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The Sandspur

The Oldest College Newspaper in Florida • Founded 1894

February 18, 1999

Rollins College • Winter Park, Florida

Vol. 105, No. 12

Rollins Celebrates The Cornell Campus Center

by Ashley Hay
News Editor

It's finally here. For days, weeks, months — Rollins students, staff, and faculty have watched the construction of the new Cornell Campus Center. And starting today, February 18th, the official opening ceremonies begin.

True, for several weeks, the center has been "open for business" as students use the C-Store and the new grille at Dave's Down Under. But at 2 p.m., the formal dedication will take place in the Jane Moore Johnson Plaza just

outside the building.

It will be followed by a reception and tours at 3:00, and a "last bash" at the old Beans from 5 to 11 p.m. The entire week will be filled with opening activities. Schedules were passed out in student mailboxes and can be found posted across campus.

The new center will be a useful addition to the campus. A multi-level 36,000 square foot facility, it will meet the social, recreational, and academic needs of students and serve as the hub of the Rollins campus community.

It includes state of the art con-

ference centers, a central campus information desk, a lounge area for students, three dining rooms with lake views, an e-mail bar, the C-store, offices for student activities, food services including Starbucks, and four patios.

The Rollins campus will definitely benefit in many ways from the new center. Says director Rina Tovar, "Located at the geographical heart of Rollins, the CCC will serve as the hub of campus life and bring everyone together in ways that will build the Rollins community."



The Cornell Campus Center

Bacchae Takes Center Stage

Heather Reynolds
Special to The Sandspur

On Friday, February 19, *The Bacchae*, a Greek tragedy of revenge, will open at the Annie Russell Theater at 7:00p.m.

The Bacchae will be running from Feb. 19 to 27 at various times. According to the box office, evening shows will begin at 7 p.m. However, there are matinees on Saturday, Feb. 20 at 2 p.m. and Sunday at 4 p.m. Evening shows will run on Feb. 19, 20, 21, 24, and 25. Ticket prices range from \$11 to \$14 and free for students. Times and prices are subject to change and should be verified by calling extension 2145.

Peg O'Keefe, director and

Rollins alumnus, speaks of the momentum of the play thus far. "It has been a unique and blessed experience. The feeling of Jim Prescott's presence is there." She says, despite the shifts in leadership roles, the play has given students much stronger positions to assume. "I feel like I am working with colleagues, not students," says O'Keefe.

Euripedes wrote the play centuries ago. It is an intriguing story of revenge and seduction, framed around the god Dionysus, who has been denounced by King Pentheus.

O'Keefe says the play is of a different time, place, and set of values. However, she believes that although it may be challenging to the audience, they will find these val-

ues very interesting and comparable to those of modern society. She says the cast will make a joyful prayer and hope the audience "takes the leap with us."

The play takes a classical approach and is student choreographed. The presence of a chorus or group of actors is unique because they speak and dance not only in unison, but also individually. The play draws its strength from its choreography, acting, and beautiful scene and costume design.

Megan Torbett, sophomore, is part of the chorus and knows how complicated the part has been; she has had several dance and acting rehearsals with the group and looks forward to the play's presentation.

See CENTER STAGE p. 2 ▶

Sunday Lecture with Dr. Jontyle Robinson

Special from Cornell Fine Arts Museum

WINTER PARK — In conjunction with the exhibition *Beyond the Veil: Art of African American Artists at Century's End*, the Cornell Fine Arts Museum at Rollins College is pleased to welcome author and educator, Dr. Jontyle Robinson, Associate Professor of Art, Spelman College, Atlanta, Georgia, for a special lecture, Sunday, February 21, beginning at 3p.m., in the museum galleries.

Dr. Robinson's gallery lecture "I'm Every Woman" will focus on the themes of African American women artists in the Cornell's cur-

rent exhibition. The artists include Nanette Carter, Mildred Howard, Elizabeth Catlett, Artis Lane, Samella Lewis, Betye Saar, Alison Saar, and Faith Ringold.

International lecturer and author, Dr. Robinson also lectures on the work of painter Archibald John Motley, Jr. and sculptor Richard Hunt. She wrote *VH3 Decades: The Art of Varnette P. Honeywood*, for the Department of Art, Spelman College.

This special lecture is part of the ongoing educational programs of the Cornell Fine Arts Museum and is free of charge.

Dr. Jim Prescott

The Sandspur staff wishes to convey its sympathy to the friends and family of Dr. Jim Prescott in the untimely event of his death. This event has touched all Rollins community members, especially those who knew and loved him with such devotion.

And his death also hit close to home even for those who did not have the honor of knowing him personally.

For we will now live knowing that there was once an incredible man, respected and loved by all, right here among us, and we missed him.

And now we can only know that which lives on: his spirit.

Much Ado About Someone Exceptional

by Ashley Hay
News Editor

Early this month, Rollins College said farewell not just to a teacher, not just to a theater director, but to a wonderful friend and person as well, Dr. Jim Prescott.

Originally here as a guest director from January to May of 1995, Dr. Prescott became a full-time teacher and director here at Rollins in 1996. Born in Georgia on June 15, 1938, Prescott earned his undergraduate degree at Mercer College and a Master's degree in theater at the University of Denver.

After getting his degree, Prescott and his wife, Susan, moved to New York City, where Prescott found his niche teaching and acting for Barnard College and its professional acting company. Following that, he moved to St. Petersburg, and then to Pittsburgh to teach at Point Park College and direct and act at the Pittsburgh Playhouse, becoming department chair and dean at the former, and

producer at the latter.

All along, Prescott was an actor. Says wife Susan, "His interest in theater was geared towards the unusual, the experimental, the avant-garde."

"In other words," chimed in long-time friend and head of the Rollins College Theater Department, Joseph Nassif, "he was very cutting-edge...a man who wanted to experiment. He was a marvelous scholar of dramatic literature and music, and that showed in his work."

Among many of his highlights were the 1973 world premiere of Tom Thomas' *The Interview*, in which he starred with Jose Ferre; *Private Lives*; and Michael Cristofer's 1980 *Shadow Box*. While here at Rollins, Prescott directed three productions: *Learned Ladies*, *Much Ado about Nothing*, and the musical *Blood Brothers*. He also assisted Nassif with *Pippin* before becoming ill, and lent his conceptualization to the upcoming performance of *The Bacchae*.

Says Nassif, "Jim wrote the recipe, and they're just cooking it."

Prescott will be greatly missed by students, staff, and faculty of Rollins College. Says Susan Prescott, "He affected everyone dramatically and positively." And Nassif, "I always say there are two gentlemen in the world — Jim, and I don't know the other one. Students just adored him — his creativeness, his passion. He never knew a moment of malice."



Dr. Jim Prescott

INSIDE...

■ News 1

■ Features 3

■ Opinions 6

■ Sports 7

■ Community 8

Celebration

The newest addition to the campus, the Cornell Campus Center will open this week. Page 3.

A Matter of Belief

Dr. Alan Nordstrom delves into human belief and its relevance in our society. Page 6.

Rollins SGA Defines the Future

by Christiana Laventure
Special to The Sandspur

Seventy-five student delegates from sixteen Florida independent colleges met together at Rollins College to discuss establishing an organization to represent them as a whole.

Student Government Presidents, Vice Presidents, Senators and other representatives worked together January 29-30, 1999, to "Define the Future" of student government relations for private institutions in Florida. "Our goal was to associate and organize as independent schools as well as network together," commented Matthew Mitchell, SGA President of Rollins.

Aside from networking, another task before the students was to decide whether the schools

should work together to reestablish the Florida Independent Student Association (FISA). FISA, if reestablished, would serve as a network for independent schools.

Another area discussed between the student leaders was establishing a central office where a lobbyist may be hired to protect students of independent colleges in the Tallahassee legislature. The objective of hiring a lobbyist would be for him/her to serve as students' protection regarding tuition costs as well as other financial decisions being made at the state level.

If the independent colleges decide not to go through with FISA, the possibility of joining with the Florida Student Association (FSA) is possible. FSA currently only lobbies for state schools. However, FSA is open to establishing

a relationship with independent colleges, according to Kevin Mayeux, head lobbyist, FSA.

Joining with FSA would eliminate some of the costs because they already have a financial base with which to work. "I would like to see Rollins join with the FSA. If nothing else, we can try one year," remarked Sascha Heller, Rollins Senator. This decision will continue to be looked at seriously at another meeting later this month.

Aside from just working out the future, students spent one-on-one time together building new friendships. A large number of Rollins SGA senators hosted the guests and showed them the sights of Orlando. "We had a great time together building many new friendships," Stephanie Thomas, SGA Student Services Chair, remarked.



Students gathered to discuss the possibilities of FISA

Study Finds Men More Giving in Relationships

by Nora O'Neill
The Pitt News (U. Pittsburgh)

(U-WIRE) PITTSBURGH, Penn. — A newly released study by Pitt psychology students showed that men in relationships are more likely than women to show characteristics of self-sacrificing, dutiful love regardless if it is reciprocated.

The study was performed by students in Pitt professor Irene Frieze's psychological aspects of human sexuality class.

In the study, students asked individuals of both sexes and a variety of ages what love style most accurately described them. The subjects chose from among the following five love styles:

*Eros — extremely physical and passionate love that comes on suddenly.

*Ludus — a fleeting, playful love game with several partners.

*Mania — obsessive thoughts about one's partner

*Storge — calm, steady love based on a deep friendship but sometimes lacking in passion.

*Agape — self-sacrificing, dutiful love regardless if it is reciprocated.

Pitt junior Alison Shufran said she was surprised to hear that the study found men to be more dutiful lovers. "I never met any of them," she said.

Senior Julie Terlesky thought she could explain it. "Perhaps men are more self-sacrificing materially, but I think women are more emotionally self-sacrificing," she said.

Pitt law student Joseph Fratarcangeli said he wished he had a storge love style, but he admitted that he was more accurately defined as an eros/ludus combination. "Twelve years of Catholic school repression has made me what I am," he said. "I started later, and I often rush head long into relationships. My passion and hormones pre-empt my common sense and intelligence."

Comments like Fratarcangeli's explain why Frieze was surprised when the study also found that more men than women identified

their love style as agape.

"Males currently in relationships have the highest agape of all," said Frieze. "This self-sacrificing way of showing their love goes against the stereotypes."

Frieze said the storge love style was the dominant choice among both sexes and all the ages polled. "This is what most Americans think of as true love," said Frieze.

Junior Christen Lowery agreed and felt a storge relationship was ideal. "You have to have a friendship with your partner," she said. "If you only like the person physically, your relationship will die."

Shufran said she felt the same but is determined to keep the spark alive with her boyfriend. "We are an eros/storge mix," said Shufran. "Our relationship is based around more than physical passion because it is long distance, but when we see each other, there is definitely passion."

Despite those comments, and the clear indication that the student research offered, some students define their love differently.

Sophomore Ike Fields said he wouldn't want to have a storge-type relationship. "I think storge would be boring, really boring. Most of my relationships have been eros. It is the easiest one to have. No arguments, you just go with the flow," said Fields.

Another stereotype-defying result was the finding that eros did not differ between the varying age groups. The numbers of individuals who were passionate in the two groups were not significantly different.

The only results that were clearly influenced by age were the more frequent reports of mania among the younger set. Lowery, who is currently involved in a storge relationship, said she could relate to that finding.

"When I was younger, I considered myself an eros maniac. I liked boys mainly for their physical attributes," said Lowery, [whose] transformation supports the study's results. Her romantic history is an example of a mature individual pursuing a storge relationship.

by Karen Sandler
Daily Northwestern (Northwestern U.)

(U-WIRE) EVANSTON, Ill. — Former death row inmate Anthony Porter spoke out against the death penalty Thursday in his second public appearance since being released from prison one week ago.

More than 200 people crowded into Chicago's Heartland Cafe to hear Porter and four family members at the event. The speakers encouraged Illinois politicians to put a one-year moratorium on capital punishment in response to the 10 Illinois men who have been freed from death row.

Porter, 44, became No. 10 last week after a team of six Northwestern students and Medill Prof. David Protess helped clear his name in connection with a 1982 double murder in Chicago's Washington Park.

In the less than five minutes that he spoke, Porter described his 17 years in prison.

"I sat in my cell for about 23 hours a day," Porter said. "The cell is like a little bathroom. For 17 years, that's what I'd do."

Porter was convicted for the double-murder of Jerry Hillard and Marilyn Green. He was granted a stay of execution in September, two days before he was scheduled for lethal injection. Attorneys argued that Porter's IQ of 51 rendered him unable to understand his sentence.

Since then, Protess' investigative reporting team has worked to

clear Porter's name. They tracked down Alstory Simon, who confessed Feb. 3 that he had committed the crime.

Reporters and photographers have hounded Porter for the past week, but Porter's apparent uneasiness Thursday night betrayed his recent introduction to celebrity status. An audience member in the second row commented that Porter appeared uncomfortable with all the attention.

Family members said they were thrilled to have Porter home again.

"Who says that the death penalty is not cruel and unusual punishment?" asked Tony Porter, one of Anthony Porter's sons. "Whoever says that is a fool. Now that my father's home, I'm just filled with joy. But a lot of innocent people are on death row for something they didn't commit."

The crowd cheered for Anthony's mother, Clara Porter, sympathizing with her pain as well as with her son's.

"Anthony Porter is my son and I love him very much," she said. "Thank you, God, for him."

A half-hour before Porter's arrival, all the tables were filled. By the time he started talking, people were flowing out onto the cafe's patio despite the cold temperatures.

Even those listening from outdoor speakers erupted into laughter when death-penalty activist Matt Nichter criticized Illinois politicians, who did not consider a moratorium until Wednesday.

Center Stage

■ BACCHAE from p. 1

Jason Anik, sophomore, plays the god Dionysus. He says, "It is a lot harder than anything I have done before because the language is much more layered, and much more of the time and action is not on stage, rather described." He thinks all of the work has produced a wonderful play that everyone

should attend in order to support the actors, as well as to be entertained.

O'Keefe, who has directed plays for 20 years, hopes to continue directing other plays at Rollins. She says the most beautiful stage in Orlando, and the phenomenal support and creativity of the crew and actors here are really the key to successful productions.

But the laughs turned to boos when Nichter read a statement Gov. George Ryan made in Thursday's Chicago Tribune:

"I think there's got to be some kind of another check put into place. I'm just not sure yet what it is."

Ryan said Wednesday he will hold a meeting to discuss reforms for death row inmates' review processes.

When Nichter finished speaking, the crowd erupted into a chant: "Moratorium. Moratorium."

Audience members of all races and ages commented on the case, sending their best wishes to Anthony and his family and lamenting problems with the justice system.

Anthony Porter and some of his family members are scheduled to speak at NU Tuesday for the campus chapter of Campaign to End the Death Penalty.

It is important that people don't just listen to Porter's story but also go out and do something about it, Nichter said.

"If all we did was educate, it would be insufficient," he said. "We want to get rid of it. Most of us are too young to know what a movement feels like, but I think that tonight we have the beginnings."

When Nichter made his final remarks, the crowd began to chant again. But this time, it wasn't just for a moratorium. They wanted only one thing: "Abolition. Abolition."

Overall, the cast is fired up to present their months of creative work to a wonderful audience. Their hard work is dedicated to Jim Prescott, their director and friend who tragically died only a few weeks before the play's release. Anik says the situation has been difficult, but adds, "It's for him and he makes it [the play] that much better."

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Established in 1894 with the following editorial:

"Unassuming yet almighty, sharp and pointed, well-rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

Ruth Curlet Ford

The Sandspur, Volume 1, Number 1, December 20, 1894

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All letters and articles which are submitted must bear the handwritten signature of the author. Submissions should be focused and not exceed 275 words in length. In considering a submission for publication, *The Sandspur* reserves the right to edit all letters and articles for length, grammar, style, and libel.

Submit all letters and articles to *The Sandspur*, Campus Box 2742, or bring them to our offices on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (preferably with Microsoft Word), and must be received in *The Sandspur* offices no later than 5:00 P.M. on the Friday prior to publication.

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EDITORIAL...

A Letter from the Editor

Spare No Expense to Keep Up Appearances

A professor recently remarked to me that students do not generally want to learn simply for learning's sake. Since it was not the first time I heard that comment, I remembered it, recorded it in my memory. And while researching an article this week, I ran across an excerpt on the Rollins website that reminded me of that observation.

Unfortunately, it goes something like this:

"This is a great opportunity to provide a true entranceway to the College, something that Rollins has never had. The project will likely involve significant landscaping and the creation of a visual gateway," said Herbst [Vice President].

While I agree that it is important for our school to look nice, this project seems to be the biggest waste of money and time on the most superficial and completely ridiculous aspect of our college. Landscaping? I understand that we must be able to recruit new students and please parents and alumni. But I cannot possibly understand why we must spend so much money and time to attract and pacify them with sod and palm trees.

Why can't we lure them by fixing that persistent leak in the ceiling? Or perhaps we could offer more financial aid? Or stock the C-Store with food instead of NBA lamps and silk flowers? Maybe we could acquire better technology and more people who know how to use it? More classrooms? More professors? Consequently, more course offerings?

"The Campaign for Rollins" is wonderful in theory. It is supposed to "finance scholarships, fellowships, endowed chairs, academic centers and institutes, and expansion of new and existing facilities at Rollins." The Campus Center and new parking garage are obvious improvements on campus. Perhaps, hopefully, the other aspects of the Campaign are in the works, or already in progress yet with no visible affects. If not, I cannot see how our website boasts that the Campaign is "to enhance the quality of the College."

I wonder how I am supposed to learn simply for the sake of learning when a very obvious and influential section of our campus focuses on nothing but the superficial and incredibly trivial aspects of our school. There are plenty of other accomplishments springing up all over the place—students, faculty, and staff making connections, creating new projects, exploring meaningful ideas and issues—that we do not boast of nearly enough.

In the end, I am left to consider and decide for myself what is most important in life and what I plan to get out of Rollins. If I want guidance, I know that there are certain people to whom I should not turn—because I think learning for learning's sake is what is most extraordinary and sacred about my college experience. I shouldn't be here because I like the pool patio or the change of greenery every time I pass Olin Library. I shouldn't be here because of "significant landscaping" or "a visual gateway." Those things should not be solely responsible for enhancing the quality of my education.

The next time I wonder why some students don't want to learn for the pure joy of learning, I will remember that there are forces contributing to their state of mind.

After all, who can live without new tufts of grass between the Walk of Fame stones and piles of useless dirt behind Elizabeth Hall?

Rachel Gramer
Managing Editor

d

It looks like the perfect d.
The only problem is, it's a p.

It's dyslexia. A reading disability where some kids confuse their d's with p's, b's and q's. But, with help most of these kids can go on to do well in school. Call 1-888-GR8-MIND now. There's no reason to be held back.

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Rollins Moves Off the Blueprints and Into a Fantastic Reality: The Cornell Campus Center Grand Opening Celebration

by Rachel Gramer
Managing Editor

You can just imagine it. College community members have been dreaming of it for years. A new cafeteria, a new dining system, conference rooms, student lounges, three dining rooms with lake views, a new C-store, four patios, a grill, and an email bar. Now imagine it all in one central location.

Heaven, you ask? No. The new Cornell Campus Center, the multi-level, 36,000-square-foot facility that will meet the social, recreational, and academic needs of students, faculty, and staff.

"Located at the geographical heart of Rollins, the Cornell Campus Center will bring everyone together in ways that will build the Rollins community," said Rina Tovar, director of the Center.

The Jane Moore Johnson Plaza (named in honor of the late wife of Thomas P. Johnson) joins the Mills Memorial Center with the

new campus structure. The Plaza features outdoor seating and programming space, as well as the finely crafted Rita's Fountain, with water leaping into the air in a variety of heights and patterns, something that will surely entertain and delight and prove to be the punchline in more than a few embarrassing stories.

Then, in front of the office of Student Records, the R. Emmett and M. Diana McTigue Sculpture Terrace features Michael Steiner's contemporary sculpture, *Barbaric*. And directly behind the patio off the Galloway Room, the Ruth Lawrence duPont Terrace rests, awaiting intimate gatherings of students, for work or for play, as they enjoy the data ports located in each of the patios that allow them access to the campus network.

Behind the building, as students exit the dining areas, they walk onto the Edgar A. Swindle Pool Patio, furnished with comfortable outdoor furniture and an exquisite

path to the pool, separated from the eating areas by a wrought-iron fence.

To the west of the pool, students can find peace, relaxation, and inspiration, as they look out over Lake Virginia from the Janann Sholley Clanton Gazebo Garden, that is, if they can tear themselves away from their studies and the conveniences of the gazebo's data ports.

Meanwhile, inside the Center, campus members can enjoy the Charles and Diana Rice President's Dining Room and the Miller Lake Porch, as well as student lounges and the new home of the Office of Student Activities.

As for one of the most important student activities, the Center will house dining facilities such as the College has never seen. The new grille has a multitude of eating options, as does the new C-store located right next door. And the new "Beans," the Rose Skillman Marketplace, looks incredibly promising as well.

In addition to food, students have new, nicer, and larger seating areas, with more space outside to sit and enjoy a meal during a hectic day of classes, work, and activities. They can come to the Cornell Campus Center to eat lunch with friends, pick up snacks for later, plan dinner, drop by Student Activities, check email, use the data ports to finish up that assignment due in an hour, and use the breathtaking view to inspire them for the rest of the day.

The Cornell Campus Center will quickly become the heart of campus, and, as such, will quickly occupy a place in the heart of every student, as well as those of faculty and staff members. Community? It surely seems like it.

And from the balcony of the third floor of Mills, the sun begins to set each day and disappear beneath the towering features of the Center. In the Plaza, dozens of students pass by and walk into the Center, laughing and joking and talking. People come from Olin

Library, McKean Hall, the post office, Orlando Hall, and places all over campus. They meet and chat and go on their way, past the terraces and the fountain, to Dave's Down Under, to the pool, to the gazebo.

And only one thing comes to mind.

Finally.

Thanks to the designers at Shepley, Bulfinch, Richardson & Abbott, Boston. Thanks to the contractors at Walker and Company, Winter Park.

Thanks to all contributors, all generous individuals who have made this all possible, without whom this project would not be as extraordinary and significant.

And special and eternal thanks to George D. and Harriet W. Cornell, whose continuing altruism and philanthropy have increased the quality of life here at Rollins for all community members.

Cornell Campus Center Opening Celebration

Thursday, February 18

• 2p.m. Cornell Campus Center Formal Dedication
R. Emmett & M. Diana McTigue Sculpture Terrace, Jane Moore Johnson Plaza, and Ruth Lawrence duPont Terrace

• 3p.m. Reception and Tours
Edgar A. Swindle Lakeside Patio

• 5 - 11p.m. Last Bash at Beans
Current Student Center

Friday, February 19

• 5 - 7:30p.m. Complimentary Dinner
Rose Skillman Hall

• 5 - 6p.m. Live Band: "Power Play"
Dave's Down Under

• 6 - 7p.m. Community Drum Circle
The Rita

• 7 - 8:50p.m. "Power Play"
Dave's Down Under

• 9p.m. Fireworks over Lake Virginia

Saturday, February 20

• 1 - 3p.m. Kids' Day
Dave's Down Under / Edgar A. Swindle Lakeside Patio

• 9p.m. - midnight A Night at the Rollins Improv
Dave's Down Under

Sunday, February 21

• 7 - 10p.m. Cyber Café and Coffeehouse (featuring Chris Kahl)
Dave's Down Under

Monday, February 22

• 5 - 7p.m. Complimentary Barbecue
Mills Lawn



Thomas P. Johnson Distinguished Visiting Scholar, Dr. Keith Campbell

• 3 - 4p.m. Lecture: "The Cloning Process"
Bush 108

• 4 - 4:30p.m. Question and Answer Period
Bush 108

• 7 - 8p.m. Lecture: "The Ethics and Future of Cloning"
Rose Skillman Hall

• 8 - 9p.m. Panel Discussion featuring Dr. Keith Campbell, Cell Biologist / Embryologist, Roslin Institute, Dr. Ernst Mayr, Professor Emeritus, Harvard University, Dr. Karl Peters, Professor of Philosophy & Religion, Rollins College, and Dr. Stephen Klemann, Professor of Biology, Rollins College

Tuesday, February 23

• 6 - 7p.m. Alumni Social
Warden Dining Room

• 7 - 8:30p.m. Hypnotist, J. Medicine Hat
Dave's Down Under

Wednesday, February 24

• 9a.m. - 5p.m. A Campus of Difference
Bieberbach and Reed Conference Rooms

Thursday, February 25

• 12:30 - 2p.m. Complimentary Faculty and Staff Picnic
Edgar A. Swindle Lakeside Patio

• Rollins College Women Artists Exhibition
Rose Skillman Hall / Darden Lounge

• 4 - 6p.m. ROC Games
Mills Lawn

If Wishes Were Horses

by Alan Nordstrom
Professor of English

What things are strictly a matter of belief—not of fact, not of truth, but just of belief?

This question seems to me an exclusively human question. Not the sort of issue to trouble my dog, for instance. As a human being, given the scope and limits of my human cognizance, I'm apparently capable of believing or disbelieving in a host of things I cannot verify logically or empirically.

People believe in all sorts of unprovable metaphysical things: God or gods, angels, fairies, providence, fate, karma, synchronicity, devils, ancestor spirits, ghosts, heaven, hell, souls, soulmates, past lives, parallel universes, telepathy, clairvoyance, chi, feng shui, psychic healing—a whole X-file cabinet full of alleged realities stashed in the twilight zone of our imaginations. We love to tantalize ourselves with such mysteries, sometimes aggressively denying them, sometimes indulgently adopting them, then living the kinds of lives that ensue from either choice.

I'm curious about this phenomenon of human beliefs, curious about how we come to hold those beliefs we espouse and how we alter our beliefs, curious about the positive and negative effects of possessing one or another belief, curious most especially whether we can learn to adopt salutary beliefs and jettison harmful ones. How much are we stuck with that system of beliefs our culture and subcultures indoctrinate us into? How much can we willingly, consciously, intentionally change what we believe, in the expectation of benefiting from that shift in our psyche?

Recently, I've been watching episodes of a TV drama that propagates an alluring and charming

belief, a belief that registers with me as merely fantasy, though I suppose its producer regards it as truth. *Touched by an Angel*, a multi-season series starring Roma Downey and Della Reese runs weekly on CBS and reruns weekdays on PAX. I was startled to discover so unapologetically religious a show on network television.

The program posits the reality of angels, "messengers from God," immortal spiritual beings who can manifest themselves as human beings interacting physically with actual human beings. In episode after episode, we see angels, presented as supernaturally capable and powerful though limited and fallible beings, working to ease and save the souls of mortals, often revealing themselves to humans as the angels they are. Fallen angels also occasionally appear, as manifestations of adversarial evil, as lovers of power, malice, and chaos. The program assures us of our own free will, which good angels must not violate, though they may guide and encourage us to choose kindness and compassion, forgiveness, love and faith.

The program's aim seems to be to touch and soften hardened hearts, in both its characters and its audience, while representing often agonizing moral and spiritual dilemmas, sometimes quite powerfully depicted. There's even an Angel of Death, currently played by John Dye, who regularly appears to usher departing souls into the Light of Eternity and the welcoming arms of the Father in Heaven. Though there's curiously no Jesus in the script, nor are there other Christian elements like saints and heresies, there is a symbolic dove, presumably the Holy Spirit, thus accounting for two-thirds of the Trinity.

What distinguishes this program from more palpable fairy tales and fantasies that portray such characters as witches, ghosts, and extraterrestrials is its eager bidding for our belief. We are asked not only to buy the fiction but to buy the belief system it so earnestly exemplifies. Just as many a doubter and denier in the series' stories are converted to faith and trust in a provident heavenly father who unstintingly loves and actively cares for all human beings (weak and errant, bitter and twisted though they may be), just so does this program aim to convert unbelievers and fortify believers, no less than did passion plays and morality dramas in medieval times.

I think it would be sweet to believe all this. It would certainly be comforting and consoling to believe that a beneficent, gracious intelligence rules throughout the universe and that all losses are restored and sorrows end in a blessed life hereafter. Many people are indeed solaced and supported by such a belief, and it's hard to see harm in so believing—which returns me to my opening questions. Especially this: how can one adopt a beneficial belief which purports to describe a reality that seems evident only to believers? Taking such a leap of faith is easier on the TV show than in life since the presence of angels there is palpable, here dubious.

I won't settle this age-old issue here for anyone, least of all myself, but it seems clearer to me now that belief can work both wonders and terrors, that human belief is a potent force, but that its ways remain mysterious and often lie beyond our willful control. Though I might wish to believe more or otherwise than I do, my wish is not a horse.

A Loss of Innocence

by Christyne Ferris
The Sandspur

In the center of the far gallery of the Cornell Fine Arts Museum, under a halo of white light, resides a work of art by Betye Saar entitled *A Loss of Innocence*.

From a distance it appears nothing more than a collection of ordinary objects: a child's dress, a wooden chair, a small picture frame. Yet upon closer inspection, the power of the piece is shocking and disturbing.

Sewn into the fabric of the long white dress are a variety of racial slurs, like "nigger baby" and "coon baby." Carved into the hanger from which the dress is suspended are the words "loss of innocence." The picture in the frame shows a black child wearing a similar white dress for Christening.

An eerie presence surrounds the piece.

The dress swings lightly back and forth with a haunting resemblance to a hanging, and the purity and innocence associated with

the items contrast dramatically with the cruel racial epithets. The work raises a world of contradictions.

Baptism is a process that purifies and removes original sin, yet the black child cannot erase what the world views as sin—the color of her skin. During an event in which innocence should be attained, Saar claims that innocence is lost for the African-American child for she begins her life in a society that already hates her. Even the cleansing water of baptism will not remove the threads of racism that are woven so deeply into the fabric of our society.

Furthermore, the tiny chair is a remnant of the past, with the rough finish of tree bark and a carved cat on the back, again combining the innocence of youth with a reminder of hangings from trees.

By juxtaposing the pure and the corrupt, Betye Saar offers a moving portrayal of the harsh pervasiveness and destructive nature of racism.

Cornell Fine Arts Museum • Calendar of Events

Saturday • February 20
STUDENT WORKSHOP

"Charcoal Drawing" with Trent Tomengo
Zora Neale Hurston National Museum of Fine Arts
10 a.m. - 12:30 p.m.

Saturday • February 21
LECTURE

"I'm Every Woman"
Dr. Jontyle Robinson, associate professor, Spelman College
3 p.m.

Sunday, February 28
LAST DAY FOR EXHIBITION

Beyond the Veil: Art of African American Artists at Century's End

March 30

Mother and daughter artists, Betye and Allison Saar Visit Rollins

Raising the Veil at the Cornell Fine Arts Museum

by David Rivero
The Sandspur

If any anyone has not yet visited the Cornell Fine Arts Museum here at Rollins, then now is the time to do so.

On January 16, the museum opened its exhibition "Beyond the Veil: Art of African American Artists at Century's End," showcasing the works of twenty-one African-American artists from the twentieth century. The exhibition is done in cooperation with the Zora Neale Hurston Festival of nearby Eatonville, and is funded by Darden Restaurants.

The name for the exhibit is a reference to W.E.B. Dubois' 1903 quote that blacks lead two lives: one within racial segregation, a "veiled" existence that is acceptable to white society, and another existence beyond the veil, close to the native self. Dr. Mary J. Hewitt, the scholar who served as the guest curator, believed that that title would set the correct tone for the eclectic collaboration which has been in the works for over two years.

The local community has been very receptive and attendance according to museum officials has been "much better than good."

The first gallery of the museum contains works ranging in medium from iris prints to bronze sculpture. Hughie Lee-Smith's two oil paintings, *Conundrum*, 1992 and *Balancing Act*, 1996, particularly shine. Their realistic style is readable and accessible, yet still enigmatic; the works pose many questions to the viewer.

Also in the first gallery are Artis Lane's sculptures, including *Emerging New Man II*, 1994. This bronze, ceramic, resin, and wire sculpture serves as a metaphor for blacks breaking free of molds. Whether molds of inhibition or racism, the work shows the struggle for increased freedom.

One of my favorite works in the museum is John Biggers' symbolic and geometric *Starry Crown*, which uses acrylic paint with some other elements on masonite. The painting, which is on loan from the Dallas Museum of Art, works off the ancient African folk tale of a mystical spider that accomplishes

impossible tasks. Three African noble women are sitting and talking, and as they speak they are "weaving a web" of traditional folklore and story that is such an intrinsic part of the African tradition of oral history.

Also, Jacob Lawrence, considered a giant in twentieth century art, has several paintings in this first gallery.

The second gallery contains works of a more controversial nature. One of the most powerful is Betye Saar's *A Loss of Innocence*, which is a mixed media work dealing with hate. The main element is an elongated christening gown hung above a chair that has an infant's portrait. The gown, which has racial epithets sewn on it, symbolizes a black infants christening into a racist world.

Linda Ehmen, the Registrar and Collections Manager for the Cornell Fine Arts Museum, said that the tragic work has been especially powerful for whites people, whose ancestors "gave black people those awful names. Whites invented them for blacks." Also notable are the quilts of Faith

Ringgold, *No More War*, which deal with the African-American experience in relation to war.

The exhibit is one of the most powerful and important ever to be hosted by the museum. Linda Ehmen said that it is so special because "these artworks communicate things about race which are hard to hear, yet important to know so that we can get past the hate. The pieces help begin a discussion of these racial issues." While most of the work deals with the "everydayness" of being black, much of it is more sensitive and painful.

Dr. Arthur Blumenthal, Director of the Cornell, said that the exhibit "not only wonderfully celebrates the tenth anniversary of the Zora Neale Hurston Festival, but it also educates, surprises, provokes, and delights the viewer."

Be sure to visit the museum before the exhibit closes on February 28 and to attend the Sunday, February 21 lecture of Dr. Jontyle T. Robinson at 3:00 P.M., which will deal with the themes of the African-American women artists currently on exhibit.

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Message in a Bottle Hits the Spot

by Kathleen Hughes
Features Editor

I entered the movie theater expecting yet another mushy film filled with tears, corny one-liners and terrible acting. I was pleasantly surprised.

The film was cast with several well-known actors, such as Paul Newman, Kevin Costner and Robin Wright Penn (Forrest Gump), who each contributed immensely to the completion of the film. Even though the film is categorized as a drama, I found it to have several humorous one-liners and an especially comical character portrayed by Paul Newman, an eight time Academy Award nominee.

The film was based on the award-winning novel of the same title written by Nicholas Sparks.

Despite how much the script was altered from the original novel, the main objective of the piece remained.

The acting surpassed all of my expectations and left me thinking about life and the relationships I have with those I love. Kevin Costner portrays a man named Garret Blake who is mourning the loss of his wife and unable to function. He has devoted his life to the sea and refuses to live inland. Blake writes several letters to his wife Catherine, puts them in bottles, and sends them out to sea. And it is Robin Wright Penn's character, Theresa Osborne, who discovers them.

Theresa reads the letters and is so touched and moved that she is compelled to find Garret. Therea is a divorced single mother, and through the letters, she begins to

fall in love with the man of mystery. While she embarks on her mission, she contemplates her reasons for traveling to find this man.

When she finds Garret, she is so entranced by his exterior that she fails to mention her reason for arriving in North Carolina when she is a native of Chicago. Their relationship progresses, and they become intimate.

Kevin Costner and Robin Wright Penn ignite the screen with their love affair. The film left a great deal to the imagination, with only one sex scene and very little physical or sexual contact taking place between the two characters. However, even without all of the sex and explicit language, they take the viewers into their world and entrance them in their spell. Shortly after their relationship begins to develop, the movie takes a surpris-



Robin Wright Penn stars in Message in a Bottle

ing turn that shouldn't be revealed.

But as viewers watch the credits roll, they realize that this movie is not the mushy, chic flick that many may think. Imprinted with

images and thoughts of the character's lives and troubles, viewers leave the theater thinking about and cherishing what's theirs and what's most valuable.

Finding God at Rollins

by Patrick J. Powers
Dean of the Knowles Memorial Chapel

"Have you seen God on campus recently? Have you spoken to or about God? Is God at home here? There are no right or wrong answers to these questions, which makes the point of my observation. God at Rollins is privatized and downsized. Like an optional item on a luxury car, God is available at a modest additional cost, but you don't really need God to drive through.

It wasn't always this way. The founders of Rollins were explicit and intentional about their direction for this first college in Florida. It was to be forever known as a Christian college. But

we are not a Christian college now. We are a private, non-sectarian college.

As we look into the crystal ball to discern the community configuration of Rollins College for the twenty-first century, I would like to offer my two cents worth. I would offer as a model a religious college. Not a Christian college, although the Judeo-Christian tradition should have a cherished place in respect to our founders' wishes, it would not be the only religion. All the major religions would be included.

Students, faculty and staff would not only be offered a safe and nourishing place to grow in their particular tradition, but we would also move prayerfully and

courageously to find a common spirituality. Yes, a community of faith, where all the major faith traditions would worship as one without disrespect for any specific one.

We would come together weekly to worship as a community of believers, not because we are obliged to, but because it is so important to have a common set of beliefs, a common soul, a vital spirit—a center.

All of us—administrators, faculty, staff and students—would commit to a mutually agreed upon honor code. That honor code would define the way we behaviorally and ethically interact. Honesty, trust, respect, politeness, and non-violence would be values we hold as sacred and integral to our

way of life. Cheating, stealing, abuse of self or others, and vulgar conduct would be unacceptable and not tolerated. Major decisions would be made prayerfully in a spirit of openness to input and dissent.

Residential life would not be restricted to students, but faculty, staff and students would live together on campus. Not because we want to monitor each other, but because we want to connect with each other in a community of people who enjoy living with each other as well as learning from each other.

Community service, building Habitat for Humanity houses, volunteer work would be something everybody does not because we

want to put it on our resume or because it is an obligation of a group we belong to, but because it is our way of sharing and because we honor compassion, generosity and kindness.

A religious college is a college with God at the center. A religious college is where an honor code makes sense. A religious college is one which encourages faculty and students to live together. A religious college takes pride in community service and has fun doing it together. A religious college calls individuals out of their privatized and downsized God and invites them to sing and dance and pray with all God's children. I dare us to go there.

My Favorite Martian?

by Christyne Ferris
The Sandspur

The latest thing to come from Mars since the captivating "Barnicle Bill" is Christopher Lloyd in a remake of the classic television show "My Favorite Martian." In fact, in one of the film's funniest scenes, the Mars Explorer rolls around in the rocks, oblivious to the thriving Martian community around the corner.

The remainder of the movie, however, is not as clever.

Jeff Daniels plays a struggling news director looking for a big story. He gets his wish when he witnesses the crash landing of an alien space ship and unwittingly becomes host to a rambunctious Martian, known as "Uncle Martin," and his talking suit.

Eventually, alien and human become friends, and together they must

battle the Government that wishes to perform experiments on Uncle Martin, as well as Elizabeth Hurley, the nasty reporter who threatens to reveal them on television. Plus, if Marvin does not make it home quickly, his ship will explode and eliminate the planet Earth. Of course.

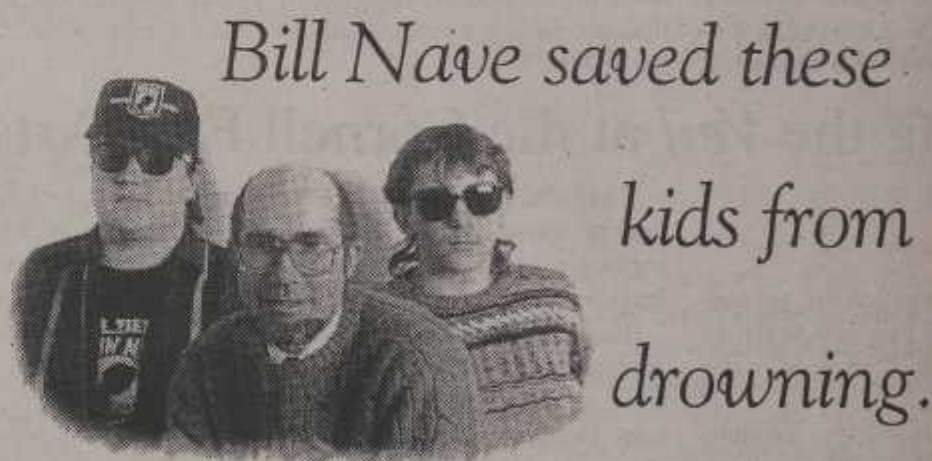
In the tradition of Disney's less impressive live-action movies, this film combines slapstick comedy with the typical plot, including an unlikely friendship and a race against time. The stereotypical characters are all present, along with comic relief from the talking suit. There are no surprises.

The one bright spot is the presence of Ray Walston, the original Marvin the Martian, in a bit role.

This movie is best suited for younger audiences who might enjoy some cheap laughs coated with expensive special effects.



Christopher Lloyd stars in Walt Disney Pictures' latest release, My Favorite Martian. ©Disney Enterprises, Inc. All Rights Reserved.
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Rowing Team Competes on TV

by Debbie Levy
Special to The Sandspur

The Rollins Rowing Team traveled to Melbourne for their first competition of their spring season, the Southern Sprints Indoor Championship.

The regatta took place inside Florida Tech's Gym, on 20 rowing machines ("ergs"), attached to television sets. The TVs displayed 20 boats racing down a 2000-meter racecourse. Each erg had a corresponding boat.

Just like a race on the water, each rower was assigned an event, ranging from lightweight-novice to heavyweight-open-division. "I liked it, it was fun," said Michael Bailey, a first year-novice lightweight. He added, "I liked seeing the boats on the screen and trying to beat them."

Before the race began, the Tars were warned not to follow the rowing style of the person sitting next to them, because they may "Fly and Die," go-out strong and lose energy very quickly.

That was not the intention of

novice coxswain Natalie King, but she fell victim to the erg.

King was in a special event designated for coxswains only. The coxswains are the ones steering the boats. Therefore, the tables were turned for them when they had to step foot on the rowing machine and experience what their crews do every day.

"I had a great adrenaline boost in the beginning, but I am not used to that type of work-out," said King. She added, "I ended up flying and dying."

More experienced rowers like women's team captain Deirdre Nealon, were able to prepare, under the direction of Head Coach Shawn Pistor, for this unique event. "This was my third year at the Sprints, so I knew what to expect... a hard, energy-draining race," said Nealon. She added, "We all went in with positive attitudes and did the best we could and did well as a team."

Gavin Frase, another experienced Varsity rower, knew of the pain he was going to endure, but he thought it would be worth it in

the end. "I thought my race went pretty well. I don't even remember seeing my boat cross the finish line." Frase added, "I just remember lying on the ground."

This is Pistor's first year as head coach. Therefore, he was apprehensive as to how his training style would pan out under race conditions. "I went in a little nervous as to how the team would do. Everyone performed very well." He added on behalf of the rest of the coaches, "Myself and the entire coaching staff were pleased with everyone's performance."

According to the Rollins SID (Sports Information Department), several team members posted personal best scores (PR). Novice lightweight Elyssa Slater, finished third in the women's competition. And most of the novice team showed marked improvement as well.

First year rower, novice Jenni Brown said, "I didn't think I could do it, but then I ended up pulling my best piece ever, I got a PR!"

SSC Basketball Tournament in Lakeland

Special to The Sandspur from SID

The 1999 Sunshine State Conference Basketball Tournament will be held February 21-23 in Lakeland, Florida. With the exception of two first round games, all tournament contests will be played at the Lakeland Center.

The action begins with eight first round games on February 21st. Beginning at 9:15 a.m. and running throughout the day, six games (three men's and three women's) will be played at the Lakeland Center.

Two games (the men's and

women's fourth against fifth seeds) will be played on the campus of Florida Southern. The women's game will be played at 2:00 p.m. with the men's game at 4:30 p.m.

The semifinals will all be played at the Lakeland Center beginning at 1:00 p.m. on February 22nd. The championship games will take place on Tuesday, February 23rd. The women's championship will begin at 3:30 p.m. with the men's championship game scheduled for 7:00 p.m.

Currently, the Rollins women's basketball team is in first place in

the SSC. They can clinch the top seed with a win in either of their final two games. If they are the top seed, they will begin play at 6:15 p.m. on February 21st in the Lakeland Center.

The Rollins men's basketball team is currently in fourth place in the conference standings. If they remain in that position, they would play their first round game at Florida Southern at 4:15 p.m. on February 21st.

Final tournament positions and times will be available on Friday, February 19th.

Rollins Swim Team Closes the Season with a Bang

Special to The Sandspur from SID

The Rollins College swim teams completed the 1999 season with a tremendous team and individual performance at the Liberal Arts Invitational in Crawfordsville, Indiana. The women's team finished second out of 10 teams while the men's squad placed fourth out of 11 teams. During the three day event the Tars established 20 new school records and had four individuals post times above the NCAA "B" cut mark.

The women's team was in a battle with Luther (IA) College throughout the event and finished 60 points behind Luther in the overall team competition. Luther received points during the competition for diving while the Tars did not field any divers in the event. Leading the women's team was sophomore Kendra Sasser (Belmont, MA/Belmont). In her first season on the swimming team after spending her freshman year on the women's basketball team, Sasser won two events in the tournament and established two new school records. Her victories came in the 100 and 200 backstroke. She finished the

event with the sixth highest individual point total out of 94 competitors.

The Tars posted second place finishes in seven women's events, including three relays. Casey Rader (Bradford, MA/Haverhill) placed second in the 400 IM with a time of 4:54.30 that set a new school record and made the NCAA "B" cut list. Monica Reyes (Casselberry, FL/Lake Highland) placed second in the 100 butterfly while Ashley Gasi was second in the 200 butterfly.

On the men's side, the Tars placed fourth with 338.5 total points. Wabash College, the event host, won the men's competition. Greg Goldman (Tampa, FL/Chamberlin) led the men's team by posting school records and "B" cut times in both the 100 freestyle and the 100 butterfly. He was also a member of the 400 medley relay team that finished second overall and a member of three additional relay teams that established new school records. Junior T.J. Apicella (Fallston, MD/Calvert Hall) set a new team record in the 200 backstroke and finished second in the 400 individual medley.

NBA Springs to Life

by Jason Teaman
Sports Editor

After enduring almost five months of haggling and posturing darkened arenas around the country sprang to life with the excitement and action that is NBA basketball, or a facsimile thereof. National Basketball Association owners, players, and officials can call the 1999 campaign the real article, but after the first few contests, it looks as if they should have scrapped the whole season and started fresh next year.

The shortened 50 game season will provide some interesting results; teams normally without a prayer of seeing postseason action have the potential to stumble into the playoff picture, where anything can happen. How great would a Toronto-Denver Finals be to draw fans back?

Aside from the unique schedule, the season formerly known as '98-'99 will have a hard time measuring up to the standard. Michael Jordan, the only player that could have saved the game from its own ineptitude rightfully walked away with his six championship rings and story book ending. The post-Jordan NBA looked bleak to begin with, what with the young crop of future stars concerning themselves more with product endorsement and fathering illegitimate children instead of the game.

The collective bargaining

reared its ugly head and canceled half the season, always a bad PR move. The players did little to further their relationship with the fans during the work stoppage, some even justifying their astronomical salaries as a necessity to cover their astronomical spending. It seems every time a camera was within range, some player was doing his best to put his foot in his mouth and widen the rift between the league and fans.

If the quality of play during the first week of the season is any indication, it appears most of the league's talent was doing something other than working out during the lockout. It's almost painful to watch such talented individuals miss wide open jumpers and gasp for air after rambling down the court at half speed. It's basketball, but certainly not NBA quality.

This season will most certainly be one of the more scintillating in recent memory. The juggernaut Bulls that reigned supreme for six out of the last eight years are long gone, leaving a few semi-elite teams to scramble for the title. The potential for a new era emerging will be enough to coax the fans back as every game actually means something. But it will take more than the crowning of a new champion and the search for the heir apparent to Jordan's throne to heal completely the wounds left by the lockout.

Professional Wrestling

by Jason Teaman
Sports Editor

Most Monday nights you can find between eight and 10 million people glued to the TV screen watching the hottest athletic event on the planet. Monday Night Football you ask? Not quite... College Basketball? Strike two... The NBA? Ha! No, the 10 million people across the nation are joined by an estimated one billion worldwide tuning in to watch the spectacle that is professional wrestling. And this not your father's pro wrestling.

The action of what has been dubbed the male soap opera is fast and furious with performers pulling out all the stops to provide fans with exciting show each week. The old clash of good guys and bad guys rolling around for fifteen minutes before evil is vanquished, has given way to a new form of what has become known as sports entertainment.

Leading the way of cutting edge entertainment is the World Wrestling Federation, run by industry genius Vince McMahon. McMahon took a regional promotion run by his father and turned it into a global corporation. He cre-

ated the rock-and-wrestling craze of the mid-eighties, marketing the talents of such notable grapplers as Hulk Hogan and Macho Man Randy Savage with those of '80s icons Cyndi Lauper and Mr. T, culminating in what has become the showcase event of the sport, Wrestlemania, now going into its fifteenth year.

Like most things that found success in the '80s, wrestling crashed and burned in the early '90s. It took the purge of WWF talent by Ted Turner's rival World Championship Wrestling in 1996 to get the new era of wrestling started. Turner made it his hobby to run McMahon and the half-century old WWF out of business.

Faced with a lack of big names and dwindling TV ratings due to head-to-head competition, McMahon went back to the drawing board and came up with the concept of sports entertainment.

McMahon broke the hallowed tradition of secrecy and exposed himself as the man behind the curtain, opening up the business to the fans. He geared the WWF towards a more mature audience, adding more sex, violence, and vulgar language. The new WWF attitude was centered around the biggest

draw in the history of professional wrestling, Stone Cold Steve Austin.

Austin's ruthless persona and antagonistic demeanor instantly caught on with the fans upon his arrival in the WWF in 1996 and signified a major shift in the wrestling business. Austin's character was designed to be a heel, disliked by the fans, but instead they rallied around the trash-talking Texan and his rule-breaking antics.

The days of good versus evil were gone, replaced by a story driven business that more closely resembles a Hollywood action series as opposed to a sporting event.

Within two years of Austin's emergence, the WWF was resurrected and began to dominate the TV ratings like never before. Purists decried the de-emphasis on matches, but the intricate story lines proved more popular with the fans, enabling the WWF to gain a foothold in the mainstream market, including premiering one of the more entertaining commercials during Super Bowl XXXIII.

The World Wrestling Federation has created a form of entertainment that brings together athletics and theatrics for something that resembles both but isn't quite either. It's professional wrestling.

The Sandspur Calendar

Thursday • February 18

Campus

- Cornell Campus Center Dedication @ 2p.m.

Sports

- Women's Tennis vs. Saint Leo 3:00 p.m., Martin Tennis Complex
- Women's Basketball vs. Tampa 5:30p.m., Enyart-Alumni Field House
- Baseball vs. West Florida 7:00p.m., Harper-Shepherd Field
- Men's Basketball vs. Tampa 7:30p.m., Enyart-Alumni Field House

Community

- Santos Akido Lessons, 7p.m. @ The Maitland Civic Center
- Jazzercise Step, 6p.m. @ The Maitland Civic Center

Nightlife

- *Triumph Of Love*, 8p.m. @ The Civic Theatre
- Rick Jeffreys 7:30p.m. @ The Mercado

Dining Services

- THE GRILLE: 11a.m. - 2a.m.
- C-STORE: 9a.m. - 5p.m.
- Cornell Café: 7:45a.m. - 8:30p.m.
- CART: 10:30a.m. - 5:30p.m.
- UPOVER: 7a.m. - 11p.m.

Friday • February 19

Campus

- The Cornell Campus Center's Grand Opening @ 5p.m.

Community

- Jazzercise, 6p.m. @ The Maitland Civic Center
- "City Limits" Teen Dance @ The Maitland Civic Center

Nightlife

- *Triumph of Love*, 8p.m. @ The Civic Theatre
- Merrill Brothers, 7:30p.m. @ The Mercado

Dining Services

- THE GRILLE: 11a.m. - 2a.m.
- C-STORE: 9a.m. - 9p.m.
- Cornell Café: 7:45a.m. - 8:30p.m.
- CART: 10:30a.m. - 3p.m.
- UPOVER: 7a.m. - 2p.m.

Saturday • February 20

Nightlife

- *Triumph of Love*, 8p.m. @ The Civic Theatre
- Exodus (Reggae), 7:30p.m. @ The Mercado

Dining Service

- THE GRILLE: 11a.m. - 2a.m.
- C-STORE: 11a.m. - 7p.m.

Sunday • February 21

Nightlife

- *Triumph of Love*, 2:30p.m. @ The Civic Theatre
- Rick Jeffreys, 7:30p.m. @ The Mercado

Dining Services

- THE GRILLE: 11a.m. - 2a.m.
- C-STORE: 12p.m. - 10p.m.

Monday • February 22

Community

- Jazzercise, 6p.m. @ The Maitland Civic Center
- Yoga, 7:30p.m. @ The Maitland Civic Center

Nightlife

- Rick Jeffreys, 7:30p.m. @ The Mercado

Dining Services

- Marketplace: 7a.m. - 2p.m.
- THE GRILLE: 11a.m. - 2a.m.
- C-STORE: 9a.m. - 10p.m.
- Cornell Café: 7:45a.m. - 8:30p.m.
- CART: 10:30a.m. - 5:30p.m.

Tuesday • February 23

Community

- Jazzercise Step, 6p.m. @ The Maitland Civic Center
- Suzuki Violin Lessons, 8p.m. @ The Maitland Civic Center

Nightlife

- Derek n' The Slammers, 7:30p.m. @ The Mercado
- Riverdance @ The Tupperware Center Theatre

Dining Services

- THE GRILLE: 11a.m. - 2a.m.
- C-STORE: 9a.m. - 10p.m.
- Cornell Café: 7:45a.m. - 8:30p.m.
- CART: 10:30a.m. - 5:30p.m.

Wednesday • February 24

Community

- Jazzercise, 6p.m. @ The Maitland Civic Center

Nightlife

- Rick Jeffreys, 7:30p.m. @ The Mercado

Dining Services

- THE GRILLE: 11a.m. - 2a.m.
- C-STORE: 9a.m. - 10p.m.
- Cornell Café: 7:45a.m. - 8:30p.m.
- CART: 10:30a.m. - 5:30p.m.

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Please Watch For Manatees



For more information on manatees, the Adopt-A-Manatee program, or for a free manatee protection tips packet, contact:



Save the Manatee Club
1-800-432-JOIN (5646)
500 N. Maitland Avenue
Maitland, FL 32751
www.objectlinks.com/manatee

You can help:

- Stay in deep water channels. Avoid running your motor over seagrass beds.
- Look for the manatee's snout, back, tail, or flipper in the water.
- Call 1-800-DIAL-FMP or *FMP, or use VHF Channel 16 if you spot an injured manatee.
- Wear polarized sunglasses.
- Don't discard trash into the water.
- Look, but don't touch. Please don't feed manatees or give them water.
- Watch for posted speed zone and sanctuary signs.

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