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Only One More Week Until
The Sandspur
Goes Creek!



The Sandspur

The Oldest College Newspaper in Florida • Founded 1894

October 1, 1998

Rollins College • Winter Park, Florida

Vol. 105, No. 3

Rusted Root to Play at Enyart Fieldhouse

by Ashley Hay
News Editor

In the words of A.C.E. President Sean Johnson, on Friday, October 9, in the Enyart Alumni Fieldhouse, Rollins students will have the opportunity to attend, "the biggest thing on the Rollins campus in at least six or eight years." Just what might that be? The long-anticipated Rusted Root concert.

When asked to describe the band's sound, Johnson immediately responded with one word—"Good." Further elaborating, he described Rusted Root as "Birkenstock, tie-dye wearing, hanging-out kind of music." He explained that it was a kind of mel-



low guitar music, similar to that of the opening band, The Samples, whom he described as "Counting Crows meet the Lemonheads."

A.C.E. decided on The Samples/Rusted Root combination after taking several student surveys over the last two years. They had information panels and surveys inviting random students, as well as members of various fraternities and sororities to sit and talk about programming and different bands they would like to see at Rollins. At the survey's conclusion, Rusted Root, Barenaked Ladies, and The Samples were the top three bands. As a result of Barenaked Ladies being on tour, they couldn't attend, so A.C.E. decided on Rusted Root. Johnson estimates that about

2100 tickets have been sold so far. Anywhere from 1000-1400 tickets were sold to Rollins students, as exact numbers are uncertain. 3000 tickets total were printed. The rest of tickets were sold to members of the Winter Park community. Doors open at 7:00 p.m. The show begins at 8:00 p.m., with each band playing for about an hour and a half.

When asked about future concerts, Johnson said that A.C.E. planned to start a concert series by the end of October, hopefully having a new local band play every Thursday in the Mary Jean Plaza. Johnson also says that there will possibly be another big concert in the spring, but "we'll have to see how successful this one is first."

Pippin Opens Theatre Season

Special From
The Public Relations Department

The Play: An irreverent medieval musical morality play set in the year 780, this is the story of the son of the Emperor Charlemagne. Pippin doesn't want to follow in his father's imperial footsteps. He feels there must be something beyond all that war-making, tax-collecting and cheesy panoply of glory. We are led through the life and times of Pippin through the good services of the Leading Player, a cross be-

tween master of ceremonies, manager of the troupe and God.

The Authors: Pippin was the brainchild of Stephen Schwartz who, while a student at Carnegie Tech (now Carnegie Mellon University), stumbled on a mention of Charlemagne's son, Pepin, in a history book. The reference noted that young Pepin did not get along with his imperial father. Schwartz and a classmate made a musical out of this material, and their first version, Pippin, Pippin was produced as the annual Scotch and Soda musical at Carnegie Tech. It was



not until 1972, after the success of Schwartz' Godspell in 1971, that Pippin made its way to the Broadway stage, still with Schwartz' music and lyrics but with a book by a top television writer, Roger O. Hirson.

In addition to his Broadway credits, Stephen Schwartz is well known for his work with Disney. Along with Alan Menken, Schwartz wrote the music and lyrics for Pocahontas and The Hunchback of Notre Dame. His Prince of Egypt is due to be released soon.

Media Forum at Rollins

by Ashley Hay
News Editor

Last Saturday, September 26, the Central Florida Film and Video Festival sponsored a media forum from 2-4 p.m. in the Bush Auditorium. Rollins students, along with other members of the Winter Park Community who chose to attend, had the opportunity to hear three different speakers give their views on the impact that media has on American society today.

The three men were George Gerbner, Todd Gitlin, and Jerry Mander. All three men possess impressive credentials. Gerbner is America's leading researcher on the social effects of television and is Founder and Chairman of the Cultural Environment Movement. Gitlin is the author of seven books and is professor in the departments

of culture and communication, journalism, and sociology at New York University. Mander is Program Director of the Foundation for Deep Ecology, as well as being the author of two books and the co-founder of both the Public Interest Communications and the International Forum on Globalization.

All three gave their views on the influence of media on the American public. The main focal point of the lectures was the fact that media has perhaps had a much more significant impact on people and their actions than is commonly realized. Freshman Heather Allen said of the lecture, "They were trying to tell us that people need to come together in a sort of new world order...A more educated, insightful society where the media doesn't influence our actions so much." The speakers addressed the

fact that our society is becoming more and more controlled by the government because of the influence media has on us, even though it may feel like we're more decentralized on the surface.

After the lectures, students and others attending had the opportunity to participate in a question and answer session, which was followed by an Alternative Media Fair in the Galloway Room. Overall, students who attended were encouraged to become more aware of the media that surrounds them daily and of the many ways it can be used, both positively and negatively. Many felt the forum to be very beneficial. Says Allen, "It was really good and insightful. It kept me interested, and for a mid-afternoon forum on a Saturday, I'd say that's pretty good."

Recycling Report Card

By Beth Raptis
Recycling Coordinator

The Rollins College recycling program is off to a great start! The offices, academic departments, and the majority of the residence halls have risen to the recycling challenge and done their part.

The first Report Card features only the residence halls. The residents of your building are Recycling Wonders if your recycling bins have not been contaminated and if they are being used frequently. You are Doing Your Part if contamination has been only slight and you are using your recycling bins satisfactorily. If your building's recycling effort was Totally Trash, you have some major room for improvement!

If the rating for your building

is not as high as you would like it to be, DO SOMETHING ABOUT IT!!!! Get out there. Talk to the residents of your hall. If you see someone throwing a recyclable item in a garbage can, ask that person to recycle it instead. Or, if you see someone contaminating the recycling bin by throwing food or other non-recyclable trash (as listed above the bin) in it, lead them straight to the nearest garbage can.

Some individuals still may not know where their recycling bins are located. There is at least one recycling bin in every residence hall, and most buildings have more than one. If you are unsure of where to recycle, please see your Resident Assistant or House Manager. They have been notified

See RECYCLING p. 4 ▶

Senate Votes 96-0 to Extend Higher Ed Bill

by Stacy Jo Enge
Minnesota Daily (U. Minnesota)

(U-WIRE) MINNEAPOLIS, Minn. — Echoing the action of the House of Representatives on Wednesday unanimously approved a bill to extend the Higher Education Act for five years.

The legislation now awaits expected presidential approval.

With a vote of 96-0, the Senate passed the authorization of a decrease in student loan interest rates and an increase in the maximum level of Pell Grants.

The interest rate reduction, from

8.2 percent to 7.4 percent, will mean students taking out federal loans could save hundreds of dollars over the duration of their loan repayment, said Phil Lewenstein, director of communications and legislative services for the Minnesota Higher

Education Services Office. This reduction will be the greatest benefit

most students will reap from the reauthorization, said Tom Etten, the University's director of federal relations.

"The fact that students will be able to consolidate (the loans) at

one lower rate, that in and of itself is a major victory for students," Etten said.

Because the legislation calls for a new formula enabling the rates to be lowered, any interest rate increases will be protected by the new formula. This change would stave off any major rate increases, Lewenstein said.

In addition to protecting income, the new legislation will also place independent students in a position to obtain more assistance, Lewenstein said.

"They did a lot of adjusting and tinkering with what was there al-

ready," Lewenstein said. While the consensus is positive about the interest rate reduction, others question Congress' ability to follow through on the Pell Grant increase.

The bill authorizes increasing the maximum Pell Grant from \$3,000 to \$4,500 for the 1999-2000 academic year. A \$300 increase would be implemented annually for the next three years, followed by a \$400 increase in 2003-04.

Historically, Congress has authorized similar projects, but not had the funds to support them, Lewenstein said.

"The real test will be if Congress actually funds those items," Lewenstein said of the Pell Grant increase.

Josh Syrjamaki, policy liaison for higher education for Sen. Paul Wellstone, D-Minn., said the interest rate reduction is guaranteed, but agreed that Congress' authorization does not guarantee the availability of additional Pell Grant funds.

It's going to be tough given the budget constraints," Syrjamaki said. "The challenge will be getting Congress to pay for the increase."

Supreme Court Harrassment Decision Might Affect Harvard

by Joyce K. McIntyre
Harvard Crimson (Harvard U.)

(U-WIRE) CAMBRIDGE, Mass. — Harvard's legal responsibility regarding sexual harassment may soon change. Yesterday, the Supreme Court agreed to hear a case that will decide whether sexual harassment is a type of discrimination and if federal civil rights law protects those who are harassed by other students. The case raises the question of whether schools can be found liable for one student's harassment of another.

Davis vs. Monroe County Board of Education involves a girl who was repeatedly harassed by a boy in her fifth grade class but whose teacher and principal took no action despite numerous complaints by the girl.

Filed under Title IX of the Federal Education Act, the suit questions whether schools would be liable for damages if a school offi-

cial knew of the harassment but did little or nothing about it.

A lawyer within the Harvard's General Counsel's Office said the case will apply to private universities such as Harvard.

A narrow interpretation by the Court might apply the ruling to only public school districts, while a broad decision could make even private institutions liable.

Under current Massachusetts law, Harvard is only responsible for harassment from supervisors that is directed towards subordinates.

Sexual harassment policies that govern Harvard students were established and are enforced by the University itself.

"Students are responsible for what they do to [other] students," said the General Counsel Office lawyer.

In June, the U.S. Supreme Court ruled that students could sue school districts for harassment by

teachers but that a district would only be liable if a person in authority knew of the problem and reacted with "deliberate indifference."

In Davis, the plaintiff, supported by the Clinton Administration, is arguing that this standard has been through the indifference of school officials to repeated complaints.

Assistant Dean of the College Karen E. Avery '87 said the case is important to Harvard because of its possible implications.

"I think this [case] is a little extreme," she said. "It is pretty hard to blame the whole institution for a personal act of harassment."

Avery is concerned that both the victim and offender's confidentiality will be violated if schools are held legally responsible for harassment among students.

"We should pay attention to what the victim wants," she said. "We don't want to take control away

from the victim."

"Someone who is being charged with harassment, their confidentiality is protected as well," Avery said. "Students deserve confidentiality as they face the Ad Board."

When asked if legal responsibility would increase the University's response to harassment complaints, Avery said,

"Harvard's actions wouldn't change a whole lot. We really do tend to these cases and respond very well. But will people want to come forward if their names will be plastered all over?"

Federal appeals courts have split over whether Title IX of the Education

Amendments of 1972 applies to

sexual harassment by students, and several such cases have recently been appealed to the Supreme Court.

Title IX prohibits sex discrimination in educational programs that receive federal money. In this case, the United States Court of Appeals for the 11th Circuit, in Atlanta, ruled that while the law obliged school districts to prevent sexual harassment by their employees, it did not make schools liable for students' behavior.

Harvard's current policy on harassment allows students to make an official complaint with the Administrative Board or an informal complaint through a senior tutor or the Dean's office.

Hurricane Threatened USF

By Joe Humphrey
The Oracle (U. South Florida)

(U-WIRE) TAMPA, Fla. — All USF campuses were closed effective 6:30 a.m. Friday due to Hurricane Georges, after an announcement by President Betty Castor Thursday. All classes and events scheduled for the weekend have been canceled. Twelve USF buildings are designated as American Red Cross shelters, though none have opened yet. Hillsborough County's emergency operations team will meet at 6 a.m. Friday to assess the need for opening shelters.

Even if the campus does not sustain a direct hit from Hurricane Georges, flooding may become a

problem. Three USF buildings flooded during Sunday's heavy rains, and with the possibility of 5 to 10 more inches of rain, more buildings could be waterlogged.

Campus residents are being encouraged to leave, according to Tom Kane, director for Residence Services. Residents of the Village Housing complex could be moved to other residence halls, Kane said. He also cautioned students about the dangers associated with "hurricane parties."

"In a hurricane situation, the last thing people want to be is intoxicated," Kane said. "If we find parties, we're going to be busting them up. People can play board games or card games, but this isn't the time to be drinking."

The Sandspur

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The Sandspur, in its 105th year of publication, is published weekly on Thursdays and has a circulation of 1,100.

We, the editorial board of The Sandspur, extend an invitation to our readers to submit letters and articles to The Sandspur. In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author. The letter should be focused and must not exceed 275 words in length. As the editors, we reserve the right to correct spelling, punctuation, and grammatical errors, but under no circumstances will we alter the form or content of the author's ideas.

Submit all letters and articles to The Sandspur, Campus Box 2742, or bring them to our offices on the third floor of the Mills Building. All submissions must include a printed copy along with a saved copy on disk (preferably with Microsoft Word97), and must be received in The Sandspur offices no later than 5 p.m. on the Friday prior to publication.

Qualities of The Sandspur

"It has been well said that all things have been created for the good of man. But how sand-spurs benefit us has been a subject of no little speculation and this inability to use them for our advantage has, at many times and in various places, been painfully felt.

We have at last profitably utilized the sand-spur in that we have made our cherished publication its namesake. We feel no hesitancy in making our discovery public, being assured that such an announcement will be hailed with joy as extensive as is the domain

of the sand-spur.

Unassuming yet mighty, sharp and pointed well rounded yet many-sided, assiduously tenacious, just as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive, and extensive in circulation, all these, will be found, upon investigation, to be among the extraordinary qualities of the SAND-SPUR."

Ruth Curlet Ford
The Sand-Spur Vol. I, No. 1
December 20, 1894

Cornell Museum Opens 1998-1999 Season

Special from Public Relations

WINTER PARK—The Cornell Fine Arts Museum at Rollins College opens its season Sept. 11-Oct. 25 with *Real Illusions: The Art of John O'Connor*, an exhibition of paintings by the University of Florida faculty member. *Real Illusions* features the "blackboard" paintings by O'Connor, who uses the trompe l'oeil technique to create intriguing abstract and conceptual paintings.

The exhibition will coincide with two ongoing shows. Current *Conservation at the Cornell*, continues through Jan. 3, 1999, and features selections from the museum's Spanish, Italian and French paintings, as well as sculpture from the 1500s to the 1800s, and photos of what each work looked like before and during restoration. Accessions continues through Oct. 25. That exhibition showcases works donated to the Cornell over the last decade, including works by Salvador Dali, Sam Gilliam, Frank Stella, Willem de Kooning, Judy Pfaff, Richard Serra, and others.

Exhibitions in 1998-1999 will include works by a number of celebrated artists. Among the season highlights are two exhibitions on

world-famous artists Henry Moore and Jasper Johns opening Nov. 6 and continuing through Jan. 3. The *Sculptor's Line: Henry Moore Prints & Maquettes* will present the renowned British sculptor's drawings, sculpture maquettes and lithographs, and Jasper Johns: *The Seasons* will feature works centering on the theme of renewal executed by Johns as a complex allegory on his life.

The first exhibition of the new year, Jan. 16-Feb. 28, will be a major exhibition, *Beyond the Veil: African-American Artists and Their Art at Century's End*, which will be presented in conjunction with the Zora Neale Hurston Festival's 10th anniversary in Eatonville. This exhibition will present a survey of the art of 30 important African-American artists, from such well-established artists as Jacob Lawrence and Sam Gilliam to emerging artists such as Artis Lane, Nanette Carter, Darden Restaurants is a major sponsor of the exhibition.

From March 12-May 1, 1999, the Cornell will present *Degas to Delaunay: Masterworks from the Robert and Maurine Rothschild Family Collection*, selected works from their collection of post-impressionist and early modernist

paintings, sculpture, drawings and prints. This exhibition reveals the creative process of many important artists of the late 19th and early 20th centuries, including Degas, Seurat, Picasso, Braque, Matisse, Vuillard, Cezanne, Delaunay, and Klee.

The Cornell's annual Senior Art Show, scheduled May 14-23, will feature art by graduating art majors at Rollins. Showing throughout the summer of 1999 will be *Selections from the Cornell's Permanent Collection* running June 12 to Sept. 11.

The Cornell Fine Arts Museum has the oldest art collection in Florida. Galleries are open free to the public Tuesdays through Fridays from 10 a.m. to 5 p.m. and Saturdays and Sundays from 1 to 5 p.m.



U. Michigan Radio Boasts Diversity

By Marta Brill
Michigan Daily (U. Michigan)

(U-WIRE) ANN ARBOR, Mich. — WCBN, the campus radio station, has grown in the past 25 years from the 10-watt station that launched the careers of actress Gilda Radner and correspondent Mike Wallace to an organization based in diversity and spanning musical genres.

The station currently boasts a staff of approximately 100 workers, about 70 of which are University students. All executive staff positions are held by students, with the exception of the chief engineer. These students do everything from handling FCC guidelines to hosting their own show.

"There is a great opportunity to make a difference. Through the executive positions you can share

some responsibility," said Law third-year student Chip Sanders, host of the "Radio Rama Lama, Fa Fa Fa show." He describes his show as, "60's garage rockabilly."

WCBN began as several different independent stations formed in residence halls basements across campus. It provided an outlet for the students' voice as an alternative to the official University station.

In 1952, the dormitory stations combined to form WCBN-AM 650. But the pieces finally fell into place in 1957, when the new station finally found its current home in the then newly constructed Student Activities Building. WCBN became an FM station in 1971 to accommodate its listeners.

WCBN stresses the importance of not imposing a playlist on its DJs. They are instead encouraged

to choose from the extensive musical library and bridge every area of music. This is known as "freeform."

"There is a great opportunity to grow musically," said LSA sophomore Melissa Sbrinovich, WCBN operations director. "A student can see how music progresses as a whole."

Sbrinovich said the station's diversity is represented in its wide variety of musical selections. "It is a totally diverse organization," Sbrinovich said. "In my experience, it is the most diverse group on campus."

A typical show can range from rock to blues to country and everything that falls in-between. Specialty shows often focus on an international location and explore its musical contributions.

Olin Library Provides New Link

Special from Public Relations

WINTER PARK, Fla.—Rollins College faculty, staff and students will now have access to a powerful new research service called "Academic Universe." The program provides users access to millions of documents, including newspapers, journals and other research materials.

Produced by LEXIS-NEXIS, the world's largest full-text, online information provider, Academic Universe is now available through Rollins intranet. Users will be able to access more than one-billion documents from Olin Library computers and workstations across campus. In addition to constantly updated full-text documents from gen-

eral-interest wire services, newspapers and magazines from around the world, Academic Universe also provides access to company profiles and financial reports, government transcripts, trade journals and academic and legal databases.

"We are trying to provide the best of everything in information research for our students and faculty," said Wenxian Zhang, head of library public services. "We believe Academic Universe will be a very useful research service for our students in many academic areas. It also has the added benefit that it is an exceptional powerful and useful research tool for all administrators and staff who are involved in communications for the college."

Students, faculty and staff may

access the user-friendly Web-based database on the library home page. For more information, call Olin reference services at 646-2507, or e-mail Wenxian Zhang.



SGA Update

We have made progress on the Student Representation issue, and yet we still have a long way to go. Since the publication of the last *Sandspur*, I spoke with all three members of the Faculty By-Laws review committee and was encouraged by each conversation. Each member took time to explain exactly how they arrived at their decision. I wasn't happy with the decision they made, but now I understand their perspective and reasons more clearly. The members of the committee also were very helpful in telling me what I needed to do next.

This is where we stand at deadline time: The committee made their recommendation to the Executive Committee and now it's their decision whether to pass it on to the General Faculty or to reject it. My job will be to persuade them to send it on. If the Executive Committee hears our case favorably then the issue goes before all the professors of the College of Arts and Sciences for a vote. Finally then, if the Faculty passes it by 2/3 majority then students will have representation. These are your professors, you see them everyday, so talk to them! Ask them about the issue and tell them, "Students should have voting seats on the General Faculty."

This is very important and SGA cannot lead this campaign without strong, vocal support. I want to thank all the Faculty members who have already pledged their support on this issue. It is very encouraging. For the students; talk to your professors and tell them how you feel! This is our community too, and we simply want a voice.

Humbly and Respectfully,

Matthew Mitchell
Rollins Tar

What Are Great Books?



by Alan Nordstrom
Sandspur Contributor

Last Wednesday afternoon, a group of students and professors convened in Woolson House over tea and cookies to converse about a list of "The 100 Best Novels in English of the 20th Century." Inevitably, talk circled about the term "best" and the concept of greatness. All that chat got my thoughts churning, so the next morning I sat down to contemplate the issue more generally. Here's what ensued.

How do you know if a book is "great"? Is any book great in itself, great in some intrinsic yet objectively definable way? Or is "greatness" an accolade bestowed by virtue of the subjective and idiosyncratic responses of various readers and solely a function of their tastes and preferences?

Let's narrow our considerations to books of literature

proper—books of fiction, drama, poetry, and essays—to what is commonly termed "creative writing," as distinguished from philosophy, history, criticism, and other kinds of writing that may well be artful and influential, though which are not deemed "letters" or literary because they are not essentially imaginative. They are actual, factual, and even truthful in a certain way that literature, per se, is not bound to be. Literature, being essentially imaginative, manipulates actuality, presents simulacra of facts, and tells truths that go beyond measuring and reasoning but speak to the heart (which has its own reasons).

Thus we are considering "greatness" in imaginative literature—great poems, great plays, great stories, and great attempts (or essays) of singular sensibilities to come to terms with themselves in their lives. We are wondering if such a determination or judgment can be made absolutely or only relatively (perhaps only capriciously).

Is "great literature" the result of a conspiracy of powerfully persuasive voices (chiefly masculine) echoing down the centuries, arrogating to themselves and their cronies the Authority to designate this or that author or opus as "classic"? Is not the received "canon" of classic works an aristocratic, elitist imposition upon our culture, engineered by a few hectoring, self-proclaimed arbiters of taste who possess the rhetorical and politi-

cal skills to impress their aesthetic demagoguery upon the literary House of Lords, if not upon the populace at large?

I believe that some such cabalistic conspiracy has always existed and still persists, that coteries of domineering intellectuals do contrive to fashion the official canon in their own images, and that as arbiters of taste they are indeed arbitrary and judgmental, even despotic. But though we may therefore see the process of canonizing classics as political and arbitrary, does that mean that no good, fair, and judicious judgments can be made, or have ever been made, about the status of particular literary works or the oeuvres of authors? I think not.

I think we *can* discern greatness in literature, even if the process is complicated, and even though "we" are not everybody. Perhaps it's better to put this passively: greatness in literature can be discerned; it is not arbitrary opinion or prejudice; yet to discern it takes education, sophisticated and seasoned education. Recognizing the greatness of a poem, say, cannot be done outside the context of poetry in general, cannot be done without wide and deep experience in the careful, informed, discriminating reading of poetry.

To appraise the greatness of any poem, we must know the greatness and mediocrity and inferiority of other poems. Before that, we must know the ways of

See BOOKS p. 7 ▶

Recycling

■ REPORT CARD from p. 1

about the location of all recycling bins in your building.

The entire community needs to take responsibility for the success of the recycling program. We are off to a good start, but we can do even better! Let's raise the percentage of recyclables that make it to recycling bins!

If you have any questions about the recycling program or the Recycling Report Card, please call the Recycling Hotline at extension 2226 and leave a message or email us at recycle@rollins.edu. Also, if you have any suggestions on how we can make the program even bet-

ter, please attend our weekly meetings on Tuesdays at 5pm in the Environmental Studies Lounge (Baker Hall). Thanks and remember to recycle!

Here's How We Stand:

"Recycling Wonders"
McKean, Holt, Gale, Harmon, Pflug, Lyman, Pinehurst, and Mayflower

"Doing Your Part"

Ward, Elizabeth, Corrin, and Fox

"Totally Trash"

Rollins, Cross, Strong, Rex Beach, Hooker, Pugsley, and Chase

The last challenge of a socially conscious society?

Depression strikes millions—indiscriminately. Depression is simply a suppression of brain activity that makes life unbearable. And even though depression is readily treatable, only 1 in 5 ever seeks treatment. Why do so many just drag themselves along or eventually seek relief through suicide? First, there's the lack of awareness of depression—as an illness and as the threat that it is to each and every one of us. Second, there's the unwarranted negative stigma attached to it. You know, the 'mental' thing. It's time to collectively face depression. To know it's an illness, not a weakness. And it's a challenge that's long overdue. It's taken too many of us already.

UNTREATED DEPRESSION

#1 Cause of Suicide

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Cards

Rollins Resuscitates Writing: No Minor Revival

by Rachel Gramer
Features Editor

Surprising fact: Rollins College once had a strong creative writing program. Even more surprising reality: Writing is making a comeback, and not just creative writing, but business writing, journalism, and professional writing of all kinds.

The new writing minor uses classes already developed and combines them with classes never taught before, under the auspice of an actual minor. It consists of six classes, three of which are required core courses: Writing Workshop, an upper division workshop, and Writer's Portfolio. The five professors at the heart of the program are Dr. Lezlie Couch, Dr. Phil Deaver, Dr. Marilyn McLatchey, Dr. Twila Papay, and Dr. Jean West, occasionally joined by a variety of other professors bringing their individual expertise. In addition to a variety of professors, there will also be a variety of classes and a flexibility quite uncommon to most academic paths.

Perhaps what is most unique about the minor is its appeal and relevance to students of all majors. Dr. Couch is resolute in maintaining that the minor is "for anyone whose ultimate profession will be strengthened by writing skills." Whether majoring in politics or psychology, biology or art, the writing minor applies to everyone, especially since it has two different, yet equally important, focuses.

Both Dr. Deaver and Dr. Couch were adamant about specifying the program's two strands. Students

can choose to pursue a creative writing track or a professional writing track, and can even mix the two. The professional strand includes such classes as The Role of the Critic, Research in the Discipline, Journalistic Writing, and other courses involving specific majors (such as writing about politics, writing about the environment, et cetera) or focused on specific areas of discourse. For example, Dr. Deaver explains that his business writing class will use business language but will add "pizzazz that technical writing lacks in order to get the message across effectively." The professional writing strand is not a vocational program. In fact, both professors flinched upon uttering the word and insisted that the minor does not offer any vocational training (i.e. memo writing). They agreed that such skills are best left to individual employers. For students entering the business world, Dr. Deaver asserts that the minor "teaches them how to structure ideas aesthetically and persuasively." It allows them "to convert logic from their minds onto the paper."

On the other side of the spectrum lies the creative writing strand. At one time, Rollins apparently had a strong creative writing program. The writing minor revives that tradition by incorporating established classes into the minor, such as Creative Writing Workshop, Personal Writing, and Advanced Creative Writing Workshop; in addition, it also includes entirely new classes. Dr. Couch observes that one significant step

for the English Department and certainly for the writing minor is the hiring of Dr. Deaver, a new faculty member and writer-in-residence. Couch enthusiastically proclaims her excitement in regard to such an important sign that the department and the school are taking this aspect of Rollins academic wellbeing very seriously. In her excitement, she rightly notes: "It is just wonderful. It rocks!"

Furthermore, both professors recognize the benefits of the college's ability to bring in noted authors. In the spring, Dr. Deaver will blend the former Winter Term with the Writers into his Advanced Creative Writing class. In February, Deaver says, his class will fold in the master classes of various authors in addition to providing a forum for students to have "informal conversations up close and personal with real writers," asking them personal questions. Students will learn not only of authors' works and "meanings," but also of the thought processes and experiences that lie behind them. The writing minor entails not only learning how to write, but also learning why to write and, as Couch puts it, "to attain a sense of the history of ideas."

Dr. Couch affirms that the writing minor is "firmly committed to the liberal arts tradition." Regardless of what strand students chose to concentrate on, the program will enable them "to learn how to think, how to be articulate and intellectually inquisitive. If you have learned about the great conversations, learned the masters, know their works, then you will be a member

of the elite liberal arts world." These considerations are especially relevant and significant if Rollins College is truly attempting to educate its students for the global market. Accordingly, Dr. Deaver expressed his enthusiasm that the program now has a chance to reach the largest freshman class in the history of the school. Indeed, it seems that the writing minor is making more than its share of history, and it has not even reached its official completed stage. One of the most innovative and helpful aspects of the program is its two-year schedule, something very rare in other academic paths. Conceivably, students engaging in the writing minor will be informed of the schedule of classes that they need or want to take. With the flexible and well-organized scheduling and the variety of classes available, students should not have a problem

in completing the minor in two years, even considering the most hectic schedule.

Within the next few weeks, the minor will be solidified into its official form. However, both Dr. Couch and Dr. Deaver emphasize that the program is not carved in stone. During the following weeks, the professors will attend academic department meetings looking for feedback. They are letting the Rollins community know what they already have planned, but they are also taking new ideas from students and faculty. Since "Rollins is all about you," the professors want to know what the students would like to see in the program. Both express their hope that the minor will be established before the midterm, up and running and serving students in every way possible, making Rollins a better place to learn.

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Music and Lyrics by Stephen Schwartz

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When:

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Saturday, October 10, 1998
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"Usually I like a bar where everybody knows my name. I've never been here before."



"Don't make any sudden moves."

A Day in the Life of a Rollins College Student

E E U P F H G F G S D F T D G H I W S D F G
F J D S S L E E G H O M E W O R K F S G K E
J U D G D K S F H A E G N S P O R K B U N S
B U R N F J N A F B N A N P L O W S J N W H
F A L S E B R F F D S D I O A N B E A N S C
A T H L E T I C S T B S S V T R I N C D G A
L D F T R W H E L T A F B N M N O P A S T B
L F A T R D C H L S H A I A V F R S D O R M
B F S M C A Q F B S F N C A U S U D E F N A
R S V A H K S P U T R N E W T F P X M X V L
E H M G H S L E E P A F N T G G S F I T M A
A C V B N M A C A G B A Y V A M D B C P O T
K N H D B S C L S A F B I M N Y N J S M O N
L U N N C T P A H O T A P B A U A L K A N P
L L E N R O C S U X Z C U S R T S P E A J E
A R O L L I N S G S H Q P A H S O C C E R B
B G H N W J N E B T U I S H O P N R V Y M U
T R E A T D V S B P E T T G H N T E X A M S
F D V E R Y S A U G N T S M A G N W E T S H
O C R E H W U N T O N E E G U A M A L O P A
S G A G H J K L A K A Y T A T K A N G W O R
T C O M P U T E R S F H A F R A D I O T U A

Academics
Athletics
Baseball
Beans
Bush
Classes

Computers
Cornell
Crew
Exams
Fall Break
Homework

Rollins
Sandspur
Soccer
Softball
Tennis
Tests



"You did a beautiful job, Henry. But *this* brick is crooked!"

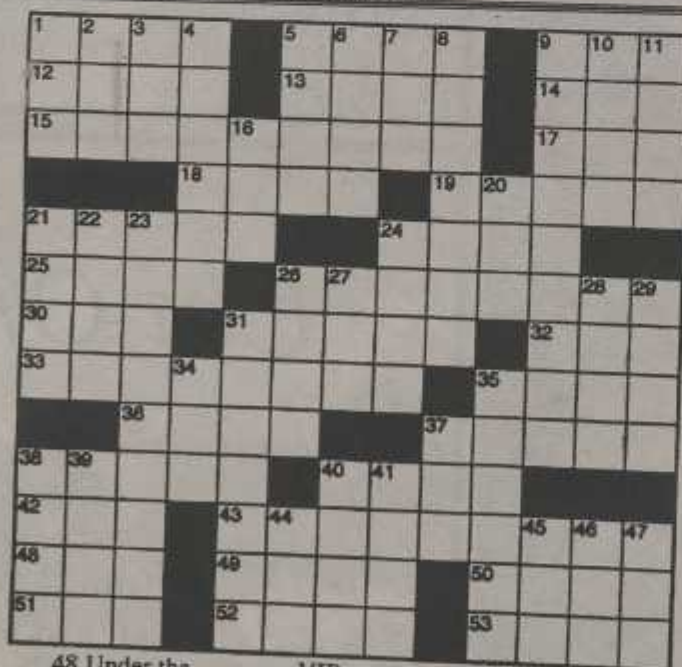
Answers to Super Crossword

SOMAT MALTA LOREN
CINEMA ALIAS APEMAN
CATALOG RIVAL TAXICA
ASTIN RAVINE OREL TEL
BIN LENE ANON LI
ANOA RONA LEGATE SLS
LONGHAND LORAN ASPEN
HANG CADIS ERIA
DEBARK SERGE LONGSUI
ERASE STAGE POSEN SU
CAST ANISE VIVID LAY
ATI ATONE LINEN GAFE
LONGSHOT BANKS SAVIR
LEEK LODES LANA
BEMOAN MORES LONGSON
ARAB SLINGS MIND OPA
SUN INGE BONG AN
SPAR MAXI BEREFT ARE
OTTOMAN NORSE ASININ
SEDATE UNION CANING
ESTES SETTO EROSE

KING CROSSWORD

ACROSS

- 1 Pop group from Sweden
- 5 Freebie
- 9 Peculiar
- 12 Lope or canter
- 13 Stench
- 14 Postal Creed word
- 15 Increasing
- 17 La-la preceeder
- 18 Needing a tiebreaker
- 19 "Non-sense!"
- 21 "April Love" singer
- 24 Put together
- 25 Sicilian spouter
- 26 He relies on udders
- 30 Torched
- 31 Scandi-navian
- 32 Id counter-part
- 33 Is successful
- 35 Difficulty
- 36 Italian noble surname
- 37 Bet both ways
- 38 Macaroni shape
- 40 Any moment now
- 42 One of the Maunas
- 43 Partying



- 48 Under the weather
- 49 Stationer's quantity
- 50 Buckeyes' home
- 51 Mule of song
- 52 Harmon-nizes
- 53 Yuletide quaffs
- DOWN
- 1 Way back when
- 2 Proscrip-tion
- 3 Morsel
- 4 Minerva's Greek counter-part
- 5 Nuclear reactor
- 6 Valhalla

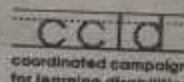
- VIP
- 7 Calendar pp.
- 8 Get set
- 9 Improving
- 10 Mrs. Cop-perfield
- 11 Shootout directive
- 16 Leading lady?
- 20 "Guys and Dolls" role
- 21 Schick or Bartok
- 22 Ear-related
- 23 Alert
- 24 Leave out
- 26 Peace symbol
- 27 Exist
- 28 More than eager

- 29 Member of the staff
- 31 Web
- 34 Equi-
- 35 Stan of Big Band fame
- 37 Prop for Markham's man
- 38 Cantabs' rivals
- 39 "Damn Yankees" vamp
- 40 Command to Fido
- 41 Resis-tance units
- 44 Born
- 45 "So that's it, eh?"
- 46 False hood
- 47 Telephone bk. data

It looks like a perfect d.
The only problem is, it's a p.

d

It's dyslexia. A reading disability where some kids confuse their d's with their p's, b's and q's. But, with the right help, most of these kids can go on to do well in school. Call 1-888-GR8-MIND or visit www.ldonline.org. THERE'S NO REASON TO BE HELD BACK.



Books

■ GREAT BOOKS from p. 4

poetry, the elements and conventions of poetry and the evolutionary history of poetry. Otherwise, we are judging in a vacuum. We have no reference points, no perspective.

Yes, of course, we can burst out after reading a poem: "That's great! That's a really great poem! I just love it!" And if we like reading poetry, we probably have our "personal favorites," even knowing the ones we'd pack off to a desert island to sustain us in our isolation. But I'll argue for the difference between "great" and "Great," the former reflecting individual taste and preference, the latter, with the capital G, applying to a general judgment that only

Time and Eventual Consensus can establish.

As the news pundits often say, "Only time will tell." In the determination of a literary classic, that's surely true. Such a determination waits upon the gathered, sorted, and sifted judgments of thousands and thousands of educated, experienced readers. It is a collective judgment which individual judgments may converge with or diverge from, but it transcends all solitary readers and amounts to the accumulating Wisdom of the Ages.

Thus about poems written yesterday or even novels of this century, we can only guess and speculate and debate about their ultimate greatness—and some of us may prove right—but we'll never know for certain because we

won't live long enough.

About Homer and Sophocles and Chaucer and Shakespeare, however, we already know. You yourself may not know the greatness of their works, except by reputation, nor may you be able (for lack of interest, aptitude, or appropriate education) to appreciate that judgment were you to start reading them. But that judgment is now lodged in history. Their Greatness transcends your personal opinion.

All you can do, if you desire to feel and know the Greatness of *Hamlet* is to make the attempt to learn how to perceive it. We know it's Great, but we may not know yet how to know it.

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The Façade: Community Day Can't Fix It

by Nichole Adams
Sandspur Contributor

I regret I did not write this reflection on community day before last week's paper. You've already read the two compositions in the last issue. Superficial critiques and descriptive stories lacking any insight into what happened during the day are examples of what cause Rollins' lack of community. I'm pretty sure that most people missed the point of *Community Day*. (Well, many people missed the day but that's another issue.) This is unfortunate because it resulted in some rich conversations.

I agree that the morning was ineffective. It would have been more beneficial to start immediately into the afternoon discussions. The day was not a complete loss, but it could have been more profitable. Lack of community, on this campus and around the country, is caused by the superficial and selfish way people lead their lives. In trying to resolve this problem, we shouldn't resort to techniques that give people another chance to avoid reality.

As a devoted member of the Rollins community, I tried to make the best of the small group situation and abstract the intellectual and ethical benefits. The construction paper community was a stretch. I understand the concept of working together and discovering conflicts, etc., but we must admit this was elementary. I participated and tried to gather some realizations, but the kindergarten cut-and-paste scheme didn't work for me, so how were the people who really didn't want to be there expected to get anything out of those two hours? Here it is; we have this mass group of people who've never experienced real life hardships or had to worry about anyone but themselves. We have people who don't want to develop close bonds, want to build brothels and crack houses in their ideal com-

munity and live life on the surface, and the best

we can do to change that is give them glue? All they gained was one more thing to complain about. Those willing to be involved got another glance at the selfish, apathetic people who have no desire to build a good society because they have what they want.

If you think I'm being harsh, here's a perfect example. To get acquainted in the small groups we were supposed to pair up and ask a list of questions that required us to open up to the other person. Then we had to tell the whole group just one of their answers. The questions asked about socioeconomic status, religion, schooling, etc... Fabulous, this is the basis for understanding others! But leave it to Rollins to give you an out. The first question was "what is your birth order?" In a room of 30 people, that was the question that over 15 people chose to answer. Right then they were saying: "I don't want to talk about anything worthwhile", "I don't want you to know anything about me" and "I don't trust you enough to be myself". Someone knew this was a problem ahead of time because they wrote the questions. Then why did they choose to perpetuate the problem by allowing that first question? Within ten minutes of being in the room one could conceptually divide the group into "fake" people and "real" people. Well, that's a good start!

So what would I have done? The best way for people to learn to be serious about life and not bury their head in the sand is to expose them. If someone has never had to discuss problems in depth and has never had personal issues or family problems or minority issues, is it their fault? Do you then treat them like a baby and continue to shelter them? No, you start talking. We are all college students and we have a lot to learn about abstracting ideas, solving

problems and defending our views in a conversation. This cannot occur while sitting around listening to drunken discourse on the color of the sky or watching "Jerry Springer." We learn to become a part of meaningful discussions by listening, hearing eloquent people like professors speak their minds. This is why I think the afternoon discussion groups were so beneficial. We were given a chance to hear professor's thoughts and let them know what we were feeling. Unfortunately, those of us who stayed were the people who hadn't come for the trivial reason of a free meal or the Greek party or our name on a roster. So the depthless people who could have learned a lot by being exposed to a real discussion had all gone home.

Then there is the issue of our speaker on morality Mr. Lawrence Thomas. He had a very profound thesis that "a community can be founded on the confidence that each member will not take delight in another's harm." As I said above I think it needs to go deeper than that, but it's a start right? I suggest that in the future Rollins should wait to write the Thomas P. Johnson visiting scholar check until they make sure that the speaker is not going to be a hypocrite by going against his own standards within fifteen minutes of stating them to a gym full of people. I'm referring to the wonderful story Prof. Thomas told us of his encounter with a student who was afraid to enter his office because the student thought he was gay. He didn't stop there. He proceeded to ask "What did he think I was gonna do?" and demonstrated by gyrating his hips and making noises until he got a laugh. The only reason I can figure that a man who writes about living morally would revert to such offensive behavior is that he felt he needed to stoop to the audience's level. Did he have to negate his argument? This need to be recognized

by the audience was a common theme throughout his lecture. He used curse words, insinuations and statements like "my parents did the nasty." I expect more from a man who says, "morality is a matter of courage." Doesn't he have the courage not to use stupid jokes and freshmen antics to get the crowd going? If the crowd is that dull, which it quite possibly was, then go home disappointed but don't throw out all the things you've devoted your life to and become a comedian for the sake of one successful jaunt through Florida.

There are a few other things that seemed to negate the whole point of the day. When you walked in the door you were given a card with a random number so that we would surely be in diverse groups. But oh look! The only things we should write on the card are our name, and our *Greek affiliation*? The reason: that's so we can count which sorority/fraternity sent the most people so we can throw them a party. Oh I see, we're trying to build a community, so we'll bribe you to come sit for four hours and then we'll reward you by paying you to have your own little exclusive party. Am I the only one that finds this logic peculiar? And then there was the great suggestion for how to get people to use the student center once it opens, cut off all the cable during a prime television show. Okay, it's a legitimate idea. But what show did they pick? You guessed it! The wholesome, open to diversity, community building, all around fabulous show in which no one "delight's in another's harm", "South Park!" Did anyone get anything out of the day?

As I said before, the afternoon discussion groups were worth the wait. The group lead by Tom Cook and Lina Strimavicius on social and intellectual life was very productive. We all want to see the two integrated more. There is no need for students

to avoid professors and become walking kegs in order to have a social life. The way to get people thinking beyond frivolous concerns is to engage in philosophical, controversial and realistic dialogue. It may need to be monologue from the professors for awhile, until we get the hang of it. Maybe professors need to be on campus when the social life starts, after 11:00 p.m. on any given night. Professors and their families used to live on college campuses, in the dorms, and were available to stimulate the students' brains outside of the classroom.

Professors, you may feel like you're a problem to the students, and they may agree, but your presence would be less of a problem than the problems that students are causing through their own lack of judgement. I extended the invitation and pleading to the professors in the gym that day and now I extend it to all reading this article. Would you choose one night this semester to be on campus for just a few of the hours when students have chosen to put away their brains, personalities, values and goals? Attend one event or come and sit around talking. Your presence may be the key in keeping those brains in check for just one night. If one person realizes that there's more to life than the superficial, then wouldn't it be worth it? Any exposure to insight can help us break the façade.

And students don't be discouraged! Your best contribution is being a real person. Let people know what you're about and live by it. They may not follow you, now or in the future, but it's a step. You can start the community with yourself. If people follow, fabulous! If they don't, at least you can look at yourself in the mirror and even more importantly you'll survive when you leave this sheltered microcosm and have to find your community, your place in society.

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	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
6							dance	6
7	Gospel	free-form	free-form	free-form	Hip-Hop, etc.	free-form		7
8								8
9	WORLD						REGGAE	9
10		Classical	Classical	Classical	Classical	Classical		10
11								11
Noon	REGGAE						free-form	Noon
1				Opera House		Midnight Special: Folk		1
2	MOVIE MUSIC	Voices of our World	Second Opinion	Counter-Spin	free-form	free-form	SKA	2
3		Rock Noise	Hip-Hop, dance	free-form	Acid Jazz, etc.		Hardcore Punk	3
4	Jazz	free-form						4
5		Jazz, ECLECTIC	free-form	free-form	WORLD	ROCK, ETC.	Hip-Hop, Rap	5
6								6
7			Radio Theatre	free-form	Family Values	Rock/Blues/Talk	dance	7
8	free-form	Industrial, Gothic	Old-School Punk	GRRL POWER NEW/FREE-FORM	free-form	Hip-Hop, Rap	dance	8
9								9
10	Drum & Bass, Jungle, Rock	Industrial, experimental	free-form	free-form	free-form	dance	dance	10
11								11
Midnight	Jazz, free-form							Midnight
1								1
2								2
3								3
4	free-form	free-form	free-form	free-form	dance	dance	Metal	4
5							Gospel	5

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Spectrum of Intolerance

by Rachel Gramer
Features Editor

Let me first admit that I am not the scientific type. I do not even lean anywhere toward the scientific side of anything; in fact, I purposely and willfully leap to the humanities side. I am more grateful than I can ever express that I have that option. I find science and scientific approaches in general to be very cold and clinical and, often, irrelevant to most aspects of my life. Don't get me wrong. Science may be useful to some. That's great. Hey, I once enjoyed a science class — anatomy. I think that we should know how our bodies work. It helps me to appreciate how truly amazing and miraculous life is. But it tells me only of my organs and neurological processes, nothing about my soul or my thoughts. My body may be a product of science, but I am not. I am more than a physical entity, abiding by the dictates of physics and evolution. In reality, the word evolution makes me literally nauseous. But that is my bias. I don't do science. While I am glad that many people on this campus do, I am continually astonished at how many of them express not only a bias against the humanities, expressive arts, and many of the social sciences, but also a complete rejection of the validity of other ideas and ways of thinking. Unfortunately, this problem lies mainly with the faculty.

Often, I have *objectively* observed professors from both sides of the spectrum in many situations whether in or out of class. I emphasize the word *objectively* because I am an English major. And while I commend the department as a whole, I want it to be known that I do so because it is deserved, not because I want to better their opinions of me or because I am biased in that area as well. I consider them as I consider members of all academic departments. And I praise the professors of history, philosophy, politics, and art, too, as well as other departments. Thus far, I have noted from them no extreme intolerance of any of

the more scientific disciplines, such as chemistry, biology, or physics. (I am undecided at this time whether or not psychology is a natural or social science and will not presume to label it as either.) While these professors do believe that the world is best explored and understood through history, philosophy, politics, and art, respectively, they do not deny the existence and importance of other disciplines and their work. They do not faithfully believe that the world revolves solely around their field — well, most of them do not. For example, although Dr. Tom Cook is a philosophy professor, he teaches science in his Honors classes with fervor and enthusiasm, not to mention accuracy and sincerity. He gets excited about science! He finds it interesting, and, more importantly, he does not deny the relevance or validity of its claims and purposes. He remains open-minded to perspectives other than his own. That is characteristic of Tom Cook and other professors I have witnessed in the humanities, expressive arts, and social sciences divisions.

However, I have witnessed no such tolerant understanding or acceptance from professors of other disciplines, including, to my dismay, many anthropologists. For the most part, such professors seem to think that the sun revolves around their way of thinking. They refuse to give even partial validity to any discipline that considers any aspect of humanity besides: factual evidence, mathematical figures, or scientific laws of nature. They respond to any challenge of their authority and knowledge with narrow-mindedness and prejudice. In fact, I was nearly accosted last week in the anthropology department by a professor. (I assume he was a professor because he merely assumed that any behavior he desired to exhibit was purely acceptable. Perhaps neither of us should assume?) Even though I was posing fliers regarding a speaker concerned with Rollins diversity (how appropriate), he assumed that the fliers

were advertising the speaker whose topic was "Evolution by Design, Not by Chance." He confronted me about those fliers even after he discovered I had nothing to do with them. Then, he followed up by rampaging down the hall, declaring his disbelief at the speaker's very presence here on campus, wondering "who booked this guy, anyway."

Am I to believe that only this professor's opinion is the one true meaning of life as we know it and, therefore, the only one that should be allowed on campus? Diversity? I think not. How can we expect students to demonstrate awareness of, acceptance of, and desire for diversity in the Rollins community if some professors do not support it, even discourage it? Many professors refuse to acknowledge the concerns and work of others as anything but ridicu-

lous delusions and fundamental flaws in judgment. At one time, I believed that such narrow-mindedness did not have a place at Rollins. Unfortunately, I have been proven wrong. Its place is acknowledged, supported, encouraged, protected, promoted, cherished. There are people on this campus — respected, admired, influential people — who would have such intolerance practiced and taught on a regular basis, full of emphasized bias, emotionally-charged rhetoric, and blatant one-sided discourse. I know that if I stand up for what I think and believe, there will be a line of people ready to knock me down into submission. To some, my major is a pointless waste of time. They laugh when they hear it and ask what I could possibly do with such a degree. (Why is it that no one ever asks that of a biology or

chemistry major?) Fortunately, I also know that there will be an even longer line of people ready to catch me should I fall. That is often the only consolation and compensation that I have.

My only hope is that someone will respond and prove me wrong. I *want* to be proved wrong. If there is any evidence to the contrary, please enlighten the campus. While I feel compelled to bring this into the open and to discuss it, I do not want it to remain the same. I only hope that the appropriate people will receive this message. I hope that *The Sandspur* is not such a literary, abstract, subjective, unverifiable work that it will escape the notice and validation of those who are intended to benefit from it.

Hurricane Parties

by Danielle Rynczak
Opinions Editor

Over 200 hundred people dead, thousands without homes, and millions more at one of the fraternity houses on campus. What is wrong with this picture? While a Third World country like Haiti lacks the means to help their citizens in time of crisis, while people have lost sentimental possessions, and family members, some of the Rollins College students are drinking Jack Daniels in the hopes of a day off from school.

Think of this as your wake up call... Hurricanes cause massive destruction! I don't mean binge drinking and violent hangovers, although that does seem like a pertinent issue on this

campus. Hurricanes leave people without electricity and water, therefore making sanitation impossible. Hurricanes leave people without homes, without shelter, and sometimes, without their lives.

As of Wednesday of last week the death toll was over 100. While victims of Hurricane Georges anxiously awaited to see what was left of their homes and some instances of their family, others looted the streets balancing television sets and stereos on their shoulders. And as I and many others who have read these reports in local newspapers and/or on the Internet gawked at these inhumane actions, I realized that our partying students' actions were just as rotten. As members of a school that

claims to prepare students for citizenship in a global community, we should be doing something to help these poor victims. We, as a school, could donate clothing or money. If we don't have ways of giving financially, the victims might just like letters showing them that they are in our thoughts — that we care. It won't solve their problems, but it would be Rollins students making a difference for the better.

And if we don't have the time to help even in a small way, we should at least have the common respect for human life not to throw a Hurricane party in the face of danger. Take it seriously. One day, we might just be the victims.

Where Is the Rest of the Enthusiasm?

by Rachel Gramer
Features Editor

While conducting my interview with Drs. Lezlie Couch and Phil Deaver, I became increasingly impressed by their organization, preparation, and enthusiasm. By the end of the interview, I knew that I had never before seen such a thing at Rollins.

I first observed that all of the professors involved have organized so well — an ideal often dreamed of, seldom achieved. They have planned the structure of the program, the classes, the professors; they have even developed a two-year schedule to help students out. If you want to be a writing minor, you can set your schedule right away. You will know

what classes are being offered when, and all the information you need to finish. All the necessary information, well-organized, waiting to be beneficial to someone — this must be a first.

Next, I realized how very prepared the professors are to get this minor up and running. Drs. Couch and Deaver supplied me with more than enough information and knew exactly what they wanted to convey to Rollins' students. They answered all of my questions with accuracy and articulation, and expressed their desire to do the same for any student. But most importantly, they are not just prepared — they are prepared early!! Before the minor is even official, they have worked out nearly every aspect. Absolutely amazing.

Most impressively, both professors were more than enthusiastic (I would say ecstatic) about the program, about speaking with me, and about spreading the word to everyone who could possibly benefit in any way. They want to reach people with the good news. They are excited about interacting with students and faculty to collect feedback and suggestions, just as they are looking forward to watching their program soar to incredible success. Such zeal and passion is rare and should be remarkably noted as such.

When they get so excited about it, I cannot help but be excited as well. Dr. Couch did everything but jump up and down and do a little cheer when speaking of the significance of hiring Dr. Deaver. And

Dr. Deaver did everything he could to erase the word vocational from the minds of both Dr. Couch and me, after he used it purely by accident. There is a sense of vivacity and gratification surrounding the professors and their program that is altogether unusual in my experience not as a Rollins student but as a human being in general. They are truly excited about their past, present, and future accomplishments, and I can do nothing but be just as delighted. They are thrilled about giving every student the opportunity to be a better writer, and I can do no less than be thrilled to have the opportunity. People are not often genuinely elated about anything, much less their jobs, but these professors are. Who am I to deny them the addi-

tional pleasure of seeing my face light up, of watching my excitement and pride, of knowing that I am reaping the benefits of their hard work? Even if you are not interested in the writing minor, please be glad for those who are. Even if you will not take advantage of the opportunity, be glad that it exists for others to do so. If you do nothing else, be excited that someone somewhere is excited. Just be enthusiastic, damn it. We need more enthusiasm and motivation. If you cannot find it within yourself — underneath the carelessness or indifference — to be glad, for even a moment, that this school made one more step to becoming a better place, then there is a leak in your humanity somewhere.

Baseball Fever Comes to Central Florida

Special from Walt Disney World

LAKE BUENA VISTA, Fla. A five-day frenzy of baseball festivities will bring a stunning list of pro baseball players to Walt Disney World Resort October 29-November 2 to attend an awards show and compete in the Big League Skills Challenge—a series of skills competitions and a home run hitting contest. Fans will also be able to sit in on baseball all-star team practices as they prepare for international opponents.

Warm-ups begin October 29 during an exclusive performance by the Jam Band, featuring Major League Baseball Players, 7 p.m. outside the ESPN Club at Disney's Boardwalk. The first pitch for Players Choice Week will be the 1998 Players

Choice Awards Show the evening of October 30 at Disney's Wide World of Sports Fieldhouse. The private, black-tie event will be broadcast live on ESPN 9-11 p.m. ET and will honor individual achievements as voted on by players, including Man of the Year. Most of the nominees are expected to attend the evening gala with several featured in the "Magical Memories" parade at the Magic Kingdom earlier in the day at 3 p.m.

October 30 and November 1 will be the dates to save for the Big League Skills Challenge where the players will take the field to showcase a variety of skills. The Baseball stadium, home to Atlanta Braves Spring Training, will be the site of this exciting competition. Partici-

pating players will be announced in the coming weeks.

With four days of non-stop interactive baseball-themed activities, an elite assembled team of all-star Major League Baseball Players will practice November 1 and 2 for a series of games to take place in Japan.

Tickets will go on sale September 18 and can be purchased by calling Ticketmaster at (407) 839-3900 or at the sports complex box office. Ticket prices are as follows: Saturday's Big League Skills Challenge, \$12 for adults and \$7 for children ages 3-9; Sunday's Big League Skills Challenge and all-star team practice, \$12 for adults and \$7 for children ages 3-9; and Monday's all-star team practice, \$8 for adults and \$6.75 for children ages 3-9. A special Length-of-event ticket for Saturday, Sunday, and Monday is \$20 for adults and \$10 for children ages 3-9.



Justice to be Honored at Hall of Fame

by Jason Teaman
Sports Editor

In an age where nearly everyone is lauded as great, one of the truly legendary figures of collegiate sports is being honored. Rollins own Joe Justice has been nominated for induction into the prestigious Florida Sports Hall of Fame.

For the better part of the last half-century, the name Joe Justice and Rollins sports has been one in the same. He began his amazing 45-year career as arguably the greatest athlete in school history, excelling at football, baseball, and basketball; garnering All-American honors in both football and baseball. He then moved to the coaching ranks, leading the football, baseball, basketball, soccer, and golf teams during his tenure.

With the Tars in 1954, he became the first coach to lead a team from Florida to the College World Series, beginning a tradition of

state dominance of the tournament that continues to today. He was rewarded through his efforts by being named runner up NCAA Coach of the Year.

Justice also holds a distinct record in the annals of Florida sports history: with his two Coach of the Year wins for baseball in 1967 and golf in 1970, he may be the only man ever to be named an All-American in two sports and also win Coach of the Year in two sports.

We at the Sports Department are asking the Rollins community to join with us in support of Joe Justice's induction into the hall. If you would like to support Justice's bid, please contact Mrs. Sandra Dillard, executive director of the Florida Sports Hall of Fame. The phone number is 1-800-352-3263.

As Ra Moody of the class of 1957 said, "Without Joe there is no Justice in the Florida Sports Hall of Fame."

Tars Soccer Dominates Competition

by Jason Teaman
Sports Editor

The men's soccer team dominated their two opponents last week, beating Tusculum College at home 6-1 and Webber 4-1 on the road. The victories brought the squad's winning streak to three and improved their overall mark to 6-1.

The team's powerful offense was paced by the scoring prowess of Tony Amato and Sean Reed. Amato blasted two goals and an assist in the win over Tusculum, and Reed added a goal and an assist. The Tars came out strong; peppering the opposing defense

with 27 shots on goal. Amato began the scoring barrage on a pass from Chris Forrest, and Mike Lohin gave the Tars a two-goal lead just before half time. Reed picked up where his teammates left off, finding the back of the net less than a minute into the half. Amato added his second goal minutes later and the rout was on. Robert Ninic and Darren Skinner finished off the scoring for the Tars, with Skinner's coming on a penalty kick with less than a minute to go.

The Tars began the game against Webber College the same way they ended the previous game, scoring two goals in the first two minutes. Jason Tisdell led things off with a

rebound goal and Reed put the squad up by two, seconds later. Daniel Schuck added a goal before the half giving the team a three nil score at the intermission. Webber, coming into the game with a 4-1 record, couldn't find a way to seriously challenge the Tar defense, registering only one goal on 14 shots. Goalkeeper Ian Eule had five saves and Mike Lohin put the game away with a late goal.

The team next takes the field at the Sandspur Bowl on Friday, October 2, against Sunshine State Conference rival Florida Tech at 7:00 p.m.

Tars' Scorecard

Tusculum	0	1	1
Rollins	2	4	6

Goals Scored: Tusculum — Steven Lynskey; Rollins — Tony Amato 2, Mike Lohin, Sean Reed, Robert Ninic, Darren Skinner.

Assists: Rollins — Jason Tisdell, Daniel Schuck, Tony Amato, Chris Forrest, Sean Reed, Ewan Welsh, Michael Edolo.

Shots on Goal: Tusculum 13; Rollins 27.

Goalie Saves: Tusculum 7; Rollins 8

Current Records: Tusculum 3-2-1; Rollins 5-1



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American Red Cross



The Sandspur Calendar

Thursday October 1st

Campus

- QLP Tutoring 1-11:00 p.m.
- QLP Computer Lab - 8:30a.m. - 11:00p.m.
- Campus Crusade for Christ, 7p.m. in the French House

Community

- Jazzercise Step, 6p.m. @ The Maitland Civic Center *

Nightlife

- International Metal Fest '98 with Animal, Backlash, First Strike, and Raza India @ Faribanks Inn
- Derek n' The Slammers @ The Mercado, 7:30 p.m.
- What It Is, House of Dremas, Craven Melon @ Sapphire Supper Club
- Herbie Hancock and The Headhunters @ House of Blues
- Angels @ The Civic Theatre, 8p.m.
- Picasso @ The Civic Theatre, 8p.m.

Dining Facilities

- Up Over - 7a.m. - 2p.m., 5p.m. - 8p.m.; Down Under - 11a.m. - 11p.m.; Cart - 11a.m.-2:30p.m., 3-5:30p.m.; C-Store - 8a.m.-10p.m.; Cornell Café - 7:45a.m.-8:30p.m.

Friday October 2nd

Campus

- QLP Computer Lab - 8:30a.m. - 5:00p.m.
- Greenhouse Open House, 1:30-2:30p.m.
- "Using the Wisdom of Dreams in Creating Community" workshop, 2:00-3:30p.m. @ French House - Sponsored by Women's Studies
- Pippin @ The Annie Russell Theatre, 8p.m.

Sports

- Men's Soccer vs. Florida Tech, 7p.m. on The Sandspur Field
- Men's Tennis hosts the Rolex Regionals, all day, @ Martin Tennis Complex

Community

- "City Limits" Teen Dance, 7p.m. @ The Maitland Civic Center *

Nightlife

- Alachua Music Harvest with James Brown, Macio Parker, The Roots, Herbie Hancock, Gov't Mule, Greyboy Allstars @ Alachua County Fairgrounds in Gainesville
- Mike Watt & Jack Drag @ Sapphire Supper Club
- Less than Jake, All, Discount @ The Club at Firestone
- Umoja, DJ Mobius, DJ Josh @ Go Lounge 21+
- DNS & Pain Principle @ Fairbanks Inn
- Merrill Brothers @ The Mercado, 7:30p.m.
- Pinocchio @ The Civic Theatre, 7p.m.
- Angels @ The Civic Theatre, 8p.m.
- Picasso @ The Civic Theatre, 8p.m.
- Halloween Horror Nights VIII: Primal Scream @ Universal Studios

Dining Facilities

- Up Over - 7a.m.-2p.m., 5-7p.m.; Down Under - 11a.m.-5p.m., 7-11p.m.; Cart - 11a.m.-3p.m.; C-Store - 8a.m.-7p.m.; Cornell Café 7:45a.m.-3p.m.

Saturday October 3rd

Campus

- Pippin @ The Annie Russell Theatre, 2:00p.m. and 8:00p.m.

Sports

- Men's Tennis hosts the Rolex Regionals, all day, @ Martin Tennis Complex
- Volleyball vs. Florida Southern, 7:30p.m. @ Enyart-Alumni Field House
- Women's Soccer vs. Tampa, 2:00p.m. on The Sandspur Field

Community

- 8th Annual Memory Walk/Run, 7a.m. @ Lake Eola in Downtown Orlando

Nightlife

- Alachua Music Harvest with James Brown, Macio Parker, The Roots, Herbie Hancock, Gov't Mule, Greyboy Allstars @ Alachua County Fairgrounds in Gainesville
- Karl Denson's Tiny Universe @ Sapphire Supper Club 18+
- "Illumination" Art, Music, Poetry, and Drama Festive @ Go Lounge
- Torpedo Sluts @ Fairbanks Inn
- Redcoats @ The Mercado, 7:30p.m.
- Pinocchio @ The Civic Theatre, 7p.m.
- Angels @ The Civic Theatre, 8p.m.
- Picasso @ The Civic Theatre, 8p.m.
- Halloween Horror Nights VIII: Primal Scream @ Universal Studios

Dining Facilities

- Up Over - 9a.m.-7p.m.; Down Under - 7-11p.m.; Cart - Closed; C-Store - 10a.m.-7p.m.; Cornell Café - Closed

Sunday October 4th

Campus

- QLP Tutoring 7 - 11:00 p.m.
- QLP Computer Lab - 1:00p.m. - 11:00p.m.
- Pippin @ The Annie Russell Theatre, 4:00p.m.

Sports

- Men's Tennis hosts the Rolex Regionals, all day, @ Martin Tennis Complex

Community

- 9th Annual Wine Tasting @ Church Street Station, 1p.m.

Nightlife

- Alachua Music Harvest with James Brown, Macio Parker, The Roots, Herbie Hancock, Gov't Mule, Greyboy Allstars @ Alachua County Fairgrounds in Gainesville
- Rick Jeffreys @ The Mercado,

7:30p.m.

- Pinocchio @ The Civic Theatre, 1p.m. and 3p.m.
- Angels @ The Civic Theatre, 2:30p.m.
- Picasso @ The Civic Theatre, 2p.m.

Dining Facilities

- Up Over - 9a.m.-7p.m.; Down Under - 7-11p.m.; Cart - Closed; C-Store - 12p.m.-10p.m.; Cornell Café - Closed

Monday October 5th

Campus

- QLP Tutoring 1-11:00 p.m.
- QLP Computer Lab - 8:30a.m. - 11:00p.m.
- Signs of the Times presents "I Saw the Signs." A campus-wide ongoing program where certain objects are illustrated with the appropriate sign. Look for them and learn a little sign language! For further information call Angela Higgs @ 671-6938.

Community

- Jazzercise, 6p.m. @ The Maitland Civic Center *
- Yoga, 7:30p.m. @ The Maitland Civic Center *
- Suzuki Violin Lessons, 4:15p.m. @ The Maitland Civic Center *

Nightlife

- Foam, Blue Meridian, The Moment @ Sapphire Supper Club
- Groove Garage @ Go Lounge 18+
- Rick Jeffreys @ The Mercado, 7:30p.m.

Dining Facilities

- Up Over - 7a.m.-2p.m., 5p.m.-8p.m.; Down Under - 11a.m.-11p.m.; Cart - 11a.m.-2:30p.m., 3-5:30p.m.; C-Store - 8a.m.-10p.m.; Cornell Café - 7:45a.m.-8:30p.m.

Tuesday October 6th

Campus

- QLP Tutoring 1-11:00 p.m.
- QLP Computer Lab - 8:30a.m. - 11:00p.m.
- Chi-Rho Dinner and Devotions, Knowles Chapel Lounge, 5:30p.m. - for further information contact Mandy Squires @ 249-0691

Sports

- Women's Soccer vs. Flagler, 7:00p.m. on The Sandspur Field

Community

- Jazzercise Step, 6p.m. @ The Maitland Civic Center *

Nightlife

- Agents of Good Root @ Sapphire Supper Club
- Rick Jeffreys @ The Mercado, 7:30 p.m.

Dining Facilities

- Up Over - 7a.m.-2p.m., 5p.m.-8p.m.; Down Under - 11a.m.-11p.m.; Cart - 11a.m.-2:30p.m., 3-5:30p.m.; C-Store - 8a.m.-10p.m.;

Cornell Café - 7:45a.m.-8:30p.m.

Wednesday October 7th

Campus

- QLP Tutoring 1 - 11 p.m.
- QLP Computer Lab - 8:30a.m. - 11:00p.m.
- Pippin @ The Annie Russell Theatre, 8:00p.m.
- Lecture: Newton Kindlund, President of Holiday RV Super Stores, @ Mills Memorial Center, 7:30p.m. For further information, call 646-2537

Community

- Jazzercise, 6p.m. @ The Maitland Civic Center *

Nightlife

- My Friend Steve CD Release Party @ Sapphire Supper Club

- "Orlando Unsigned" The Collection Agency @ Go Lounge
- Rick Jeffreys @ The Mercado, 7:30p.m.
- Pickett & Spiller, Hands of the Bellmaster (drama) @ the Studio Theatre 398 W Amelia St, 7:30p.m.

Dining Facilities

- Up Over - 7a.m.-2p.m., 5p.m.-8p.m.; Down Under - 11a.m.-11p.m.; Cart - 11a.m.-2:30p.m., 3-5:30p.m.; C-Store - 8a.m.-10p.m.; Cornell Café - 7:45a.m.-8:30p.m.

* For more information concerning The Maitland Civic Center activities call Glenn Swigart @ 647-2111.

Don't forget to check out *Real Illusions: John O'Connor's Blackboards & Their Origins* @ The Cornell Fine Arts Museum!!

Attention Student Organizations!

Publish Your Events FREE In The Sandspur Calendar!

Just Drop Off Your Event Information To the PBU Workroom A Week Before The Event Is Scheduled To Take Place!

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Personal Computer Training Needed. Absolute neophyte has recently acquired Windows98, would like tutor 2-4 hours each week. Close to Rollins. Patience will be necessary, name your hours. Telephone 645-0643.

Come to an advanced screening of "Holy Man" on October 6. Call for ticket information at extension 1840. Please leave your name and number.

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