for the different companies, which is a great learning experience and provides exposure to many jobs so they can see what may interest them further down the road.

This career fair is larger than most job fairs since eight schools take advantage of this wonderful opportunity, including Rollins, Stetson University, Florida Southern, Webber, St. Leo, Eckerd, University of Tampa, and Florida Institute of Technology. Students from Emory University and Oglethorpe in Atlanta, Georgia are also invited to attend. It is such an assembly that it will be

held at the Orlando Centroplex downtown, across from the Bob Carr Theater and the O'rena. It runs between 10 a.m. and 3 p.m., so be sure to make room in your schedule to check it out. Allow yourself at least two hours to go both to booth and meet with representatives who can answer your questions or possibly hold an interview with you. Transportation is available; just contact Career Services at x2195. Refreshments will also be for sale. If you have any other questions, feel free to call the office or visit the web site at <http://www.rollins.edu/dosa/carserv>.

Every student who is serious about looking for a job or internship should walk away from the Career Expo with good leads and maybe a few interviews. This is a one-time chance to meet with companies that would ordinarily be difficult to get interviews with on your own. For example,

IBM doesn't visit any college campuses individually, but can be found at major career fairs such as this one. Don't miss this exciting and unique occasion that promises you'll leave with more self-assurance of where you're going in this working world.

What do two stressed out chief editors, an over-worked co-layout/copy editor, and a teeth grinding faculty advisor all have in common?

They all need you.

Come to *The Sandspur*.

Letter To The Editor

Dear Sandspur Editors,

I really appreciate writing the articles for the Sandspur. I want to let the readers know that the articles that appeared in the March 5 issue, which were authored by me, were only partially mine. Large portions were omitted, which made it difficult to follow, inaccurate, and took information out of context. I would request and appreciate from the Sandspur staff if they could please contact me if they need to make revisions, edits, or additions to fit the space specifications in the newspaper. I would also request that someone from the Sandspur staff contact the authors before making these revisions. I would rather you leave the article out altogether than print something which I did not write. Thank you for the opportunity to write for the Sandspur which I enjoy very much. Hopefully we can work together to correct these misunderstandings.

Thanks,
Tracy Tolpin

I'm sorry you had to send this letter in order for us to realize some of our mistakes. We are a somewhat new staff to all that is going on around here, and we're still learning the ropes. In order to make a deadline last week, we had to rush to finish one of the pages. Unfortunately, that page had your articles on it, which had to be changed a bit in order to make room for them. Sorry we were unable to contact you at the time of the changes. Hopefully, with your letter, we can make some changes around here for the better. Aside from that, thank you for your time and effort to The Sandspur - we do appreciate our staff writers and all they do for us!!

Sincerely,
The Sandspur

"Rollins on the Move!"... But Some Will Suffer

Special To The Sandspur
Joy Ahlering

Name any of the 16 German states and I'll give you the capital city. Ask me who Martin Luther is and I'll tell you his various contributions to the Protestant ethic. Ask me how Hitler's tyranny drowned an entire nation in Nazism, and I'll offer several theories. November 9, 1989? The night the Berlin Wall fell. You think I'm hung up on German history and culture? You bet I am. I've just spent almost four years here at Rollins receiving one of the best degrees in German that this nation has to offer. I could be the last Rollins student ever able to do so.

Dean Stephen Briggs, the Dean of the Faculty, recently proposed terminating the German major. I thought it ironic that just as the International Business major was approved, the language which could serve as a perfect complement to this major is in danger of being lost. Considering the huge influence of German business on the American market, I find it appalling that Rollins would even consider such a move, especially since the new I.B. major requires extensive language study. When will our education systems realize that if we don't place a higher priority on learning foreign languages, our nation's position in the global marketplace will plummet? Or do we want to slip back into the isolationist rut which jeopardized our global position in the prewar periods of the past century?

I have expressed my frustration with this administrative cut to friends and professors alike. Some have wondered why I am so frustrated if German will still be offered as a minor. What alarms me is the fact that if I had not taken the full ten language courses required for a bachelor's degree in German, I would have never met the fluency requirements for the Fulbright Scholarship to which I am now a na-

tional finalist. Such is the case with two other scholarships I applied for--the Carl Duisburg Scholarship and the Congress Bundestag Internship. Qualification for both rely on my German degree. Just as my German major has brought me endless opportunities, I wish the same for future Rollins students.

But what I fear the most is the motive behind this seemingly harmless termination of the German major-- "to cut spending and consolidate". These terms have frequented the vocabulary of administration for some time now. Who's to say that once German instruction is weakened, other languages won't be targeted and eventually eliminated completely?

Evidently, the Rollins administration is following the aim of American higher education: to place a greater emphasis on cultural studies, moving away from the learning of the language itself. But anyone who has studied a foreign language will tell you that the two go hand in hand. For me, learning the German language has been the most crucial part of understanding the culture itself. As an institution, it is extremely dangerous to place so much reliance on English always being the lingua franca of the world. Rollins would be making a grave mistake by cutting spending in an area which is incredibly dire to our student's global competitiveness.

The World is Screaming for Polyglots!" Last week we promoted National Foreign Language Week with this phrase, but many students came to me wondering what the heck a polyglot is. A polyglot is someone who speaks more than one language--a bilingual, or multilingual person. And polyglots know that their language skills make them competitive in the world job market. Yes, even getting a job in the U.S. often requires knowledge of another language. Why would a company hire a person who only speaks one language when they could hire someone who speaks three? I fear for my peers who don't realize that the longer they wait to learn a foreign language, the less competitive

they will become in the job market of the 21st century.

Look at the amazing legacy that past Rollins German students have left behind: Shannon Hunt, a '94 graduate of Rollins, continues to use her German skills as promotion assistant at the Institute for Political Science in Muenster; Gillian Smith ('95), a former German student and Fulbright scholar, beat out a competitive field of international applicants to land a permanent managerial position with Coca-Cola in Essen; Tim Schuerk ('96) is pursuing his graduate study of foreign languages at the University of Muenster. These are only three of the students who have profited from Rollins' traditional excellence in foreign languages.

Furthermore, freshman student Brooke Bunte, an honors student and German/French double major, chose Rollins over other colleges because of the low faculty-student ratio and availability of courses--the very qualities that the Foreign Language Department offers, but is in jeopardy of losing.

As a Student Ambassador for the Office of Admission, I have bragged for four years to visitors of the college about the personalized and rigorous education I have received as a German and International Relations double major. I would hate to one day return to Rollins and see students missing out on the opportunities that foreign languages provide.

How can Rollins remain a liberal arts college if we keep cutting away at the very programs that enable students to broaden their education? Please help us keep an integral part of Rollins' uniqueness and dedication to both cultural and linguistic studies. The petition to keep the German major is hanging on the bulletin board in the Thomas P. Johnson Student Resource Center on the second floor of Mills (the Writing Center). All we need is your signature to help ensure the sound future of the Rollins Foreign Language Department.

Opinions continue on page 6.

The Sphere Of Care, A Meditation

Alan Nordstrom
Staff Writer

The more spiritual that people are, I think, the wider and warmer their spheres of care. Simply the idea of Jesus is so appealing because his sphere of care encompassed the entire globe; his self-sacrificing love reached all of humanity through all of time. That's an inspiring idea and a daunting example to try to live up to.

While I have felt my own caring expand in my lifetime, as I've grown more aware of and sensitive to

the needs and griefs of others, I know that my caring for others is clearly limited and both waxes and wanes. To say that "there's only so much one can give" offers consolation to my deficiency in caring, but I know I'd be a better person could I generate more power to attend more whole-heartedly and wisely to more needs.

The problem is always to choose among competing needs and to address the most important needs that one can serve the best. To do so requires judgment, is circumstantial, and of the chooser. But I think the direction is clear for those who hear the call of spirit: it is always to enlarge the

sphere of loving concern, to embrace and lift up others and to help them do likewise.

Most elementally, I believe, people need to be loved and honored, cherished and esteemed, held in warm regard. To show others care and respect is to treat them exactly how we ourselves most long to be treated. And the more confidently we ourselves feel lovable and respectable, the more kindly we can act toward others. Conversely, the needier we feel, deprived of assurances of love and regard, uncertain in ourselves of our own worth, the more timid and less genuine will be our generous deeds.

Except that to act generously and to see our gestures well received emboldens our efforts by bringing us both love and worthiness. By showing respect, we generally win the respect we

also desire. Yet it takes the strongest, most self-assured spirits to give love and honor to hateful and dishonorable wretches, those who act wretchedly because, I suppose, they deeply lack a sense of being either loved or respected. To assuage their craving, they seek compensation. Resentment drives them to harm those who make them feel unloved and worthless. Or they seek to compel and command the love and esteem they so desperately need, as in the case of tyrants and dictators, large and small.

In view of this analysis, what counsel can I take for living better? To live better is to care more, to widen my sphere of love and respect, and to summon the will and courage to reach out to others with compassion. What prompts such an attitude and empowers such actions? The spirit of love.

Back to Square One

Barbara Abello
Managing Editor

The quest for a good Italian restaurant brought me back to Antonio's Restaurant in Maitland. Although I had been to the formal dining area in the second floor of the lakeside building, I had never tried the first floor's chaotic little deli and wine shop. As the end of the month neared, the money supply was running short, and the formal restaurant's menu was a bit to pricey to satisfy my Italian craving.

Antonio's Cafe is perhaps better than the restaurant. Adjacent to the informal sitting area, several wine racks are distributed upon hardwood floors. In this crowded and bubbly atmosphere, dining is quite an interesting procedure. I would recommend the first-time visitor to pace his way to the display case, right upon arrival. There we may find anything from Linguine Calabrese, with sautéed onion, sausage, and peppers (\$6.95), to a whole Pollo AL Aglio E Rosmarino, in other words, roasted chicken with rosemary, garlic, garlic and olive oil (\$9.95, \$5.95 for the half chicken). The best part about the display case is that its contents can be prepared to

go within seconds.

If, however, you decide to stay, I recommend you head straight to the wine cellar. Here you will find a vast array of Italian Chianti's, robust American cabernets, and a discrete selection of Pinot Grigio's. Once you have made your selection, bring your bottle to the table. Let the feast begin! Among my favorites, I highly recommend to start out with the Topped Focaccia (\$2.95), then I would move on to the Pollo Carciofi, described as sautéed chicken breast with artichoke hearts, garlic, lemon, basil and white wine, served with fresh vegetables and roasted potatoes (\$8.95). Another delicious alternative would certainly be the Malfatti al Salmone, a fresh pasta sheet folded with salmon, ricotta cheese, fresh tarragon, leeks, and finished in a tomato cream sauce (\$8.95).

As for dessert, I still have not managed to save enough room. The Tiramisu however, looks better and better each time I return!

Antonio's Cafe and Restaurant
(407) 645-5523
611 South Orlando Ave.

Horoscopes for the Middle of March

Special to Sandspur
Sandspur Psychic

Aries (the Ram) March 21-April 20: Success comes to those who can exploit opportunities as they arise. You feel independent and self-willed than usual. You feel little to compromise, and everything is up to you. Success or failure is on your shoulders, and every moment you are creating the future. Allow room for the unexpected.

Taurus (the Bull) April 21-May 20: You are starting to reevaluate current relationships and partnerships. Those that have established long-established relationships are used to these periods, and will weather them just fine. All in all, you are getting things to go the right way with a sense of independence, and progress and achievement are the result. The upheavals and changes further your goals in your favor. This brings pleasant tests to a love affair, relations with children, or in a creative project. In other words, the eclipse supports you.

Gemini (the Twins) May 21-June 20: 100 percent of your planets are very much above the horizon of your chart. This indicates that your outer ambitions and interests are becoming very important to you. Flaws in a family relationship or friendship may reveal itself, forcing a remedy. This will become a distraction, but not a major one. You are still focusing on the outside world. You may try to change your mind about things you thought you wanted or enjoyed. This is not a time to enter in power struggles since your confidence is not what it should be.

Cancer (the Crab) June 21-July 20: March is an eventful, fast-paced, bitter-sweet month. Try to pace yourself later this month. Work with a rhythm, and rest when you are tired. You are making great strides in your life, but don't overdo it. Your plans are moving forward, but start taking a reduced schedule in the near future. The eclipse also brings positive changes to your personal appearance, and your personality gets redefined in a way that helps you.

Leo (the Lion) July 21-August 21: This is no time for self-assertion though it is tempting. Rather, cooperation and conciliation will benefit you. Great forward progress continues in your life, though you are not causing it. This is happening through others. Be careful in not overspending this month with too many

tempting purchases. Love continues to be exciting and unstable. Enjoy the roller coaster ride with all the ups and downs. There are surprises in love all around.

Virgo (the Virgin) August 22-September 22: Relations with others satisfying this month. Good comes to you through the good graces of others rather than your own independent actions. Conciliation brings more success than self-assertion. The pursuit of work and health goals somehow leads to romance. Events happen which force you to show or explain to others who you really are. If you don't clearly define yourself, others will do it for you.

Libra (the Scales) September 23-October 22: This is a very eventful and active month, but when the dust settles, the patterns should be in new and better places socially, mentally, intellectually, and happily. Change is happening to you, but not originating with you. The most active areas of your life this month are love affairs, romance, creativity, children, speculation, work, and health. Power in some of the planets show many romantic options. These indicate a hot romantic period. Your social charisma is very strong in helping you out with a special someone. You are learning what tact and diplomacy means when working or dealing with others.

Scorpio (the Scorpion) October 23-November 22: The message is clear this month - put personal interests and desires on the back burner for awhile, and think of other people. Develop your social skills and graces by using tact, diplomacy, and cooperation. This is definitely not the time to try attaining your goals independently, and your self-esteem may not be where it should be. There is nothing wrong with you, however. You are just experiencing some stormy cosmic weather. Emotional harmony comes much easier this month. Hurt feelings are being smoothed out and relationships are becoming patched up. Emotional support and the sharing of feelings are as important as the physical aspects of your relationship.

Sagittarius (the Archer) November 23-December 20: Continue to focus on feeling good and balancing emotional harmony. Outer achievement will come in due time. Emotional support from others is tremendous this month, especially from friends. You are working on your social skills with partnerships and cooperation of others. You need to re-

view your personal appearance, desires, and dietary regimes. Your self-confidence is not as strong as it should be. Proceed cautiously in love and social matters later this month, and do not plan a wedding too soon. Let love grow and be tested. Have fun and fun times will follow you.

Capricorn (the Goat) December 21-January 19: By centering yourself will help with your school work load right now. Ambitions are centered on others rather than on yourself. By helping others with their ambitions will eventually enhance your own. You need to balance your own interests with those of others, but don't go too far either way. Changes and upheavals work in your favor. Things you dislike about the present arrangement will be changed. Be careful how you communicate with others because misunderstandings can further compound problems. Your energy is strong until March 20, but try to rest and relax more.

Aquarius (the Water Bearer) January 20-February 18: This is a month for giving and receiving emotional support. You are building on a subjective level now, and you are able to go it alone if need be. You dress with a certain style, and your aesthetic sense is truly original now. You are attracting romance everywhere, but your need for freedom also repels them at the same time. Prospective lovers may feel intimidated by this, so start taking the initiative in these cases. Your confidence and health is improving throughout the month. Major construction work seems to be going on in your area, leading to all kinds of delays and traffic jams. You are becoming more optimistic as the month progresses.

Pisces (the Fish) February 19-March 20: A happy month and a happy year. Optimism and enthusiasm is happening quite often. Educational opportunities are opening up for you. Make sure you understand what you are getting into before accepting these opportunities. You are finding yourself to become less patient with letting problems ride over you. You are in a period of making your own karma. That is, you have the freedom to act and an ability to set your own goals into motion without relying on others. You are creating conditions rather than adapting to them. Your personal magnetism and charisma are high giving, but be cautious in love. Give it time, and let love go through its tests and trials.

There are way
too many of
these boxes
because there
aren't enough
writers.

Join The
Sandspur.

Pagosa Springs Robs Orlando Hall of its Starling

Kim Vang
Staff Writer

People come and go. It's a fact of life.

Late this past February, Roy Starling, 17-year professor of Rollins' English Department, confirmed his long-considered decision to retire officially from his teaching position. Instead, he has taken up writing for The Pagosa Springs Sun, a small newspaper in "nature-ful" Colorado. Roy's decision was a carefully pondered move that moved the hearts of those students lucky enough to have been touched by his humble wisdom, to have simply known him.

I'm glad I caught him. I'm glad I caught him before he got away. Spring semester 1996, my sophomore year, Dr. Starling good-naturedly signed the override that squeezed me into his packed-full class, "The Vietnam War in Literature and Film." It was his first of countless-generous gestures made toward me. And before I knew it, it was the start of my English major career.

Kairos. Roy taught me about Kairos. He was explaining the concept to his "Major English Writings II" class (my second and final class with him), applying it towards Coleridge's "The Rime of the Ancient Mariner." Trying to establish a common ground with our undergraduate minds, Roy then said something about it (Kairos) hopefully happening for us sometime in our education. What Roy said made sudden and perfect sense to me. I wanted to raise my shy hand and say, "Dr. Starling, you were my Kairos." When the student is willing, the teacher will come—that is how Roy explained Kairos. Without even knowing it, I was willing, and Roy surely came to guide me.

Perhaps I'm being vague. Perhaps I haven't convinced you. You might be thinking, "Well yeah, we've all had our remarkable teachers. What makes Dr. Starling so special?" Many many many things. Roy had a true knack for "professor"ing. He had a way of teaching that was never intimidating yet didn't invite for slapdash student work. He taught in a way that felt like sharing, not just

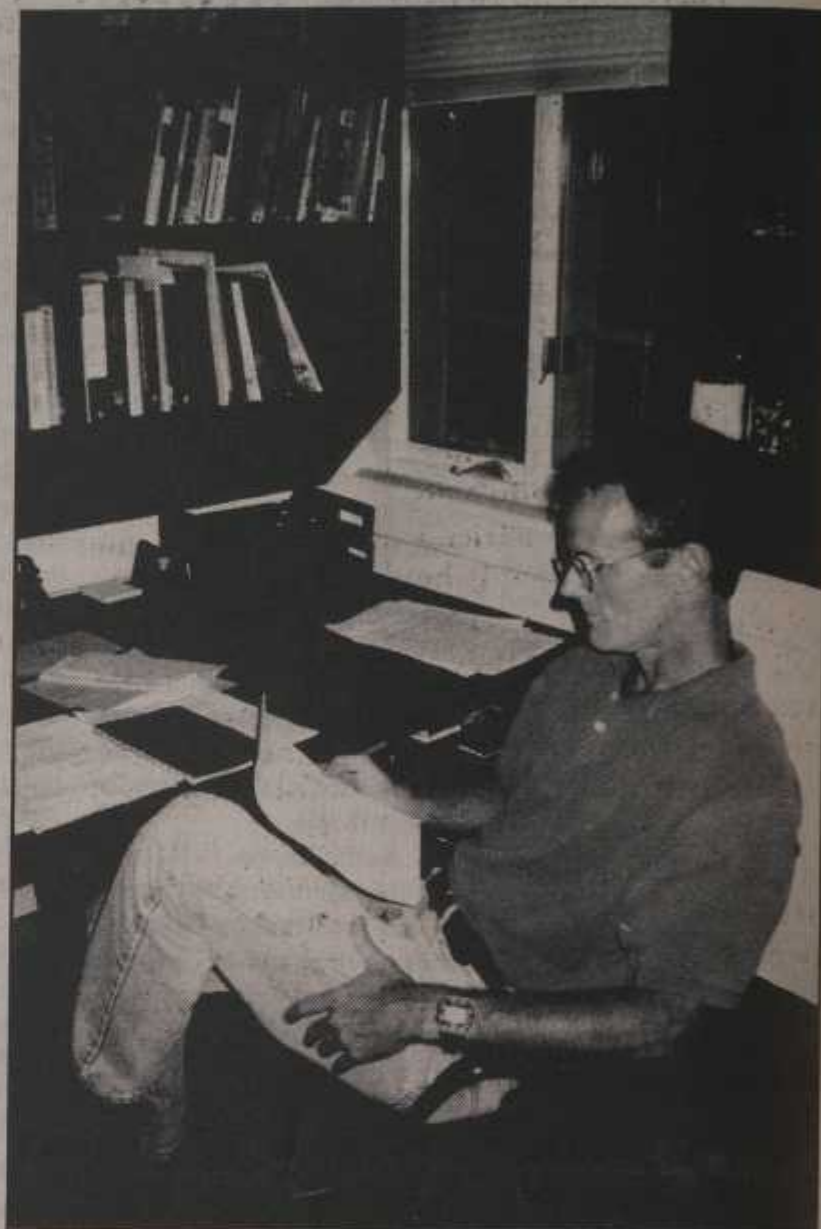
teaching. He made me red in the face with uncontrollable laughter (You might remember these Roy-phrases from his various classes:

"McDonalds' Le Ly action figures," or "Rittle Loy," or "Don't kick the squaw down the hill," or "Hey! You're sitting on my angel.") He introduced me to Raymond Carver and E.E. Cummings, now my favorite writers/ poets. He wore jeans and sneakers. He came back from his sabbatical in Colorado with a bushy beard and a black polo which read, "Bite Me!" He encouraged me so much in my writing endeavors that I persisted. I persisted and wrote enough to recognize that if I go on with this "He did this and that" format, I will lose effectiveness in voice.

But he also showed me that it was okay to stretch, if not break, the rules. Which is why I'm going to continue on with my "unacceptable" format. Roy talked to me like a friend. He made me feel at ease (which is remarkable for me). When I felt down, low, really miserable, he told me to "count my footsteps," to take it day by day. He showed me a gentle heart. He reminded me that professors, with their Ph.D suffixes, aren't superhuman, and even more, he remembered that students are human as well.

I guess Roy is going after his Cacciato, refusing to return to a setting which no longer feels like home, spurning the humdrum routine Florida now has to offer him. He's creating his cathedral (like the blind man in Carver's short story of the same name), reaching for whatever glories Colorado grants him.

He's with the mountains now. With the crisp and the winter. He's with the mountains that reach up way way high and give us new perspectives. May Roy Starling see things he never knew were out of sight because that is exactly what knowing him has done for me. ***FORMER ROY STUDENTS: BE-AWARE THE IDES OF MARCH!** That is, March 15, Dr. Starling returns for his final farewell. Please see Dr. Boles ASAP for ideas on how to show Roy how much he means to us (via letters, videotape, etc.)



Dr. William Boles, colleague and friend of Roy Starling (above), sums it up nicely:

"Roy liked short stack pancakes. He liked his coffee refilled four times at the College Park Cafe. He liked quirky, offbeat movies like Crash, which he saw twice, in the same week. He liked students who made him laugh. He [didn't like] students who didn't invest themselves wholeheartedly into the class. But most importantly—He is happy and comfortable and complete in Colorado. And that makes all the difference in the world."

The Big Lebowski: A Seriously Funny Movie

Rich DiTore
Staff Writer

From the very beginning of The Big Lebowski, there is an immediate sense that the story the narrator (Sam Elliott) sets up cannot possibly be the story which is about to unfold. We hear Elliott's exposition while

watching a tumbleweed blowing in the wind from the outskirts of Los Angeles, with a western-style song accompanying the opening credits. From the looks and sound of things, one may believe we are in for some type of modern western of some sort. Well, anyone who knows anything about the Coen brothers, Joel and Ethan (Fargo) knows that will not be the case—at all.

Enter "The Dude", played by Jeff Bridges. A middle-aged man, with the slovenly appearance of a man who, to say the least, does not care about his appearance. The Dude is quickly immersed in a kidnapping scandal he knows nothing about, only because he shares the same last name of the man who is involved: Lebowski. Once this is established, the rest of the film lacks any real cohesion, leaving us only to rely on The Dude to hold up the rest of the picture. Doesn't sound like it has much of a chance does it? Well, The Dude pulls it off along with the help of his two bowling partners, Walter Sobchak (John Goodman) and Donny (Steven Buscemi). The film's lack of a clear focus is actually an asset. With a plot not quite as confusing as Mission Impossible's, we are dependent on the cast to keep our attention, which they do a superb job of doing.

As Walter, Goodman manages to play a hilarious character with dead-on seriousness. A psychotic Vietnam

Vet who attempts to solve all of Dude's problems, Goodman provides much welcome relief when the film tries to get too serious. But the one who is least noticed by The Dude and Walter, actually is the one who steals the most of the scenes he appears in. Steven Buscemi hardly has any dialogue as Donny, he's always disregarded and kicked around by Walter, yet his subverted humor and timid personality makes him an audience sympathizer (also, John Turturro as Jesus Quintana is a sight to behold. You have to see it for yourself, trust me).

Together, the three eccentrics work quite well together, and thanks to Joel Coen's directing, you get the feeling you're getting a day in the life of these three, rather than an intrusion on their lives. The Big Lebowski, at times, attempts to get serious on you. But thanks to witty dialogue and engaging acting, you know that's the farthest thing from the truth.

The SGA News

Volume 2

THURSDAY, MARCH 12, 1998

Issue 16

Weekly Update

by Anthony Guadalupe

There was no SGA Meeting last week due to the Presidential and Vice Presidential Debate held in the Galloway room last week on Wednesday, March 4, at 6:30 PM. Regular meetings will resume on Wednesday, March 11 at the regular time of 6:30 PM, the day elections begin.

Be sure to cast your vote today, if you didn't do so already. If you or a friend is out of town or will be going out of town, absentee ballots are in the Student Activities Office. You can still vote! Elections are, as one student said, "the time to change everything around." As discussed at the Student Government Inservice meeting in January, there are a number of issues that are within the reach of SGA to handle. So get out and vote for the candidate that can meet your needs best if your experience at Rollins isn't going quite as it should, or if you are among those who want to see our College be all that it can; a "Rollins on the Move."

CORRECTION: In last week's issue, the Vice Presidential Candidate Christopher "Kit" Gray is a not a sophomore, but a Junior, Class of 1999.

The SGA News Staff:

*Matt Mitchell- PR Chair

*Anthony Guadalupe-
Editor-in-Chief,
The SGA News

*Jen Jordan- Advertising

*Christi Heflinger- Calendar

DISCLAIMER:

The opinions expressed within *The SGA News* are not necessarily the opinions of the Rollins College Student Government Association, and are in no way affiliated with *The Sandspur*.

Response to Campus Racial Concerns

To The Editor:

"From the gospel truth you cannot hide"
-Ben Harper

A while back I made the decision to come to school in the south so that I could experience what real life was like outside of the bubble of the north. I came down to school in the south to make myself a stronger and better person. I came to Rollins with the hopes of changing it around and perhaps to help in influencing the way in which people shape their perceptions and beliefs. Yet, it seems that no matter what we do, things will always be the same. The more things change the more they remain the same and it's frustrating to be going to a Liberal Arts college with people that refuse to free their minds. People that believe that if they say hello to a person of another culture that all their guilt about whatever stereotypes that they may have had are now blown away. I'll give credit where credit is due though. There is a small percentage of this campus that is sympathetic towards diversity; but for the most part, the average Rollins student that I have encountered is stuck in the realm of what they know and that is all that they want to know.

It's absurd that I can walk across campus and see Confederate flag license plates on people's cars. More absurd than finding out that a black female was spit on and called a nigger last semester. Here's one more for you. Remember the sign put up in Elizabeth in which one of the comments stated, She may be drunk and passed out, fuck her anyways! Then this semester there was the burning of the LASA commemorative display, and the theft of the Black History month banner. All of the above observations took place on this campus this year. Not in the 60's when that was common place, but in the 90's at Rollins College.

My question to you as fellow students is: Do you want to accept this; and what are you as the student body going to do about it? Will SGA tolerate this? People can only remain dormant for so long before they decide to wake up and stand up for what is right.

Name Withheld By Author's Request
Rollins College, Mar. 6, 1998

The Meaning of "Who knew...?"

By Daniel Blair, BGLAAD Vice President

Throughout Diversity Week you might have noticed posters entitled, "Who knew?" Every poster featured a short biography and a photo of a prominent modern or historical figure. If you looked a little closer, you noticed the posters were made by BGLAAD (Bisexuals, Gays, Lesbians, and Allies Against Discrimination). None of the people featured on the posters were heterosexual. The purpose of the displays was to shed some light onto the impact bisexuals, homosexuals, lesbians, and transgender people have had on our world. From Tennessee Williams, RuPaul and Benjamin Banneker, to Josephine Baker, Chastity Bono and Georgia O'Keefe; all our lives have been either directly or indirectly affected in a positive way by non-heterosexual people.

VOTE!
TODAY,
PEOPLE.

Elections Timeline

On Wednesday,
March 11

@ the Student Center
from 7 AM- 9 AM
11 AM- 2 PM
5:30 PM- 8 PM

@ the Cornell Cafe
from 11 AM- 2 PM

On Thursday,
March 12

@ the Student Center
from 7 AM- 9 AM
11 AM- 2 PM
5:30 PM- 8 PM

@ the Cornell Cafe
from 11 AM- 2 PM

*If a Presidential and/or VicePresidential candidate does not receive 50% + 1 of the votes, a run-off election will be held at the Student Center on Monday, March 16 from 11AM to 2PM.

Sunday Monday Tuesday Wednesday Thursday Friday

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For More Information call:

Rollins Sports Events: 646-1748
Cathedral Church of St. Luke: 849-0680
Bob Carr Performing Arts Centre: 849-2577
Emmanuel Episcopal Church: 628-2346
Annie Russell Theatre: 646-2145
King Center, Melbourne: (407) 242-2219
Orlando Arena: 839-3900
UCF Arena: 823-6006
Sapphire Supper Club: 246-1419
Sak Theatre Comedy Lab: 648-0001
8 Seconds: 839-4800
Embassy: 629-4779
Baja Beach Club: 239-9629
Barbarella: 839-0457
Club at Finsstone: 426-0005
Crocodile Club: 628-1518
Cairo: 422-3895
Zuma Beach Club: 648-8363
Pleasure Island: 934-7781
Go Lounge: 422-3322
The Mill: 644-1544
Fairbanks Inn: 647-0704

Lecture: David Nash, artist-in-residence at Atlantic Center for the Arts, "Environmental Sculpture," 3 p.m., Cornell Fine Arts Museum
Softball vs. Concord, 6 p.m. @ Cady Way Field
Men's Baseball vs. Western Illinois, 7 p.m. @ Alford Stadium

Music at Midday: Rollins Student Recitals 12:30 p.m., Rogers Room
Softball vs. Lynn, 6 p.m. @ Cady Way Field

Men's Tennis vs. American Univ., 2:30 p.m. @ Martin Tennis Complex
Men's Baseball vs. St. Xavier, 7 p.m. @ Alford Stadium

Men's Tennis vs. Army, 2:30 p.m. @ Martin Tennis Complex

Men's Tennis vs. UT-Martin, 2:30 p.m. @ Martin Tennis Complex
Women's Tennis vs. UT-Martin, 3 p.m. @ Martin Tennis Complex
Spring Instrumental Recital, 7:30 p.m., Knowles Chapel & Rogers Room

SPRING BREAK !!!!!

HAVE FUN !!!!!