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The Sandspur

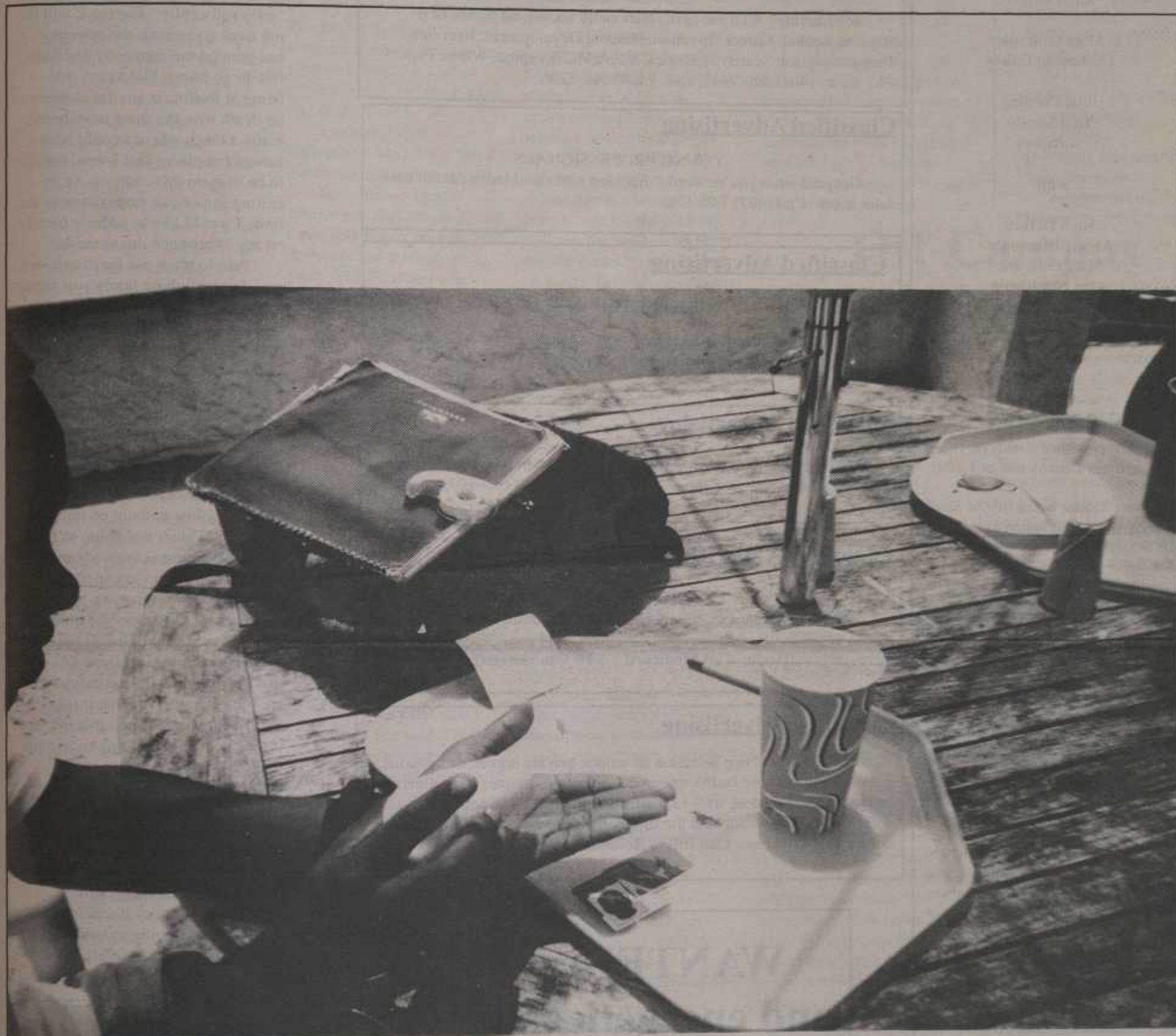
Florida's Oldest College Newspaper Since 1894

May 7, 1998

Volume 104

Issue 22

This May Be You Next Year...



INSIDE

While we're busy doing stuff on campus, what have the off-campus students been doing?

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Do you have what it takes to survive?

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What do you hear around you *Before These Crowded Streets?*

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ABOVE

R-Card Mania - What exactly is going on with these little plastic cards of artificial money?

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Johnny Crosskey
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The Sandspur, in its 104th year of publication, is published weekly on Thursdays and has a circulation of 1,100.

We, the editorial board of *The Sandspur*, extend an invitation to our readers to submit letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author. The letter should be focused and must not exceed 275 words in length. All letters must be typed; heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate.

As the editors, we reserve the right to correct spelling, punctuation, and grammatical errors, but under no circumstances will we alter the form or content of the author's ideas.

Submit articles to *The Sandspur* at campus box 2742 or bring them to our office on the third floor of Mills. We can be reached by phone at (407) 646-2696 or by e-mail at sandspur@rollins.edu. Submissions must be received in *The Sandspur* offices by 5 p.m. on the Friday before publication.



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WANTED: Writers and energetic people to help with future publication of *The Sandspur*. The campus needs your voice! Candidates for next year's staff positions please call *The Sandspur* at x2696.

Editors' Notes

Johnny Crosskey
Co-Editor-in-Chief

Well, folks, we have come to the end of yet another year here at "jolly roly colly." For me it will be my final go around; the governor has granted me clemency and I am free to go home. Not to say that being at Rollins is similar to being on death row, but there have been many a times where I could have named ten places that I would prefer to be than on this campus. As an exiting senior (we hope) there is an issue I would like to address based on my experience this semester.

People often ask me, "what are you doing all those hours you are up there?" I spend countless hours in the newspaper office for two reasons. We want to bring the people of this campus the best reflection of what is happening on this campus, good and bad. The second reason is that we care. We care enough to work countless hours to make this happen for you guys. We care enough to work, despite having a drastically low amount of staff members. This is not going to be another whining session about the lack of interest in the paper; everybody knows that we have a limited staff. Some people complain about what we do despite knowledge of that fact, and some know that they could help and refuse to do so. I just want to say that it takes a lot of dedication to pull this off, and if the paper is ever going to live up to be this thing that everybody thinks it should be or apparently was, then it's going to take more than five people writing articles for the paper, three people staying up until who knows how long to design the paper and a campus full of students and faculty bitching about the paper. It is going to take commitment and concern from all of us.

Chris Thorne
Co-Editor-in-Chief

With this last issue, I would like to take the opportunity and thank everyone who helped with *The Sandspur*. A special thanks goes out to Johnny, Leah, and Eva. Their dedication to this paper has allowed this to become a wonderful experience. Hopefully, the future holds promise for the paper we worked on so many nights.

On a final note, I believe this paper is essential to our campus. With the number of serious issues at Rollins, *The Sandspur* allows an individual's voice to be heard. Once students and professors learn to respect the paper and become involved, this paper will rise and become everything that Rollins has wanted. As I graduate, I leave with the optimism that this will occur.

What Was Said: R-Card Meeting

Beth Savisky
Staff Writer

The town meeting concerning the R-card held Tuesday, April 28, was successful in bringing students together for a common cause, but more than likely was not successful in the students getting what they want since the decision to change the food plan has already been decided. The largest complaint seemed to be that they were left out of the decision-making process. Dean Neilson said there is an inactive student food service committee on campus, and the apathetic student body did not get involved, but he did apologize for not notifying the students. Many students protested that they were not aware a committee existed for food service. If they had known ahead of time that the food plan was changing they would have been involved, obviously, since so many students were present at the meeting to voice their opinions and concerns, as well as a few ideas of their own.

During the first part of the meeting, Rosemary Uman, Director of Business Services, explained the reasoning behind the new non-refundable R-card. The committee wanted to address what they believed to be the biggest concern on campus; the money for financial aid students and athletes was not lasting the year because of high prices, so they were lowering the prices on food. The new plan was aimed at them. She also pointed out that all other college plans are non-refundable. A third issue was by having the students eat in the new student center provided an environment conducive to more social interaction among the students. The food service director, Dana Reutter, insured the students that the food service will be much better in the new center, and that they will enjoy spending their meal plan dollars on the food.

The second half of the meeting students expressed their opinions on the new plan. Stephanie Ballauer, a senior, was ready to declare her concerns on issues the younger students would face next year. She said that she hardly ever eats on campus. The problem is that when you live on campus you are forced to have the meal plan even though you may never eat there. Dean Nielson responded that the cost of the food plan would be signifi-

cantly higher if students were given the option of whether to have the food plan or not, since many probably would not go on it. Stephanie also pointed out that without winter term next year students would be losing money since many will not be on campus to spend it. The money normally spent during the month will not be used and therefore a lot of money will be left over at the end of the year.

Lindsey Averill, a sophomore, said that a lot of purchases she makes are on non-food items. The response was that people spend too much money on non-food items and not enough on food. The Flex card was discussed, a card you can put money on to buy non-food products. Lindsey was not approving of this Flex card, stating that she needs that extra money that she won't spend on food to buy non-food products, so she'll be losing money by putting it on another card when she has the money on her R-card already. Many students cheered for Lindsey's completely logical point, agreeing with her statement.

Sally Osborne, a junior, said athletes and financial aid students shouldn't be the only students considered in the decision making process, since many students aren't either one. She said if those students are running out of money, that is their own fault because they should be responsible for their own spending. She also expressed her opinion of the present food service, saying sometimes she "goes home and orders a pizza because she just can't eat here. Can be (a better food service) isn't will be." The committee took note of her concerns.

Since many students were concerned about not spending all the money, especially since students tend to eat off campus, one of the committee members said, "Students knowing the money is non-refundable will use the card." A negative roar rose in the cafeteria to this statement. Students should not be forced to eat on campus but they will be if they don't want to lose their money at the end of the year. Another student asked why the parents were not notified before or after the new plan was decided. The response was that parents would receive notification over the summer, therefore the committee didn't answer the question asked. The student argued that it was wrong to go through with this decision without parental involvement

since they are the ones paying the bills and now it's too late for them to do anything about it since the decision was already made. There are going to be a lot of angry parents when they hear about the plan from their children or from the notification letter.

Matt Gabriel, although a senior, was still aware of the financial problems his fellow students would face in upcoming years and presented a possible option to the committee. Why not different tiers of non-refundable plans in which one can opt for the plan that will suit the light eaters or the students who spend a lot on food? Perhaps one plan is \$1400 for the year, another \$2000, etc. The committee said that was a constructive proposal and worth taking a look at.

At this point in the meeting one notices a line of more than ten students formed to ask questions and express their concerns, which continues to grow. One student says that people are always complaining about how Rollins has no community involvement. She looks around and says, "This is the Rollins community and we are telling you what we want."

Carlos Barcia, a sophomore, lightened up the tense atmosphere of students versus the committee when he said, "The law says that we can't buy non-food items on the plan, so have we been breaking the law this whole time? If no one noticed before, why can't we continue to break the law?" Good point! He also gave his opinion of the food: "I need meat. I became a vegetarian today because the meat looked so bad."

A member of the committee said that the college is not interested in making money on the food service. A student asked, "Who gets the money left over from the meal plan, because there will be money left over?" The answer? The college, although they believe there will be NO money left over because we will be so impressed with the new food service and will want to eat the food. The students said that they were not being realistic when making this decision because not all students will spend every last dollar, since some just don't eat that much and most students eat off campus regularly.

A very important question was asked, "When will we know of a new decision if one is made?"

The question was not answered, something I noticed had occurred several times. Instead a member of the committee said, "I've never seen this type of reaction from the student body, never had to deal with this kind of thing. I was not prepared for this kind of student response."

Since the meeting the committee has regrouped to discuss what they can do to meet the student's needs and came up with a slightly improved plan. Students received an e-mail notifying them of the new plan.

Off-Campus Gives Thanks!

Special to Sandspur
Heather A. Smith

This year, the Off-Campus Student Association (OCSA) has been an influential part of the Rollins Community. This immense influence is because of the hard work and dedication of its previous President (Nicole Nigueras), Vice President (Tanya White-Davis), and the Executive Board. These individuals have volunteered countless hours of planning in order to make OCSA the success it is today.

Last summer, Nicole Nigueras and Tanya White-Davis endlessly painted and decorated Casa Iberia in order to transform it into, what we refer to as, "our home away from home." They worked closely with administration in order to enhance communication between faculty and students. They recruited and encouraged other off-campus students with their enthusiasm and determined vision. Their overall tasks were challenging, however, in retrospect, they succeeded in bringing off-campus students into the mainstream of campus life. I feel as though I too have become a product of their enthusiasm and vision for OCSA. Surely, I and other off-campus students are thankful to them. I hope in the year to come that I can build upon the strong foundation they have left behind.

I would like to express my sincere appreciation to a second group of hard working individuals on campus. They are the individuals who were on the Professor Appreciation Day

Top Five Lies told to The Sandspur

5. Sure, we will have our side of the workroom cleaned tomorrow.
4. The printer will have the paper in by Thursday.
3. We will be up tonight to do the SGA page.
2. Sure, I'll have the article in by Monday.
1. "Yeah, this article came from a reliable source"

Ceremony Committee and the Selection Committee. Many hours were spent in the planning of this event. The selection process and the ceremony would not have been a success if not for the hard work of many volunteers. These people include: Dr. Scott Hewitt, Dr. Bonnie Walker, Donna Lee, Nicole Nigueras, Tanya White-Davis, Matt Mitchell, Natalia Bheecham, Kristin Wolbert, Kathleen O'Callaghan, Amy Quinn, Paola Quevedo, Chrissy Atchison, Natasha Ramnauth, Chad Harris, Clay Parnell, and the individuals working the mail room. Thank you for your hard work and great ideas!

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What Does Off-Campus Want?

Special to Sandspur
Heather A. Smith

What do YOU want for off-campus students? According to the Off-Campus Student Association (OCSA) surveys returned to me, you want a strong voice and continued recognition on campus. After all, we are full-fledged students with immense influence to the Rollins community and to the life of the classroom. We are a growing and powerful influence that can only be enhanced by strong and productive leadership.

One of my concerns for next year deals with equal representation of OCSA. Currently, on-campus groups have one senator for approximately fifty members or less. OCSA is allowed five senators for nearly 500 students. (This year, we were allowed six senators, per SGA Constitution, due to an election tie.) I would like to see a resolution proposed to SGA to increase representation to a more representative 1:70 ratio. This would permit six to seven senators to represent the interests of off-campus students more effectively. I have already written the resolution, and it is scheduled to be presented Wednesday.

Another attention deals with enhancing internal communication. Even though the current administration has laid a commendable foundation, I believe enhanced communication is necessary and can be achieved. Regular meetings with our sponsors would promote good relations and communication between OCSA and Administration. Regular Executive Board meetings convey information between you and your senators. I would recommend a suggestion box in the lounge and regular OCSA newsletters. In addition, regular OCSA articles in The Sandspur (italics) and monthly SGA written reports would help keep you informed of campus events and decisions. To facilitate more student communica-

tion, I believe we should become active in the Town Hall meetings mentioned in the debate by our new Student Government president. Also, new off-campus students should be contacted in August to inform them of OCSA and to increase OCSA membership.

A third interest involves maintaining a 24-hour OCSA facility. Actions this year regarding the lounge have proven our support of OCSA. The writing and the distribution of a petition and the OCSA survey data which was reported to the Dean were both instrumental in altering some administrative opinions on campus. Next year, we need to remember efforts like this to ensure a facility for the following year. To date, a decision for next year has not been made, but Dean Neilson is working hard to obtain the space.

Lastly, I want to see an increased spirit of community between on and off-campus students. One way is to co-sponsor activities and community services. Regular OCSA activities, an annual trip (ex: Busch Gardens), and a Fox Day Holiday would encourage bonding. In addition, regular "coffee and doughnut days" in the lounge with students, faculty, and administration would help integrate all groups on campus. I would also like to see Professor Appreciation Day become an annual campus-wide event. I would also like to encourage Holt students to become more active in OCSA activities. Lastly, I would like to see an annual monetary award given to an outstanding off-campus student such as the scholarship which is being offered now until May 9.

These are only a few suggestions for next year. I have posted a list of these suggestions in the lounge and hope to be held accountable for them as the year progresses. I thank you for your trust and support as President of OCSA. Together we can make OCSA more influential in the life of the Rollins community.

Administration Proposes New Meal Plan; SGA Compromises

Mike Gillespie
Staff Writer

Over the past few weeks, rumors have circulated around our campus regarding how our R-Card money was to be used starting next year. Our Student Government, fueled by the efforts of President Mitchell and VP Gray, found the fears of most students to be true. Immediately, the Student Services Chair Stephanie Thomas sent an e-mail to the students to gather opinions about the proposed change.

This year, under the current plan, we enjoy a refund of unused funds at the end of the year. Some students are to receive up to \$1000 this year. Furthermore, all non-food purchases and pizza purchases are allowed on

the same account as on campus food.

The proposed change by the administration would take the plan from \$2952 a year to \$2752, a reduction of \$200. The most controversial part of the new plan is that the leftover funds are not to be refunded at the end of the year. Both non-food purchases and pizza deliveries are not allowed to be covered. But the lack of refunded money is said to bring down the prices of food next year.

As a result of a great deal of input responding to SGA's e-mail, they held a town meeting to discuss student opinions with Rosemary Uman and Dana Reutter. The student turnout was amazing, as hundreds of students came to voice and even to yell their opinions at the administration.

Therefore, the administration and SGA put their heads together and came to a compromise. The only difference between the original plan

and the compromise plan is that \$250 each semester can be placed onto the FLEX plan that can be used for pizza, non-food purchases and eventually for laundry and vending. Also, Papa John's will most likely be placed on the FLEX plan along with Domino's.

Top Five Things Heard About PBU Computers

1. "This @#\$\$ computer froze on me again!"
2. "Have these computers been fixed yet?"
3. "This @#\$\$ computer/printer won't print!"
4. "It's going to be another Kinko's night again."
5. "Oh, someone forgot to switch the paper tray in the printer."

Learning to Appreciate Learning

Special to Sandspur
Tanya White-Davis

Since the beginning of time, learning has been the impetus of human progress. We learn to stand, walk, speak, communicate, and solve problems, in addition to simply learning to live life to the fullest. Regardless of age, we pass onto others what we learn, both directly and by example. We all teach and, in turn, are taught everyday. An adult can teach a teenager the errors of the path they are taking in life just as a toddler can teach an adult how to see life through innocent eyes again. Despite the progress and improvement in today's world, still, the most difficult lesson for humankind to learn, is that of learning to listen to one another. Yet, learning this lesson, on an individual level, opens doors to a vast and unique world of experiences. These experiences help us to open doors for others to broaden their minds, and let their imaginations grow.

The reality is, learning is a life-long journey. Every experience in life is a learning experience. And, critical to any learning process, are those who would dedicate their lives to ensuring and enhancing the learning experience for others. These people are called Educators. Many hold the titles of Professor, Doctor, Instructor, or perhaps the simplest, yet most poignant title of... Teacher. These individuals dedicate their lives to inspiring the most important quality of sentient life: the urge, the compulsion, the desire - to discover the unknown. It has been said that true intelligence begins with the statement, "I do not know." Educators not only bring this realization to their students, but by sharing knowledge with them, inspire their students to make the asking of questions a lifelong journey.

On April 17, 1998, 7 p.m. in the Galloway Room for Professor Appreciation Day, we honored only a few of the wonderful professors of this campus. All educators touch at least one person in their lives, and touching that one life is worth just as much as touching a thousand lives - it's a ripple effect that transcends the individual, but begins with the individual. These outstanding leaders among us - educators - are the cornerstone upon which all societies are built. Yet, in inspiring us to face our futures, many of us often neglect the past that brought us to our present. Specifically, many of us forget to pay these builders of the future the most common, but no less resounding of respects - a simple "thank you." When you balance your checkbook, read a menu in a restaurant, vote in an election, write a letter to an old friend, or use a microwave oven, how many of you paused for a moment and thanked the math teacher, grammar teacher, social science teacher, or science teacher that made that possible?

It would be to the advantage of the Rollins College community to make Professor Appreciation Day an annual event, in order to show the professors, as well as the greater Orlando community, that Rollins' students do care about those who inspire their lives. So, what is Professor Appreciation Day all about? To "applaud" and thank each and every person, in our past and present, who taught us to want to know more.

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SGA Tackles R-Card Issue

Mike Gillespie
Staff Writer

In a situation that first required acclamation and then severe condemning SGA took action with the administration dealing with the R-Card proposal. At first President Mitchell was ecstatic as he had his entire executive board work toward finding the answer.

First, Stephanie Thomas (SSC) researched the idea with Rosemary Uman, and then along with Jen Jordan the PR Chair sent out an email to all the students. This was not only a truly unprecedented idea, but also one that made such a huge step in the direction of informing the students, something that SGA lacked in the past.

Then the Executive Board of SGA suggested that if the administration did not wish to budge then there would be a full-scale boycott of Beans with food supplied by SGA. This is what SGA should be all about! It is about time that a student government decided to more involved than the simple resolution that gets lost in the college governance system.

As a last-stitch effort to avoid taking such a measure SGA made another positive effort by hosting a town hall meeting in Beans last

Tuesday. A number of students showed up and voiced their opinions about the proposed plan. I even heard President Mitchell emphatically yell, "Now this is student activism!" But unfortunately the early actions taken by SGA are overshadowed by those of the past week.

After all of the hard work and brainstorming that went into fighting the proposed plan SGA negotiated a "compromise." Unfortunately this compromise was more like acceptance of the faculty plan with only one major change. The new plan gives the students the right to covert \$250 a semester to a FLEX plan, which covers pizza, non-food purchases and eventually laundry and vending. SGA failed to stop the most controversial action, that of the refund elimination. Furthermore, only 500 of the almost 3000 dollars of the meal plan can go to the FLEX plan, which makes up most of the R-Card spending for most students. A pizza from Dominos with some sodas generally will cost around \$17, while a meal at Beans costs less than \$10. Therefore wouldn't it make sense to put more money in the FLEX account that also must cover laundry and toiletries? Furthermore, the

initial plan eliminated all pizza deliveries, but now will have an option between Dominos and Papa John's. This completely undermines the efforts of the prior administration that spent countless hours trying to find a new, different option for the R-Card. My fellow freshman Jeff Tabatabai was quoted as saying, "So what should we have to eat tonight pizza or pizza, I don't know, lets flip a coin." Furthermore, unless there will be a food option open as late as Dominos delivers those students who have already spent their FLEX account money and perhaps can not afford to put more money in will not be able to get food.

One question remains, where did the SGA Executive get the right to act without student input, or consulting the Senate. The Executive Board exists to execute the referendums passed by the legislature. But the board decided to accept the "compromise" as it appealed to them, not to the entire student body.

Although that shall remain unanswered one thing is for sure, the administration has raised tuition, cutback where the students wish they hadn't and now we can add to the list blatant thievery.

Dissecting the Biology Outlook

Special to Sandspur
Anonymous

At Rollins College, there are approximately 1440 day school students. They say this breaks down to about 14 students per professor. This is the reason why many people go to this school. Professors are supposed to give students the individual attention that professors at larger schools aren't capable of giving, which is due to the number of students they teach. It can even be said that this is the reason why we pay so much more to go here.

Currently, there is a disturbing trend that is taking place in one of the departments and perhaps in others. In the past couple of years, I have been made aware of the poor and enduring treatment that some of the students in the Biology department have received in comparison to the favoritism that other students have received. This may surprise some and assuredly

upset others, but there have been several students over the years who have felt that certain students receive favoritism when it comes to grades, research opportunities, and recommendations to graduate and medical schools. This discrepancy in treatment seems to be due in large part to race and gender of certain individuals.

One student said, "a couple of years ago, I was taking a test, while I took the test the teacher repeatedly watched over my shoulder. [The teacher wasn't aiding] me in any way, just [watching] me. Later on, I found that other people were given answers to this test." There have also been cases in which professors have been overheard talking about certain students that they did not like for one reason or another. A student was even singled out in class because she did not know the answer to a question that was asked. The teacher was said to have said that he was going to

"wait until the student could come up with the answer." The student never answered the question and when she confronted the professor about the way she was treated in class, she was yelled at to the point that she was crying.

This raises some alarming issues. First, the people in all the incidents that were mentioned are all either minorities or women. This is not supposed to be happening at our school and raises a question of whether or not racist and/or sexist attitudes exist among our faculty. Second, all the victims of these incidents are adults and most of all human beings. In the tense world of college academics, I think that professors lose sight of that fact. Whether it be the power they hold, the stress of the job, or disappointment in students for not reaching their expectations, the professors need to realize that they are teaching adults. Adults don't deserve to have somebody yell at them to the point of

crying. Nobody deserves that. And as adults, we don't deserve to pay such an exorbitantly high price to put up with that. I left the names out of these stories to protect those who may continue to be under this duress. This story wasn't told to name names. The people who commit such injustices know exactly who they are. This was done to make student body aware of what is going on and realize that if this immature behavior continues on the part of the faculty, and that it may be time for students to find a better way to spend their money.

Top Five Questionable Rollins College Decisions

5. The Cappucino Bar
4. The possible termination of the German major
3. The firing of John Langfitt
2. R-Card changes
1. End of J-Term

Top Nine Things Heard Around the PBU Workroom (Third floor of Mills)

9. "I can't believe it's that late already!"
8. "What part of DO NOT ERASE do you not understand?"
7. "Damn Tomokan! We can't find any of our stuff in this mess!"
6. "Can we make this a smoking PBU?"
5. "Look at this trapped white space!"
4. "What was the web address for that porn site again?"
3. "So did you get some 'nookie-nookie' up here last night?"
2. "Well, I started trimming my nose hairs when I was four."
1. "You didn't know? Our copy editor is a pervert."

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Leadership Retreat A Success

Special to Sandspur
Tyson Kuch

When was the last time you and 30 of your friends had to escape uncontrollable flames by guiding each other through a tiny hole in a wall? Would you be able to save all of their lives? Would you feel confident or might you panic? If you went to the Spring Leadership Retreat you would have faced that situation. Though there actually were no flames, students had to act as if they were faced with that situation.

The Retreat was held over the weekend of the 25th and 26th in Leesburg, FL. Students who wished to assume an active role on campus attended. From student organizations to SGA presidents, students partook in a retreat unique in one very special sense- it was run entirely by students.

Dani Gabe of Student Activities long had the desire to produce a Leadership Retreat run entirely by students. From discussing pertinent issues such as the R-Card meal plan, to devising strategies for making organizations more beneficial to the Rollins community, students were able to not only voice their opinions, but also to devise plans to improve

their organizations while drawing upon clubs present as valuable resources. Dani's desire of producing such an event had finally come to fruition.

Team-building exercises, such as the one mentioned above, were also included. In one exercise, a large group was faced with the following situation: A group (at least 15 people) placed on a wooden plank, had to twice move each of their members across the distance to the next plank, using only two pieces of lumber, each shorter than the distance between the planks. Nothing could touch the ground. Sound difficult? It was.

The purpose of the activities epitomized the purpose of the retreat- to teach students how to work as a team. Students learned firsthand that working as a team, demanded cooperation, patience and effective communication. The potential and character of each and every person was tested. A new respect was cultivated among those who had participated. As ideas and phone extensions were exchanged, students grew confident in both themselves and each other. They had developed new strategies for fine-tuning their skills as leaders. New friendships were made and every person left with a sense of accomplishment.

Rollins: Community or Residence?

Mindy Eisnaugle
Staff Writer

Scenario: George, an intelligent and athletic student, begins his hunt for the college that is "just for him" by visiting several schools in Florida for his choice destination. He stays a few nights at Florida Southern, the University of Florida, Lynn University, and finally Rollins - that minute campus in lovely Winter Park, just outside of Orlando. "Everything I want, here at my fingertips! It's not only an institution of learning, but it is almost a country club! And with all that Orlando has to offer on top of the beautiful landscapes right here on campus," he thinks. Hence, Rollins is his last visit and his top choice.

In the fall, George enters Rollins and settles himself in for the long ride of the first year. (Whether he is a freshman or a transfer is besides the point.) He trains for basketball every day, knowing he will make his debut appearance in the Enyart Alumni gym. However, when the first game of the season arrives and he steps out onto the court, he realizes that the pep band and the team members make up the largest amount of the stands. Suddenly, he

feels a sinking depression in his stomach, but he plays on as if it doesn't bother him.

This, however, is the norm. Game after game, meet after meet, event after event - no one is there. So what exactly is it that Rollins students do? Well, that will vary from person to person, but whatever the reason, they don't seem to be on campus.

I can't help but notice this after being on so many other campuses where the student body supports one another in every sport, every event, and every opportunity of growth. The instances of occurrence are endless. All Campus Events brought an up-and-coming band, Sister Soleil, right here, minutes and seconds from our dorms, and yet, no one attended. World Hunger gave a concert with bands born at Rollins and the Orlando area, but not many showed to hear them, either. And every other Tuesday (and on some other weekday evenings), the music department has some sort of concert going on, be it jazz or classical, vocal or instrumental.

I can't count the number of sporting events I've attended to find hardly anyone else there. The woman's basketball team never even came close to filling one side of the gym, yet they had a great season! Probably one of the most supported sports at Rollins was the softball team, who had another kick-ass

season. The only reason that was the case, however, was because of family in the area and very limited seating, creating an optical illusion.

I just don't see how so many people with so much in common, on the same road of life, can be so unaware of the peers around them. I pass numbers of people on campus that never make eye contact with others they pass every day. In fact, I even had a stranger stop me and ask why the students were so unfriendly. What was I supposed to tell them? "Well, they're too busy with themselves to realize that there are other people in the world." No, I couldn't say that, so I ended up just not giving an answer.

The main factor here being, I don't think that half the campus realizes they're doing it. Next time you're in the Lakeland area, stop at Florida Southern (or any other campus for that matter). I can bet you won't walk one block without 90% of the people you pass saying, "hi" or smiling, even though they've never seen you before. Next time you make it to the FSU-UF game, take heed to the fact that you're supporting a bunch of people you don't know, and all the while, your acquaintances aren't getting any encouragement for their hard work and effort.

Even making the smallest effort to smile at the people you pass between classes or heading to the C-Store is a

beginning. For Rollins to be a community, we have to make the effort. Otherwise, we'll remain the same rent-paying residents we are now. Hopefully, we'll all wake up enough to realize what is going on around us, and how wonderful it really is. In the meantime, I'll have to think of something to tell the next stranger that approaches me.

Top Six Boxes Seen in The Sandspur

6. "We know when Fox Day is. Do You? See article next week!"
5. "STOP! You have no right to bitch about anything at this school if you don't get off your ass and VOTE VOTE VOTE!"
4. "The reason why we have all these boxes is because we don't have enough articles. Join The Sandspur."
3. "It's better to be pissed off than pissed on. Write for The Sandspur."
2. "What do two stressed-out editors, an overworked layout and copy editor, and a teeth grinding faculty advisor all have in common? They all need you. Come to The Sandspur."
1. "Langfitt for President"

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Before These Crowded Streets

Special to Sandspur
Jeff Tabatabai

Before These Crowded Streets, the first studio release of The Dave Matthews Band in over two years offers its listeners a wide array of sounds and emotions. Unlike its two multi-platinum RCA predecessors, *Under the Table and Dreaming* and *Crash* (all songs having been played in concerts since early 1993, with the exception of "Crash Into Me", "Let You Down", and "#41"), this album has been compiled of almost completely new material. Therefore, its release makes long anticipated mark of new beginnings. Since their Charlottesville, VA beginnings of 1991, which followed as the unexpected result of an attempt by Dave Matthews to record a studio demo, the band has grown into the unique jazz/rock/blue grass sounding band that they are today. In following this pattern of diverse and unclassifiable, *Before These Crowded Streets* is once again a new sound to the fans of The Dave Matthews Band.

A few variances in the creation of this new album compared to the previous conceptions may be attributed to these changes. The first, being that many of these new songs were more of group collaborations than individual efforts. Previously, songs had mostly been originals of Dave, which were then later built upon by the remaining band members to create the fuller sounds that they are known for today. However, drummer Carter Beauford, bassist Stephan Lessard, saxophone/flutist

Leroi Moore, and violinist Boyd Tinsley, took a more active role in the writing of these new cuts, therefore, bringing more of their individual styles and backgrounds into greater presence. Also adding to this aspect, the Dave Matthews Band invited several guest artists to contribute their talents in the making of *Before These Crowded Streets*. Guest artists include: Tawatha Agee, Cindy Myzell, and Brenda White King (a female gospel trio), guitarist Tim Reynolds, The Kronos Strings Quartet, orchestral arranger John D'Earth, drummer Greg Howard, pianist Butch Taylor, banjo player Bela Fleck, and singer Alanis Morissette. Previous recordings limited guest artists to John Popper of Blues Traveler providing harmonica on the song "What Would You Say" and Tim Reynolds who has appeared on every released album including, *8.15.95 Live at Redrocks* and the two pre-RCA releases, *Remember Two Things* and *Recently*. However, their presence is minimal when compared to all that appears on the new album.

The overall outcome of these contributions has been a very eclectic and unique album, which appeals to many diverse tastes in music. In order to create a better flow from song to song, DMB has placed short postludes to each song to "clear your mind of what you have just heard". Like this, the album itself begins with a brief opening. The thirty-second song, Pantala Naga Pampa (a welcoming in an African dialect) serves as a friendly welcoming to the album in which the lyrics are simply, "Come and relax now/no need to bare the weight of your burdens/just let them all fall away". Originally, a loose version of this upbeat intro entitled "What Will Become of Me" had been played in recent concerts as an ending to the song "Jimi Thing". Following the

category of upbeat, groovy songs, one could also place "Rapunzel", "Stay", and "Pig". Both "Rapunzel" and "Stay" contain a common element of love while "Pig" portrays another common DMB message to live life for each day without future regret that life has passed you by. However, if angrier, louder songs are your preference, this album will suffice you as well. The Middle Eastern sounding "The Last Stop", "Don't Drink the Water" which, tells of the ruthless taking of the land of the American Indians, and the song "Halloween", reveal the darker side of the band. "Halloween", however, was originally written by Dave in 1993 as a "f@#% you" to his girlfriend after turning down his three request to marry him. This version is less emotional and slower than it had been played in concert and on the *Recently* album. "The Stone" is similarly a dark song, which contains a hint of happiness prevalent in the chorus. "Crush", the next single of this album to be released, is more of a traditional Dave Matthews Band song, which like the popularized "Crash Into Me", is a love song. In the mood of ballads, songs you could fall asleep listening to, would be found the songs "The Dreaming Tree", which displays the story telling talents of Dave Matthews, and "Spoon", the quite conclusion to this album. In a period where bands tend to have a very redundant sound, the Dave Matthews Band has successfully created an album in which no two songs sound identical. This is truly a fine fourth installment to the career of a band that has established itself among the best.

Swing Dancing a Huge Success

Mike Gillespie
Staff Writer

Over the past few years a new nostalgia has swept across popular culture. With pop movies like *Swing Kids* and the testosterone driven classic *Swingers* and with bands like the Squirrel Nut Zippers and the Cherry Poppin' Daddies using the label of alternative to climb the charts the swing movement has made a comeback. Swing is the latest trend in this age in which our generation will be defined by its nostalgia for those of the past. Last Wednesday, April 29 this phenomena was brought to Rollins' campus by a group of organizations led by Alexa King and her Rollins Dancers.

Alexa, and a group of more than ten campus organizations that gave monetary support, brought the local swing band Swingerhead to the Ward tennis courts. Before they took the stage professionals gave lessons on how to perform the basics of swing, but before we knew it Rollins gentlemen were tossing their partners in the air.

The program was by far the best

that I had seen since I came to this campus early in September. I heard one student, Chris Howe, who often makes commentary about how Rollins' vision of community is mistaken, say, "Now this is building community! A program that this many people enjoy going to!" It did just that. Alexa not only did an amazing job putting together such a large and successful program, but also in proving that one student can do something great on this campus. I only hope that other campus organizations took notes and that programs of this caliber are to become a dime a dozen.

Jazz Ensemble

Tracy Tolpin
Staff Writer

The jazz and vocal jazz ensemble shook the room last Wednesday for the second time playing. The program started out with Gershwin's *Fascinating Rhythm* where Gershwin teamed up with his brother Ira to help lead this song in the musical comedy *Lady Be Good*. The Jazz Ensemble of drums (Tony

Durram), trombone (Jeremy Siegal), trumpets (Jason Albert, Jeff Whitaker, and Keith Streger), tenor sax (Sarah Lundeen), electric bass (Marty Osterer), electric guitar (Billy Wright), the solo pianist (Rod Gorby), and lead by Chuck Archard, created a happy swing.

The next song was *Until I Met You*, by Count Basie, with soloists LeLaina Romero, Larissa Miller, Adam Stich, and Luis Urbina using their personal style singing "I'm as certain as certain can be..." The Vocal Jazz Ensemble, lead by Michelle Amato, included Luis Urbina, Adam Stich, Katie Signor, Jenny Schweickert, LeLaina Romero, Erik Ransom, Chris Pacelli, Chris Nitti, Larissa Miller, Krystal Lanning, Mindy Eisnaugle, Anne D'Orto, Myrna Caban, Per Danielsson on piano, Chuck Archard on bass, and Jamey Tate on drums. The other song had a soloist, Krystal Lanning, singing flowing harmony to a piece called *A Child is Born*, by Thad Jones.

The next couple of songs by the Jazz Ensemble included *I Remember You*, by Schertzing/Mercer, and *Christine Keeler*, by

Don Drummond. The first piece slowed the swing down to multiple jazz elements. "Christine Keeler" seemed like driving down an old road meeting different groovy sounds from each soloist; it was originally performed by the band Skatallite, from Jamaica. "Everybody's Bopping", by Jan Hendricks, had lots of animation with some unique scatting by Chris Nitti, and an awesome bass guitar by Chuck Archard. Next, LeLaina Romero, Anne D'Orto, Chris Pacelli and Chris Nitti demonstrated their love of coffee with *Java Jive*.

The other pieces contained a New Orleans procession, called "Bedtime in Storyville", by Chuck Archard, which had very cool trumpet solos, and drumming groove. "Angel Eyes" had Chris Pacelli singing "Excuse me while I disappear..." The last couple of songs contained some wild vocals with incredible range. *All Feels Can Dance*, by Bobby McFerrin, had all different forms of solo jazz blending well together. The last song, my personal favorite, was by Stevie Wonder called *Superstition*, and featured Craig Cacciola-Morales. This whole concert was energizing and exciting.



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Calendar

Your guide to Rollins and off-campus events

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
May 1998 For More Information call: Rollins Sports Events: 646-1777 Cathedral Church of St. Luke: 849-0680 Bob Carr Performing Arts Centre: 849-2577 Emmanuel Episcopal Church: 628-2346 Annie Russell Theatre: 646-2145 King Center, Melbourne: (407) 242-2219 Orlando Arena: 839-3900 UCF Arena: 823-6006 Sapphire Supper Club: 246-1419 Sak Theatre Comedy Lab: 648-0001 8 Seconds: 839-4800	Embassy: 629-4779 Baja Beach Club: 239-9629 Barbarella: 839-0457 Club at Fireside: 426-0005 Crocodile Club: 628-1518 Cairo: 422-3595 Zuma Beach Club: 648-8363 Pleasure Island: 934-7781 Go Lounge: 422-3322 The Mill: 644-1544 Fairbanks Inn: 647-0704	Art in the Afternoon, 3 p.m., Cornell Arts Museum Leadership Banquet, 7 p.m., Field House	Last Day of Classes! Annual Blue & Gold Athletic Banquet, 6 p.m., Field House, call x2366 for tickets	Last issue of The Sandspur due out on newsstands! <i>You Can't Take It With You</i> at Annie Russell Theatre	Jewish Student League Meeting, 5 p.m., Chapel Lounge Music in the Galleries and Opening, 5 - 7 p.m., Cornell Arts Museum	Voices of Justice Meeting, 11 a.m. at Unitarian Church, call Melodie Malfa for details Concert - Israeli Pianist, 8:45 p.m., Bush Auditorium, call 645- 5933 for tickets
Mother's Concert - annual Honors Recital, 6 p.m., Knowles Memorial Chapel Day!	Academic Awards Convocation, 4 p.m., Bush Auditorium					Statewide Conference on Nuclearization and Weaponization of Space, 11 a.m. - 4 p.m., call Melodie Malfa for details
READING 17 DAY	18	19	20	HAVE A GREAT SUMMER ! ! ! !		Baccalaureate Ser- vice, 6 p.m. Knowles Memorial Chapel
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