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The Sandspur

The Oldest College Newspaper in Florida • Founded 1894



February 11, 1999

Rollins College • Winter Park, Florida

Vol. 105, No. 11

Rollins Senior Jody Horton Awarded \$5,000 Coca-Cola First Generation Scholarship

Special to The Sandspur

WINTER PARK, FL – Rollins College and the Florida Independent College Fund (FICF) announced that Jody Horton was awarded a \$5,000 Coca-Cola First Generation Scholarship. Horton was one of only 23 college seniors in Florida to be selected for the scholarship. The Coca-Cola First Generation Scholarship Program recognizes students who will become the first in

their family to graduate college and who exemplify excellence in the classroom and the community.

Horton is in her senior year of study at Rollins and will graduate in May with a Bachelor's degree in computer science. A true leader in and out of the classroom, she stars on the Rollins women's soccer and softball teams. Jody is also active in the community and serves as a volunteer for the Mother Theresa Food Drive, Adopt-A-

Highway litter clean up, and her church youth group.

The unique "Coca-Cola First Generation Scholarship Program" awards scholarships annually at each of the 24 member schools of the Independent Colleges and Universities of Florida (ICUF). Students are awarded a \$5,000 scholarship, which includes \$2,500 from the State of Florida Ethics in Business Scholarship Program.

The Coca-Cola Foundation, the

philanthropic arm of The Coca-Cola Company, will contribute more than \$100 million to advance excellence in education through the year 2000.

The Florida Coca-Cola First Generation Scholarship program is administered by the Florida Independent College Fund, a non-profit foundation for program resources development for the Independent Colleges and Universities of Florida. Based at Flagler College

in St. Augustine, Florida, FICF is dedicated to providing financial assistance to students attending Florida's 24 Independent Colleges and Universities. Funds are granted by corporate partners who are equally committed to providing the best educational alternatives for today's college students and tomorrow's leaders.

Holt Offers Tuition Scholarships

WINTER PARK – The Rollins College Hamilton Holt School (evening and weekend studies) is now accepting applications for undergraduate tuition scholarships for the academic year that begins in the fall of 1999. Applicants must have a minimum 2.0 overall grade-point-average as well as financial need. Last year, the scholarship committee presented \$150,000 in tuition awards to deserving students. Undergraduate majors at the

Holt School include psychology, humanities, international affairs, urban and public affairs, organizational communication, organizational behavior, music, economics, English, environmental studies, and anthropology. Tuition is affordable. To receive an application packet, please call Student Services at the Rollins College Hamilton Holt School (407) 646-1577. The application deadline is April 15.

Carl Upchurch to Speak



Carl Upchurch

WINTER PARK – Former gang member turned peacemaker Carl Upchurch, founder of the National Council for Urban Peace and Jus-

tice, will speak on Tuesday, February 16, as part of the college's Black History Month and "Africanafest" celebrations.

Upchurch, author of *Convicted in the Womb: One Man's Journey from Prisoner to Peacemaker*, will speak at 12:30 p.m. in the Dave's DownUnder of the Cornell Campus Center. His talk is open to the public without charge.

A former gang member convicted of armed robbery, Upchurch now brings his anti-racism message "Racism Doesn't Affect Me" to colleges and universities, public schools and prisons throughout the nation. A film

about his life is scheduled for release on Showtime Cable Network this year.

In 1992, he founded the National Council for Urban Peace and Justice and organized the first ever gang summit that brought together more than 150 gang leaders from 26 cities across the country. Recognized by President Clinton for its historic significance, the summit was an overwhelming success with gang members for finding alternatives to violence and turf warfare. Most notable, a lasting truce was forged between the notoriously violent Crips and Bloods.

Alumnus Artist Gains Attention

Special to The Sandspur

Chris Kahl always has a tune in his head. "I hear melodies all the time as I walk down the street. I'm always thinking about a new song that I'm writing." A graduate of Rollins College, Chris recorded eight tunes for his debut CD last July with University of Central Florida students Damian Caracelo on drums and Pete Martin on bass guitar. Released this January, it gives a view into the next wave of songwriting in Orlando. This 22

year-old singer/guitarist/songwriter is a bright young talent who's star will shine for years to come.

Chris' musical beginnings began at home as a young child. "I grew up listening to my parent's music," says Chris. "I would dig through the closet and pull out their old Chuck Berry and Creedence Clearwater Revival records. It was true rock n' roll. The songwriting of the fifties and sixties was really exciting and inspired."

Chris' love of music led him to take up guitar at age 17. "I always

loved the look and sound of the instrument." Since that time, Chris has used his guitar to channel the melodies in his head into over 30 original songs. Songs that you swear you've heard before but are completely new. Songs that give a nod to nostalgia, but have a current edge to them. "My inspiration comes from whatever music I'm listening to at the time. It also reflects the mood I'm in."

Chris' moods were in high spirits during 1997 when he lived in
See ATTENTION p. 2 ▶



Rollins Alumnus Chris Kahl

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Special Engagement

Dr. Elise Friedland will speak at the Orlando Museum of Art on "Pagans in Palestine." Page 3.

Masterpiece or Eyesore?

Its name is *Barbaric*. Does the McTigue Sculpture Terrace hold something to enjoy or abhor? Page 4.

New Campus Safety Director Moving in Right Direction

by Ashley Hay
News Editor

After spending his first couple of months here at Rollins, new Campus Safety Director Brad McKowan had very positive things to say about the college and the students, staff, and faculty as well.

Said McKowan, "We're still reviewing a lot of procedural policy, but it all looks pretty good so far." He did mention that there were still some compliant safety procedures to be reviewed, but as a whole, safety on

the campus was moving in the right direction.

Most recently, McKowan has been involved with the new Suntrust Parking Garage that has just been completed, and with assigning spaces and directing student parking regulations. The garage has about 450 spaces, approximately 200 of which are in use daily. Any students who are approved to park on campus can also park in the garage and are encouraged to do so. All other parking lots have been closed with the exception of Harmon/Pflug and Gunn.

McKowan says that sometime in the summer, Gunn will become paved and lit. Of the parking garage as a whole, McKowan says, "We're very pleased with the usage so far."

As far as the recent rush weeks are concerned, McKowan commented, "Rush went very well. This year was far better than last year. We've experienced far fewer problems." McKowan is still interested in getting to know more students, becoming more familiar with the Rollins campus, and keeping campus safety at the high standards it has now.

Scholarship Standards May Go Up for Florida Schools

by Michael Samuels
Independent Florida Alligator (U. Florida)

(U-WIRE) GAINESVILLE, Fla. Gov. Jeb Bush's budget proposal for 1999-2000 sets aside \$10 million in lottery funds to help fund the Bright Futures Scholarship program next year, but with that proposal comes a warning that higher standards will be set for the future.

Low scholarship requirements and an increase in those seeking a college degree have drained the state's scholarship funds, so now legislators are saying the standards need to be increased.

State Rep. Bob Casey, R-Gainesville, said the Legislature's proposal for the upcoming session calls for the Florida Merit Scholars SAT score to be increased from the 970 now required to a minimum of 1020. Then, it would be annually increased for three to four years.

"The first year would make (the score) 1020. The next 1030. The year after 1040, and then 1050," said Casey, who heads the House Colleges and Universities Committee, which has been doing a study on Bright Futures. "It will stop at 1050."

About 60,000 students received a scholarship within the Bright Futures program last year, raising

concerns about whether the standards are too low.

The Florida Merit Scholars Award's 970 SAT requirement is 20 points below the state average, and recipients get enough money to cover 75 percent of tuition. Bright Futures scholarship recipients, who need a 1270 SAT and 3.5 high school grade point average, get all their tuition paid.

"We have to be sure that it is a merit scholarship and worry about the long-term influence the scholarship has on the lottery," Casey said. "We want to be sure our funds will continue to be able to afford Bright Futures."

UF President John Lombardi said UF students would not be affected by any increased standards since students must meet higher standards to be admitted here than at other state schools.

"All of our students exceed these standards already by very wide margins," Lombardi said.

Lombardi also said even though UF's mission focuses on graduate education and research growth, undergraduates are 75 percent of the student body and are "the center of everything we do."

"A very large percentage of our students are Bright Future Scholars and so any improvement in this program will probably benefit our students."

College Academic Interest Hits New Low

by Ellen Carpenter
Daily Northwestern (Northwestern U.)

(U-WIRE) EVANSTON, Ill. — If Northwestern students are like the 275,811 freshmen polled in an annual survey, then this year they are spending more time surfing the Internet, less time studying and barely any time at all tuning into the Clinton scandal. The Higher Education Research Institute, which is based in the Graduate School of Education and Social Policies at the University of California at Los Angeles, released the results of the survey Jan. 25.

The survey includes findings from 469 colleges and universities nationwide — including public, private, two-year and four-year institutions; survey director Linda Sax said.

The survey shows freshmen's interest in academics is at a new low.

"It's not that there was a drastic drop," Sax said. "It's more a continuing decline in a trend we've

been seeing in the past surveys."

The survey said 79.6 percent of the students go to college "to get a better job," and 74.6 percent go "to be able to make more money."

So what happened to students who approach college as an opportunity to increase their knowledge and understanding of the world?

"You don't see many Renaissance people now," Education freshman Zach Rogers said. "Because the work field is so much more specific, we can't just pursue a general education. We're forced to have a focused schedule without much room for simply learning for learning's sake."

The survey indicates students also spend less time hitting the books, but their grades haven't suffered because of it. Maybe classes aren't as difficult, or maybe college students are just getting smarter.

The Internet is one of students' best sources for knowledge. The survey said 82.9 percent of the students polled use the Internet for research or homework. NU profes-

sors are also taking advantage of what the Internet has to offer by putting their classes online.

English Prof. Carl Smith has Web sites for his classes so students can check their assignments with the click of a mouse.

Smith said he doesn't have to include as much material in his lectures because he puts information on the Web, giving students the opportunity to read more about the subjects on their own time.

Although students may have more interest in technology than in past years, their interest in politics has continued to decline. Only 25.9 percent of students said keeping up with political affairs is very important.

"Most students don't feel political issues today are relevant to them," Sax said. "They think about the '60s when students had issues like civil rights, freedom of speech and the Vietnam War to be concerned about. There aren't issues like that for students to focus their attention on now."

Florida Resident Advisor Summit 1999

by Michael Bagozzi
Special to The Sandspur

R-O-L-L-I-N-S, Rollins College is the best...if you don't like it, kiss our butts...if you can't hear us then say what...what, what, what!

This chant and many more were heard across the campus at Florida Southern College.

The Florida Resident Advisor Summit (FRAS), a group of RA's from across Florida, gathered January 22-24, to share experiences with other RA's and to learn from one another.

After being appointed an RA for only a week, the experience that I received at FRAS was both

educational and fun.

The weekend consisted of a group of competitions. Awards were given to the most spirited, the most prepared, and the best roll call. Roll call is an event that occurs on the first night, and the object is to introduce your school by performing a skit, song or dance.

The enthusiasm of the other schools was overwhelming, but we were ready to fight for first place.

Rollins College was represented by eleven of its best RA's. Led by staff member Lina Balcom, and returning FRASer Briget Conway, Rollins was well-equipped and ready to fight for first place. Arriving on Friday, our game plan was to take first place

from the moment we approached the hotel; as we pulled into the parking lot, we began to cheer... R-O-L-L-I-N-S...

While performing to The Village People's "In the Navy," (which we changed to "As an RA") the group spared no energy while jumping and dancing on stage to words like, "as an RA, Rollins College it's the best, as an RA, we have the most Armani dressed..." What we thought was good enough to win first place, apparently was thought differently by the judges. No, we didn't win, but we tried hard and never gave up.

We began the weekend as a team and left as a family. In reality, we did win.

Correction

The Sandspur would like to correct an egregious error from last week's issue. The parking violation notice should have read:

The Winter Park Police Department is maintaining their observation of Rollins College parking areas. In continuing accordance with the law, any parking violations will be disciplined appropriately. This applies to all vehicles on campus, students, faculty, and staff, parked in any undesignated space.

Any questions may be directed to the Winter Park Police Department at 599-3313.

Attention

■ CHRIS KAHL from p. 1

London, England, where for half a year he soaked up the British music scene. "I loved it. My eyes and ears were opened up to some of the greatest music I've heard. It really had an effect on my songwriting and the way I look at music."

On his release, Chris features eight well-crafted pop tunes displaying a unique blend of acoustic and electric guitars. The songs give a great sense of variety highlighted by the catchy "Might as Well," the hard-driving "Cast a Spell," and the acoustic "On the Road." "I was pleased with how the album turned out. I really feel like I captured a moment in time."

Backed by his band (with the additions of Ben Scott on guitar and Marty Osterer on bass), Chris' electric live show leaves audiences wowed and hungry for more. "We like to turn it up and jam. It's rock n' roll." His album and live shows show a varied and diverse style of music. Be sure to pick up his new CD and catch him in concert. This new talent is set to take the country by storm.

Editor's Note: Chris Kahl will host a CD release party this Saturday, February 13, at Barbarella, 68 North Orange Avenue, Downtown. For information, call 839-0457.

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February 11, 1999
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Published in 1894 with the following editorial:

"Unassuming yet almighty, sharp and pointed, well-rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

Ruth Curlet Ford

The Sandspur, Volume 1, Number 1, December 20, 1894

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EDITORIAL...

A Letter from the Editor

Through Rose-colored Glasses

The Sandspur has recently undergone major reconstruction. As you read last week, Anthony Guadalupe has resigned as Editor-in-Chief. Now, as *Sandspur* authority and decision-making powers are divided equally among a triumvirate, I join in as Managing Editor alongside my associates, Jeff Wright, Production Manager, and Eva Kotylak, Business/Advertising Manager.

As I most rightly should be, I am honored to play any part in the weekly production of *The Sandspur*, much less such a role as Managing Editor. It is an organization that certainly deserves the time and effort it takes to make a difference on our campus, to inform, to delight, and to challenge the students, faculty, and staff of Rollins College. And that is exactly what I hope to do.

I must admit that, as a freshman, I laughed at the paper's pitiful attempt at news and entertainment and grammar. I refused to read it, much less write for it, and I felt nothing but pity and embarrassment for those who did. Look at me now. As a sophomore, I am Managing Editor, jumping directly into the deep end of the journalism pool—right in over my head.

But in I go nonetheless, with enthusiasm and inexperience, a little hope and a lot of faith. I have confidence in my staff and fellow board members, and I am looking forward to an incredible semester spent with them and with you, the readers, the ones for whom we toil and work and breathe.

Though I still cannot believe I possess the authority to say this, any questions, problems, or compliments you have about the content of *The Sandspur* can be directed...to me. Wow. It's going to be an interesting journey, and I invite you to come along for the ride.

With your help, simply managing,
Rachel Gramer

Dr. Friedland to Speak on Sculptures

by Jeff Wright
Production Manager

In ancient Palestine, an area of the world where there is no natural marble to quarry, over 245 sculptures were uncovered at the Sanctuary of Pan at Caesarea Philippi, Israel (the Paneion). Discovered by a team of archaeologists that included Dr. Elise Friedland, some of these sculptures represent such deities as Aphrodite, Dionysos, and Artemis.

Built into the side of a hill, the

Sanctuary of Pan also includes temples honoring Zeus, Nemesis (goddess of misfortune), and Augustus, first emperor of Rome. The marble sculptures were found, discarded in yet another building. It is not known how or why these sculptures were broken, though theories include iconoclasm or earthquakes.

Dr. Friedland was the first to study these Paneion sculptures, which formed the basis for her doctoral dissertation and is currently working on a final publication of the pieces for the Israel Antiquities Authority. This Friday,

she will speak on this collection of Roman marble sculptures, which offer striking evidence for local Near Eastern populations' adaptation of mainstream Roman culture at one of the few Pagan sanctuaries in ancient Palestine.

Dr. Friedland received a Bachelor's Degree in Classics from Williams College and a Doctorate in Classical Art and Archaeology from the University of Michigan. She is the sculpture specialist for the Israel Antiquities Authority Excavations at the Sanctuary of Pan, Baniyas, and, before coming to Rollins, served as Visiting Assistant Curator for the exhibition *Sepphoris in Galilee: Crosscurrents of Culture* at the University's Kelsey Museum of Archaeology. She is currently curating a small exhibition entitled *Excavating Sepphoris: Then and Now? The Michigan Role for the Zippori National Park in Israel*.

Admission is free this Friday, February 12, 1999, at 7:00 pm in the Orlando Museum of Art in the SunTrust Auditorium. The lecture is sponsored by the Central Florida Society of the Archaeological Institute of America.

Various sources were used in the writing of this article.



Dr. Elise Friedland and a part of Artemis.

C Cut out tobacco

H Hold the fat

O Only moderate use of alcohol, if at all

I Increase fruits, vegetables and grains

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E Exercise every day

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The Sandspur, in its 105th year of publication, is published weekly on Thursdays and maintains a circulation of 1,500.

The Editorial Board of *The Sandspur*, extends an invitation to our readers to submit signed letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and telephone number of the author. With just cause, names will be withheld by request of author.

All letters and articles which are submitted must bear the handwritten signature of the author. Submissions should be focused and not exceed 275 words in length. In considering a submission for publication, *The Sandspur* reserves the right to edit all letters and articles for length, grammar, style, and libel.

Submit all letters and articles to *The Sandspur*, Campus Box 2742, or bring them to our offices on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (preferably with Microsoft Word), and must be received in *The Sandspur* offices no later than 5:00 P.M. on the Friday prior to publication.

Front Door Rollins, Backyard Bithlo

by Christyne Ferris
The Sandspur

A conspicuous new presence looms just outside the back entrance to the Mills Building on the strip of land now known as the R. Emmett and M. Diana McTigue Sculpture Terrace. Some call it a masterful work of art while others label it nothing more than a twisted heap of metal. The sculptor calls it *Barbaric*. The work was crafted by well-known contemporary sculptor Michael Steiner, who has been praised by art critics for

"breathing new life into the modern tradition of open-work, constructed sculpture." Rollins students, however, have their own opinions about this new sight on their campus.

A blown-up car, a broken down bulldozer, a huge bug... those are just a few of the objects that students mistook the sculpture for when first arriving back from Christmas break. Although the administration proudly displays their new acquisition, planning a celebration for the donors in February, most Rollins students see it

as an eyesore. "I could've gone to a junkyard with some spray paint and made the same thing," said one Junior. Mirroring his sentiments, one Freshman asked, "They call that art?" The general reaction from the students surveyed was either negative or apathetic. While students appreciate donations, many argue that the funds could be put to more practical and helpful uses, like scholarships, technology, or anything else that would benefit the students more than an unpopular sculpture.



Barbaric is featured in the McTigue Sculpture Terrace.

Philosophy Club Asks: Think Much?

by Eric Godoy
Special to The Sandspur

So far this year, the Rollins Philosophy Club has discussed how absolute truth is not always worth knowing, proved that one plus one does not always equal two, and has discussed many other interesting topics.

Meetings have included discussing topic chosen by club members, viewing movies with philosophical themes, and planning future events. Professors from the Department of Philosophy often attend, but do so peers, so the atmosphere is very informal and comfortable. What's great about the small size of the club is that it allows all suggestions to be heard.

Programs that are being planned for this semester include a campus wide movie viewing, a joint discussion with Star Trek Rollins, and guest lecturers. Any students or clubs that have any suggestions for programs are encouraged to attend meetings to express their ideas.

The club invites anyone who's interested in discussing anything that's interesting to attend meetings, which are held about every week in the French House. Days of the meetings are varied to accommodate differing schedules. Look for flyers or call extension 2843 for more information.

Rushing to Embrace Sisterhood

by Kathleen Hughes
Features Editor

As I waited for the new pledges to run into our tight circle of sisterhood and compassion, I thought back to the many hours of practice my sisters and I put into the preparation for rush. The preparation began several months ago, and, after many hours of hard work and dedication, we were all rewarded with great pledges. Rollins' prestigious sororities received one of the largest pledge classes they have seen in a long while. The numbers for rush this year were outstanding. Each sorority took approximately twenty new pledges, far surpassing the pledge numbers last year. We all worked hard for the last week, and we were rewarded for our hard work and endless hours of dedication—with

great pledges.

As the gym filled with excitement and compassion, it became clear to all that stood outside that bid night had finally arrived. Unlike men's bid night, women's bid night took place in the gym, and the bids were handed out as the girls ran into the gym and were embraced into their new families. As the cheering and excitement escalated, the week of hard work and dedication became a thought of the past, and the anticipation became overwhelming. As the new pledges flooded the gym doors, they ran through a group of chanting sisters embracing them all with hugs and lots of love.

As the last pledge stepped into the gym, it became obvious to all that Greek life had increased tremendously. The gym filled with

tears of happiness and many overwhelmed girls, left speechless after the many embraces of their new sisters. The scene was one in its own; it was a time of nerve-wracking excitement for the new pledges as well as the sisters. It is truly a picture that cannot be described in words. It is one that must be lived.

Congratulations to all the new pledges; you have now joined a family of girls who will love you and cherish you for the wonderful person you are inside. Good luck to all the sisters; we have worked hard for the last week, and we now have several new pledges to embrace with our love and our compassion for our sorority. We all did a great job with rush this year, and in return, we received the best pledge classes that Rollins has seen in a while. Congratulations to all.

Scent and Sensuality

by Leslie Goldman
Badger Herald, U. Wisconsin (U-WIRE)

MADISON, Wis. - If the aroma from a pillowcase or whiff of a running mate sends sensual shivers down your spine, your nose may know something you do not.

University of Wisconsin professor John DeLamater knows the nose, not the stomach, might truly be the way to a person's heart.

"Most research on animals shows certain chemicals [secreted by females] will trigger attempts at sexual behavior by males," said DeLamater, an instructor for a Human Sexuality course. "They'll sniff around, and they may try to mount."

DeLamater said there is clear evidence indicating these hormones, known as pheromones, are present in the sweat, urine and vaginal secretions of humans. Researchers are still trying to find out whether these sexy, virtually odorless hormones work in humans in the same way.

"Pheromones are biochemicals that are secreted outside of the body," DeLamater said. "One obvious hypothesis would be that females secreting pheromones will attract males in the immediate environment."

DeLamater said the commonly known practice of dogs "marking their territory" exem-

plifies how pheromones might work in humans.

The difference is that humans function on a more conscious level, while animals may engage in certain behaviors instinctually. "The male [human] would be attracted, but then there would be conscious processing of the attraction," DeLamater said. Pheromones are naturally secreted by all people.

Pheromones work to naturally attract members of the opposite sex by way of the nose, he said. Therefore, a person who took few showers and did not use as many deodorant or hygienic products would secrete a higher level of pheromones.

"We are so cleanliness-oriented," DeLamater said, "[washing] away the pheromones and [reducing] their ability to affect behavior."

While he is not promoting a campus-wide recess from bathing, DeLamater said research indicates there are some ways to increase one's pheromone manufacturing. "Anything that increases the volume of sweat," he said, "or a becoming sexually aroused, [will cause elevated secretions of] pheromones."

For pheromones to sexually stimulate humans, DeLamater said people need to be standing only a few feet apart from each other.

According to DeLamater, the

presence of pheromones in sweat may explain the sexual attraction that often occurs in health club atmospheres. [Providing] ample opportunity for the pheromones to reach others.

"Now, [an] alternative, according to the perfume companies, would be to wear their perfumes with pheromones in them."

Marshall Fields carries a women's fragrance called Pheromone, by perfumer Marilyn Miglin. The perfume, which is not specifically marketed as containing hormones, contains animal pheromones. It was described by a Marshall Fields employee as "spicy and rich."

"It is a very good seller," the employee said. "We have a lot of people we ship it to. People who wear the fragrance love it, and they are very loyal to it."

Realm is another perfume in this titillating genre, although the employee said it contains synthetic human hormones. A Walgreen's employee said the store used to carry Jovan Musk, which was alleged to have the same effect.

University of Wisconsin senior Jeff Hirsch said he would wear a male version of Pheromone. "It's difficult enough to meet women on this campus, so why not have a boost of this stuff," Hirsch said. "It's like a love potion."

The Science of Love

by Jennifer Nejman
Daily Collegian, Penn. State U. (U-WIRE)

STATE COLLEGE, Penn. - Love and lasting relationships - some people think fate and chance determine these life-changing happenings.

But falling in love and choosing a mate are not random occurrences, said Bob Burgess, professor of human development. Burgess said mating preferences have developed from ancient cultures.

Preferences impact the way men and women fall in love, Burgess said. "It's not a totally random process by any means," he said.

The intense feeling labeled as "love" is actually a chemical reaction, Burgess said. This feeling generally lasts anywhere from 18 months to three years, he said. "This intense... state we call 'being in love' has a limited life span," he said.

Natural amphetamines, which are evident in the first months of a relationship, produce the intensity of emotion, but like any high, it wears off, Burgess said. "This chemical process eventually slows down," he said. "You can't be high all the time."

That Lump in Your Throat
Yet, there is hope for long-term relationships, Burgess said.

After about three years, endorphins, another chemical, kick in and create a calmness in the rela-

tionship, which evolves into companionship. The chemical reaction is "less dramatic, but it also lasts a lot longer," Burgess said.

Feelings involving love vary from person to person, Burgess said, adding that some people remain intensely in love their entire lives and others never fall in love.

Students said being in love is almost unexplainable.

"You get that rumble in your stomach, that lump in your throat - you just know," Jeff Samson, a junior in advertising, said.

When she first fell in love, Megan Heaps, a junior in secondary education, said she did act a little silly, but love did not change her actions. "It kind of just gives you a boost of self-esteem," she said.

Guys Fall Faster
Another topic considered in relationship research is the idea that men will fall in love much quicker than women. According to research, women need more time to assess the social standing of men and must also consider the consequences of sexual relationships; thus, women may take longer to fall in love than men, Burgess said.

This is one theory, Dan Tobal, a junior in advertising, said he agreed with it. "The guys fall a lot quicker and a lot sooner," he said.

However, Tobal added that forming a relationship has its benefits. "The person you love is your best friend," Tobal said.

Can I Call You Leigh Ann?

By Rachel Gramer
Managing Editor

Quiet, prim, proper—hardly. In fact, Dr. Leigh Ann Wheeler is the opposite—opinionated, vocal, unconventional, and open-minded. Even though she is the new kid on the block, as Assistant Professor of History in her first year at Rollins, books line her shelves, issues saturate her classroom, and ideas pour out of her in more than just words. Ready to pounce on new knowledge and innovative ways of thinking, Dr. Wheeler bubbles with looks of contemplation and creativity, eyes sparkling with questions and possibilities and careful consideration. It becomes hard to imagine just how far away, geographically and otherwise, her life began.

Born in Kansas City, Kansas (and somehow, after knowing this, she seems to scream Kansas), Dr. Wheeler completed her undergraduate studies at Kansas State University and went on to graduate school at the University of Minnesota. After teaching at Concordia College, she found herself here at Rollins, teaching history survey courses, Women's History, and Colonial North America, and aspiring to teach History of Sexuality, History of Children and Childhood, as well as an RCC course in the Fall. In the meantime, she taps her nails on the table and waits for her research, a study of women's actions against obscenity from 1911 to 1935, to be published. She began her study because she was confused about contemporary debates about por-

nography, and the disparity between the opposing positions. She expressed her amazement and delight at "the ability of history to give a completely new and objective perspective about current issues that are emotionally laden." Looking back, she has history to thank for its therapeutic method of looking at the world.

Hopefully, such a method will sustain her while here at Rollins, for she has quickly noticed the good and the bad, issues that are constantly debated by many Rollins community members. On the side of good, she loves that Rollins encourages faculty to create new classes and chart their own courses. From day one, other faculty members made it quite clear to her that Rollins was not about constant lecturing, but about an interactive and discussion-oriented relationship with students. But she remains comfortable in discussion as well as lecture, something she believes she does well and should not abandon.

Surprisingly, both of these teaching activities might have been difficult for the introverted Wheeler who went through classes as a shy, quiet, reserved student, until graduate school. After enduring class without uttering a word, she went to speak to her professors to explain that she was not without ideas, simply without the nerve to express them. And each time she entered their offices, she burst into tears, so much so that her professors learned to prepare themselves with a box of Kleenex just for her—the most fascinating and unbelievable thing about Dr.

Wheeler, especially after meeting her, attending her class, and conducting an interview in which she more than readily offered information regarding her non-rabid feminist views, her uncertainty about entertaining students, her summer wedding plans, and bottled cocker spaniel fragrance.

In any case, that explains why she had so much trouble calling her professors by their first names and is still surprised to hear that it is so easy for some Rollins students. However, she is more dismayed and torn by the issue of where to draw the line between making class interesting and entertaining students to hold their interest. She rather resents the fact that students do not appreciate the intellectual value of what they are learning, that they do not want to learn for the sake of learning, but because professors make it entertaining. Though she admits she is willing to play some games, she resents that they are sometimes essential. But she also admits that perhaps the process challenges her to be more creative and innovative.

One problem she finds unique to Rollins is the weather, which she claims is detrimental to learning! "In Minnesota, when it snows, you go inside and get down to business. And when there is a nice day, you can go outside and have fun." Here in Florida, since every day is a nice day, it requires tremendous self-discipline to avoid the temptation and the tug of the outdoors. Basically, she concludes, we need winter.

But, more toward the land of reality, Leigh Ann loves being



Dr. Leigh Ann Wheeler

here; getting in her car in the morning, she smiles, happy to be coming to work with "funny, witty, irreverent" department members that she absolutely loves. Even though she must leave behind her cocker spaniel, Tabitha, she comes to her office where she can enjoy the best of both worlds: an 8" by 10" silver-framed oval photograph of Tabitha (whose scent would be bottled, if Leigh Ann had any say in the fragrance industry), as well as a chivalrous group of surprisingly fun middle-aged white men. Though they are completely nuts (off the record, of course), she loves them nonetheless.

In the end, though Leigh Ann got exactly what she expected by coming to Rollins, I did not get at all what I expected by speaking

with her. I got so much more: a story of a life of creativity, success, and confidence, alongside an unbelievably introverted nature left behind in Minnesota, (in exchange for their Historical Society) and a remarkable vision of scented spaniel. I cannot believe that this exuberant (and talkative) woman could ever have been so silent. And even though Leigh Ann was completely astounded at knowing that I possessed any Sandspur authority at all, I forgive her. If I have to have a class at 8 A.M., I'm glad it's hers. Rollins students are lucky to have Leigh Ann Wheeler, because I can simply tell by her manner that she carries a Kleenex box with her just for us.

A Theatrical Ride for the Senses

Special from Walt Disney Company

LAKE BUENA VISTA, FL — Once upon a time, a door opened and two worlds collided. Dreams clashed with reality. The mundane mixed with the marvelous. It was no longer possible to tell where one world began and the other ended.

This new place was called *La Nouba*.

Cirque du Soleil's latest creation is an unforgettable journey through this universe—at once threatening and exhilarating, frightening and familiar. *La Nouba* is the story of all stories, the site of all mysteries, where dreams and nightmares sleep side by side. *La Nouba* is memory, individual and universal. It beckons to us, challenges us to uncover passions we thought we'd lost long ago. Here, anything is possible.

La Nouba contains two types of families or groups and throughout the ride the magic and fantasy of the colorful Cirques clash with the monochromatic world of the Urbains. But as in fables, it is not so much this contrast as the interplay between these two groups, which sparks our curiosity and feeds our imagination.

La Nouba originates from the French phrase "faire la Nouba" which means to party. Franco Dragone, director of Cirque du Soleil's last 10 shows, brings this captivating dream-like spectacle to reality. Dragone is joined by Cirque du Soleil's acclaimed creative team including director of creation Gilles Ste-Croix,

choreographer Debra Brown, lighting designer Luc Lafortune, composer Benoit Jutras, set designer Michel Crête, costume designer Dominique Lemieux, and sound designers François Bergeron and Jonathan Deans.

La Nouba transforms the ordinary into the extraordinary, engaging the imagination from beginning to end with opulent sets, brilliant choreography, theatrical lighting and provocative music. Featuring mesmerizing high wire and flying trapeze, stunning acro-gymnastic performances and other dynamic displays of coordination and strength, *La Nouba* promises to surprise, excite and mystify.

With an international cast of more than 60 performers, the Cirque du Soleil theater, located in the heart of Downtown Disney West Side at Walt Disney World Resort, will welcome more than 1,650 spectators twice daily, five days a week. The 1,671-seat showroom is the first free-standing permanent theater ever built for Cirque du Soleil. Set designer Michel Crête of Cirque du Soleil, Michel Aubé of Scéno Plus, Walt Disney Imagineering and the architects of the Rockwellgroup collaborated on the overall design of the theater. The dynamic white structure was designed to convey elegance and sensuality with the addition of fabric and tension reminiscent of a Big Top.

The contrasting black showroom interior transports the audience to another world as soon as they enter the

theater. The set on the Elizabethan-style stage is reminiscent of a well-traveled path or trail. Look up and see the seven cloud-like Fabulous Figures that decorate the ceiling of the showroom. The musicians perform on two platforms housed in the 75-foot towers rising on both sides of the stage. The five elevator lifts rise to a maximum height of 16 feet, the center stage lift is capable of descending 16 feet below the stage as well. Two telepheriques (or tracks) installed along the back wall of the

stage are capable of moving props, scenery and acrobatic equipment. The retractable fast track floors, specially designed by Cirque du Soleil, allow the performers to jump higher and faster than ever.

Founded in 1984 in Quebec, Canada, Cirque du Soleil has become world-renowned for its completely unique brand of theatrical arts presentations. Cirque du Soleil has produced 11 different shows on five continents. *La Nouba* represents the first collaboration between Cirque du

Soleil and Walt Disney World, offering visitors to Walt Disney World Resort a chance to join the party of more than 17 million Cirque du Soleil spectators worldwide.

Tickets for *La Nouba* are \$56.50 plus tax for adults and \$45.20 plus tax for children (ages 3-9). Reservations can be made up to 12 months in advance by calling 407/939-7600. Two performances are held nightly Wednesday through Saturday at 5:30 p.m. and 8:30 p.m. and Sunday at 2:30 p.m. and 5:30 p.m.



Cirque du Soleil is located at Downtown Disney West Side. ©1998 The Walt Disney Company.

Half-mast Grief for Beloved Prescott

by David J. O'Brien
Special to The Sandspur

Isn't it odd? When Florida's governor died recently, the American flag on Mills Lawn was set at half-mast, yet when one of our very own, most adored professors dies, the flag remains set at full.

On Tuesday morning, Jim Prescott quietly passed away. The following Thursday, a service was held for him at the Garden Chapel, off Orange Avenue. Both days the American flag flew high upon the pole.

There is no reason why this man, who was and is truly loved by all, should not have been hon-

ored by a simple action. If patriotism was a question, well then it isn't any more, because Jim was indeed a veteran of his country.

On December 12, the American flag was set at half-mast in honor of Lawton Chiles, Florida's governor, a man who the majority of students I asked did not even know or care who he was. Jim might not have been governor, but then again we are not a state school and the governor had never set foot on this campus, while Jim has strolled about this locale countless times.

Last year when one of our students died, who also was in the theatre department, the flag was set at half-mast. There must be some

logical explanation of what separates these two somber events. In the future I propose that whenever a death occurs at our college - faculty, student, or staff - that the American flag be lowered in respect for that person. It's really the least we can do.

So what's the deal? What excuse can be given for this oversight? There is no excuse! For someone who personally knew and loved Jim, it sickens me to walk passed Mills Lawn and see the flag flying high. I am appalled by the fact that he was disregarded in this way by his, by our, own college.

You Are Psycho If You Need Counseling!

by Mark Freeman
Director of Personal Counseling Services

The title of this article is a quote of the most common misconception of personal counseling that some students believe, which keeps them from engaging in an often illuminating, helpful, life-changing, and enhancing activity.

We live in a strongly individualistic and competitive society that says, "Handle your problems on your own. Don't let people know you are sometimes fearful, confused, insecure, or lonely. Act as if you have it all together; never let them see you sweat."

This superwoman/superman mentality tends to keep people from examining their lives with other people. It is sad, but people who cannot ask for help don't grow because they assume they know or should know all the answers. Unfortunately, they often live their lives chasing an image of the ideal human being, hiding their inner self from others. College is rich and full of changes, opportunities for development, and the chance to become your own person. Personal Counseling at Rollins is the ideal place to sort out these common developmental issues.

"Why would I go to personal counseling if I don't have personal problems?"

This is also a common statement made by some students. The remarkable thing is that most students who come to see us sort out common concerns about relationships in their lives, courage in being assertive with friends and family, deciding who they are and where they are going—normal problems of living in the world, not deep psychopathology.

You would be surprised if you could sit in our offices day to day and listen to your peers who have benefited from their experiences with us. People work hard to understand their attitudes, behavior, and ways to enhance their lives through self-discovery. Counseling at Rollins is more about learning new useful ways of thinking and behaving than it is to "fix" someone. The notion that counseling will fix someone is an all too common misconception.

People change things about themselves when they want to, not when other want them to change.

Take for example a student leader on this campus who, in a freshman year, was worried and ashamed to come to counseling so much so that he would ask to enter the rear door of the Counseling Center for fear his friends would see him in the counseling center reception area. Now, in his senior year, he walks into the Center proudly, speaking to everyone and telling others in the reception room he is here for counseling, no shame, no embarrassment. He views counseling as an appropriate activity to sort out often difficult and confusing life choices. In fact, he has encouraged many of his friends to come to partake in this free student service. They have come and now share the same perceptions about the help they have received.

We offer a place that is confidential on campus to sort out any of your personal concerns. We are objective and have no peer influence to make us subjective. We are trained professionals who have extensive experience in the concerns and issues of late adolescence and early adulthood. We don't "fix" students; we help facilitate your personal growth and development process.

Give us a try. You may establish a helpful relationship with us that you will cherish throughout your whole college career. If you are curious and want to give us a try, we can help you sort out your thoughts, feelings, and actions in order to clarify specific short-term goals you can work on in counseling.

Legally, we are bound by the laws of confidentiality and privileged communication. We can break confidentiality only with your written permission, or if you are in an imminently life-threatening situation for yourself or others.

Currently, we have four practicing counselors for your selection: Carol Gallelli, Shannon Andreas, Christine Borsum, and Mark Freeman. Look for our biographies and pictures on the Rollins Web Page.

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Battier, Duke topple Terps, 95-77

by Joel Israel
The Chronicle (Duke U.)

(U-WIRE) DURHAM, N.C. — Believe it or not, Maryland star Steve Francis supposedly had a picture of Chris Carrawell taped to the door of his locker to remind him of Duke's win in College Park last month.

Carrawell's mug probably won't be alone anymore. Shane Battier could be making an appearance on 12 or so more lockers in Maryland.

Battier scored a career-high 27 points, including a personal 11-5

run early in the second half, as No. 2 Duke (22-1, 10-0 in the ACC) blew open a 10-point game at the half and destroyed seventh-ranked Maryland (19-4, 7-3), 95-77, Wednesday night in Cameron.

"We were just hot," Duke coach Mike Krzyzewski said. "Battier was out of his mind. You just have to keep letting him shoot. For about five minutes, I don't think anyone can play better than that."

Battier began his run at the 14:27 mark, hitting a three-pointer from out top, a floater from 14 feet and then another pair of threes

from the top of the key. The last one gave Duke a 78-53 lead with over 12 minutes left in the game.

"It felt like high school again," Battier said. "I was feeling it. I'm doing a much better job taking the ball to the basket, and I think that's really opened up everything else."

And while Battier was shining, his teammates weren't far behind. Five other Blue Devils scored in double figures, and Elton Brand added 12 rebounds for a double-double.

Despite all of the talk from Maryland over the past month that Wednesday night would be differ-

ent than Duke's 18-point win in College Park back in January, the Terrapins were once again the defeated team as the last 10 minutes turned in to garbage time.

"It did feel like they gave up a little bit," said Brand of Maryland's play after Duke put the game away. "We just wanted to send a message out today. Everyone talked about them being hungry, but we were hungry too."

"The first half I thought we kept it interesting," Maryland coach Gary Williams said. "We tried to do some different things. I question how ready we were start-

ing the second half. [Duke] caught us there and that was it."

Now with a three-game bulge on the rest of the conference, the Blue Devils avoided the distraction of Maryland's previous loss Sunday and Connecticut's setback Monday to close these past two difficult weeks without a blemish.

"I don't know if we shut the door, but we came a lot closer to closing it," Battier said. "We were focused for this game. On any given night, anyone can step up and tonight it just happened to be me."

Stanford Beats California at the Buzzer

by Gil Lopez
The Stanford Daily (Stanford U.)

(U-WIRE) OAKLAND — The Stanford men's basketball team may have escaped with a 57-55 victory against California at the New Arena in Oakland Wednesday night, but with No. 1 Connecticut coming into town Saturday, the No. 4 Cardinal (19-3, 9-1 Pacific 10 Conference) knows it has a lot to work on.

The Cardinal had to overcome a 4-for-19 shooting performance in the second half, as well as a last-second offensive attack by the Bears (12-8, 3-7) before it could finally breathe a sigh of relief.

The Cardinal's second dance with the Bears was much like the game between the two teams at Maples Pavilion Jan. 9. Cal jumped out early and caught the Cardinal by surprise, but as it always does, Stanford found a way to fight back.

"When you look and compare it to the first game, they were ahead at the half, they were the aggressor, they were very physical," Stanford head coach Mike Montgomery said. "We just seem to be a little tentative."

Stanford managed to take the lead on its first shot of the second period — a three-pointer by senior forward Peter Sauer — and managed to not fall behind throughout most of the half.

But there really wasn't much of which the team could be proud, at least not on the offensive side of the ball.

When senior point guard Arthur Lee drew his fourth foul and was forced to sit with 13 minutes, 17 seconds remaining in the game, the Cardinal's set offense, with help from the Bears' stifling defense, all but disappeared.

Lee's backup, sophomore Mike McDonald, grabbed a steal on the ensuing possession and converted it into a layup to give the Cardinal a 44-42 lead.

But that was about all the offense left for Stanford.

Cal managed to hold its cross-bay rival without a field goal for the next 11:22, and Stanford was forced to hold on for dear life from the free-throw line, a spot where the team has been inconsistent all year long.

But as the Cardinal's normally strong poise seemed to fall apart, the players went to the line during

that stretch and sank 10 of 11 from the charity stripe, setting up yet another in a string of dramatic finishes for Stanford basketball.

With 1:04 remaining, senior guard Kris Weems ended the team's drought from the floor which gave the Cardinal its 57-55 lead.

But things were far from over.

In an attempt to get the ball back one last time, Bears coach Ben Braun instructed his team to go for the quick basket. Forward Michael Gill overdid it, as he drove across the lane with Cardinal big men Tim Young and Mark Madsen covering him. His layup sailed clear over the hoop and off the glass.

Lee then took matters into his hands by trying to hit a spinning layup, but Cal recovered his miss and called time with 7.2 seconds remaining.

Gill missed his three-point attempt on the next inbound, but Cal recovered and Bear guard Thomas Kilgore was given one last look from 23 feet out.

It went long, and Stanford had another tight victory under its belt.

There were, however, many bright spots for Montgomery's

squad. Besides the clutch performances from the free-throw line, Stanford's defense mirrored that of the Bears in tenacity, as Cal shot only 4 for 26 — a miserable 15.4 percent — from the field during the second half.

"From that standpoint, I was pleased," Montgomery said. "It's just that we can play a lot better. We need to get more offense off the bench and we've got to do a better job of running the offense."

But Cal also held some blame for the anemic shooting. While the Cardinal had trouble executing its halfcourt set, the Bears didn't seem to want to bother to set up an offense, instead opting for quick shots and bad looks at the basket.

"We had to come away with a foul [on our offensive possessions]," Braun said. "It was more like we were hoping for a foul, rather than drawing a foul."

Junior power forward Mark Madsen came out in the first half and dominated the inside for 13 points and seven rebounds, but halftime adjustments by the Bears kept him all but ineffective during the second period.

"In the first half we were getting a lot of clean looks," Madsen

said. "In the second half we got stagnant in our offense... but we came back."

The Cardinal also looked like it might be able to dominate at center, as senior Tim Young came out strong against Cal freshman Shamar Gordon. Young seemed to be able to find good positioning early on, but he couldn't get his shots to fall.

Gordon and Francisco Elson combined to keep Young away from the basket, as well as the ball, for most of the game.

"My objective was to push him away from his comfort zone, push him away from the block," said Gordon, who was making his first career start. "I also wanted to shut down his left hand."

The victory puts another half-game cushion between the Pac-10-leading Cardinal and second-place Arizona, but more importantly gives the team a bit of momentum for its showdown with the Huskies on Saturday.

It also leaves the Cardinal with some major problems to fix before it can hope to keep up with UConn's explosive offense.

Cal has a dimmer future, as its postseason hopes are all but gone.

Texas Hooks Nation's Top Recruiting Class

by Jeff McDonald
Daily Texan (U. Texas-Austin)

(U-WIRE) AUSTIN, Texas — For his next trick, Mack Brown may attempt to walk on water.

As a first-year Texas coach last fall, Brown astounded most national observers by making a 1997 season of gloom and doom disappear, then amazed them by pulling a 9-3 Cotton Bowl championship season seemingly out of thin air.

But on Wednesday, Brown may have pulled off his most magical act to date, signing what many are calling the top recruiting class in America to iron-clad Longhorn football scholarships.

Each of a crop of 26 highly-touted prepsters — including USA Today Offensive Player of the Year Chris Simms and Cory Redding, the USA Today's Defensive Player of the Year — faxed in their commitment letters by 11:15 a.m., setting the foundation for what Brown hopes will be a national powerhouse.

"It's been a storybook year for us, but the message sent today is that the storybook's not over," Brown said. "This year's class should be one that can jump start us into the elite of college football."

The class, which is considered to be by far the best in UT history, has also been been dubbed tops in the nation by just about every recruiting service in existence, including the National Recruiting Advisor, the Prep Football Report, and SuperPrep magazine.

The crown jewels of the collection are Simms and Redding, only the third pair of USA Today players of the year ever to sign letters of intent to the same school.

Redding, a 6-4, 226-pounder from Galena Park North Shore High School, recorded 215 tackles last season and is expected to make an immediate impact at either linebacker or defensive line.

Simms, a quarterback from Franklin Lakes, N.J., was committed to Tennessee until two weeks

ago, when he abruptly switched his non-binding oral pledge to the Longhorns.

The son of former New York Giants quarterback Phil Simms, the 6-5, 210-pound prospect threw for 2,239 yards and 18 touchdowns with only four interceptions as a senior, and was generally considered the steal of the recruiting season.

"When we heard about Simms, we were like, 'Okay, that's it,'" Wallace said. "He was the coup de gras. He was the cherry on top."

In all, the class Brown calls "the best I've ever been associated with" contains two national players of the year, four Parade All-Americans, 11 USA Today All-Americans and 19 all-state performers.

"It's not foolproof," Brown said of his staff's recruiting effort. "It doesn't mean all these guys are going to be All-Americans. It just means to this point in their career, they're really good. That's all we can bank on right now."

Heading into the recruiting season, Brown's most pressing need was speed in the secondary, and he seems to have gotten it with the addition of cornerbacks Roderick Babers (Houston Lamar) Monti Collier (Dallas Carter), Dakarai Pearson (Dayton), and Kendrick Turner (Dallas Kimball) and safety Antonio Moore (Del Valle).

At tight end, where the Horns lose All-Big 12 pick Derek Lewis, Brown snapped up a trio of commitments, including Bo Scaife, a Denver native widely regarded as the top recruit in Colorado. On the offensive line, where Brown is looking to replace four departed starters, Texas picked up three prospects, led by Parade All-American Alfio Randall, a Houston Yates product.

"It's one of those classes that could go down in history," Wallace said. "But I guess we'll just have to wait to find that out."

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The Sandspur Calendar

Thursday February 11

Community

• Santos Akido Lessons, 7p.m. @ The Maitland Civic Center

• Jazzercise Step, 6p.m. @ The Maitland Civic Center

Nightlife

• *Triumph Of Love*, 8p.m. @ The Civic Theatre

• Rick Jeffreys, 7:30p.m. @ The Mercado

Dining Services

• THE GRILLE: 11a.m. - 2a.m.

• C -STORE: 9a.m. - 10p.m.

• Cornell Café: 7:45a.m. - 8:30p.m.

• CART: 10:30a.m. - 5:30p.m.

• UPOVER: 7a.m. - 2p.m., 5p.m. - 8p.m.

Friday February 12

Sports

• Baseball vs. Palm Beach Atlantic 5:00p.m., Harper - Shepherd Field

Community

• Jazzercise, 6p.m. @ The Maitland Civic Center

• "City Limits" Teen Dance @ The Maitland Civic Center

Nightlife

• *Triumph of Love*, 8p.m. @ The Civic Theatre

• Jackie Robinson, 7p.m. @ The Civic Theatre

• Merrill Brothers, 7:30p.m. @ The Mercado

Dining Services

• THE GRILLE: 11a.m. - 2a.m.

• C - STORE: 9a.m. - 7p.m.

• Cornell Café: 7:45a.m. - 2p.m.

• CART: 10:30a.m. - 3p.m.

• UPOVER: 7a.m. - 2p.m., 5p.m. - 7:30p.m.

Saturday February 13

Sports

• Baseball vs. Palm Beach Atlantic 1:00p.m., Harper - Shepherd Field

• Softball vs. Armstrong Atlantic 3:00p.m., Cady Way Field

• Women's Basketball vs. Saint Leo 5:30p.m., Enyart - Alumni Field House

• Men's Basketball vs. Saint Leo 7:30p.m., Enyart - Alumni Field House

Nightlife

• Chris Kahl's CD Release Party, 11:00p.m. @ Barbarella

• *Triumph of Love*, 8p.m. @ The Civic Theatre

• Soul Cactus, 7:30p.m. @ The Mercado

Dining Service

• THE GRILLE: 11a.m. - 2a.m.

• C - STORE: 11a.m. - 7p.m.

• UPOVER: 9a.m. - 2p.m., 5p.m. - 7:30p.m.

Sunday February 14

Happy Valentine's Day!

Nightlife

• *Triumph of Love*, 2:30p.m. @ The Civic Theatre

• Merrill Brothers, 7:30p.m. @ The Mercado

Dining Services

• THE GRILLE: 11a.m. - 2a.m.

• C - STORE: 12p.m. - 10p.m.

• UPOVER: 9a.m. - 2p.m., 5p.m. - 7:30p.m.

Monday February 15

Sports

• Baseball vs. St. Andrews 2:00p.m., Harper - Shepherd Field

Community

• Jazzercise, 6p.m. @ The Maitland Civic Center

• Yoga, 7:30p.m. @ The Maitland Civic Center

Nightlife

• Rick Jeffreys, 7:30p.m. @ The Mercado

Dining Services

• THE GRILLE: 11a.m. - 2a.m.

• C -STORE: 9a.m. - 10p.m.

• Cornell Café: 7:45a.m. - 8:30p.m.

• CART: 10:30a.m. - 5:30p.m.

• UPOVER: 7a.m. - 2p.m., 5p.m. - 8p.m.

Tuesday February 16

Sports

• Women's Tennis vs. North Florida 3:00p.m., Martin Tennis Complex

Community

• Jazzercise Step, 6p.m. @ The Maitland Civic Center

• Suzuki Violin Lessons, 8p.m. @ The Maitland Civic Center

Nightlife

• Derek n' The Slammers, 7:30p.m. @ The Mercado

Dining Services

• THE GRILLE: 11a.m. - 2a.m.

• C -STORE: 9a.m. - 10p.m.

• Cornell Café: 7:45a.m. - 8:30p.m.

• CART: 10:30a.m. - 5:30p.m.

• UPOVER: 7a.m. - 2p.m., 5p.m. - 8p.m.

Wednesday February 17

Community

• Jazzercise, 6p.m. @ The Maitland Civic Center

Nightlife

• Rick Jeffreys, 7:30p.m. @ The Mercado

Dining Services

• THE GRILLE: 11a.m. - 2a.m.

• C -STORE: 9a.m. - 10p.m.

• Cornell Café: 7:45a.m. - 8:30p.m.

• CART: 10:30a.m. - 5:30p.m.

• UPOVER: 7a.m. - 2p.m., 5p.m. - 8p.m.



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