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## Sandspur, Vol 105 No 18, April 15, 1999

Rollins College

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# The Sandspur

The Oldest College Newspaper in Florida • Founded 1894

April 15, 1999

Rollins College • Winter Park, Florida

Vol. 105, No. 18

## Mali in New York with Model UN



Mali delegation in front of the UN Headquarters, New York City, New York. (Left to Right - Megan Bennett, Glenn Flemming, Jill Maetzold, Jennifer Trafton, Danielle Kociuba, Caryn Hein, and Partners from Montreal. Not pictured Cindy Duque, Eve Khatib, and Nicole Nogales.)

by Megan Bennett and Caryn Hein  
Special to The Sandspur

Mali? Where's Mali? Well, if you ask any of the now-tired 8 delegates who recently attended the Model UN Conference, they can tell you not only the location of the developing, West African, Muslim nation, but their position on topics such as nuclear proliferation, electoral assistance, African unity, and even the Guinea Worm. The delegates recently returned from a rigorous week at the National Model United Nations Conference, in New York City's Grand Hyatt Hotel.

Model United Nations is a simulation of the committee process of the United Nations, an organization comprised of representatives from countries throughout the world, united in order to promote world peace and a higher quality of life for all. The conference drew people from across the continental U.S., as well as internationally, including Germany, Japan, France, and the Netherlands.

In preparation for the trip, delegates wrote position papers, based on research concerning their country. The week started out with attending a speech, given by the Honorable UN Secretary General, Kofi Annan, at the UN Headquarters.

Glenn Flemming, Caryn Hein, Megan Bennett, Cindy Duque, Nicole Nogales, Jill Maetzold, Jennifer Trafton, Danielle Kociuba, and Eve Khatib represented Mali, along with a group of students from a small school in Montreal. Each Rollins Delegate was paired with a student from Montreal, in their committees.

Under the leadership of Glenn Flemming, Rollins delegates participated in committees, such as the General Plenary, which dealt with Nuclear Proliferation; The General Assembly 6<sup>th</sup>, which dealt with legal issues concerning economic sanctions and human rights; The World Health Organization, which dealt with the prevention of and communication concerning diseases such as Aids, Malaria,

and the Guinea Worm; and the Organization for African Unity, among others. They took part in "debate", writing resolutions, forming coalitions, and learning about Diplomacy.

Other highlights included voting on the official United Nations light board, interacting with students from other nations, and experiencing the incredible city of New York. Several participants attended Broadway plays, including *Jekyll & Hyde*. The delegates also enjoyed the fine cuisine of New York - i.e. not Beans, despite competitive pricing.

Rollins' MUN club recently held elections, and is looking forward to another excellent year. All of the participants are looking for even more improvements in the club, returning to New York City, as well as other conferences. Hey, who knows, maybe even the Chi Rho conference in Egypt. If you are interested in joining, contact Caryn Hein, extension 2948 or Megan Bennett, extension 2882.

## Sexually Aware Yet?

by Alexia Brehm  
Special to The Sandspur

This past week, April 5 through April 9, was deemed Sexuality Awareness Week on Rollins College campus. Sponsored by BGLAAD, Kappa Alpha Theta, Chi Psi, ROC and Lakeside Health Center, the week featured activities and displays that had to do with sexuality and sexual preference.

Many flyers, put up around campus, and table-top event calendars, in Beans and Dave's Down Under, let everyone know when their favorite activity would take place.

The week started with a movie, *Beautiful Thing*, in the ROC lounge on Monday. Following this, on Tuesday, was a ses-

sion called "Am I Blue?," featured in the Pinehurst-Lounge.

Rollins' AIDS Awareness Day was Wednesday, when several sections of the AIDS quilt hung inside Beans. This quilt is a reminder of those people who have died of AIDS, or an AIDS related illness. This event was also co-sponsored by OCSA, Rotaract and Star Trek: Rollins College.

Also on Wednesday, in Dave's Down Under at noon, an excellent speaker gave a vivid account of experiencing AIDS. At seven that night, the movie *Mary Lou: Reflections* played in the Down Under.

Held in the ROC lounge, Thursday's "Adult Toys - Past and Future," presented by Fairvilla MegaStore, received a lot of attention from curious stu-

dents.

Finally, the week ended with a Thursday night showing of the critically acclaimed film *The Crying Game*, at seven, in the Elizabeth Lounge.

While all of these events attracted students, they delivered positive messages to everyone. The Rollins College campus needs to know and understand, as well as embrace, minorities. Many people simply act on their "lemming" instinct, following whoever went before them and taking up the baggage of prejudices and stereotypes. Knowledge of another person's life and situation allows us to better understand and help minorities. In reality, everyone is essentially the same and therefore, should be treated equally.

## Thievery on Campus

by Tyler Maltby and Randall Tackett  
Special to The Sandspur

In mid-March, freshman Remy Fishbein was charged with "dealing in stolen property," after several pieces of stolen jewelry were found in his possession, according to a Winter Park Police report.

Fishbein said he is innocent, but refused to give any further comment.

McKean Hall resident, Valerie Colin left her room unlocked briefly, to take a shower before class. When she returned only minutes later, some of her jewelry was missing. Colin said, "I realized right away that my jewelry was gone; I couldn't believe it was stolen so quickly and in the middle of the day."

"Nearly all of the thefts that take place at Rollins are commit-

ted by Rollins students. People recognize their faces; they do not look suspicious and have access to the dorms. Someone simply needs to leave their dorm room open to become a victim," said Sergeant Wayne Farrell, Winter Park Police Department.

Recently, reports of theft reached an unusually high number on campus. Fifteen laptop computers and jewelry were stolen from various residence halls since December.

According to Brad McKown, Director of Campus Safety, only one laptop computer was recovered and returned to the owner, Mike Jones.

Farrell also said that the police have not discovered any connection between the laptop robberies and the jewelry. The investigations for both still continue.

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## INSIDE...

■ News 1

■ Features 4

■ Opinions 6

■ Sports

■ Classifieds 8

**(Weight and Sex)**  
Kathleen Hughes discusses the most prevalent Rollins student obsessions. For the gruesome details, see Page 6.



## Fringe Festival

by Heather Reynolds  
Special to The Sandspur

The Orlando International Fringe Festival will occur April 17-26, with over 60 different performing-arts groups, centrally located on Church Street. Admission buttons are \$4 and show prices vary from free admission to \$8-tickets, according to Matt Wohl, assistant producer and coordinator.

Wohl said that 500 performances show at various times during the 10-day festival. Times and locations are listed on the Fringe web site at <http://www.orlando.com/fringe/> or in the *Orlando Weekly*. Admission is on a first-come, first-serve basis. Wohl said the Fringe office will answer other questions by phone at 648-0077.

The Fringe Festival was established, in Scotland, after small performance companies were excluded from a film festival, according to the Fringe web site. The companies performed in small theaters, on the outskirts of the festival, and

popularity increased soon after.

The festival was brought to Orlando in 1992, accepting performer applications on a first come, first serve basis, said Wohl. The *Orlando Weekly* is the presenting sponsor, with several local businesses contributing. There will be an outdoor, kids stage, and six indoor, color coded venues.

Rollins' students and faculty were involved in planning, volunteering, and performing in the festival.

Recent alumnus, Sara Morrow, has written and will direct a play entitled "Jane Does Dick." Morrow said the play is based on 1930s "Dick and Jane" books and will be performed, at the Orange venue, on April 17, 19, 20, and 22, at various times. Morrow said the festival is a wonderful opportunity for artists to show their work locally and receive advice for refinement.

Bill Boles, assistant English professor, will attend the festival with his students, who will be ticket-sellers, venue captains, and volunteers, as part of an in-

ternship and class called, "Exploring the Fringe." Other students will view 20 plays in six days.

Scottie Campbell, alumnus, will present a gay version of the Cinderella story he wrote while attending Rollins, said Boles. The "Darkness-Visible" radio show has previously presented Campbell's play.

Another play by a former playwriting student Tanya Lovelace, can also be viewed.

Boles said he hopes students will come and continue to build on their education in art expression. He said it will be a mind-expanding experience for students to peers writing, producing, and acting in their own plays.

The Eyewitness Theater of Manchester, England won the "Best of Fringe" award last year and is giving an all-campus, free workshop on April 15 at 12:30 p.m., in the Woolson House and a playwriting performance at 4 p.m., in Bush Science Center.

## Charley's Aunt Arrives

by Ashley Hay  
News Editor

Any students looking for a side-splitting, laugh-a-minute comedy cannot afford to miss *Charley's Aunt*, the last production of the 1998-99 school year, put on by the Rollins Players at the Annie Russell Theatre from April 23 to May 1.

The play is a comedy of impersonation and mistaken identity. It takes place in Victorian England where two Oxford students, Jack and

Charley, desperate to pursue women they love, enlist a classmate named Babberly to disguise himself as Charley's aunt when the girls come to call.

It is a play full of disguises, confused identities, and laughs. Students should be sure to catch the play on one of the eight days. Says cast member Dave Hardie, "I'd definitely say it's one of the best casts we've had in five or six years."

For tickets and times, call 646-2145.

## Greek Council Meets

by Ashley Hay  
News Editor

On Saturday, April 11, 1999, from 1 to 3 p.m. in Bush Auditorium, 50 to 60 Greeks, mostly new initiates from the fraternities and sororities here on campus, met for the annual Greek Leadership Council. The council, sponsored by Order of Omega, founded here at Rollins only recently in 1996, seeks to encourage a greater sense of unity and cooperation among the Greek organizations here on campus.

Directed by Order of Omega

President and Chris Zacharda, Greek Advisor, the council was designed to help the Greek organizations on campus assume greater leadership roles and more awareness about Greek background and life. Participants learned Greek history as well as present Greek information. Furthermore, they brainstormed ways to increase Greek cooperation here on campus.

Hopefully, as the council meets each year, Greek organizations will become even stronger and gain a greater sense of cooperation and leadership here on campus.

## SGA Inauguration

by Christiana Laventure & Marisa Meyer  
Special to The Sandspur



Julia Boguslawski, the new SGA President, is sworn in by Matthew Mitchell, the former President.

Students, faculty, and staff gathered together for the annual Rollins Student Government Association (SGA) President / Vice President Inauguration on April 7.

Former SGA President Matthew Mitchell and Vice President Christopher Gray passed on their offices to incoming President Julia Boguslawski and Vice President Greg Linton. "They have left their imprints on our campus," said President Rita Bornstein, expressing her gratitude towards Mitchell and Gray for their dedication.

"I look forward to working with you," said Bornstein to the new SGA officers. She also remarked on her enthusiasm about working together with the first female SGA

President during her nine years here.

After being sworn in, Boguslawski and Linton briefly highlighted issues that they intend to address, during '99-00. A few include campus unity, R-card possibilities, and parking.

"We are here for you and we are one of you," said Boguslawski, voicing her desire to take SGA to new levels.

Linton reiterated Boguslawski's words and ended on an optimistic note. "2000 can be a cornerstone for Rollins SGA, leading into the new millennium," said Linton.

Before ending the Inauguration, members of the outgoing Executive Committee were each given a plaque, in recognition for their efforts.



Greg Linton, the new SGA Vice President, is sworn in by Christopher Gray, the former Vice President.

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# The Sandspur

The Oldest College Newspaper in Florida • Founded 1894

April 15, 1999  
Volume 105, Number 18

Established in 1894 with the following editorial:

"Unassuming yet almighty, sharp and pointed, well-rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

Ruth Curlet Ford

*The Sandspur*, Volume 1, Number 1, December 20, 1894

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*The Sandspur*, in its 105th year of publication, is published weekly on Thursdays and maintains a circulation of 1,500.

The Editorial Board of *The Sandspur* extends an invitation to our readers to submit signed letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and telephone number of the author. With just cause, names will be withheld by request of author.

All letters and articles which are submitted must bear the handwritten signature of the author. In considering a submission for publication, *The Sandspur* reserves the right to edit all letters and articles for length, grammar, style, and libel.

Submit all letters and articles to *The Sandspur*, Campus Box 2742, or bring them to our offices on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (preferably with Microsoft Word), and must be received in *The Sandspur* offices no later than 5:00 P.M. on the Friday prior to publication.

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# EDITORIAL...

## I Am So Glad I Have Better Promises to Keep

As the end of the year approaches, I have begun to realize more and more that, while I have had an incredible year, I have missed golden opportunities to share priceless experiences with people I cherish. Time has flown by because I have ceased to recognize its passing, and here I am, already missing what I have not yet had enough of: true, everlasting, fun, uplifting, insightful, challenging, intellectual, emotional, spiritual friendships full of uncontrollable laughter, unadulterated joy, and pure contentment.

I have been so consumed by five classes, two jobs, extracurricular activities, and dozens of other trivialities that are thrown at me every day, that I have forgotten what is most important in life: people. Not paper deadlines, telephone bills, test grades, or missing ATM cards. Not doing the laundry, washing the car, making one more phone call, or finding the time to catch some rays, prime time television, or an extra hour of sleep.

None of those things matter without the people in my life who are there to support, encourage, and entertain me when the phone stops ringing, every page is read, and my hectic life recedes at the end of the day, leaving behind the rattling memory of classes, appointments, meals, and the exhausting reality that I accomplished more in twenty-four hours than is humanly possible.


If I have all this, "but have not love, I gain nothing."

That is why, when I return home at the end of the day, I rest so securely in the knowledge that there is more to life for me than just the everyday modern annoyances and conveniences. For what good would a busy day be if you had absolutely no one to share it with? Where would be the pride in your accomplishments, the lessons in your sorrow, and the sheer joy of living?

I know I could not go on without friends: memories of the past and promises of the future. Going to the beach for the weekend, eating dinner, walking to the bank, spontaneous field trips, sneaking into stupid movies, having pizza and Cokes at midnight, getting a smile with your Oreos, and having your ass kicked at bowling, of all things. Most importantly, realizing in a single, satisfying, exquisite moment, exactly how much you love your friends and how much they make your life the blessing that you simply don't deserve, before you burst into tears of joy.

Even as I write this editorial, I know that there are other things I'd rather do, people I would rather see and talk to and spend time with. So I can write all the better because I know that I have the choice of doing this, or writing a letter that someone will be so pleased to get, or calling someone I have been missing lately. And even as I plug in my laptop, at 2:30 a.m., I can type happily, knowing that someone out there somewhere thinks of me and wishes me well and wants to say hello to me tomorrow morning and find out all about my busy day.

Rachel Gramer  
Managing Editor

Visas		Visas	
Entries/Entrées	Departures/Sorties	Entries/Entrées	Departures/Sorties
 <p>How far are you willing to go to make a difference?</p>		<p>If you are graduating next year...</p> <p>There are those who shy away from challenges. And then there are those who travel 9,000 miles looking for them.</p> <p>...consider the Peace Corps now.</p> <p><b>PEACE CORPS</b> The toughest job you'll ever love. www.peacecorps.gov or 1-800-424-9500.</p>	



## Hush! Listen to the Silence

by Christyne Ferris  
The Sandspur

A student arrives early to class, sitting alone in a deathly quiet room. Soon another joins him, initiating a back and forth match of meaningless banter, to fill up the awkward pauses. As their classmates file into the room, the air grows alive with a symphony of voices. Laughter bursts forth; diverse conversations compete for volume, rising to a chaotic crescendo.

Finally, a teacher steps in front of the raucous crowd of teenagers. He patiently waits for their attention as they prattle on and on about idle gossip or small talk. He pounds his ruler against the desk, and the trailing words of unfinished conversations drift to the floor, making way for a palpitat-

ing silence.

He poses a question: "Do we fear silence?"

Today, the constant hum of televisions, radios, telephones, and a multitude of other devices serve as the background of our lives. Most of us have never experienced complete and utter silence without the purr of an air conditioner or the whirr of a fan. Technology accustoms us to noise, cluttering our brains with sound. When that is suddenly removed, it unnerves us. Many consider silence an emptiness or a lacking.

Therefore, people avoid it and conceal it with the vanity of noise. While much of what we hear is productive, most of the cacophonies to which we are exposed merely shroud the beauty of silence.

Why do we run from this beau-

tiful void? Very simply, because it strips away the excess and exposes us. When in solitude, silence allows us the rare opportunity to think, to ponder issues that encompass who we are and where we are going. These themes tax and strain us; we must often admit defeat when we realize the answers lie beyond our grasp.

We see what we do not want; we examine ourselves, noticing our flaws. We may find that our lives need improvement, or discover a difficult task that requires attending. Silence unearths what we know but will not acknowledge.

Instead of dealing with these difficult problems, however, we choose to turn on the radio or chat with a bartender. So the issues that most need addressing remain buried in sound.

In the company of others, we also fear exposure due to silence. When a conversation reaches a lull, we assume that our own dullness is the cause. The quiet reveals the terrible secret that we have nothing to say and that our heads are not brimming with wit and wisdom. It lays bare our humanity.

In the silence, our companions are free to let their minds wander as well, and, naturally, their thoughts may stray in our direction. We fear these evaluations that may form when the banter has ceased. Our self-consciousness urges us to keep others occupied with subjects other than their appraisal of us.

True friends, however, possess the ability to enjoy a communal silence, escaping to their own worlds until they wish to return

and share what the quiet has shown them. The pretense of idle words does not plague those who are comfortable together and can simply enjoy the silent presence of one another.

Silence is a place of discovery. Complete lack of sound frees us from the clutter of the world and reintroduces us to ourselves. Far from an emptiness, silence carries a power louder than the constant rumble of everyday life. It bears the deafening sound of ourselves, but we often cover our ears. When we finally find the courage to embrace our own self-discovery, no matter how disturbing or earth-shattering the results, we will no longer fear the voice of silence. It waits patiently to teach us.

## Bicycling on a Tightrope

by Alan Nordstrom  
Professor of English

Perhaps the principal human dynamic is the opposition in us of two tendencies: one toward order, the other toward chaos.

On the one hand we need to find form and pattern, stable and predictable structures in our surroundings and in our lives. This need leads us to favor reason and logic as means of exercising control in the world. Thence springs the impetus toward civilization and the ordering institutions of law and rule.

On the other hand, we need to break laws and rules, to disrupt forms and patterns, to be irrational, impulsive, and spontaneous, willful, capricious, and whimsical. There's that in us that would rather dance than march, sing than sermonize, and follow spirit over mind, heart over head, Dionysus over Apollo.

Right hand, left hand. Right brain, left brain. We humans have taken our bilaterality to extremes, developing opposite poles in our very nature, far beyond any other creatures.

But this perplexing polarity defines us and presents us with our fundamental challenge, that of balancing and harmonizing these contrary motives, not honoring one and banishing the other, but learning to live as deftly and fluently in both modes as possible, riding a bicycle over a tightrope between extremes, neither passion's slave

nor reason's fool, neither heartsick nor headstrong, but dynamically poised, responding gracefully to the commands of intellect and the whispers of intuition.

There is a season for building up and a season for tearing down, one for composition and one for decomposition. The old order passeth and the new order cometh on. As it is in the macrocosm, so it is in the microcosm. In the little world of a human being, we recognize and respond to the same evolutionary dynamic that propels the universe at large as structures form, dissolve, and reform more complexly. So it is we grow ourselves, like the chambered nautilus building, destroying, and rebuilding its habitat to hold its greater being.

Thus my lesson to myself in all this reckoning is to give due attention to that in me which yearns to be predictable and that which yearns for spontaneity. My season now inclines me toward the unpredictable, toward surprise and novelty, toward irregularity and caprice.

Spring break was (and Fox Day will be) the season of holiday from regimen and duty, from doing as I ought and should to doing as I wish and will, as spirit moves and impulse authorizes. Too soon the pendulum will turn, the yang will roll over the yin, and the cycle will spin on. For now, though, viva la spontaneity, viva the willful spirit, viva vivacity—heart rules!

## Experience Rollins

by David G. Erdmann  
Dean of Admission and Enrollment

Lisa was undecided about her final college choice when she arrived here last Sunday to participate in Experience Rollins. As she was leaving on Monday, she said, "I've decided this is the college I'll attend. Everyone has been so friendly, and the class I went to this morning was terrific!" Over 200 students spent last Sunday or Monday night on campus during Experience Rollins, the College's annual program for accepted students.

Producing Experience is a minor human engineering miracle, and credit for organizing this year's miracle goes to Michelle,

with April, other admission counselors, and college administrators in supporting roles. But it wasn't Michelle's organization that impressed Lisa. It was the Rollins community, the students and faculty, that made the difference for her.

Thanks to all Rollins students, Experience was a great success. Whether you served as tour guides, hosts, or greeters, or you just smiled and made visitors feel comfortable, your support made all the difference. And your pride in your College was readily apparent. "I can't believe how friendly the students are here," said one parent. "Everybody says hello."

Thanks to all Rollins faculty, Experience was a great success.

Whether you opened your class, talked to Honors degree, premed, or international business majors, or met individually with candidates, your concern for students and love of teaching was obvious. Bill's comment captured the spirit of what you do. "I can't wait to get out of high school and start college," he said. "This is where the real teaching and learning are taking place."

This group of accepted students has many college choices, and they're getting down to the final days before the May 1 deadline. Thanks to all of you, it's easy to believe that Experience Rollins will make that final choice easier for many of them.

## Discovering the Cornell Museum

by Christyne Ferris  
The Sandspur

I stepped into the silence of the Cornell Fine Arts Museum, notebook in hand, prepared to find the perfect subject for my newspaper article. Choose an interesting piece, scrawl some notes, and go.

Yet I found myself immediately encompassed in the serenity of the place, and as I casually strolled its rooms, I was amazed by the beauty and power that surrounded me. Much like the gazebo overlooking Lake Virginia or the empty Knowles Chapel, the Cornell Fine Arts Museum is one of those rare places that radiates a sense of peace, an escape from the busy outside world, conducive to thoughts and dreams and well-being. While trying to find a quick article, I lost myself in art.

The latest collection to grace the walls of the museum is called *Degas to Delaunay: Masterworks from the Robert & Maurine Rothschild Family Collection*. This art, along with pieces from the Cornell collection, offers an array of different styles and artists. With so much to observe and absorb, I could not narrow down my selection to just one piece.

The intricate lines of Whistler's *Portrait of Charles Drouet* or the expressive simplicity of Gustav Klimt's *Stretching Nude*? Perhaps I could choose the attack of color and angles in Sonia Delaunay's *Rythme-Couleurs*. Then again, I was also impressed with the seemingly arbitrary strokes of Antoni Gaudí's *In the Park* that blended into a stunning scene when viewed from afar. The blurry Pointillism of Georges Seurat, which makes

figures indistinguishable from the background, was also interesting.

Maybe a sculpture would be more appropriate, like Henri Laurens's *Femme à l'éventail* with all its harsh lines and contours. The bold inkblots of Henri Matisse, the tragic images of Pablo Picasso... My thoughts could not remain restrained, in awe of the works hanging before me.

To see a landscape grow out of tiny dots, or a woman emerge from strokes of color is an experience of the power and magic of art. Fortunately, we can enjoy this experience whenever we wish, since the Cornell Fine Arts Museum sits at the edge of our campus, waiting for those who can appreciate the beauty of creation.

## The biggest threat to depression is your awareness of it.

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## Experience Rollins

by Alexia Brehm  
Special to The Sandspur

As Rollins College is a small campus, you may have noticed the abundance of unfamiliar faces last Sunday, Monday, and Tuesday. Prospective Rollins students came to visit our beautiful campus to "Experience Rollins." This program helps high school students make that final decision of where to go to college.

The way that the program is set up requires students to arrive at Rollins by 4 p.m., on either Sunday night, or Monday night. After checking in, newcomers

attend a reception and student panel and, for those students with parental units in tow, a parent information session is arranged.

From the student panel, the prospective students go to dinner and on a tour of the campus. After which, dessert is served and the prospects are matched with the Rollins students who agreed to host them in their dorm rooms. This allows the high school student to actually live in a dorm room, for a night, and truly experience Rollins. The next morning, prospects eat breakfast and attend an information session on Rollins. By

noon, the students are released to leave.

This program is very beneficial to Rollins College, as it allows prospective students to truly realize how much Rollins has to offer. Those in charge of Experience Rollins are extremely nice and try, in every way, to help those students that attend this yearly function. Their goal expands the student body at Rollins, and they do their best to make every prospect feel welcome in their one day here.

This generosity and hospitality is prematurely truncated, though, when current Rollins students neglect to sign up to

host a prospective student in their dorm room. The record number of high school students that show up won't feel welcome on our campus, since no one signed up to take them in for the night. This reflects badly on the whole of Rollins College, as hosting is not difficult whatsoever. It is very similar to having a roommate; most of us have those, anyway.

Besides, if you do not live on campus, or your roommate would rather you not host a student, then you can still participate, welcoming hopeful Rollins students, by attending the meet and mingle they have as the stu-

dents arrive. There is nothing like a smiling face and a helping hand to greet you when you arrive in a foreign environment.

There are also student panels you can take part in. These are where Rollins students candidly answer any questions that the prospective students may have.

For those of you who missed joining in all the fun for Experience Rollins, be sure to sign up to help when you get flyers in the mail next year. The experience is rewarding and the connection you make will most likely encourage the student to attend Rollins.

## Rollins Talks about Sex – What Else?

by Kathleen Hughes  
Features Editor

Why is it that sex is such a fascinating topic? We all want to know who is doing it and who is not. Why? Is it that sex is such a taboo notion, that we all have to be quiet about it? Or is it so vulgar that no one wants to know?

I decided to venture into the world of sex at Rollins and get some answers to the many questions I had about the sexual activity on this campus. In the beginning, I thought everyone was having sex, all day, everyday. Little did I know how far I was from the truth.

Not everyone here is having or has had sex. I took a moment to find out just how many people are actually sexually active, meaning with the same partner on a daily or weekly basis. The numbers I discovered were extremely low, mainly because the relationship

factor here on this campus is also very low.

I also became aware of the number of students who have engaged in one-night stands. This number far exceeded the previous. Many students did reveal that they regretted it and wished more than anything that they could take back that one night of passion, if it meant they would have a relationship filled with passion.

However, not all relationships on this campus are based on sex. In fact, a staggering number of students in relationships have decided to wait. "Why?" I asked. They responded with the usual: sexually transmitted diseases precautions, not ready for sex, and waiting until the walk down the aisle. I found all of this interesting and smart. Much smarter than the many students who get drunk and wind up in someone else's bed the next morning, hoping that they didn't — but then realizing that they did.

How do we change this? Or do we change this? I thought about this for a while, and I have come to the conclusion that we as young adults need to make mistakes, and we need to learn from them. I'm not recommending that we all go and have wild passionate sex with the next person we meet. But I am saying that we should not judge those who have made the mistake or those who have decided to wait. We all grow in different ways, and whether we have sex will not decide our self-worth.

Sex is a very personal and private experience to some. And to others, it is nothing more than an act of passion that can be performed with anyone and everyone. Do not judge those who are not doing it as being prudish, and do not judge those who are as whores. We are all different and unique. Just remember to be safe and responsible no matter what you decide is right for you.

## Why Do We Obsess about Weight?

by Kathleen Hughes  
Features Editor

When I decided to attend school in Florida, I was unaware that the freshmen fifteen did not apply to Rollins College. I spent most of last semester having a grand time enjoying late night snacks at the grille. I was unaware of exactly how many snacks I had consumed until a few weeks ago during spring break when it was time again to put on the suit.

This has never been a problem but now it is my worst nightmare. I hate going to the beach, and I hate wearing anything constricting. With Fox Day rapidly approaching, I decided it was time to get serious. That meant no more fatty foods, no more chocolate and, worst of all, exercise.

At this point, I began to realize that those extra Dominoes pizzas last semester, although tasty, did nothing for my figure. Now I am forced to exercise. I do believe that this ritual was created by the devil himself. I am not happy nor do I have any more energy when I do it, and the results can take up to a

year.

Who ever thought of this horrid notion that thin is beautiful? I certainly did not. I personally think that the more roles one has the more sensual and sexy they are. Okay, well not really, but I hate the exercise stuff. Why is it that here at Rollins the freshman fifteen does not apply? Maybe it's the weekend lounging at the pool in tight clothing we girls wear to attract a male, or maybe it's just the way all Floridians are. Who knows?

The irony about all of this is that it is not only girls that are concerned with their figures, but also males. I have been to the gym several times within the last few weeks, and instead of seeing females, I have seen that it is populated with males who are just as paranoid about their weight and figure as I am, if not more.

In closing, I would just like to say that I wish all of you dieters luck in the battle of the bulge. Be patient and be consistent: it will come off — by Fox Day, I cannot guarantee.

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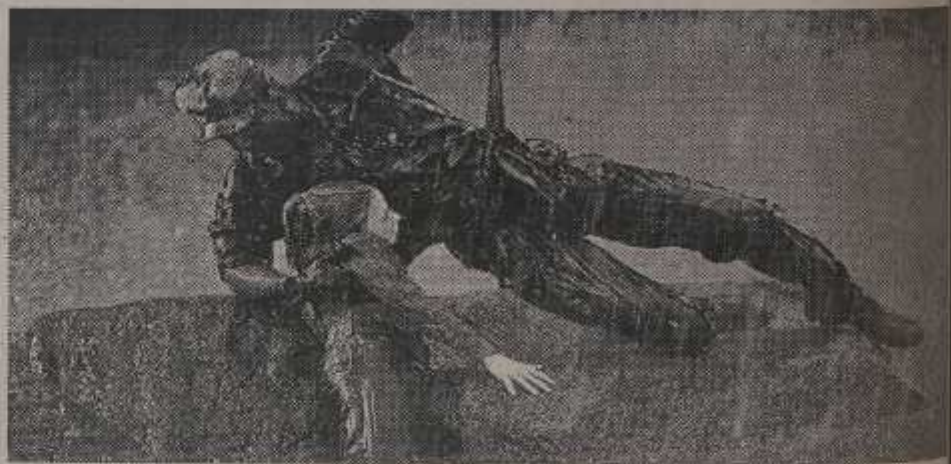
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## Rollins Tennis Measures Up

by Gibson Purdom  
Special to The Sandspur

The music coming from the Tedlike tennis courts is just Coach Tim Poling's new way of motivating and upping the enthusiasm at practice.

Poling has been coaching the men's tennis team at Rollins for seven years and has been the head coach for six of those seasons.

Currently, the Tars' record is 8-10. The top six starters for the team as of April 6, are as follows: number one, Matt Porter; number two, Tim Videnka; number three, Grant Rowe; number four, John Farszpaniak; number five, Craig Lindner; and number six, Pieter Verster. The two seniors, Tim Videnka and Ted McGrath, are the men's captains this season.

The women's tennis team is nationally ranked right now at number six in the nation by the USA Today poll. Their record is cur-

rently 12-6. Early last Thursday morning, the girls left for a tournament in California.

Monica Bonilla and Windy Dees are this season's captains, leading the team in their matches against Division I and II teams. Every year the girls play Division I teams because of their consistent superiority in Division II.

Windy Dees said, "The women's tennis team has overcome injury and adversity to defeat five Division I opponents out of seven and achieve a national ranking."

The top six seeds as of April 5, were as follows: number one, Monica Bonilla; number two, Camila Romulo; number three, Windy Dees; number four, Sabrina Maharaj; number five, Jessica Niebauer; and number six, Kristen Haines.

The Sunshine State Conference Tournament begins on April 16, for both the men and women's teams.

## Sports Shorts

by Jason Teaman  
Sports Editor

### Baseball

After compiling a successful stretch as of late, the 15th ranked Tars ran into a buzz saw in the form of the Tampa Spartans. The defending Division II National Champions swept a three game series from the Tars in impressive fashion.

Errors cost the Tars the first game, a 6-5 loss in Tampa. Three passed balls enabled the Spartans to plate five runs without a single hit over the first three innings. The Tars managed to tie the game in the fifth after Mark O'Sullivan drove in two on a single, but the Spartans shut the Tar offense down for the rest of the game and pulled out a 6-5 win. Brent Haworth took the loss after a solid seven and one third inning outing, allowing only five hits and three earned runs.

The second game of the series was held at Alford Stadium, and the familiar surroundings appeared to benefit the Tars as they held a 2-1 lead through four innings. Just as in the first game, however, the Tars' de-

fense proved to be the difference as the squad committed three errors and allowed the Spartans to plate five runs. The last bright spot for the squad was Mark O'Sullivan's seventh inning solo homer, but the game was already well in hand for Tampa. In the 9-3 victory, the Spartans dominated offensively, banging out 17 hits compared to the Tars' 7.

The teams returned to Tampa for the third and final game. After falling behind early by a run, the Tars rallied to take a one run lead on Justin Sherrod's solo shot and an RBI groundout by Chris Doherty. The 2-1 lead quickly evaporated as the Spartans stormed back, reeling off four hits and playing four runs in the bottom of the second. The Tars managed to cut the lead to two before the Spartans closed out the game with two two-run innings in the seventh and eighth innings, registering a 10-4 win.

The Tars next defend Alford Stadium against Saint Leo on Friday, April 16 at 7:00 p.m.

### Softball

The Tars split a double header with the 22nd ranked North Florida Ospreys with

scores of 4-3 and 9-1.

The Ospreys jumped out to an early three run lead in the first game, but the Tars rallied late in the contest to take the win. Melissa Branyz put the team on the board with a fourth inning RBI single. The Tars remained two back until Crystal Ritchey smashed a two run homer in the sixth, evening the score at three.

Leylan Kimball gave the squad the victory with a sacrifice fly in the eighth inning. Kirsten Wise earned the victory, pitching eight innings and giving up one earned run.

The Tars' offense could not solve Spartans' pitcher Holly Cullom in the second game, managing only one hit in the lopsided 9-1 defeat. Nadine White-Davis got the only Tar hit and also scored the lone run for the team on a passed ball in the third inning. North Florida put the game away in the fifth, plating five runs in the frame.

The Tars next play here on Thursday, April 15 against Webber at 6:00 p.m. and on Sunday, April 18 against Sunshine State Conference rival Saint Leo at 1:00 p.m.

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# Sandspur Calendar

## Thursday, April 15

### Campus:

- Concert: All Campus Events presents an evening with MCA recording artists Cowboy Mouth. For tickets, please call Ticketmaster at 839-3900

- Concert: Enjoy an evening of music as the Music in the Chapel series presents the 4th Annual Concerto Competition Concert. 7:30p.m., Knowles Memorial Chapel

### Community:

- Santos Akido Lessons, 7p.m. @ The Maitland Civic Center
- Jazzercise Step, 6p.m. @ The Maitland Civic Center

### Nightlife:

- *Putting It Together*, 8p.m. @ The Civic Theatre

## Friday, April 16

### Campus:

- Lecture: The Crummer Graduate School of Business presents the final part of its Dean's Executive Lecture Series. Alex Sink, President, of Florida Banking Group,

NationsBank, will speak. Sink is the highest-ranking female business executive in the state of Florida. 7:30a.m., Galloway Room, Mills Memorial Hall. For more information, please call 646-2537.

### Sports:

- Baseball vs. Saint Leo, 7p.m., Harper-Shepherd Field

### Community:

- Jazzercise, 6p.m. @ The Maitland Civic Center

### Nightlife:

- *Putting It Together*, 8p.m. @ The Civic Theatre

## Saturday, April 17

### Nightlife:

- *Putting It Together*, 8p.m. @ The Civic Theatre

## Sunday, April 18

### Sports:

- Softball vs. Saint Leo, 1p.m., Cady Way Field
- Baseball vs. Saint Leo, 2p.m., Harper-Shepherd Field

### Nightlife:

- *Putting It Together*, 2:30p.m. @ The Civic Theatre

## Monday, April 19

### Community:

- Jazzercise, 6p.m. @ The Maitland Civic Center
- Yoga, 7:30p.m. @ The Maitland Civic Center

## Tuesday, April 20

### Campus:

- Music at Midday: Enjoy a short recital from several student musicians. 12:30p.m., Rogers Room, Keene Hall

### Sports:

- Softball vs. Florida Institute of Technology, 6p.m., Cady Way Field

### Community:

- Jazzercise Step, 6p.m. @ The Maitland Civic Center
- Suzuki Violin Lessons, 8p.m. @ The Maitland Civic Center

## Wednesday, April 21

### Community:

- Jazzercise, 6p.m. @ The Maitland Civic Center
- Akido, 7p.m. @ The Maitland Civic Center

## Summer Positions Available

Rollins College has several temporary full-time positions available for summer employment:

### Painters

Will assist staff painters in maintenance and upkeep of campus facilities. Knowledge of general preparation procedures and painting equipment is helpful.

### Summer Clean Up Crew

Several opportunities available - will assist in deep cleaning campus facilities and upkeep of buildings and grounds.

### Groundskeepers

Maintenance and upkeep of the grounds including the operation of standard landscaping tools and machines.

### Movers

Assist with the moving of furniture and equipment on and around campus.

### Maintenance Assistants

Assist maintenance personnel in the upkeep and maintenance of the campus facilities.

### Construction Office Assistant

Assist the Campus Engineer in maintaining construction document files and providing general office support.

Positions may require physical exertion including bending and lifting. Groundskeeper positions require exposure to summer weather conditions. All positions are full time from May 17 through August. The rate of pay is \$6.00 per hour.

Apply in person in the Human Resources Office in the basement of the Warren Administration Building 9AM-4PM, by mail to Rollins College HR, 1000 Holt Avenue - 2718, Winter Park, FL 32789, or on-line at <http://www.rollins.edu/hr/jobindex.htm>

Rollins College is an Equal Opportunity Employer. In accordance with the Americans with Disabilities Act, persons needing special accommodation to participate in the application process, please contact the Human Resources Office at (407) 646-2102.

## Youth Resident Program Worker

### Orange County Government

#### Human Services

7510 Laurel Hill Oaks Cir.

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Duties include: Monitor children's physical condition & report any medical needs to nurse and/or supervisor to assume proper attention and documentation. Administer medications/basic med. Care per direction of a RN/physician. Maintain continuous supervision of children, notify supervisors of unusual problems. Maintain campus security checks/accurate count of children.

Qualifications: High school grad. or equiv. & 1 yr. exp. working w/children/youth or in a human svcs program. College education w/course work in the social or behavioral sciences may be substituted for the req'd exp. Preference: Applicant possessing outstanding parenting skills while supervising residents. Mandatory Special Reqmts: Selected applicant must be able to work Rotating shifts including nights, wknds & Holidays. Must possess & maintain a valid Fla Class "C" driver's license, endorsement "P" or ability to obtain within 6 mths of hire.

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### ORANGE COUNTY GOVERNMENT

#### Human Resources

Dept., #99-1377AM-RC, 201 S. Rosiland Ave. 3rd Floor, Orlando, FL 32801. Fax: (407) 836-5369. Web site: [www.onetgov.net/](http://www.onetgov.net/) Class Code 3034. EOE/M/F/D/VP

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