

1996

Author's Biographies

SEEDS: The Literary Journal of the Sisters of Color

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Recommended Citation

The Literary Journal of the Sisters of Color, SEEDS: (1996) "Author's Biographies," *SEEDS: The Literary Journal of the Sisters of Color*. Vol. 4, Article 26.

Available at: <https://stars.library.ucf.edu/seeds/vol4/iss1/26>

Sarah Addae, a native of Providence R.I. who lives in Detroit, is currently living, working, studying and being a mother to two wonderful children. Sara helps to produce HIP (Horizons In Poetry), Detroit's longest running poetry series.

Darrolyn Williams-Brown was born in Detroit, is married and the mother of two daughters. She has a Masters degree in English from Wayne State University, teaches at Osborn High School and has been writing poetry for thirty years.

Marsha Carruthers is native of Grand Rapids, MI, a graduate of the University of Michigan who did post graduate work at the University of the West Indies and taught in Jamaica. She views her words as a part of a larger healing process which includes other aspects of performance, short stories and poetry.

Louis Daher is a thirty four year old father of two children who uprooted himself from working class roots in Clinton Township, MI, through a brief fling in Liberal Arts education, only to follow in the footsteps of his grandfather by experiencing numerous series of brief careers, none of which he has found as rewarding as writing. This is something that he has sporadically attempted to do since high school. Fortunately, his partner is supportive of his unfocused lifestyle.

Aria Dammons was born in Detroit, attended Fisk and is currently majoring in English Education. She has been writing poetry since she was eleven years old.

Jacquelyn Cade-Duncan is a local poet and educator working in the field of Adult Education in Detroit, MI. Her poem *Broken Glass* is an illustration of the hopelessness and internalized pain of students that she has encountered in the classroom.

Reshounn La Nise Foster is a single mother, college student, copywriter intern and aspiring spoken word artist. She attends Wayne State University, majoring in English. Reshounn has been labeled the "Erotic Poet" in the metro coffee houses, was the recipient of a Special Recognition Award from the First Annual 1996 Tri-County Poetry contest.

Rhonda Greene was born in Greenville, Alabama. Rhonda is a Spellman graduate in Physics. She has been seriously writing poetry for seven years and previously published in *Catalyst*.

Aurora Harris was born in Detroit to a Filipino mother and African American father. Her work centers on the primacy of diversity, the social issues that plague urban centers, women and love for the city. She runs The World Voice Poetry series at the Graystone Int'l Jazz Museum in Detroit and teaches poetry workshops. She has an honorary PhD. from the University of Urban and Womyn's Oppression (life).

Kaleema Hasan is an "urban love poet" community activist, mother of five and grandmother of five. She is working on her first novel which deals with the realities of urban love.

Lolita Hernandez's poetry and fiction draw on the rhythms and language of her Trinidad and St. Vincent heritage and are tempered by 22 years as a UAW worker at the Cadillac plant in Detroit. She has an MFA in Creative writing from Vermont College and a well deserved B.S. from the school of life.

K.T. Hunt-Johnston is a local poet, jewelry maker, former french instructor and all that she says she is in her poetry. When she isn't reading on the metro scene, she's out in the world spreading peace and love.

Nubia Kai is a native Detroiter who is currently a graduate student in African Languages and Literature at the University of Wisconsin. Her work has been published in several literary journals and magazines; *Black World*, *The Black Scholar*, *Solid Ground*, *Essence* and *Obisidian*, to name a few.

Shawna Kitt is the mother of a precocious and outspoken six year old son, and is a closet writer. *A Night Out* is her first short story.

Efua Korantema is a writer and photojournalist who is currently studying for a Masters degree at Wayne State University. Her photographs of Africa were recently exhibited at a local gallery in Detroit, MI.

Jessica Care Moore is the only hip hop poet to leave Detroit, go to New York and end up as the only poet to win six times at the Apollo Theater. She currently resides in New York and is either touring with the Last Poets, working on a play, filming videos, cutting CD's or doing some of the other good things that go along with stardom.

Sonya Pouncy is a Detroit native and graduate of Purdue University in Mechanical Engineering. Sonya has been writing poetry since childhood and enjoys writing poetry that reflects the world around her.

Regina Reid was born in Gastonia, North Carolina and is currently a resident of Detroit, MI. She has a B.S. in Food Economics and Marketing from Michigan State University. Regina was a first place winner of the Broadside Press' Poet's Theater Cavalcade of Poets Contest.

Renee Tambeau is a local poet and actress from Hamtramck, MI who writes with a strong feminine voice. She is currently working on her first chapbook of poetry.

Teresa Tan, poet and visual artist, and author of *in tan gi ble*, is a graduate of the Center for Creative Studies. She is of Chinese and Finnish descent and calls herself a "vibrational poet" citing alternative healing, quantum physics and the merging of science and spirituality as the current impetuses for her work which has appeared in *HIPology* (Broadside Press), *Canadian Journal of Political and Social Theory* (Concordia University) and *The Very Inside* (Sister Vision Press/Ontario).

Vievec, although born in the southwest, has lived in Michigan for nearly two decades. Published in a number of small literary journals, she considers herself a language poet, but is best known for her "womyn based" performance work.

We Clear The Land (Cynthia Henderson), was born in Alabama, is a poet, lay minister and former English teacher.

Karen Williams resides in Inkster, MI and is an Outreach Coordinator for Teen Pregnancy Prevention and Infant Mortality Reduction programs. Karen has been published in *Iconoclast*, *Sophomore Jinx*, the University of Alabama's *Negative Capability Journal* and will be in two anthologies: *The Spirit Speaks* (Syracuse University) and *Voices* (Temple University).

Niama Leslie Williams is a writer, scholar and adjunct professor who is particularly concerned with the emotional survival of her people; thus she teaches African American Literature, her primary interest, with an emphasis on spirituality. She is also a doctoral student in African American Studies at Temple University, located in Philadelphia, PA. Ms. Williams was born and raised in Los Angeles, CA.

Helena Yago, born and raised in Highland Park, MI, is currently raising her two sons Jacques and Santino. She is currently a student who writes songs, poetry and short stories based on her life experiences. Her writings are usually very blunt and to the point.