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INSIDE

- World & National News • p. 2
- News • p. 3
- Features • p. 4
- Opinions • p. 8
- Sports • p. 10
- Calendar • p. 11
- ▲ President Rita Bornstein Writes About Where We Are and Where We're Going

SPECIAL WELCOME BACK ISSUE



The Sandspur

The Oldest College Newspaper in Florida • Founded 1894

February 4, 1999

Rollins College • Winter Park, Florida

Vol. 105, No. 10

Theatre Scholarship in Honor of Jennifer Kairis



Jennifer Kairis

by Anthony Guadalupe
Editor-in-Chief

On the heels of recovery after the shocking death of their daughter, the Kairis family has created The Jenifer Leah Kairis Memorial Foundation for the Theatre Arts, which will provide scholarships for aspiring theatre majors in honor of their daughter's hope to one day

teach theatre.

The foundation will benefit incoming Rollins College theatre majors, and drama students who intend to major in theatre from Lake Mary High School, where Jennifer graduated in 1996. Scholarships will also be available for underprivileged children who wish to study at the Civic School of Theatre Arts, where Jennifer was

employed at the time of her death.

"Her dream was to teach children's theatre," and "eventually be a college professor teaching theatre," according to her father, John Kairis.

Fundraising events can be expected to take place at Lake Mary High School, *Springfest*, and at a formal ball on Jennifer's birthday

every July 18, to "honor her every year and raise funds for the organization," says Kairis.

The first fundraising event will be held on February 17 at the Civic Theatre featuring "Triumph of Love." Tickets are \$25.

Jim Prescott Dies of Leukemia

by Anthony Guadalupe
Editor-in-Chief

Jim Prescott of the theatre department died Tuesday morning of Leukemia after a year-long battle with the illness.

Colleagues believed the cancer was in remission until it reappeared in January. According to Department Chair Joseph Nassif, "the doctor's prescribed more intensive treatment, and dur-

ing these last three weeks the treatment was unable to restrain his condition."

Prescott was a visiting associate professor of theatre at Rollins, and "an inspiration to our students, and a gifted artist as a director and actor," says Nassif. At the time of his death, Prescott was assigned to direct "The Bacchae" at the Annie Russell Theatre.

Professor Prescott's work will be honored on Wednesday, February 10 at 4

p.m. at a tribute in the Annie Russell Theatre on the stage that Prescott conceived for "The Bacchae," an upcoming production he was assigned to direct at the time of his death.

"He was irreplaceable in our department," says Nassif, and "passes away under excellent medical care."

A short funeral service will be held this morning at 11 a.m. in the Knowles Memorial Chapel.

Campus Safety Gets a New Director

by Ashley Hay
News Editor

Almost every student on campus is at least familiar with Campus Safety. We see them patrolling campus in their golf carts, making the rounds in the dorms, or, even though we might not like it, checking the parking lots and ticketing illegally parked cars. But what fewer students may know is that the Rollins administration just appointed a new Cam-

pus Safety Director.

Brad McKowan, the newly appointed director, began working in the position on Monday, November 16. McKowan comes from Decatur, Illinois, and has lived there, "all my life until a week ago." McKowan was formerly employed at Millikin University in Illinois as Director of Safety and Security, and was also a member of the Decatur Police Force.

See DIRECTOR p. 5 ▶

Alumni Couple Donate \$1 Million for Fitness Center

Special from Public Relations

WINTER PARK, Fla.—An alumni couple who have generously supported Rollins College with their time and money, have donated \$1 million to their alma mater for the construction of a new fitness center.

The Daryl and Frank Barker Fitness Center will be part of the Harold & Ted Alfond Sports Center, which is due to begin construction this summer. The 4,600-square-foot fitness center will contain the latest aerobic/cardiovascular and anaerobic exercise equipment, and will offer views of Lake Virginia and the Martin Tennis Complex. Fitness programs will include sessions such as low impact aerobics, yoga, stress management, weight management and others.

Frank Barker, who played basketball and baseball as a Rollins student, said their most recent gift reflects the family's long-held be-

lief in the importance of health promotion and disease prevention.

"Our interest in this area began about 25 years ago when Daryl started making lifestyle changes in our diet and exercise regimen," he said. "As our personal interest has grown in this area, so has the nation's awareness of the importance of nutrition, fitness and a healthy mind. We hope this gift will positively impact the lives of Rollins students, faculty and staff." Mr. Barker earned his bachelor's degree in business administration from Rollins in 1952. He went to work for Johnson & Johnson in 1961 and remained with the company until his retirement in 1996 as corporate vice president. In the early 1980s, Frank helped to implement a wellness program for Johnson & Johnson employees called "Live for Life."

The program proved so popular, a subsidiary company, Johnson & Johnson Health Management with Mr. Barker as its first CEO,

was established to market the concept nationwide. The program is still marketed successfully by Johnson & Johnson Health Care Systems.

Mr. Barker, who currently is CEO of U.S. Dermatologies, Inc. in Lawrenceville, NJ, serves on the boards of numerous health-related organizations such as the Health Project and the Wellness Councils of America. Daryl Stamm Barker graduated from Rollins in 1953 with a bachelor's degree in Spanish and human relations. She has served on the Rollins Alumni Association Board of Directors for the past three years. During the previous two academic years, the Barkers served as co-chairs of the annual Rollins Fund, setting a record \$1.1 million in alumni giving in the 1997-98 academic year.

Rollins President Rita Bornstein said: "Throughout the years, Daryl and Frank have been at the forefront of alumni

See CENTER p. 3 ▶



Daryl and Frank Barker

In my eyes:

A Letter from the Editor

"Get involved."

These are perhaps the two biggest buzzwords on campus today. Students are constantly infiltrated by this message, and the words repetitively ring through their ears. Some students actually respond to this call and make positive contributions to our school. They deserve to be commended, because more often than not, most of us shrug it off with an apathetic grin. I've heard students say "why should I care?" or "what can I do to make a difference?" My response is that there are more things that you can do than I can list, and you *must* care because it is *your* school!

The distinction of today's *Sandspur* from years past is our testimony the fact that there are students who are committed to improving campus life, and who do in fact "get involved" in a meaningful way. Our success is one that could not have happened without the dedication and commitment from everyone involved. Thanks to our editors, writers, and advisers for their efforts in achieving what we did. Thanks to all of the professors and who answered my call for more faculty participation in our newspaper. And special thanks to everyone at the Office of Public Relations for their advice and support, and to all of you who brought us an encouraging note or gave us a few inspiring words just when we needed it. And finally, thanks to Dr. Alan Nordstrom, whose contributions to *The Sandspur* over the years have been so great that we are still thinking of an adequate way to begin thanking him fully.

We are proud of all our accomplishments and are thrilled to take *The Sandspur* to new heights. You must remember, however, that as a reflective representation of the campus, your newspaper can only progress as much as you will progress yourself. And while we may attempt to make strides to gain student involvement and administrative response, we can only go so far without the support of the campus to validate our initiatives.

I implore you, the reader, to thoughtfully evaluate your place at Rollins, and the contribution you make to the community. Many upperclassmen enjoying sharing the words "Rollins is what you make of it," which is true to a great extent. You may find, however, that after you have done everything you can, and made as much as possible out of Rollins, what ultimately surfaces is that we, the students, make this college. That is, what we make of *ourselves* shapes the intellectual and social climate of the college, and we can only expect to gain from the college what we are prepared to give to it.

The time has come, and we have brought ourselves to the crossroads of apathy or activity; the direction we take will carry us down a path much further than our time at Rollins, and it will haunt us or emancipate us for the rest of our lives.

As for me, I might have something up my sleeve. Maybe I'll surprise you...

Farewell my friends,

J. Anthony A. Guadalupe



University of Utah Drawn Into Olympic Scandal

by Jacob Parkinson
Daily Utah Chronicle (U. Utah)

(U-WIRE) SALT LAKE CITY, Utah — Three possible Olympic scandals are unwrapping. The University of Utah is tangled in all three.

The University was issued a subpoena by the Federal Grand Jury last week.

The Justice Department is seeking any information concerning records related to various students, medical services and transactions between the University and the International Bid Committee and the Salt Lake Organizing Committee, University Legal Counsel Advisor John Morris said.

"They have thrown a wide net," so as not to miss any information, Morris said.

The Justice Department is just one of three investigatory committees looking into improper practices by the Salt Lake Organizing Committee. The U.S. Olympic Committee and SLOC's own Board of Ethics are also looking into the allegations.

One investigation has been completed. The International Olympic Committee released the conclusion of their investigation Sunday. Six IOC members were asked to step down. Twelve others are still under investigation.

The Justice Department has allegedly gathered checks written for tuition payments made out to the University in Sibusiso Sibandze's name.

David Sibandze, Sibusiso's father, is a current member of the IOC.

Sibusiso is listed in the 1991-92 University Student Directory as a Pre-business major, freshman. In the following years' directories he is not listed.

The Salt Lake Tribune reported that Sibandze obtained both master's and bachelor's degrees from the University.

The Tribune also reported that Sibandze's father allegedly attempted to obtain a scholarship for another son to attend college in

Falun, Sweden, when it placed their bid for the 1988 Winter Games.

"There are several investigations taking place. The University has and will cooperate in these investigations," Morris said.

The law prevents the University from discussing information about the investigations, Morris said. "The information is protected under the Family Education Rights to Privacy Act," commonly known as FERPA.

Richard Anderson, an occupational surgeon at the University's John Moran Eye Center, is also under investigation for free medical services given to an IOC member.

Questions raised when Anderson were released about a voice-answering system the University bought from Lucent, an Olympic sponsor.

Anderson did not call The Daily Utah Chronicle as of deadline.

"We have done nothing wrong," University President J. Bertman Machen said.

"There's no story concerning the U and the Olympics other than the fact the opening and closing ceremonies are going to take place at Rice-Eccles Stadium and Fort Douglas is going to be the Olympic Village," Machen said.

If an IOC scholarship was given to a University student, it would have been handled "like any other private scholarship. We wouldn't even have noted it," Machen said.

"The fact is the U got a really good deal on some equipment," University Olympic Coordinator Wayne McCormack said.

The SLOC paid Lucent a little more than \$500,000 for a \$900,000 voice-answering system. The University then bought it for \$400,000.

"We're looking at everything we've done as a win-win situation," McCormack said.

The results of SLOC's investigation will be announced sometime next week. Further information between the University and the Olympic scandal may be released, but University officials say there's nothing there.

The Sandspur

The Oldest College Newspaper in Florida • Founded 1894

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The Sandspur, in its 105th year of publication, is published weekly on Thursdays and has a circulation of 1,000. We, the editorial board of *The Sandspur*, extend an invitation to our readers to submit letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and phone number of the author. With just cause, names will be withheld by request of author.

All letters and articles which are submitted must bear the handwritten signature of the author. Submissions should be focused and must not exceed 275 words in length. In considering a submission for publication, *The Sandspur* reserves the right to edit all letters and articles for length, grammar, style, and libel.

Submit all letters and articles to *The Sandspur*, Campus Box 2742, or bring them to our offices on the third floor of the Mills Building. All submissions must include a printed copy along with a saved copy on disk (preferably with Microsoft Word97), and must be received in *The Sandspur* offices no later than 5:00 p.m. on the Friday prior to publication.

Qualities of The Sandspur

It has been well said that all things have been created for the good of man. But how sand-spurs benefit us has been a subject of no little speculation and this inability to use them for our advantage has, at many times and in various places, been painfully felt.

We have at last profitably utilized the sand-spur in that we have made our cherished publication its namesake. We feel no hesitancy in making our discovery public, being assured that such an announcement will be hailed with joy as extensive as

is the domain of the sand-spur.

Unassuming yet mighty, sharp and pointed well rounded yet many-sided, assiduously tenacious, just as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive, and extensive in circulation, all these, will be found, upon investigation, to be among the extraordinary qualities of the SAND-SPUR."

Ruth Curlet Ford
The Sand-Spur, Vol. 1, No. 1
December 20, 1894

Three New Trustees Elected

Special from Public Relations

WINTER PARK, Fla.—Johnson & Johnson executive Ronald G. Gelbman, investment company executive Alan Gerry, and New Jersey Chief of Protocol Christabel Kelly Vartanian have been elected to serve on the Rollins College Board of Trustees.

Gelbman, executive committee member of Johnson & Johnson and worldwide chairman of Health Systems and Diagnostics Group, oversees the company's various diagnostic and health-management units, including Johnson &

Johnson Health Care Systems, LifeScan, and Ortho-Clinical Diagnostics.

Gelbman is a 1969 Rollins graduate. He received his master's degree in 1970 from Rollins' Crummer Graduate School of Business. He is a member of the Crummer Board of Overseers and the Crummer School's Hall of Fame.

A member of the Fortune 400, Gerry heads his own investment firm, Granite Associates, L.P. He founded Cablevision Industries Corp., a privately held company, and developed it into the seventh

largest Multiple System Cable operation in the United States before class outdoor arts and entertainment facility. Gerry's son, Adam, is a Rollins graduate.

Vartanian is chief of protocol for New Jersey Gov. Christine Todd Whitman. She also has served as chairman of the board of Far Hills Country Day School and a trustee of the Newark Art Museum. She and her husband, Paul, are 1968 graduates of the college. Their son, Nishan, also is a Rollins graduate.

The Bacchae To Be Performed at the Annie Russell Theatre

Special from the Theatre Department

The Play: In this classic Greek tragedy, the god Dionysus returns to his birthplace, Thebes, to find that all references to his religious significance have been eradicated. His confrontation with Pentheus, the warrior-king of Thebes, provides the core of this powerful drama about the conflict between the primitive and the issues so profoundly psychological and sexually charged as to seem modern.

Joy mingles with danger, and knowledge is achieved only with risk as Dionysus, the mythic god, embodied in the fragile figure of man, combats the stern and un-

yielding Pentheus. The shocking downfall of Pentheus is a reminder of how far we humans can travel from our humanity.

There will be a talk-back following the Saturday, February 20 matinee when audience members can converse with cast, director, and designers concerning the play and the production.

The Translator: Michael Cacoyannis is perhaps best known for having directed the film *Zorba, the Greek*. This film brought international renown to its director in 1964, winning six Oscar nominations and three Oscars. But Cacoyannis, born in Limassol, Cyprus, in 1922, began his career

in the theatre. He spent his early years studying Law and Dramatic Art in London where he was an actor and director. In 1953, Cacoyannis left the London theatre and arrived in Athens, Greece, where he devoted himself to directing cinema.

In the 1980s, Cacoyannis returned to his first love, the live theatre, and was widely acclaimed for his production of Euripides' *The Trojan Women*. His translation of *The Bacchae* was first staged for New York's Circle in the Square, and the play benefits from Cacoyannis' theatrical interpretation.

A Pig In The Park

WINTER PARK — Mead Garden Preservation Association proudly presents the second annual PIG IN THE PARK barbecue cooking competition and outdoor festival. The event is scheduled for 6-10 p.m. Friday, February 26 and all day Saturday, February 27 in beautiful Mead Garden. Mead Garden, Winter Park's natural green space, is located off of Denning Drive.

Admission is free. The outdoor festival features Memphis in May-sanctioned competitive barbecue cooking, entertainment, live music and a craft fair. There will be hayrides, a petting zoo, wild animal exhibit, children's rides, Model-T parade and plenty of food and drinks.

Center

WELCOME from p. 1

volunteers and donors, helping to lead this institution to ever-higher levels of excellence. We are grateful for their willingness to match their interest in fitness by providing this much-needed facility for current and future generations of Rollins students, faculty and staff."

The Barkers have a generous record of support for Rollins. They have donated scholarships in economics and athletics, have contributed toward construction of the Roy E. Crummer Graduate School of Business's new Bush Executive Center, and three years ago, made possible the purchase and installation of a new flagpole on Mills Lawn. A member of the Rollins Fund Leadership Gifts Committee, Mr. Barker received the Alumni Achievement Award in 1988, the Distinguished Alumnus

Show off your cooking and "calling" skills. Show the pros how Central Florida really cooks! There will be prizes for the ancillary events that are open to the public. They include: Backyard Barbecue, Florida Citrus Desserts, and Hog Calling. Official entry forms for the sanctioned competition and the ancillary events are available from the Winter Park Parks and Recreation Department at 151 Lyman Avenue across from City Hall, 599-3334.

All proceeds benefit Mead Garden Preservation Association, Inc., a non-profit, volunteer organization dedicated to caring for Mead Garden. For more information, contact Lindsey Hayes, 599-3498, or Gina Radcliff, 897-3773.

Your Valuables

Special from Campus Safety

During the month of December the College Community experienced a series of laptop computer thefts. All of the thefts occurred in the residence halls at various times. Several of the thefts occurred during the Christmas break. Campus Safety and the Winter Park Police Department are investigating these thefts.

We urge everyone in the College Community to make sure your valuables are secure. It is important to lock your rooms and offices before leaving, and report any suspicious person(s) or suspicious activity on campus to our office immediately. Contact Campus Safety at 2999, or Winter Park Police at 623-3268.

Adopt-A-Manatee

You can't take one home, but you can get to know your new manatee friend through the photo, biography and



membership handbook. Save the Manatee Club sends to you. You can also read updates on your manatee in the Club newsletter. Your contribution funds programs that are working to protect endangered manatees and their habitat. Contact:

Save the Manatee Club
500 N. Maitland Ave.
Maitland, FL 32751
www.objectlinks.com/manatee

1-800-432-JOIN (5646)

BEWARE!

The Winter Park Police and Fire Department have begun surveillance at Rollins College. All fire lane and handicap parking violations will be punished to the fullest extent of the law. Tickets can be over \$100 and points are assessed on your license as this is a **city parking violation**. This applies to all vehicles on campus, including faculty and staff. Campus Safety warns everyone to be more cautious and less creative in where they park.

Any questions or complaints may be addressed to Campus Safety at 646-2999.

If You Go...

The Bacchae

by Euripides

When: Friday, February 19 through Saturday, February 27, 1999
• Wednesdays & Thursdays @ 8:00p
• Fridays & Saturdays @ 8:00p
• Saturday, February 20 @ 2:00p
• Sunday, February 21 @ 4:00p
Where: The Annie Russell Theatre
Tickets: \$11 (Wednesday, Thursday & Matinees)
\$14 (Friday & Saturday Nights)
Box Office 407-646-2145 (M-F 1:00p-5:00p)

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He Said...She Said: Disney/Pixar's *A Bug's Life*

by Alan Nordstrom
Professor of English

A Bug's Life is of course a parable, a latter-day Aesop's fable, with a point to make for the humans it amuses.

It's a film about losers trying to be winners, about oddball outsiders trying to find acceptance by outsiders, about divergent creative thinkers trying to be recognized and appreciated by mainstream crowds. More generally, it's about folks who conquer fear, discouragement, and low self-esteem to grow into their latent capabilities, achieving their full potential.

The tale's metaphor for this process of self-realization is a seed, an acorn that contains all the possibilities of a great oak but lacks only water, sun, and time. A bit more subtly, the metaphor is in fact a rock which stands for the acorn and must first be imagined as such, since imagination is the key to initiating the process of development.

Flik, the inventive, oddball ant in the film's grasshopper-oppressed colony, has lots of imagination. He's their unappreciated Leonardo da Vinci or Ben Franklin, constantly contriving ruses and gadgets but mainly seeking for a device to increase his comrades' productivity so they needn't toil so onerously to meet their seasonal harvest quota set by the grasshopper goons who oppress them.

With a twist to the ancient Aesop's fable about the frolicsome grasshopper and the arduous ant, Flik is more like Aesop's grasshopper, giving free play to his creativity, while the other ants hustle mindlessly, hunting and gathering grains and berries in the old-fashioned, back-breaking way. But the moral of this tale is

not about the virtues of being provident and industrious, versus being frivolously songful and self-indulgent. The moral here has to do with liberation.

Flik's free spirit is more than his fearfully narrow-minded fellow colonists can abide. He's a loose cannon in their orderly ranks, disruptive to their regimens and timetables. They have tariffs to pay and dreadful deadlines to meet, set by menacing overseers—the tyrannical Hopper Gang. And Flik, though trying to help, interferes with their tribute-paying industry and nearly condemns them to destruction.

Virtually exiled for his recklessness, Flik manages to round up a motley crew of bugs, whom he mistakes as warriors that he's recruited to defend his tribe against the tyrants. In fact, they're a tawdry troupe of flea-circus performers who can't get their acts together. Like Flik, they're creative oddballs low in the popular ratings, short on self-esteem, yet brimming with unrecognized genius.

Then there are the two daughters of the ant queen, the uncertain and insecure Princess Atta, reluctant to take over rule from her mother; and her sister Dot, still a child, whose royal wings

can't yet, to her dismay, support her in flight. Like all their tribe, these two suffer feelings of inferiority and haven't learned to come into the fullness of their promise or to experience the liberation of their potential.

By the end they all do. The whole colony frees itself, not merely from the tyranny of their posturing oppressors, but more importantly from the rigid mindsets that enslaved them to obsessive regimentation. More than developing the persistency of Frank Sinatra's rubber-tree-toppling ants, these ants have learned to transcend their own ant-ness and become something grander, like metamorphosing into butterflies or burgeoning into oak trees.

I can imagine this subversive film becoming an underground classic in, say, North Korea, or speaking poignantly to the terrors and aspirations of tyrannized multitudes anywhere. Yet even in this Land of the Free and Home of the Brave, it's a film to remind us that liberation from both outer and inner tyrants needs always to be re-won, that it's hard to be eccentric, that creative thinking is generally egregious at first, and that fear itself is the greatest tyranny oppressing us. And from fear we can determine to be free.

by Christyne Ferris
The Sandspur

At first mention, a movie about bugs sounds silly, even a bit repulsive. That is, until you realize that these are no ordinary bugs. These are Disney bugs. Yes, the magic of Disney has even managed to make bugs appealing. Stores will no doubt be swarming with bug merchandise this Christmas season, and for good reason.

Disney's *A Bug's Life*, the story of a colony of ants that finally decides to fight back against the oppressive rule of the grasshoppers. The most striking element of this movie is the remarkable 3D animation by Pixar, the company that made *Toy Story*. It is this quality of production that brings the adorable ants to life and makes the evil grasshoppers so frightening.

In the tradition of all the Disney classics, *A Bug's Life* combines witty humor with clever characters and an inspiring message. The cast of tiny characters is led by Flik, an inventive ant who somehow manages to screw things up despite his creative ways to help the colony. He is opposed by Hopper, a large, mean grasshopper who terrorizes the ants. Every fall, the ants labor to pick food for the grasshoppers before they can begin to store food for themselves. This season, however, Flik decides that he has had enough. He travels beyond the

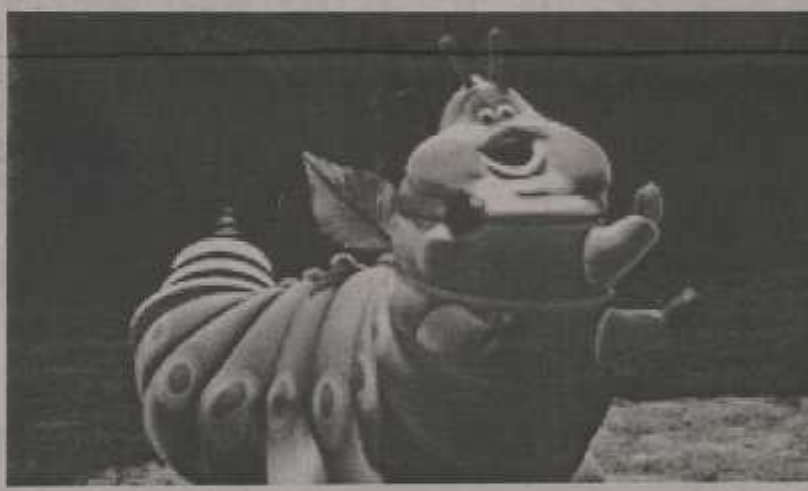
colony to the "city" to find bigger bugs who will help him fight the grasshoppers. There he encounters a colorful world, full of interesting characters. He discovers a troupe of circus bugs (working in a flea circus, of course), who he mistakenly takes for warriors, and brings them back to his colony. When he realizes his mistake, he must muster all of his ingenuity and courage in order to defeat the angry grasshoppers.

The lessons in this movie are abundant. The rise of the ants teaches inner strength and fortitude. The ridicule of the well-meaning Flik teaches open-mindedness. The acceptance of a motley circus troupe into a colony of ants teaches friendship. However, the moral messages here are not cheesy or overly dramatic. They are coated with laughter and real humanity. Each character, although a cartoon, is endearing and unique. Not to mention oftentimes hilarious. A few bright spots are an obese caterpillar who longs to become a butterfly, Italian roly-polys who do not understand a word of English, and a mache ladybug who despises being called a "lady." After seeing this movie, you'll never look at the creatures beneath your feet the same way again. *A Bug's Life* is a worthwhile movie for people of all ages, proving that the real magic of Disney is awakening the child in all of us.



Flik gazes in awe at the "city" where he went in search of bigger bugs. David Foley provided the voice of Flik. ©Disney/Pixar. All Rights Reserved.

Heimlich, the obese caterpillar, acts out the part of a tiny bumble bee. Joe Ranft provided the voice of Heimlich. ©Disney/Pixar. All Rights Reserved.



Director

CAMPUS SAFETY from p. 1

A graduate of Columbia Southern University with a bachelor's degree in Occupational Safety and Health Engineering, McKowan and his family visited down here, liked it, and decided to apply for the position. McKowan says that he is still getting to know the school, but plans to "focus more on the safety angle of Campus Safety." By this he explained that he meant closer attention to Environmental Protection Agency (E.P.A.) and Occupational Safety and Health

Administration (O.S.C.A.) standards, as well as more attention to hazardous materials, rather than only security issues.

McKowan hopes to become more familiar with the school, faculty, and students in the weeks and months to come, and to settle comfortably into his new position. When asked how he likes the job so far, McKowan replied, "I love it so far. Everybody that I've met has been super from the top down."



Brad McKowan, Director of Campus Safety

Name That Sculpture

What sculpture? You know what sculpture. Submit your choice for a name for the new sculpture between Mills and the Campus Center to the English Department (Orlando Hall 201 or Box 2666). The winner will receive an autographed copy of Professor Jack Lane's pictorial history of Rollins College.

It's onset can be so subtle you don't notice it.

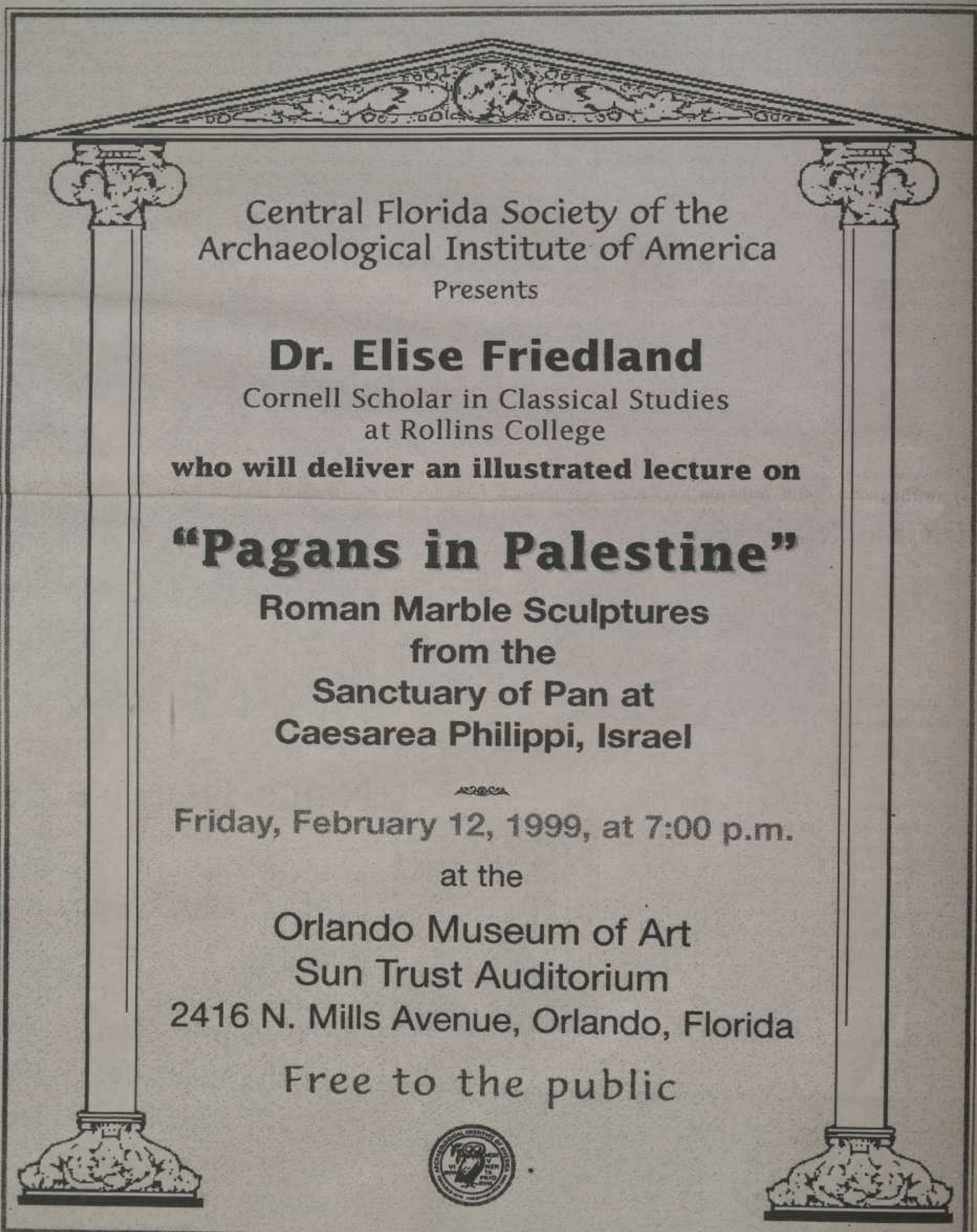
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at Rollins College

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Free to the public



Imagineering



by Alvin Nordstrom
Professor of English

Whoever says, "If you can imagine it, you can do it" must have a poor imagination.

Imagine turning yourself inside out, skin inside, guts dangling outside, and you walking around like that. Think that is possible?

Imagine the whole Big Bang shebang collapsing in seconds because God pulled the stopper and the universe sucked right down the drain hole, galaxy swirling after

galaxy, just when you snap your fingers now. Did anything happen?

Imagine faxing yourself to London, Rome, Calcutta, and Sydney simultaneously to enjoy four distinct weekend sojourns as native-speaking personages who look and behave exactly as you would, had you been born of native parents and raised in each city. Can you do that? Think you ever will? Or could anyone else?

So let's hear it for imagination, then. Imagination deserves more respect than saying it's merely Proto-Reality or Reality-in-the-Making. To boldly go where no mind has gone before and where no men or women ever will is imagination's glory.

Not to say that imagination does not do community service, contributing generously to reality's enhancement. In dreams, it becomes

greater and sometimes grander realities for human beings to inhabit. True enough: "If you don't have a dream, how are you gonna have a dream come true?" Dreams can be the pseudo-pods of civilization, bulging out tentatively in new directions, trekking fresh footprints for the rest of us to track in.

Martin Luther had a dream that changed the course of religious history, and Martin Luther King, Jr., dreamed of a more humane society whose history is yet to be written. John Lennon imagined a world without religious strife, a world of bliss. Where exactly then do human dreams, human aspirations, fizzle into fantasy?

To be pragmatic, though—or pragmythic—imagineering is a science worth developing. Once you grant that pure imagination, our grandest fantasies, do

leap down rabbit holes and through wormholes to impossible dimensions, we may then retrace our trajectory to that frontier territory, the growing edge of human becoming, and profitably examine what's probable and just might be.

Imagine our learning how to love ourselves so well that we walk around feeling joyful and secure all the time.

Imagine then that we spread this joy and love we feel to others around us, even to our families, and that no one gets warped or bent out of shape by feeling deprived, aggrieved, and resentful.

Imagine that all this accepting and cherishing love surrounding everyone proves to be a powerful healing agent that spontaneously cures maladies, from depression to cancer to heart disease.

Imagine that all these

healthy people relinquish their addictions to smoking, drinking, and drugs because they no longer feel the stresses, anxieties, and intimidations that hooked them.

Imagine a great wave of sanity rippling over the world, buoying up people's spirits, inducing them to feel good about each other rather than slaving to beat or defeat them in deals or wars.

Imagine whole institutions of society crumbling once motives of fear and defensiveness had dissipated, replaced by caring, sharing, cooperation, and new social agencies projecting these new motives.

Indeed, it seems to me I've seen all this, not just in dreams. Not everywhere and always, of course, but here and there, now and then, enough to think it just might be.

In This Case, Rushless

by Christyne Ferris
The Sandspur

Bill Murray has done it again. That's right, he's portrayed yet another unappealing character in yet another insipid comedy, *Rushmore*. This time he plays Herman Bloom, mentor to unstable, creepy high school student Max Fisher. Max is an underachiever at Rushmore Academy due to his talent and passion for extracurricular activities, including playwriting, fencing, and... beekeeping. His obsessive, psychotic nature kicks in when he falls in love with first grade teacher Miss Cross. Things get even worse when Mr. Bloom falls

in love with the same woman while speaking on Max's behalf. The movie then develops into a battle of violent pranks between the two for the love of Miss Cross.

Although the movie contains its funny moments, the credits are a welcome relief from the world of *Rushmore*. The characters are weird and unlikable, even the "enchanted" Miss Cross. A message about friendship feebly attempts to leak out towards the end of the film, but it is easily overlooked. Overall, *Rushmore* lacked charm and a point. The few chuckles were not worth the discomfort of sitting through this film.



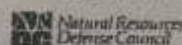
In Touchstone Pictures' comedy, *Rushmore*, Bill Murray (left) and Jason Schwartzmann (right), star as Mr. Bloom and Max Fischer, respectively, who become friends until Bloom falls for the woman for whom Max has a schoolboy crush. ©Touchstone Pictures. All Rights Reserved.



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Let's Create The Rollins Community We Want

by Rita Bornstein
President of the College

Last October 29, *The Sandspur* printed an editorial by Alan Nordstrom titled, "Our Caring Community." Professor Nordstrom enthusiastically suggested that, as a result of Community Building Day last September, a caring community "has actually emerged" at Rollins. He also wrote that, as in the classic movie *The Treasure of Sierra Madre*, the treasure of community we have been seeking has been here under our feet all the time.

I would propose a somewhat different perspective on community for us to consider. I believe that, while elements of community are present "under our feet" at Rollins, community building is more a process of creation than of discovery. In fact, only traces of

the gold being sought in the movie lay underfoot. As Walter Huston memorably points out in his famous jig, the gold is up in the hills, requiring the hard work of climbing, carrying, digging, and refining. Such is the tough challenge facing us at Rollins if we are to define and create a stronger community.

At Rollins, as elsewhere in higher education, people express nostalgia for a time when there was a greater sense of community on campus and a less "corporate" environment. History does not reveal a communal era, free from acrimony and tension, at Rollins or any other institution. The "good old days" that some recall tended to be homogeneous, exclusive, conformist, and rigid, making difference and independence suspect. Today's college communities are far more heterogeneous, cosmo-

politan, innovative, and fluid, making change and conflict inevitable. Colleges and universities are, and have been, legal corporations. Although we are not profit seeking or focused solely on productivity, we must be fiscally responsible and responsive to our "customers," or go out of business. As a result, some decisions appear to faculty, staff, and students to be inhumane, not traditional, or not communal, e.g., the elimination of positions or the addition of career-oriented majors. One of our greatest challenges is to build both a strong community and a responsible corporation.

As we prepare for the new millennium, we must create a campus community that celebrates shared values, embraces diversity, and involves students, faculty, and staff appropriately and effectively in decision making.

Among the goals for Community Building Day at Rollins were "actively engage in constructive dialogue" and "reinforce a shared vision of Rollins." Participants of Community Building Day also identified the new Cornell Campus Center as a means for creating a greater sense of community.

It has been eight years since the Rollins community actively engaged in a dialogue about the College's mission and goals. I would like to renew that discussion and work toward development of a "shared vision" for the new millennium. To launch the conversation, I am sharing a statement of my own perspective, based on my assessment of the College's strengths and the higher-education environment. This statement has benefited from the input of some of my colleagues.

I will be holding a series of dis-

cussions on our vision for Rollins in the 21st century, using the congenial, new setting of the Cornell Campus Center. While we may not always agree on the definition of community, we know that an academic community cannot prosper without civility, communication, consultation, and collaboration. One of the best ways to create community is to engage ourselves in renewing Rollins' mission, values, and goals, and assessing our success in achieving them through our programs.

"Community" is a powerful but elusive concept. We must be unwavering in our quest to define it and nurture it, and provide space for the diverse perspectives that enrich it.

Rollins in the 21st Century

by Rita Bornstein
President of the College

Rollins College is one of the nation's preeminent comprehensive liberal arts colleges, providing a superior personal, practical, and challenging education. Rollins is uncompromisingly committed to the values of excellence, innovation, and community. The higher-education landscape is changing significantly as Rollins prepares for the new millennium. As a small private Florida college, Rollins faces unprecedented challenges and opportunities. To prevail, all of our stakeholders must be committed to the College's mission and goals.

VISION: To ensure that Rollins is the best small college in the South, recognized as one of the best colleges in America.

MISSION: To educate students for citizenship and careers in a global society.

GOALS:

- To enhance the quality, reputation, and financial health of the College.
- To significantly increase the number of students for whom Rollins is the number one college choice.

STRATEGIES:

- Stabilize enrollment at current levels, with controlled growth in selected programs, especially if additional land or facilities become available.
- Increase selectivity by increasing the applicant pool and reducing acceptance rates in full-time baccalaureate and graduate business programs.
- Identify and strengthen academic areas of distinction and student interest.
- Enhance the quality of student life.
- Provide a wide range of opportunities for the application of academic work, e.g., internships, service, jobs, and consultancies.
- Assure competitiveness of faculty and staff compensation and benefits.
- Increase involvement of alumni and parents in fund-raising and College-related activities.
- Promote a diverse and inclusive community.
- Institutionalize process for comprehensive planning and assessment in all areas of the College.
- Develop and implement a marketing plan (national, regional, state, and local) that will extend the College's reputation and attract students, faculty, and donors.
- Acquire additional property and acquire and/or build facilities sufficient to support new and existing programs.

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SGA: A Lot To Be Thankful For

I am not a prideful person, but when I look back at this semester I can't help but feel very happy with what this administration has accomplished. I promise I won't sound like a mother who's talking about her over-achiever son/daughter (I think we've all run into a couple of those in our lifetime), but I would like to hit on just a few characteristics that I think have been instrumental in sending us in the right direction:

First and foremost, I think this year's Executive Committee along with our advisors Dean Neilson and Rina Tovar has been the most motivated, driven, and dedicated team that I have ever had the

pleasure of working with. Each and every individual contributes their unique perspective to every issue at hand, and more importantly they are passionate about what they speak about. If one of them sees something that needs to be done they will look at it with the attitude that says, "We can do this, and we will do it right no matter how much work it takes!" I like to see that kind of that motivation and it is definitely infectious.

Next, I think this SGA Senate is the most aware and informed Senate that I have ever witnessed at Rollins. I also like the way Senate actually gives a damn about what happens at this college.

In years past, nearly every piece of legislation that was put to vote came out with a unanimous 'yea' or 'nay' without any discussion at all; people didn't care what happened. This year there has been some very interesting debate on the floor, although sometimes critical it has always been interesting. They have sent back pieces of legislation two and three times until it was rewritten correctly, they have amended bills on the floor, and they have taken a serious interest in making our meeting time the most effective it can be. I am very proud of how the Senate has matured in the past year.

These two groups (Ex-

ecutive Committee and Senate) should feel very proud of everything they've made happen at Rollins this past semester. A mascot is on the way to keep the crowds coming. Council of Leaders has united campus organizations and given them equal and adequate voice. Relations with Campus Safety, Food Services, and the entire administration have improved dramatically. Community Building Day was a great success and continues to provide us with ideas how to make Rollins better. Stickers on the bathroom stalls give everyone something meaningful to read when they need it most... The list goes on and on.

I'm not a proud person. But actually I can't help but feel proud of everyone and everything SGA has done. If I could give a medal of honor to everyone involved I would, but I don't have the budget so I'll have to leave you with a big THANK YOU! Thank you to everyone who has poured in countless hours to make Rollins the unified school that we know it can be. Not only SGA, but thank you to every organization and every student that makes their niche in our diverse community a better place. Thank you and thank God.

Matt Mitchell
Rollins Tar

To Emmett - The Little Things Aren't So Little Now

Recently, the employment of Emmett Tompkins, a faithful Rollins community member for more than thirty years, was terminated. But his dedicated service to Rollins College, to the English Department as well as others, will not be forgotten. Exceptional people are not so easily erased from memory; rather, they are cherished and respected by those who appreciate them most. In this spirit, we will remember Emmett.

From students whose lives you touched, from faculty whose working environment was brightened by your humility, motivation, and overwhelming compassion, and from fellow staff members who shared and certainly learned from your sense of duty, service, and loving kindness, this is for you, Emmett.

Emmett was here every day. Every day. That kind of consistency always impresses me because I know he had to get tired of the same old trash cans and toilets, get bored with littered tables and chalkboards, all left to his care. And he did care. Our main thoroughfares and bathrooms in Orlando Hall were always clean, and he was happy to do anything extra if we asked (sometimes even when we didn't ask!). He washed my coffee cup whenever I left it on my desk, a simple act that made me feel wonderfully spoiled. Even after I told him he didn't need to do that, he persisted because he appreciated how much small gestures mean.

—Julie Cording

What I remember most vividly about Emmett was his love of his family, his obvious pride in his children and all his "grands"—and the pleasure he took in the yearly family vacation to the east coast of Florida. I also remember that whenever our paths crossed in the early morning hours in Orlando Hall, Emmett always had a warm greeting for me and a cheerful smile. In fact, I never saw him in a bad mood.

—Barbara Carson

For me, Emmett is a presence in my hall. He is almost always the first person I see when I come in before

8:00. He's not a chatty person, but always most pleasant and kindly in response. He has a gentle way of cocking his head back and smiling before he says, "That it is," or "That would be nice," to the usual weather observations we start our conversations with. We talk little, but mostly about family. He has many more than I to keep track of, a whole generation more, in fact. In a crisis, he is a steady and resourceful advocate. He has been ever helpful and kind, patient and cheerful, even when I knew he was working with pain. People should be treated the way Emmett treated us.

—Steve Phelan

A quiet, humble man, Emmett Tompkins gained the respect and trust of administrators, professors, and staff of Orlando Hall and Olin Library because of his loyalty and commitment to Rollins College. Emmett performed an exemplary job as custodian day after day for over thirty years. You could count on Emmett; he got the job done and always maintained a cooperative attitude. Emmett deserves to be retired with honor because of his continued high regard and dedicated service to and for this college.

—Karen Slater

I only knew Emmett a couple of months. It is my habit to arrive at the office early, between 7 and 7:30. Most of the time, Emmett was there before me, and usually he was working upstairs when I came in. Many times he was down the hall in 205 vacuuming and I could hear the chairs being moved and the trash emptied. I would say, "Good morning" down the hall in his direction, and he'd cheerily return the greeting. Or he'd be right at the top of the stairs, working in Karen's office. "Good morning, Emmett." "Good morning."

It was a routine I think we both enjoyed, simple but depended upon to the extent that if he wasn't there I surely noticed and wondered how he was. And if I hadn't come up the stairs by 7:30, I'll bet he wondered

about me too.

Unlike many in the office, I was new so Emmett never really got in any conversations with me. It was going to happen one of these days, we both knew it. Around 7:20 he'd tap on the door. We'd get the trash emptied from my office and a few times he did some special stuff for me. One morning we moved the desk and did a deep cleaning behind it. A few times I locked myself out of my office, one of my brilliant habits, and he let me back in.

None of this sounds like much, how he quietly went about his work, how clean and spruced up the place felt before the morning horde arrived, how we crossed paths during his routine a few times each early morning and how I learned to value the steady look in his eye and sense of positiveness that came through even though I knew sometimes things weren't that great for him. None of this sounds like much, and two months doesn't sound very long, but you could get an idea of the man from all of it, diligence and effort and kindness and strength, a core goodness that made you wish the best for him.

Then word came he was gone, and I sat in my office angry at myself because, once again like happens in life all too much, I'd let him get by me without ever knowing him well enough and without ever telling him how much those little routines meant to me at the beginning of each day and how solid and great I thought he was.

So I say it now.

—Phillip Deaver

When I moved back into Orlando Hall this past summer, it was Emmett who carted away all the boxes—cheerfully, never asking when it would end, only noting that I had a lot of books! It was Emmett, too, who asked me if I was comfortable, if everything was arranged the way I wanted it. He wondered how I'd keep all the cords straight—but never noted how they might make his work harder. When I asked, he only said, "Oh, you do what you need. I always work around my people." And

he always does. It's been a pleasure getting to know him over the last few months. I'll miss him!

—Twila Papay

Emmett Tompkins is one of the most gracious and self-affecting people I have met. He is unfailingly gentle, kind, and courteous; quick with a smile and a greeting, deft and industrious as a worker, a sweet person through and through.

—Alan Nordstrom

One day this fall—before he was unjustly terminated by the College—Emmett came into my office.

"Do you remember when you used to work for Mrs. Magoun?" he reminisced.

That was a name I hadn't heard in years. Flora Magoun. She used to teach typing and shorthand here, and after she retired, she proctored the GRE exams two or three Saturdays a year. She hired me in my first year at Rollins to sit in the hall and keep an eye on anyone who might have to go to the bathroom. I earned twelve dollars a day. The GRE was given in one of the classrooms in the old school building on Park Avenue, and I would spend the day grading my own students' exams.

"Emmett, that was thirty years ago. How did you know I worked for Mrs. Magoun?"

"Cause I used to clean that building on Saturdays, and I remember seeing you there."

"That was YOU? I can't believe it." I used to watch a thin young man with an Afro haircut mopping the long hallway. Then he'd disappear at the end of the corridor and climb the stairs to the next floor.

"Yes. That was me." He smiled and leaned on the handle of his vacuum cleaner. "I used to feel sorry for you, Dr. Cohen, having to grade all those blue books."

"Really, Emmett? I used to feel sorry for you, having to mop all those hallways."

Then we both laughed. I pointed to his vacuum cleaner, and he pointed to the stack of blue books on my desk. And we decided that some things never change.

But things do change, of course. Four weeks ago I went to Europe to read a paper, and when I came back, I learned from my colleagues that Emmett had been fired. After thirty years of working proudly for Rollins. And for no good reason.

—Edward Cohen

Too often we undervalue core qualities like competence and consistency, sensitivity and good humor. For his three decades at Rollins, Emmett, who had all these qualities in abundance, taught us what they meant. We will miss him and his subtle wit.

—Maurice O'Sullivan

I remember Emmett, too. I remember coming to class early and seeing him relaxing on his lunch break, sitting in one of the desks along the wall in an Orlando Hall classroom. He stared out the window, his entire frame leaning toward the sill, his vivid eyes peering out into the bright of day and the bustle of the busy world as it raced by unnoticed, unmoved.

I always entered quietly and sat down in my usual spot on that side of the table; and almost as soon as I did, he always got up and left, nodding a greeting and apologizing, sometimes with words, mostly with just the look in his eyes. I knew that I should have told him that he didn't need to apologize. But I knew that it wouldn't have mattered. He would have anyway, out of consideration and respect. That was Emmett, a man who would accommodate others before thinking of himself, who put the needs of others above any personal concerns—an ideal community member.

After coming to class a few times early and disturbing Emmett each time, I stopped. If I had extra time before class, I spent it in the hallway or downstairs, or even outside on a bench or at a table. Even if I had nothing to do or nowhere to go, I would not intrude upon Emmett for anything. Whatever he saw out of that window, he deserved to see it more than I did.

To this day, Emmett still has nothing to apologize for.

Tars Remain 19 in USA Today/WBCA Poll

Special from Sports Information Desk

Winter Park, FL... After posting two dominating road victories, the Rollins College women's basketball team remained 19th in the latest USA Today/WBCA Top 25 Poll. Currently 16-2 on the season, the Tars received 174 total points, an increase of 34 points over a week ago. There was little movement in the polls as no team ranked ahead of Rollins last week fell out of the top 18.

Rollins opened the season by winning their first 13 games and have been ranked

as high as 15th in the national poll.

Two of the teams Rollins has defeated so far this season, Augustana (S.D.) and Washburn (Kan.) received votes in the poll, but are currently in the top 25. Barry, which defeated the Tars by two points earlier in the month also received votes, but is not in the top 25.

After travelling to Lakeland to face defending Sunshine State Conference Champion Florida Southern on January 27th, the Tars will return home to face Florida Tech on January 30.



Women's Tennis Wins GPA Trophy

Special from Sports Information Desk

Winter Park, FL... In a tough competition, the Rollins College women's tennis team has claimed the Rollins College Athletic GPA Trophy for the second time in the last three semesters. Under the direction of head coach Bev Buckley, the women's tennis team posted a team grade point average of 3.319 to edge the women's cross country team. Women's basketball, which is currently 15-2 on the season and ranked 19th nationally in Division II, was third with a 3.22 team grade point average.

Overall, 11 of the 19 sports at the college posted a semester grade point average above 3.0. The combined semester grade point average for the 274 student-athletes was 2.988. More than half of the student athletes, 143, posted a semester grade

point average of 3.0 or better.

Rollins College

Fall 1998 Athletic Academic GPA's

1. Women's Tennis (10) 3.319
2. Women's Cross Country (9) 3.27
3. Women's Basketball (14) 3.22
4. Volleyball (9) 3.21
5. Women's Soccer (21) 3.19
6. Softball (15) 3.178
7. Women's Rowing (30) 3.11
8. Water Skiing (14) 3.11
9. Women's Swimming (17) 3.10
10. Sailing (10) 3.078
11. Men's Soccer (25) 3.025
12. Women's Golf (8) 2.97
13. Men's Tennis (9) 2.89
14. Men's Basketball (13) 2.835
15. Men's Basketball (13) 2.816
16. Men's Rowing (24) 2.717
17. Baseball (24) 2.616
18. Men's Golf (11) 2.60
19. Men's Swimming (10) 2.492

Student-Athlete Total (274) 2.988



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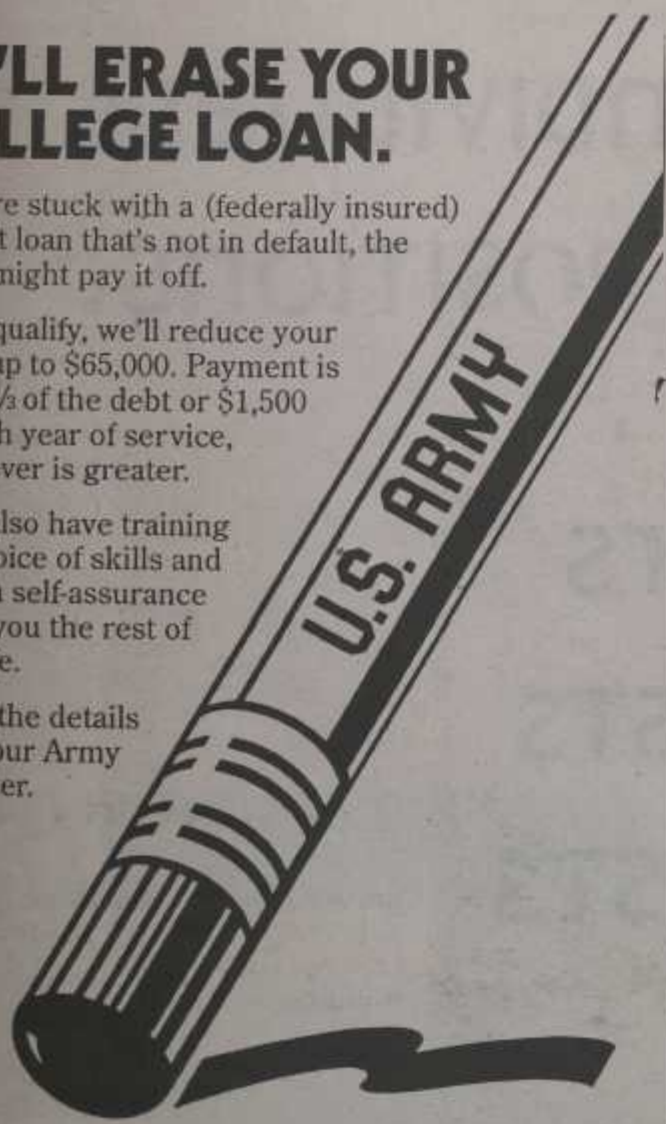
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The Sandspur Calendar

Thursday, February 4

Sports

• Men's Tennis vs. St. Leo 2:30p.m., Martin Tennis Complex

Nightlife

• *Triumph of Love*, 8p.m. @ The Civic Theatre
• Stomp @ Carr Performing Arts Centre

Friday, February 5

Nightlife

• *Pocahontas*, 7p.m. @ The Civic Theatre
• *Triumph of Love*, 8p.m. @ The Civic Theatre
• Stomp @ Carr Performing Arts Centre

Saturday, February 6

Sports

• Men's Tennis vs. Augusta, 1:30p.m., Martin Tennis Complex

Nightlife

• *Pocahontas*, 7p.m. @ The Civic Theatre

• *Triumph of Love*, 8p.m.

@ The Civic Theatre

• Stomp @ Carr Performing Arts Centre

• SalsaRengue Street Party @ Church Street Station

Sunday, February 7

Campus

• Information Session - The Hamilton Holt School will hold an information session for the Master of Arts in Human Resources program. 7:30p.m., Galloway Room.

Sports

• Baseball vs. Lynn 7:00p.m., Harper-Shepherd Field
• Women's Tennis vs. Tampa 3:00p.m., Martin Tennis Complex

Nightlife

• *Pocahontas*, 1 & 3p.m. @ The Civic Theatre
• *Triumph of Love*, 2:30p.m. @ The Civic Theatre

• Stomp @ Carr Performing Arts Centre

Monday, February 8

Community

• Film - *Story of Women*, 7:30p.m. @ The Holocaust Memorial Resource and Education Center of Central Florida

Wednesday, February 10

Campus

• Seminar - The Crummer Graduate School's Center for Enterprise Management presents "Launching Innovations: Strategies and Tactics That Minimize Resistance," a seminar with Jim Bright. 8:00a.m. in the Galloway Room.

Sports

• Women's Basketball vs. Lynn 5:30p.m., Enyart-Alumni Field House
• Men's Basketball vs. Lynn 7:30p.m., Enyart-Alumni Field House

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