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**STARS**

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The Rollins Sandspur

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4-16-1998

## Sandspur, Vol 104 No 19, April 16, 1998

Rollins College

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# The Sandspur

Florida's Oldest College Newspaper

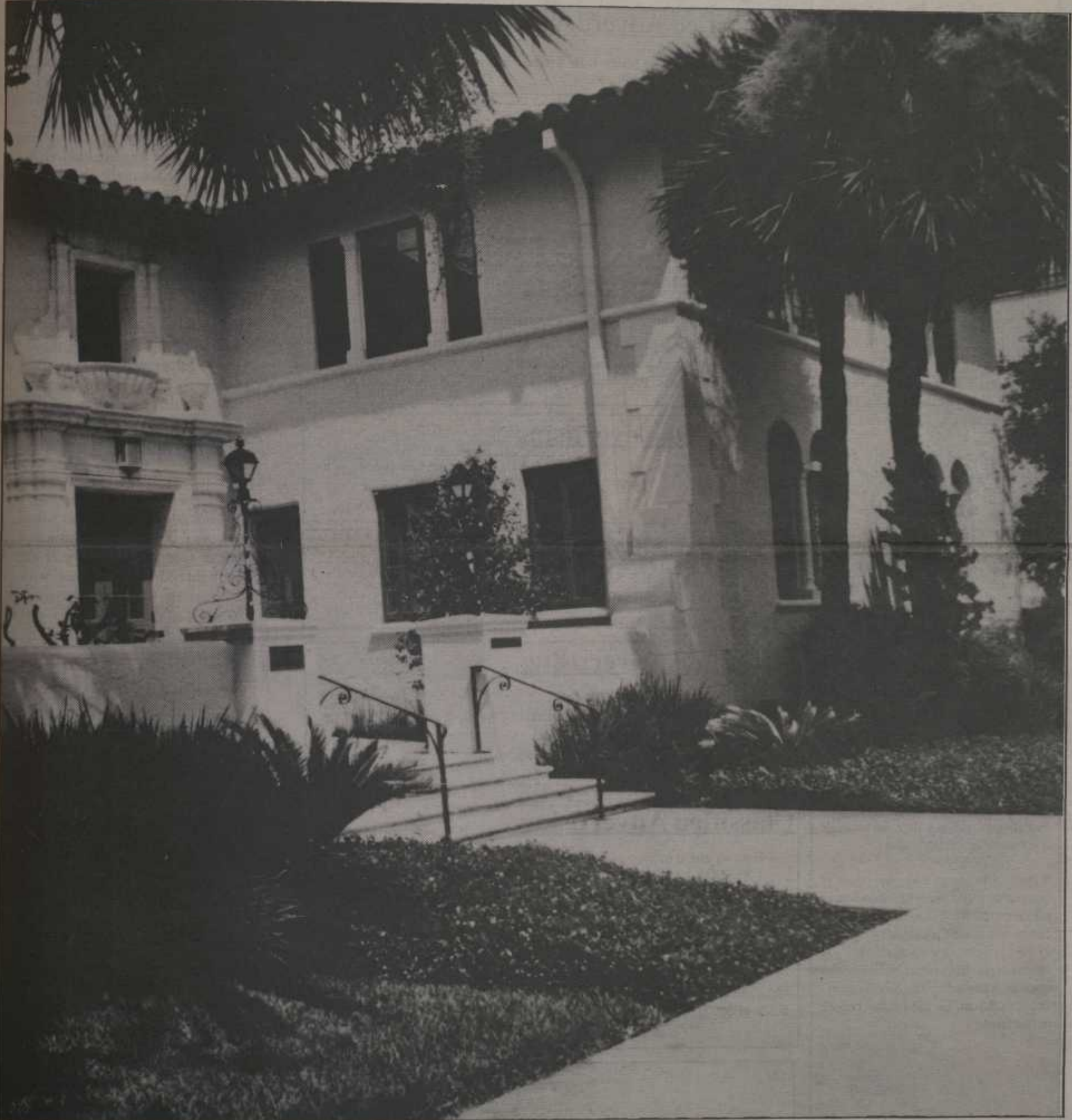
Since 1894

April 16, 1998

Volume 104

Issue 19

## Cutbacks Continue at Rollins



**INSIDE**

What does President Bornstein have to say?

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Even alumni are concerned about the recent employee dismissals...

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Need a vacation, when is Fox Day?

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**ABOVE**

Yet even more cutbacks to help the Rollins budget?

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*The Sandspur*, in its 104th year of publication, is published weekly on Thursdays and has a circulation of 1,100.

We, the editorial board of *The Sandspur*, extend an invitation to our readers to submit letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author. The letter should be focused and must not exceed 275 words in length. All letters must be typed; heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate.

As the editors, we reserve the right to correct spelling, punctuation, and grammatical errors, but under no circumstances will we alter the form or content of the author's ideas.

Submit articles to *The Sandspur* at campus box 2742 or bring them to our office on the third floor of Mills. We can be reached by phone at (407) 646-2696 or by e-mail at sandspur@rollins.edu. Submissions must be received in *The Sandspur* offices by 5 p.m. on the Friday before publication.



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# The Sandspur wants YOU!

## Editor's Note:

Johnny Crosskey  
*Co-Editor-in-Chief*

I had was at a loss for words for the Editor's Note until I received the following in my mailbox. I think it was quite appropriate, considering what has been going on here the past few weeks.

Last night, I was involved in something both beautiful and touching. In the face of tragedy, there was strength and awe. I was on the outside of the situation; I do not know if the girls I was with realized what they were creating. I hope they are reading now.

Late in the night, the phone rang... "My friend died..." What do you do with these words, like cement blocks? I went over as fast as I could. She was crying. She wanted to go to Ward. We walked over and joined two other girls that were part of this circle of friends. Each of them were crying and standing close, none could fall away from the other. During the evening, they continued to gather themselves together until everyone knew where everyone else was and that they were safe. I knew only one of these girls. I did not know the rest. But I want to tell them what I saw.

It is wordless; I saw it in the small spaces between you and in your giving to each other when all that you needed was to receive. I feel fortunate that I could see this. Thank you all. My thoughts and prayers are with you. Continue to take care of yourselves.

With love.

Tired of  
seeing all  
these boxes?  
They are here  
because we  
want your ar-  
ticles! Come  
to a Sandspur  
meeting to  
find what it is  
all about! 7  
p.m. in the  
PBU Work-  
room in  
Mills. Hope  
to see you  
there!

# Message from the President:

Special to Sandspur

The Rollins community has been shaken by the death of sophomore Jennifer Kairis. We have drawn together in our grief—in our need to lend support to one another and to Jennifer's family. We have gained strength from sharing our sorrow, and solace from knowing that we are not alone.

To each of you who has assisted in this most difficult time, I extend my personal thanks. Carlos Barcia, Crystal Ohr, and the other RA's and residential hall staff moved quickly to help Jennifer's Ward hall neighbors and friends manage their shock. Campus Safety officers combined efficiency with sensitivity to ease the situation as much as possible. Mark Freeman, Carol Gallelli, Dean Powers, and Father Wiseman of Saint

Margaret Mary Catholic Church and the Catholic Campus ministry worked, and continue to work with the campus and Jennifer's family to ease our pain. Her colleagues in the theater department created an opportunity for us to pay tribute to her.

I hope that Jennifer's death will lead you to value your own life more dearly. I wonder if Jennifer knew how many lives she touched, how deeply and widely loved she was and how much she will be missed. Each of us adds something special and unique to this community of which we are a part. Our differences are to be celebrated, our special talents prized. Learning to appreciate one another is one of the most important products a complete education.

The Rollins community is diminished by Jennifer's loss, but enhanced by her having been a member. Let us remember Jennifer's friendli-

ness, generosity, encouragement, and willingness to forgive, and honor her by practicing those qualities in our lives. It would be our greatest gift to her memory.

How  
do you  
feel  
about  
this?  
Write us  
at *The  
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spur.*

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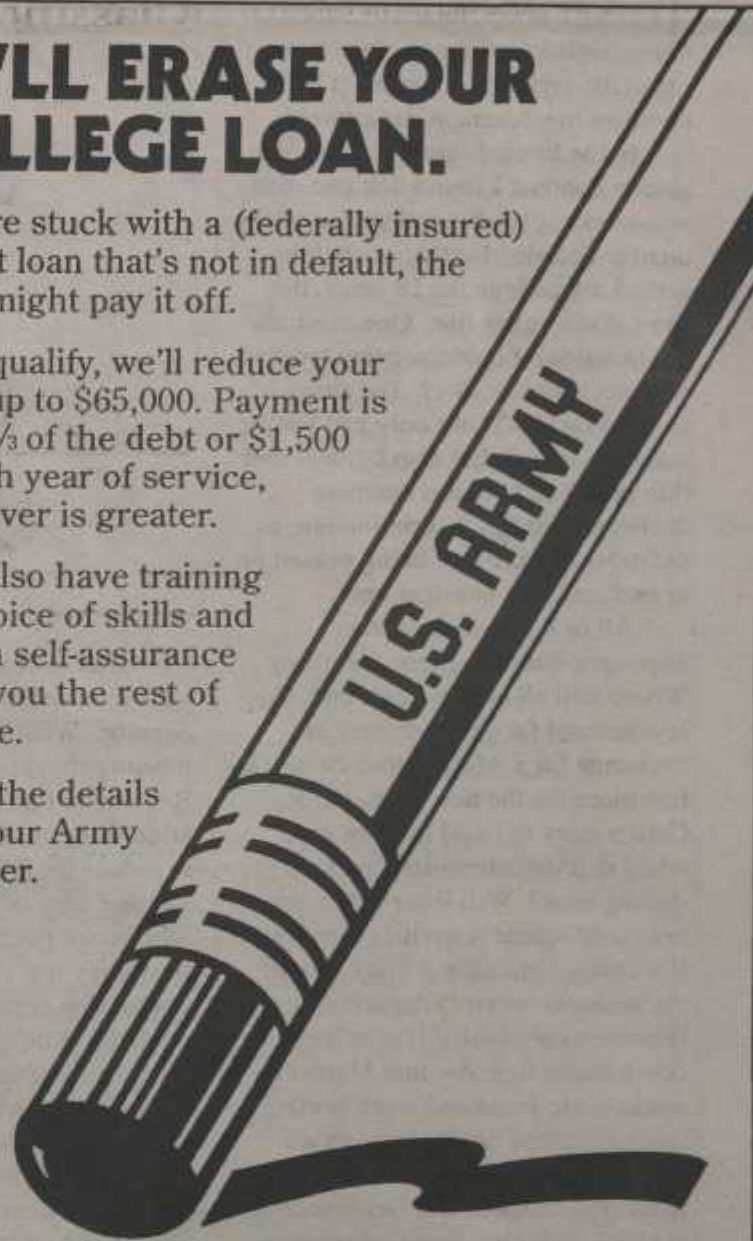
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## An Alumni's View on the Recent Cutbacks

*Special to Sandspur*

Dear President Bornstein:

For the first time since I attended Rollins College 6 years ago, I am truly disappointed and frankly embarrassed by the actions of the school. After 19 years of commitment and dedication, you eliminated John Langfitt's position and, at the same time, alienated thousands of dedicated students and alumni who have been enriched by John.

I remember so vividly the orientations speech you gave in my freshman year, in which you stressed the importance of the "Rollins Community" and the "Rollins Family." Any member of the "family" would agree that John Langfitt, above all others, should receive a lifetime achievement award for service, dedication, and loyalty. It is truly ironic to see such a "compassionate institution" terminate, rather than reward, such a valuable contributor.

As a liaison between the students and the administration, John filled an

essential position, serving both arenas fairly and compassionately. John has guided thousands of Rollins students, providing them support and consoling them in their time of need. From coordinating and supervising ROC activities to performing weddings and baptisms, John acts as a healing hand to the Rollins family.

Your actions are not only sadly miscalculated, they also reflect how out of touch you are with the student body and alumni of Rollins College who are outraged by your decision. These are the people who pay and have paid over \$25,000 a year, counting on you to properly guide the school on their behalf. These are the people who are part of the same Rollins family you exhort to the alumni and public in a bid to raise money for the Rollins Fund.

By eliminating John's position, you leave a void for the students, which clearly highlights where your priorities lay. After all, neither the current students nor John provide the "big money" that seems to monopolize your attention as president of the

school. Obviously, your interests do not include the welfare of the students. The students, if asked, would definitely echo the sentiment that John Langfitt, more than any other staff member, touched their hearts and lives, enriching their Rollins experience.

I ask you now to rethink your decision to terminate John Langfitt's position. Please reconsider the impact this has on the school and reflect on the whole picture, rather than the fragmented focus on money.

I urge you to reinstate John to his former position and hope that he accepts and returns. In the meantime, please [find enclosed] my Rollins College diploma. While I once displayed it with pride, I now find that it shames me and fellow alumni. It is yours until John Langfitt is asked to return to the college.

□

**Langfitt  
for  
President!**

## SGA Considers Concession to Administration

*Mike Gillespie  
Staff Writer*

to start the action because as everyone takes such an attitude nothing is accomplished. If you need help on how to get organized please contact me at x2793, or email me at mgillespie@Rollins.edu. I would be proud to help.

After losing my election for SGA VPI returned to the organization as a Senator. What I heard during my first meeting shocked me. There was a Resolution sent to SGA for consideration from the Student Life committee to reduce the BYOB policy from 12 12 once cans of beer to 6. Now whether or not you feel strongly about the policy it is clear that this is a major concession being made by the students. The initial idea was to tack on a series of amendments to get something in return, for example common room drinking. These other options were not researched enough and due to time restrictions the entire Senate (Chris Howe and myself excluded) was ready to pass it without any amendments. There are still a number of other options, but Senators were on record commenting about how we should pass the original resolution to "kiss a little butt."

One option that I proposed is in my mind the best option, but was

scoffed at by my fellow Senators. The faculty needs to pass the measure to avoid liability encompassed in the use of alcohol. But I suggested that signing a waiver at the beginning of the year would free the school of all liability and make it easier for campus safety to stop people under 21 from using a fake ID. In exchange for the students the BYOB would not be reduced from 12 to 6 and possibly we could also expand the policy to include liquor (with the reasonable size and proof restrictions), as there is no more college liability. But once again the Senate, supposedly a representative body of the STUDENTS sided with the FACULTY.

Ladies and Gentlemen, after widespread use of parliamentary motions my colleagues and I were able to block the motion, but it is due back this week. If you disagree with this concession tell your Senate Representative, attend your district meetings or, for the love of God, write an editorial. The voice of a student is the only thing that can motivate fellow students, for the pen is far mightier than the sword, but use the sword if necessary.

## Walk the Talk

*Special to Sandspur  
Suzy Robertshaw*

Have you ever felt like a stranger in your courses? Are you sometimes in culture shock as you listen in class and read various texts (reports, abstracts, analyses, proposals, articles, essays, books, reviews, bibliographies)? Is it hard to understand, much less remember, what he said and she said? And then, are you at a loss as to what to do, how to behave when it is your turn to speak?

Being in your classes here at Rollins is like traveling to a foreign country. And since this is not a package tour, with one day here and the next day there, you cannot sit back and observe, waiting for a fellow traveler (or the tour guide) to do the talking for you. YOU have to read, listen, write and speak the language. And do it all without making a faux-pas (an F). Speaking the language is hard enough (and as we all know, high school French doesn't necessarily help up get around in Paris), but you also have to walk the talk.

Figuring out how to walk the talk is easier if you try to imagine yourself talking to texts, from the very beginning of the course. The people who wrote the reports, articles, and books are talking to each other. Professors are in the loop, and they expect you to join them there.

What does talking to texts mean? Part of it is making sure you include yourself in the process as much as possible, adding the "I said" to the "he said" and "she said."

As a member of this academic culture, you need to

- \* interpret a text through your own experience
- \* relate your own experience to the text
- \* come to conclusions based on what the text says
- \* agree or disagree with the text
- \* see how different texts agree with one another and with you

Seeing yourself as part of the conversation will also help you when it is your turn to speak, as you:

- \* combine ideas from many texts to make new assertions, in talking and writing
- \* achieve your purpose in a particular course with specific listeners/readers

Think about it. Entering a new culture is much easier if you buy into it. Make the commitment to learn the language and do what the culture expects so that you get the most out of your four-year sojourn here in academia. First talk, then Walk Like an Egyptian.

**It's better to be  
pissed off than  
pissed on. Write  
for *The Sandspur*.**

## Even More Cutbacks?

*Mike Gillespie  
Staff Writer*

In my last article two weeks ago, I wrote about how the firing of John Langfitt was to serve as a call for action for the students. If the release of a loved campus figure like John is not enough to open eyes, then how about the series of cutbacks in the facilities management department.

In the limited research that I was able to conduct I found that one man was working for the college for over a quarter-decade. Furthermore, John served the college for 18 years, the span of my entire life. One must ask the question, if professors are tenured, why not other faculty? The firing of tenured faculty is not only bad for the college's image, but also borders that thin gray line between business decisions and age discrimination, as the older workers are being passed on in exchange for younger ones.

All of this brings another important question to the forefront: Where will all of these cuts end. A few tenured faculty members in exchange for a new campus center, a few more for the new gym, our R-Card money to build the new café, when will the administration stop cutting back? Will Rina Tovar, the beloved Student Activities director or Rosemary Uman the genius behind the business services department become expendable. It is at least comfortable to know that Marriott workers are hired and work for the hotel giant and not Rollins, as we would probably have to say good-bye to Evelyn. Ladies and Gentlemen of the student body, please take action. We can not allow the administration to continue this fiscal irresponsibility. The students need a voice in how our money is being spent, or we truly have no influence over how OUR college is run. If you feel a need to take action, do so, don't wait for SGA to do it, don't wait for someone else

## Movie Review: *Gummo*

Marc Richfield  
Staff Writer

Does anyone want to journey far, far away the typical Rollins community? Watch *Gummo*, a film about a town in Ohio, and you will discover people you have never seen and never, ever would want to see.

*Gummo* was directed by Harmony Korine, the 23-year-old who was discovered when he wrote the script for *Kids* a few years back. Like *Kids*, *Gummo* is not centered around a plot but rather around various young people just going about their everyday business. Also like *Kids*, *Gummo* is wildly controversial. The difference is that *Gummo* makes *Kids* seem like a walk in the park on a warm Sunday afternoon.

I rank *Gummo* up with John Water's *Pink Flamingos* as I one the most difficult movies I have ever had to sit through. Keep in mind I've seen lots a movies. What makes *Gummo* harder to sit through than the disgusting *Pink Flamingos* is it's realism. Only part of the cast are actors and you are surprised even then that they aren't real townsfolk.

This movie is built on the individual, randomly placed scenes revealing the extreme depravity of its characters. I would not want to give any the surprises away, but I can describe a few things for all of you wanting dirt. *Gummo* centers around two glue sniffing teens who spend most of the day shooting cats with BB guns. Half for pleasure and half to earn money from the butcher who pays for deceased cats. Other characters include an obese girl suffering from down syndrome whose brother prostitutes her and a young boy who doesn't speak and wears shorts and a pink, bunny-ear hat.

One interesting aspect of this film can be found when read as a social commentary. Most of the characters have in common the lack of parental figures. Parents are practically absent in *Gummo*. The scene with the most parent/child interaction involves a child who serves son spaghetti and chocolate while he bathes, presumably for the first time in years, filthy, brown water. The parental neglect in *Gummo* adds a new level of pity for

its characters and influences thought and concern for such children that live among us throughout our nation.

Korine is an honest director. He flat out tells us that his purpose is to shock us. That he does. In that respect *Gummo* is reminiscent of the French film *Man Bites Dog*. Korine is not trying to solve these problems let alone offer us a coherent storyline to understand them. Yet what Korine does accomplish is respectful. He dares to show us side of reality that often goes unseen and unheard. These are no tricks here, just some good, old fashion honesty and realism. I would definitely like to recommend this movie, but mostly to those select few that are ready to have their eyes open and watch something they'd most likely rather not be watching. *Gummo* will be hard to find in theaters (NYC, however has been playing it steadily for eight months now), and likewise hard to find once released on video. Keep looking through, for it is an important opportunity to see something different. And isn't that what life's all about in the first place?

have kids create a model of the solar system from tennis balls and when they use blocks to solve math problems. In short, do what you think will work for you.

Part of doing what will work for you is getting the material itself to work for you. If concepts are too complex or confusing, break them down into smaller steps. Once you learn the smaller steps, piece them all together. See if you can explain the concept in its entirety by building the smaller steps into a more coherent whole. This is also a good preparation method for major exams. If you break the material into sections, study a section a day, and save one extra day to review all of the material, you won't feel as rushed, and for once, you won't be cramming at the last minute.

Now that you probably have some idea of what kind of learner you are as well as possible study techniques to use, it's important to consider that you should probably study each subject differently. English courses are focused on literature and writing, so it would make more sense to keep track of characters, plot, theme, as well as schedule extra time for reading, and book time in the Writing Center. Math courses require more hands-on experience, in addition to homework, so that will probably involve more time spent on applying concepts to problems, instead of merely regurgitating concepts and facts. Social science courses usually require reading, writing, note-taking, study guides, and memorization, as well as applications of concepts with multiple choice questions. Knowing how to study for particular subjects will give you an added advantage on tests and other assignments that require you to apply knowledge in a specific discipline.

Another critical element of knowing how to study is knowing how to manage your study time. If you know how to study, but don't have any time to do it, you've completely defeated the purpose. I have found it much easier to break my schedule up week by week, than month by month. By doing this, I know exactly what has to be accomplished for that week, and what each assignment is due. I plan out my whole week on a dry erase board and erase each task that gets accomplished. This helps to keep me organized and I feel more accomplished as each item gets checked off.

Perhaps the simplest and most overlooked way to study is to use your resources. Most textbooks, if they are halfway decent, provide summaries, lists of key terms, study questions, and other aids. A lot of times, specific test questions might not be drawn from them, but they can help evaluate your

understanding of the material, and provide clues as to what aspects need to be reread. If you are lucky enough to have a professor who provides study guides, use them. Complete the study guide in its entirety and be sure to ask question as they arise. Unless the professor that the only exam material will come from the study guide, be sure to review everything else. Even if the other material doesn't show up in a specific question, you can still use it to validate essay and short answer questions. The final resource that you have is your professor. I have found the professors at Rollins to be very approachable. If you have questions or are having trouble with an assignment, ask for help after class. The worst thing that they can say is no, and in my experience, that has not happened.

My final study tip is to take breaks. It's important to reward or distract yourself for 5-10 minutes every once and a while so that your brain has a chance to relax. This also helps reduce the stress level and keep everything in perspective. But don't allow your study breaks to turn into excuses for a two-hour surf on the Internet or a forty-minute phone call.

I can honestly say that I practice what I preach. I made the President's List this fall and plan to do it many more times. By a lot of people's standards, I have no life. But I do have what it takes to gain an incredible amount of knowledge that will stay ingrained and be used to throughout the rest of my life. I may not know the answer to "Is there a God?" or "What is the meaning of life?" However, I do know the answer to "How do you study?" I study with dedication and practical techniques, which makes all the difference in the world.

## What Your Mother Never Told You: How to Study

Stacy Coffman  
Special to the Sandspur

Sometimes I think that the question, "How do you study?" is right up there with, "Is there a God?" and, "What is the meaning of life?" in the eyes of college students. But "How do you study?" is an easily answered question, and like the previous ones mentioned, there are several possible answers.

First, I believe that every person has a particular method that will work best for him or her. Just as not every major is right for every person, not every study method is right for every person. A critical element in determining how to study is determining how you learn. Are a visual learner? Are you a visual learner who needs to write things down? Are you an auditory learner? Do you

learn better if you can manipulate the materials you a reworking with? Do you learn when working with a study group, or is that just an excuse to get together with friends? Once you look at past experiences, as well as at the way you are studying now, you can get a pretty good idea of how you can learn.

Deciding how you learn is not wasted information. From there, you can study by learning things exactly the way that you learn best. If you are a visual learner or a visual learner who needs to write things down, take notes or create flash cards. Through the process of writing things down in a form that you understand, or by putting key concepts and question onto flash cards, you begin to enter the material into your brain. As an avid (and quite anal) note-taker, I have noticed an astonishing difference when I take notes on what

I read, versus when I don't take notes. Not only do I begin to memorize the information by putting it in a form that I can process the best, I can decide what examples to list, what key terms and concepts I need to write down. You get the picture. If you are an auditory learner and you have (a) a single, (b) a study room in the library (and absolutely no fear of others seeing you talk to absolutely nothing), or (c) a very understanding roommate, you might try reading out loud. Auditory learners tend to learn better by hearing things, and just the process of reading out loud tends to make you look more closely at the material. If you are the type of learner who needs to manipulate things, flash cards could work, as well as anything physical that you can put together to visualize what you are studying. I definitely think that teachers exemplify this concept when they

We  
know  
when  
Fox Day  
is... Do  
You?  
See  
Article  
Next  
Week!

## Baseball Team Sets New Homerun Record

Chris Thorne  
Co-Editor in Chief

This past Saturday against Barry University, the Tars' Baseball team broke the old team homerun record of 56. Not surprisingly, it was junior Barton Vaughn who got the hit that sent this year's team into the record books. Vaughn currently has 19 homeruns and has led the country throughout most of the season. Sophomore Justin Sherrod is second on the team with 7, while seniors Pedro Rodriguez and Matt Rupley are tied

for third with 6 homeruns apiece. With ten games still remaining, the Tars look to break other records as well. Seniors Marc Pellicciotta and Chris Thorne are on the verge of breaking the single season record for doubles (21), while Vaughn will most likely break Rollins' single season record for homeruns (20). Be sure to watch the Tars in action as they play St. Leo this weekend. The Tars' offense will be sure to provide excitement as they chase the record books.

## Apicella, Newcomb Named To GTE Academic All-District Team

SID's Office  
Special to the Sandspur

Rollins College sophomore swimmer T.J. Apicella and graduate student women's soccer player Tami Newcomb have been selected to the GTE Academic All-District III At-Large team. The men's and women's teams each consists of athletes from all Fall and Winter sports excluding basketball and football and are selected by CoSIDA (College Sports Information Directors of America). District III includes all Division II and III schools from Virginia, North Carolina, South Carolina, Georgia and Florida. Both student-athletes are now eligible for the national team, which will be announced in April.

Selected as the most valuable performer for the Rollins men's swimming team during each of his first two seasons, Apicella posted wins in both the 200 and 400 individual medley at seven of nine meets during the 1997-98 season. He placed second

in both the 200 and 400 IM at the Southern Collegiate Athletic Conference Championships. He is the Rollins team record holder in four individual events and is a member of four relay record holding teams.

An Economics major from Fallston, Maryland, Apicella has a grade point average of 3.864 and has earned recognition on the President's List in each of his three semesters at Rollins.

A member of the women's soccer team in 1997 after four seasons as the point guard of the women's basketball team, Newcomb finished second on the team in scoring with 21 points and led the team with 11 assists. In their first season as a varsity sport, the women's soccer team posted a season record of 10-6.

Currently a graduate student in Education, Newcomb has a 4.0 grade school grade point average after posting a 3.365 GPA during her undergraduate career.

## Student-Athlete Appreciation Day a Success

Chris Thorne  
Co-Editor in Chief

Last Monday, Rollins College celebrated Student-Athlete Appreciation Day. It was an opportunity for all student-athletes to be recognized for the hard work and dedication they display both on and off the field. The festivities included a barbecue dinner with both President Bornstein and Athletic Director Dr. Roach praising the student-athletes for

their contributions to the success of Rollins. Student Athletic Advisory Committee (SAAC) President Liz Bartels was ecstatic about how the day turned out, "It's always great to see everyone come together and have fun. Today truly is a reward for all the dirt and sweat we put into our sport. Rollins has a right to be proud of our athletics."

## Women's Tennis Continues To Do Well As Record Improves To 12-5 Overall

SID's Office  
Special to the Sandspur

The Tars split a pair of matches as they dropped a tough 6-3 decision to national power North Florida before rebounding to defeat Augusta State 9-0.

The doubles duo of Monica Bonilla (Mexico City, Mexico/ Cardinal-Gibbons, Ft. Lauderdale) and Windy Dees (Arcadia, FL/ DeSoto) posted an 8-4 victory at the number one position. Singles winners for the Tars were Monika Wisser (Hennef, Germany) in a come-from-behind 0-6, 6-4, 6-3 victory at the number three position and Kristen

Haines (Belleville, IL/Belleville Township) with a straight set win at number six. The Tars were close in several other matches, including a three set loss by Dees at number two singles and a 9-7 doubles loss by the team of Jenna Lavina (Jacksonville, FL/Bishop Kenny) and Rebecca Spears (Dublin, OH/Wellington School).

In their final match before the Sunshine State Conference Tournament on April 17-19, the Tars easily defeated Augusta State. The only challenging match was the number one doubles where Dees and Bonilla won 9-7. In the other eight matches, the Tars lost a combined total of only four games.

## Women's Golf Swings To Top of National Rankings

SID's Office  
Special to the Sandspur

The Rollins College women's golf team has been ranked first in the latest NCAA Women's Golf Ratings as announced by GOLFSTAT.

The Tars have a season stroke average of 320.18 to rank more than a stroke and a half ahead of second rated Longwood College (321.79). Florida Southern College is third with an overall average of 323.30. Defending Division II Champion Lynn University is fourth with an average of 328.20. All four teams are in the South Region and only two teams from the region will be selected to participate in the NCAA Division II/III Championships to be held in May. Last season Rollins was ranked second in the country, but did not receive a bid to the tournament. In addition to stroke average, head-to-

head performance is also considered in the selection process.

Rollins senior Shruti Khanna (New Dehli, India) is ranked third in Division II with a stroke average of 78.95. Khanna was ranked first at the end of the Fall semester. She finished in a tie for third place at the 1997 NCAA Championships.

Junior Kathy Cypherd (Orlando, FL) is currently ranked 8th in Division II while freshman Karen Calvesbert (Guaynabo, Puerto Rico) is currently 10th. Cypherd has a season stroke average of 80.53. Calvesbert's stroke average is currently 80.85.

Sophomore Dominique DeLaet (Schoten, Belgium) is currently ranked 15th with a stroke average of 81.00 while sophomore Allison McCloy (Jacksonville, FL) is 23rd with a stroke average of 82.09.

Rollins is the only team in the country with five players ranked in the top 25.

**SAAC's "Soles for Souls" Charity helped raise over 350 pairs of shoes for needy individuals. Our campus should be proud of the contributions we make to our community.**

# The SGA News

Student Government Public Relations Department

Volume 3

THURSDAY, APRIL 16, 1998

Issue 1

## New Executive Board Chosen

*Upon the election of a new President and VP it comes the time for the entire board of nine SGA officers to be reappointed to lead the organization in the direction that President Mitchell and VP Gray wish. Chad Harris is the only member of the executive committee to remain from the prior administration because the Comptroller position reigns for the entire fiscal year. This entire issue of the SGA news is dedicated to these new officers.*

### Matt Mitchell - President

The college Faculty Senate has been suspended for the past year and a half because it was not an effective decision making body. The faculty will be meeting, on April 23rd, and at this meeting the Faculty Senate will most likely be permanently dissolved. This decision is good for the institution as a whole; however, the problem arises when you look at the 9 student votes we have on the senate. If the Senate is dissolved, the student voice in higher-level college governance will be dissolved with it. Hopefully this will not be the case.

I have proposed, on behalf of SGA, that students have 9 votes in the General Faculty Assembly, if the Senate is dissolved. If this were to happen we would have a smaller proportion of representation than we did in the Senate, but it would ensure that our voice will continue to be heard. Realistically, it is unlikely that the faculty will give these student representatives votes, but the students will be given an opportunity to voice their opinions and be sure they are heard.

This idea is not far-fetched. Dean Briggs commented that many peer institutions do include student votes in their Faculty Assemblies. It is our job to let the faculty know how badly we want and deserve to have a voice in this governing body. Please, talk to your professors, and urge them to vote to sustain student votes in high-level college governance.

### Kit Gray - VP

Matt Mitchell and I have been working diligently in forming our new executive board, and we are very excited to announce our new members. They all have impressive ideas, and are very enthusiastic about getting to work and making a real difference here at Rollins. On behalf of Matt Mitchell, the Student Senate, and myself I would like to welcome our new members. I am sure that with all of the enthusiasm they have, the upcoming year will be great for the Rollins community as a whole.

### Jen Jordan - PR Chair

This is definitely a transitional time for the SGA News as we sadly say good-bye to Anthony Guadalupe, who has served as the editor this year. Please bear with us as we try to figure this all out!

I am Jen Jordan, and I have just been selected to replace Matt Mitchell as the Public Relations Chair for SGA. I am looking forward to getting a lot accomplished, starting with establishing a new Public Relation Committee to oversee The SGA News, campus advertising, and calendar events. If anyone is interested in getting involved, give me a call at x2347.

### Stephanie Thomas - Student Services

Hello, my name is Stephanie Thomas, I am your new Student Services Chair. I am honored to serve you and to be part of Student Government. Monday night was our first Executive Board meeting, I am so excited about this coming year, and we definitely started off on the right foot. The leadership this year is going to be awesome and will get a lot accomplished. I have been working this past week on forming new committees and chairs. If you are interested in changing or improving any part of the service at Rollins College I would love to hear your comments and suggestions because you can make a difference. The Environmental committee has already met and drafted a Resolution about a recycling program. I have also met with Rosemary Uman in business services about the proposed R-Card money policy. Throughout the year I am here to serve you, please feel free to

### Chad Harris - Comptroller

Chad Harris has been named to serve as comptroller again for the 1998-99 academic year. His office has moved, it is now the last door on the right before you enter the SGA Suite. If you need to contact Chad, his new extension is 2403.

### Tynisha Wynder CAC Chair

I wanted to take a moment to let the Rollins community in on the excitement I am feeling about the strides Rollins has made this year and the dedication so many of my fellow students have shown to making a better community.

As the 1998-99 CAC Chair I intend to keep the energy going. CAC, Greeks, student organizations and the Residential Life staff have done an awesome job with the sponsorship and co-sponsorship of events and activities, both educational and social. These collaborative efforts are key in building and maintaining a strong community.

We should be very excited about the progress that has been made, the direction we are going, and the potential for the school year to be 'da bomb'

### Bridget Conway - College Governance

Wow! Can you believe it's already April? Has this been crazy or is it just me! So, here's the scoop, I'm Bridget Conway and I've just been appointed College Governance Chair for SGA. I've served on the Academic Affairs Committee for the last two years so I know all about how the system works. I've also most recently been part of the mini-term task force committee. As a senator for the last two years I've seen SGA go through a lot of changes, and I have to say I'm really excited about this year!

In case you aren't sure of what the college governance system is all about. It's made up of four committees of both students and faculty: Academic Affairs Committee, Student Life Committee, Finance and Services Committee and the Professional Standards Committee. These committees are the best way for a

student to help shape college policy, since all recommendations made by the committees go directly to the general faculty for a vote.

So, if you are a motivated student who has the time to attend weekly meetings, and is willing to make their voice heard with the faculty, think about serving on a College Governance Committee for next year. Please, please feel free to call or email me with any questions or concerns you may have. We will be placing students on committees by the end of the year in order to serve for the 1998-99 academic year.

Bridget Conway  
ext. 1894  
bconway@Rollins.edu  
Box # 1158

### ALSO APPOINTED AS OFFICERS...

JULIA BOGUSLAWSKI  
SAFAC CHAIR

AND...

CHRISTY RAETTIG  
CHIEF OF STAFF

## Coming Next Week...

## Information on the SGA Town Hall Meeting regarding the R- Card money!

### Public Relation Staff:

\*Jen Jordan- Chair  
\*Mike Gillespie- Editor,  
The SGA News  
\*Christi Heflinger- Calendar

# Calendar

Your guide to Rollins and off-campus events

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>APRIL 1998</b> For More Information call: Rollins Sports Events: 646-1747 Cathedral Church of St. Luke: 849-0680 Bob Carr Performing Arts Centre: 849-2577 Emmanuel Episcopal Church: 628-2346 Annie Russell Theatre: 646-2145 King Center, Melbourne: (407) 242-2219 Orlando Arena: 839-3900 UCF Arena: 823-6006 Sapphire Supper Club: 246-1419 Sak Theatre Comedy Lab: 648-0001 8 Seconds: 839-4800						
<b>World Hunger Concert</b> , contact Sam x2062 for info.  <b>Symposium</b> , "Modern American Realism", 3 p.m., Cornell Arts Museum	<b>Softball vs. Webber</b> , 6 p.m., Cady Way Field	<b>Music in Midday</b> , 12:30 p.m., Rogers Room, Keene Hall  <b>Art in the Afternoon</b> , 3 p.m., Cornell Arts Museum  <b>Sandspur Meeting</b> , 7 p.m., PBU Workroom	<b>Men's Tennis vs. North Florida</b> , 3 p.m., Martin Tennis Complex  <b>Men's Baseball vs. Embry-Riddle</b> , 5 p.m., Alford Stadium	<b>Softball vs. St. Leo</b> , 6 p.m., Cady Way Field  <b>Cornell Partner's Event</b> , "Buying Art at an Auction", 6:30 p.m., Cornell Arts Museum	<b>ROC Games</b> : Contact Liz x2065 for info.  <b>Men's Baseball vs. St. Leo</b> , 2 p.m., Alford Stadium	<b>ROC: Cinedome Movie</b> , contact Amanda x2053 for info.  <b>Men's Baseball vs. St. Leo</b> , 2 p.m., Alford Stadium
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<b>Men's Baseball vs. Eckerd</b> , 2 p.m., Alford Stadium	<b>Women's Tennis vs. Flagler</b> , 3 p.m., Martin Tennis Complex  <b>Concert: Rollins College Percussion Ensemble</b> , 7:30 p.m., Rogers Room, Keene Hall  <b>Sandspur Meeting</b> , 7 p.m., PBU Workroom	<b>Men's Tennis vs. Flagler</b> , 2:30 p.m., Martin Tennis Complex  <b>Concert: Rollins College Jazz Ensemble</b> , 7:30 p.m., Rogers Room, Keene Hall	<b>Men's Tennis vs. North Florida</b> , 3 p.m., Martin Tennis Complex  <b>Men's Baseball vs. Embry-Riddle</b> , 5 p.m., Alford Stadium	<b>Softball vs. St. Leo</b> , 6 p.m., Cady Way Field  <b>Cornell Partner's Event</b> , "Buying Art at an Auction", 6:30 p.m., Cornell Arts Museum	<b>ROC Games</b> : Contact Liz x2065 for info.  <b>Men's Baseball vs. St. Leo</b> , 2 p.m., Alford Stadium	<b>ROC: Cinedome Movie</b> , contact Amanda x2053 for info.  <b>Men's Baseball vs. St. Leo</b> , 2 p.m., Alford Stadium