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The Sandspur

The Oldest College Newspaper in Florida • Founded 1894

April 8, 1999

Rollins College • Winter Park, Florida

Vol. 105, No. 17

Sodexho-Marriott Responds to Student Complaints

by David Rivero
The Sandspur

Rollins College and Marriott officials promised fresh, satisfactory food to go along with the magnificent new Cornell Campus Center. Now that the Campus Center has arrived, the building is great, but many students are asking if the food is that much better.

"The food is only marginally better than at the old Beans, and the prices seem much higher," states one freshman. "The food is still gross and fattening, so I always have to eat salads at Beans," complains one sophomore. Another student says, "I like the food well enough, but the prices are ridiculous." Though opinions about the food and the prices run the gamut, the general consensus on campus is that the food stills leaves something to be desired and that there is definitely room for improvement (read: reduction) in the prices.

To better understand the situation, one must first understand the business dynamics of the foodservice here at Rollins. The College contracts the foodservice to Marriott, which is a massive worldwide corporation. For this, Marriott receives a flat fee for its services each year and thus stands to make no profit or loss depending on how many students eat or don't eat at Beans. Rosemary Uman, Director of Business Services, said "Marriott has no vested interest in doing anything better or worse, taller or shorter. It's no skin off of their neck." The College, therefore, is the one that stands to lose or make money. The specifics of the contract are undisclosed, but according to Uman, they are competitive with other such contracts at colleges around the country.

In response to the question of the quality of the food, Rosemary Uman and Dana Reutter, the Director of Marriott here at Rollins,

maintain that the quality of the food is consistent with that of high-end institutional food service. They remind students that the food has a 100% satisfaction guarantee, and encourage students to bring back any food item that they don't like for exchange or refund.

Foodservice officials make the point that they cannot improve the quality if they do not know what is wrong with the food. Reutter said, "We do the best we can do, and I can't change the food unless students tell me what it is they don't like."

Uman reinforced this by adding that "[we] need more feedback, more frequently, and concrete examples of what students don't like in order to make any change."

Marriott does have a student panel to critique the food and suggest what they can do to make it better. These meetings are held every other Wednesday in the Up Over at 5:30 p.m., and dinner is free to all the students who partici-

pate.

Marriott and the College defend the prices of the food, saying that they compare favorably with the prices of popular restaurants that they target as goals. They explain that the reason why so many students are spending their R-card money so quickly is because they serve themselves meals with multiple entrees and many different items, rather than regular portions of just one entrée or one or two sides. Reutter asserts, "Students this semester are eating a lot more food. We are preparing a much greater quantity of food than we ever have in the past."

Marriott maintains that many of the expensive items, like the gourmet cheesecake at \$3.25, are items that were added by student request. In response to the complaints about prices, they are considering replacing some of the more expensive "gourmet" food with lower priced alternatives.

In response to rumors about

weighing salad bowls, Marriott states that the new electronic scales automatically deduct the weight of those very heavy bowls. But they are looking for ways to reduce the prices of the salads.

Marriott has considered several different setups for foodservice but finds the current system to be the best compromise. In response to students who request that Marriott adopt a buffet style of dining, Reutter said, "the all you can eat setup usually results in a substantially lower quality of food, so that was not done."

Uman said that the school considered having a Chick-Fil-A in the Down Under, but that would limit the Down Under to serving only chicken meals, at the exclusion of subs, pizza, and burgers. Many other national restaurant chains also find Rollins too small in serving population to justify the expense of setting up a brand name food service here.

See RESPONSE p. 2 ▶

Jewish Awareness Week

by Christyne Ferris
The Sandspur

The week of April 12 is Jewish Awareness Week, sponsored by the Jewish Student League. Dr. Yudit K. Greenberg, Professor of Religious Studies and advisor of the JSL, stated, "Jewish Awareness Week is an occasion to celebrate Jewish life and culture and share it with... the Rollins community. We have been planning several events, including food, music, film, and discussion." The schedule is still tentative, but look for the following events.

On Monday, Jewish food and music will be provided for students, in front of the Cornell Campus Center, at noon. At 4 p.m., Dr.

Yudit Greenberg will teach a class in Hebrew and Yiddish, play Israeli music, and offer other entertaining activities.

On Tuesday, the Anti-Defamation League, a group that opposes anti-Semitism and attempts to eliminate through education, will present discussions and mixers about stereotypes and prejudices.

Wednesday at noon, there will be an Interfaith Dialogue in the Galloway Room. This event will feature a discussion of relevant issues between a rabbi, a minister, and a Muslim spiritual leader. It is co-sponsored by the Religious Pluralist Party. On Wednesday night, the movie School Ties will be shown in the Down Under, and a party with a DJ is being planned

for afterward, in conjunction with Alpha Epsilon Pi.

Thursday's activities include a Coffee Hour, complete with speeches from the professors who offer courses in Jewish Studies.

A special Shabbat ceremony may be held on Friday.

All week, signs displaying fun Jewish facts and Yiddish sayings will be placed around campus. Famous Jewish people will also be celebrated.

"The Jewish culture has a long and rich history, and I think it is important that we share it," said Lara Printz, coordinator of many of the week's activities and Vice President of the JSL.

Art Festival Makes Its 40th Splash

by Amanda Schulman
Special to The Sandspur

During the weekend of Friday, March 19 through Sunday, March 21, Winter Park celebrated the 40th anniversary of the annual art festival. A crowd of 425,000 people from all over Florida and elsewhere came to view the art work, bask in the elegance of Park Avenue, and attend the Friday night jazz concert which featured musicians Earl Clude and Bob James, according to Lorraine Kyle, President of the Winter Park Art Festival.

"I think the Art Festival is incredibly marvelous," said Jay Zeily, a Winter Park resident who has been attending the Art Festival

for 10 years. "The Festival has been getting better and better each year. This year especially, there was great music on top of incredible artwork." Since the Art Festival was first hosted 40 years ago, according to Kyle, the quality of the artwork and the overall prestige of the festival have been rising. "Certainly, we heard this year, even from the artists themselves, what wonderful quality there was," said Kyle. "I think we hit a new higher level this year."

"The Winter Park Art Festival is one of the hardest shows to get into in Florida," said Andy Smith, an artist displaying clay pottery at the festival. "The judges who review the artists portfolios have high ex-

See FESTIVAL p. 2 ▶

Experience ROLLINS

April 11, 12, 13

The Office of Admission has invited newly accepted high school students to spend an evening on campus. The two back to back programs will give students a glimpse of Rollins College. Please make every effort to welcome these people to campus. These students will be the future Class of 2003!

Attention Everyone:

For Experience Rollins, we have invited two bands to campus: Disney®'s steel drum band will play on Sunday night and a beach band for Monday night.

INSIDE...

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Wondering of the origins of Fox Day? Hoping it happens soon (especially for that paper due on Friday)? Page 4.
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Response

■ MARRIOTT from p. 1

Ruetter maintains that the reason that Marriott has limited hours on the weekends and serves less variety of food is because of "low participation. When not many students come to eat, like on Friday evenings, we just can't serve the same amount and variety of foods."

Many students also express discontent with the setup of the food plan. All on-campus students are required to have a board plan of about \$2000. Though the amount does carry over from the first semester to the second semester, at the end of the year, the College keeps the money. This causes many students who do not eat on campus to lose a substantial amount of money.

Uman insists that students should not expect any change in this setup since it makes yearly budgeting much easier for the college. Also, it adds to the sense of community at Rollins, where students eat, study, and socialize together, as opposed to a school where students drive to class and then

drive away as soon as possible.

Luckily, Marriott and the College promise better food service in the future as they adapt to their new facilities and receive feedback from students regarding what they would like to eat. Since many students like Panera so much, they will try to serve some similar dishes here. Also, they have expanded coffee service in the Up Over now and plan on offering more healthy dishes for those students interested in maintaining their health or trying to shed the freshman 15 (or 20 or 30).

Next January, in the old Student Center, there will open an Italian Café with coffees and pastries as well as light meals in a warm, trendy surrounding. The bookstore will be on the lower level of the Student Center. This project is spurred by student requests, and College officials would like all students to know that if they desire change or something new, this is their college and that "we can discuss it, and if there is a strong enough interest, we can do it. It's all a matter of balance."

Festival

■ ART from p. 1

expectations." The judges, who choose which artists will be featured at the Festival, change every year. They are artists themselves, as well as art educators from a university or museum.

"Since we change judges every year, we are opening up the Festival to an entirely new group of judges who make entirely different decisions," asserted Kyle. "We had new faces in the show this year, people who had never been in the show before, and others who had not been back for years."

The Festival, according to Kyle, brings opportunities for young aspiring artists. This year, the Festival displayed works by 5,000 Orange County elementary, middle, and high school students from 133 schools. Kyle also remarked that Sprint gave the Festival \$10,000 in scholarship money to be awarded to the

first place winners from each high school. The students submit their portfolios to be judged and ranked. "The students are then awarded scholarships ranging from \$800 to \$2,500," said Kyle. "It's a really wonderful program. It's the first time we have done it."

In addition, the Festival sponsored an emerging artist program, where university students from all around the country came to exhibit their art work at the Festival. They apply to and are juried by the same judges who jury the professional artists. They are not eligible for rewards, but they can sell. "We had one woman who sold everything she had. It was a wonderful experience for her," said Kyle.

Something new to the Festival this year, according to Kyle, is a program that allows UCF and Rollins art students to work with the artists. "It is somewhat like an internship, where the artists are mentoring the students and

teaching them about what it is like to be a festival artist."

One of the highlights of the Art Festival, according to Zeily, was the Friday night jazz concert. "Bob James and Earl Clude are wonderful jazz musicians. They definitely added to the prestige of this year's Festival." Bob James was also the artist who designed the posters announcing this year's Festival. "Not only was it the first time that we had the musician performing at the Friday night jazz concert designing our posters," said Kyle, "but also it was the first time that we had a computer-generated image on the posters. We broke a few new barriers this year."

Preparations for next year's art show are already being made. Planning the Art Festival is a twelve-month process that takes time and careful preparation. Kyle said, "We hope that next year's Art Festival will be as wonderful as this year's."

Julia Boguslawski

I'm excited for a great year, and I truly think it's attainable. I'm adamant about this administration being *your* administration. Greg and I are eager to meet as many students as possible. I really am focusing on being that accessible, easy-to-talk to and contact president who gains achievement through truly listening to the student voice.

I'm honored to be where I am. This election gave me faith reinstalled in the student body again. I think the students know exactly what they want, and they're looking for an executor or someone to put the wheel in motion. There are things that need to be addressed and programs to be set up.

My plans for the school year are as follows:

- **Cabs on the Card:** a voucher system that allows us to purchase cab ride vouchers on our R-Card to prevent drunk driving. Cab rides include to downtown, the mall, and the airport. Vanderbilt University already does this.
- **Safe Rides:** another program at several schools, designed to fight off any occurrences of drunk driving. Safe rides hosts a student-run minibus operation that escorts students to local social places.
- **Expansion of Council Leaders:** This is truly the key to campus unity. Council combines the presidents of all organizations to discuss programming and mass co-sponsorship. The key here is to expand it into a separate establishment that rules the school in terms of representation and numbers.
- **Mass Diversified Programming:** from diversity awareness programs to LipSync Contests and concerts. I want to combine the empires of SGA, ACE, and CAC to create a multi-faceted assortment of programs that are intellectual and amusing.
- **Expanded Services:** more options in the Information Technology department and utilizing our tools to the utmost potential.
- **School Relations:** We want a separate position on the Executive Committee to have the sole job of networking with other schools for ideas and suggestions.
- **Community Service:** Rollins has neglected this too long. The Executive Committee is establishing a chair with the sole purpose of setting up community service opportunities for all organizations.

Lastly, I encourage anyone to stop by the SGA lounge with concerns or suggestions. I'd love to chat. Similarly, I'm open-minded to any new and outrageous ideas. I know this is going to be a great term. And definitely original.

Vice President Elect, Greg Linton, has only high expectations for the SGA this upcoming year. Linton says, "I want to bring student government back to the students. I want to give it a more active role in every part of the students' lives." He wants to "stuff students' mailboxes full, to make sure they have the opportunity to become fully involved... at Rollins."

And Linton certainly knows about being active. Attending the University of Utah his freshman year, he was involved in volunteer work for the Psychology and English departments, as well as working with the handicapped and at a homeless shelter for children. Since transferring to Rollins, Greg has been actively involved with Best Buddies, Rotoract, the Academic Affairs Committee, and RHA, as well as being an SGA senator and the president of ACE. Such a high level of campus involvement will no doubt add to his vice presidential abilities.

So what does Linton plan to do to change this campus after he takes office? Well, in order to make students more involved, he hopes to have more events like the LipSync concert held last Thursday in Dave's Down Under. He wants to "show students what SGA will do" and make sure that the students know what's going on here, on campus.

Several other proposals are also on Greg's platform. He intends to have 24-hour security posted at the new parking garage for increased student safety, as well as a "give day" one day a week, on which students will be allowed to park their cars anywhere on campus. He also hopes to encourage Crummer and Holt students to park in the garage, in order to free more spaces up for on-campus students.

Linton also hopes to increase cultural awareness. In fact, he has introduced a bill to the Senate to appoint a counselor, in the admissions office, who will advise and help minority students presently on campus, as well as recruit future minority students. Linton believes that diversity will make for a more connected campus.

After initiation on April 7th, Linton will officially begin his term as SGA Vice President, and start putting his plans into action. The Rollins Community looks forward to having Linton serve in SGA. *Written by Ashley Hay, The Sandspur.*

Greg Linton

SGA

ROLLINS COLLEGE

Student Government Association

The Sandspur

The Oldest College Newspaper in Florida • Founded 1894

April 8, 1999
Volume 105, Number 17

Established in 1894 with the following editorial:

"Unassuming yet almighty, sharp and pointed, well-rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

Ruth Curlet Ford

The Sandspur, Volume 1, Number 1, December 20, 1894

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The Editorial Board of *The Sandspur*, extends an invitation to our readers to submit signed letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and telephone number of the author. With just cause, names will be withheld by request of author.

All letters and articles which are submitted must bear the handwritten signature of the author. In considering a submission for publication, *The Sandspur* reserves the right to edit all letters and articles for length, grammar, style, and libel.

Submit all letters and articles to *The Sandspur*, Campus Box 2742, or bring them to our offices on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (preferably with Microsoft Word), and must be received in *The Sandspur* offices no later than 5:00 P.M. on the Friday prior to publication.

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EDITORIAL...

Beauty Is Truth, Truth Beauty – for Rollins Prospectives?

This Monday and Tuesday, Rollins College will present itself to yet another incoming class of prospective freshmen. They will be dazzled and amazed and mingled and delighted by students, staff, and faculty, as well as campus services and organizations.

But will they see the real Rollins?

The food will be a little better, the campus a little cleaner, the staff and faculty a little more polite, and the students more pleasant, helpful, and generally aware. While this does portray to prospective students the incredible benefits of choosing a life at Rollins, it neglects to represent the whole truth about the place they might decide to spend their undergraduate career: Rollins is not perfect.

And while I do not think that the Admissions staff, who coordinate Experience Rollins and give their blood, sweat, and tears, wants students, faculty, or staff to lie about Rollins, often we all end up slightly stretching the truth. Perhaps we want as many students to come here as possible, or we want our school to sound like the best on the planet, or we really just like lying to people. Who knows?

But, in any case, Rollins is often portrayed as the ideal school or community that we only imagine or wish it to be. But it is not. And if no one else will tell prospective students why, then it will be me – simply because they deserve to hear everything.

Rollins has an incredible new campus center, with decorative meeting rooms and elegant tile and new furniture. But you simply cannot judge a book by its cover. Just because architecture and location change, does not mean that service or community spirit change. If we didn't have it before, the Campus Center can't make us have it now in the blink of an eye.

Rollins is like high school sometimes socially. But if you want to succeed academically, you must leave high school far behind you. Now you must study and listen in class and participate in class discussions.

Rollins has an incredible faculty of brilliant, pleasant, caring people – who also happen to be quite human. They laugh and cry and go to the bathroom just like everyone else. They make mistakes, are not as organized as you'd sometimes like, and are not always as fair as you think they should be. And many of them are incredibly challenging. They set no maximum page limits, but they think that you should not have a single run-on sentence in all of your 10 or 20 pages. They expect you not only to do 100 pages of reading every night, but also to form thoughts and opinions about what you absorb. They will push you harder than anyone ever has, but they will also be there to lift you up if you happen to fall.

Rollins also has an incredible student population that will care about you, laugh with you, and make sure you don't fall through the cracks. During my short time here, I have met some of the best people I could ever hope to meet, friends who love me, acquaintances who encourage me, and faculty and staff who enlighten my world.

However, no one is perfect, and everyone is busy. Sometimes friends don't have time to spend, acquaintances don't make the effort to say hello, and faculty and staff are nowhere to be found. Sometimes indifference takes over, and people forget about your feelings and aspirations in a world where everyone seeks vast opportunities. Sometimes you do slip through the cracks, and there is nothing anyone can do about it – because you forget to hold on with all your strength when you think the world is against you. Because you thought that life at Rollins would be perfect, and you were unprepared to face the reality that no place is.

Rollins is beautiful, intellectual, open-minded, caring, friendly, fun, and full of opportunities. At the same time, it is also homogeneous, isolated, indifferent, and struggling to fulfill its potential.

Most importantly, Rollins is what you make of it, and in order to determine an accurate and knowledgeable decision, you must see for yourself exactly what Rollins has or doesn't have for you. And it is vital that you never let me or anyone else convince you otherwise.

In the end, simply to piss you off or make your day, it is up to you. Isn't it always?

Rachel Gramer
Managing Editor

Rollins' World Hunger Concert '99

Special from the World Hunger Committee

Ok everyone, here's another reminder just in case you missed all the signs. The World Hunger Concert is going to be next Friday, April 16 on the Sandspur soccer field. Mad Professor, an awesome DJ from London is coming in and bringing with him two special guests. He played a great show a few weeks ago with Lee "Scratch" Perry at Sapphire and has agreed

to fly back in for another performance. If you haven't heard him, try to get to the down under where his music will be playing at various times throughout the week. Also, Umoja, a local group with a world-beat type sound is playing. Aiguille Climbing Gym is donating a climbing wall for the day, so everyone will be able to try it for free. Turkey legs and other foods will be served. Gates open at 3 p.m. and the Chris Kahl Band will

be starting the music off at 4 p.m. Tickets are being sold at the front desk in the Cornell Campus Center for \$12 payable by R-Cards. All the money made will be donated to Oxfam, a non-profit organization that helps underprivileged people. The money from this concert will go towards Albanian refugee aid. It'll be a lot of fun, so come out and support the bands and the needy people of the world. Hope to see you there!

Depression is a serious threat to anyone that has a brain.

Depression is a suppression of brain activity that can strike anyone. It can make life unbearable, but it is also readily, medically treatable. And that's something you should always keep in mind.

Public Service message from SAIVE (Suicide Awareness/Voices of Education)

11 Cause of Suicide
**UNTREATED
DEPRESSION**
<http://www.save.org>



The pensive three foot high, 300 pound statue looks out over the campus, watching the students, faculty, and staff enjoy their momentary lapse in regular activity. Deeply rooted in tradition and memory, even with such a relatively short history, The Fox is an integral part of the Rollins society.

The Mystery Behind the Fox

by Marisa Meyer
Special to The Sandspur

Let the predictions, pools, and bets begin, because spring is officially here and once again time to guess when Fox Day will arrive.

Susan Curran, Senior Programmer/Analyst in the Information Technology Department, said I.T. has been keeping track of Fox Day for 21 years. Since Rita Bornstein has been president, six out of eight Fox Days have been scheduled on Mondays, the remaining two occurring on Wednesdays.

Fox Day, in case you don't know, is a 43-year-old tradition started at Rollins on which the President cancels class without warning. Chapel bells ring to alert students who, enthusiastically, begin making plans for the beach. But why do we have it in the first place?

Trudy Lafromboise, the Archives Specialist at the Olin Library, provided the necessary facts to uncover the mystery behind Fox Day. When Hamilton Holt was president of Rollins (1925-1949), he acquired statues of a fox and a cat from Senator Murray Sams in January 1934. These statues were permanently placed on the walkway of Rec Hall—a structure the pool has since replaced.

Inspired by the two statues, Holt founded a "Cat Society" for women and a "Fox Society" for men. According to the Rollins' archives, the societies were exclusive groups made up of four women and four men each. These societies were elected by an annual vote of the student body. The foxes were elected by the girls, while the cats were elected by the guys.

These privileged members were the only people permitted to touch the statues. But occasionally, the fox and cat were taken and hidden as practical jokes. The year 1949 was tragic because the cat statue was smashed beyond repair by an unknown person(s). The statue's whereabouts still remain a mystery, but legend points to Lake Virginia.

On May 17, 1956, Fox Day was started by President Hugh McKean (1951-1969). The grief-stricken, lonely fox was placed on the horse-shoe, and the day's classes were cancelled. After a brief assembly, activities began at 5:30 a.m. with a treasure hunt followed by a square dance and picnic in the evening.

The students liked the day so much that in 1958, when President McKean did away with it, the students initiated Fox Day by themselves. This brought about an agreement between the students

and Dr. McKean, giving the students freedom to go where they wanted, on the condition they would return in the evening for a picnic and to go to the chapel to hear the choir sing.

Sadly, when President Jack Critchfield (1969-1978) came to Rollins, he discontinued the tradition due to the turbulence of the sixties. The fox was given back to McKean, accepted in honor of the Charles Hosner Morse Foundation (dedicated to the welfare of Rollins, its Presidents, and traditions).

But the fox found its way back onto campus in 1979, when Thaddeus Seymour was president. Seymour said, "When I was president of Wabash College in Indiana, we had a similar day called 'Elmore Day.' It was very natural to me, and I believe any sensible college should have a day like this." So the popular Fox Day was implemented once again.

When you hear those bells chime in the wee hours of the day and get ready to head off to the beach, or wherever your destination might be, glance at the lone fox on Mills Lawn and silently give thanks to the founders of this momentous day.

A Bit of Wisdom for Prospective Students

"I would have wanted to know that the classes were so small."
Amanda Schulman

"How small my single room would be."

Jessica Crumlish

"I wish I had met my roommate before coming to Rollins."

Mandy Barrett

"I wish I had known to get a single."

Carrie Simonello

"How nice the people were going to be."

Alexia Brehm

"What is gotten back and detracted from the flex & food

accounts."

Laura Kimbrell

"What a small school is really like and how much I would like it."

Stefani Bertino

"That credits from other schools are hard to transfer to Rollins."

Annie Shaner

"That the campus is small and everyone knows your business."

Mike Gordon

"Why out of state people come to Rollins."

Raana Latif

"How big Greek life is on campus and how much I would

enjoy being apart of it."

Christiana Laventure

"I would have liked to have known that dating isn't very prevalent on campus."

Amanda Shaw

"What a good idea it would be to live on campus."

Carol Mann

"How distinct the various social groups on campus are."

Mignon Conway

"It's so preppy."

Jody McGraff

compiled by Heather Brousell

Are You into Brushing?

by Alexia Brehm
Special to The Sandspur

Do you enjoy writing? Do you like to read others' writing? Do you draw, paint, sculpt or etch? Do you like to look at other people's art works? If you answered "yes" to any of the above or you simply love to create (*Brushing* has even published a musical score in the past), you need to join *Brushing*.

Brushing is Rollins College's literary and art magazine and is looking for new members for next year. While already near the publishing state of the magazine's production, *Brushing* seeks capable, responsible students to

enhance next year's magazine.

The magazine has a multi-faceted staff. Every year, there are literary and art editors and judges, as well as layout and design artists. Whatever your interest is, *Brushing* can use your help and expertise. *Brushing* has few meetings and is flexible in its meeting times.

If you are interested, please contact Catherine (e-mail cbacon@rollins.edu or call extension 2957) or Alexia (e-mail abrehm@rollins.edu or call extension 2893) and leave your name and number or e-mail. We will call you next semester to schedule meetings.

10 Things Is Lovable

by Alexia Brehm
Special to The Sandspur

In Touchstone's *10 Things I Hate about You*, Bianca Stratford, one of the prettiest girls of Padua High, is surprisingly not allowed to date, as her father believes that any guy she so much as touches is bound to knock her up. Her father then presents a plan that keeps Bianca (Larisa Oleynik) from dating until her older sister, Katarina (Julia Stiles), dates. The problem: Katarina is known as a "heinous bitch" to Padua's students.

The plot thickens when Cameron James (Joseph-Gordon Levitt) is taken over by Bianca's aesthetic features and charismatic nature, and asks her out. Learning of the "no-date-until-Katarina-dates" situation, Cameron devises a plan to get Katarina a boyfriend as quickly as possible. He finds her male-equivalent in Patrick Verona (Heath Ledger), a mysterious, loner type of guy who has just returned from a year hiatus from high school.

To add to this, Joey Donner (Andrew Keegan), the slickest ladies' man of Padua High, is looking to take Bianca to the Prom. Knowledgeable of her situation, Joey takes Patrick, the only considerable date for Katarina, aside and offers him big bucks to take Katarina out and eventually go to the prom with her. This leads Patrick to woo Katarina, but he soon truly falls for her and begins taking her out just to be with her and not for the money. They develop into the main couple of the story, in addition to two auxiliary couples to complement the plot.

Based on Shakespeare's *Taming of the Shrew*, *10 Things I Hate about You* was both funny and cute. It reminds the viewer so much of high school, with all of its cliches and pettiness. The movie was well adapted to the '90s, and the acting was extremely natural. The actors avoided exaggerating or overplaying any one feature or action too much. All in all, this movie was amusing and fondly reminiscent.



With acerbic wit and petulance, Kat Stratford (Julia Stiles, right) alienates every guy who might want to date her; that is until she meets her feisty male counterpart, Patrick Verona (Heath Ledger, left) in Touchstone Pictures' comedy, *10 Things I Hate About You*. ©Touchstone Pictures. All Rights Reserved.

Cultured Souls in the World's Body

by Alan Nordstrom
Professor of English

"The old gods are dead or dying and people everywhere are searching, asking: What is the new mythology to be, the mythology of this unified earth as one harmonious being?" (Joseph Campbell).

The "soul," I'm beginning to see, is the seat or the source of wisdom.

Soul-speak has grown common, even clichéd and much exploited in recent years, as there seems to be much national yearning for whatever it is that "soul" signifies to various people. What does "soul" signify to me?

I can't feel certain yet of "the existence of a soul" in the traditional religious sense of a transcendent entity that inhabits a body or manifests itself in a body yet exists essentially beyond that body, possessing its own motives and goals, bound on its own progress and evolution, yet sojourning awhile in, say, Earthly me and then moving on to develop elsewhere.

But I can more easily suppose

"the soul" as a way to name the apparent UNIQUENESS of every human being, especially the unique potential to become more fully ONE-SELF. Someone has said that we are all HITS, Humans-in-Training; if that's so, then our souls are images of the fully blossomed human we might become if properly nourished and carefully nurtured. Just as the Japanese have perfected the art of culturing pearls, we all need to learn and exercise the arts of culturing our souls.

What prodded psychologist Abraham Maslow out of behaviorism into what became the "third force" of humanistic psychology was having children, whom he immediately realized came directly into the world predisposed in unique ways, endowed with their own agendas, as it were. Perhaps our "soul" is the agenda we're born with, the TO DO list stamped on the soles of our feet and registered in the inky footprints we leave in the hospital records office.

We are not tabulae rasae waiting for the world to inscribe its di-

rectives on us; we have our own destinies to fulfill, our own missions to carry out, our own callings to attend to. And as we grow, our internal guidance system, the soul's coding we're programmed with, urges and nudges us the ways we ought to go; however, it can't compel us. It's the pearl in our oyster, the genie in our lamp, the diamond in our mine; therefore, we have to pry it out, chafe it, dig for it—do something active too engage with it, collude and collaborate with it, put our will behind it. Otherwise it remains shut up and dormant, though probably a torment, secretly gnawing and thumping, a pent-up poltergeist, a bogeyman in the basement, even a possessing demon.

If I can believe in a marvelous and mysterious genetic coding in my cells that organizes and deploys the elements of my body to perform their meticulous functions, why not suppose a further, subtler coding inclining me toward a certain kind of life, a certain course of development, a certain "calling" in the world's body? To become whole I must become a holon: not only an organism in myself, made

up of subordinate organisms, but also a suborganism within a larger organism, the world's body, within the universes' body, within...

Perhaps the "callings" we hear, more or less loudly, and attend to more or less ardently or assiduously are the deeper organismic codings in us instructing us in our proper functions within the planetary organism (which some have recently recognized as "Gaia," a superorganism long ago perceived as a goddess and sometimes called Mother Earth). It seems we are now remembering this ancient wisdom that leads us to remember ourselves as members, as organismic appendages, of the willfully dismembered body of the Earth.

I feel persuaded to believe the case is such. Since I already take genetic coding on faith, or on the word of Those Who Know (i.e., scientists), I might as well go along with the theories of Those Who Know, or claim to know (psientists? psychologists? soulographers?) about the codings of the soul (such as James Hillman, Larry Dossey, and Gary Zukov). It seems probable and plau-

sible and sometimes very palpable that I and every other human being are seeded with a destiny, with a right way to grow and go in the world's body, a proper function to carry out, a role to play, just as some cells in our bodies become bones, some blood, some skin, some muscle, and so on.

To think of myself as a specialized cell in the world's body, one with an important mission to carry out, and yet with the distinct possibility of failing, or malfunctioning, even turning toxic or cancerous, is a salutary way of feeling connected and meaningful: I have a wholesome role to play in maintaining the health of the world. Though I am but one cell among billions, my part can be vital and vitalizing or it can be pernicious. But just as in our bodies health (the well-functioning and vitality of our organism) is the objective, so is health and well-functioning the objective of the Earthly organism, of Gaia, which struggles to survive and to thrive—to stay alive and well, despite the diseases that human societies are presently visiting upon the world's body.

The Year 2000

by Tyler Maltby
Special to The Sandspur

Rollins is taking precautionary steps to minimize the effect that the Year 2000 computer glitch will have on our campus when we return for the spring semester next year. Many technological improvements have been made, over the past two years, to the institution-critical software to make the system Y2K compliant. These improvements include the move to the Banner program, the upgraded telephone system, and many other smaller software and hardware upgrades.

A committee of Rollins College staff has been appointed to look over other possible problems the school may face due to the Year 2000. The group is composed of Yvonne Berry, Associate Vice President of Finance; Rosemary Uman, Director of Business Services; Ken Posner, Associate Dean of Students and Director of Residential Life; Scott Bitikofer, Campus Engineer; and Les Lloyd, Assistant Vice President of Information Technology.

The purpose of the committee is to look at all operations, both on and off campus, and note areas that might still pose a problem to students at the end of the millennium. For example, non-compliant computer chips may run the heating and air conditioning systems on campus, and would need repair. Also, according to a memorandum by Les Lloyd, there is only a 50% chance the federal government will be able to properly disperse financial aid for the 2000 spring semester.

The committee has been preparing for the worst possible scenario. There will be a phone number and web access for students to contact before returning next spring to ensure school will begin on time. If there is a problem with phone connections, the school will provide a cellular connection as an alternative. The Dean of Faculty's office has been asked to setup a contingency plan in case the semester cannot begin on time.

Critical school functions may be moved to the Busch Science Center in case of a major utility problem, because it is equipped with a power generator. All departments are being advised to print bills, reports, and other important information, as well as preordering supplies needed for the month of January, before the end of the calendar year in order to avoid any possible problems with delivery. Human Resources is even making adjustments to typical vacation and overtime policies in case staff must work extraordinary hours.

Finally, the committee is asking for help from individuals in all academic departments, as well as students, to test their software and hardware to see if it is Y2K compliant. The best way to do this is to contact the vendor and ask them to send a Year 2000 statement, or you can contact Information Technology to see if it is possible to test your equipment yourself. Les Lloyd would like all departments that use programs that may be affected to send the Year 2000 statements to him as soon as possible.

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Showing Prospectives the Truth about Rollins

by Kathleen Hughes
Features Editor

As the campus becomes flooded with prospective students, I would like to take a moment to reflect on my decision to attend Rollins. The decision was a difficult one, one that was greatly influenced by my prospective weekend.

When I arrived at Rollins during the spring of my senior year, I was confused and did not know what to think of Rollins. All I knew of Rollins was that the tuition was pricey, the student body was not diverse, and I was not

very impressed by the dorm life.

I sat through many lectures, along with many question and answer periods, and I began to wonder why these students loved Rollins. What was it that made these students so happy? I just didn't comprehend what it was.

Was it the small classrooms? Maybe it was the unique and distinct intimacy of the campus? Or the closeness of the student body? As it turns out, it was a combination of it all.

However, throughout all of their discussions, not once did they mention problems with the food, the high transfer rate, the

social dominance by the Greeks, or the lack of school spirit. As a freshman, I was forced to find the faults of Rollins College on my own.

During my freshman year, I housed two prospective students, and I swore I would be honest and frank with them, telling them the good as well as the bad. I revealed to them the many hidden faults of the College, as well as the many bonuses of which many students are unaware.

I find that not many students are aware of all that Rollins offers, things such as the following: the wide variety of sports

scholarships awarded, the large range of internships and job assistance, the intense and highly recommended study abroad programs, and the diversity of clubs and activities offered for all students to partake in, along with the many unique and distinct student programs.

As students here at Rollins, we spend a great deal of time focusing on selling Rollins when what we should be doing is talking with the students and realizing that Rollins is not for everyone.

Rollins is a distinct school with a good reputation and a

highly respectable administrative and teaching staff. We are still "on the move," and when the move has finally settled, the College will be something at which to marvel. But even then, it will not be for everyone.

Keep these issues and ideas in mind this weekend when you house the prospective students. Be honest and open. Don't try to sell Rollins; rather, try to help guide them to the place they truly belong. And if it is Rollins, then welcome them. If not, then congratulate them on their decision.

My Dilemma: Who Do I Blame?

by D. Aliu
Special to The Sandspur

The way life is played when childhood sets a limit to the individual bank of defilement is undoubtedly different from the "no holds barred" pattern of play when the mist of innocence is a piece of history. Religion, morals and almost all character developing agents endorse the virtues of compassion, care, and consideration. Most children do not need extra effort or a catalyst to ensure their adherence to and practice of these values, simply because they cannot grasp the concept of what I call a privilege continuum, a stratified social status, and the labyrinth of its causes and curses, consequences and disturbances.

I grew up in the slums of Lagos, Nigeria. African slums could compete only when the trump card is the level of environmental decadence and a one way descent into an economic abyss. I saw rotting corpses on pavements, with neatly outlined rib bones and sunken eyes; I saw with my eyes countless deaths from trivial diseases. I saw kids as young as five years old rummaging through stinking piles of garbage to obtain daily bread.

Neither they, nor I, need your sympathy; we are trudging along just fine. These horrors are a contemporary addition to our culture.

I spoke to a fellow African sometime during spring break. Two things he said ruffled the feathers of my belief. According to him, Africans are a hopeless sect, and he does not care too much because their mentality is screwed up.

After our discussion, I felt stupid for caring about the "less privileged," and dumb for carrying a burden that was not assigned to me. However, I felt freed in light of the fact that there really was no reason to burn calories and get premature wrinkles thinking of five-year-olds in garbage piles. I am actually proud to say that, believe it or not.

So the case is resolved: misplaced blame duly rectified, right? The third world knuckleheads and ignorant, deprived idiots carry the blame for their plight. Unfortunately, I have a hard time swallowing that bitter lump.

From the time of my residency in Lagos, I despised castle dwellers, those born with rank and privilege and insistent upon demonstrating their wealth. To be candid,

I hated their blood-soaked guts. I held them responsible for my plight, and I loathed them for the life of those innocent garbage-purging kids. I hated them for the beads of sweat and blood that dripped off my parents' ravished bodies. They sapped us; they used their inherited financial power, often ill acquired, to bully us to carry out their will at the expense of our comfort. To this day, I still hate them with ice cold passion...or I think I do.

So, where do I stand? Whose indictment withstands the corroding effect of logical rationalization and necessary pragmatism? Let's see...The privileged have the right to a living, a comfortable one, too. It's no sane man's choice to live in a shack and feed through garbage. In fact, there's a rock solid guarantee we'd do the same in the event of a reversal in status.

My African companion labeled us hopeless and basically screwed up. I am not screwed up. I am no ignoramus, and yet I am an African tempered in poverty. It was not my choice to be afflicted with pangs of hunger and to eat rotten food when it was the only edible thing in sight. It was not my stupidity that roused typhoid from its

slumber, nor was it my simpleton status that resulted in malaria's maniacal massacres.

I am a poor man, granted. But I am not an idiot, and I am not stupid. Who is the underprivileged idiot then? Who is the poor mutt? Which of the shack dwellers is an imbecile? The poor man with the most emaciated body, or the one on whose clothes you splashed muddy water as you accelerated away in your gleaming Mercedes? I didn't think you had an answer. What do you know?

The simplicity of life has disappeared into the dark haze of oblivion expected of it. Convolutions from fading innocence have hydrolyzed the mask that decorated its façade. Pinning blame rears its challenge when one is stuck on some kind of demarcating fence with the smokescreen of conscience swirling lazily but domineeringly around.

Do I hate people in view of their avenues of maximizing their wealth in life, and care to the hilt about others who happen to be "victims," or do I ignore the pain in those innocent, hunger-ridden eyes and endorse the survival practices of their tormentors? You think it's a simple decision? Try it for a

sleeping pill.

Caring is an unpleasant burden, and hatred is a nerve wracking habit. Fortunately, totally plugged ears, blindfolded eyes and a frozen capacity to feel is a terribly invited, viable option. I beat life in its bid to sink me in misery and bitterness. It took from me the black and white simplicity of childhood. I ignored its table when the game rules changed; whoever is responsible is not my cup of tea.

If by some supreme moral standard, the under privileged are the triggers for the mechanisms of their plight, so what? If it is the doing of the round bellied, oily sleaze bags, so what? I, like everyone, have a life absolutely independent, and it's an obligation to my sense of satisfaction to fight tooth and nail for whatever I declare mine. How do you like that?

I don't care. As far as I am concerned, preen and pamper the man in the mirror, stomp on heads if you have to. Do not make the mistake of looking at the sore tongues lapping your feet or the fangs above you dripping blood and life. Everyone else can rot in their misery or wealth, even the five-year-olds in garbage piles.

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Baseball Dominates Flagler, 12-5

by Jason Teaman
Sports Editor

The Tars upped their record to 23-13 for the season after a dominating 12-5 win over Flagler, on March 30. The Saints jumped out to 2-0 first inning lead, after stringing together five consecutive singles. The Tars offense took control of the game soon after, as Justin Sherrod hit a two RBI double to even the score in the bottom of the first. Sherrod gave the Tars their first lead later in the inning, stealing home to put the team up 3-2.

Flagler added a run, in the second and third innings, to take a one run lead that held until the fourth. Leading off the inning, Sherrod

belted a solo shot to tie the game again. The Tars would add two more runs before the inning was over, on a wild pitch and fielder's choice, respectively. The Saints continued to hag around, adding a sixth inning run to cut the Tars' lead to 6-5. The Tars finally put the Saints away with three run innings in the sixth and eighth.

The team's success is gaining rewards. Propelled by their recent victories against North Florida and Eckerd College, they moved up six spots in the Collegiate Baseball Newspaper Division II rankings, from 21st to 15th place, their highest of the season.

Senior pitcher Brent Haworth was rewarded for his stellar performance over the Tars last run,

earning Sunshine State Conference Pitcher of the Week honors. Over the week, Haworth had a 2-0 record, posted a 2.81 earned run average, and struck out 10, as well as not allowing an earned run over his last 15 consecutive innings. He picked up the win against then top ranked North Florida and registered a complete game over Eckerd.

The Tars next take on NCAA Division II National Champion Tampa, on April 2, on the road. The last stretch of the season will prove challenging for the squad, with only six of their last seventeen games taking place at Alford Stadium. The Tars will defend their home field against Embry Riddle Tuesday, April 13, at 7 p.m.

Softball Teams Up to Win

by Gibson Purdom
Special to The Sandspur

The Rollins College Tars softball team just finished off a sweep of Lynn University and beat Barry University, both in the Sunshine State Conference.

Except for two hits, freshman Hagen Hastings almost pitched a shutout to win the first game against Barry.

The softball team has started out their season a little slow with a record of 8-21-1.

Rollins began this season with a new head coach, Jennifer Mitchell. Last year's coach, Michelle Frew, who was at Rollins for three years, left seeking other career opportunities.

When asked about the season, Coach Mitchell responded, "We started off struggling a little bit with some injuries, but the last two weeks...came together for us. We've...progressed, and I am looking forward to finishing the

season strong. We beat Barry the other day, the number one team, pre-season, in the nation. We are just on an upward roll, and I am looking forward to seeing where we end up."

Freshman pitcher Kirsten Wise said, "The team looks to the seniors for their leadership qualities because we did not elect captains." There are five seniors on this year's squad who implement the team's leadership and motivation.

Coach Mitchell was asked how she liked Rollins, and she said, "I am really enjoying working here at Rollins with students. I like the setting; everybody is really friendly, and it is a great young atmosphere."

The Tars next game will be on Saturday, April 10, against Eckerd, at the Tars' home field, Cady Way Field. The regional tournament starts on May 13 and ends on May 16. The Tars are looking to keep their winning momentum going to finish out this year's season strong.

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Sandspur Calendar

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Thursday - April 8

Campus:

- Information Session: The Hamilton Holt School will hold an Information Session for prospective students interested in the Evening BA Programs. 6p.m., Samuel B. Lawrence Center. For more information, please call 407-644-1328.
- Ann Beattie Lecture in Bush Auditorium @ 8p.m.

Community:

- Santos Akido Lessons, 7p.m. @ The Maitland Civic Center
- Jazzercise Step, 6p.m. @ The Maitland Civic Center

Nightlife:

- Putting It Together, 8p.m. @ The Civic Theatre
- The Glass Menagerie, 7:30p.m. @ The IceHouse Theatre
- Spring Beach Bash @ Wet'n Wild, 9a.m.-7p.m.

Friday - April 9

Community:

- Jazzercise, 6p.m. @ The Maitland Civic Center

Nightlife:

- Putting It Together, 8p.m. @ The Civic Theatre
- The Glass Menagerie, 8p.m. @ The IceHouse Theatre
- Spring Beach Bash @ Wet'n Wild, 9a.m.-7p.m.

Saturday - April 10

Sports:

- Softball vs. Eckerd, 1p.m., Cady Way Field

Nightlife:

- Putting It Together, 8p.m. @ The Civic Theatre
- The Glass Menagerie, 7p.m. @ The IceHouse Theatre

Sunday - April 11

Campus:

- Lecture: Ted Stebbins in Bush Auditorium @ 4p.m.
- Los Angeles Piano Quartet in Annie Russell Theatre @ 4p.m.
- Experience Rollins

Sports:

- Softball vs. Tampa, 1p.m., Cady Way Field

Nightlife:

- The Glass Menagerie, 2p.m. @ The IceHouse Theatre
- Putting It Together, 2:30p.m. @ The Civic Theatre

Monday - April 12

Campus:

- Experience Rollins

Community:

- Jazzercise, 6p.m. @ The Maitland Civic Center
- Yoga, 7:30p.m. @ The Maitland Civic Center

Tuesday - April 13

Campus:

- Experience Rollins
- Music at Midday: Enjoy a short recital from several student musicians. 12:30p.m., Rogers Room, Keene Hall
- Art in the Afternoon: The Cornell Fine Arts Museum presents "Women Impressionists: Cassatt & Morisot," a lecture by Philip Bishop of Valencia Community College. 3p.m., Cornell Museum Gallery

Sports:

- Baseball vs. Embury Riddle, 7p.m., Harper-Shepherd Field

Community:

- Jazzercise Step, 6p.m. @ The Maitland Civic Center
- Suzuki Violin Lessons, 8p.m. @ The Maitland Civic Center

Wednesday - April 14

Campus:

- Seminar: The Center for Enterprise Management presents "Today's International Business Environment," a seminar by Dr. Claudio Milman. This presentation will introduce participants to the many facets of today's expanding global business environment. For reservations, please call 628-6354. 7:45a.m., Galloway Room, Mills Memorial Hall

Community:

- Jazzercise, 6p.m. @ The Maitland Civic Center
- Akido, 7p.m. @ The Maitland Civic Center

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