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The Sandspur

Florida's Oldest College Newspaper

Since 1894

April 11, 1998

Volume 104

Issue 18

Tragedy Strikes Rollins Campus



INSIDE

Do you have a favorite teacher?

See story page 3

Do you have what it takes for an athletic competition?

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Love to Shop? Find out what great offers are on Park Avenue!

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ABOVE

Campus mourns the loss of a loved student and friend...

See commentary page 2

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The Sandspur, in its 104th year of publication, is published weekly on Thursdays and has a circulation of 1,100.

We, the editorial board of *The Sandspur*, extend an invitation to our readers to submit letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author. The letter should be focused and must not exceed 275 words in length. All letters must be typed; heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate.

As the editors, we reserve the right to correct spelling, punctuation, and grammatical errors, but under no circumstances will we alter the form or content of the author's ideas.

Submit articles to *The Sandspur* at campus box 2742 or bring them to our office on the third floor of Mills. We can be reached by phone at (407) 646-2696 or by e-mail at sandspur@rollins.edu. Submissions must be received in *The Sandspur* offices by 5 p.m. on the Friday before publication.



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Look for a new feature column from your friends at the Johnson Student Resource Center and much more in next week's

Sandspur

Editor's Note:

Johnny Crosskey
Co-Editor-in-Chief

First of all, the *Sandspur* advisors and staff would like to welcome everyone back from what we hope was a good spring break. We know what it's like to have to come back to a bunch of work... We're trying to get back in the swing of things here ourselves!

Additionally, I would like to address an issue that was brought up in Mike Gillespie's article from March 19th. It was not our aim to offend any of the faculty of Rollins College. We realize that it that it was a surprise to most of our community including the faculty that John Langfitt was terminated. Our aim is not to point fingers, instead we want to find answers.

Second of all, it's certainly has been a tough week. As a student, you get the feeling that nothing bad is ever going to happen. You hope that tragedy is never going to strike. So when it does happen, it is a little hard to take. Especially when you consider the size of our community, tragedies effect us all.

I'm sure the facts and details of this will be out eventually, but there is one sad fact that still remains. The family and friends of Jennifer Kairis have lost somebody very dear to them. And there is a still a question that lingers. Why? If there is anything I would like our readers to take from this it is that life is so precious, too precious to take for granted. I was told once that everybody who dies is someone's son or daughter, or friend. Everybody is special to somebody.

On behalf of the *Sandspur* advisors and staff, I would like to express my most sincerest condolences to the family and friends of Jennifer Kairis.



JENNIFER KAIRIS

This is Your Life...

Special to Sandspur
Heather A. Smith

You have worked hard for your success and you have always been committed to the excellence and success of your employees. Many times, working over eight hours a day was not unusual. After dealing with the daily business demands, you then returned home to the commitments of your family. Now, you question the difference you have made and the effectiveness of contributions made to employees and to the community. Now, you wonder if all of your efforts are appreciated.

Walk in the shoes of someone else for a moment. Imagine, if you will, the discouragement felt by those who have devoted so much time and effort to an occupation which leaves them questioning the

effectiveness of their contributions. Yet, consider if you will, the power behind encouragement and appreciation! These are tools that can facilitate a sense of accomplishment, purpose, and value in one's abilities. There is a group at Rollins which, I believe, lacks adequate encouragement and appreciation - our professors! I consider it a privilege to be a student at Rollins College. In the past, my professors have all been excellent educators who challenged me to see my full potential. They were my model of success and their influence helped mold me into the person I am today. I appreciate their job - my education!

In most other professions, there are rewards for accomplishments. A waitress receives tips for good service, a musician is given applause for beautiful music, a salesman

receives commissions for products sold, etc. What about teachers? When was the last time you and I as students complimented our professor for a well-organized, informational, and thought provoking class?

In February, I presented a resolution before SGA declaring April 17, 1998 as "Professor Appreciation Day." It was unanimously passed and events are being planned. I challenge all students at Rollins to consider the influences these hard-working individuals have made in your life. Please begin thinking now of what you can do or say to express your appreciation for their devotion to our education. Let's use the week of April 17 to remind every professor on campus of their importance. They are of great value to the Rollins Community.

ROC Animal of the Month

by Tyson Kuch, ROC Member-at-Large

- 10) Baby is called a calf
- 9) Adults can run to speeds exceeding 30 m.p.h.
- 8) Front legs can kill a lion with one kick
- 7) Possesses same number of neck vertebra as humans (7)
- 6) Feed on acacia and mimosa leaves
- 5) One of the few mammals which cannot swim
- 4) Baby is six feet tall
- 3) Groups are called herds
- 2) Lion is the only enemy
- 1) Male can weigh 2000 pounds

What is it?

Send guesses to Box 2742.

Theta News

Special to Sandspur
Melissa Goslin

** Kappa Alpha Theta supplied lots of chips, burgers, and soda for anyone interested in open rushing Theta on Sunday, April 5th. The rush barbecue was held at six in the evening and had a great turn out, with Thetas cheerfully welcoming all that joined them in the relaxed atmosphere. The weather was incredible and the perspective rushers were even better. Thanks to all who came!

** On Saturday April 4, the Alumni Club, along with actives of the Rollins Gamma Gamma Chapter of Kappa Alpha Theta, spent the day outside flying kites to help 75 underprivileged children of the Winter Park area. From 1 to 3 pm on Saturday afternoon, Orlando alums were invited to bring their kites, children, picnics, and any items that could be used to fill a child's Easter basket to Lake Island Park. After eating on blankets in the shade and watching the rainbow of kites soar above their heads, Orlando's alums left, kindly leaving Kappa Alpha Theta loads of chocolate eggs, marshmallow bunnies, and stuffed animals to bring back to their house and sort into different baskets. Theta then took the baskets to the Community center in Winter Park and donated each one to a child that will not be able to receive presents on Easter morning. The day spent was a success and well spent. Good job Theta!

FOR the EDUCATION and RESEARCH COMMUNITY

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Sexuality Awareness Week

Laura Carlin
Staff Writer

April 6-12, 1998

Sponsored by: BGLAAD, ROC, Chi Psi, Alpha Tau Omega, Phi Delta Theta, and Lakeside Health

Around campus this week everyone is sure to have noticed the posters displaying a person's naked bottom half with the crotch area covered by hands. It isn't too hard to guess what the poster might represent. And it represents a very important week that students might show some interest in, if they know what's good for them. And I don't mean to infer that sex is necessarily good for them, but that it is good to know as much about sex as possible. This is why taking part in Sexual Awareness Week could be a benefit for all students.

Although the week is nearly over, there is time to make it to the last three days. These last three days hold events that contain some valuable information and lots of movie watching. The previous events have also been very informative and interesting.

Aside from speakers Jay Friedman and Larry Williams, who were asked to speak by Lakeside Health Center, students from BGLAAD, Phi Delta Theta, Chi Psi, ROC and Alpha Tau Omega have taken charge of the entire event.

CAMPUS WIDE FORMAL!!! APRIL 17

LASA would like to invite the entire campus to celebrate with us as we end Carnaval Latino 1998. On Friday, April 17, we will be hosting a formal ball open to all Rollins students, faculty and staff. It should be a great time, so please join us!

What: Carnaval Latino 1998 Ball

When: Friday, April 17

Where: Raddison Downtown

Time: 8:00pm-1:00am

Cost: \$ 20, includes a full dinner

Tickets are on sale for all students, so use your R-Card! Faculty and staff get one free ticket and additional at student price. In order to get a faculty/staff ticket, please call Michelle Segarra-Rovira (x1982) and leave your name, box number, and extension.

This will be a wonderful opportunity to come together, so grab your friends and buy your tickets NOW!!

Tickets are sold at Bookstore until April 11. After that, call x1982 for tickets.

For more info call Azie (x2058) or Michelle (x1982)

Censored News

Special to Sandspur
Projected Censored and
Orlando Weekly

Project Censored is a organization started at Sonoma State University and dedicated to bring to light controversial news stories that major papers won't run. Here are a few of the stories...

Clinton Administration promotes U.S. Arms Sales-

(Bulletin of Atomic Scientists, "Costly Giveaways" October 1996, In These Times, "Guns 'R' Us," Aug. 11, 1997)

Most U.S. weaponry is sold to strife torn regions such as the Middle East, where these sales fan the flames of war instead of promoting stability. The last five times U.S. troops were sent into conflict they found themselves facing adversaries that had received U.S. weapons, military technology or training. Meanwhile the Pentagon uses the presence of U.S. weapons in foreign arsenals to justify weapons spending.

On June 7, 1997, the House of Representatives approved the Arms Transfer Code of Conduct. This would prohibit the commercial arms sales or military aid and training to foreign governments that are undemocratic, abuse human rights or engage in aggression against neighboring states. Yet the Clinton administration, along with the defense, Commerce and State Departments, has continued to aggressively promote the arms industry. With Washington's share of the arms business jumping from 16 percent worldwide in 1988 to 63 percent today, U.S. arms dealers currently sell \$10 billion in weapons to non-democratic governments each year. During Clinton's first year in office, U.S. military aid soared to \$36 billion, to more than double what Bush approved in 1992.

Given that international arms sales exacerbate conflicts and drain scarce resources from developing countries, why does the Clinton Administration push them so vigorously? The most plausible motive is the drive for corporate profits. It is no small detail that U.S. global arms market dominance has been much through subsidies as through sales. In return for arms manufacturers huge contributions, much of the U.S. arms exports are paid with government grants, subsidized loans and tax breaks.

Big Business Seeks to Control Universities

(Covert Action Quarterly, "Phi Beta Capitalism," Spring 1997; Dollars and Sense, "Big Money on Campus," March/April 1997)

Increasingly industry is creating endowed professorships, funding think tanks, and research centers, sponsoring grants and contracting for

Rollins Athletic Challenge

Special to Sandspur
Beta Alpha and Athletic
Department

What: A competition consisting of various athletic events.

Who: Teams will be composed of various students organization and judges will be composed of faculty and staff.

Why: To promote spirit, unity and pride among the Rollins community.

Where: Rollins campus

When: Sunday, April 26, 1 p.m.-6 p.m.

Events: Swimming, Water Skiing, Cross Country, Bicycling, Flag Football, Doubles, Tennis, Volleyball, Canoeing, Sailing and a Possible 6 member Obstacle Course.

Contact: Please see your Hall Director or Student Organization Leader for more information. Sign ups are due no later than Friday, April 10th.

research. Under this arrangement, students, faculty and universities serve the interest of corporations instead of the public in the process selling away academic freedom and intellectual independence.

Although universities often say that corporate money comes without strings attached, usually this is not the case. A British pharmaceutical corporation, Boots, gave \$250,000 to the University of California at San Francisco for research comparing its hyperthyroid drug, Synthroid, with low cost alternatives. The finding that Synthroid and other drugs were equal could have saved consumers \$365 million if they had switched to cheaper alternatives. But Boots took action to protect its dominance over the \$600 million market. The corporation prevented the publication of the results in the *Journal of the American Medical Association*, and then said the research was badly flawed. The researcher was unable to counter this claim she was legally precluded from the study.

Are you thirsty
for good journalism

the Sandspur
quenches your
thirst!

Attention: The Rotary Association and Rotaract are giving away a \$1000 scholarship.

To qualify you must currently be a student at Rollins College and member of Rotaract. Meeting are every other Thursday in the Pinehurst Lounge.

For info call Chad Harris at x2826

What is your opinion? We here at The Sandspur would like to know! Call us at x2696 or e-mail us at sandspur@rollins.edu.

Accessibility at Rollins

Special to Sandspur
Millie Rivera

Rollins is undergoing a series of changes, but I don't see any changes to help students that are physically challenged. During Diversity Week, Signs of the Times prepared a challenge course in front of Beans. People were asked to go inside Beans on a wheelchair and bring back a glass of water. It was hard to open the doors, and you could barely reach the soda machine. Another challenge consisted on going to the cashier office and paying a bill. The Warren Administration building lacks both ramps and elevators, making this challenge impossible to complete. Basically, Rollins is not fully prepared to fulfill the needs of students with physical disabilities. For example, imagine going from Corell to Bush with either a walker or a wheelchair. The buildings are close to each other, but you'd have to go around the Bush building to use the ramp.

The challenge course made me aware of these problems. I hope that with this new construction, we could solve some of these problems and make Rollins a better (and easier) place for students with physical disabilities.

Appointment Setters

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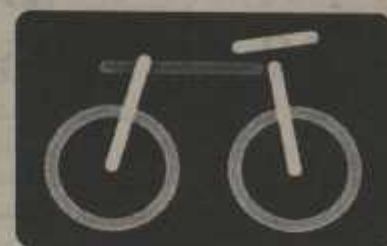
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Campus Safety: A Two Way Street

Special to Sandspur
Beth Raptis

"Campus safety spends too much time writing parking tickets and busting up parties in the residence halls. They often search rooms unjustly and take a condescending attitude toward students. It takes them half an hour to answer a request for an escort across campus."

How many times have these statements been repeated around campus? These issues surface in conversations at Beans, during meetings of campus organizations, and they have certainly been presented in the pre-election platforms of various SGA candidates. Which of these statements are justifiable? Read on and decide for yourself.

As a student body, we must evaluate the current practices and efficiency of the campus safety office focusing on the consistency of policy enforcement, the effectiveness of officer training, the response time to student requests, and overall student safety. Additionally, however, we must evaluate our own responsibility for the current state of relations with campus safety. Perpetuating a one-sided debate with regards to campus safety concerns only contributes to existing problems. As an assistant hall director on this campus last year and a hall director this year, I have worked closely with campus safety on many occasions. My experience has led me to a number of conclusions.

First, my critique of campus safety: Students have some valid concerns about the effectiveness of campus safety. There is a need for better officer training on policies and procedures, confrontation style, and priority in call response. In emergency situations, students must feel confident campus safety will respond in a timely, efficient, and correct manner. In confrontations,

officers need to treat students equally until given reason, by the students' behavior, to react otherwise. The priority in responding to calls needs to be conveyed to officers repeatedly, so that, for example, young women aren't stranded in k-lot for half an hour in the middle of the night waiting for an escort to their residence hall. There also needs to be consistency of policy enforcement across campus, so that certain individuals and/or organizations do not feel targeted by officers. Finally, students need to be informed regularly about safety issues affecting the campus, so that harmful rumors are stifled and students are more aware of problems.

Now, let's examine some of the arguments that are often neglected in student discussion of campus safety concerns. First, campus safety officers are underpaid and relatively unappreciated. They have one of the most difficult jobs on campus and receive limited benefits and compensation for their efforts. Imagine yourself drunk on a Friday night. Would you want to confront yourself in that state? Now multiply that by ten. Twenty. One-hundred. Get the picture? Similarly, the amount of training they receive depends on the budget allocated to their office. If funds do not exist for adequate training then change needs to occur. A funds allocation problem, however, should be addressed to the administration and not taken out directly on campus safety officers.

Another problem is that campus safety is understaffed. With few benefits offered, this is no wonder. The number of officers available for duty limits their ability to respond promptly to all students that need their help. For example, if there are only two officers on duty, you call for an escort from McKean to Strong, someone

else calls for an escort from Holt to Elizabeth, and campus safety is in the middle of a marijuana confrontation, response time will obviously be delayed. When this type of problem occurs, students often feel neglected. We must recognize that many of the existing problems are systemic. That is, they stem from the way in which the college approaches safety issues and not from isolated behaviors of individual campus safety officers.

Some suggestions for students: Stop asking campus safety not to do their jobs. A campus safety officer's primary responsibility is to enforce campus policy. How effectively they achieve this goal is subject for critique. Your dismay when they write you up for breaking the alcohol policy is a useless complaint, plain and simple. To ask them not to enforce college policy and turn their heads when they see a student breaking the rules, presents a major liability for the college and will not be tolerated by the administration. If you have a problem with the policy, discuss it with the policy makers, not campus safety officers. It is time for students to start taking responsibility for their actions. If you want to break a campus policy, go ahead. When caught, however, do not treat campus safety as though they are the ones to be held accountable.

Think before abusing privileges. If it is six o'clock in the evening, do you really need an escort across campus?

Evaluate your attitude toward campus safety officers. There is no need to be rude or disrespectful when they request something of you. Believe it or not, they are human like everyone else. Have you ever considered the confrontations campus safety has on a given Saturday night before they show up at your door? Chances are that

during one or more of these confrontations they were disrespected by students who immediately got an attitude with them. I have witnessed situations in which campus safety officers were respectful to students while making a simple request, only to face harsh words in return. How often do you think this happens? Proportionately, how many times do you think campus safety officers are rude to students versus students being rude to campus safety officers? Why don't you ask an officer the next time you see one?

Students sometimes impose the actions of a couple of officers on the entire department. If you have a concern with a certain officer's treatment of you, contact Bob Driscoll, the Director of Campus Safety, directly. He will hear your concern and address his officers accordingly. Complaining about the officer to your buddies does nothing to solve the problem and ultimately perpetuates poor relations with campus safety.

It is obvious from the magnitude of student concern that a number of problems do exist. I just hope that when you voice concerns about campus safety in the future that you do so in an informed, direct, non-complaining manner and that you recognize that many of the problems with campus safety would be better directed toward the administration, the policy makers, and yes, even ourselves. Improving relations with campus safety is a two way street. If all parties involved are not willing to make some sacrifice, conditions will never improve.

Comments?

You know the drill...

sandspur@rollins.edu

Rollins Dancers Take the Stage

Tracy Tolpin
Staff Writer

Rollins dancers took on some beautiful and difficult moves on April 3 and 4 in the Annie Russell Theatre. The show was sold out because of popular demand. Three different forms of dance were represented in the performance which included ballet, jazz, and modern.

The first piece was called *Reflections*, choreographed by Russell Sultzbach, and contained graceful sections within the dance. The beginning was interesting when the dancers were dancing in a synchronized and unified manner. It brought cohesiveness and was aesthetically pleasing to watch.

The second dance was called *What's Left Behind*, choreographed by Robert Sherry, which showed some elegant dance movements. The dancing with the music created powerful dance themes called *The Beginning*, *The Middle*, and *The End*. The Pachabel with waves stood out in my mind with the imagery representing and portraying waves of the ocean. The costumes which were red-crushed velvet t-shirt and fitting black bell-bottom tights really added to this reflective mood.

The third dance was called *Intendo*, choreographed by Lesley Brasseux, which expressed original and creative theme of putting kids culture of warped video games on stage. The set was staged like a Nintendo game with bright costumes where the shapes and designs by dancers were well laid out. Each dance section contained post modern and pedestrian movement with technical ballet styles.

If you still want to see this performance and did not get a chance, it will be performed at Valencia Community College April 10 and 11.

Great Value on Park Ave.? Try Shop Hop

Special to Sandspur
Jennie Zelenak

Do you know when the best times are to visit Park Avenue? Does free entertainment, doorprizes, discounts, and extended happy hour with food sound good to you? If it does, you won't want to miss Shop Hop, the second Thursday of every month from 5:00-8:00 p.m. Programs that inform people know about the shops' events are distributed. For example, you have the chance to win a \$25 gift certificate from Red Marq, \$50 gift certificate at Rudolph's Jewelers and Timothy's Gallery, a Diamond Dial at Simmons Jewelers, all while enjoying 25% off everything in all of the stores.

For hungry shoppers, Pannullo's

East India Market: Dining Indoors

Barbara Abello
Managing Editor

If you are looking for a very casual dining, and yet, you won't give up your candle-lit outdoors dining experience, I strongly recommend you visit East India Market.

Indoors, the cafe offers a bar area, as well as a cart full of fresh produce. Although you may find a table available, I strongly recommend you walk outside. The tables are distributed between beautiful palm trees, Buganbillas, and exotic plants. If you go at night, you will dine under romantic candle light, soft jazzy music, and believe me, your palate will receive a VIP treatment. The cafe offers a simple menu composed of salads, pizzas and sandwiches. Unless you go on a Thursday, Friday, or Saturday night, (big barbecue nights), I suggest you try their creative and delicious pizzas. The thin crust, and sophisticated toppings—goat cheese, caramelized onions, smoked salmon, gongonzola, and more—will melt in your mouth. The down side: one pizza may not be enough if you have a big appetite. If, however, you are on a diet, may still go for a salad. Although these are not half as good as their pizzas, the good news is that they are probably made with the freshest produce of Winter Park.

Desserts will be patiently waiting for you in the display case, so make sure you walk by it before you leave! One last word, although the restaurant serves breakfast, lunch and dinner, it is closed for dinner on Mondays and Tuesdays.

East India Market
M-T: 7am-4pm
W-Th: 7am-9pm
F-S: 7am-10:30pm
S: 8am-4pm
(407) 647-7520

offers a *Buy 1 Dinner, Get Your Second for Half Price Special*, while many other restaurants have Happy Hour specials until 9:00 p.m. and complimentary hours d'oeuvres.

Free valet parking at the corner of Morse Boulevard and Park Avenue eliminates the search for parking. On April 9, the Civic Theaters of Central Florida present *CK Express* and *Broadway Bound*, starting at 5:30 p.m. on the stage in Central Park. May 14 brings the Winter Park High School String Quartet as they perform on the street corners, and the Sak Comedy Lab will be entertaining on June 11.

Come out and join the fun. For more information about Shop Hop, call 644-7826.

Movie Review: *The Relic*

Beth Savitsky
Staff Writer

The movie *The Relic*, directed by Peter Hyams, was supposed to be a horror flick, the intent to scare the viewer, but this movie did not terrify, captivate or even keep me in suspense. Poor acting, dry humor, obvious foreshadowing and unbelievable, anticipated and insignificant scenes left the viewer struggling to stay awake instead of on the edge of his seat.

A man named James Whitney had been observing an ancient tribe in Brazil, and decides to take part in the stereotypical ceremony of dancing, chanting and the beating of animal skin drums. Whitney obviously never learned in sex education not to take a beverage from a strange man, for he takes a swig of a cursed liquid a tribe member hands him, giving in to the pressure of his peers. Little does he know his fraternity brothers have turned him into a brain-devouring beast with DNA from multiple reptilian creatures. He jumps on to a ship, miraculously unnoticed even though ship crew members are everywhere. On board there is a crate containing leaves which are home to the wicked eggs that cause this deformity, which Whitney had intended to send to the Museum of Natural History before knowing of their evil containment. Also in the crate is an ancient relic that seemed insignificant throughout the entire movie. Upon ripping open the crate so he can destroy the eggs, he discovers a nice collection of Persian rugs, and screams as the camera focuses on the crates coincidentally still sitting on the dock as the ship sets sail. Whitney is so pissed he decides to eat and decapitate several members of the crew, as one views a guy who has turned an unnatural lime green color from death. The crate is then delivered to the museum.

Margo, an evolutionary biologist at the museum, receives the egg-coated leaves and burns all but one. A small beetle interacts with the goo on the leaves, and later emerges from the cooler it had been in as a gigantic squealing beetle, resembling a Halloween decoration that had apparently developed a voice box as it increased in size. The relic is being refurbished, which they make a futile point of showing since scenes of it being polished and chiseled are scattered randomly throughout the movie. Two kids skip class and visit the museum, one child being a little nervous about missing school, the other child says with annoying foreshadowing, "What, are you scared?" Whitney has arrived at the museum transformed into this beast, which the viewer doesn't entirely see until the end of the film. How can one be scared of something they don't see? His first victim at the museum is

Seen any good movies lately? Let us know about them!

Box 2742

a fifty-year-old security officer smoking a joint in the bathroom, apparently not concerned about losing his crappy job. Instead of seeing the beast ripping the man to shreds, which would have been interesting, the camera focuses on the fallen joint on the floor. From then on there is a series of decapitations, which gets old after the tenth victim. Most of the time we just hear the sound of people being killed as the camera focuses on something away from the action. There is a scene where a man has his head ripped off, which looked very computerized and fake.

We finally see the beast, which looks like a character from a video game. He seems to be suffering from terrible emphysema since he is wheezing awfully, which I guess is intended to frighten the viewer, but one only has concern for the asthmatic creature. In the final scene the beast corners Margo, who has miraculously built a small bomb in the seconds she had before the bounding computer creature catches up with her. Instead of killing her instantly like all the other people it encountered, it decides to get sexual and lick Margo with its snake-like tongue. At that point she throws the bomb and the creature catches on fire, while Margo conveniently escapes into a nearby elevator. The fact that the beast is engulfed in flames goes unnoticed, as it continues to chase Margo who jumps into a handy water tank with a lockable lid, something one often finds lying around a museum. Soon as she closes the lid the beast explodes into pieces, his invincibility must have worn off.

The movie was repetitive, boring, and defeated the entire purpose of a horror movie. It did not scare me except when a cat jumped out and loudly yowled, a director's favorite cheap scare. The element of surprise was totally eliminated, one could always tell when the creature was about to kill someone, resulting in a boring flick. Spend the \$3.49 on something more worthwhile, perhaps *Weekend at Bernie's II*.

Know of some great entertainment?
Tell someone besides your friends...
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"Hey Baby, What's Your Sign?"

Horoscopes for April

Special to Sandspur
Sandspur Psychic

Aries (Ram) March 21-April 20:

People born under this sign have no time to be selfish. They are warm and reserved, and very often take full care of others. Your success comes from a combination of strength and rationality, but you need to learn to trust more. This month should be pretty good for decision making, independence in your creative ability, and sports. Love becomes more idealistic and happy throughout this month.

Taurus (Bull) April 21-May 20:

People under this sign have a strong capacity for interaction and organization for the key moments of life. When they feel baffled, they will have to act and decide while surrounded by difficulties and will do so without hesitation. The momentum of your life is moving forward with change and progress occurring on all fronts. Decisions are made quickly and you are becoming self-willed, independent, and assertive. New and wonderful friends are coming into your life.

Gemini (Twins) May 21-June 20:

Those born under this sign are humble and have a great sense of balance and calmness along with opulence. Nothing can distress you for very long, because you never stray too far from a fair benevolence. Steer clear of asserting your own personal

will too much by letting good things happen on their own. You are in love with the world at this point, and beginning to see that any good thing is possible. You are seeing the world with different eyes and feeling inspired.

Cancer (Crab) June 21-July 20:

People born under this sign shine with brilliant initiative, are patient, and generous. They know how to recognize the first indications of their strengths and weaknesses. As difficult as it seems with so much activity happening, you need to slow down this month and begin to handle what you're supposed to handle, but not every issue. Great progress is being made through a lot of drive and determination. Happy educational and possible travel opportunities open up.

Leo (Lion) July 21-August 21:

People born under this sign are extremely energetic and love learning. They like a joyful imbalance of excitement and wisdom that never reaches dizziness. They can bring about changes without too much difficulty, but should not give in to the temptation to change everything for the sake of change. Every day brings more independence while learning from others. This month, your energy and vitality are unusually strong, and this is a very happy month for Leos.

Virgo (Virgin) August 22-

September 22: People born under this sign are cosmic messengers and often in close companions to poets

and intellects. They are sensitive and must rely on their intuition and proceed without illusion. The wisdom of the Cosmos is continually amazing this month. Be sure to allow enough time for chores and homework this month. Different changes are enlarging your understanding of life. Something better will happen this month than you ever would have planned for yourself just by allowing them to happen.

Libra (Scales) September 23-

October 22: Passion is at the heart of those born under this sign which inflames you to revelatory moments with ecstatic bursts of creativity. You are the ultimate nonconformist and your spirit rises to greater heights of possibilities. You are a warm-hearted friend and confidant. Although you have a strong desire to escape from personal commitments, once you decide to offer yourself to the heart of love, you will find within you the patience to uphold its promise. This month, you are mediating, conciliating, balancing, and harmonizing disparate forces. Overall, this is a month of achievement and progress.

Scorpio (Scorpion) October 23-

November 22: There is a remarkable disposition of those born under this sign which reflects a vital, strong, and generous nature that encounters good will and devotion in its surroundings. Not much inclined to depressions, they enjoy a good time and know how to live a comfortable and serene

life, guided as they are by the gentle wisdom of someone who connects the right value with inner peace. There are different scenarios that will bring happiness to you. This month you are working and playing hard.

Sagittarius (Archer) November 23-December 20:

People born under this sign favor action and are learning to develop facilities of serenity and sincerity. Your generosity and sense of loyalty accentuate the quality of your initiatives. In the joy of acting at the right moment, energy will be complemented by wisdom. To prepare for successes, you will have to show proof of firmness yet leniency. Put more trust in your intuition. You are hitting emotional highs higher than usual, but be careful of unrealistic judgment. Friends are like family and family are like friends right now. Enjoy each romance for what it's worth by enjoying the present moment.

Capricorn (Goat) December 21-

January 19: People born under the Goat possess an honest, liberal, and thoughtful character. They benefit from an instinctive and real security, which makes them persevere and leads to their success. Their flair does not deceive them, but guides them without imposing in a particular direction. They are not easily influenced, especially under great pressure because they are well informed. You have the gift of not taking yourself too seriously and learning to transform your inner self. This month, you need to focus on getting rid of negative thoughts, and progress and achievement will follow. Keep on task with work, and take a break later this month.

Aquarius (Water-Bearer)

January 20-February 18: Those born under this sign keep the deepest respect for what is original, and their ability to refuse immediate temptations is a sign of strength and a token of inner freedom. They are sensitive at times, so it is important to stay in touch with your inner self. Some with exceptional quick intellect can aid greatly in counseling others in love and whatever. This month, you have a lot of help and support to go forward boldly. You can relax a little more later on this month.

Pisces (Fish) February 19-

March 20: People born under this sign are full of care for others and know how to share. Their success depends on a combination of strength and rationality. Know that you are destined to accomplish some great achievement in a community or group when ideas are clear and understood by everyone. Abandon the introverted mistrust that holds you back. Few people have your imaginative powers, which might be shocking to others, yet positive imagery can build a wonderful life. You possess great power to create wealth on your own terms, using your own personal initiative.

SPN 432 and Pablo Neruda

Special to Sandspur
SPN432

The following is a poem translated by the members of Dr. Kerr's Spanish 432 class for Spring 1998.

Pablo Neruda, born in Parral, Chile in 1904, published his first poetry volume when he was 17. His *Twenty Poems of Love and a Desperate Song*, published at the age of 20, gained him international fame. We present this translation, form his *Los versos del capitán (The Captain's Verses)* in 1951 in an effort to encourage others to discover his works.

TU RISA
(Laughter)

by Pablo Neruda

Take away my bread, if you want
Quítame el pan, si quieres
Take away the air, but
quítame el aire, pero
don't take away your laughter.
no me quites tu risa.
Don't take the rose from me.
No me quites la rosa,
That lance that you hurl,
la lanza que desgranás
the water that in your joy
el agua que de pronto
suddenly explodes,
estalla en tu alegría
the sudden wave
la repentina ola
of plants that is born of you.

de planta que te nace.
My struggle is hard, at times
Mi lucha es dura y vuelvo
I return to you with eyes tired
con los ojos cansados
from having seen
a veces de haber visto
the land that does not change,
la tierra que no cambia,
but when I come in your laughter
pero al entrar tu risa
ascends to heaven in search of me
sube al cielo buscandome
and opens for me all
y abre para mí todas
of life's doors.
las puertas de la vida.
My love, in the darkest hour
Amor mío, en la hora
your laughter breaks forth
mas oscura desgrana
and if suddenly,
tu risa, y si de pronto
you see that my blood stains
ves que mi sangre mancha
the cobblestones,
las piedras de la calle,
laugh, because your laughter
rie, porque tu risa
will be like a fresh sword
sera para mis manos
for my hands.
como una espada fresca.
Your laughter should raise
Junto al mar en otoño
its foaming cascade
tu risa debe alzar
by the sea in autumn.
su cascada de espuma,

and in spring, my love,
y en primavera, amor,
I want your laughter like
quiero tu risa como
the flower I waited for,
la flor que yo esperaba,
the blue flower, rose
la flor azul, la rosa
of my vibrant homeland.
de mi patria sonora.
Laugh about the night
Ríete de la noche,
about the day, about the moon,
del día, de la luna,
laugh about the streets
ríete de las calles
twisting around the island
torcidas de la isla
laugh about this stupid
ríete de este torpe
boy who loves you,
muchacho que te quiere,
but when I open
pero cuando yo abro
and close my eyes
los ojos y los cierro,
when my footsteps leave,
cuando mis pasos van,
and return
cuando vuelven mis pasos.
deny me bread, air
niegame el pan, el aire,
light, the springtime,
la luz, la primavera,
but never your laughter
pero tu risa nunca
for I would die.
porque me moriría.

Your guide to Rollins and off-campus events

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
APRIL 1998 For More Information call: Rollins Sports Events: 646-1148 Cathedral Church of St. Luke: 849-0680 Bob Carr Performing Arts Centre: 849-2577 Emmanuel Episcopal Church: 628-2346 Annie Russell Theatre: 646-2145 King Center, Melbourne: (407) 242-2219 Orlando Arena: 839-3900 UCF Arena: 823-6006 Sapphire Supper Club: 246-1419 Sak Theatre Comedy Lab: 648-0001 8 Seconds: 839-4800	Embassy: 629-4779 Baja Beach Club: 239-9629 Barbarella: 839-0457 Club at Firestone: 426-0005 Crocodile Club: 628-1518 Cairo: 422-3595 Zuma Beach Club: 648-8363 Pleasure Island: 934-7781 Go Lounge: 422-3322 The Mill: 644-1544 Fairbanks Inn: 647-0704					
12 Slim Man @ Sapphire	13 JSL: Passover Seder (meal), contact Leah x1875 for info. Woman's Tennis vs Southern Illinois Men's Baseball vs Miami of Ohio	14 ROC: All campus meeting, 8:01 p.m., Lyman Hall	15	16	17 ROC Games: Contact Liz x2065 for info.	18 ROC: Cinedome Movie, contact Amanda x2053 for info.
19 World Hunger Concert, contact Sam x2062 for info.	20	21	22	23	24	25