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weekend party reviews

page three

The Sandspur

The Oldest College Newspaper in Florida • Founded 1894

November 5, 1998

Rollins College • Winter Park, Florida

Vol. 105, No. 7

Cornell Museum To Open New Exhibit

by Ashley Hay
 News Editor

Rollins students have an incredible resource right in their own backyards, and few even realize its value. It's the Cornell Fine Arts Museum, recently cited by the Orlando Sentinel as "one of the best college art museums in the nation." With free admission and a steady stream of new artwork and exhibits, students can only benefit from paying a visit to the museum.

When asked why museums should come to the museum, newly appointed registrar Linda Ehmen said, "Students should come because the museum gives them the opportunity to constantly broaden their horizons. It's important to learn the language of visual things." And from November 6 through January 3, students will have the opportunity to do just that, when the museum hosts the exhibits of two highly respected artists, Jasper Johns and Henry Moore.

Each exhibit offers something interesting as well as educational. Says Education Coordinator Becky Savill, "I would definitely recommend these exhibits to all students, especially those in visual arts and creative writing, because there is a lot of inspiration here."

The Johns exhibit, entitled "The Seasons" is a series of four virtuoso etchings on renewal that Jasper Johns executed in 1987 as an allegory on his life, shown in fifty images of various states and seasons. The exhibit is John's way of examining the passage of time through the lens of his own life. Johns takes different images and moves them through each of the four seasons, showing their changes as he goes along.

Both Johns and Moore are inspirational for students and educational as well. As Museum Administrative Assistant Vicki Brodnax says, "I think these exhibits are a great resource for papers and critical thinking, as well as enhancing

education and also being fun."

The Henry Moore exhibit displays numerous drawings, sculpture maquettes, and lithographs entitled "The Sculptor's Line." According to Savill, students will find the exhibit "fascinating as well as educational." Museum Registrar Linda Ehmen is also offering an educational workshop entitled "Exploring the Mind of Henry Moore" in room 111 of the Rollins College Art department on Saturday, December 5. The workshop is open to all adults and Rollins students for a fee of \$25 for members and \$30 for non-members.

No matter who they are, each student can find something at the art museum that will make their visit worthwhile. Says Brodnax, "The museum is here for the students. I wish I could personally invite each and every one of them." During their free time, it might just be beneficial for students to stop by and make a quick visit to the Cornell Fine Arts Museum.



Jasper Johns' "Summer"

New Bookstore Promises Big Improvements

by Christyne Ferris
 The Sandspur

The Rollins College Charles Rice Family Bookstore will open in the fall of next year, replacing the temporary eating establishment known as Beans. The store will offer a greater variety of merchandise in a warmer atmosphere, bringing the feel of larger chain bookstores to the Rollins campus.

The two level bookstore, which was funded by a \$1 million donation from the Charles Rice family and conceived by a panel of students, faculty, and staff members, will be renovated on the main floor with cherry wood shelves, carpeting, and neutral colors. A reading area with couches and chairs will be created around a fireplace, and the building's original intricate stencil on the ceiling beams, dating back to the 1930's and 40's, will be recreated by a Disney artist. These changes will provide an inviting location for students to gather, read, or enjoy a cup of coffee.

The atmosphere of a traditional bookstore will complement the addition of a variety of new merchandise. The entire upper section will be devoted to general reading books, Rollins emblematic items, music, and greeting cards, as well as a new travel section. A café will also be located upstairs, complete with an extensive menu of food and gourmet coffee provided by Java Express. The downstairs section, which now houses the Down Under, will contain textbooks, dorm supplies, offices, and renovated restrooms.

"The bookstore is going to be a showpiece for the campus," says Director of Business Services Rosemary Uman. "It will be beautiful, useful, and will serve faculty, staff, and students very well." The bookstore will also provide a venue for displaying student artwork and a locale for cultural events, such as book signings and poetry readings. The bookstore promises to be a wonderful addition to the Rollins College campus.



An Artist's Rendering of the New Rollins College Charles Rice Family Bookstore

News From the Lakeside Health Center

Flu shots are still available. Outbreaks have already occurred in Texas and on the West Coast. Be aware...be prepared. Call x2235 for an appointment.

Gubernatorial Races Tend To Overlook Higher Education

by Sarah F. Columbia
Cavalier Daily (U. Virginia)

(U-WIRE) CHARLOTTESVILLE, — Although almost every candidate in Tuesday's 36 gubernatorial elections cites education as being a top priority, not all platforms specifically include higher education as a top priority.

While candidates are always talking about education reforms, oftentimes they are referring to public school systems or charter schools, said Dennis Johnson, as-

sociate dean of the George Washington University Graduate School of Political Management.

"Higher education does not seem to be out on the radar screen," Johnson said.

While this might be true in most races, a few candidates have adopted not only major plans for elementary and secondary schools, but also higher education reforms.

For example, Alabama gubernatorial candidate Lt. Gov. Don Siegelman (D) wants to create a state lottery that will raise money

to waive tuition for students with a B average planning to attend two-year state universities.

Republican incumbent Alabama Gov. Fob James, Jr. has announced plans for a different scholarship program. James's program would be financed by Alabama's current education budget and would require higher academic standards.

Maryland's gubernatorial race, between Gov. Parris Glendening (D) and his Republican challenger, Ellen Sauerbrey, also has high-

lighted candidates' plans for higher education.

"I will make reforming higher education governance a major priority of my first term in office," Sauerbrey said in a statement regarding her plans for higher education.

Glendening Press Secretary Len Foxwell said higher education has been "a major component in the governor's second term platform and has been a top priority since he took office in 1995."

Races in Connecticut, Kansas,

Massachusetts, Michigan, Minnesota and South Carolina also highlight higher education issues in candidates' platforms.

Higher education receives minimal attention in part because it is of only limited interest, said Robert Holsworth, a Virginia Commonwealth University government professor.

"In general, people think higher education is doing a good job," Holsworth said.

Crystal Meth Popularity Growing

By Matthew T. Patton
Kentucky Kernet (U. Kentucky)

(U-WIRE) LEXINGTON, Ky. — Some college students see it as the ideal drug. They use it to stay up late and study or to lose great amounts of weight. It produces a general sense of well-being.

But the side effects include paranoia, itching, erratic behavior, depression, addiction, even death.

The drug, methamphetamine, is a powerfully addictive stimulant that dramatically affects the central nervous system.

The drug is made easily in makeshift laboratories with relatively inexpensive over-the-counter ingredients. These factors combine to make methamphetamine a drug with high potential for widespread abuse.

It is becoming increasingly popular among college students, said Kelly Smith, a drug information specialist and clinical assistant professor at UK.

"A lot of the signs and systems are very similar to cocaine and

they can be equated," Smith said. "Meth usage is increasing because it's easier to get."

Methamphetamine is commonly known as "speed," "meth" and "chalk." In its smoked form it is often referred to as "ice," "crystal," "crank" and "glass." It is a white, odorless, bitter-tasting crystalline powder that easily dissolves in water or alcohol. Similar to cocaine, it can be snorted, injected or ingested orally.

Like amphetamine, it causes increased activity, decreased appetite and the feeling of well-being. The effects of methamphetamine can last from anywhere from eight to 24 hours. After the initial "rush," there is typically a state of high agitation that in some individuals can lead to violent behavior.

Smith said there are thousands of recipes for the "meth cook" available on the Internet, which would only take a few minutes to find.

The chemical process involves separating and concentrating on the basic ingredients of over-the-

counter cold remedies to produce the methamphetamines.

Some chemicals involved in the process include ether, alcohol, lantern fuel and drain cleaner.

Det. Ronnie Long, an agent with the Pennyriale Narcotics Task Force, said because of the knowledge and information available — particularly through the Internet — meth will replace cocaine as the drug of choice in Kentucky.

Long said he and other detectives have been involved in about 19 lab busts within the past six months. In one bust, a trailer exploded and neighbors called the police.

"People who ingest this stuff don't realize the ingredients," Long said. "Everyone has their own ideas and ways and methods of making it. Two of the products we've seen used in this area are lithium stripped out of batteries and ammonia."

"At some point in time, the user will just fall over because the body cannot handle it."

'Date Rape Drug' Suspected in Fraternity Incident

By Pat Muir
The State News (Michigan State U.)

(U-WIRE) EAST LANSING, Mich. — As two MSU fraternities are conducting internal investigations for alleged use of the so-called "date-rape drug" Rohypnol, the MSU and greek communities are on guard against further incidents.

East Lansing police are investigating at least one case of a woman being slipped some kind of a sedating drug, East Lansing police Officer Dan DeKorte said. One case may have involved sexual assault.

Rohypnol, also known as "roofies," has a sedating effect, and people who take it do not remember what they did under its influence.

"With the information we have now, I don't want to name any chapters," said Kelli Milliken, president of the Panhellenic Council. "If these allegations are found to be true, the police will intervene and the individuals will be sent through the judicial process."

Both fraternities are conducting their own investigations, and one is being investigated by its national headquarters. University and fraternity officials have unilaterally declined to disclose the names of the fraternities.

Billy Molasso, MSU coordinator for Greek Life, said until the investigation is complete, the fraternity names should remain con-

fidential.

"Our concern is that when that becomes public, the investigations become more difficult," Molasso said.

MSU President M. Peter McPherson said he knows the identity of the two fraternities conducting investigations, but declined to identify them because he believes the matter should be handled internally by the greek system — for now.

"They are doing an investigation of themselves," McPherson said. "One of the fraternities has determined itself that there will be no social events during this investigation. That is not the same as social probation being enforced by its national organization. If any of these drugs have been used it's a criminal act, a matter which I take extraordinarily seriously. The university will stay very close to this investigation."

East Lansing police Capt. Louis Muhn said the roofie rumors may be unfounded, but he understands student concerns.

"I don't want to perpetuate any rumors that there is a Rohypnol epidemic, but if you are going to drink, make sure you're careful," he said. "You don't want to give people the opportunity. If you're at a party, don't leave your drink unattended."

Milliken said that the Panhellenic Council also is making efforts to alert greek members to the danger of the drug.

The Sandspur

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1000 Holt Avenue Box 2742, Winter Park, FL 32789

Tel: (407) 646-2696 • Fax (407) 628-6349

E-mail: sandspur@rollins.edu

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J. Anthony A. Guadalupe, *Editor-in-Chief*
Eva Kotylak, *Business & Advertising Manager*

Ashley Hay.....	News Editor	Tonya Haley.....	Calendar Editor
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Heather Brousell, Christyne Ferris, Kathleen Hughes, David Rivero

Advisers:

Julie Cording & Toni Holbrook

The Sandspur, in its 105th year of publication, is published weekly on Thursdays and has a circulation of 1,000.

We, the editorial board of The Sandspur, extend an invitation to our readers to submit letters and articles to The Sandspur. In order for a letter to be considered for publication, it must include the name and phone number of the author. With just cause, names will be withheld by request of author.

All letters and articles which are submitted must bear the handwritten signature of the author. Submissions should be focused and must not exceed 275 words in length. In considering a submission for publication, The Sandspur reserves the right to edit all letters and articles for length, grammar, style, and libel.

Submit all letters and articles to The Sandspur, Campus Box 2742, or bring them to our offices on the third floor of the Mills Building. All submissions must include a printed copy along with a saved copy on disk (preferably with Microsoft Word97), and must be received in The Sandspur offices no later than 5:00 p.m. on the Friday prior to publication.

Qualities of The Sandspur

It has been well said that all things have been created for the good of man. But how sand-spurs benefit us has been a subject of no little speculation and this inability to use them for our advantage has, at many times and in various places, been painfully felt.

We have at last profitably utilized the sand-spur in that we have made our cherished publication its namesake. We feel no hesitancy in making our discovery public, being assured that such an announcement will be hailed with joy as extensive as

is the domain of the sand-spur.

Unassuming yet mighty, sharp and pointed well rounded yet many-sided, assiduously tenacious, just as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive, and extensive in circulation, all these, will be found, upon investigation, to be among the extraordinary qualities of the SAND-SPUR."

Ruth Curlet Ford
The Sand-Spur, Vol. 1, No. 1
December 20, 1894

Why I Write

by Alan Nordstrom
Professor of English

I ask myself the question, "Why do I write?" for the same reason that I often sit down to write: to see what I have to say.

The kind of writing I most like to do, the kind I do voluntarily and often eagerly (just like now), I do because I won't know what I think about something until I see what I've written. For me, writing is thinking, a kind of thinking, a way of thinking, a process of thinking. And since I like to know what I think, I like to write.

But it must be more than that. "Writing to discover" is a cliché of composition classes, one I've frequently urged upon my students. However, it's not a notion all students embrace, especially those for whom writing remains formidable and foreign, those who never become cozy with the process, those who don't seem to find writing rewarding and consoling, as I do.

There's something else in it

for me, not just discovering but making and shaping, but the fashioning of an artifact. Writing is a kind of building process, like compiling a sand castle. It's not just construing, but constructing a heaping up of words, sentences, and paragraphs, a linking together of parts, a moving from beginning through middle to end. Then there's the touching up of details and the polishing of draft work. This is a tactile process, not quite so palpable and strenuous as nailing together a house, but still physical and spatial to a degree. This is why I like writing by hand on a yellow pad propped on a lapboard as I sit cocked in my easy chair (as I now am). The physical immediacy of pressing ink into paper along the pale green lines and then hopping back to cross out and replace a word there or caret-in a phrase elsewhere is more tangible and craftsmanlike, it feels to me, than tapping characters into a video screen.

And far more serene, be-

cause another reason I do this is for the mood it puts me in, the contemplative serenity I achieve while I sit here listening to the morning birdsong and making ink flow onto my page. There's even a sacredness about it because I sit here opening myself to something infinite within me. I'm amazed at the mystery by which thoughts come to me, how words emerge like steam from early morning manhole covers, and how an image like that floats out of nowhere. It's a kind of magic-carpet ride, a kind of mental levitation, first rising a little above the ground of ordinary consciousness, then slipping out onto the currents of inchoate thought that set me drifting about, lofting me higher, while I struggle to control my course, urging gently the forces I'm adrift in to comply with my own vaguely sensed intentions. By then, "the Force" is with me. Though I'm not Luke Skywalker careening through granite canyons at hyper-mach speeds, still I'm feeling like a capable sailor

piloting my craft over breezy lake waters, serene and holy.

Then there's something musical about it, too. There's the sound of what I'm saying in writing. I'm not just building sentences. I'm not just catching breezes. I'm singing vowels and consonants, I'm generating streams and pulses of sound, in short bursts, or in leisurely expatiations meandering through fields of commas and semicolons, through subordinate clauses, appositives, parentheses, and syntactical mazes. That too seems magical, mysterious. Some inner sense pronounces what sounds right, commands what needs to be shorter or sharper or more shapely to the ear, and it's fun to let that composing process play itself out. It's the fun of humming a new tune to yourself, one you're just making up.

Finally, for me, it's a kind of game to play, writing is. A game to win. Like doing a crossword puzzle down to the last word. By the end of the piece I have the

sense of a form filled out, except that the form wasn't there at the start, as is the complex hopscotch of a crossword box. (How's that for sound effects?) Maybe the game is Parcheesi or Monopoly, a more linear hopscotch, yet full of surprises and reversals. Or maybe writing is a labyrinth made up as you go, that if you're good at it you come out alive and beaming and can look down on it from a nearby hilltop to see a tracery as lovely as a mandala.

That was fun. Looks good to me. Sounds good, too.

But oh, I almost forgot about you, the first and last reason I write an essay like this. I do it not just for solitary or solipsistic amusement, but I do it for you, who are supposed to be delighted and enlightened by what I've written, by what I've said so cunningly and memorably, and by what you'll yearn to reread, time and again, world without end. Amen.

Best Buddies is Beneficial

by Kathleen Hughes
The Sandspur

On Saturday, October 24, 1998 a group of Rollins students headed to Sea World to spend a day with their Best Buddies. The outing was one of the first activities that Best Buddies has held this semester and it went quite well. Best Buddies, what is it? Best Buddies is an organization that provides an opportunity for college students and people with mental retardation to become friends. Friends and family are the foundation of the organization. They help to make the organization become more successful. Best Buddies firmly believe that without love, support, and friends, our lives would be void of companionship. The organization aims to help those people with developmental disabilities by pairing them with a college buddy. The buddies begin to share a close relationship and become companions in a sense, by sharing their lives with each other. The impact that these students make each time they engage in an activity with their buddy is enormous.

On Saturday, when they went to Sea World, the turnout was amazing, and the buddies had a great time. The activity gives all of the participants a

chance to meet one another and to spend a day away from school and work and just relax, free of charge. It was a great experience and all that went had a chance to see the wonders of Sea World. Some even got a little wet on the Journey To Atlantis, definitely a four star ride.

The director of Best Buddies, Beth Savitsky is very excited about the activities to come. At the moment, she is running a fundraiser to help the organization get T-shirts. Each member of the organization needs to find one sponsor to donate \$25 to the organization. In return for the donation, the sponsor's name will appear on the shirt. The organization is strictly voluntary, but does require a great deal of time and effort on the part of the college buddy. The college buddies are required to talk or see their buddy once a week. They are also required to see them at least once a month besides the group activity. The organization helps students get over any fear they may have had before of handicapped people, and in return they gain a friend.

If anyone is interested in joining or becoming an associate buddy (a person who only attends the group activities) please call Beth Savitsky at extension 2757.

NCM Resurrects Disco Era

by Christyne Ferris
The Sandspur

Colorful wigs, sparkling glitter, and flashy feather boas... these were just a few of the spectacles abundant at the Unity Masquerade Ball held at Icon on October 29. The charity event was sponsored by Rollins' Non Compis Mentis sorority in conjunction with UCF's Sigma Epsilon Pi. Inspired by the glamour of Studio 54, the DJ's played music remnant of the 70's and 80's while students donning stiletto heels and afros danced, drank, and mingled. The evening drew a large crowd, with buses traveling to and from Mills Lawn and UCF's

Greek Park every thirty minutes.

The doors opened at 10:00 p.m., with music already blasting, but very few brave souls ventured onto the dance floor. Eventually, however, people began to pour into the building and onto the dance floor. By midnight, there was hardly room to move. Many Rollins students commented that they enjoyed the chance to meet students from UCF and would like to see more cooperation between the schools on social events. Also appreciated was the chance to dress up and return to another era. The ball was a successful blending of two school and a glamorous celebration of the past.

The Weekend Parties Reviewed

by Kathleen Hughes
The Sandspur

Friday, October 24, 1998

Latin Dance Party, Sponsored by ATΩ, NCM, and Latin American Student Association

Sad but true, the brothers of Alpha Tau Omega were being asked to shut that party down at 11:00 p.m. on Friday night due to the lack of attendance. Yes, it was true the party had just begun, and no one besides the brothers was in attendance. Maybe it was because of the lack of advertisement, or maybe it was because of the name. The party was being held to support Hispanic Awareness Month, and sadly, the title turned many students off. However, the brothers refused to shut down, and before campus safety knew it, the DJ had the dance floor packed. Who would have thought that within two hours the floor would be packed and the party would be moving? I certainly didn't. I was wrong, dead wrong. The party went from dead to lively. The DJ did an incredible job of mixing current dance music with Latin dance music and it kept the crowd moving and dancing to the beat. The only pitfall to their party was the lack of alcohol. (Not many students realize that BYOB means "bring your own beer." When they arrive, they feign on the brothers and beg for beer or whatever they can get their hands on.) Since many students did not come in with beer, the party was somewhat dry but it was still a good time. The party ran smoothly, there were no scenes of testosterone, and no need for crowd control. Even though they had some competition from Phi Delta, they still managed to have a good number of students in attendance and held a party without any conflict or complications.

Purple Jesus Party, Sponsored by ΦΔ

The party was also off to a slow start by like the Latin party, and by midnight, the dance floor was crowded and the guests were dancing up a storm. The only low point in the party was a small brawl that took place early in the evening. Once the debris was removed from the party, the evening blossomed. The party was entertaining and eventful. Although the party was not as big of a success as it was last year, Phi Delta always throws a good party and the turnout is always respectable. As for the meaning of the party, Purple Jesus is an alcoholic drink of grain alcohol and Kool-Aid sure to make you see Jesus. Phi Delta also had a low stash of alcohol, which as always, presents a challenge for students. I saw, however, many creative ways that students were getting their hands on alcohol. They ranged from sneaking into the building and begging the first person they saw, to drinking all the half-empty cans left around the party. Now that is certainly bad party etiquette. But, I guess people will do whatever works.

Saturday, October 24, 1998

Crash Back to the 80's, Sponsored by TKE

Along with the other parties Friday night, this one was also off to a slow start. However, by 11:00 p.m., the party was beginning to get going. It took awhile for the party to get full, but once it did, it was crazy. Even though the brothers did late publicity, it seemed that everyone who showed up was dressed and ready to "crash back to the 80's." The costumes were hilarious. They ranged from the typical valley girl look, prom dresses made an appearance, and my personal favorite was the jersey look. The dancing was amusing, but isn't it always when you get a bunch of drunken students in one room and play funky music? The DJ did a great job of mixing the music and creating an environment very similar to the 80's. The alcohol flow was not that great as it could have been, but it was respectable. The beer did run short halfway through the peak of the party, forcing students to find other means of getting alcohol. There were no fights or complications. However, they were competing with Garth Brooks for guests. Many of the brothers attended the Garth Brooks concert, but after the concert, Tau Kappa Epsilon was the place to be. The brothers worked hard and pulled off yet another great party, this being their fourth this semester.

Rollins Community, Where Are You?

by Rachel Gramer
Features Editor

It may seem odd that this article concerns the entire Rollins community—students, faculty, and staff. *The Sandspur* is run by students and, for the most part, written by students (very few of them, mind you). But that's exactly why I'm writing this to everyone. Because the old way is just not good enough. We've been beating community to death lately, so I want to see it in the newspaper. As feature editor, I sit in a room with the news editor and three other writers, at our weekly writer's meetings. Three students out of over a thousand. Where the hell is "our" community? They say it is at concerts, but solely because it is being entertained and pleased. They say it is at speeches, but then it walks out half way through. They say it is at meetings, but half of it never shows up. They say it is at the Habitat for Humanity projects, but most of it never touches a single tool. They say it is everywhere, and everywhere it is not, it will be soon. Well, where is it at the newspaper meetings? I'll tell you where.

The community is off in its own world of individual deadlines and never-ending hassles. It is off doing more important things that are more

easily done, that involve less sacrifice and more recognition. But mostly, it is off bitching about the newspaper when (and if) it comes out. I know that it is—because I did it last year. I still do, in fact, because the paper is not perfect. It is nearly as far from perfect as the east is from the west—because it is not a community paper. That is what you should all be complaining about. At the very heart of the paper, that is the real problem. I know that it is easier to blame the writers, the copy editor, the feature editor, or the editor-in-chief. But placing all blame and wrongdoing on the people that bust their asses to make a paper does not solve anything. On the contrary, it is discouraging and disheartening to those who are already doing so much to try to make it what it should be. Do not look to us and ask why *The Sandspur* is so horrible. Look into your own hearts and ask yourselves: There, you will receive the answer.

Don't ask, "Where is the article about this?" Ask, "Why didn't I write this article about what I think people should know?"

Don't ask, "Why didn't she write something this week?" Ask, "Why didn't I write something this week?"

Don't ask, "Why does Dr. Nordstrom write something every

week?" Ask, "Why don't all the other professors ever write anything?"

If every single one of you will ask those questions, then you will discover why the paper is not a community paper, why it expresses the ideas and ideals of a select few, why it is not as good as it could be. Because you don't care. Because you don't have time. Because you don't think anyone wants to hear your ideas. Those are your answers, and that is why you remain unsatisfied with your school newspaper. And they are all completely unjustified.

You don't care. Well, you should. Many of you care enough that you actually pick up the paper, read it, and complain. In the time that many of us spend complaining, we could do many more useful and productive things, like write a lovely newspaper article.

You don't have the time. Well, neither do I, but I manage somehow. If you really care, then you make time for things that are important. Put down the remote, cigarette, or your own personal temptation, and start typing. You might even surprise yourself.

You don't think anyone wants to hear your ideas. You have never been more wrong. We want to hear, our readers want to hear, and your friends

and professors want to hear. So tell us, even if we end up not liking what you have to say. Oh well! Then at least you got to speak your mind. You may rest easy knowing that you stood up for something you believed, that you took one step to making your newspaper, and your school, better. If all else fails, you can feel good knowing that you have touched someone's life. Someone has read your words, and whether they were inspired, comforted, humored, or infuriated, they were moved somehow! And you were responsible for it.

You can do all of that. Yes, you, no matter who you are. There are only three qualifications: 1. You know how to read. 2. You know how to write (not even well—we can help you with that. That's why we're here.). 3. You have an idea or an opinion.

That's it. That's all you have to do. Tell me about your opinions about sports, politics, books, movies, classes, and jobs. Tell me what you think is news and why you think so. Tell me what you like about Rollins and what you don't. Tell me about the latest controversial social or intellectual issue. If your organization or office is doing something that you want people to know about, then write it. Tell the entire campus anything

you want. It's just that easy. This is your podium, your soapbox, the place you can say anything and have a receptive audience.

Students, this is your voice. This is the way to get support and understanding from your community. This is the way to initiate the change you desire. Tell your school what is wrong and how we can fix it.

Faculty, staff, this is your voice. This is the way to get your community to open its ears, eyes, and mouths. This is the way to initiate the change you desire. If you want your school to know what is going on outside of the Rollins bubble, then tell us what you want us to know.

There is so much to say in the world, and *The Sandspur* is your blank page. So don't bitch about the paper. Write something. Don't complain about community. Be a part of creating it. That is my personal challenge to you. Make me cry, laugh, think! Do it! If everyone wrote at least once a month, once a semester, even once a year, well...I would be amazed.

It's not that you can't do it; it's that you won't. That is what is most tragic. Please, I'm begging you, show me what you can do. Do I think you will? Maybe. I dare you.

Letter to the Editor

Dear Editor,

The Sandspur crossed the line in the last edition with the BIG, BOLD letter from Jill Jones to Nichole Adams being printed larger than anything else I've ever seen in the publication. It was totally unprofessional and made it clear that The Sandspur is 100% biased toward articles that raise tempers. This letter from Jill Jones was an attack on a student and didn't deserve larger-than-life publicity. Nichole Adams' letter wasn't 14 point, why was Jill Jones? I believe because you liked what she said, not what Nichole said. That's biased, and you're obviously biased.

Matt Masem

Dear Mr. Masem,

We at *The Sandspur* are pleased to publish focused opinions within the community without predisposition, and regardless of opinions that differ from our own. While I admire the refreshing vigor of your letter, I would like to make a point of clarification that no articles or letters are given preference in our newspaper as a result of personal inclination. In fact, we appreciate and actively encourage diversity of opinions to enrich our campus.

It may be in your best interest to view the opposite page in which Ms. Adams' article entitled "The Façade: Community Day Can't Fix It" appeared earlier this year (Vol. 105, No. 3). There you will find an article by our Opinions Editor, reacting to the "hurricane parties" that occurred while hurricane Georges devastated the Caribbean. Much like Professor Jones' editorial, it presented a valid, relevant point that intelligibly responded to an action or opinion of another (and was also printed in 12 point size).

I hope this information will serve to help clarify the facts, though we do appreciate your opinion. We apologize if any misinterpretation of our intentions might have raised your temper.

J. A. Guadalupe
Editor-in-Chief

Why Christ Awareness Week?

by Stewart Parker
Special to The Sandspur

The week of October 26 through October 30 was Christ Awareness Week. This week was sponsored by InterVarsity Christian Fellowship, Campus Crusade for Christ, ChiRo, and the Newman Club. The purpose of this week was to bring awareness of Christ onto the Rollins campus. This was done through various activities throughout the week. I felt that each activity was an opportunity for any Rollins student to become aware of Christ and the different clubs on campus. I most enjoyed the CoffeeHouse that was held on Monday night in the Down Under. The sole purpose of this informal meeting was to have a discussion of a video which asked Rollins students what they thought about God, Jesus Christ, morality, and the varying religions in the world. This showed the varying beliefs that exist on the campus. It was a great opportunity for people not familiar with the Christian faith to learn more about it. All in all, it was a great meeting.

Another highlight was the Faculty, Staff, and Student luncheon that was held on Wednesday. During this

luncheon, Dr. Sharon Carnahan, Dr. Anderson, and Dean Briggs talked about dispelling the myth that "You cannot be religious and educated." The Faculty House was full of eager listeners as each told how they are believers and still have a higher education. This was a great opportunity for Christians on campus to see whom the others were. It created a great opportunity for the students, faculty, and staff to foster fellowship in one place. It was followed by a very insightful discussion raising many questions about religion on the campus and many other topics.

Christ Awareness Week was a great time for myself personally. It gave me an opportunity to meet other Christians and campus and to build relationships with those people. It brought the awareness that there are people on campus who love Christ and wanted everyone to experience that love that He has for each of them. Christ came to Rollins College during Christ Awareness Week, and it is my prayer that each student realizes this. Each group that has been a part of this week will open their doors to anyone who wants to come with the intent on loving them with the love of the Lord.

TKE Breaks Stereotypes

by Rick Chen
Special from Tau Kappa Epsilon

When one mentions fraternities, the stereotype of "drinkers" or "partiers" are usually the first words that come to mind. However, there are many other important facets of being a part of a fraternity. For example, charity, volunteering time, and community service can also be considered as part of a fraternity. In fact, Greeks at Rollins are one of the most active organizations involved in community service. For instance, if any of you saw a

bunch of guys walking along Fairbanks with filled trash bags around 4:30 p.m. on Friday, October 23, it was the brothers of Tau Kappa Epsilon (TKE) sponsoring the "Adopt a Highway" program. Twice a year, the brothers of TKE gather together to pickup trash alongside the street in order to clean up our community. So, next time you hear TKE's name or the names of other Greek organizations, remember that not only do they like to have a good time, but also give back to the community in many ways!

The Sandspur Jargon

by Leah Katz

A F H P I T N E W S P A P E R F H N A P S C N B O V W Y
 P B O A T M L P U H N L U Y F K L O T D F J A P S T Y L
 S G U O K M H R E X H I P K K F E A R T I C L E S H L F
 T B N O K P P I Y F U T D K Y R D K D E A D L N I N J P
 Y S E N I L D A E D S F O K J G F J B F E U D X B I O Q
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 J I N B H T F U I N S T U D E N T R U N I B M V R S P E

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Editor-in-Chief
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 Layout Editor
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Top Ten Pick-Up Lines

by Ashley Hay
News Editor

10. "Are you lost, Ma'am? Because Heaven's a long way from here."
9. "If I could rearrange the alphabet, I'd put 'U' and 'I' together."
8. "If you were a tear in my eye, I wouldn't cry for fear of losing you."
7. "Your legs must be tired, because you've been running through my mind all day."
6. "Your body's name must be Visa, cause it's everywhere I want to be."
5. "Is it hot in here, or is it just you?"
4. "Are you religious? Because you're the answer to my prayers."
3. "Oh, are those shoulder blades? I thought they were wings."
2. "Excuse me, do you have your phone number? I seem to have lost mine."
1. "Was your father a thief? Because he stole the stars and put them in your eyes."

Horoscopes

by Ashley Hay
News Editor

Scorpio (10|23 - 11|22)

Actualize your goals and wishes this week. You're a success just waiting to happen.

Sagittarius (11|23 - 12|20)

Don't feel bad about spending time alone once in a while this week. Time used to think on your own about important decisions will prove worthwhile.

Capricorn (12|21 - 01|19)

This week will bring on a lot of responsibilities, but you should take them on enthusiastically. The benefits you reap will be worth the effort.

Aquarius (01|20 - 02|18)

This week just might prove to be lucky for you. Your love life will take on a movie script quality if you'll only keep your eyes open to the possibilities that surround you.

Pisces (02|19 - 03|20)

Don't be afraid to make your opinions known. Appreciate your independence and celebrate your individuality.

Aries (03|21 - 04|19)

Make a change in your daily routine, you'll be amazed at the improvement you see in only a short time.

Taurus (04|20 - 05|20)

Things that once confused you will come into a new light this week. Someone you've had your eye on may just start looking back at you.

Gemini (05|21 - 06|20)

Anything could happen this week. The possibilities are wide open. Don't close your eyes to everyday events going on around you. Sometimes you find the extraordinary in the ordinary.

Cancer (06|21 - 07|22)

Let yourself go for at least one day this week. Relax and treat yourself to something you've wanted for a while now. The rest will do you good.

Leo (07|23 - 08|22)

If this week isn't fun for you, then you're not really a Virgo. Do something you haven't done in a while...you're bound to enjoy it.

Virgo (08|23 - 09|22)

Your luck is increasing this week, so don't be afraid to take chances. Throw caution to the wind...you'll be glad you did.

Libra (09|23 - 10|22)

A situation that has been bothering you lately is almost over. Just be patient a little longer. Time put in studying will pay off big this week.

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Women's Soccer Victorious

by Jason Teaman
Sports Editor

With their 3-0 victory over Sunshine State Conference rival Florida Southern, the women's soccer team improved their record to 9-6 overall, and evened their conference mark to 2-2. They were able to bounce back from a disappointing 2-1 defeat at the hands of Eckerd to play one of their most solid games of the season.

In an exciting, highly competitive game, the Tars dominated the Moccasins throughout, holding the squad to only nine shots while racking up 29 of their own. The Tars peppered the Moccasins' goalkeeper with 15 shots in the first half alone, netting only one by Shay Wilber, her eighth of the year. The reason for the low score was do to the outstanding effort put forth by Florida Southern goalkeeper Melissa Peebles, who tallied six saves in the first and 14 overall.

The Tars began the second half

in the same fashion they did the first, keeping the ball on Florida Southern's side of the field. They were unable to breach the defense, though until the final minutes. Katie Robinson picked up her second assist on Jody Horton's breakaway goal that iced the game. Alicia Milyak would add the final score, increasing her team leading point total to 24. Tars goaltender Anna Ruthberg made three saves on nine shots on goal in earning her fourth complete game shutout of the season. As of press time she has 86 saves on the year to go along with her impressive 1.84 goals against average, sixth among all SSC goalkeepers.

The Tars closeout their season on the road against fellow Sunshine State Conference member Tampa on Friday, November 6 at 4:00 p.m. The Spartans are currently 7-5-1 overall and 1-2 in conference play. The game should decide who will finish fourth in the conference as both squads are battling to keep position.



Victory Ups Heisman Hopeful

by David Wilson
Daily Nebraskan(U. Nebraska)

(U-WIRE) LINCOLN, Neb. — Getting plowed over while attempting a pass block, then being intentionally stepped on by a Baylor backer is all part of playing an integral role for the Texas offense, according to running back Ricky Williams.

The accident he suffered in the first half against the Bears last Saturday, he said, had nothing to do with the fact that he is a Heisman Trophy candidate in pursuit of the NCAA career rushing record.

"I'm not going to cry about anything," said Williams, who hobbled off the field before halftime with cleat marks on his leg.

But what does come with being a Heisman Trophy candidate is a lot of attention - lots of attention.

Williams, who holds a weekly teleconference for out-of-town media before each game, answered Heisman question after Heisman question Wednesday morning in preparation for the Longhorns' nationally televised matchup with the 10th-ranked Nebraska Saturday, 2:30 p.m.

"Last year we didn't really have any games like this that we had a chance to win," said Williams, a senior. "That's one of the reasons I came back. That's what college football is all about - big games."

Nebraska senior Mike Lindner, a backer Jay Foreman says, "He's everything he's been advertised."

Williams, who leads the nation in rushing averaging 212 yards per game this season, needs just 44 yards to catch NCAA career rushing leader Tony Dorsett. Williams already owns the career rushing touchdown record at 69.

Though Texas (5-2 and 3-1 in the Big 12 Conference) has four games remaining, statistics don't necessarily spell a Heisman Trophy, Williams said. That is up to the voters.

"Nebraska thinks they can play seven men in the box and still get their athletes up there, they can stop the run," Williams said.

Men's Soccer Rebounds

by Jason Teaman
Sports Editor

The men's soccer team bounced back to dominate the Moccasin Invitational from a slump that found them losing four out of five games. After starting the season with a strong 7-1 record, the Tars lost a string of important Sunshine State Conference games. The squad found its early season success in two impressive victories over North Florida and Wingate to win the tournament in impressive fashion.

Tars' junior forward Tony Amato, the conference scoring leader, continued his spectacular season by being named the Tournament MVP. Midfielder Sean Reed, defensemen Tyler Leban and Robert Ninic, along with goalkeeper Peter Blomquist were named to the all-tournament team.

The squad bombed Wingate College in the finale, out-shooting them 18 to 10. Amato scored his fourteenth goal of the season just eight minutes in to give the Tars a

1-0 lead. Leban and Ninic netted their goals less than a minute apart to give the squad a 3-0 halftime lead. Reed continued the dominance in the second half with an early goal. Wingate finally broke through, but Darren Skinner and Michael Edolo quickly answered their score, effectively deciding the outcome of the contest.

As of press time, Amato was the Sunshine State conference-scoring leader with 14 goals in 15 games and 32 overall points. Reed currently ranks fourth, with seven goals and 21 points. They paced the squad's dominant offensive attack, which had been held in check through the losing streak.

The squad will end their home season on November second and fourth against SSC rivals Saint Leo and Florida Southern, respectively. The Tars' last game will be against Eckerd on November 7. This last stretch of games will provide the Tars with one final chance to win their first conference game of the season; currently the squad is zero for four in inter-conference contests.



Ohio State Players Not Worried About BCS

by Jefferson Kelley
The Lantern (Ohio State U.)

(U-WIRE) COLUMBUS, Ohio — The Ohio State football team found out Tuesday they are not No. 1 in every poll.

The Bowl Championship Series' rankings were released Tuesday and had the Buckeyes ranked No. 2, below UCLA and followed by Tennessee at No. 3, Kansas State No. 4 and Florida State No. 5. The BCS is a ranking system that determines who will play in the National Championship Fiesta Bowl in Tempe, Arizona on Jan. 4.

The fact that OSU's football team is No. 2 in this system has not kept the team from what they want to do. "Right now we're just trying to take care of business and finish the season strong," said OSU tight end Steve

Wiszniewski.

The type of schedule OSU has this season may contribute to this slip in the rank because the Big 10 has not had the best season. "I think the Big 10 is still one of the premier conferences, and can compete with any team in the SEC or PAC 10," Wiszniewski said.

"There's really nothing we can do about that ... we just have to take care of things and hope everything falls into place," said OSU tight end John Lumpkin. Lumpkin says the team confidence level has not changed. "We haven't done anything as a team to cause us to be No. 2 in that ranking. We can't control what teams we play against do."

The team is also not banking on a loss from UCLA or Tennessee to help secure a top two position.

"When you sit around and start hop-

ing that other people lose that is when you slip yourself. We're not worried about the other teams, we're just worried about (ourselves)," Lumpkin said.

Outside linebacker, Jerry Rudzinski, was not surprised by the release of the ranking.

"I think it's pretty much as we expected. We've been hearing a lot this year about a new scenario for the bowl games. We had heard we would be No. 2 in the rankings and we're not that shocked."

"For the past couple of years we have learned to focus on our games and not what everyone in the country is doing. I believe that if we win all our games we'll be where we want to be at the end of the year and that's playing for a national title," Rudzinski said.



The Sandspur Calendar

Thursday, November 5

Campus:
QLP Tutoring 1:00-11:00 p.m.
QLP Computer Lab - 8:30 a.m.-11:00 p.m.

Campus Crusade for Christ, 7:00 p.m. in the French House
Information Session: The Rollins College Hamilton Holt School will hold an Information Session for the Master's Program in Human Resources, 6:00-8:00 p.m. @ Mills Memorial Center To RSVP, call Claire Thibault @ 646-2653

Community:
Jazzercise Step, 6:00 p.m. @ The Maitland Civic Center *

Nightlife:
Cluj @ Sapphire, 21+
Tricky @ House of Blues
Derek n' The Slammers, The Mercado @ 7:30 p.m.
Death Trap, 7:30 p.m. @ Mount Dora Theatre
Tap Dogs @ the Carr Performing Arts Centre, 8:00 p.m.

Dining Facilities:
Up Over - 7:00 a.m.-2:00 p.m., 5:00 p.m.-8:00 p.m.
Down Under - 11:00 a.m.-11:00 p.m.
Cart - 10:30 a.m.-5:30 p.m.
C-Store - 8:00 a.m.-10:00 p.m.
Cornell Café - 7:45 a.m.-8:30 p.m.

Friday, November 6

Campus:
QLP Computer Lab - 8:30 a.m.-11:00 p.m.
The Back Festival Choir and Orchestra presents *Carmina Burana*, 8 p.m. @ Knowles Memorial Chapel For ticket information, call 646-2182
Writer's Workshop, 7-9 p.m. @ Whithon House For more information call 646-2228.

Slipper Johns: "The Seasons" begins in The Cornell Fine Arts Museum
The Sculptor's Line: Henry Moore's Prints and Maquettes opens at the Cornell Fine Arts Museum

Community:
"City Limits" Teen Dance, 7 p.m. @ The Maitland Civic Center *

Nightlife:
Col. Bruce Hampton & the Fiji Islanders @ Sapphire 21+
Rancid and Hepcat @ The Club at Firestone (doors 6 p.m.)
Cowboys and Head @ Barbarella
Three Forks Road, The Mercado @ 7:30 p.m.

Merlin, 7 p.m. @ The Civic Theatre
Death Trap, 8:00 p.m. @ Mount Dora Theatre
Tap Dogs @ the Carr Performing Arts Centre, 8 p.m.

Dining Facilities:
Up Over - 7 a.m.-2 p.m., 5-7:30 p.m.
Down Under - 11 a.m.-5 p.m., 7:30-10 p.m.

Cart - 10:30 a.m.-3 p.m. C-Store - 8 a.m.-7 p.m.
Cornell Café - 7:45 a.m.-2 p.m.

Saturday, November 7

Campus:
Student Workshop: "Ceramics: Parts I & II," 10 a.m.-2 p.m. @ Cornell Arts Center

Sports:
Swimming vs. Team Orlando, 1:00 p.m. @ Alford Pool

Nightlife:
Ciara and Lunch Box Heroes @ Barbarella 18+
Royal Crown Revue @ House of Blues
Bughead @ Go Lounge 21+
Rick Jeffreys, The Mercado @ 7:30 p.m.
Swingin' Saturdays In the Orchid Garden @ Orchid Garden at Church Street Station, 6:30 p.m.
Merlin, 7 p.m. @ The Civic Theatre
Death Trap, 8:00 p.m. @ Mount Dora Theatre
Tap Dogs @ the Carr Performing Arts Centre, 5 p.m. & 9 p.m.

Dining Facilities:
Up Over - 9 a.m.-7:30 p.m.
Down Under - 7:30 p.m.-10 p.m.
Cart - Closed
C-Store - 10 a.m.-7 p.m.
Cornell Café - Closed

Sunday, November 8

Campus:
QLP Tutoring 7-11:00 p.m.
QLP Computer Lab - 1:00 p.m.-11:00 p.m.

Nightlife:
Cluj, Buck Cherry, and Even Them @ Sapphire 18+
Merrill Brothers, The Mercado @ 7:30 p.m.
Merlin, 1 & 3 p.m. @ The Civic Theatre
Death Trap, 2:00 p.m. @ Mount Dora Theatre
Tap Dogs @ the Carr Performing Arts Centre, 3 p.m. & 7 p.m.

Dining Facilities:
Up Over - 9 a.m.-7:30 p.m.
Down Under - 7:30 p.m.-10 p.m.
Cart - Closed
C-Store - 12 p.m.-10 p.m.
Cornell Café - Closed

Monday, November 9

Campus:
QLP Tutoring 1-11:00 p.m.
QLP Computer Lab - 8:30 a.m.-11:00 p.m.
Lecture: Lawrence Ferlinghetti, 7:30 p.m. @ Bush Auditorium

Community:
Jazzercise, 6 p.m. @ The Maitland Civic Center
Yoga, 7:30 p.m. @ The Maitland Civic Center
Suzuki Violin Lessons, 4:15 p.m. @ The Maitland Civic Center *

Nightlife:
Don Caballero @ Sapphire

Rick Jeffreys, The Mercado @ 7:30 p.m.

Dining Facilities:
Up Over - 7 a.m.-2 p.m., 5 p.m.-8 p.m.
Down Under - 11 a.m.-11 p.m.
Cart - 10:30 a.m.-5:30 p.m.
C-Store - 8 a.m.-10 p.m.
Cornell Café - 7:45 a.m.-8:30 p.m.

Tuesday, November 10

Campus:
QLP Tutoring 1-11:00 p.m.
QLP Computer Lab - 8:30 a.m.-11:00 p.m.
"Death Wish" - A Suicide Awareness Program, Elizabeth Hall Lounge @ 7:00 p.m.
Chi-Rho Dinner and Devotions, Knowles Chapel Lounge, 5:30 p.m. - for further info contact Mandy Squires, 249-0691.
Music At Midday, 12:30 p.m. @ Rogers Room, Keene Hall
Music At Keene, 7:30 p.m. @ Keene Hall

Sports:
Men's Soccer vs. Florida Southern, 7:00 p.m., Sandspur Field
Volleyball vs. Florida Tech, 7:30 p.m., Enyart-Alumni Field House

Community:
Jazzercise Step, 6 p.m. @ The Maitland Civic Center

Nightlife:
Rick Jeffreys, The Mercado @ 7:30 p.m.
Tap Dogs @ the Carr Performing Arts Centre, 8 p.m.

Dining Facilities:
Up Over - 7 a.m.-2 p.m., 5 p.m.-8 p.m.
Down Under - 11 a.m.-11 p.m.
Cart - 10:30 a.m.-5:30 p.m.
C-Store - 8 a.m.-10 p.m.
Cornell Café - 7:45 a.m.-8:30 p.m.

Wednesday, November 11

Campus:
QLP Tutoring 1-11 p.m.
QLP Computer Lab - 8:30 a.m.-11:00 p.m.

Community:
Jazzercise, 6 p.m. @ The Maitland Civic Center

Nightlife:
Jump Little Children and The Pulling Birds @ Sapphire 18+
"Orlando Unsigned", Numbie, The Charm Conspiracy @ Go Lounge 18+
Rick Jeffreys, The Mercado @ 7:30 p.m.
Tap Dogs @ the Carr Performing Arts Centre, 8 p.m.

Dining Facilities:
Up Over - 7 a.m.-2 p.m. 5 p.m.-8 p.m.
Down Under - 11 a.m.-11 p.m.
Cart - 10:30 a.m.-5:30 p.m.
C-Store - 8 a.m.-10 p.m.
Cornell Café - 7:45 a.m.-8:30 p.m.

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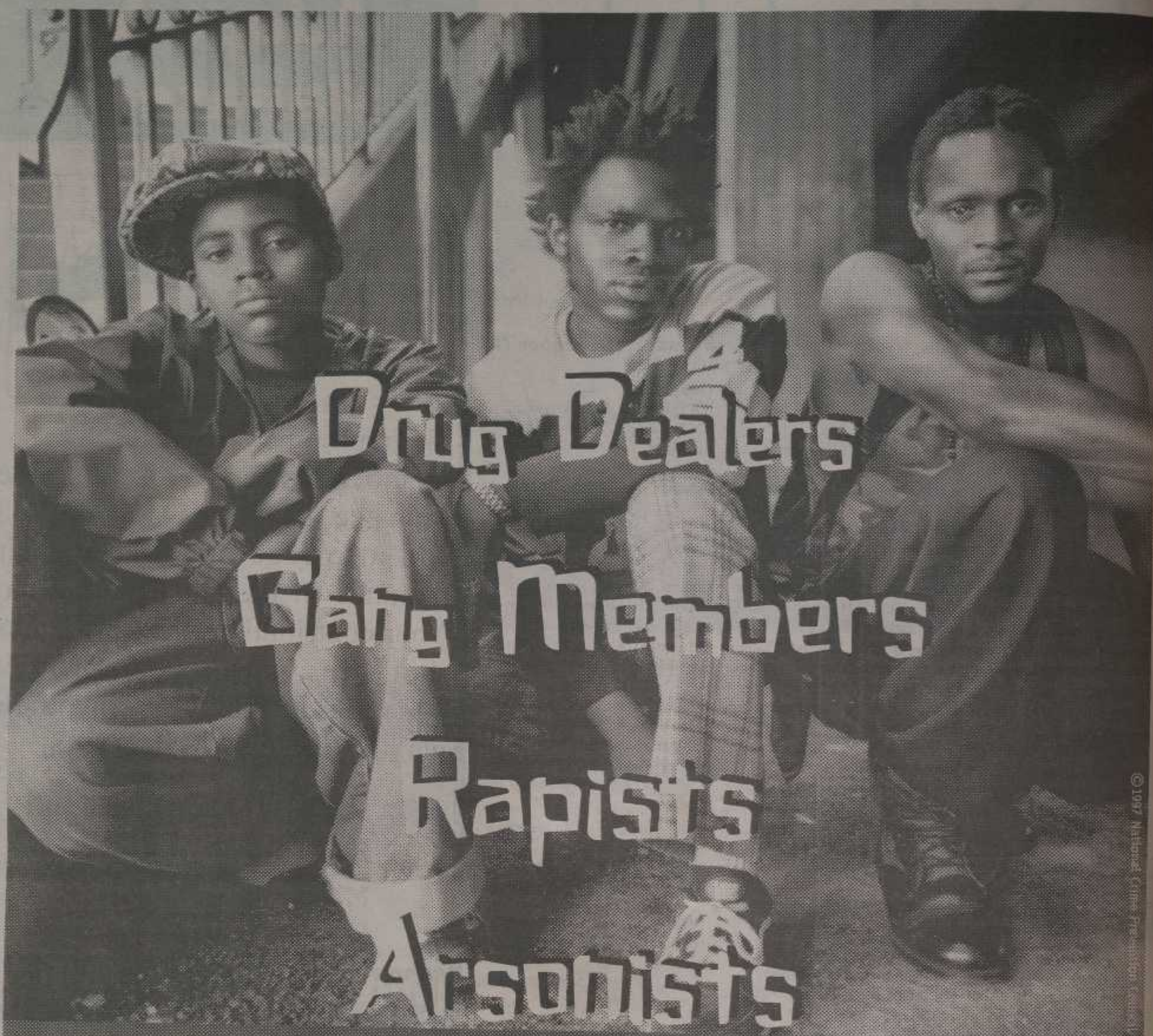
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