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11-12-1998

Sandspur, Vol 105 No 08, November 12, 1998

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Rollins College, "Sandspur, Vol 105 No 08, November 12, 1998" (1998). *The Rollins Sandspur*. 109.
<https://stars.library.ucf.edu/cfm-sandspur/109>



The Sandspur

The Oldest College Newspaper in Florida • Founded 1894

November 12, 1998

Rollins College • Winter Park, Florida

Vol. 105, No. 8

Annie Russell Theatre Added To National Register of Historic Places



Annie Russell Theatre

Office of Public Relations
Special to The Sandspur

WINTER PARK, Fla.— The Annie Russell Theatre, built together with the Knowles Memorial Chapel at Rollins College 66 years ago, now joins the chapel as the second Rollins landmark listed on the National Register of Historic Places.

The National Parks Service recently named the theater to the National Register in recognition of its architecture and its role in education and the performing arts, the college has learned. The chapel was listed late last year.

The Annie Russell Theatre, which serves as home to the thriving theater and dance programs at Rollins, was dedicated jointly with the Knowles Memorial Chapel on March 29, 1932. Both structures, built as a unit, are joined by a log-

gia and garden and combine the use of Spanish-Mediterranean architecture so characteristic of the 67-acre Rollins campus on Lake Virginia.

"This is an occasion of great honor and pride," said S. Joseph Nassif, producing director of the Annie Russell Theatre. "We are honored that the Annie Russell Theatre now joins the ranks of those hallowed institutions listed in the National Register. And we are proud of our ancestry and the many worthy and caring individuals who created and nurtured the Annie Russell Theatre to bring it to this historic moment," Nassif said.

The Annie Russell Theatre has played an integral part in the cultural life of Central Florida since the theater's founding. The Rollins Players, formed in 1922, currently

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Halloween Howls With Success

by David Rivero
The Sandspur

On October 31, the sixth annual Halloween Howl attracted children from all over Central Florida.

The event provided local children with a safe and fun atmosphere during Halloween, and strengthened the bonds between the college and surrounding community.

Halloween Howl is coordinated through the Residential Life office and most residence halls participate in the festivities. This year, Martha Lewis, a senior education major, and the Holt Hall director organized the entire project.

While Halloween Howl emphasized underprivileged children, all children were welcome. Participants ranged in age from infants

to teenagers, all the way to growing teens. For parents, Marriott catered reception in the Galloway room of the Mills Memorial Center. The children chose from two campus tours: the "spooky" tour, for those bold kids who fear nothing, and the "not-so-spooky" tour for the other children. While waiting on Mills Lawn for their tour to start, they played with Cookie the Clown and won prizes and candy at games like Boo Bowling, Pumpkin Pitch, Feed the Spider, and Creature Coloring. These carnival events were put together by Talia Raymond, Sarah Starkey, and many other students.

This year, the Office of Residential Life sought a better-organized and smoother running operation. The event ran without any problems and attracted over 400 kids. Attendance has increased

each year of the event, as it has grown and become better publicized in local schools and communities. Attempted improvements to the registration process this year aimed to make both the children and their parents happier.

Director of Residential Life Ken Posner said that this year's event was the best yet and "appreciates the support of the entire community in organizing this event for children."

Halloween Howl was made possible with the help from students and donations from campus organizations. Martha Lewis, the chairperson of the event, said she was "Impressed by how the entire Rollins Community pulled together to create a fun Halloween afternoon for children."

Darkness Visible Meets the Cornell

by Rachel Gramer
Features Editor

Victor's Secret? Inflate-a-date? What could this possibly be? If it's men's lingerie and inflatable people, it must be Darkness Visible, Rollins' very own radio theatre. And this Tuesday Night, it broadcasts live from the Cornell Fine Arts Museum.

In this rare live appearance, the

twenty-two students involved in the class and Dr. Bill Boles, will bring to life the very best of Darkness Visible, as well as a new soap opera installment. The pre-show will start at 8:30 p.m., followed by the 9 p.m. broadcast on WPRK, 91.5 FM, as well as the simultaneous broadcast on R-TV, Channel 78.

There will be free T-shirts and fun commercials, the Mambo

Jockey and the musical talent of the Darkness Visible Band and The Sandspur's very own Anthony Guadalupe. Also, there will be a special guest appearance by the president of the college — something you surely won't want to miss.

Be sure to take this rare opportunity to see Darkness Visible in action.

Dr. Greenberg Inspires New Religion Club

by Lynette Mayo
Special from The Religious Pluralist Party

At Dr. Yudit Greenberg's (Professor of Religious Studies) initiative, several students from her "Judaism: Life and Thought" class became interested in beginning a religion club based on the vision and values of Harvard University's Pluralism Project. The Pluralism Project was designed to study and document the growing religious diversity of the United States, and since 1991, has produced a vast amount of resources including videos, publications and a multimedia CD-ROM titled "On Common Ground: World Religions in America". In September of 1997,

the Pluralism Project was awarded a grant from the Ford Foundation to extend their research and develop a network of affiliates from other colleges and universities to join together in their work. Dr. Yudit Greenberg and Dr. Arnold Wittstein of Rollins religion department were chosen by submitted proposal and recently given a research grant to participate in the project by documenting the history of religions in the Central Florida area.

The students were inspired by Dr. Greenberg to create an organization called The Religious Pluralist Party (TRPP) based on similar premises. Their constitution states, "The Religious Pluralist Party will

See RELIGION p. 4 ▶



The Religious Pluralist Party Executive Committee

Inexperience Blamed for Low Voter Turnout Among Students

by April Goodwin
Iowa State Daily (Iowa State, U.)

(U-WIRE) AMES, Iowa — As in elections past, student apathy toward the government was evident by the percentage of registered student voters who made it to the polls Tuesday.

Although total Story County voter turnout was 49 percent this year, precincts made up predominantly of students did not contribute much to that percentage.

Story County Auditor Judy Emmons said 7.61 percent of voters registered in precinct 4-5 — made up of Richardson Court Association, excluding Maple, Willow and Larch Halls — went to the polls. Precinct 3-2, which includes much of the Greek system, saw 9.95 percent of voters. Precinct 4-3, Friley Hall and many campus-area apartments, saw 18.54 percent.

Excuses and explanations pour out in various forms, but the cur-

rent theme of students' attitude is "apathy," said Molly Klein, president of the Iowa State Democrats and sophomore in political science.

"They don't care," she said.

But these turnout percentages are not unusual nor are they a problem, said James L. Hutter, associate professor of political science.

"[Students] are simply young and inexperienced," Hutter said. "They're not experienced in voting and politics like adults who have been voting for 20 years. As they grow older, they will vote more."

Hutter also said there could be a distorted view of voter turnout results when registered students graduate and move away. The Story County auditor's office estimates that 3,300 registered voters are rendered inactive, meaning they do not really exist as potential voters.

Hutter said students vote at

very high rates for their age group. He said the problem is that they "don't get the political news" because they don't watch that much television and "don't have access to a 'real' newspaper."

"I do, however, commend the Daily for the series of articles they did on the candidates," Hutter said.

"Many students don't vote because they're not tied to this community; they're in a transient state and aren't planning on staying here," Hutter said. "They plan to vote absentee but almost never do."

Vice President of ISU Democrats Stacy Walshire, junior in political science, said, "Students don't understand that they live here nine months out of the year. If you live here, why not vote here?"

Walshire and Klein said typical student attitudes range from "Why should I vote? I don't know the issues and who's running" to

more opinionated reasons such as "Politicians suck and they're all corrupt."

Sarah Ballard, senior in psychology, said she is not exactly apathetic.

"It's not that I don't care, I just try to stay away from the government and politics as much as I can — I don't like the government," she said.

"I realize I can't complain if I don't vote, but I can't vote for what I totally disagree with," Ballard said.

Ballard said she would vote for Independent Party candidates, but they "don't have the finances to make it." She said she won't vote Republican or Democratic because "I know they won't do what they say after they're elected. They're all corrupt by the time they get to that level."

Hutter said attitudes such as Ballard's are a minority and "not worth focusing on."

"It's ridiculous," he said. "Al-

most no politicians are corrupt, and they keep getting better and better."

Hutter said it is no surprise that attitudes like Ballard's exist.

"When every commercial TV says that every politician is a lousy jerk, of course that's what we're led to believe," he said. "It's awful."

Other students said they aren't necessarily disenchanted by politics but are simply preoccupied with a busy schedule. Many said they forgot to vote. "I meant to register by mail, but I kept forgetting to send in the forms, and when I realized I'd forgotten, it was too late," said Laura Walshire, senior in English.

Walshire said her ultimate goal is to get all students registered.

Klein said she thought of running advertisements in the paper next year. "We need to give students a reason to vote," she said.

Pakistani Ambassador Slams Indian Government at Harvard Lecture

by Susie Huang
Harvard Crimson (Harvard U.)

(U-WIRE) CAMBRIDGE, Mass. — Calling the Indian government aggressive, expansionist and deceptive, Pakistani ambassador to the United Nations Ahmad Kamal delivered a powerful, and at times shocking, message to an audience of 50 in the Lowell House Junior Common Room last night.

Citing a history of cultural and political differences between predominantly Hindu India and Mus-

lim Pakistan, Kamal said nuclear tests conducted by both countries in May brought tensions to a climax.

Alleging that the United States ignored Pakistan's warnings prior to the Indian tests, Kamal emphasized the inappropriateness of the U.S. government's surprised reaction to the tests. Kamal said U.S. failure to properly monitor India's preparations was "an act of acquiescence bordering on collusion. The U.S. supplied India with ma-

terial necessary to create the bomb, from computers to heavy water to initial fuel." One of Kamal's comments that drew the strongest reaction was his assertion that the Indian government is deceptive.

Harvard junior Sameera Fazili said in reaction, "The lack of investment in human development also leads to fundamentalism, for the lack of education leads the people to be easily swayed by nationalism and rhetoric."

State Department Turns Press Away from Speech

by Dan Sauder
The Pitt News (U. Pittsburgh)

(U-WIRE) PITTSBURGH, Penn. — Pittsburgh media, including The Pitt News, were asked to leave Bruce Hall Monday evening when reporters attempted to cover an event co-sponsored by a Pitt organization.

A press release was sent out earlier last week to the local media, inviting them to attend the "Why We Love to Hate the United Nations" talk, but according Dr. Laura Hastings, the release should never have been sent.

Hastings said she had to "escort" reporters from the Pittsburgh Post-Gazette and the Tribune Review from the building.

Hastings claimed that the U.S. State Department did not want to see an "international incident" because of the speaker's personal views and remarks. The speaker was not authorized to comment on the United Nations

behalf.

The event featured Dr. Katherine Magraw, Special Assistant to the United States Undersecretary of State for Arms Control and International Security, and was in celebration of United Nations Day.

When a reporter approached Hastings for the second time, she said, "It's standard procedure. Ask anyone who knows anything about international relations and they will tell you. You can't quote anyone from the state department." She abruptly walked away and returned to her seat.

The United Nations Association of Pittsburgh and the Graduate School of Public and International Affairs of the University of Pittsburgh sponsored the talk.

As part of the celebration, wine, cheese and hors d'oeuvres were served before the lecture in a luxurious suite of 1201 Bruce Hall.

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November 12, 1998

Vol. 105, No. 8

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The Sandspur, in its 105th year of publication, is published weekly on Thursdays and has a circulation of 1,000. We, the editorial board of The Sandspur, extend an invitation to our readers to submit letters and articles to The Sandspur. In order for a letter to be considered for publication, it must include the name and phone number of the author. With just cause, names will be withheld by request of author.

All letters and articles which are submitted must bear the handwritten signature of the author. Submissions should be focused and must not exceed 275 words in length. In considering a submission for publication, The Sandspur reserves the right to edit all letters and articles for length, grammar, style, and libel.

Submit all letters and articles to The Sandspur, Campus Box 2742, or bring them to our offices on the third floor of the Mills Building. All submissions must include a printed copy along with a saved copy on disk (preferably with Microsoft Word97), and must be received in The Sandspur offices no later than 5:00 p.m. on the Friday prior to publication.

Qualities of The Sandspur

It has been well said that all things have been created for the good of man. But how sand-spurs benefit us has been a subject of no little speculation and this inability to use them for our advantage has, at many times and in various places, been painfully felt.

We have at last profitably utilized the sand-spur in that we have made our cherished publication its namesake. We feel no hesitancy in making our discovery public, being assured that such an announcement will be hailed with joy as extensive as

is the domain of the sand-spur.

Unassuming yet mighty, sharp and pointed well rounded yet many-sided, assiduously tenacious, just as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive, and extensive in circulation, all these, will be found, upon investigation, to be among the extraordinary qualities of the SAND-SPUR."

Ruth Curlet Ford
The Sand-Spur, Vol. 1, No. 1
December 20, 1894

Olin Electronic Research & Information Center to be Dedicated Friday

by Ann Mikell
Special from Public Relations Department

WINTER PARK—The recently completed Olin Electronic Research & Information Center at Rollins College will be dedicated Friday, November 13, on campus in ceremonies beginning at 10:30 a.m. in the lobby of the Olin Library.

All students, faculty and staff are invited to attend the event. Following the dedication, faculty and students will be on hand to demonstrate classroom technology. Les Lloyd, assistant vice president for information technology, will offer tours of the new facility.

Joining Rollins President Rita Bornstein and members of the Rollins community for the dedication will be Rollins Trustee John F. Puerner, president and publisher

of Orlando Sentinel Communications, Lawrence W. Milas, president of the F.W. Olin Foundation, Inc. and William Schmidt of the Olin Foundation.

The 11,000-square-foot addition to the Olin Library was made possible by a \$2.5 million grant from the F.W. Olin Foundation, New York. The facility affords students, faculty and staff with the latest computer technology and access to the World Wide Web, allowing them the resources necessary to utilize the capabilities of electronic research.

Included are video conference rooms, computer labs, and classrooms equipped with the latest in information technology. The Olin addition also contains the Rollins Archives and the college's extensive government documents collection.



The Olin Electronic Research & Information Center

Register

THEATRE from p. 1

offer a season of five productions, ranging from the classics to Broadway plays and a dance series.

Construction of the Annie Russell Theatre was conceived in 1931 by Hamilton Holt, the well-known Rollins president who served the college from 1925 to 1949. Holt established Spanish-Mediterranean Revival architecture as the architectural theme of the Rollins campus, which he felt was appropriate amid Florida's palms and climate.

During his term as college president, 32 buildings were added to the campus, all in the Spanish-Mediterranean style. The crowning achievement of his tenure was the completion of the Knowles Memorial Chapel and Annie Russell Theatre Complex.

The theater was a gift of Mary Curtis Bok Zimbalist in 1932 in honor of her friend Annie Russell, an internationally known actress of the late 19th and early 20th centuries. Miss Russell, who had retired to Winter Park, was instrumental in formally establishing the dramatic arts program at Rollins. She came out of retirement for the dedication of the theater by playing the queen in Robert Browning's "In a Balcony."

Newspapers across the nation carried glowing features on the new theater and Miss Russell's return to the stage. Her leadership created the foundation for a dramatic arts program at Rollins that would boast such notable performers as Buddy Ebsen and Anthony Perkins.

The theater was designed by Richard Kiehnel, one of the principal architects in the firm of Kiehnel & Elliott, which had offices in Pittsburgh, Miami, Miami Beach, and St. Petersburg. Kiehnel spread the influence of the Mediterranean Revival style of architecture made popular by architect Addison Mizner and his followers in Palm Beach and Miami Beach in the early 1920s.

The theater, of Italian Romanesque style, is easily recognized by a triple-arched open lobby with an arcaded porch above, which extends to a variegated tile roof. The interior, with its simple, dignified proscenium arch, avoids the box-like architecture common to most theaters. The usually severe lines of the auditorium and stage sections are broken by flanking loggias, patios, tiled roofs, and ornamental Florida Travertine stone columns and trim, while the walls are of rough two-tone plaster. Large stenciled ceiling beams were hand-painted by Winter Park artist and interior designer Edith Tadd Little.

Although the Annie Russell Theatre and Knowles Memorial Chapel had different architects, both were built by the same contractor, G.W. Hessler. A loggia forms part of the cloister surrounding the garden that separates the theater from Knowles Chapel, which was designed by the well-known American ecclesiastical architect Ralph Adams Cram of Boston.

The theater today provides seating for 375 people. The auditorium is intimate because of the relatively small size of the space. Originally, a center aisle divided the auditorium. Additions to the theater in 1977 and 1979 provided a scenery shop, offices and storage.

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Study Abroad Programs Promise Adventure and Excitement

Special from the Office of International Programs

Studying abroad can be one of the greatest adventures of a college education. Most students describe their semester abroad as "the best experience of their life". For most students, it is a challenging, exciting sojourn that forces them to stretch their intellectual skills and learn new ways of looking at the world. It's not easy to leave your familiar surroundings, and study abroad is not for everyone. It may be right for you if you have an open mind, a positive attitude and an eagerness to immerse yourself in another culture. Stop by International Programs, on the first floor of the Carnegie Bldg, or call 646-2466 for more information.

The Rollins Internship Program in London offers students the unique opportunity to work and study in one of the world's most exciting and cosmopolitan capitals for either Fall or Spring Semester. Positions are available in art and design, education, film, finance, government, health care, journalism, law, marketing, museums, radio and social services, just to name a few areas. London is a very large city, and there are many other possible internship placements that can be arranged.



Rollins Students in London, Fall 1998

ranged.

Rollins College offers an exciting 16-week Spanish Language and Culture semester and an Internship Program for either Fall or Spring Semester in Madrid, one of the world's most vibrant and energetic cities. The Language and Culture program provides an intensive, in-depth experience in Spanish language, culture and society, and is designed for intermediate level students of Spanish who are eager to achieve proficiency in their language skills. The Internship Program is designed for advanced or native speakers who want to combine academic study with practical work experience in an area related to their major field of study.

The Rollins Fall Semester in Sydney curriculum was designed for Rollins students pursuing the Australian Studies minor. The program is also popular with other students in many disciplines because it allows them to make optimum use of their time "Down Under" through special courses that include numerous field trips and excursions to places of historical, cultural and environmental interest and living with Australian hosts near the beautiful surfing beaches in Sydney's Eastern Suburbs. The goal of the semester is to introduce students to Australian life and society through a variety of carefully planned courses, interaction with a host family and a wide range of excursions.

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Enter Laughing a Good Bet

by Ashley Hay
News Editor

All Rollins students interested in having a good laugh should be sure to find time to visit the Annie Russell Theatre sometime between November 13-21 to see the Rollins Players present "Enter Laughing."

According to Dave Hardie, who plays main character David Kolowitz, the comedy is about "a horny 18-year old Jewish kid who works in an auto-repair shop in New York in the 1930's and who desperately wants to become an actor." The play focuses on Kolowitz's attempts to fulfill his dreams and the obstacles he goes through to do so.

Hardie says there are about fifteen other cast members, and eight or nine other main characters. Admission is free to students and is \$14.00 for members of the community. Hardie hopes lots of students will come to see the play because, "It has a really good cast and the characters are actually pretty cool. They'll get a good laugh."

The Scoop from SGA

by Kavita Manek
Special from SGA

Hi! My name is Kavita Manek, and I'm a freshman senator for Ward. In an effort to increase the awareness of SGA, I will be your weekly reporter of our meetings held every Wednesday evening from 5:45-6:45 p.m. Meetings are open to all that would like to attend, and we encourage your participation. The following are some of the topics discussed in the meeting on November 4, 1998:

- Look out for those cute SGA stickers with the logo that should be popping up in bathroom stalls everywhere!

- This spring, when you're looking up your classes on the web, you'll also find the syllabus so you know what and how much of it to expect.

- All students are invited to attend a Town Hall meeting being held at Beans on November 12 at 6:00 p.m. The invitation is out to every student to come express his or her suggestions and concerns.

- The new campus center is on its way to completion. By the end of this week you will be able to view the rooms on the web.

- S.G.A. supports every student organization. It would like to continue to do so financially, but mainly on a personal level.

Hey, and if you really want in on what goes on in a SGA Senate meeting tune in to R-TV for a live broadcast of the meeting. R-TV and SGA will try this out for a couple of weeks starting on November 18 to observe the response within and outside SGA. Thanks, and have a great week!

Black Leadership Conference Inspires Tomorrow's Leaders

by Thorrie T. Rainey
Daily Egyptian (Southern Illinois U.)

(U-WIRE) CARBONDALE, Ill. — The Ninth Annual Black Leadership Conference promised to equip students with the elements essential to become leaders in the rapidly approaching millennium.

The leadership conference, sponsored by the Black Affairs Council, taught students the importance of seeing themselves as an essential key in the new millennium. Last year, the conference featured speakers such as author Kevin Powell and Baptist Minister Osagyfo Sekou.

This year's conference, "Heroes for the New Millennium," took place at the Student Center Thursday, Nov. 5 through Saturday, Nov. 7.

Speakers who were featured in this year's conference provided students with diverse forms of motivation. Kathleen Neal Cleaver, a professor, activist and author, spoke at the event.

Cleaver, a Yale Law School graduate, established the International Section of the Black Panther Party. She has also written a memoir entitled, "The Memories of Love and War."

Sonia Sanchez, noted poet and activist, also addressed students during the conference. Sanchez, author of the award winning book, "Homegirls and Handgrenades" has been recognized as one of the most important figures in African-American literature.

The conference also featured Ayinde Jean Baptist, an orator and motivational speaker. Baptist gained national attention when he spoke at the Million-Man March. He has lectured throughout the U.S. and Africa and has also appeared on numerous radio and television programs including, "The Oprah Winfrey Show."

The conference was broken down into three days to allow students a chance to listen every speaker and take part in all of the events.

On Nov. 5 at 7 p.m. the con-

ference began with the sounds of the Voices of Inspirations Choir and a performance by the Black Fire Dancers.

Friday, Nov. 6, brought a breakfast and the beginning of the workshops featuring Sanchez, Baptise and the Midwest Step-down Competition.

Saturday, Nov. 7, contained another breakfast and workshops featuring Cleaver and a performance by Vanity Fashion Fair Models and ended with a BACLC party.

More than 300 students from universities such as Morehouse, Alabama A&M and Spelman College were registered to attend. The conference gave students a chance to interact with their peers from several different locations.

"This was an opportunity for students to meet with people in their respective field and learn about things such as employment, graduate school, assistantship information and internships," DelMarcus Collins, a senior in history education from Chicago, said.

The conference featured performances such as the Midwest Step-down and Vanity Fashion Show, allowing students to see that there is more to college than books.

"These shows showed the student body that student life does not end when you leave the classroom," Collins said. "It encouraged students that the more you participate in university organizations the more they will receive out of college life."

Jennifer Ohlson, a senior radio and TV from Peoria, went to the leadership conference last year, and through meeting and networking with people, she got an internship with Black Entertainment Television this summer.

"By attending the conference, I meet a lot of people in radio and television," Ohlson said. "I think it's a good opportunity for students to meet others in the same predicament."

Same-Sex Marriages: Craig Dean Lost a Battle, But Still Fighting the War

by Matthew T. Patton
Kentucky Kernel (U. Kentucky)

(U-WIRE) LEXINGTON, Ky. — He was the first man to file a lawsuit to legalize same-sex marriages. He lost the case, but the fight hasn't stopped.

Craig Dean and his partner were together for more than 10 years before his partner's death. At the time of his death, there were no protections extended to homosexual couples, and there still aren't, Dean said. Dean lost on a split Court of Appeals decision in 1996.

"It's not as if we want to create gay marriage and straight marriage," Dean said. "The marriage, or institution as this country has defined it, has about 100 to 125 protections and rights, but zero for homosexuals."

Dean has spoken about the same-sex marriage issue at university campuses across the nation, and came to UK's Memorial Hall last night. He was invited to speak by the Contemporary Affairs Committee of the

Student Activities Board.

Philosophy and psychology junior Hendrick Floyd, chairman of the committee, compares extending rights to gay and lesbian partners to the African-American movement of the 1960's.

"It's important to discuss this issue because 30 years ago, African Americans were in the same boat. It's far more prevalent in our society than we think," Floyd said.

"It's not about what's morally right, but about what is constitutionally right," he said. Floyd said President Clinton's stance on affirmative action for African Americans will help the gay and lesbian community.

Albert Burks, assistant director of student activities, said same-sex marriage is an important issue for Kentuckians.

"With Lexington being more of a diverse culture when it comes to different people and differences among people, it's important to bring this issue to the forefront," he said.

"We planned this before the

Wyoming gay beating death tragedy. It will make people more aware."

Dean said same-sex couples are not offered the same opportunities extended to heterosexual couples, such as having a say in the medical, legal and financial aspects of a marriage. He said in a same-sex marriage, even the decision to stop life-support of a dying partner cannot be made legally.

And Lexington Community College kinesiology freshman Barbie Russell thinks things should stay that way.

"I don't believe in same-sex marriages," Russell said. "It just goes against everything I was taught."

Integrated strategic communications junior Magyia Rehtin disagreed.

"I think that people should be able to do whatever makes them happy, whether it be in Kentucky or anywhere else," she said. "Gender or orientation should have nothing to do with it."

Religion

■ GREENBERG from p. 1

be a social organization dedicated to bringing people of all religions or no religion together in an endeavor to cultivate a new level of understanding regarding religious issues and topics. In turn, we will strive to share in the effort initiated by The Pluralism Project developed by Diana L. Eck at

Harvard University to recognize the changing religious landscape of the United States and encourage all faiths to engage with one another to shape a positive civic pluralism. We shall also strive to provide ourselves as a neutral vehicle through which many religious organizations on Rollins campus can come together in concerted efforts of mutual concern".

On Tuesday, November 17 at 12:30 pm in the Galloway Room, TRPP and Dr. Greenberg's Religion class, Path's in Eastern & Western Spirituality, will sponsor an inspiring presentation and catered luncheon featuring two Jain nuns from India whose topic will be: The Principles and Practices of Nonviolence.



Jain Nuns are scheduled to appear at a TRPP luncheon.

Lawmakers Bid to Tie Sobriety to Financial Aid

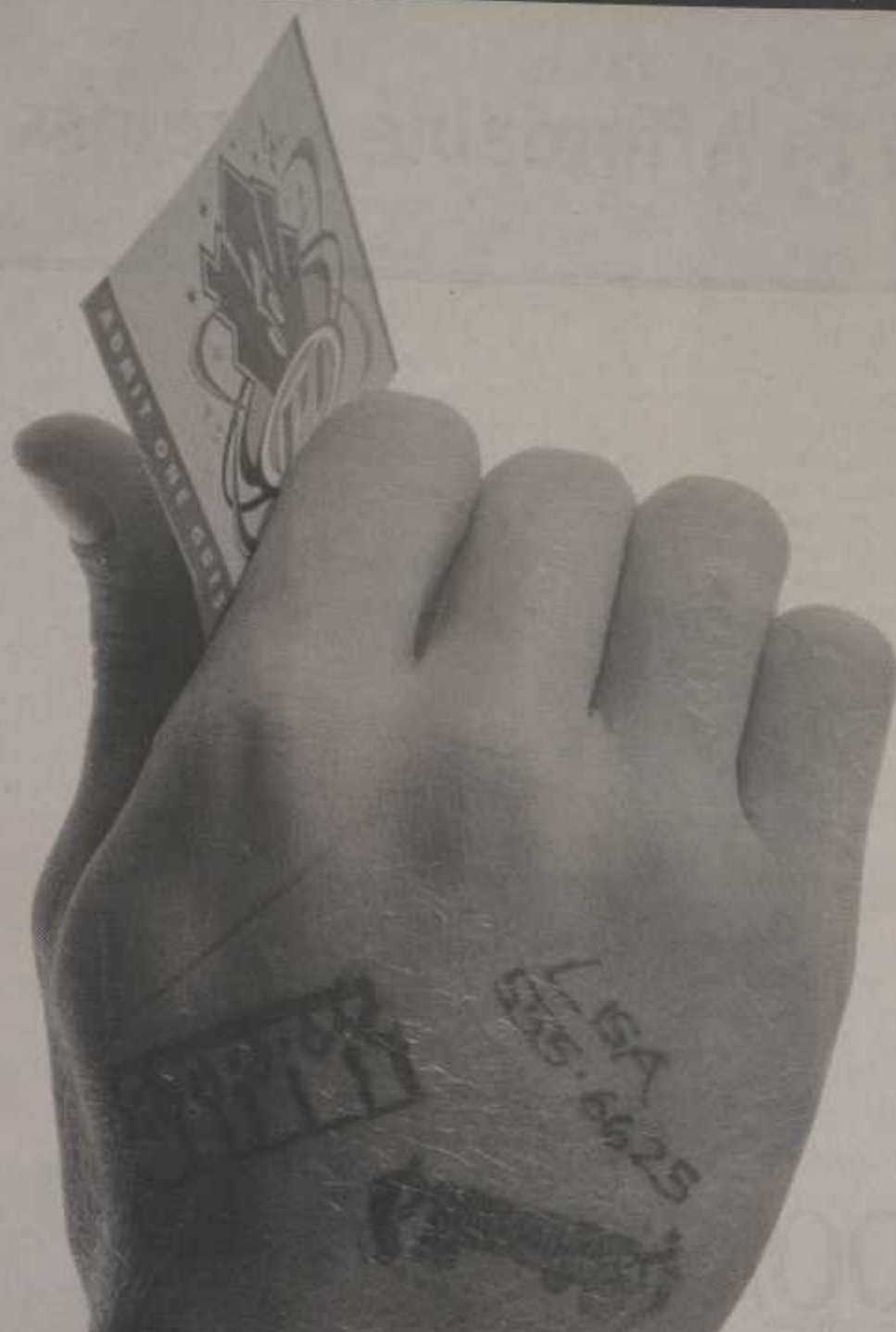
Staff Editorial
Michigan Daily (U. Michigan)

(U-WIRE) ANN ARBOR, Mich. — The federal government has a long history of helping individuals break down the otherwise insurmountable financial barriers that prevent people from getting a college education. But several legislators in Washington have recently made attempts to change this tradition. As the U.S. House

and Senate revised and updated the Higher Education Act of 1965 for its ultimate renewal last month, lawmakers inserted language that would deny federal financial aid to any student with a drug conviction. While the provision was stricken, legislators must prevent the passage of similar laws in the future.

Only at the last minute was the provision to deny federal financial

aid to students convicted of drug offenses removed from the Higher Education Act. It would be overly naive to assume that future attempts by legislators to enact similar laws won't be made. If a similar measure is brought before the House or Senate, truly civic-minded lawmakers should surely see the harm in denying otherwise qualified students access to higher education.



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Sigma Gamma Rho

Christyne Ferris
Staff Writer

Sigma Gamma Rho, the youngest Greek organization on campus, is gaining a foothold in Rollins' Greek system. Begun last year in April, the newest sorority is also the smallest, with only four members. Despite their small numbers, the sorority has been actively and positively influencing the community. They sponsor blood drives, participate in Operation Big Backpack, which provides school supplies to needy children. Although still in the transitional stage, the Omicron Lambda chapter of Sigma Gamma Rho has already begun to make a name for itself as a serious and dedicated group. President Shantell Richards opposes the negative view and stereotypes that many students have toward Greeks. "Regardless of the

way that non-Greeks on campus try to portray Greek organizations on campus, not all Greek organizations, fraternities and sororities, are merely social cliques for parties and drinking. They also do many positive things for the Rollins community."

Shantell also hopes to dispel some of the stereotypes about her sorority. Although it is a nationally and historically black organization, the only such organization on campus, membership is open to anyone interested. On a national level, the girls have met sisters of all races - Black, White, Asian, Hispanic, and others. She comments that many of the people who view the group as "a black clique" have never taken the time to learn more about the group. As Rush approaches, girls are encouraged to keep their options open when choosing sororities and not judge solely on labels.

Henry Nehrling

"The Patron Saint of Florida Gardens"

On November 3, Rollins College recognized the late Florida horticulturalist Henry Nehrling with a stone on the Walk of Fame. Below is a photo of the stone-laying ceremony on Mills lawn.



Rollins President Rita Bornstein, left, joined members of the Nehrling family at a stone-laying ceremony at Rollins. From left, Nehrling's great-grandson Richard Nehrling, great-granddaughter Patti Nehrling Martin, and grandson A. Herbert Nehrling, Jr.

Groth: Unconventional Job Well Done

by Rachel Gramer
Features Editor

Being relatively experienced in dealing with people, being reasonably open and intelligent, even being acquainted with Teaching Fellow Suzanne Groth, could not prepare me for the intriguing journey I began when I entered her office. After reading one aspect of her teaching philosophy ("Learning to laugh at yourself, your world, and your mistakes is an antidote for anxiety, low self-esteem, and disdain for academics."), I could not wait to speak to her, this woman who was distinctly different from many academic scholars, in both behavior and ideology, this woman who was so "colorful and uncorked" (to quote Dr. Nordstrom). And if I did not realize exactly how distinct she was when I entered her office, I certainly knew by the time I left.

Suzanne Groth began her Rollins experience when she "got the call" to leave the business world. As fate would have it, as an undergraduate student, she met Dr. Roy Starling on the steps of Pinchurst and soon after took with him what would prove to be the first of seventeen English classes. Because of the influence of Dr. Starling and Dr. Barbara Carson, she became an English major. The two professors not only showed her how they learned from their students, but also taught her the importance of being herself in class. Although she "never asked for a life of poverty," she laughs, she was hooked.

Currently, she can laugh at the way her life has turned out - because she never thought that she would ever end up anywhere near where she is today. But here she is nevertheless, after receiving both her Bachelor's and Master's degrees from Rollins, a Teaching Fellow in her fourth year here, working on her doctorate through UCF, and teaching Freshmen Composition in an unmistakably unconventional manner. A manner that, in and of itself, certainly warrants this article.

While many people pay lip ser-

vice to community and honesty and more democratic and collaborative teaching techniques, Professor Groth puts these methods into action. She truly believes in the spirit of community and attempts to create that tolerant, easy-going, caring atmosphere for her students, who are participating in a kind of community each time they come to class. She is "lively and energetic," she says, in order to create a more relaxed learning environment that allows both her and her students to function best.

One of the most important parts of the liberating learning environment she creates is honesty. Professor Groth asserts that she promotes the value of honesty in order to receive an honest effort from her students. Indeed, she emanates honesty and candor, as anyone who has met her can see. And it is, in a way, because of her students, because she wants them to experience the "kind of honesty that occurs in a dynamic learning community."

Moreover, perhaps her most unique quality, the characteristic that is most refreshing and engaging, is her more democratic method of teaching. She believes that learning should be fun and relevant. Therefore, she does not assign specific topics for her papers. Rather, she and her class are always searching for relevant topics about which to write - within certain guidelines, of course. Sometimes, the class develops assignments together and makes democratic decisions regarding them. Professor Groth is even open to adjusting deadlines for her students, something that is not always possible in some courses.

She really likes her students and wants them to learn as much as they possibly can from her and from each other. That is important. Students can and must learn from each other, for "the free exchange of ideas opens doors to significant issues." And anyone that knows (of) her, knows that this free exchange plays a major role in her sometimes off-the-wall classes. Besides free and open discussion about many contemporary, contro-

versial issues, one might discover a few unorthodox happenings going on in her classroom.

For example, one day, singing became contagious in the room as each student entered. Eventually, everyone joined together in song and proceeded to sing their conversation throughout the entire hour, catching more than a few eyes and ears of people passing through Orlando Hall.

Of course, Professor Groth took part, as she does in many of her other zany antics. But - she maintains that she does not entertain her class. She merely presents the material in fun, creative ways, in order to help them achieve their class goals. She wants students to want to come to class. And, beneath the unconventional and carefree exterior, she is very serious about her classes. She likes to write and wants to convey that to her students. She thinks that "freshmen writing should be revealing, expansive, and enjoyable." They should be able to overcome their fear of writing and have a great time with it, as she does.

In the end, although you would never know it, and she would probably never publicly admit it, Suzanne Groth cares more deeply about her students and her job than many. She loves to have fun - as long as students can learn from it. She loves to be crazy - as long as her class emerges with a renewed sense of community, enlightenment, and understanding. She thinks about her life and her purpose and finds fulfillment in knowing that she has the opportunity to make a difference and to touch lives every day. And what she does not realize is how much of a difference she makes, how remarkably she touches those lives. Though I searched, I could not find one of her students that did not get something out of her class, nor could I uncover one student who did not think that she was a wonderful professor.

She declares, "I just get in there and pray to God it doesn't fall apart on me." Well done.

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Winter Celebration in the Florida Sun

by Rachel Gramer
Features Editor

This January, yet another amazing opportunity comes to Rollins: Winter Celebration 1999. On Wednesday, January 13, one week before classes begin, a three day seminar will commence, a celebration of civil right set against the background of Martin Luther King's life and birthday, intertwining the Cornell Fine Arts Museum's exhibit, "Beyond the Veil: The Art of African-American Artists at Century's End," and the historic visit of David Halberstam, distinguished journalist, historian, and author. Students participating not only will come back to school one week early and receive one hour of credit (at no additional cost), but also will be a part of a unique celebration of the revolution, of the evolution of humanity, of the 1960's.

Thirty years after the assassination of Martin Luther King, Rollins commemorates and honors the civil rights movement in which he played such an integral role. In the seminar, students will discuss the revolutionary happenings and struggles of the 1960's

by breaking into three groups and viewing episodes of the video series, *Eyes on the Prize*. The entire event will culminate in interaction with David Halberstam, who will speak on, "The Children: The Courage to Create an America that Works." Halberstam has published over one dozen books, including *The Fifties*, *The Reckoning*, *The Best and Brightest* (a novel about , and his most recent, *The Children*. However, he began his career as a journalist in the 1950's, reporting on the civil rights struggle, and has since worked for the *New York Times*, reported from the Congo, won a Pulitzer for his reporting in Vietnam, and been expelled from Poland, and acted as Contributing Editor of *Harper's Magazine*.

After his public speech on Thursday, January 14, each group of students will have the rare opportunity to speak with Halberstam in small group settings. Each person will have the rare pleasure of being in the presence of such an eminent and prominent figure of our time. Then, on Friday, students will attend a special opening of the new exhibit at the Cornell, "Beyond the Veil," a show that features the works of thirty living and significant African-American artists.

Throughout the seminar, students will have the opportunity to be emerged in the knowledge and ideology of the '60's, surrounded by the ideas their parents experienced in their youth. But most importantly, students will have an incredible chance to learn, remember, and pay tribute to the people, ideas, and goals of the civil rights movement. They will experience the excitement of the time in which so many brave people risked everything, including their lives, for what was right, and, in the process, inspired millions for decades to come.

Any student can experience this, right here at Rollins, for just a few days. Paying nothing but attention and interest, any student can be a part of this Rollins moment in history. It is an intellectual experience not to be missed.

Further information can be obtained by contacting members of the committee who have worked so hard and diligently to make this Celebration a success: Karen Blumenthal, Hamilton Holt English Department Intern; Philip Deaver, Assistant Professor of English; Ed Royce, Associate Professor of Sociology; and Gary Williams, Professor of History.



David Halberstam

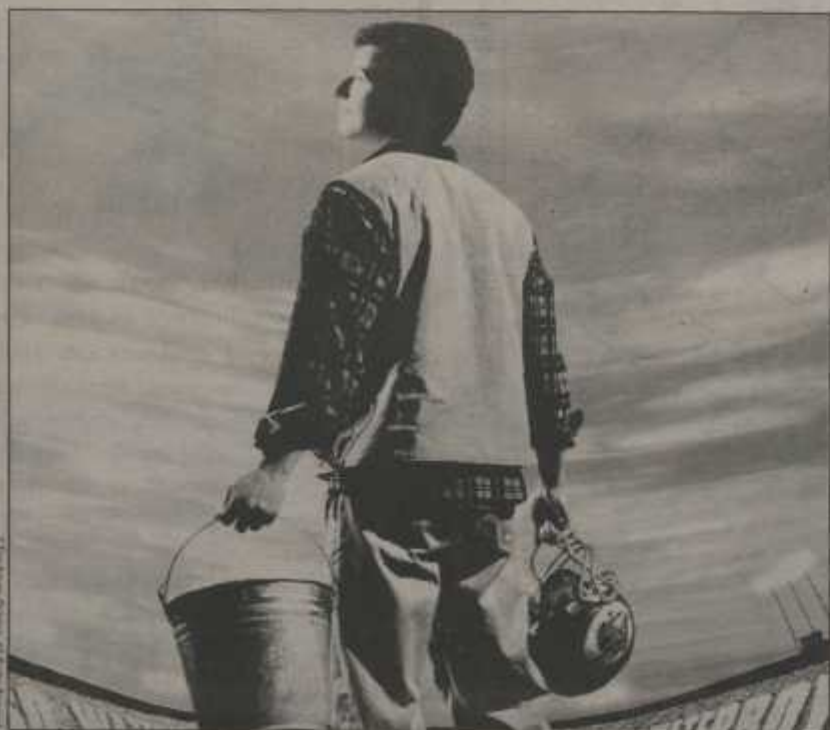
"The Waterboy" Is a Little Dry

by Christyne Ferris
The Sandspur

For all those Adam Sandler fans seeking a riotous repeat performance of such movies as "Happy Gilmore" and "The Wedding Singer," his new release "The Waterboy" fails to deliver. Set in the bayous of Louisiana, a locale ripe for jokes about alligators, cajun accents, and country bumpkins, the movie relates the story of Billy Boucher, a 31-year-old "water distribution engineer" who discovers a hidden talent for football. By releasing on the field his anger toward the many who mock and ridicule him, Billy becomes a star athlete. According to the typical sports movie formula, he leads a pathetic, rag-tag team to victory, culminating in the "big game" in which they face their evil, considerably larger rivals. Sandler moves from loser to football hero accompanied by a colorful cast of characters: Kathy Bates as his ir-

ritatingly overprotective mother, Henry Winkler as his mentally unstable football coach, and Fairuza Balk as his redneck love interest. Eventually, the taunted and pushed around Billy Boucher learns how to stand up for himself. The message of this movie is an inspiration for losers everywhere.

However, what "The Waterboy" has in heart it lacks in laughs. The typical Sandler movie, combining off-the-wall humor with Sandler's comical mannerisms, usually has audiences rolling in the aisles. This movie contains a few "laugh-out-loud" scenes at best. Bright spots in the movie include the incoherent cajun football coach and Billy's savvy girlfriend. Yet these characters combined with Sandler's familiar goofy voice are not enough to carry the movie. For people seeking a good laugh, save \$7.50 and rent "Billy Madison," a hilarious spotlight of the unique comedy of Adam Sandler that will not leave you thirsting for more laughs.



Adam Sandler stars in the latest Touchstone Pictures release, *The Waterboy*. It was filmed in Orlando and DeLand, Florida.

Album Review: Phish Rooted in Stagnation

Michigan Daily (U. Michigan)

(U-WIRE) ANN ARBOR, Mich. — Following the recent release from one real, big Phish, the Pittsburgh ensemble Rusted Root plays a story of its own with its new self-titled release, "Rusted Root."

But a sad misconception may be astir - this "Rusted Root" isn't the earthy rockers we have come to know and hail.

With the absence of the unabashed, orgasmic mantras of "When I Woke," or the more temporal, guitar riddled pulsings of "Remember," the latest Root offering plays very flat and dispassionate. While the disjointed effort contains several good tunes, not one song enlightens lead singer Michael Glabicki or backup angel harpy Liz Berlin to a higher ground.

While the opening track, "She Roll Me Up," aptly sounds like a well-produced cut for a WB teen melodrama, "Magenta Radio" provides fun melodies that fail to erupt like Root's past creations of wondrous intensity.

Early in the bluegrass run-around "Kill You Dead," Glabicki asks, "Tell me where, where is the way to the door?" Though possibly an understandable response many listeners may have to "Rusted Root," don't plant your feet quite yet. "Rusted Root" experiments in a blend of rock, R&B and grass roots, as well as Latin and Eastern sounds. Though ultimately it makes for a not cohesive release, this such experimentation succeeds well on the individual tracks such as "Rising Sun," "Live A Long Time" and "Aghadza."

Although "Aghadza" could be

referred to as "Drum Trip" Jr., "Live A Long Time" develops in a hip form of grass roots rap - a probable influence from Root's producer Susan Rogers, who also produces the Barenaked Ladies. "Rising Sun" illuminates the entire album in its laid back guitar and Glabicki's happy warblings.

Glabicki's vocal delivery, though enjoyable in "Sun," fails even to bring much new excitement to a classic rendition. Remember the band's so-called better-than-Santana version of "Earth Ways?" Covering the Rolling Stones' best "You Can't Always Get What You Want," Root plays the song similarly - except with out any of the "Rolling" that the Stones have.

In following suit with the rest of the album, Glabicki and company are more stagnantly rooted.

New Improv Comedy Show Takes Off

by Andrea Robinson
Daily Collegian (Pennsylvania State U.)

(U-WIRE) STATE COLLEGE, Penn. — On the new original F/X series, "Instant Comedy with the Groundlings," (Monday through Friday, 10 p.m.) cast member Amy Von Freymann has been asked to pretend she is many things — from a chest of drawers to a transvestite.

The show, which premiered in September, is based on the 24-year-old improv comedy troupe, The Groundlings, which is required to act out suggestions it receives from the audience.

For example, when Groundling-alumnae Kathy Griffin was on the show, she had to guess from a series of clues from the others that she had the made-up disease, "drop-to-the-ground-syndrome."

"Sometimes the audience will

shout out the most bizarre suggestions because they think it will be funny to see," Von Freymann said, "but the more normal a suggestion, the funnier the situation turns out to be."

In addition to Von Freymann, a more recent addition to the group, other members of the cast include Mindy Sterling and Mike McDonald, both of whom have appeared on "Ellen" and the movie *Austin Powers: International Man of Mystery*. Brian Palermo, a former staff member of "Wheel of Fortune," is a regular on the show.

Before becoming Groundlings, cast members had to pass a series of classes at The Groundlings School of Improvisation. McDonald decided to join the school after seeing the show.

"I was blown away by it," McDonald said. "I quit my job that Friday and auditioned for the

Groundlings school."

The classes teach students improvisation and writing skills; the group has welcomed many famous actors such as Kevin Costner, Darryl Hannah, Lisa Kudrow and Paul Reubens (better known as Pee-wee Herman).

In the future, Von Freymann said she is looking forward to working with guest stars such as Debbie Allen and Chad Lowe.

In the works for the near future is a short film she wrote based on a sketch about a 17-year-old played by Soleil Moon Frye, and her 19-year-old best friend, who also happens to be her stepmother.

But for now, you will have to settle for seeing Von Freymann and the Groundlings — as well as a slew of guest stars — pretend they have eating disorders and rap about being lost in Compton.

On 'Unconfronted Excess'

by Jay Raskin
Adjunct Professor of Philosophy

The opinion piece "Jennifer's Death: Unconfronted Excess" stirred me. It stirred me to think about the term "unconfronted excess." What could it mean?

The text says: "The clinical diagnosis of Jennifer's death was called a drug overdose. The actual cause of death was 'unconfronted excess'."

In fact, this second opinion (or actually third opinion, if we consider the first coroner's opinion that the cause was murder) seems to deny the second coroner's opinion of accidental death as cause. It seems the text wants to erase the second coroner's moderate verdict which blames no-one and to find someone or something to blame. "Unconfronted Excess" gets the blame.

On a superficial level, this opinion is not so different from the coroner's "drug overdose" opinion. The words 'overdose' and 'excess' are pretty much the same thing, with overdose being specific and usually related to doses of drugs, as opposed to overdoses of things like television, discipline, or schoolwork. Excess is just a more general term for overdose. As the word 'overdose' has been changed into 'excess,' the word 'drug' has been transformed into the word 'unconfronted.'

Perhaps, the unconfronted thing that is in excess can be taken to be drug use. But the point of reification, of using the term "unconfronted excess," seems to be to posit more than one thing as the cause. The text tells us that "Excess appears to be a rite of passage for college students." So the unconfronted excess could be drug

use, but it may also refer to alcohol use, partying, staying up all night, having sex, or any type of commonly labeled immoral behavior.

This movement from the physical realm "drug overdose" to the spiritual realm of "unconfronted excess" diverts attention from the misrepresentation by the text of the coroner's report. From what I understand, the coroner concluded that Jennifer Kairis died of an overdose of "prescription" drugs. A doctor prescribed the drugs she took. The text ignores this important fact. Jennifer Kairis was not a drug addict on a drug binge. She was taking medicine for an illness diagnosed by a doctor. Whether Ms. Kairis misunderstood the prescription or the doctor misprescribed the medicine has not been determined (as far as I know).

Instead of a discussion of the

material conditions present or absent in the situation, the text prefers to shift/create/imply blame in all students who participate in rites of passage. Now, since college itself is a rite of passage in some sense, the wholesale condemnation of rite of passage on a college campus seems odd. It is necessary to be specific about which rites of passage are to blame in this case. What are the rites of passage that caused the death?

Some other random thoughts that this text has stirred in me: 1) In a way, all death is from excess. Even the centaginarian who dies of heart failure can be said to have died because the functions of the living body was in excess of the capacity of the heart. But can we not also say that people die of moderation? We can just as well say that the capacity of the heart was too moderate for the body?

Yet the term 'moderate' seems nowadays to be privileged and given the positive connotation. Moderation too can be a bad thing. "Unconfronted moderation" can also cause death. Throughout history millions have done the seemingly moderate thing and obeyed God and country and died in bloody wars. If one wanted to blame them for their deaths, one could say that they died from their "unconfronted moderation." 2) Soren Kierkegaard who felt/knew that Christianity was essentially excess, once pointed out that Christianity conquered the world by turning everything into a sin and turning all people into criminals.

So my way of confronting excess is to ask the excessively mysterious text, "what are these excessive rites of passage that need to be confronted?"

Pinehurst Proudly Presents

by Ian Maguire
the Sandspur

Boredom, lack of work, and the pleas of a female led me to Mills Lawn on the night of October 28 to witness Pinehurst's "Smashing, Shaggin' Shindig - A Fashion Show." Being a heterosexual male, I wasn't too optimistic about being there, but nevertheless, I tried to keep an open mind and curb my cynicism to an acceptable level. The opening ceremonies soon got underway and various sponsors were thanked. We were told the evening was to be divided into seven parts, each part representing a different period in time. Someone introduced the president of AIO as the Master of Ceremonies and a girl took the podium and began to MC, thoroughly confusing me. Before I could figure out this conundrum out, the models hit the runway and I left this puzzle for another day.

A Mix of the World: The first part of the shindig showcased pre-twentieth century clothing from around the globe, giving this part of the show the aptly deserved name of "A Mix of the World." Most of the models were dressed in either Victorian or Shakespearean era European garb, which also confused me because I was sure that someone told me that all the clothes from the fashion show would be donated to the Salvation Army, meaning that it's not entirely possible that one day, I'll toss change to a guy in the street who is wearing a puffy evening gown and tights. At any rate, the most memorable moment of "The World" was a guy dressed up in the height of late sixteenth century English fashion who sported a Dirk Diggle-esque (from the movie,

"Boogie Nights") sock under his tights to amplify his manliness, eliciting laughs and screams from many girls and a few sketchy guys.

The Roaring 20's: The 1920's couldn't have roared that much, seeing that only one model sashayed down the runway for this section of the show. She wore a totally green outfit straight off the Lucky Charms box. In a flash, we were on to part three of the extravaganza.

The Swinging 40's: Swing music began to blare out of the stereo. That signaled the beginning of, oddly enough, "The Swinging 40's." If I remember correctly, most of the models were dressed in mobster apparel and there may have been a few World War II costumes as well. Honestly, I don't remember too much else about this decade, probably because my mind was pondering what would happen if a bunch of belligerent drunks showed up. The resulting spectacle would have no doubt rivaled one of the fight scenes from "Bloodsport." The models' runway, of course, would have served as the perfect Kumite ramp.

The Jumpin' 50's: Greasers and Gidget girls alike strutted down the runway to the music of Elvis Presley in the fourth part of the show. Not only was this the largest part of the shindig, featuring twenty-four models, it was also the most risqué. Actually, only one costume would truly qualify as racy; it was a mini-skirt of the type that usually can be seen on prostitutes, which showcased about 75% of one poor girl's rear end. Not that I have any problem with that, mind you; and for that matter, neither did the mostly female crowd, which let out shrills and cheers of appreciation.

The Psychedelic 60's: I went to the bathroom during the sixties.

The Disco 70's: The music of George Clinton ushered the large collared models of "The Disco 70's" through the bubble machine and onto the runway for the sixth part of the show. As each model stepped onto the stage, they immediately struck the John Travolta pose from the cover of "Saturday Night Fever." A good many of them looked sufficiently embarrassed by it too. The decade of decadence was surprisingly conservative for those of us expecting the models to be wearing the clothes, or lack of clothes, typically seen in Russ Meyer movies or documentaries on Studio 54. It was probably good that the models were clothed the way they were though, or the show could have gotten ugly, literally.

The Grand Finale: The grand finale of Pinehurst's "Smashing, Shaggin' Shindig - A Fashion Show" was titled, strangely, "The Grand Finale," and was basically the same as the opening ceremony. A few seemingly random people walked down the runway, and soon after, the production came to a close. The fashion show proved to be almost tolerable for me, and it looked as if most of the crowd had at least a decent time. I didn't hate the show as I thought I would. On the other hand, I wasn't espousing the virtues of Gianni and Georgio either. Still, it is safe to say that by the end, most guys were reaching for a beer and a sports page. As for me, I'm eagerly awaiting Pinehurst's next big party, which I have been informed out-fits the member of the cottage in diapers and/or see-through clothing for the entire college to view.

Biologist Calls on Students to Refuse Animal Dissection

by Jonathan Balcombe
Special from the HSUS

When I recall the days of my biology education—from high school in the late seventies through ten years of college undergraduate and graduate training during the eighties—I am reminded of the animal labs. I chose to study animals because I love them. But I hated the labs. They stretch out in my mind like a long anthem of grim death and moldering flesh. The images are still as vivid as the formaldehyde smell that accompanied them. Pathetic little fetal pigs who never saw life, removed from clear plastic bags, pinned out splay-legged onto a rubber tray. Cats with distorted faces, tongues protruding, some with kittens in their wombs. Dogfish sharks who expelled part of their insides in the throes of death, with severed tails where latex dyes were injected. Pigeons, no longer graceful, their feathers drowned in preservative. Frogs with eyes that shone like jewels in life now milky and dull.

When the dissections were over, one could listen to the thuds of discarded bodies hitting the bottom of the plastic buckets at the front of the room. Students, their morals muddled, often joked around and made crude displays of their carcasses. The sinks would clog with greasy bits of skin and muscle. Animals as disposable items. Catch, kill, preserve, dismember, and toss.

And learn. Learn what? Fetal pigs have four-chambered hearts just like we do. Note the spongy texture of his lungs, which you might be able to inflate if you stick a straw into the trachea. The skull of the shark is cartilaginous, so it is possible to chip right through it with your probe and scalpel to reach the brain. Be careful not to sever the optic nerve. Notice that even in a dead, preserved cat, the liver is darker than the stomach.

We also learn that animals don't count for much. We're taught that killing to learn is okay; we take away their most precious possession—their lives—so the

teacher can test our knowledge on a mid-term exam. We learn that nature is our servant and that it is normal to exploit her for our gain. We learn that might makes right. We learn that death is okay if it can be justified. We learn that someone out there (the person who procures and kills the animals) is willing to do the dirty work for us. Provided they get paid for it.

Is there another way? Absolutely. There are many ways to learn anatomy and physiology that don't involve killing. Don't be led to believe that you need to cut open animals to become a good scientist or a good surgeon. Neither is true. More than half of U.S. medical schools, including Yale, Harvard, and Columbia, have no animal labs, and more and more veterinary schools are implementing clinical study programs where vet students work only with animals in need of medical attention. Today, there is also an abundance of computer programs, CD-ROMs, videotapes, models, self-study modules, charts, and manuals to help students learn without harming any animals. The Humane Society of the United States (HSUS) has compiled a list of more than a dozen published reports showing that students learn biology equally well or better using alternative methods that don't harm animals. We also loan out alternatives free of charge, so compassionate students can learn without harming, and teachers can replace dissections with more humane, more socially acceptable methods.

In the HSUS' view, requiring students to engage in traditional practices is unjust to students and inhumane to animals. Fortunately, there are growing numbers of boat-rockers out there these days, and dissection is gradually receding. New laws are being passed upholding a student's right to opt for humane alternatives. Newer, better alternatives continue to flood the market, and studies are being published showing the alternatives' superior instructive potential over traditional methods.

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Men's Soccer Continues Winning Ways

by Jason Teaman
Sports Editor

The men's soccer team continued their winning ways by beating visiting Sunshine State Conference rivals St. Leo 2-1 and Florida Southern 1-0. The victories were the first two conference wins for the Tars, who now hold a 12-5 overall record and a 2-4 conference mark.

Both contests were highly competitive and showcased the Tars' stellar defense, which has been a major reason for the squad's success. They have allowed no more than three goals in any game this year, doing that only three times. The team has posted four shutouts over their 17 games to date, including the last one over Florida Southern.

The Moccasins and the Tars both came out looking to gain

ground in the conference race. Florida Southern came in ranked fifth with a 2-3 record, 8-5-2 overall. The Tars were hoping to add to their three game winning streak



Peter Hitchen

and win back-to-back conference games for the first time all season.

Both teams came out strong, but in typical fashion as of late, the Tars took control of the game early and held on for the dramatic 1-0 victory.

Junior forward Peter Hitchen netted the only goal of the contest on a cross pass from junior defenseman Chris Forrest with just under three minutes remaining in the first half. Both goalkeepers came up big in the second half. The Tars' Ian Eule made three big saves to preserve the victory while Florida Southern netminder Nathaniel Tickner stopped seven shots in an effort to keep his team in the game.

The Tars will finish up their season with a road game against conference rival Eckerd on Saturday, November 4 at 2:00 p.m.

Men's Basketball Hoping for Improvement from Last Season

by Jason Teaman
Sports Editor

After finishing last season with a disappointing 10-17 mark, the men's basketball team will be hoping for improvement. The squad began the year solidly, compiling a record of 8-4, but went on to lose 13 of their last 15 games.

The team is one of the youngest in the highly competitive Sunshine State Conference, returning only one senior. The squad's youth is balanced by its raw ability. The squad will look to junior

forward Mike Casey and sophomore Mikael Hermansson for scoring as well as leadership. Casey led the squad with a 10.5 point per game average last season while Hermansson added 7.9. Sophomore Caleb Springer, who along with Hermansson made the All-Freshman team last season, has had a productive preseason and should be a force during the season.

Their record last season doesn't reflect the team's ability, however. 12 of their 17 losses were by eight points or less, showing that a little more experience and fine-tuning

should produce a consistent squad.

The Tars will have their work cut out for them this season, but the youth and heart the team has should develop into a strong unit within the next few seasons.

The squad opens the season at Central Florida on Friday, November 13 at 7:30 p.m. Then the Tars begin a home stand that will last until January 6, beginning with Puerto Rico-Bayamon on Friday, November 20 at 7:30 p.m.

Internet sources were used for the writing of this article.



Mikael Hermansson



Jessica Wollaston

Women's Soccer Upended at Sunshine State Conference

by Jason Teaman
Sports Editor

The women's soccer team was upended by Sunshine State Conference rival Lynn, 5-0. The loss snapped the Tars' two game winning streak and dropped their record to 10-7 overall and 2-3 in conference play. The Lynn Fighting Knights continued their season long dominance, raising their conference record to 4-0 and their overall record to an impressive 14-1.

The team was under attack from the start against the nationally ranked Fighting Knights. Karin Svensson began the scoring with a goal just three minutes into the contest. Her goal was the only one allowed in the first half, as both defenses took over and controlled the early play. Tars' goalkeeper Anna Ruthberg made five saves to keep the squad within striking distance. Ruthberg proved to be one of the few bright spots

as she registered a season high 11 saves in the game for the Tars. While the team held the Knights scoring total to a minimum, the Tars offense was unable to breach the Lynn defense and took a one-goal deficit into the half.

Lynn began the second half with an offensive tear, shredding the Tars' defense on their way to totaling four goals in the second frame. Conference leading scorer Jannie Nicolaise continued her personal dominance in leading the way for the Fighting Knights with two goals and two assists in the game. Offensively, the Tars managed only four shots on goal in the contest.

The loss prevented the Tars from moving into a third place tie in the conference with Eckerd. The squad closed out their season on the road in a game against 8-1 conference opponent Tampa on November 6.



The Rollins Women's Soccer Team

Women's Basketball Causing Pre-Season Head-Turning

by Jason Teaman
Sports Editor

The women's basketball team is turning heads and they haven't even stepped on the court yet. With four returning starters and a strong freshman class, the Tars are already the pre-season favorite to win the Sunshine State Conference championship. In addition, the Tars have been ranked twentieth in the nation in the Division II Bulletin preseason poll.

The squad's wealth of experience and a talented offense have garnered the early acclaim. Led by senior center Jessica Wollaston, the Tars' offensive attack will be one of the most feared in the conference. The two-time first team All-Conference player has proven to be the most dominating front court player in the conference, averaging 14.7 points and 7.8 rebounds a game last season. Joining Wollaston in the front court will be a healthy Nicole Sullivan and Jill Mitchell. Sullivan was hampered by a foot injury for most of last season. Despite the ailment, she still managed to average 11.6 points per game and earn a spot on the All-SSC team for the second year in a row. Mitchell missed all of the 1997-98 season after suffering a tear in her anterior cruciate ligament.

The Tars' depth at the frontline positions is unmatched in the conference. In addition to Wollaston, Sullivan, and Mitchell, juniors Jessica Walker and

Cherylynn Cox and freshman Tarnier Nichols and Hollie Renner provide an invaluable scoring threat off the bench.

Sophomore Jill Razor, last season's SSC Freshman of the Year winner, will handle the point guard duties again this year. After an incredible freshman campaign that saw her lead the team in scoring with a 15.4 average per game, Razor has the ability to be a big play threat, whether finishing herself or setting up a teammate.

Sophomore Kenya Storr, completes the backcourt attack. Earning All-Freshman conference honors last year, Storr proved to be a talented weapon, averaging 11.7 points and four rebounds a game. The combination of Razor and Storr should prove to be one of the most productive in the conference.

Junior Latoya Campbell and sophomore Happi Montgomery will back-up the two starters, each adding a scoring burst and stability off the bench.

The fight for the conference championship should provide for a highly competitive and exciting season. The Tars will begin their quest for the title at the Wheeling Classic against West Liberty State and Wheeling Jesuit on November 13 and 14 respectively. The team's home debut will be against Puerto Rico-Bayamon on Friday, November 20.

Internet sources were used for the writing of this article.

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The Sandspur Calendar

Thursday, November 12

Campus:

- QLP Tutoring 1:00-11:00 p.m.
- QLP Lab - 8:30 a.m.-11:00 p.m.
- Campus Crusade for Christ, 7:00 p.m. in the French House
- Seminar: "Systems Thinking: A Language for Learning and Action" For registration information, call 628-6354.

• Information Session: Rollins College Hamilton Holt School will hold an Information Session on the Evening BA Programs. 6:00 p.m., Samuel B. Lawrence Center To RSVP, call Judy Wolbert at 644-1328.

Community:

- Jazzercise Step, 6:00 p.m. @ The Maitland Civic Center
- Nutcracker in Central Park @ 6:00 p.m.
- Defying Gravity in the Fine Arts Theatre @ Seminole Community College, 8:00 p.m.

Nightlife:

- Derek n' The Slammers, 7:30 p.m. @ The Mercado
- Death Trap, 7:30 p.m. @ Mount Dora Theatre
- Esthero @ Sapphire

Dining Services:

- Up Over - 7:00 a.m.-2:00 p.m., 5:00-8:00 p.m.
- Down Under - 11:00 a.m.-11:00 p.m.
- Cart - 10:30 a.m.-5:30 p.m.
- C-Store - 8:00 a.m.-10:00 p.m.
- Cornell Café - 7:45 a.m.-8:30 p.m.

Friday, November 13

Campus:

- QLP Lab - 8:30 a.m.-5:00 p.m.
- Enter Laughing, 8:00 p.m. @ The Annie Russell Theatre

Community:

- "City Limits" Teen Dance, 7:00 p.m. @ The Maitland Civic Center
- Jazzercise, 6:00 p.m. @ The Maitland Civic Center
- Festival of Trees opens @ The Orlando Museum of Art
- Defying Gravity in the Fine Arts Theatre @ Seminole Community College, 8:00 p.m.

Nightlife:

- Three Forks Road, 7:30 p.m. @ The Mercado
- Merlin, 7:00 p.m. @ The Civic Theatres
- Death Trap, 8:00 p.m. @ Mount Dora Theatre
- Rocket 88 @ Sapphire 21+
- Sunny Day Real Estate @ Firestone (6:30 p.m.)
- Gargamel, W Breakneck @ Barbarella 18+
- Hatebombs, Knievals, Nutrajet @ Go Lounge 21+

Dining Services:

- Up Over - 7:00 a.m.-2:00 p.m., 5:00-7:30 p.m.
- Down Under - 11:00 a.m.-5:00 p.m., 7:30-10:00 p.m.
- Cart - 10:30 a.m.-3:00 p.m.
- C-Store - 8:00 a.m.-7:00 p.m. Cornell Café - 7:45 a.m.-2:00 p.m.

Saturday, November 14

Campus:

- Enter Laughing, 2:00 p.m. @ The Annie Russell Theatre

Sports:

- Swimming vs. Tampa, 1:00 p.m., Alford Pool

Community:

- Defying Gravity in the Fine Arts Theatre @ Seminole Community College, 8:00 p.m.

Nightlife:

- Rick Jeffreys, 7:30 p.m. @ The Mercado
- Swingin' Saturdays @ Church Street Station
- Merlin, 7:00 p.m. @ The Civic Theatres
- Death Trap, 8:00 p.m. @ Mount Dora Theatre
- Modest Mouse @ Sapphire
- Blue Meridian and Darling @ Barbarella 18+
- The Reverend Horton Heat and Flat Duo Jets @ House of Blues
- Depeche Mode @ The O-rena (NO TIX)
- Precious, Fizzbin, and MK Ultra @ Go Lounge 21+

Dining Services:

- Up Over - 9:00 a.m.-7:30 p.m. Down Under - 7:30 p.m.-10:00 p.m.
- Cart - Closed
- C-Store - 10:00 a.m.-7:00 p.m. Cornell Café - Closed

Sunday, November 15

Campus:

- QLP Tutoring 7:00 a.m.-11:00 p.m.
- QLP Lab - 1:00 p.m.-11:00 p.m.
- Enter Laughing, 4:00 p.m. @ The Annie Russell Theatre
- Lecture: Andrew Stevens, Curator of Prints and Drawings at the Elvehjem Museum of Art, University of Wisconsin-Madison will lecture on Henry Moore. 3:00 p.m., Cornell Fine Arts Museum

Community:

- AIDS Walk Orlando '98, @ Lake Eola Park, 11:30 a.m. For more information call Michael Wiesbrock at Hope & Help Center @ 645-2577.
- Defying Gravity in the Fine Arts Theatre @ Seminole Community College, 8:00 p.m.

Nightlife:

- Rick Jeffreys, 7:30 p.m. @ The Mercado
- Merlin, 1:00 p.m. & 3:00 p.m. @ The Civic Theatres
- Death Trap, 2:00 p.m. @ Mount Dora Theatre

Dining Services:

- Up Over - 9:00 a.m.-7:30 p.m. Down Under - 7:30 p.m.-10:00 p.m.
- Cart - Closed
- C-Store - 12:00 p.m.-10:00 p.m. Cornell Café - Closed

Monday, November 16

Campus:

- QLP Tutoring 1:00-11:00 p.m.

- QLP Lab - 8:30 a.m.-11:00 p.m.

Community:

- Jazzercise, 6:00 p.m. @ The Maitland Civic Center
- Yoga, 7:30 p.m. @ The Maitland Civic Center *
- Suzuki Violin Lessons, 5:15 p.m. @ The Maitland Civic Center *

Nightlife:

- Rick Jeffreys, 7:30 p.m. @ The Mercado
- Kid Rock, MT Minds and Da Few @ Sapphire

Dining Services:

- Up Over - 7:00 a.m.-2:00 p.m., 5:00-8:00 p.m.
- Down Under - 11:00 a.m.-11:00 p.m.
- Cart - 10:30 a.m.-5:30 p.m.
- C-Store - 8:00 a.m.-10:00 p.m.
- Cornell Café - 7:45 a.m.-8:30 p.m.

Tuesday, November 17

Campus:

- QLP Tutoring 1:00-11:00 p.m.
- QLP Lab - 8:30 a.m.-11:00 p.m.
- Chi-Rho Dinner and Devotions, Knowles Chapel Lounge, 5:30 p.m. - for further info contact Mandy Squires, 249-0691.
- Music At Midday: Enjoy a short recital from several student musicians. 12:30 p.m., Rogers Room, Keene Hall
- Radio Show: The Darkness Visible radio drama will be broadcast live on WPRK 91.5 FM from the Cornell Fine Arts Museum, 8:30 p.m.

Community:

- Jazzercise Step, 6:00 p.m. @ The Maitland Civic Center

Nightlife:

- Rick Jeffreys, 7:30 p.m. @ The Mercado

Dining Services:

- Up Over - 7:00 a.m.-2:00 p.m., 5:00 p.m.-8:00 p.m.
- Down Under - 11:00 a.m.-11:00 p.m.
- Cart - 10:30 a.m.-5:30 p.m.
- C-Store - 8:00 a.m.-10:00 p.m.
- Cornell Café - 7:45 a.m.-8:30 p.m.

Wednesday, November 18

Campus:

- QLP Tutoring 1:00-11:00 p.m.
- QLP Lab - 8:30 a.m.-11:00 p.m.
- Enter Laughing, 8:00 p.m. @ The Annie Russell Theatre
- Lecture: Stephanie Cootz will speak on "Facing 21st Century Realities: Coming to Terms with America's Changing Families." 7:30 p.m., Bush Auditorium

Community:

- Jazzercise, 6:00 p.m. @ The Maitland Civic Center

Nightlife:

- Rick Jeffreys, 7:30 p.m. @ The Mercado
- DJ Spooky @ House of Blues
- "Orlando Unsigned": The Green Goblin, and Fat Timmy @ Go Lounge 18+



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