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The Rollins Sandspur

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## Sandspur, Vol 106 No 04, October 1, 1999

Rollins College

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# The Sandspur

The Oldest College Newspaper in Florida • Founded 1894

October 1, 1999

Rollins College Winter Park, Florida

Vol. 106, No. 4

## Violate an Alcohol Law: Now Parents Will Know

Kyle Stedman  
The Sandspur

WINTER PARK—A recent revision to federal law states that colleges and universities have the legal right to contact a student's parents if their child is guilty of alcohol or drug violations.

Dean of Student Affairs Steve Neilson stresses that, although Rollins does indeed have the right to notify parents, all alcohol and drug violations will be examined on a strict case-by-case policy.

A revision to the Family Educational Rights and Privacy Act of 1974 (FERPA), effective this academic year, states that if a student is proven to have violated alcohol and/or drug laws, their academic institution may notify the student's parents about the incident, as they see fit.

"Rollins will not automatically notify parents when their children are found drinking," says Neilson. "When a student has had two or three incidents in a short period of time or are in a serious physical condition... [as a result of alcohol use, then] we will consider contacting the parents."

Neilson also said that Rollins prefers that a student will notify their parents themselves. If the college feels that a student's parents must be contacted, they will tell the student know that they have one or two weeks to do so themselves. "We're not going to go behind your back," says Neilson.

According to an article in the Orlando Sentinel from Sept. 17, the Board of Regents for Florida's public schools will discuss the

option of ordering schools to inform parents of their child's alcohol and drug violations. Due to Hurricane Floyd, the topic rescheduled for the Board's next meeting in November.

If such a policy is agreed upon, Florida's ten public universities—yet not Rollins—would have to change their policies.

A study by Harvard University found that nationwide, 19% of college students don't drink. Approximately 27% of Rollins students have not had an alcoholic beverage in the last thirty days.

The Code of Students' Rights and Responsibilities, found in the front of the R-Times, clearly states the campus' alcohol policies, including that "excessive drinking and intoxication will not be tolerated."

Bacchus, an international organization in support of responsible drinking, came to Rollins in 1975. They stress that they are not "anti-use, just anti stupid use."

Kriya Lendzion, Bacchus' staff advisor, said that, the organization believes "you can have good times without a focus on a substance."

Lendzion also serves as a graduate assistant for Rollins' Substance Abuse Prevention program, and is responsible for many of the anti-abuse fliers on campus, including "Am I Cool Yet?" and "Get Real."

She focuses on educating students about the dangers of abusing substances, reminding them of their college goals, and focusing attention on the students

who choose not to abuse drugs and alcohol. "Is sitting over a toilet... ralphing for three hours, and not being able to function the next day really cool?" she asks.

The Substance Abuse Prevention program has many activities planned for the 1999-2000 school year. These include a peer educator program, the unveiling of a Greeks Advocating the Mature Management of Alcohol (GAMMA) program in the spring, the organization of a recovery support group, and bringing AA meetings to the campus.

Anyone interested in getting involved with Bacchus or the Substance Abuse Prevention program can contact Lendzion at klendzion@rollins.edu or through the Personal Counseling Center at extension 6340.

### SGA Senators 1999-2000

District	Senator(s)
West	Kristen Berger, Marisa Carroll, Jessica Karansky, Jeremy Zinn
McKean	Melissa Brooker, Kyle Lodo, Andrew Trotter, Celeste Wolter
Elizabeth	Carrie Choje, Chandra Durkin, Elyssa Rokicki, Ed Zimmerman
Holt	Katie Endler, Scott Filter
Lynns/ROC	Bryant Castro
Pinchurst Cottage	Sasha Heller
Chloe	Briana Butin
Harmon/Pflug	Pyran Yeschai
OCSA	Cheryl Coiro, Corey Glasgow, Kerl Jennings, Nicole Noguera
Non-Greek in Greek	Natasha Ramtauth, Heather Smith, Aradanah Tiwari
Tau Kappa Epsilon	Ronald Gould
Chi Omega	Matt Preston
Phi Delta Theta	Kristen Haines
Sigma Phi Epsilon	Cyrus Bent
Kappa Kappa Gamma	Seth Pont
Alpha Tau Omega	Ashley Gasi
Kappa Delta	Michael Simpson
Chi Psi	Aranda Shaw
Kappa Alpha Theta	Nathan Kerzner
Alpha Epsilon Pi	Jennifer Sachs
Sigma Gamma Rho	Samuel Heller
	TBA

courtesy: SGA

SGA Senators 1999-2000 courtesy SGA

## SGA Elections

Briana Bunn

Special to The Sandspur

SGA (Student Government Association) held their annual senator elections on Sept. 17, 20, and 23, and the organization will induct 36 new senators at their next meeting.

The senatorial elections were competitive. Nine people ran in McKean for four spots, and five people ran in Holt for two spots.

Scott Filter ran for a place in Holt. In campaigning, he went around to rooms and distributed cookies. One of his posters included the Pope and told the residents of Holt that voting for Scott would make Holt Hall

blessed.

Jessica Karansky, a Ward candidate, said, "I made up a ton of flyers and posted them everywhere." Filter and Karansky won their races and are now two of the 36 senators.

The Senate elections took place over such an extended period of time due to the various hurricanes. After the first two days of elections, the required 30% voter turn-out had not been met. It fell 18 votes short.

The final polling was on Thursday. None of the initial results changed since before Thursday. A tie did result in Elizabeth Hall, leading to the

addition of one more senator.

Senators are the main liaison between students and faculty. They're required to come to meetings once a week on Wed. and conduct one hour of office work.

Freshmen Bill Pole and Joshua Briscoe said, "We expect our senators to be responsible and full of leadership." Junior Andrea Siegel said, "I want my senators to represent me well." She added, "I want them to be easy to talk to."

SGA advertised the senate elections this year with the Blair Witch Project theme. Julia

continued on page 2

## Fox Day Cancelled?

David Rivero  
The Sandspur

"Oh Gosh, I have a test next Friday, maybe there'll be a storm and class will get canceled." Well, don't count on it.

This semester classes have been cancelled three times, an exceptionally high number. All those times have had sufficient cause to cancel classes, since it looked like the college was going to be pounded by heavy rains and high winds. Through chance however the campus was spared and Rollins only received drizzle and some breeze.

However, for the days off there is a consequence. Many professors run tight schedules and cannot miss one day from their syllabi.

Steve Briggs, the Dean of Faculty, has decided to allow faculty to handle class make-ups "on a case-by-case basis." Faculty are advised that if it is important for the integrity of their course "to make up some or all of the time missed, [they] should arrange with [their] class to meet at a time that is convenient for as many students as possible."

Some of the possibilities for scheduling classes are early

morning sessions, night sessions, Friday afternoon sessions, or Saturday morning sessions.

Students at the Hamilton Holt School will have make-ups on Reading Day, which is December 8.

And as for the rumors of fall break being canceled, that is untrue.

And for those nasty Fox Day rumors, that classes that we will miss from Fox Day are next semester and thus have yet to start, so then there is no need to make them up. Fox Day lives!

## INSIDE...

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Briggs...

On the Move

Financial News

More Man

on the Street





ROLLINS COLLEGE

Cultural Action Committee  
1000 Holt Avenue - 2562  
Winter Park, FL 32789-2562  
(407) 975-6475 • fax (407) 646-2575

October, 1999

On behalf of the Cultural Action Committee (CAC) I would like to introduce myself, Lara Littlepage, as the Cultural Action Committee Chair.

CAC has continuously worked hard at making Rollins a safer and more understanding community. Through educational programming we have tried to spark awareness and overcome ignorance. As part of the Student Government Association (SGA), CAC represents the needs, concerns, and perspectives of historically underrepresented and/or oppressed groups that make up its organizations (the list of these organizations is at the bottom of this letter). CAC educates and brings about an understanding on the issues of race, religion, gender, nationality, ethnicity, culture, lifestyle, and sexuality. It also promotes a respectful, cultural atmosphere, community-wide, at Rollins through various activities during the year.

Our goals for the upcoming year are to promote a Rollins community that is more accepting and tolerant of differences, and to strengthen CAC and its organizations. We have several strategies to accomplish these goals:

- [1] To reach out to the first year students through the Big Brother / Big Sister program ensuring that their transition is a positive one.
- [2] To collaborate with the Office of Admission to increase minority enrollment.
- [3] To reach out to the organizations that are not affiliated with CAC.
- [4] To plan and execute effective programming that is fun and educational.
- [5] To tap into all available resources, i.e. the Alumni Association and personal counseling.
- [6] To provide social outlets for the members of our organizations.

We believe that we are in for a great year, but we can't accomplish our goals on our own. We hope that you are willing to show us your support. If you have any concerns or ideas that relate to CAC we want to hear them; so please feel free to come by.

The CAC office is located on the second floor in the Mills building and our phone number is 975-6475. We also meet every Thursday at 5:15 in the SGA lounge; all those who are interested are welcome to attend. For more information on CAC you can check out our website at <http://www.rollins.edu/CAC>

Yours sincerely,

Lara Littlepage  
CAC Chair

Asian American Student Association • Bisexuals, Gays, Lesbians, Allies Against Discrimination • Black Student Union  
• Caribbean Student Association • International Student Organization • Jewish Student League • Latin American  
Student Association • Muslim Student Association • Students Obliterate Ableist Reality • Voices For Women

## New Museum Exhibit

The Museum Environment  
by Catherine Bacon

The Sandspur

Barbara Sorensen's ceramic sculpture marks a new exhibition's arrival at the Cornell Fine Arts Museum and reveals an artist's ability to reconstruct the ground we walk upon.

The show entitled Barbara Sorensen, Sculpture as Environment opened Sept. 17, with a tour of the museum given by Sorensen, herself, and the guest curator, Sue Scott. Together, they presented Sorensen's pieces in terms of meaning and process.

Scott said, "The influence... of the Colorado mountains [surfaces] in the work of Barbara Sorensen, a Floridian [from Winter Park] who spends half the year in Snowmass Village, Colorado."

Sorensen said that she expresses the geography of the earth's crust, by folding her work to resemble platelets and the shifts thereof. She also layers stones into the clay, which come from her riverside walks or mountain hikes.

According to Sorensen, spontaneity bursts forth during the clay's firing. She said, "I both trust and gamble with the fire," since the flame strokes define color variation. Furthermore, the stones sink, drip off, and/or explode while fired in the kiln.

Sorensen said her inspiration also comes from the Japanese philosophy of wabi-sabi. "Wabi-sabi is a beauty of things imperfect, impermanent, incomplete, ... [and] unconventional," according to the quote author Leonard Koren, which appears throughout the museum.

Scott further said "wabi-sabi is the connection with the 'inner-soul' of the material" the Sorensen's works exposes.

According to the museum's press release, Sorensen is "a former art teacher... [and was] recently included in two acclaimed art books."

The exhibit will remain open until Oct. 31, with a public lecture, by a ceramics professor scheduled for Oct. 19 at the museum.



Cornell Fine Arts Museum courtesy: CFA

## Goodbye Dean Briggs



Dean Briggs courtesy: Tomokan

EWING, NJ—The Board of Trustees of The College of New Jersey named Dr. Stephen R. Briggs Provost/Vice President of Academic Affairs of The College of New Jersey. He will begin at The College on January 3, 2000.

Briggs has served as Dean of the Faculty at Rollins College since 1993.

At Rollins, Briggs was responsible for academic planning, program development, strategic planning and assessment, faculty hiring and evaluation, faculty development, fiscal management, and human resource management in Arts and Sciences.

### SGA Elections

continued from page 1

Boguslawski said, "A new-ideology is to mix business with pleasure." A dress down meeting is scheduled for once a month.

A press release provided by The College of New Jersey said, "I am delighted to join TCNJ," Dr. Briggs said today. "The College's trajectory during the last decade has been exceptional, and there is a remarkable opportunity to build on this record of success. I look forward to working with the faculty and President Gitenstein in the continued strengthening and enhancement of TCNJ's academic programs."

Sandspur personal note: Good luck Dean Briggs, you will be missed.

All of the senators will be going on a retreat October 2nd and 3rd to the Buena Vista resort, which will include a night out to Pleasure Island along with learning Robert's Rules (SGA by-laws).

## Bizarre News

The Magic Cure  
(22 August 1999)

Japanese doctor Kiro Arikawa claims to have found a cure for insomnia, allergies, anxiety, and plain old stress. Dr. Arikawa insists that the root of all these maladies is simply too little sex. "Sex is absolutely vital to glowing good health," he explains, "and many people just don't get enough." The doctor maintains that healthy sex decreases stress levels, and leads to contentment and long life... now where can I get this prescription filled?...

Hypnotized Jaguars  
(19 August 1999)

A hermit living outside Caracas, Venezuela, bet his neighbors that he could prove his supernatural abilities by hypnotizing a jaguar. The man lost the bet and his left arm when the jaguar failed to notice his hypnotic powers...

Killer Rabbit At Large  
(15 August 1999)

"Society is safe again," announced police officer William Foster, following the capture of a pet rabbit that had terrorized the town of Ashland, Massachusetts. AP reports that "Snowball", who is described as being "about the size of a big kitten", had attacked three adults and a child in the past two weeks...



Courtesy of  
[www.bizarrenews.com](http://www.bizarrenews.com)



# Court OKs Censorship of Student Media

By Mark Vanderhoff

Kentucky Kernel (U. Kentucky)  
09/09/1999

(U-WIRE) LEXINGTON, Ky.—A federal appeals court in Cincinnati, Wednesday, upheld the censorship and confiscation of Kentucky State University's 1993-94 yearbook, saying the yearbook was not a public forum for student expression.

The decision has drawn criticism from media educators, media students, the Student Press Law Center and the plaintiffs, former KSU student editors Charles Kincaid and Capri Coffey and their media supervisor at the time, Laura Cullen.

"We've had thirty years of

significant college (First Amendment) protection, and they ignored the cases that set precedents," said Mike Hiestand, staff attorney for the Student Press Law Center.

The majority on the three-judge panel for the case of Kincaid vs. Gibson cited an earlier decision, Hazelwood School District vs. Kuhlmeier, to justify their decision.

"The court in Hazelwood noted... that if the school did not intentionally create a public forum, then the publication remains a nonpublic forum, and school officials may impose any reasonable, non-viewpoint based restriction on student speech

exhibited therein," Judge Alan E. Norris wrote for the majority.

Many critics say the application of Hazelwood, a high school case, to a college publication is dangerous, and have said the decision poses serious threats to First Amendment rights.

"They're applying Hazelwood, a high school decision, at a much different level. We're talking about substantially more sophisticated folks in college," said Richard Goehler, the journalism educator's coalition attorney. "There could be danger on a wide scale if censorship creeps into academia," he said.

The decision disappointed Mike Agin, UK's media supervi-

sor. "This poses a danger for the rights of students to express themselves without administrative interference," he said. Agin is confident the decision won't effect UK, and said university administrators have been very supportive of UK students and their rights to free expression. If an incident such as the one at KSU ever arose at UK, "I'd fight it with everything I have," he said.

Which is what Cullen did, and she was fired. Yesterday's decision presents problems for advisors and students alike, in protecting their First Amendment rights, Hiestand said.

Hiestand received a phone call this week from a student who is currently experiencing censorship problems at her college newspaper in Michigan. "In the past, I would've been able to fax her copies of case-by-case ways to defend herself. As of today, I can't do that," he said.

The plaintiffs can petition the appeals court to hear the case again, this time by the entire 6th Circuit panel of judges, Hiestand said. If they fail on that level, the next step will be the United States Supreme Court.

The students' attorney, Bruce Orwin, was not available for comment.

## Keeping eBay at Bay

By Kasey Kerber

Daily Nebraskan (U. Nebraska)  
09/09/1999

(U-WIRE) LINCOLN, Neb. — From Pez dispensers, to human kidneys to, well ... humans - things certainly have changed a lot on the eBay auction site.

Four years ago, it was a dream of increasing one woman's Pez dispenser collection. Good ol' Pierre Omidyar never expected his creation to one day feature 2.6 million items daily. He never dreamed that eBay would have more than 1,500 non-Pez categories.

And Pierre never thought there would be listings for human kidneys and unborn babies floating in cyberspace, along with listings for used jock straps.

Not that it matters really - Pierre is now a billionaire.

He probably hired people whose job at eBay is to do nothing but worry about human kidneys and unborn baby listings popping up.

Well, if he hired such employees, they sure have their hands full right now. Ever since a listing for a human kidney fetched a bid of \$5.7 million last week, a string of copy-cat kidney listings have found their way onto the auction site.

And the ante was raised a little higher when an unborn baby was put on the market, a child to be born "late in the month," whose University of Chicago law school parents' "intelligence scores" could be obtained for the bidder "upon request."

The going price (before eBay shut the auction down)? \$109,100.

Yep folks, it's a sad, sick, scary world.

I felt a particular interest when the eBay story broke last week, because I've been a registered seller on eBay since January.

I've sold probably 200 or so items obtained from garage sales, thrift shops, or my own attic. It's easy really. You throw an item description and picture on eBay, wait a week for bids, wait a few more days for a check to arrive, and then mail off the merchandise.

What bewilders me entirely about the sellers of human kidneys and unborn babies is their complete disregard for postage difficulties. I mean, mailing off a 10-year-old Alf doll is one thing, but how do you pack up a human kidney? Extra plastic wrap? In a Tupperware container plastered with duct tape? Awfully messy, if you ask me.

For \$5.7 million, I damn well want to be sure my kidney is not damaged because some moron tried to mail it in an envelope at "book rate."

And an unborn baby? Geez, this one is a packer's nightmare. Throw the mom in a crate with some Saltine crackers?

But let's talk about the intelligence of the buyers and sellers of these auctions for a minute.

It's obvious the sellers of kidneys and babies are counting on people's frail sense of hope. Whether or not their offers are serious is questionable (eBay believes all the ads to be hoaxes).

It's also obvious the sellers have the intelligence of Fun Dip. Not only will they have wasted 25 cents on a listing fee, but after eBay sorts through its membership information, FBI agents will soon be staining these comic geniuses' fingers with black ink for trafficking human organs - punishable by a minimum of five years in prison and fines of up to \$250,000.

Now, a word about the buyers. Hope, as I said earlier, is a frail thing. When hope is shattered, people don't hesitate to latch onto whatever might give them hope again. Therefore, I don't blame people who made bids on kidneys or children out of desperation for a happy, normal life. I also don't condone their actions as reasonable. It doesn't take a Nobel prize winner to

realize that little hope can come out of an auction site that has Beanie Babies as one of its biggest categories.

I do hope false auctions such as these have opened buyers' eyes to the truth - that hope has to be found in other (legal) ways.

So what about eBay - the medium through which all this madness has transpired? Well, some say this is just icing on the cake of eBay's recent troubles: a plummeting stock price and a multiple-day outage earlier this summer boosted the popularity of rival auction sites.

I'm not so sure. eBay is about as big and successful as all other auction sites combined. No one has more sellers and buyers and despite other auction sites' gains, I don't see any other site catching up. But eBay better bet its buttered brown brownies that things like these need to be avoided in the future to entail success.

Right now, eBay relies on observant buyers to report unlawful items for sale. With 2.6 million items for sale, this is a pretty unrealistic approach. It wouldn't be too conceivable for someone to bury a kidney listing in a category no one would think to work (like in antique fishing tackle). Sure, you'd get less looks at your illegal auction, but you'd also get less attention and less time in jail.

eBay probably needs to hire employees to screen ads. It would take a heapload of money and time on its part, but heck, Pierre has plenty to spare. If things get really tight, he can always sell his wife's Pez dispenser collection.

In the meantime, more things like kidneys and unborn babies are going to go "on sale" on eBay. More fragile hope is going to be screwed with. More morons are going to go to jail.

And more stories are going to be written about the influence of an auction Web site on people's lives and on the lives of people who just want to live a normal life - no matter what the auction price of it might be.

## Federal Higher Education Bill Proposes Sharp Funding Cuts

By Nick Bunkley

Michigan Daily (U. Michigan)  
09/24/1999

(U-WIRE) ANN ARBOR, Mich. — Federal funding of student financial aid could take a \$99 million hit in the next fiscal year under the higher education appropriations bill reported out of a House of Representatives subcommittee Thursday.

If the bill was implemented as currently written, said a spokesperson for committee member U.S. Rep. Nancy Pelosi (D-Calif.), a 6 percent drop in federal work-study funding would mean 62,000 fewer students could participate in the program during the 2000-01 academic year.

The bill also gives colleges and universities \$140 million less than Congress allocated to higher education this year, making significant cuts to many school-run programs while totally eliminating funding to others.

While cutting \$2.37 billion in funding for Pell Grants from the current year, the bill adds \$150 to the maximum allowable grant amount. The Pell Grant program is the largest federally funded grant program for individual students.

"The committee and the chairman place the Pell Grants at the very highest priority," a subcommittee spokesperson said. "We don't have a lot of money."

Oct. 1 marks the end of the current fiscal year, when the new budget should theoretically take effect.

Tom Butts, associate vice president for University relations, said Congress will file a continuing motion extending the time it has to finalize the budget bills. It

could be two to three more months before the higher education bill passes both houses and is signed into law, he said.

Butts, who lobbies in Washington, D.C. on behalf of the University, said the process is still in such a preliminary stage that it's unknown exactly how the dollar amounts could affect the University.

"The numbers look pretty much like a freeze," Butts said. "They're substantially lower than the higher education groups have been advocating."

But, he added, universities are expected to fare slightly better by the time a finalized bill is implemented.

"What chairman (Rep. John) Porter (R-Ill.) was trying to do was get something out of the committee," Butts said. "I don't think anyone thinks this is what the final product will look like."

Because all 12 other appropriations subcommittees have already sent their bills to the full committee, significant amounts of money initially designated for education have already been claimed for other departments. To make up for that deficit, the bill pulls more than \$14 million in advance funding from fiscal year 2001 appropriation funding for the Department of Education.

By taking such a large amount from the following year, universities won't be able to plan ahead as easily, he said, explaining that there will be more uncertainty to what level of appropriations will be available in future years.

"They may not be able to act properly on decisions that are crucial," he said.





The Oldest College Newspaper  
in Florida

• Founded 1894 •

October 1, 1999  
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Established in 1894 with the  
following editorial:

"Unassuming yet almighty, sharp  
and pointed, well rounded yet  
many-sided, assiduously tenacious,  
victorious in single combat and  
therefore without a peer, wonderfully  
attractive and extensive in circulation;  
all these will be found upon  
investigation to be among the  
extraordinary qualities of  
*The Sandspur*."

Ruth Curlet Ford

*The Sandspur*, Volume 1,

Number 1, December 20, 1894

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## A Letter from the Editor

I guess since *The Sandspur* is starting to hype the new millennium, it is my responsibility to jump on the bandwagon and write some profound letter about the new year.

Something profound, this is hard. Next year I graduate. Nothing too profound there. My entire college career has been a means to an end...a degree. Almost every minute of it I have taken seriously, at times too seriously, always focussing on my post graduate days.

Ok, here goes my epiphany... I feel like I have spent too much of my college

career focusing on studies and reaching for my goals and being mature. I have lost sight of what a well rounded college life could be. However, that is not to say those of you who have lived an "Animal House" existence are any better off.

Give me a chance, I think I am getting to a point. I have been asking myself recently if I could go back and do things differently, if I would. Honestly, I know I probably wouldn't. But I think it would be interesting to walk in somebody else's shoes for a day. Not the beer guzzling, half-witted idiot's shoes, but

the person who takes life in moderation. The person who is smart, but doesn't care about the letter on top of a paper. The one who can have a good time, but can leave a party before 3am. The person who knows what they want to do when they graduate and is focussed, yet hasn't taken it upon themselves to be a career person before they have even walked across the stage to receive their degree.

I really wish I could at least borrow that person's shoes for a few hours. I'm guessing their footwear wouldn't even be shoes, probably sneakers, definitely

not flip-flops or penny loafers. I digress.

Anyway, I am not quite sure what I'm trying to say. Maybe in the next 91 days I will become closer to becoming that well-rounded, moderate type of individual. I can at least give it a shot. And if it doesn't work out, I will always have next year, next century, the next millennium to figure things out.

But, first things first, I think I need to go buy a new pair of shoes.

— Debbie Levy

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## RCC Crazy Photo Contest

Mark Freeman

Special to *The Sandspur*

These are the winning photographs from this year's Rollins College Freshman Conference class photo project. Capturing first place are the students of Mark Freeman's Self Discovery RCC class. The group will enjoy a dinner party for their creative photo. Second place was awarded to the students of Kate Reich's Growing Up

Together. Rollins College and Winter Park Since 1885. They will be given a pizza party for their unique photo. The students of Scott Rubarths' Doors to Perception RCC class received third place and can look forward to an ice cream social for their fun photo.

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**6547 N. Academy Blvd., PMB-N**  
**Colorado Springs, CO 80918**

### First Place



*Put Your Hands Up Where I Can See Them*

### Second Place

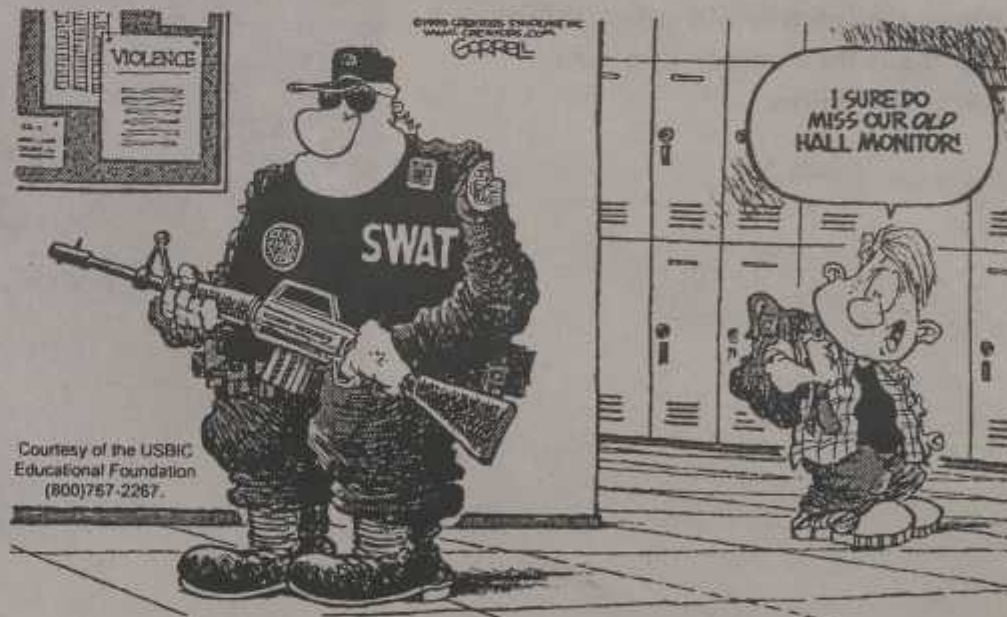


*Don't push me in!*

### Third Place



*We love Rita!*



Courtesy of the USBIC  
Educational Foundation  
(800)767-2267

## Did U Know...

David Rivero

*The Sandspur*

Rollins College is no stranger to the issue of ethics in looted international art and cultural artifacts. For nearly 50 years the college prominently displayed a statue taken from the people of Japan after World War II and presented to former Rollins president Hamilton Holt by Clinton Nicols, alum from the class of '34 and Lt. Comdr. in the Navy.

The statue, which was stolen from the island of Okinawa as a

war trophy, is a three-foot high, 200-pound bronze statue of the famous Japanese scholar and philosopher Ninontiya Kinjiro. He is portrayed carrying firewood on his back and at the same time reading a book, representing the Japanese values of self-sufficiency and literacy.

When inquiries about the statue's origin began in the 1980's, people began questioning the ethics of keeping a war trophy from a country which was no longer an enemy and indeed a trading partner and ally. Word began to spread internationally

about the Japanese treasure displayed in the lobby of the Warren Administration building.

The president of the Ryukyu Historical Research Society in Okinawa, Shizuo Kishaba, asked the Rollins administration for the return of the statue in March of 1994. College officials cited two problems with returning the statue.

When the statue was presented to President Holt, he created a special niche for it in the then-under-construction administration building and vowed that the statue would be "on view forever to all students."

Also, since Japanese Imperialists imposed the statue on the independent people of Okinawa when the island was annexed in 1879, college officials questioned if the people of Okinawa would be ambivalent to the statue for its symbolic meaning.

The college discussed the statue at several Board of Trustees meetings. The story even made the New York Times, and after additional international outcry, the college agreed to return the statue as long as it was displayed in public and used for educational purposes.

The statue was returned in commemoration of the fiftieth anniversary of the end of World War II. The people of Okinawa provided the college with an excellent replica of the statue, which is still displayed in the Warren Administration building.

The original statue is now displayed at Okinawa Shogaku Gakuen, a private secondary school that has now formed student-faculty exchanges with Rollins.



# FURIOUS ABOUT FLOYD: Outsiders' Perspective and Concerns

Kristin Joyner

Special to The Sandspur

With classes canceled at noon last Tuesday, Rollins students quickly determined where to evacuate, while the CStore's food and water supply slowly began to disappear. Students not originally from Florida, the "outsiders," expressed their fears and frustrations to me, while preparing for the storm.

One student, a girl named Dana from California, said that her biggest fear was not feeling "safe," as she was now thousands of miles away from her family during Floyd. "I don't know where to go, what to expect, how to

cope... I feel hopeless... unprepared, and uneducated," said Dana.

On the other hand, another student, Mary, was not scared, as she had past experience with hurricanes. Mary felt secure in knowing that, "If there is any threat, evacuations will be in effect."

She and many others prayed for the best, but prepared for the worst. Hurricane Floyd was headed for Rollins, whether the students liked it or not.

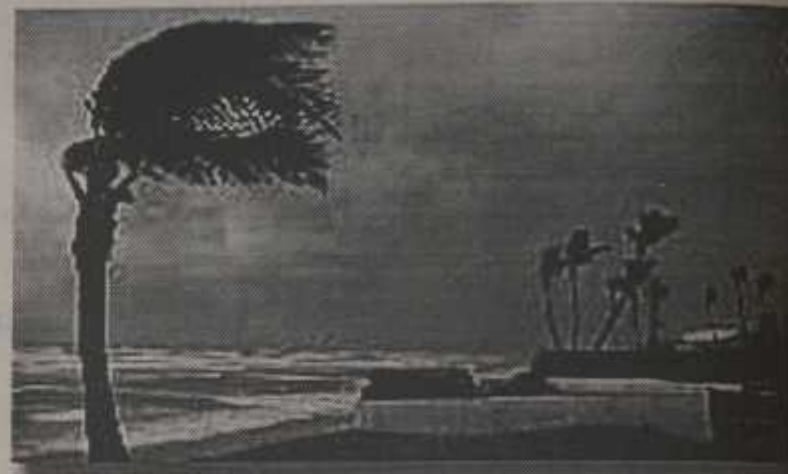
Students evacuated dormitories before 3 p.m., while the rest of the campus went to Bush Auditorium around 6 p.m.

to stay for the night.

Necessary precautions were taken care of, such as taping up windows, filling the bathtub with water, stocking up on food and water, and maintaining a positive attitude.

The powerful wind, moving trees, the occasional lightning strikes, forceful gusts, and frequent calls to a Florida Update Weather Center, kept students informed and less worried.

This was my first hurricane experience. I didn't quite realize the seriousness of this incredible storm until I watched the weather reports on T.V. and witnessed



Hurricane Floyd, throughout the night.

We should consider ourselves very fortunate, as the hurricane was not as severe, for our area, as had been predicted by the weather channel.

For the moment (at least with Hurricane Gert looming somewhere down in the Bahamas), Rollins students can definitely begin selling their "We Survived Floyd Away From Home!" tee shirts.

## What Is Your Opinion on Alcohol Consumption On-Campus?

By asking several students their opinions concerning alcohol consumption on-campus, we discovered some consider it a grave problem while others feel the issue is a minor concern here at Rollins.

By Susan Herrada



**"To me, there is no real alcohol regulation on-campus. As long as people aren't obvious about it, no one seems to mind."**

— Kate Munro, senior



**"I think there's too much drinking and driving around campus and I feel there should be more buses provided for the students when they go out at night. There should be a bar on-campus for the students to prevent driving fatalities."**

— Dina Glaser, senior

## MAN ON

**"I don't really think it's a problem. I think that Campus Safety is a problem though. They shouldn't be walking around the dorm halls every five minutes. They should only be there when there is a real problem to take care of. It's college, people are going to do what they want to do."**

— Karen Wynne, senior (camera 50)

**"I think it's great."**

— David, Crummer Business School (camera 50)



## Another View

To the Editor:

Imagine you are a freshman from the Midwest, who came to Rollins for its favorable weather. The last thing you would ever expect would be a hurricane. But this was not the case. Students were not prepared and neither was the school.

I believe the situation that occurred early last week was handled very poorly. The students were told absolutely nothing until the last minute. This was not comforting, considering you trust the school to make appropriate decisions at the right time.

Late Monday evening, everything was hearsay and no one was able to answer any questions. Most public schools, including nearby UCF and Valencia, had canceled classes early that afternoon. I called the local news station and was told that classes at Rollins were canceled for Tuesday.

Later that night, I called campus safety, who claimed they

would know nothing until a meeting took place the next morning. They told me to call back at 8:30 a.m., when they would know the plan. I started calling at 8:30 a.m. up until 9:15 a.m., when I finally heard an answer that classes were canceled after 12:00 p.m.

When I went to my first class at 9:30 a.m., my teacher was not there. He never showed up, as he had called the local news station and had heard classes were canceled also.

The preparation for the hurricane last week, in my opinion, was unacceptable. Students were encouraged to leave campus, which was very difficult, considering we had about three hours to plan an alternative. I hope that, in the future, the school acts more appropriately. All sources should have the same information.

—Anne Callard

## THE STREET



**"It's occasionally pretty excessive."**

—Annie Finkenbinder, sophomore



**"I think it seems that people have no moderation when drinking. When alcohol is consumed, I think it's in excess."**

—Justin Stuart-Young, senior



**"I think it goes on but I don't consider it to be out of control as long as people don't make a big deal out of it."**

—Ben Hoofnagle, junior



**"It's not worse than any other campus; the drinking consumption is average."**

—Chris Beneke, senior

**"American Beauty" will quickly find its place in the category of unique masterpieces such as 'The Graduate,' 'One Flew Over The Cuckoo's Nest' and 'Ordinary People.'"**

Richard Rayner, HARPERS BAZAAR

KEVIN SPACEY

ANNETTE BENING

## AMERICAN BEAUTY



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Opens Everywhere October 1



## Sexual Assault Awareness Week

The Personal Counseling Office's main project for October is Sexual Assault Awareness Week. During the first week of October, there are three different "Preserving Our Community" events to attend.

In keeping with the theme of Sexual Assault Awareness Week, "Preserving Our Community," we present the story below. Written by a survivor of sexual assault, it is a reminder that we need to continue our crusade against sexual assault. By collaborating together with and for our students, we send the message that we do not tolerate sexual assault. Sexual assault is not right – not here on campus and not ever.



Who to turn to when you want to talk...

## Here's My Story

*Anonymous to The Sandspur*

Tommy was captain of the football team and weightlifting team. He was well liked by all his teachers and the school administration. He was friends with all the guys; all the girls liked him. He was the all-American boy-next-door kind of teenager.

I was an underclassman, dating the guy that everyone dreamed about.

We were the "perfect couple." I was the envy of the school.

Their dream and my reality became a solid nightmare for me.

In his car, we were headed to his parent's house for dinner. He lived off of the main roads, in the woods. He said he wanted to show me something neat in the orange grove his uncle owned. Once parked, we walked around

a bit. Then I told him we should get going. We stepped into the car and he adjusted his steering wheel.

He started kissing me and before long, we were making out. He was wearing sweatpants that day and he pulled them down. I told him that I did not want to go any further, but he pushed on for a few minutes longer.

Finally, I thought he gave up. He offered to give me a hug as solace, but with his pants still down. As I leaned over from the passenger seat of the car, he started pushing my head down. Before I knew it, he readjusted the steering wheel, locking my head under it. He then forced me to have oral sex with him.

I was so frightened; the only thought I had was that he was

my "boyfriend." Intimidated, I really didn't know what I could do. We were in the middle of an orange grove, inside of a car with the windows up... no one would hear me, even if I screamed my hardest. As he was physically stronger than I, I was scared to do anything else that might enrage him.

When it was finally over, we went on to dinner like nothing happened.

Although we stayed together (naively on my part), he didn't pull a stunt this intense again. However, there were other forceful moments where he would hold me in a bear hug, not letting me go, or hold me tight, kissing me even if I didn't want to. I just tried to put all of these things out of my head, and it worked... for a while that is.

So how does this play into my life now? Well, I wasn't really affected by the events after the initial shock. It wasn't until 5 years later that problems started occurring. This is what Jacob, my current boyfriend, and I have dealt with in the past couple of years.

One night in the beginning of our courtship, we stood outside of my house saying goodnight. Jacob leaned over to give me a

hug; he began to hug me tight. I started to freak out because there was a time with Tommy where the environment was exactly the same. The only difference was that Jacob was saying goodnight—not Tommy.

However, my brain superceded the rational thoughts in my mind and picked up from my senses the same feeling as with Tommy. Reacting on impulse, I tried to break free from Jacob. Jacob thought I was just playing, so he wasn't letting me go. I started hitting him and afterward, I ran into the house, not saying a word to him. I refused to speak to him about it, as I wasn't sure myself at the time why I had acted that way.

Later in our relationship, sometimes Jacob would feel irate, as he didn't know my history. I started opening up to Jacob very slowly, when I finally realized that I reacted based on past experiences. I'm not sure, but it probably took months for me to tell the whole story. Even after I told him everything, I would still feel nervous if he held me a certain way. Whether he prompted me or not, sometimes I would cry uncontrollably. He didn't understand why something that happened years ago still bothered me.

After 6 to 8 months of confu-

sion and tears, I finally trusted Jacob. I didn't believe Jacob would harm me, but occasionally when we were close, a sense of hopelessness would rush over me. For most people "hopelessness" is a void, but, for me, it was filled with the feeling of entrapment, a lost sense of control, and a burden of pressure to stop stumbling over the same hurdle.

It was extremely tough for both of us. I had to deal with my emotions, while Jacob dealt with both my emotions and his own feelings of helplessness, anger at Tommy, and love for me.

We have made substantial progress over time, breaking through my barrier. Every once in a while, the subject arises, but I believe that with his extreme patience and support, we are equipped to handle the disturbing memories. I must reiterate that Jacob has been more patient about the situation than I could ever imagine. Never has he pushed me to do anything that I do not want to do. I firmly believe that he is a godsend in my life. I'm unsure if I would have improved to this safe level without his support, or if it would have resurfaced at another point in my life with the wrong person.

## SEXUAL ASSAULT AWARENESS WEEK

### "PRESERVING OUR COMMUNITY"

**MONDAY OCTOBER 4, 1999**

**\*\*Student Panel\*\***

**Bush Auditorium 9:00 - 9:50 a.m.**  
**Keeping Campus Safe and Protecting Yourself**

**WEDNESDAY OCTOBER 6, 1999**

**\*\*Photo Essay & Guest Speaker\*\***

**Dave's Downunder 7:00 - 8:30 p.m.**  
**Sponsored by KD, TKE, and BACCHUS**

**THURSDAY OCTOBER 7, 1999**

**\*\*Acquaintance Rape Video and Mocktail Event\*\***

**Dave's Downunder 8:00 - 9:30 p.m.**  
**Sponsored by KKG, Sig Ep, and BACCHUS**



# Director of *Go* and *Swingers* to Speak at Rollins

Ben Hoofnagle  
The Sandspur

Doag Liman is a director of the feature films *Go* and *Swingers* and he will be speaking in the Bush Auditorium, on Wednesday, Oct. 6, beginning at 7:30 p.m.

Film clips will be shown, as well, and he will meet with interested students in five different classrooms.

Liman won an MTV Movie Award in 1997 for *Swingers* as Best New Filmmaker. The movie stars now-established actors Heather Graham and Vince Vaughn.

His second film, *Go*, was released this year and stars Jay Mohr, Katie Holmes, Scott Wolf, and Taye Diggs.

In junior high, Liman began making films. He attended Brown University, where he co-founded its only student-run cable TV station and later, attended the graduate film program at USC.

Every one of Liman's works began as an independent film, even the feature *Go*. While many independent filmmakers write and direct in their films, Liman directs and shoots only, because he believes that he can be more objective that way.

He is currently working on an adaptation of Robert Ludlum's *The Bourne Identity*, a trilogy of novels.

Liman comes from a successful family. His father was chief counsel during the Iran-Contra hearings, his sister is a neurobiologist, and his brother works as a prosecuting attorney in NY Federal District Court.

## Q&A with Liman

During the interview Liman was easy-going and patient.

Maybe it was the fact that he was walking his dog during the interview, speaking from his cellular phone.

Q: Your recent films, *Swingers* and *Go* have featured some of the most promising and talented young actors. What was it like working with them?

A: Any time that you work with young, talented people, it is a great experience—even more so with *Go*. *Swingers* was

made in a different environment because there were no agents to work with. With *Go*, all of the actors were more established and I would hear about new movie offers for the actors during the filming and they could use it (the movie) as a negotiating point.

Q: I noticed that *Swingers* has at least one reference to *Reservoir Dogs* and *Go* has a younger *Pulp Fiction* feel to it. Would you say that Quentin Tarantino has been an influence on you?

A: He's been more of an influence on the writers who wrote the scripts. *Pulp Fiction* helped pave the way for *Go* to become a feature film, but I think Tarantino has gone down since *Pulp Fiction*. He's not really one of my favorites because I'm looking to work on some different things and I think he really has a trademark feel to his films.

Q: Are there any other influences on your work?

A: Every movie I've seen has influenced me a little. I admire directors like Robert Zemeckis and Steven Spielberg. They push their limits and continue to do new things in filmmaking.

Q: You won an MTV Movie Award in 1997 for *Swingers* as Best New Filmmaker. What kind of effect does such that award have on you?

A: It's always great to win. It (the award) had a huge effect on video sales and rental of *Swingers*—it brought it to the masses and most people saw it on video.

Q: Film is usually seen as a negative medium for culture these days, with the recent Columbine shootings. As a filmmaker, could you give me your take on the power of film and how it can (also) have a positive impact?

A: Film does have a positive impact. Allegations that film has had an effect on or caused violence are completely false and ridiculous. It is even supported by fact. U.S. films are exported to many other countries. England, for example, sees the same movies as us. How can you explain that they have 200 murders a year, while we have 10,000? Politicians try to use film as a convenient scapegoat. We are in the business of storytelling, not being politicians. Smoking is one thing that films perpetuate among young people, though.

Q: In *Swingers*, you went to several swing clubs on-location. How is the music chosen in the movies you make?

A: We have a team of music people—a supervisor and an editor. They make the decisions for the music off-screen. As far as on-screen, you go with whatever you can get for the money. For example, Royal Crown Review was our first choice to perform in *Swingers*. We ended up with Big Bad Voodoo Daddy and they ended up being bigger than the other band.

Q: You've been a director and cinematographer in the movies that you make. How

do you balance both roles and what challenges does it pose?

A: I really make them (both roles) one in the same. Composition and lighting, performance-casting, set-design, all elements are equally important. I try to integrate them all. As for challenges, it is very time-consuming. You can't do anything else that day—it takes up all of the time.

Q: Do you have any advice that you could give to other future-directors that would like to make a career in the movies?

A: Go do it. That is my advice. You have to do whatever you can do. It's easy to find excuses not to make a film—you have to adjust to what happens. Sometimes it is one of the best things that can happen. Heather Graham was a second choice for the role in *Swingers* and it turned out wonderfully.

Q: What sort of message do you hope to bring, if any, to college campuses?

A: I'm involved in a non-profit organization for colleges that supports young filmmakers. That has been for eleven years. College is the time to begin writing and filmmaking. I want to encourage more and different types of people to into film. It's a tough business worth trying, but if you don't try, you might find yourself thirty-years old with a wife and kids-at that point, you might want to give up. I really look forward to visiting the Rollins campus.

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**UNIVERSAL STUDIOS FLORIDA**

## Milyak Named Athlete of the Week

Sophomore women's soccer standout Alicia Milyak has been honored as the Rollins College and Sunshine State Conference "Athlete of the Week" after scoring three goals and adding an assist in a 5-4 loss at Florida Southern. Already the Rollins career leader in scoring, Milyak currently has six goals and 14 points on the season.



Athlete of the week courtesy: SID

## Cross Country

LAKELAND, FL— Senior Kaela Gustafson posted a season-best time of 19:36 for 5K to finish third overall and lead the Rollins College women's cross country team to a second place finish at the Florida Southern Invitational. The Rollins men's team finished fifth with Brian Kilpatrick leading the Tars with a 20th place overall finish. Florida Southern claimed first place in both the men's and women's event.



## Volleyball

BOCA RATON, FL—Lynn University (3-1, 1-1 SSC) won their first Sunshine State Conference volleyball match on Saturday afternoon 3-2 over Rollins College (3-9, 0-2 SSC). Game scores were 15-11, 7-15, 11-15, 15-4, 15-13.

Noelle Moore led the Tars with 22 kills and Jill Henderson added 50 assists in the loss.

The Tars will play their next game Wednesday, September 29, at Florida Southern. Their next home game is October 6th against Florida Tech.



Heads up!

courtesy: Kate Truman



Bump, Set, Spike! courtesy: Kate Truman

## Men's Soccer

WINTER PARK, FL—The Tars (5-2, 1-0) dodged a bullet by defeating Eckerd College (4-2, 0-1) 3-1, on a rainy afternoon at Sandspur Field.

Rollins College senior Tyler Leban put the ball in the net first in the 17th minute, on an assist from Michael Edolo, to give the

Tars a 1-0 lead. Eckerd College's Chase Brooks then struck back in the 24th minute to tie the game at 1-1. Junior Mike Edolo then scored the go ahead goal in the 40th minute for the Tars, right before halftime, to make the score 2-1. Robert Ninic then secured the Tars lead with a goal

in the 77th minute, making the final score, 3-1.

Rollins College goalkeeper Peter Blomquist had eight saves in the win. The Tars also out shot the Tritons 18-12.

**Eckerd College 1 0 1**  
**Rollins College 2 1 3**

## Women's Soccer

WINTER PARK, FL—Rollins College freshman Kristin Keen scored three goals as the Tars (4-4, 0-2) smashed Webber College, 4-0, in a non-conference game at Sandspur Field.

The Tar's Kristin Keen scored her first goal in the third minute of the game on an assist from senior Jody Horton. Lollie Labarge then assisted Keen in her second goal in the 12th minute as the Tars extended their lead to 2-0. In the second half,

Jody Horton netted her goal in the 60th minute to give the Tars a 3-0 lead. Keen then finished off the scoring in the 64th minute with her third goal of the game.

The Tars outshot the Warriors 30-3. The Warriors Theresa Hamil had nine saves in the loss. Rollins next game is at 7:00 p.m. on Monday, September 27, versus Eckerd at Sandspur Field.  
**Webber College 0 0 0**  
**Rollins College 2 2 4**



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# Community

## Classified Ads

## Calendar

REFRIGERATOR RENTAL. Various sizes. \$45, \$55, \$65 for the school year. If interested, call Keith, 281-7842

HELP WANTED — Part-time (after-school) nanny wanted in Dr. Phillips for one six year old child. Must be a non-smoker, have own transportation, and be a strong swimmer. Competitive pay. Call Paula or Mike (407) 521-8175

\$2500 RESEARCH COMPETITION for best research (any discipline) on maximizing the options for a good death. Due May 1, 2000. Hemlock Society of Florida. sandies@aug.com

\*Attention Student organizations!!! Publish your events For free in the Calendar, email: Sherrada@rollins.edu.

• October is National Hispanic Heritage Month and Disability Awareness Month  
• New after-hours club opened. Club Champions Kue midnight til dawn; house, Hi-NRG, breakbeats, happy trance, hardcore (ladies free, men \$5). (423-3051).  
• Oct. 1999 - Robot Zoo interactive exhibit @ Orlando Science Center. (514-2102).  
• Tix on sale for Universal Studios' Halloween Horror Nights IX running throughout the month of October. Purchase @ Ticketmaster outlets!

**1**  
Theatre: "A Funny Thing Happened to Me on the Way to the Forum" @ Annie Russell Theatre, 8pm. \$14 (students free on certain nights). (x.2145).  
Campus: Interview with Christian Fellowship Meet @ French House 6-9pm.  
B-Day: Kathleen Devine!  
Community: Orlando Women's Show @ Orange County Convention Center 10am-8pm (\$6) (Fashion shows, makeovers, seminars, health tips, gourmet foods, and shopping)  
Night-Life: Free 4 Ladies @ Blue Rm. "Hi-NRG" @ Cairo 9pm.  
"Beach Bash" @ Zuma Beach 9pm.  
"101.1 WJRR" @ Volcano 9pm.  
"Hi-NRG, techno" @ La Vela 10pm.  
"Hi-NRG" @ Icon 10pm.

**2**  
Theatre: "A Funny Thing Happened..." @ Annie Russell Theatre 2pm, \$6.  
Campus: Deutsche Schule German class @ Hauck Aud. 8:30am-1pm. (x2623).  
Violinist Jon Rose @ Bush 107, WPRK 5pm-11:59pm.  
Community: Figure Skating Classic USA vs. Russia (\$14.75) @ Orlando Arena 7pm. (839-3900).  
Night-Life: "Best DJs" @ Blue Room. "Hi-NRG" @ Cairo 9pm.  
"Techno/Club" @ Icon 10pm.  
"Progressive House" @ La Vela 10pm.  
"Ride the Wave" @ Zuma Beach 9pm.  
"Latin College Night" @ Fourth Fighters 10pm.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>3</b> Theatre: "A Funny Thing Happened..." @ Annie Russell Theatre 4pm, \$16. Campus: Violinist Jon Rose concert 5pm-12am @ Bush Aud. WPRK. Night-Life: "Old Skool" @ Blue Rm. "G-spot Sundays" @ Club Firestone 10pm. "Gothic Industrial" @ Barbarella 9:30pm. "Latin Freestyle/hip-hop" @ Volcano 9pm.	<b>4</b> Campus: RCC Student Panel 9-10am discussion @ Bush Aud. Latin Hour Reading 3-4:30pm @ Warden Dining Room. Student Hearing Board mtg. @ Casa Iberia 6-8pm. Night-Life: "Gothic Industrial" @ Blue Room.	<b>5</b> Campus and Community: Not Much Happening! Night-Life: "Male review @ Zuma Beach 8pm. "Reggae, hip-hop, soca" @ Blue Room. "Phat Trax" @ Icon 10pm. "International Night @ The Roxy 10pm (Rollins students free).	<b>6</b> Theatre: "A Funny Thing Happened..." @ Annie Russell Theatre \$14, 8pm. Campus: Institutional Advancement mtg. @ Bierbach Conf. Rm. 10am-12pm. Corporate Info. Series session @ Hauck Aud. 5-6:15pm. Star Trek Marathons RCC class 6-10pm @ CCC Green Room. SGA Senate mtg. @ Galloway Rm. 6-7:30. CFCS mtg. @ Bush aud. 6:30-9pm. Doug Liman lecture @ Bush aud. 7-10pm. Sports: Volleyball v. FITT 7-9:30pm @ Fieldhouse. Night-Life: Wasted Wed. @ Have a Nice Day Cafe (buses provided). Guy event @ Blue Rm. "XL 106.7" @ Volcano 9pm.	<b>7</b> Theatre: "A Funny Thing Happened..." @ Annie Russell Theatre 8pm \$14. Campus: Doug Liman lecture @ Galloway Rm. 12:30-1:30pm. Alcohol program @ Olin 204 5-9pm. Depression Awareness mtg. @ Bush aud. 7-9pm. RHA mtg. @ Warden Dining Rm. 7-8pm. "Acquaintance, Rape, Drugs and You" movie @ Dave's Downunder 8-9:30pm. Night-Life: "College Night" @ Club 600 North. Ladies Night @ Blue Rm. "Billiards, Karaoke..." @ Big Daddy's Bar. "Rollins College Night" @ The F.B.I. 10pm. "Techno/dance" @ Firestone 9pm. "College Night" @ Fourth Fighters 10pm. "Ladies Night" @ Zuma Beach 9pm. Afterhours club midnight til dawn @ Champions Kue.	<b>8</b> Theatre: "A Funny Thing Happened..." @ Annie Russell Theatre 8pm, \$14. Campus: Interview with Christian Fellowship mtg. @ French House 6-9pm. Night-Life: "Free 4 Ladies" @ Blue Rm. "Hi-NRG" @ Cairo 9pm. "Beach Bash" @ Zuma 9pm. "101.1 WJRR" @ Volcano 9pm. "Hi-NRG, techno" @ La Vela 10pm. "Hi-NRG" @ Icon 10pm.	<b>1</b> Theatre: "A Funny Thing Happened..." @ Annie Russell Theatre 2pm, \$6. Campus: Deutsche Schule German class @ Hauck Aud. 8:30am-1pm. (x2623). Violinist Jon Rose @ Bush 107, WPRK 5pm-11:59pm. Community: Figure Skating Classic USA vs. Russia (\$14.75) @ Orlando Arena 7pm. (839-3900). Night-Life: "Best DJs" @ Blue Room. "Hi-NRG" @ Cairo 9pm. "Techno/Club" @ Icon 10pm. "Progressive House" @ La Vela 10pm. "Ride the Wave" @ Zuma Beach 9pm. "Latin College Night" @ Fourth Fighters 10pm.