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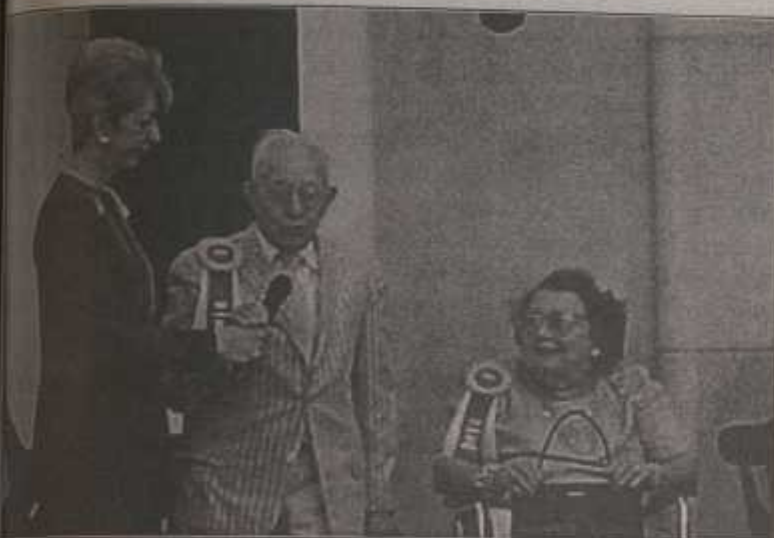
The Oldest College Newspaper in Florida • Founded 1894

February 25, 1999

Rollins College • Winter Park, Florida

Vol. 105, No. 13

Cornell Campus Center Dedicated



President Rita Bornstein and George and Harriet Cornell spoke at the dedication of the new Cornell Campus Center.

by Michael Bagozzi
Special to The Sandspur

The day finally arrived when Rollins College dedicated its newest campus addition, the \$7.8 million Cornell Campus Center. At 2 p.m., people from around the country gathered to witness this historical event.

President Rita Bornstein, along with Board of Trustees Chairman Ted Hoepner, began the day's festivities by thanking all those who donated and supported the new center, which was named after George and Harriet W. Cornell.

"Their commitment to our suc-

cess has, indeed, helped to define the future of Rollins," Bornstein said, adding that the Cornell family has given Rollins the materials to build the community that we have longed to cultivate.

Also speaking was history professor Jack Lane. His dreams and aspirations for the new building have been a personal goal. In his last term before retirement, Lane said "a public space will not guarantee a stronger community, but without such a space, community spirit is hardly possible." Lane believes that, because of the campus center, "a stronger community can emerge."

On behalf of the students, Student Government President, Matthew Mitchell, thanked everyone who participated in the creation of the Cornell Campus Center "from the very, very bottom of our hearts."

Along with Mitchell, Senior Elizabeth Ashwell presented a time capsule to be opened in 50 years. Included inside were a Rollins 1998 Tomokan Yearbook, a 3.5 floppy disk, a book describing Y2K, plus various other materials.

A ribbon cutting ceremony and tours of the new campus center concluded the ceremony.

Cornells Honored With Stone In Walk of Fame

by Debbie Levy
The Sandspur

On Friday, February 19, George D. and Harriet W. Cornell had the 528th stone set in the Walk-of-Fame. The Cornells are long-time supporters of Rollins College. On Thursday the 18th, the Cornell Campus Center, for which the couple had donated much of the money, was dedicated.

To say "thank you," for their years of generosity and support, the Rollins Community was privileged to place a stone near Sullivan House, in the walk.

The carving in the stone says, "Harriet W. Cornell, George D.

Cornell, Alumni, Friends, Philanthropists, Central Valley, New York."

The Cornells are originally from Central Valley, New York but are now living in Florida. "My heart belongs in Central Valley," said George Cornell. He added, "This represents a piece of my heart, which also belongs to Rollins College."

Susan Curran, the college's lapidarian (Walk-of-Fame expert), said, "The base of the stone is from a piece of the stairway material used in the Cornell Campus Center." Curran added, "There is also a stone from their Del Ray home and their home in Central Valley."

The stone was put in place by a tool invented by President Hamilton Holt. It is a device attached to a string, and on the count of three, the string is pulled and the stone is set in the walk.

President Rita Bornstein spoke to the crowd at the stone setting. She said she was honored and pleased to put a stone in the Walk-of-Fame for a couple who has been an integral part of making Rollins College the strong institution it is.

The Cornells conduct much volunteer work, some of which is conducted through the College's Board of Trustees, of which the two are members.

President Rita Bornstein (left) begins the countdown to pull the rope that will drop the stone honoring George and Harriet Cornell into the Walk of Fame. The ceremony, held February 19, recognized the Delray Beach couple's long-time generosity to the College, more recently with their \$3-million gift to the newly opened Campus Center that bears their name. Assisting with the ceremony is Ted Hoepner, Chairman of Rollins' Board of Trustees and Chairman and CEO of SunTrust Banks of Florida, Inc. Embedded in the monument, cast from materials used in constructing the Cornell Campus Center, is a stone from the Cornells' Central Valley, New York, home. The celebrated Walk of Fame, begun in 1929 (which pre-dates Hollywood's Walk of Fame by at least three decades) contains rocks, bricks and stones representing 528 notable people.

Why Not Same-Sex Benefits at Rollins?

by Ashley Hay
News Editor

Same-sex benefits for gay and lesbian couples — the Walt Disney corporation has done it. This fall, Eckerd College right here in Florida implemented it. So why not Rollins? It is a question that a number of students, faculty, and staff are asking right now.

Early this year, the College Committee of Finances and Services, chaired by Margaret McLaren and Perky Coleman, issued a resolution stating that gays and lesbians in long-term relationships should get the same fringe benefits as heterosexual couples. These include basic benefits such as health insurance, tuition remission, et cetera.

Dr. Barry Levis, Rollins College professor of history, is a proponent of the proposal. He states that it was taken to Dr.

Bornstein early in the year, who then refused to take it to the board of trustees. "Originally," Levis comments, "she didn't want Rollins College to be the first corporation to do this."

As mentioned before, both Disney and Eckerd have already made the move. So what is stopping us now? Levis states that it is a fear of losing potential alumni donations from people who disagree with same-sex benefits.

"Basically," he states, "it's viewed as a threat to fundraising. In my opinion, we're letting future donors, who we haven't even identified yet, control our policy decisions."

While Levis and many others agree with the proposal, there are still those who do not. Any major policy decision such as this takes much thought and discussion, and members of the Rollins community must simply await the decision.

INSIDE...

- News 1
- Features 3
- Opinions 6
- Sports 7
- Community 8

Taken for Granted

The wonderful Sodexo Marriott employees deserve a break; management unable to help. Page 2.

Ideas in Children's TV

The BBC's Teletubbies is under fire for the alleged depictions of gay culture in "Tinky-Winky." Page 6.

Annual ROC Games

by Heather Reynolds
Special to The Sandspur

ROC on! The annual Rollins Outdoor Club (ROC) games will challenge its competitors to a series of contests on February 25 on Mill's lawn.

According to Tyson Kuch, the 1998 coordinator, the competition will be from 4 to 6 p.m., involving such events as an egg toss, water balloon fight, an obstacle course, and many more. Kuch said anyone from the faculty, staff, students, or community is invited to participate by calling him at 646-2054.

The ROC games have been a long time tradition of the Rollins Outdoor Club, with varying events from year to year, said Kuch, who is also vice-president of ROC. A

good turnout is expected with all of the dedication ceremonies about campus.

Those who would like to participate can call and be teamed with whomever they choose or randomly grouped said Kuch. Volunteers are also needed to run some of the games.

Kuch said participants compete in all of the events for a prize, which is an undesignated amount (thus far) to go to the charity of their choice.

Whether participating or strolling by, support is encouraged for this event. Kuch said, "This is a way for everybody to get together - the faculty, staff, students, and community - in more of a social setting for some good, clean fun."

The Bach Festival

by Ashley Hay
News Editor

Here's a fact that many Rollins students probably don't know: our very own Winter Park Bach Festival, to be performed right here on campus in Knowles Memorial Chapel, is the fourth oldest in the United States. Every year since March of 1935, the 250th anniversary of Johann Sebastian Bach's birthday, the festival has been held here at Rollins.

The festival, which celebrates Bach's music, has a choir of 150 singers from all walks of life, 40

of which are trained musicians. Rollins philosophy professor, Dr. Tom Cook, who has sung with the choir for 15 years encourages all students to try to attend, saying it is "one of the most anticipated musical events in central Florida."

The festival will be going on from February 25 to 28, under the direction of Rollins music professor Dr. John Sinclair. All students who are interested in seeing an outstanding performance of nationwide prominence are encouraged to attend.

Upchurch Speech Presents Another View

by Brooke Bohnhoff
Special to The Sandspur

Carl Upchurch spoke Tuesday, February 16, at the Cornell Campus Center as part of Black History Month and Africanafest. Fifty students, faculty, and staff congregated to hear Upchurch speak on the topic "Racism Doesn't Effect Me."

Upchurch stated his surprise at being invited to speak at Rollins. He complimented the beauty of our school and the positive academic reputation of our students, even though we appear "to be isolated from the real world."

"I came to the Rollins campus to present an alternative view, in a different voice," Upchurch said. He stressed that here, at Rollins, we do not have enough black culture. He pointed out that the number of black professors to black maintenance and cafeteria workers was disproportionate.

To change this would be beneficial to all of us because we deserve different points of view and to learn about other cultures. Upchurch pointed out that we are the next generation of world citizens.

"No matter how I walk, how I talk, how I try to be like you, you will get an imitation, not an expan-

sion," Upchurch said. He pointed out that, after all, education is about expanding our minds.

If we are interested in change, we must convince our superiors. He said, "I didn't get tired and lay down, I got tired and got up. Like the black race, you will face oppression, but quitting is not an option." On the subject of racism, Upchurch said, "It is impossible not to be a racist. Racism is like rain; you can't say you didn't get wet when it is pouring down upon you."

Upchurch has had plenty of personal experience with racism. He was told all his life that he was inferior because of his skin color, and lived up to the low expectations placed upon him. He was "raised by the State of Pennsylvania, in and out of juvenile centers since the age of nine." In the ninth grade, he left school and vowed never to come back. He spent ten years, from the ages of 21 to 31, in a maximum-security prison.

Since then, he has received a college degree, been published on the front page of the New York Times, published a screenplay and a book, and become a national speaker. The name of his book is *Convicted in the Womb: One Man's Journey from Prisoner to Peacemaker*.

Marriott Employees Deserve a Break

by David Rivero
The Sandspur

We see them on a daily basis and have gotten to know many by name. They provide our food service and often perk up our day as we rush to class. They are the Sodexo-Marriott employees, and, frankly, many are not satisfied.

Many students have noticed an influx of new Marriott employees as the company expands their staff to meet the demands of the new Campus Center and its extended hours. However, since this is still not enough to meet demand, the Marriott management has been giving their current employees overtime in order to meet the demand.

The move to the new Campus Center has been stressful for Marriott employees. Several complained that they would have to work double shifts from morning to night, and that they were sometimes scheduled for late night

hours at the Down Under. The cooked-to-order menu also rushes the employees and creates more work.

Even worse, they must put up with those colorful new pants, which are simply not necessary. In fact, one employee even stated that "no respectable man would ever be seen wearing these pants."

Another Marriott employee said that "the management doesn't appreciate your work, and they won't accommodate your schedule. Most of the management is really nice, but some of them need to work on people skills."

In result of all of this, the management is facing a high rate of turnover, as many employees simply leave from dissatisfaction with working conditions.

However, many Marriott employees do maintain a proper working relationship with the management. One said, "the managers are fine as long as you come to

work and do what is expected of you. It is a job, so it isn't always easy, but you have to do what you have to do."

Recently, the College has suffered a major loss with the departure of Cyan, who made the smoothies at the smoothie stand and always caught the students on gossip. She was nice to all and certainly provided students with a good laugh during the day. She will be missed.

In all fairness, we must remember that Marriott does provide its employees with many benefits, including a pension. Yet, as any employer must remember, the people they employ deserve respect and a professional working environment. So the next time you see a Marriott employee, commend them on the good work they do, and remind Marriott managers to do the same.



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The Sandspur

The Oldest College Newspaper in Florida • Founded 1894

February 25, 1999
Volume 105, Number 13

Established in 1894 with the following editorial:

"Unassuming yet almighty, sharp and pointed, well-rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

Ruth Curlet Ford

The Sandspur, Volume 1, Number 1, December 20, 1894

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The Editorial Board of *The Sandspur*, extends an invitation to our readers to submit signed letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and telephone number of the author. With just these, names will be withheld by request of author.

All letters and articles which are submitted must bear the handwritten signature of the author. Submissions should be focused and not exceed 275 words in length. In considering a submission for publication, *The Sandspur* reserves the right to edit all letters and articles for length, grammar, style, and libel.

Submit all letters and articles to *The Sandspur*, Campus Box 42, or bring them to our offices on the third floor of the Mills Memorial Center. All submissions must include a printed copy and a saved copy on disk (preferably with Microsoft Word), and must be received in *The Sandspur* offices no later than 5:00 P.M. the Friday prior to publication.

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EDITORIAL...

A Letter from the Editor

Please Hold Your Applause until the End

This has proved to be an...interesting week here at *The Sandspur*, and I have many congratulations to bestow.

First, I have received many comments (positive as well as negative) regarding our last few issues. It seems that many of you are very passionate about something, whether it is *Barbaric*, landscaping, or half-mast flags, and I could not possibly be any more pleased. You are listening. At times, I was forced to doubt and led to believe otherwise, but I praise those of you who have proved my cynics wrong.

Second, to address the controversial dispute surrounding *Barbaric*, I believe that a quote from Dr. Socky O'Sullivan, English Department Chair, is surprisingly appropriate:

"Part of the role of art is to provoke responses, and I think that piece certainly does provoke strong responses. Art is not supposed to be primarily comforting. It is supposed to make us think, make us feel, make us reevaluate the way we see things, and *Barbaric* works in that way."

Much debate has indeed arisen and continues to grow, from the McTigues to the Museum, from faculty to students. I am grateful that *The Sandspur* can participate in and observe this contested discussion. For if we can (assuming we do it tastefully and effectively), then, by Dr. O'Sullivan's definition at least, perhaps the controversies surrounding *The Sandspur* will lead it well on its way to becoming art.

I applaud those of you who join in this effort to explore the intentions and the meaning behind *Barbaric*, and I hope you will keep us informed.

Finally, I must congratulate all Rollins community members on the opening of the Campus Center. It has certainly inaugurated many changes in our lives, the worst of which is only that we must walk entirely out of our way to go to "the heart of campus" to get refreshments before class. (Besides the fact that no one really knows where all the water in Rita's Fountain is coming from or going to, appearing to be a waste.)

At the opening dedication, I truly felt that everyone was excited. Whether it was because their food was now going to be edible, or because perhaps now they would finally stop hearing so much about the Cornell Campus Center, I couldn't be sure. But everyone was truly happy that the Center was off the to-do, to-talk-about, and to-postpone lists. Finally, it was a reality.

That night, I stood on the balcony during the drum circle. The most amazing feeling captures and engulfs you when you look out upon a crowd of people who are aware of themselves, of those around them, but not of you.

I saw people I never dreamed would be there as well as those who I knew wouldn't miss it. Faculty, staff, students, children, donors — everyone heard the same beat and felt the same rhythm (regardless of whether or not they could imitate it). We heard the song we were making, the song we had completed, and all the songs we had yet to imagine. As trite as it sounds, I could feel our spirit filling the air. In those moments, we were a group of people acting in one accord to accomplish something extraordinary, to experience something incredible: harmony.

We have endured and worked and supported, and our efforts have not been in vain.
Congratulations, Rollins.

Rachel Gramer
Managing Editor

Africanafest '99

by Christiana Laventure
Special to The Sandspur

In an attempt to promote awareness of African American culture, the Black Student Union and Kappa Delta Sorority have worked to promote Africanafest '99. The festivities began on February 1, and will close this Saturday with the Open Air Bazaar. The Bazaar will run from 12 p.m. to 4 p.m. on Mills Lawn.

However, that is just one of the many events that has taken place

to help celebrate Black History Month. The month began with a Candlelight Remembrance, was followed by a banquet in honor of Martin Luther King Jr., and continued with several other related events such as a keynote presentation by Carl Upchurch, discussing racism.

Since "Rollins is striving towards diversity, this is a stepping stone towards that promotion," said Kadin Canes, Secretary of the Black Student Union. He added that the goal of Africanafest is to

celebrate African tradition as well as history.

In addition to the activities organized by BSU, the Cornell Fine Arts Museum is currently showing an exhibit entitled *Beyond the Veil* this month, which gives a taste of African American art. This exhibit will be open until February 28.

For those interested, the Black Student Union meets the first Sunday of every month in Gale Hall at 4 p.m.



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Cornell Campus Center Meets Student Needs

by Candice Lyons
The Sandspur

The idea for a student center at the college was introduced ten years ago at Community Day, and ten years later, after much hard work and much more money, that dream has become a reality. I remember touring the campus as a senior in high school two years ago, and hearing all the center would offer its students with its heightened quality of food service and promise of a greater sense of community. I loved the campus, but something was missing: a student center.

On February 18, 1999, the Cornell Campus Center celebrated its grand opening...finally. With all the speeches, the pictures, the thank-you's, the "Cornell Fanfare," and the cutting of the ribbon, it was over. No more waiting, broken promises, or pushed back completion dates; the center has opened its doors for Rollins faculty, staff, and students to en-

joy.

While the center is attractive and charming, its main purpose is to serve food. After eating in the makeshift cafeteria for over a year and a half, students will be glad to see any kind of improvement. Already, there have been major changes in the food in the DownUnder. There is a larger variety of hotter, fresher food. However, since we cannot live on cheeseburgers and subs alone, the true test was the quality of the food in the main dining room.

On Friday, February 19, the Skillman Marketplace opened up for student use for the first time. Many students were really shocked and impressed. The food is served on real plates, and — here's the kicker — with actual silverware! The paper/plastic days are far behind us now.

The food is very tasty, from the pasta, pizza, meats, and vegetables, to desserts. Even the salad seems better. The food is constantly stirred and presented in

smaller quantities, allowing nothing to sit, making everything fresher. The nice variety of choices ensures that the days of choosing between your tenth plate of mashed potatoes and London broil, pasta bar, or starvation are over.

Another good thing about the Skillman Marketplace is that students can serve themselves, which eliminates the obscenely long lines.

With the opening of the Center, there has been talk of involving students more. Dana Reutter, Director of Sodexo Marriott Food Services, has voiced the possibility of hiring students to work in different areas around campus. She expressed a big interest in having students work the smoothie cart and the C-Store, as well as other possible behind-the-scenes positions. Any students interested should keep their eyes open for signs and applications.

In the meantime, enjoy your beautiful new campus center.



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Planning Family Weekend

by Nicole Hilberth
Special to The Sandspur

Did Rollins once again schedule Family Weekend too close to Spring Break? Having polled 15 students, I learned that more than half believe that the timing is inconvenient to both parents and students alike.

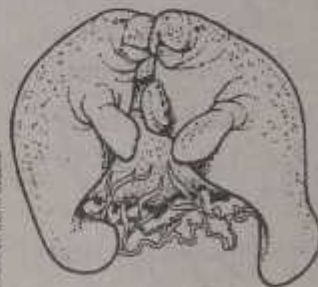
Colin Mueller ('01) expressed his discontent with the timing, saying "It wouldn't be such a big deal, but the problem is having our parents come the weekend before midterms and when most papers are due." Eight of the students agreed that having their parents visit while cramming to get work turned in before break takes away from the whole idea of Family Weekend.

Jennie Alpert ('02) said, "I would definitely say that it is bet-

ter to have Parent's Weekend a couple weekends before or after Spring Break—it makes a better span." Ten others share similar views.

I think a good solution to this conflict is to alter the schedule for next year, having Family Weekend earlier or Spring Break later. Changing one of the two events would also encourage more parents to come down. In some cases, parents miss the weekend because they cannot justify spending the money on airfare when their child will be home a week later for Spring Break.

If this issue concerns you, please contact the Dean of the Faculty, Steve Briggs, who is in charge of scheduling, and let him know how to improve things for next year.



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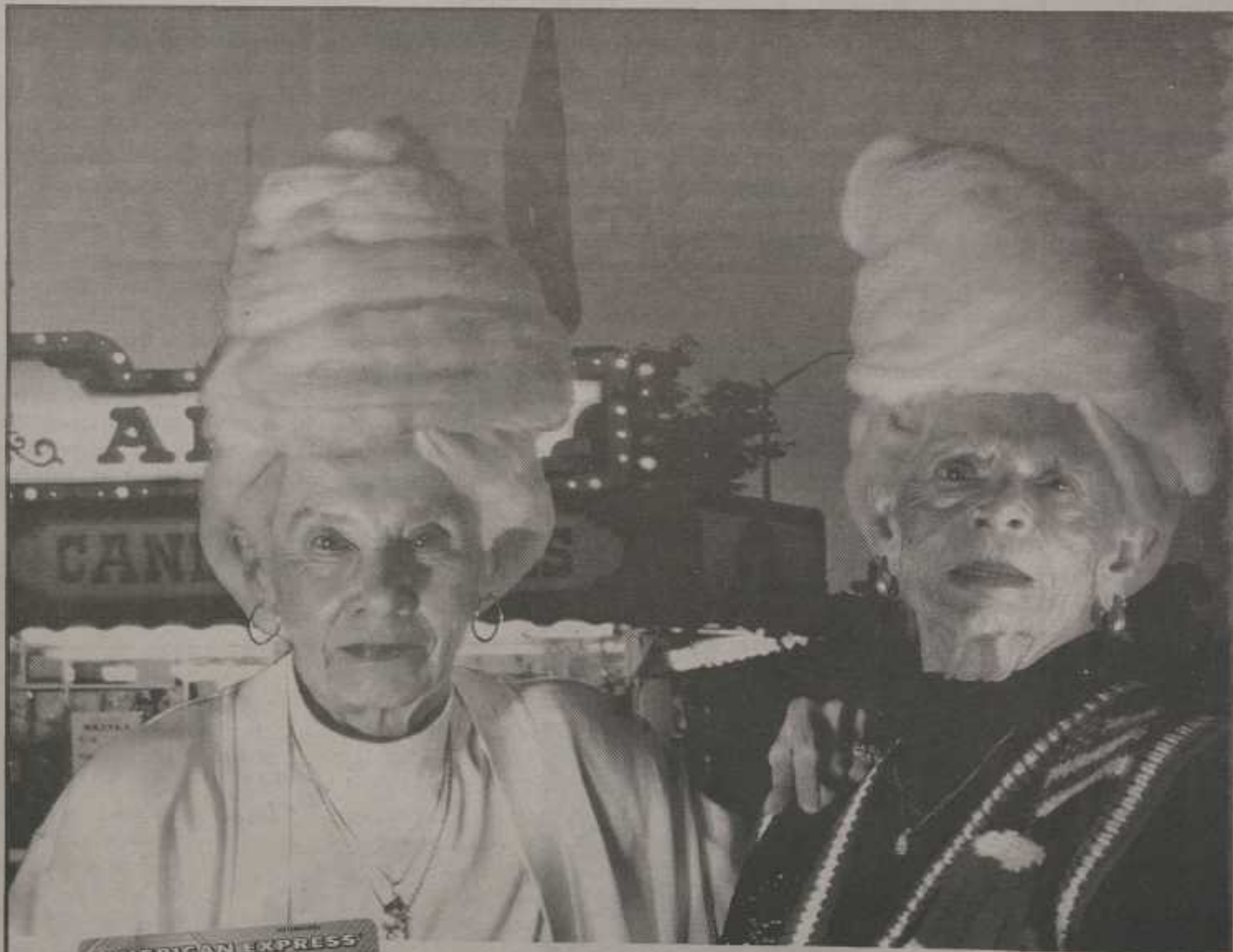
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What Are People for?

by Alan Nordstrom
Professor of English

What is the proper use and end of human beings?

The imminent prospect of our producing robots with astounding artificial intelligence, robots which (or who) will surpass human beings in many capacities now regarded as exclusively ours—that prospect raises to new importance the question of the proper use and end of human beings.

When super-intelligent and super-capable robots can perform all manner of tasks that we now regard as "work," what will be left for us to do? This question worries some people unduly, I think. If human beings do not have to toil in fields and factories to grow and make whatever we may need and desire, because we have delegated those tasks to smart machines, will that leave us with nothing to do? Will we therefore be idle and bored? I think not. And what if many of the tedious, meaningless jobs of Information Age Dilberts working in office cubicles throughout the world were turned over to robots and "nrobots"? Would we grieve?

My question is: Why should we human beings toil more than we must? Why should we submit to

regimens of onerous, apparently pointless tasks if we could instead be either performing interesting, challenging, significant work best suited to our talents and tastes, or enjoying the finest fruits of leisure?

I am not saying that if you want to farm the land or assemble a toaster in a factory or process words and numbers at a computer terminal that you should not employ your time that way, if that's what you want and choose to do. What I am saying is that robots and nrobots may provide increasing numbers of people with the leisure and the choices that only a few privileged people formerly enjoyed. The objective is not to escape doing work and being productive, but only to escape, as much as possible, pointless, mind-numbing, body-wrecking drudgery. The objective is to liberate human beings to function at higher levels of their capacities and to face challenges that prompt them to grow in capability and creativity.

We have a job as a race to explore and expand our frontiers. The human enterprise, like the *Starship Enterprise*, has a mission to boldly go through space, both outer space and inner space, seeking out the new and the possible.

Our mission is to grow and to become. We are the only species we know that is open-ended, unfinished, indeterminate. Whether it's fact or supposition that human beings typically employ merely 10% of their potential brain functioning, we certainly sense that we still have a long way to grow, that there's much more that our intelligence and ambition can achieve, individually and collectively.

The point is to not settle for less than we might become. The mind, we know, is a terrible thing to waste. For too much of human history, all too many minds have been squandered and enslaved, confined by meager expectations and squelched by impoverished opportunities, unchallenged, untutored, uncultivated. The dream of a liberal education is to give young minds the means to flourish and grow fruitful, the means to surpass their predecessors and to excel in exercising their best talents.

The purpose of human beings is to become all that we can be, to realize and actualize (in whatever ways we are most essentially called) whatever best suits the gifts bestowed on us by birth and fortune.

How far short of that goal most people fall! Most fall short because their life circumstances

thwart and deprive them. Some, who have better opportunities and options, fall short for subtler reasons: inhibitions and emotional obstacles that drain their will or motivation. Yet a few thrive better and make grand strides toward fulfilling the promise of their potentials. Humankind's collective goal should be to increase the ratio of self-actualizers in our population and to move all people in that direction, toward becoming more fully human.

Robots and nrobots will be our tools to achieve that goal. They will—or should—serve to liberate and challenge us. They will free more people from mindless, soul-depleting labor, and they will challenge us with their artificial intelligence to develop more of our own distinctly human intelligences. It seems most unlikely that the mentality in us that the universe has taken billions of years to evolve is likely to be equalled or exceeded anytime soon, or ever, by devices of our own production. Yet those specific functions that machines excel in can work on our behalf to enhance our native potentials, as all tools are designed to do. The more powerful our tools, the more we can enlarge and refine our functioning, and thus the more we can discover, understand,

control, and employ to our benefit.

Even our dark side may be tamed as we use our potent tools to help us fathom our psyches and comprehend better the "mind-body" connection that too often runs amok, harming others and ourselves. Our moral and spiritual development should be aided by advancing sciences and technologies that cultivate and inculcate wisdom more widely than ever before. I call this "progress" and "human advancement." "Who would fardels bear," Hamlet asked, "To grunt and sweat under a weary life?" And more deeply he wondered, "What is a man / If his chief good and market of his time / Be but to sleep and feed? A beast, no more. / Sure he that made us with such large discourse, / Looking before and after, gave us not / That capability and godlike reason / To fust in us unused."

Our long trek to know the universe and know ourselves proceeds apace. In the poet Christopher Fry's thrilling words, we are now taking "The longest stride of soul men ever took." With the aid of our brilliant technologies, we are doing our job as a species—we are growing ever more conscious and ever more capable. We are the universe waking up.

The Other Sister Satisfies

by Christyne Ferris
The Sandspur

When was the last time you became excited about feeding ducks or petting a puppy? For most of us, these ordinary events were only thrilling as children, when the world was new and exhilarating and before we aged, losing sight of the beauty in simplicity.

The new release *The Other Sister* reintroduces us to that world, examining all the complexities of relationships and growing up through the eyes of the innocent.

Juliette Lewis plays a slightly

retarded woman named Carla Tate who has been dominated her entire life by her mother, played by Diane Keaton. After returning home from a special boarding school, Carla seeks independence, with much resistance from her mother. She proves herself by enrolling in school, where she meets Danny, a young man in a similar situation.

They fall in love and together must defy expectations by facing the world on their own. Their journey is uplifting, heart-warming, and funny. Despite the pressures all around them, Danny and Carla make life and love look pure and

simple.

The cast is spectacular, especially Juliette Lewis as Carla and co-star Giovanni Ribisi as Danny. All of the characters, including minor roles like Carla's sisters, are endearing. Even the mother proves that her overbearing nature is borne from concern for her daughter.

The characters are all well developed, as is the plot. A mix of humor and tenderness allow the audience to cling to this story line, cheering for the triumph of independence, family, and true love.

The Other Sister is a breath of fresh air.

Payback Not Just Action

by Kathleen Hughes
Features Editor

Payback, unlike many of Mel Gibson's former films, was an action thriller filled with unnecessary gore. My first clue that it was going to be bloody should have been the red screen and lighting in the theater.

The film is based on the notion of a questionably insane man who risks his life to get back \$70,000 that was stolen from him by his wife and his best friend.

Porter, the character Gibson portrays, spends five months lying on his back plotting how to retrieve the money that is rightfully his. When he is able to function again, he goes on a rampage and begins killing all those who come between him and his money.

The plot is solid, but, unlike the previous action films he has starred in, there is no humor, romance, or

anything other than blood and guts.

My companions for the evening were torn. One was mesmerized by the thrill of the chase and could not help but cringe during the beatings. However, the other one cheered and clapped during the shootings in addition to wanting to see more beatings and wounded bodies. The erotic beatings throughout the film did take both friends by surprise, but they did add an interesting aspect to the somewhat twisted plot.

As a whole, the movie was enjoyable, but it requires a strong stomach and a desire to witness some twisted and dark humor. I recommend this film to those with a passion for action, and to those who enjoy intense violence, not to those who only want to see Mel in a sex scene—because sadly, there isn't one.



Juliette Lewis and Giovanni Ribisi star in Touchstone Pictures' latest release *The Other Sister*. ©Touchstone Pictures. All Rights Reserved. Photo credit: Timothy White.



Academy Award®-winner Mel Gibson stars in *Payback*, a Paramount Pictures presentation of an Icon production. ©1999 Icon Distribution, Inc. All Rights Reserved. Photo credit: Andrew Cooper.

Having Fun with the Folks

by Kathleen Hughes
Features Editor

What to expect when mom and dad arrive for the weekend? Do you take them to the local hot spots, or play it safe? I had the same questions in my mind when my parents visited last fall. Rollins provides several fun filled activities, but what do you do when mom and dad are not golfers or tennis pros?

Do what I did — take them out on the town.

After showing mom and dad the new campus center and all the beauty Rollins has to offer, head on out for a weekend of sightseeing and adventure. You will discover your parents are like little children: they will ask a million questions and will constantly

wander, so watch them carefully. Have patience and be calm when dealing with the folks. They will kiss and hug you randomly while on this adventure. Respond with a compassionate smile. They are your parents; they can't help themselves.

How do you entertain these out-of-towners? Most people, myself included, fail to realize the many things that Orlando has to offer. Disney World is always a big hit, and if you have never ventured over to the World of the mouse, go now. If you might enjoy the World of Mickey and Minnie but just don't have the cash, try Downtown Disney. This establishment is filled with clubs, restaurants and a large movie theater, boasting twenty-six films nightly. Something is always happening here. It is worth the

twenty-minute drive.

If Disney is not a big hit with the family, there is always shopping. Here in Orlando, there are tons of outlets, boutiques and malls. If you don't want to venture far, take the family down Park Avenue. The shops are diverse, and there is something for everyone.

But if the group is up for a challenge, there is the Belz Factory Outlet Mall off I-4 on International Drive. These outlets have it all. The stores range from Ann Taylor to Hanes. If the group is not interested in outlet shopping, try the Florida Mall just down the road.

So you say shopping is not a hit either? Try some of the theme restaurants. The restaurants range from Medieval Times to Skull Mountain. They may seem a bit

juvenile from the outside, but once inside, your view will change.

If theme restaurants are not for your group, try some of the restaurants on Park Avenue or Antonio's off I-92. All of the restaurants on Park Avenue are delicious, and Antonio's is superb.

For those of you who are a bit more adventurous, try taking a road trip to Cape Canaveral, or if the weather permits, go to Cocoa Beach. The water is beautiful, and the drive will give you time to catch up. Once at Cocoa, go to Ron Johns Surf Shop. The store is huge, and it is a sure winner. The enormous sand sculptures, along with the wide variety of merchandise, will keep the folks busy for hours.

If the family is fair-skinned or dislikes long trips, downtown ac-

tivities may interest them more. The Orlando Science Center is always a hit with the little ones and even the older ones. If they are not science fanatics, Church Street Station is an option. Church Street has a wide variety of options ranging from clubs and restaurants to Terror on Church Street. The activities on Church Street go all day and all night. Church Street is a must when bringing the family to Orlando.

Now remember — the folks are visiting and should not be worn out on the first day. Pace yourself. Try to see as much as possible, but don't overdo it. Always watch the folks; it is easy to lose them since they have a tendency to wander. Above all else, have an enjoyable and relaxing weekend with the folks.

An Embodiment of Gay Culture, or Just Tinky Winky?

by Ashley Hay
News Editor

He's purple. He's chubby. He has triangle antennae and likes walking, marching, dancing, falling over, and especially big hugs. His favorite possession is his bright red bag. Who is he? He's...he's...the biggest Teletubbie of them all — Tinky Winky!

Okay, I'll admit, the name is kind of comical — okay, downright hilarious. But the names of the other three, Dipsy, Po, and Laa-Laa, aren't much better. And yet, since their debut on television in 1998, they have captivated the attention of American children, being the most popular selling Christmas toy of the season.

Not so with adults, however. Or, at least, with some adults. Recently, as I'm sure many have probably already heard on the news or read in the paper, some religious groups and traditionalists are objecting to the cute little creatures — and even petitioning to have the show discontinued! Around who and what does all the

attention center? None other than Tinky Winky!

What? Tinky Winky?? But he's so cute! And huggable! And just downright loveable, right? Well, I guess there are some who don't feel that way. In fact, their whole argument centers around the fact that they believe Tinky Winky to be gay — yes, you read correctly, gay. Or at the very least, a symbol in support of gay rights.

So where on earth did an idea like that originate? Well, to begin with, Tinky Winky is purple, the "traditional" color of gay and lesbian activists. Secondly, he has triangle antennae, which is supposedly the "traditional" gay and lesbian shape. And lastly — oh, horror of horrors! — Tinky Winky's bag, some say, is actually a purse! How feminine! How abnormal!

I say, how stupid. How utterly ridiculous. Okay, so he's purple. So he has triangle antennae. Big deal. Did these people ever stop to think that maybe, just maybe, the producers of the show picked a random shape, and another random color, and put them together? I know...weird idea, huh? But it just

might be true. Even if the accusations were true — which I highly doubt — what children in their right mind would ever sit down and analyze a television character to that extent? No children I've ever met — that's for sure.

Such ridiculous suggestions seem vaguely reminiscent to me of absurd petitions against the entire Disney Company for similar reasons, or against loveable, huggable Barney because they thought he might be the leader of a secret cult. Please. Why can't we just accept some things as they are and not scrutinize them for any little faults or possible, but highly improbable, theories?

I don't know about you — but I like the color purple, and I don't really mind triangles. So far, no one has questioned my sexual orientation, and I don't expect anyone to in the near future. But that's neither here nor there. Now if you'll excuse me, I have a television show to watch — one with a funny, chubby, little purple character named Tinky Winky.

strike across campus. When will we learn that we are only hurting ourselves and, at times, risking the lives of others?

On the other hand, it is fun at least while you are doing it, but what about the following morning? Do we really like that feeling?

With the education that students receive at Rollins, you would think that they would be more judgmental about what substances they place in their bodies.

To the Editor:

David O'Brien wrote in the February 11, 1999, issue of *The Sandspur* that the College had not recognized the passing of Jim Prescott by lowering the flags to half-mast. This was written before the College tribute to Jim on Wednesday, February 10. Flags were lowered throughout the day, and Jim's friends gathered in the Annie Russell Theatre that afternoon to share their memories and salute an exceptional life.

If you could correct this error, we would appreciate it.

Lorri Kyle
Executive Assistant to the President

To the President's Office:

I offer my apology that the aforementioned information printed in the February 11 issue was incorrect. Unfortunately, since the flag was not lowered until February 10, our issue was already prepared and on its way to the printer, and we were not able to correct the mistake.

However, David O'Brien still asserts his dissatisfaction with the lateness of such a gesture, bringing to my attention that, "last year, when Jen Kairis died, the flag was lowered on the day she died and during the ceremony." In light of this evidence, his discontentment is justified despite the certain good intentions behind the display of mourning for Jim Prescott.

Thus, while the facts of the article remain false, the truth behind them still stands. It cannot be altered or ignored. And, I regret to say in a time like this, some still feel that the grief that was certainly felt, was not expressed in its proper, official manner. And it does matter.

Rachel Gramer
Managing Editor

How Far Must We Go?

by Michael Bagozzi
Special to The Sandspur

Thursday has come, and sundown is quickly approaching. The Rollins community has begun its weekend celebration in its usual tradition: drinking, smoking, and more drinking. But is this necessary?

Very few of the people I spoke to find it necessary to drink to have fun, but the majority seems to act differently.

As a freshman at Rollins College, I know that life's confrontation with alcohol is far greater than it was in high school. It is not that I see it more; it is only that it is abused more often.

After speaking to students around campus, I received the notion that if students had the choice between socializing, drinking and studying, their friends and alcohol would win.

After rush weeks have been completed, hangovers still seem to

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True Champions: Women's Basketball

by Jason Teaman
Sports Editor

The term "great" is most certainly over used in the sports world. The label is quickly bestowed upon athletes and teams that achieve a modest amount of success. However, the women's basketball team has truly earned the title.

The Tars have put together the most impressive regular season in their history and have made the 1998-99 campaign one that will live among the greatest the school

has ever known. As of press time, the team has lost only two games and has garnered the 15th ranking on the National USA Today poll. With a victory over Tampa on February 18, the squad can win its fifth regular season Sunshine State Conference Championship outright.

The Tars are currently in their second longest winning streak of the year behind their dominating 14 game unbeaten stretch to open the season.

The team has been easily handling opponents as of late, destroy-

ing conference rivals Lynn and St. Leo 92-77 and 83-64, respectively, before outdistancing Florida Tech by nine. In each of the past three games, the Tars have had to overcome a slow first half to gain the victory.

Senior center Jessica Wollaston, led the Tars to victory over Lynn with 24 points and 12 rebounds as the team used a strong second half to put the Knights away. Nicole Sullivan added 17 points and eight rebounds; Jill Razor contributed 15 points and five assists while freshman sensation Tarniesha Nichols

continued her first-year success with a career-high 13 points to go along with her six rebounds and two steals.

St. Leo proved to be a surprisingly tough opponent at the outset, trailing by only three points at the intermission. The Monarchs even managed to grab a 48-46 lead with 12:41 left in the game before the Tars took control with a 12-0 run, outscoring St. Leo 46-30 in the final frame. Wollaston's 12 points and 10 boards led the way, followed by Nichols' 11 points and seven rebounds.

The Tars played their final road game of the season against struggling Florida Tech. As in the previous two contests, the Panthers put together a strong first half, taking a surprising 37-27 lead into the locker room. But the Tars showed the mark of true champions by roaring back to take control of the game and clinch a tie for the conference title. Sullivan led all scorers with 26, 22 of which came in the second half. Wollaston added 19 points and 11 rebounds, Latoya Campbell scored 12, and Razor contributed 11.

Men's Basketball Holds Its Own

by Jason Teaman
Sports Editor

The men's basketball team dropped a close game on the road to Florida Tech 58-53. The squad was coming from upset victories over nationally ranked Lynn and St. Leo. Despite the set back, the Tars, who currently sit fourth place in the Sunshine State Conference, are playing better than expected. The team was picked to finish last in the conference this season but has managed to hold their own while showing signs that it is sure to develop in the near future.

The Tars' 77-71 victory over Lynn completed the season sweep of the conference power, as the squad also took the first meeting 70-68. The Knights remained in striking distance for the entire game but were unable to overtake the Tars. The team was led by Mike Casey's 19 points. Mike Veith added 14, Caleb Springer hit for 13, and Mikael Hermansson and Matt Sundefur each scored 10.

The Tars also managed to take

both games against St. Leo with their 87-70 victory in a game filled with fireworks. The squad led 40-28 at halftime, but the Monarchs closed the gap to eight with 10:30 left to play. At this pivotal point of the contest, St. Leo Coach Mike Hanks received two technical fouls and was ejected from the game. The Tars were in the midst of a 19-2 run and used the distraction to blow out the Monarchs by 17. Springer led the Tars with 19 points, followed by Sundefur's 17, Casey's 15, and Hermansson's 12.

Florida Tech capitalized on a poor shooting performance by the Tars to take a 58-53 victory in the squad's last road game. Despite shooting under 40% from the field, the Tars still had a 28-24 lead at the half. Florida Tech opened the second half with a solid run that put the Tars down by seven with four minutes left. The squad managed to get within three, but a chance to tie fell by the wayside as Jason Davis missed a three-pointer with five seconds on the clock.

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The Sandspur Calendar

Thursday • February 25

Campus:

- Complimentary Faculty and Staff Picnic
12:30p.m. - 2p.m., Edgar A. Swindle Lakeside Patio
- Rollins College Women Artists Exhibition
Rose Skillman Hall/Darden Lounge
- ROC Games
4p.m. - 6p.m. on Mills Lawn
- *The Bacchae* @ The Annie Russell Theatre

Sports:

- Men's Tennis vs. Eckerd
2:30p.m., Martin Tennis Complex

Community:

- Santos Akido Lessons, 7p.m. @ The Maitland Civic Center
- Jazzercise Step, 6p.m. @ The Maitland Civic Center

Nightlife:

- Women Playwrights Festival, 8p.m. @ The Civic Theatre
- Rick Jeffreys 7:30p.m. @ The Mercado
- Riverdance @ The Tupperware Auditorium

Dining Services:

- The Marketplace
7a.m. - 2p.m.,
5p.m. - 8p.m.
- The Grille
11a.m. - 1:45a.m.
- C-STORE
7a.m. - 10p.m.
- Cornell Café
7:45a.m. - 8:30p.m.
- CART
10:30a.m. - 5:30p.m.

Friday • February 26

Campus:

- Lecture: Chairman and CEO of Towers Perrin John T. Lynch
7:30p.m., Galloway Room, Mills Memorial Hall
- 64th Anniversary Bach Festival
- *The Bacchae* @ The Annie Russell Theatre

Community:

- Jazzercise, 6p.m. @ The Maitland Civic Center
- Orlando Youth Theatre & Academy presents "Regards To Broadway"
7:00p.m. @ Wekiva Assembly in Longwood

Nightlife:

- Women Playwrights Festival, 8p.m. @ The Civic Theatre
- Merrill Brothers, 7:30p.m. @ The Mercado

- Riverdance @ The Tupperware Auditorium

Dining Services:

- The Marketplace
7a.m. - 2p.m.,
5p.m. - 7:30p.m.
- The Grille
11a.m. - 1:45a.m.
- C-STORE
7a.m. - 7p.m.
- Cornell Café
7:45a.m. - 8:30p.m.
- CART
10:30a.m. - 3p.m.

Saturday • February 27

Campus:

- 64th Anniversary Bach Festival
- *The Bacchae* @ The Annie Russell Theatre

Sports:

- Baseball vs. Philadelphia Textile
7:00p.m., Harper-Shepherd Field

Nightlife:

- Women Playwrights Festival, 8p.m. @ The Civic Theatre
- Rick Jeffreys, 7:30p.m. @ The Mercado
- Riverdance @ The Tupperware Auditorium

Dining Service:

- The Marketplace
9a.m. - 2p.m.,
5p.m. - 7:30p.m.
- The Grille
2p.m. - 1:45a.m.
- C-STORE 11a.m. - 7p.m.

Sunday • February 28

Campus:

- 64th Annual Bach Festival

Nightlife:

- Women Playwrights Festival, 2:00p.m. @ The Civic Theatre
- Merrill Brothers, 7:30p.m. @ The Mercado
- Riverdance @ The Tupperware Auditorium

Dining Services:

- The Marketplace
9a.m. - 2p.m.,
5p.m. - 8p.m.
- The Grille
2p.m. - 1:45a.m.
- C-STORE
12p.m. - 10p.m.

Monday • March 1

Community:

- Jazzercise, 6p.m. @ The Maitland Civic Center
- Yoga, 7:30p.m. @ The Maitland Civic Center

Dining Services:

- Marketplace
7a.m. - 2p.m.,
5p.m. - 8p.m.
- The Grille
11a.m. - 1:45a.m.
- C-STORE
7a.m. - 10p.m.
- Cornell Café
7:45a.m. - 8:30p.m.
- CART
10:30a.m. - 5:30p.m.

Tuesday • March 2

Community:

- Jazzercise Step, 6p.m. @ The Maitland Civic Center
- Suzuki Violin Lessons, 8p.m. @ The Maitland Civic Center

Dining Services:

- The Marketplace
7a.m. - 2p.m.,
5p.m. - 8p.m.
- The Grille
11a.m. - 1:45a.m.
- C-STORE
7a.m. - 10p.m.
- Cornell Café
7:45a.m. - 8:30p.m.
- CART
10:30a.m. - 5:30p.m.

Wednesday • March 3

Community:

- Jazzercise, 6p.m. @ The Maitland Civic Center
- Akido, 7p.m. @ The Maitland Civic Center

Dining Services:

- The Marketplace
7a.m. - 2p.m.,
5p.m. - 8p.m.
- The Grille
11a.m. - 1:45a.m.
- C-STORE
7a.m. - 10p.m.
- Cornell Café
7:45a.m. - 8:30p.m.
- CART
10:30a.m. - 5:30p.m.

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