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The Rollins Sandspur

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## Sandspur, Vol 105 No 20, April 29, 1999

Rollins College

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# The Sandspur

The Oldest College Newspaper in Florida • Founded 1894

April 29, 1999

Rollins College • Winter Park, Florida

Vol. 105, No. 20

## The Orlando Fringe Festival Offers Variety

by Christyne Ferris  
The Sandspur

During the week of April 16 through the 25, downtown Orlando hosted the annual International Fringe Festival. In various venues on Church Street, 51 different theatre productions from groups all over the world were staged. The Fringe, now in its eighth year in Orlando, offered unique theatrical

experiences and a variety of choices at reasonable prices, promoting independent actors and up-and-coming playwrights.

This year's Fringe Festival included six indoor venues, one outdoor stage, a Kids Fringe Venue, a Fringe Central Area (including the Fringe Tent, complete with beer and other refreshments), an International Food Court, and craft merchandise booths.

Some of the interesting performances included the S.A.K. Comedy Lab's performance of *The Big Oz*, a humorous retelling of *The Wizard of Oz*. In a tale written by Rollins graduate Sara E. Morrow, *Dick Does Jane* added a modern and comic twist to the old-fashioned Dick and Jane books. *SCAM* featured Bruce McKenzie, who revealed the secrets behind some well-known tricks of pickpockets,

psychics, magicians, and card sharks.

Another production by a Rollins student, *Sidneyrella* by Scottie Campbell, looked at the classic fairy tale that your mother never told you, the boy meets boy version of *Cinderella*.

On a more serious note, *No Shelter* by Streetwise Entertainment depicted the struggle of a young man who discovered that he

was HIV positive.

At any given time, around seven different productions were going on, from the *Kama Sutra* to *The Taming of the Shrew*, providing something for everyone. Anyone who appreciates good theatre should plan on attending next year's Orlando Fringe Festival.

## Summer Blowout

by Christiana Laventure  
Special to The Sandspur

As the school year comes to a close, the *Summer Blowout Party* has been planned for Saturday, May 1, from 12-4pm, at the Swindle Lakeside Patio for all students.

Festivities of the day will include a free barbecue, along with a DJ, and a re-creation of MTV's *Singled Out* is planned. Sunbathing by the poolside and a lip sync contest are also on the agenda.

"The party is an opportunity for everyone to say goodbye to the seniors," said Karla Torres, head of the Rollins spirit committee.

Aside from saying good-byes, this event was also planned to help unify the campus, said Torres. This event results from Community Day, last fall, when students expressed their desire for more unity on campus.

"This will be an opportunity to get the whole school together for one last event," said Stewart Parker, member of the Spirit Committee.

If the *Summer Blowout Party* is a success, the Spirit Committee would like to plan a week-long event for the fall, bringing the whole campus together, said Torres.

## NCM Drive

by Nicole Hilberth  
Special to The Sandspur

Non Compis Mentis (NCM) is sponsoring a collection drive for a local non-profit organization, *A Gift for Teaching*. The organization receives help from the Central Florida community, in order to provide school supplies for teachers and children in need.

According to NCM's President, Shawna Storozuk, from May 5 through 11, collection buckets will be placed in Rollins' dorms, department buildings, and the mailroom. "Hopefully, Rollins students

will do their end-of-the-school-year cleaning, and contribute old binders, pencils and other stuff that they might normally throw away," said Shawna.

When asked why he started the program, *A Gift for Teaching's* director, Gary Landwirth, said, "There are so many kids who can't even bring lunch to school, let alone supplies, and this is one way we can help."

Landwirth hopes the drive at Rollins will raise people's awareness and motivate "students [to] help... other students." UCF and Valencia contribute to the program, and

Landwirth believes the NCM drive is a good way to involve Rollins.

According to Landwirth, *A Gift for Teaching* serves 49 schools in the area, for a total of 2,000 teachers and 26,000 students. The store where teachers may come, once a month, for supplies, has been open for six months, located on Corrine Dr., Orlando.

"So far, we've given away a quarter of a million dollars in supplies," said Landwirth. He is optimistic that the upcoming school-supply drive will help immensely, and start a new tradition at Rollins.

## 1999 Senior Art Show

Winter Park, FL - Rollins College's Cornell Fine Arts Museum is showing a special exhibition titled *1999 Senior Art Show*, featuring the artwork of senior studio art majors from May 7 to 14. For the majority of its participants, the show will be a first-time exhibition experience. From the selection process to the aspects of exhibition presentation, the eleven art students have been anticipating this moment in the spotlight since their freshman year.

Tamika Gainer, one of the graduating students, comments, "I've always wondered what the senior year would be like, and so far it's been a chaotic mix of deadlines, expectations and stress! In the end, though, I know it will be an impressive show - and it

will have been worth it all."

The *1999 Senior Art Show* is under the direction of Professor Ron Larned. His approach to organizing the show has been to give the seniors a dose of "real world" responsibilities. Student sub-committees coordinated activities - from the invitation design and refreshments for the opening reception, to public relations.

The eleven seniors in the show have agreed that the exhibition should be an overall representation of individual style and subject matter. The distinct efforts of Audrey Cunningham, Tamika Gainer, Ezara Genito, Katie Hughes, Ritsuko Ishigaki, Jillian Kennedy, Yuko Noda, Courtney Schoen, Benjamin Scott, Betsy Tucker, and Angel Tung will speak to

a variety of tastes in terms of complexity, approach, technique, etc.

Altogether, the *1999 Senior Art Show* is a blend of imaginative problem-solving and visual artistry in which "each work tells its own story influenced by the artist's history," reflects Benjamin Scott.

The seniors will speak about their work during Art in the Afternoon on Tuesday, May 11, at 3 p.m. at the Cornell Museum. The *1999 Senior Art Show* will run from Friday, May 7, to Sunday, May 16. There will be an opening reception for the artists on Friday, May 7, from 5 to 7 p.m. For further details, call the Cornell Museum at 646-2526. All programs are offered free of charge to the public.

## No True Fox Day Rumors

by Debbie Levy  
Special to The Sandspur

The Fox's visit to the Rollins College campus, on Tuesday, April 20, discredited rumors that President Rita Bornstein wouldn't make a Tuesday Fox Day.

One complex rumor was, Bornstein wouldn't make a Friday Fox Day fearing it would create a three day weekend and a low turnout for the picnic. Fox Day wouldn't be on a Tuesday or Thursday either because classes that meet on those days only meet twice a week and the students and professors would be limited to one class that week.

Bornstein dispelled those myths. "That's too complicated. Those are all good points... class schedules are a fac-

tor, but they aren't the only factor." Bornstein added, "I never actually ask myself 'is this a Wednesday, or a Monday, or a Tuesday, or a Friday.' It doesn't come into the equation."

The funniest rumor Bornstein said she has heard was about Dunkin' Donuts: The night before Fox Day, the president's office orders hundreds of donuts for the students to munch on the next morning. If a student were to call Dunkin' Donuts and find out a large order was placed that evening, they would then know fox day is the next day.

It's true doughnuts are distributed at the president's office Fox day morning, but according to Bornstein, the call for doughnuts is made Fox Day morning.

"We've never placed the order the

night before," said Bornstein, "There's always someone who goes to Dunkin' Donuts that morning. We buy them fresh, along with orange juice."

Bornstein explained one rumor was true. "If a professor has a guest in class, admissions is having a recruitment activity or the weather looks poor, I'll try not to make Fox Day on one of those days."

The president emphasized, taking in all the possibilities for choosing Fox Day can be hard. "A lot of it is the athletes who can't participate in Fox Day. Whether they have a game, or they're out of town," said Bornstein. "It's rather difficult to pick a day that's perfect."

## Having Lived Through Two Dynasts This Year, Another Volume of *The Sandspur* Finally Ends.

We Appreciate the Hard Work and Dedication Each Member of Our Staff Has Made and Look Forward to Many More Years of Near-Perfection.

## INSIDE...

- |               |   |   |
|---------------|---|---|
| ■ News        | 1 | If These Walls Could Talk<br>We'd need an incredible<br>crafter! The annual<br>"Thoughts of the PBU,"<br>courtesy of Rachel<br>Gramer. Page 2.            |
| ■ Features    | 4 |   |
| ■ Opinions    | 6 | Getting Ahead<br>This Special, courtesy of<br>the Harvard Crimson, de-<br>tails several students and<br>their quest for employ-<br>ment. Part II. Page 2. |
| ■ Sports      |   |   |
| ■ Classifieds | 8 |   |

## Looking to Get Ahead?

by Rosalind Helderman & Ronald Koo  
Harvard Crimson, Harvard U. (U-WIRE)

**Editors Note:** This article is Part Two of a two-part series. Part One appeared in the April 22, 1999 edition of *The Sandspur*.

### It's Not Just the Clothes That Make the Man (or Woman)

Even with the decline of '80s power-dressing, some still see dressing up as the road to success. In the 90s, as the cost of surgical procedures declines, "dressing" takes on a whole new meaning. Abdominal tucks, breast augmentations and face lifts are now less-expensive options for those convinced that improving their appearance gives them an edge in corporate culture and social life.

Although plastic surgery is still fairly expensive (rhinoplasty, or nose jobs, go for about \$3,000 and breast implants for about \$2,500) costs are decreasing. In addition, as some professionals point out, price is commensurate with satisfaction and, given the traditional income increase with age, procedures become more affordable over time.

For one Harvard sophomore and her family, the benefits of plastic surgery outweighed the costs. In fact, Laura (name has been changed at student's request) said it was her father, who is generally careful with money, who first sug-

gested she have her nose redone. "I had been teased since I was very little, and it was terrible," Laura said. "I didn't feel beautiful. It made me feel different. When I was at the movies, I'd always try to sit with my head [facing a certain way] so people couldn't see my profile."

### Cosmetic Surgery: An End to Discrimination?

While self-consciousness motivated her to undergo the surgery, Laura's father was driven by different concerns. He worried that her nose, which Laura said he characterized as Jewish looking, would subject her to harsh discrimination in the workplace. After considering the weight of the decision to alter her appearance, Laura eventually agreed.

"Generally in the world, people are mindful of your appearance when looking for jobs," Laura said.

Although religious discrimination was not initially a factor in her decision to go into surgery, Laura says since coming to Harvard she has come to agree with her father. "I look around Harvard, and there are no people who look like I did," she said. "In my community there were so many people that did, that [the difference of my appearance] didn't occur to me."

Religious discrimination and other stereotypes constructed from appearances will not stop once in-

dividual features are altered. Yet, plastic surgeons note that physical alteration can help patients make concrete gains in the workplace.

### A Boost of Confidence

Joel J. Feldman, a Cambridge plastic surgeon and associate clinical professor of surgery at Harvard Medical School, says the psychological effects of cosmetic surgery can help patients get ahead at work.

"If it makes you feel better about the way you look, very often you'll act better," Feldman said. "When you look better, you feel better, and I think people very often project that."

Laura agreed. "I feel like I can I can walk into more groups and be accepted," she said. "It's hard to know how much of that is sort of more visible confidence, and how much of it is physical itself. There's no way to tell, but I sort of put the two together."

According to Gary H. Manchester, a prominent plastic surgeon in San Diego who graduated from Harvard Medical School in 1964, plastic surgery should be used to correct defects in college students only if the potential patient feels especially self-conscious about his or her appearance.

"If it bothers you, you should do it," Manchester said. "You can't imagine the difference in your effect."

### Never Second Best

Manchester recently emphasized the importance of appearance as well as his own Harvard background in a California magazine advertisement. "Harvard doesn't settle for second best, why should you?" Yet Manchester said he's never operated on a young person who was concerned that their appearance would interfere with job prospects. In fact, Manchester was recently required to remove the ad after Harvard officials voiced trademark complaints.

Instead of radical appearance-changing procedures, Manchester, who performs more than 1,500 surgeries a year, said the surgery he most often performs on young people includes nose jobs, correction of prominent ears and acne surgery - all motivated by flagging social lives.

But according to Manchester, who once operated on Muhammed Ali's jaw, this is not the case for older people. "A youthful appearance is very important," he said. "Most people will not hire someone who has less than a 10 to 15 year potential. Take a 50 to 60 year-old man - if he looks like he's only going to be there for seven years, usually he will not be hired."

Other plastic surgeons agreed. "There's a high emphasis placed on youth," said Nicholas E. O'Connor, a plastic surgeon at Harvard's Brigham and Women's

Hospital. "People look to improve their appearance in terms of not looking too tired, not looking too old."

Manchester readily admits that he has performed many surgeries on people who are then able to lie about their ages and get jobs they otherwise would have lost to younger applicants.

### The Unfortunate Reality

Not all plastic surgeons concur on the ethical nature of using plastic surgery to succeed in the business world. Some say the motive in seeking such surgery must be deeper than simply the urge to get ahead.

"It always, no matter the age group, has to come from something that bothers them," said Richard J. Erlichman, a private-practice plastic surgeon in Wellesley.

O'Connor agreed. "If you're doing reconstructive surgery, that's different, but if you're sort of improving on an otherwise solid nature, I think it's not a good idea," he said.

However, it's difficult to ignore the realities of the job application process, said Wolber. "If the [employer] is a guy, and he has a blond, size double-D in front of him and finds that attractive, that definitely is part of his assessment," she said. "It's sad. Some people will always have an advantage on that side if they're not completely dumb."

## Jeff Eymann's "Violent World"

by Kostya Kimlat  
Special to The Sandspur

Currently on display at Rollins College Olin Library—Bib Lab, is the exhibit "Violent World" by Maitland Artist, Jeff Eymann. Jeff blends his love for photography with computers, for a surrealistic and impressionistic effect.

The exhibit is a sharp contrast to the images, which are soft and unimposing. With the use of three cameras, Jeff produces an illusion, which is catching to the eye and pleasing to

the mind.

I spoke with the artist himself, inquiring about the creation of his work:

**Kostya:** The process of creating a picture is one that takes a lot of time and effort, along with a lot of creativity. Which tools do you use to help you produce your pieces?

**Jeff:** The three cameras that I use are the Nikon, for it's rich color, and the 4x5 Royal Cord (1940) for large prints. I also use my favorite, the Pinhole camera (made from an

oatmeal box), for the surrealistic effects. The 'magic wand' is a computer and a program called "Photoshop."

**K:** Can you explain the process further?

**J:** One of my favorites, the "Sea Side Manor," started out as a black and white shot with the 4x5 Royal Cord. After it was developed, and shot with the pinhole camera (essentially taking a picture of a picture), it was run through the chemicals in the dark room.

**K:** What exactly do you do in the

dark room?

**J:** I place the exposed image on top of an unexposed sheet of film, both between a piece of glass. With a flash of light, the unexposed becomes the exposed, and the chemicals do their dance on the paper.

**K:** What part does the computer play in this procedure?

**J:** First, the picture taken by the pinhole camera is scanned into the computer. I manipulate the image with the use of Distort and Stamp Filters. This is the final process for the change from the original, to what

you see now.

With a snap of a camera, and a click of a mouse, art is created. Jeff Eymann does an excellent job of painting images in his mind, and passing them on to yours.

"Violent World," a hypocritical title, is an exhibit of artwork, which actually brings out the beauty and softness of the world. The highly recommended display can be seen at the Olin Library—Bib Lab, throughout the month of April. Jeff Eymann can be contacted directly at (407) 644-4906.

## Rollins' First Newspaper

by Marisa Meyer  
Special to The Sandspur

Founded in 1894, The Sandspur may be the oldest college newspaper in Florida. However, it wasn't the first publication to appear at Rollins. According to the archives, "The College Critic" dates back to 1888.

The first attempt to print the paper was made on a hectograph. This device transfers written material onto a sheet of glycerin-coated gelatin.

However, lacking sufficient funds and adequate knowledge of printing, this version of a student run paper had failed, but not the idea.

Luckily, student Adolph Hemple was an experienced printer, who undertook the task as publisher. With help from others, plans began to take form, resulting in a concert to aid fund rais-

ing.

On June 30, the first issue was released. All subsequent issues were to be published semi-monthly, at a cost of five cents per copy.

The first "Critic," as it was nicknamed, contained an article describing Rollins' origins, growth, aims, and intentions for the future. It also covered the relevant new stories and activities on campus.

In addition, there was a unique section titled "Personal Notes," focusing on student and graduate accomplishments and an article explaining how the publication started.

However, the paper only lasted one or two years, ending for an unknown reason.

Nevertheless, the first copy is still present in the archives and is accessible through one of the specialists.

## The Heart of Evil

Alan Nordstrom

The evil of the Other's inside you:  
That thing of darkness creeping stealthily  
Through night's deep shadows, scheming how to do  
Its terrifying deeds more heinously  
Is you, is me, is everyone we know  
When circumstances turn and fears appear  
To undermine our kindness and to sow  
The seeds of wrath, resentment, hatred here,  
Here in our hardening hearts, shut down to care,  
Compassion, empathy and love, suffused  
Instead with reckless energy, aware  
Alone of pain, benighted and bemused.  
This dark, malignant child of harm and fear  
Inhabits every hurt our hearts reverse.

# The Sandspur

The Oldest College Newspaper in Florida • Founded 1894

April 29, 1999  
Volume 105, Number 20

Established in 1894 with the following editorial:

"Unassuming yet almighty, sharp and pointed, well-rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

Ruth Curlet Ford

*The Sandspur*, Volume 1, Number 1, December 20, 1894

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*The Sandspur*, in its 105th year of publication, is published weekly on Thursdays and maintains a circulation of 1,500.

The Editorial Board of *The Sandspur*, extends an invitation to our readers to submit signed letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and telephone number of the author. With just cause, names will be withheld by request of author.

All letters and articles which are submitted must bear the handwritten signature of the author. In considering a submission for publication, *The Sandspur* reserves the right to edit all letters and articles for length, grammar, style, and libel.

Submit all letters and articles to *The Sandspur*, Campus Box 2742, or bring them to our offices on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (preferably with Microsoft Word), and must be received in *The Sandspur* offices no later than 5:00 P.M. on the Friday prior to publication.

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# EDITORIAL...

In honor of National Poetry Month

I decided  
to write a poem

what better way to say goodbye  
to my friends who have stood by me  
to my professors who have encouraged me  
to all the people here who have made my life  
worth living —  
it's been an incredible year

what better way to say thank you  
to all of our readers  
for letting me borrow this great privilege for a semester  
for all of your comments  
that warmed my heart eternally  
for all of your complaints  
that kept me fuming for days  
for your advice and support  
your confidence in me  
your delight in the paper  
your appreciation of all the hard work  
and endless hours of labor  
that we have given every week

what better way to say...I'll miss you  
next semester  
when I'm in Australia.

If I said all these things  
could you possibly imagine  
just how much I truly mean them?  
Could you believe that I can close my eyes  
and see myself next semester  
on an unknown continent  
surrounded by unfamiliar people

with everything and everyone  
I know, admire, love  
so far away?  
Do you know that I can feel myself there now  
on the other side of the world  
and miss you already?

Rachel Gramer  
Managing Editor  
one last time

Upon this rare occasion, I felt it necessary to toss my two cents into the pot. What can be said of this year? Was my diligence (and slave labour) worth it to any extent? Was my weekly suicide enough to pacify the campus?

As I look back on this year, the beginning of my short history at Rollins, my stomach can not help but turn, but I feel as if a major milestone has been achieved. While not completely content with some of the things that happened, it's just one part of the process.

Having realised the first week was only a miniscule part of the picture, I decided that it would be beneficial for the staff, as well as the entire campus, if I held on, white knuckles and all. I'm glad I made that decision.

Regardless, I want to thank everyone who carried a similar conviction. Rachel and Eva, never the Sisters Grim, always keeping me on my toes about the bane of my existence and its deadlines (which until this semester made a novel wooshing sound as they sped on their merry way).

I would also like to thank the former Editor-in-Chief, Anthony Guadalupe. (The eyebrows raise.) Though the ensuing struggle caused a reorganisation of the typified monarchy into a triumvirate and a change of editors, it was a further preparation for what may lie ahead.

Nevertheless, I feel I must retire myself from this organisation. Perhaps another time, when life is easier, I will reconsider this option.

Jeff Wright  
Production Manager

## Ελληνική News

ALPHA EPSILON PI  
ΑΕΠΙ

ΑΕΠΙ is Rollins College's newest fraternity. ΑΕΠΙ comes from a strong heritage, as one of America's largest fraternities, and is one of the only Jewish Fraternities in North America. ΑΕΠΙ is non-discriminatory, open to all that will espouse its purpose and values. The goal of our Fraternity is to help each student develop character, learn responsibility, and develop a proper set of values, through living together in Brotherhood.

The Rollins College Xi Epsilon chapter was founded by 9 students, in 1998, and they are involved in varsity soccer, swimming, crew, and cross-country, as well as other leadership roles in various clubs on campus.

Additionally, we host our own social and philanthropic events for the Rollins community at large, and sponsor joint events with the UCF, UF, USF, FL State, and other nearby ΑΕΠΙ chapters. This semester, ΑΕΠΙ has hosted and co-sponsored numerous social events.

We are finishing off the school year with a formal, at Clearwater Beach, with the USF chapter.

ALPHA TAU OMEGA  
ΑΤΩ

On March 27, the brothers of the Iota Zeta Chapter of Alpha Tau Omega celebrated their tenth anniversary as a fraternity at Rollins College. The event was attended by faculty and staff, parents, members, and alumni of Rollins, some of who were the founding fathers of our chapter.

The day included a flag football match held between active brothers and alumni, a barbecue in the afternoon, and an annual reception, known as Founder's Day, in the evening.

This was a tremendous success not only for our chapter, but for Rollins as well. Awards were distributed for GPA, Bert Saville was named brother of the year, and our 13 founding fathers were presented with awards that commemorate our tenth anniversary and named them distinguished alumni.

Kenneth Murrah, an active national ΑΤΩ alumni, and last year's recipient of our chapter's distinguished alumni award, presented two tickets to the April 22 Magic game to the members with the highest GPA.

The entire weekend was a phenomenal accomplishment for alumni, brothers, parents, and all the members of the Rollins College community. This was an exciting time for our chapter and we are looking forward to the next decade ere at Rollins.

CHI OMEGA  
ΧΩ

This past month Chi Omega, Upsilon Beta Chapter, co-sponsored Women's History Month and helped with the events throughout the month, such as "Take Back the Night."

On April 1, Chi Omega held our annual Scholarship Dinner in the Galloway Room. Many of our professors joined us in celebration of Chi Omega's academic excellence.

On Wednesday April 7, one of Chi Omega's members, sophomore Julia Boguslawski, was elected and inaugurated as president of SGA, and on Sunday April 11, Chi Omega initiated 24 pledges into the chapter.

CHI PSI  
ΧΨ

The Lodge has had a busy spring. We accepted 17 pledges into the Chi Psi brotherhood. After completing the Chi Psi Educational Program, the pledges were initiated on April 10. Both the brothers and the pledges worked hard to ensure a successful initiation.

Soon after, the brothers planned a clean up day at Weikiva Lake. It was an opportunity to give back to the community, as well as give the brotherhood a chance to spend time together.

We have received a few gifts, from the school, that have been used for Lodge improvements. We are excited to have obtained a pool table from the Down Under, which now resides in the Lodge's backroom. We also have a new chandelier in our Alpha room.

The brothers of Chi Psi would like to thank both Rina Tovar and Facilities Management, for the new additions to the Lodge.

PHI DELTA THETA  
ΦΔΘ

Friendship, sound learning, and moral rectitude are the three cardinal principles of Phi Delta Theta. We keep the tradition of promoting leadership, athletic, and scholarship activities. The members of Phi Delta Theta are campus leaders who are involved in many organizations.

We also take an active part in service programs within the community. A noteworthy event this year was our Bass Fishing Tournament, which raised money for the Florida Children's Hospital.

Our National Fraternity is preparing to be the first alcohol-free fraternity in the country. In has been a prosperous year for Phi Delta Theta, and we are looking forward to the coming years.

KAPPA ALPHA THETA  
ΚΑΘ

The sisters of Kappa Alpha Theta have had an exciting and extremely productive year. We have engaged in several service projects that have benefited both Rollins and the surrounding communities of Orlando and Winter Park.

Our sorority's national philanthropy is CASA (Court Appointed Special Advocates), which helps provide a special advocate for abused and neglected children, while they are in the juvenile justice system. This Christmas, our chapter adopted a CASA family that had five children between the ages of five and fifteen. We raised money through a car wash and collecting donations, in order to purchase presents for the children and provided a Christmas tree and dinner for the family.

We also participated in Greek Week, Halloween Howl, raised money for Breast Cancer Research, and participated in a fashion show; the proceeds of which went to the National Heart Association. We are currently planning more projects for the upcoming year.

KAPPA DELTA  
ΚΔ

This semester, Kappa Delta has focused most of its attention into sponsoring Shamrock Week. During this week, the sisters of Kappa Delta raised money to send to our national philanthropy, The Arnold Palmer Children's Hospital. By selling raffle tickets, our sorority raised hundreds of dollars.

The Shamrock Project took time to plan and produce. Each sister was in charge of asking donors to give prizes for the raffle drawing. Once Kappa Delta had its donors, the goal was to sell the raffle tickets to raise money. For one week, the sisters took turns sitting outside of the new Cornell Campus Center at a table. The goal of the Shamrock Project was to raise money to help support the prevention of child abuse.

Overall, Kappa Delta did raise hundreds of dollars to give to our National Philanthropy. Rollins College students seemed to like the idea of having a raffle drawing and were more than willing to spare a couple of dollars to help prevent child abuse. We believe that this year's Shamrock Project was a big success and we are looking forward to next year's project.

KAPPA KAPPA  
GAMMA  
ΚΚΓ

Kappa started off with a fast paced start this semester. Many of

the sisters went away with study abroad programs, but are now back at Kappa.

We began this semester with Rush, which included many long nights and days of decorating. We are proud to announce that our efforts brought in 25 new members. Kappa now has about 70 members total.

Recently the president of Kappa, Rebecca Spears, and Ashley Gasi went to the Kappa convention, where we received awards in the areas of philanthropy and standards. Our chapter has been working hard at raising our standards to the national level in all aspects and, with these 25 new members, we hope to reach that goal.

The Alumni recently held a reception, at our house, to congratulate us on the new members and also to induct the ten seniors into the Alumni. We wished that everyone could have seen the hard work the Alumni done, from the beautiful flowers, to the Kappa attire, to the deserts. Needless to say, it was a wonderful afternoon and a time for Kappa to shine in the sunny state of Florida.

We hope to keep this chapter strong and alive in the community spirit of Rollins College.

NON COMPUS MENTIS  
NCM

Non Compus Mentis has been involved with a number of events within the past few months.

We have recently sponsored several programs, including an eating disorder program, "Binge Drinking and Drugs," and "Party...Drink...Sex...Rape." In late April, we also had a program, in the house, called "Archie Bunker's Neighborhood." NCM also participated in the "Take Back the Night" march. We also helped sponsor the World Hunger Concert.

Sara Balke participated in the Cancer Fund Relay for Life, and NCM donated \$50 to the cause.

In addition to these programs and events, some of the sisters have recently been elected to positions on campus. Lauren Levin was elected President of RHA, and Alison Rody was elected Vice President. Liz Rubini was elected Secretary/Treasurer of Junior Panhellenic Council and Jennie Alpert was elected Community Service Chair.

SIGMA PHI EPSILON  
ΣΦΕ

The Florida Eta Chapter of Sigma Phi Epsilon was founded 33 years ago, upon the values of Virtue, Diligence, and Brotherly Love.

This year, our brothers have played an integral role in the Rollins College community. SigEps have held the following positions on campus this year: Vice President of the Student Government Association, Interfraternity Council President, Intramural Director, Student Alumni Association Members, Theatre production actors, and various other leadership positions. Additionally, the Greek Man of the Year Award has been presented to a SigEp brother for the past two years, Gil Grandbois and Tom O'Loughlin.

As a chapter, our brothers have participated in the community service for Rollins College and the City of Winter Park. Sigma Phi Epsilon volunteered at the following functions: the dedication of the Cornell Campus Center, the Alumni Weekend party at Winter Park Golf Club, the Winter Park Sidewalk Art Festival, and Habitat for Humanity.

TAU KAPPA EPSILON  
ΤΚΕ

As a fraternity, Tau Kappa Epsilon (ΤΚΕ) is based upon three principles: Love, Charity, and Esteem. We pride ourselves in these ideals and share them with the communities of Winter Park and Rollins.

One of our main charities is the Winter Park community involves "Adopt a Highway," where we pick up litter alongside Fairbanks Avenue, in order to keep our community clean and beautiful.

ΤΚΕ has also helped to feed the hungry, at Second Harvest Soup Kitchen. Along with that, we co-sponsored the World Hunger Concert, on April 16. Finally, ΤΚΕ invited all professors and faculty to a dinner, in appreciation of their hard work on April 21.

## X-CLUB

The members of X-club met Saturday March 27 with the newly formed Alumni board, to discuss the club's past and future. The purpose of this board was to act much like the national organizations that other fraternities are associated with, which regulate conduct and promote the development of our fraternity.

The X-club sponsored Casino Night, April 22 at the Dubsread Country Club. A portion of the proceeds from Casino Night was donated to the club's charity, the Florida Children's Home.

*This article was prepared by Chris Davis.*

## A Fond Farewell

by Rachel Gramer  
Managing Editor

### Ashley Hay

**nickname:** The Miracle Worker  
**year:** freshman  
**major:** English  
**author of such newsbreaks as** "Rusted Root to Play at Enyart Fieldhouse," "Why Not Same-Sex Benefits at Rollins?" "Campus Safety Gets a New Director," "Much Ado about Someone Exceptional."  
**most likely to say,** "I just had to beat off a huge bat in the stairwell!"  
**quote:** "Success seems to be largely a matter of hanging on after others have let go." — William Feather

Ashley has absolutely saved my life this entire year. She has agreed to chase any random interview and write any inane article I have come up with at the last moment. As News Editor, she has been faithful in attending meetings, writing, and, often, being the entire News section. I could not have asked for a better right arm.

### Kathleen Hughes

**nickname:** Ms. Etiquette  
**year:** sophomore  
**major:** English (most of the time)  
**creator of such articles as** "So What's the Rush?" "Tips to Remember When Getting Dressed," "Having Fun with the Folks."  
**most often heard saying,** "What in the hell does this article have to do with anything?"  
**quote:** "Laughter is the shortest distance between two people." — Victor Borge

Kathleen has saved my journalistic ass this year — first as a writer, then as Features Editor. She has been the sole creative genius at our weekly meetings, throwing out ideas and just as willing to have some thrown at her. Just recently, I called her two days before our deadline, and she came up with an entire list of ideas and people who could turn them into articles — as usual. We all owe the content improvement of *The Sandspur* to Kathleen, in addition to all of the laughs and entertainment she has given us at our meetings.

### Christy Ferris

**nickname:** Old Faithful  
**year:** freshman  
**major:** English  
**author of such incredible pieces as** "Rollins Gets into the Swing of Things," "Racism at Rollins," "New Bookstore

Promises Big Improvements," "Front Door Rollins, Backyard Bithlo."  
**most often heard saying,** "Where the hell is David?"  
**quote:** "Genius, that power which dazzles mortal eyes, is often perseverance in disguise." — Henry Willard Austin

Christy has been an absolute delight this year. She has shown incredible motivation and talent for a freshman — in fact, for a senior. Full of exuberant smiles, smartass remarks, and a humorous cynicism, Christy has written nearly every week, and her articles have touched the hearts and minds of the entire campus — with humor, wisdom, and cheer.

### David Rivero

**nickname:** The Lone Boy  
**year:** freshman  
**major:** English and International Relations  
**behind (in) such articles as** "Campaign Funds Providing Resources," "Halloween Howls with Success," "Raising the Veil at the Cornell Fine Arts Museum," "Sodexo-Marriott Responds to Student Complaints."  
**most likely to say,** "Oh, did we have a meeting last week?"  
**quote:** "I am not just one man but all men." — Pablo Neruda

David has survived a year on a staff of women who have, at times, berated, neglected, and sworn at him. For that, I must admire him, in addition to his sense of adventure and curiosity that have led him into interviews and situations that everyone else refused to encounter. So he missed a few meetings. Well, who can remember meetings when he's busy living the life of a roving reporter?

### Alexia Brehm

**nickname:** Smiley  
**year:** freshman  
**major:** International Business  
**author of such newsbreaks as** "Blast Doesn't Explode Well," "Not So Good Intentions," "Are You into Brushing?" "Sexually Aware Yet?"  
**most often heard saying,** "Of course Eric doesn't have an opinion."  
**quote:** "Most people are about as happy as they make up their minds to be." — Abraham Lincoln

Alexia came into the game late during second semester, but she has been hitting home runs ever since. As a new addition,

she has had a willingness and excitement that the stress of first semester had beaten out of most of us. Alexia always smiles and laughs and brings a refreshing new life to our meetings.

### Tonya Haley

**nickname:** The Silent Partner  
**year:** freshman  
**editor of such calendars as** all of them.  
**most often heard saying,** "Where is my disk? the key? everything?"  
**quote:** "When your work speaks for itself, don't interrupt." — Henry J. Kaiser

Tonya is the Calendar section. With hard work and dedication, she has dutifully produced our calendar every single week without question, hesitation, or complaint. That is something I truly appreciate.

### Jason Teaman

**nickname:** Captain Badd Ass  
**year:** junior  
**major:** history  
**writer of such sports shorts as** "Mark McGwire Gets Praise," "Baseball Fever Comes to Central Florida," "NBA Springs to Life," "The Green Fields of the Mind."  
**most often heard saying,** "Who says professional wrestling's not a sport?"  
**quote:** "It's not true that nice guys finish last. Nice guys are winners before the game even starts." — Addison Walker

Jason has been our loyal sports editor all year and, often, our only sports writer. When I worry about anything else, I simply look forward to Friday, when I go into the workroom and find the sports section there waiting for me. Without being asked or prodded, Jason simply does his job without fail — and a great sports page appears.

### Catherine Bacon

**nickname:** The Sandspur's Most Overworked & Underpaid  
**year:** freshman  
**major:** English  
**copy editor of such issues as** every paper this semester.  
**most often heard saying,** "Where are all of these articles?"  
**quote:** "Knowledge is proud that he has learn'd so much; Wisdom is humble that he knows no more." — William Cowper

Catherine is the most incredible copy editor I have witnessed. Grammar, punctuation, content — she's got it all covered and all on time. She does anything that

needs to be done and has it back to me the next day. Thanks to her, I have not worried a bit about editing pieces.

### Jeff Wright

**nickname:** Layout Boy  
**year:** freshman  
**major:** Classical Studies AND Psychology. (but who really has time for a major when you give your life to *The Sandspur*?)  
**creator of such newspapers as** every single issue of *The Sandspur*  
**most often heard saying,** "Why me? And why at 5 a.m.?"  
**quote:** "Don't be a martyr, someone else needs the wood."

Jeff has been the production team, going well beyond the call of duty and the reaches of sanity. And his work has not been in vain — Rollins has had a great newspaper, and we have all appreciated all of his hard work and dedication. And now, Jeff — what can I say? It's been real, it's been hell, it's over.

### Eva Kotylak

**nickname:** Eva the Call-Back Queen  
**year:** junior  
**major:** International Business  
**organizer of such things as** ads, classifieds, and her office  
**most often heard saying,** "Why do people just keep calling?"  
**quote:**

Eva is perhaps the most stable of our staff. By that, I mean that she actually has office hours, uses her office, and returns phone calls. Whenever I go to the workroom, I can count on Eva to be there. And if anyone knows what's going on, it's Eva. I have not had to worry about ads or revenue this semester because I know that

she's on the job. Plus, we have great fun talking about Jeff.

### Toni Strollo Holbrook

**nickname:** Finance, Advertising, Layout Goddess  
**advisor of such dazed students as** Jeff, Eva, and me  
**most often heard saying,** "I won't be able to make it to the meeting." (We suspect she has a life.)  
**quote:** "The lack of money is the root of all evil" (and migraines).

Toni has been a great advisor, going well beyond the call of duty whenever we have needed her. She has kept up with our finances, payroll, and production, as well as with the three of us, who could call or visit or freak out at any given moment on any given day. But she has kept her relative coolness and has not failed to be of great help to a desperate staff in need.

### Julie Cording

**nickname:** The Snack Queen  
**advisor of such unbalanced students as** Jeff, Eva, and especially me  
**most often heard saying,** "We need to talk" (about journalistic principles, Skittles, Pat Robertson, etc.).  
**quote:** "It's easy to make a buck. It's a lot tougher to make a difference." — Tom Brokaw

Julie has been a wonderful advisor this year. She is always prepared to talk about articles, copy editing, or any other (not so) pressing matters. She has kept us all up to date on meetings and pertinent issues through email and voicemail, and I have rested easier knowing that her door is open if I need help with any article, any writer, or any other life crisis.

## Thoughts from the PBU

"The faculty — they don't drink? I don't know why!" — R. G.  
"The squirrels are up to something. It's big." — J. W.  
"Where the hell is the newspaper?" — Everyone  
"Where the hell is Jeff?" — Everyone  
"The paper's supposed to come out on Thursday again?" — J. W.  
"What the... (insert expletive)?" — Everyone

"Friday 5 p.m. Deadline  
We have no articles.  
We have no photos.  
We have no editor."  
— An Anonymous Observation

"Thank God Denny's is open 24 hours!" — The Ex-Editorial Board  
"The \*%&@!\$ printer doesn't print!" — J. W.  
"Would it be bad, hypothetically, if... someone got, say, a disk stuck in the computer?" — Indirectly D. R.  
"That's what I'm talking about." — A. G.  
"Do what with who?" — J. W.  
"Ahhhh. Sunlight." — The Early Production Team  
"Only five more minutes and Beans will start serving breakfast." — J. W.  
"I don't suffer from insanity. I'm enjoy every minute of it!" — J. W.

## Lakeside Health Center

by Christiana Laventure  
Special to The Sandspur

Since my arrival at Rollins, the inefficiency of the Lakeside Health Center has concerned myself, as well as many others.

On more than four occasions, either myself, or someone I know, has been unable to receive care at Lakeside, due to the absence of the nurse practitioner or doctor.

Recently, I fell extremely ill and called Lakeside on a Tuesday, only to learn that there were no available appointments until the following Monday. The fact that no one was on duty, until almost a full week later, reflects poorly upon our health facility.

The receptionist informed me that I most likely had a viral infection and should just wait it out or find an off campus facility Center Care.

Normally, the thought of driv-

ing to see a nurse would not trouble me. However, as a freshman, I do not have transportation to an off campus health facility. So what option does that leave for me, and other sick individuals, in the same situation?

It seems only natural that a college with approximately 1,500 students should have at least one nurse or doctor available on a regular basis. Surely, with that many students, someone will need immediate health care attention.

Many Rollins' students do not have family in the Orlando area. Therefore, our parents should be able to have confidence in the facilities offered to their children, while they are away at school.

As I see it, our school is obligated to tend not only our minds, but to our bodies as well. I strongly feel that the health of the students should be a concern of the administration.

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## The Wrong Fox Day

by David O'Brien  
Special to The Sandspur

Many unhappy campers voiced their annoyance, myself included, when this year's Fox Day fell on a Tuesday.

It was that time of year again, when half the student body decided to roll the dice on Sunday night and play Fox Day roulette. Instead of their number coming up, someone decided to play a cruel joke on us all and have it on a Tuesday!

There are many reasons why we can not have Fox Day on a Tuesday or Thursday, the primary being that those classes only meet twice a week; we miss half the week. If Fox Day is on a Tue and Thu, then that is the equivalent to missing Monday and Wednesday only classes.

Also, the end of the year draws nigh. There are only two weeks of classes left, or four more Tue and Thu classes. Since Fox Day was on Tues-

day, I have just missed 25 percent of the remainder of the year. I cannot help but feel as though I deserve a reimbursement on my Rollins College balance, or at least on my R-Card.

After talking with students and faculty, I realized that I was not the only disgruntled worker. Both professors and students scheduled meetings and appointments on Tuesday, rather than Mon and Wed, because it is absolutely absurd to have Fox Day on a Tue or Thu.

To avoid this problem in the future, I'll make a suggestion. Have Fox Day on a Friday. It does not effect Tue and Thu or Mon and Wed classes. Of course, this poses problems of its own, but I'm sure they are manageable.

I know that you can't please everyone all of the time but you can please most of the people most of the time. It's a simple equation: No Tuesday or Thursday Fox Days...Period.

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## End of an Era

by Jason Teaman  
Sports Editor

The sports world lost another legend, when Wayne Gretzky indicated for the last time on April 18, bringing the curtain down on one of the most storied careers in history. Along with Babe Ruth in baseball and Michael Jordan in basketball, Gretzky transcended his sport, bringing hockey into the national spotlight.

Before many fans knew the difference between a puck and a hole in the ground, they knew of Gretzky. When he entered the National Hockey League in 1979, the sport was foreign to most in the lower forty-eight, especially outside the northeast. But as he leaves in possession of virtually every record, the game has grown to a major sports force, gaining a solid foothold across all of North America, as well as the world.

In an age when corporate sponsors attempt to package any athlete above average as the next icon, Gretzky truly deserved the honor. His scoring prowess captured the imagination of legions across the continent. Gretzky's scoring achievements speak of more than just career excellence: nine Most Valuable Player awards, 10 scoring titles, and four league championships. He scored 2,857 points, 894 goals, and 1,963 assists, along

with the pinnacle season in 1981-82, when he scored 92 goals and 212 points. He was so dominant that he actually has more career assists than any other player has points. Yet the most important aspect of his stellar career is the four Stanley Cup Championships he captured, as a member of the Edmonton Oilers dynasty of the '80s.

Yet to focus on the statistics and awards does not do the man justice. In one of the most physically demanding—sometimes even barbaric—sports, Gretzky never lost the gracefulness or sportsmanship that became a hallmark of his career. He was the perfect ambassador of the game, always willing to sign autographs, for the scores of fans who hounded him ceaselessly, or welcome a rookie into Wayne's World.

Gretzky's legacy will live on through the ages, transformed into the modern day legends that Ruth's home runs and Jordan's dominance have become. Not since Ruth, almost seventy years ago, has a player so dominated and shaped his sport, taking the entire game to another level. Jordan is Gretzky's contemporary in sheer brilliance, as well as class. Just as there will never be another Ruth or Jordan, there will never be another Gretzky.

## Sports Shorts

by Jason Teaman  
Sports Editor

### Baseball

Florida Southern showed why they are the top ranked team in the nation, when they overpowered the Tars, 6-0, in the first of three consecutive meetings. The Moccasins have mowed through all competitors this season, compiling a 40-8 overall record, as well as a 15-1 Sunshine State Conference mark, which is good enough for first place.

The Tars were unable to solve the problem of opposing pitcher Tim Stanton. Only Andrew Johnson and Cody Nesmith managed hits for the Tars, as they found themselves on the wrong end of an 11 strikeout performance. Stanton only allowed on other base runner to walk, recording his seventh victory on the year.

Chris Doherty threw for the Tars and contributed a solid performance. He went the distance,

striking out eight, a season high, and yielded three earned runs.

The Tars will host Florida Southern, on Thursday, April 22, and finish the series in Lakeland on Saturday the 23. The Tars' final home game will be on Saturday, May 1, against Florida Tech, at 2:00 p.m.

### Softball

The Tars swept a double header from Florida Tech, coming from behind in both games to win 4-3 and 6-5 respectively. The victories improve the team's record to 16-25 and 9-11, in Sunshine State Conference action. The Tars have gone 12-4, over their last 16 games, and have played well, after an 18 game skid early in the campaign.

The Panthers opened the scoring, in the first game, with two unearned runs in the second inning. Their lead was short lived, however, as the Tars stormed back in their half of the third, sparked by

Lee Kimball's two-run homer. The team came out of the inning with a 4-2 lead. Florida Tech added another unearned run, but pitcher Hagen Hastings yielded no more in recording the win.

The second inning of the second game again proved to be the attack point for Florida Tech. They put up three runs on the way to a 4-1 lead before the Tar rally. Paige Krul and Lee Kimball led the Tar offense, as they reeled off four runs, in the bottom of the fifth, to take a 5-4 lead. Florida Tech managed to even the score in the seventh, but Crystal Ritchey plated Jody Horton on a suicide squeeze for the Tars' winning run. Hastings picked up her second win of the day, yielding two runs in relief.

The Tars finish out the season on the road against conference rivals Lynn and Barry, on April 24 and 25 respectively. Internet Sources used in this article.



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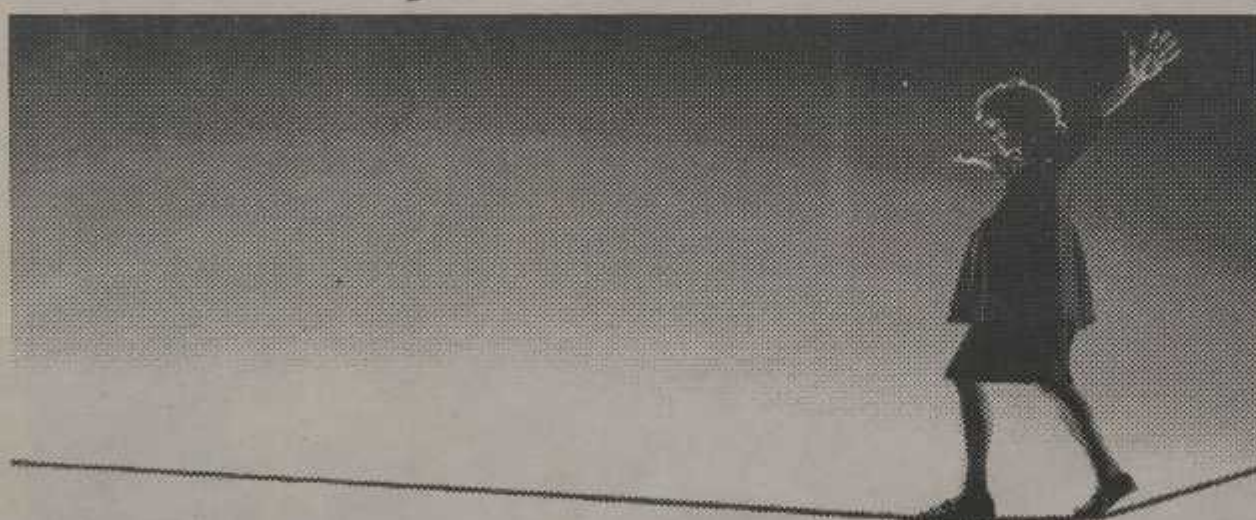
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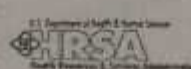
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