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Rollins College

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The Sandspur

The Oldest College Newspaper in Florida • Founded 1894

October 8, 1999

Rollins College Winter Park, Florida

Vol. 106, No. 5

Got Pot? Well, Then... Goodbye

Alexia Brehm
The Sandspur

Have you heard the new deal on the marijuana policy? Just like marijuana, Rollins College's policy on drugs is not new at all.

In the past, if you were in possession of illegal drugs or drug paraphernalia, you were faced with community probation through graduation, parental notification and a fine.

Then, fliers left in everyone's mailboxes, last semester, initiated student upset. The flier stated that immediate and permanent Residence Hall Dismissal was added to the past policy. This

means that you will be kicked off campus and will receive no refund for housing costs.

Off-campus students aren't off the hook here, though. They are faced with the choice of either paying a fee of \$500 and/or doing community service. Along with this, they will never be eligible for housing on-campus.

Keep in mind that this is all happening with only the first offense of possessing illegal drugs or paraphernalia. The second offense is suspension from Rollins, which cancels out class, as well as housing.

The gist of the change is to make it a preventive policy, as

students fear being caught and the reconciliation. Joanna Ellwood, Assistant Director of Residential Life and Coordinator of Judicial Affairs, said that the new policy takes a "pro-active stance," instead of a "reactive stance." In this way, the deviant will be apprehended before the violation is even committed; steadying the glass of milk, so that it does not spill.

So far this year, two cases of illegal drug possession and/or paraphernalia have been reported. These cases have yet to be heard, but are still going through the judicial system.

The entire duration from the

time a student is caught to when one is kicked off of campus is a mere two weeks. The student is written up for the offense, letters are sent, and finally, a hearing time is set up. Within 48 hours after the hearing, the student is deemed either guilty or not guilty. Also keep in mind that just because a student is written up, that does not mean that he will be determined guilty in the hearing.

This is not the end for most offenders, though. The law steps in and arrests the student, as soon as Rollins alerts the Winter Park Police Department. From here, the student goes to court and is reckoned with, just like any

other Winter Park citizen.

This is all well and good, but how can students help Rollins become a drug-free environment? What would you do if your best friend confided in you about his addiction? You would be concerned for his health, safety, and poor choice of pastime.

You would want to get him help. That's where Rollins' anonymous drug line comes in. You can dial 646-2218 and leave any useful drug-related information without giving your name. In this way, you can help your friend, as well as the Rollins community, become drug-free and healthy.



The Big Wheel

Can I Buy A Vowel?

Anne Callard
Special to The Sandspur

A Rollins student was a guest on the national television show, "Wheel of Fortune," last week.

Junior Mignon Conway didn't come home with the grand prize, but she solved the puzzles titled "Strawberry Margarita" and "Golfstream of Consciousness." Conway won \$5,650.

Conway said she went through a series of tryouts, including tests, last May.

Thousands of people were at Universal Studios when "Wheel of Fortune" came last spring. Conway's mother forced the family to try out. Their names were put into a lottery and she

was chosen. Conway admits that she didn't really want to go try out and that she had hoped her mom would be chosen.

"This truly was an experience of a lifetime," Mignon added. "I was blessed."

She said she practiced the "Wheel of Fortune" home game with her mother the whole week-end before the show. "I felt prepared, but the thought of being on national television scared me," said Conway.

However, when Conway went to shoot the show, she was very nervous. Conway said that the feeling soon passed and that, "After the first round and the introduction, when I told the audience that I was a student at

Rollins, I felt more comfortable."

At one point, Conway said she felt disappointed because she won an entertainment system, but her luck failed and she struck bankrupt.

Conway also met Pat Sajak and Vanna White. Conway said, "[Pat] was very nice and a lot of fun, but [Vanna] came off as a little bit snotty."

Even though the show was taped last spring, it was not shown until last week. If you missed the show, try to find a way to see it. After all, it's not everyday that a Rollins student makes it on national television.

C-Store v. 7-11: The Fight of the Century

Kyle Stedman
The Sandspur

Everyday, hundreds of Rollins students and faculty members eat in a Sodexo Marriott's on-campus dining facility. But how do prices in the C-Store or Dave's Down Under compare with those found elsewhere?

In a study comparing the prices of 13 commonly purchased food items at the C-Store with those found at the local 7-Eleven, the C-Store's prices were an average of 14% higher, or 39 cents. Two of the 13 items cost the same at both stores, and the remaining 11 were cheaper at 7-Eleven.

Some items, such as a 20 ounce Coke or a can of Pringles are only 10 cents cheaper at 7-Eleven. However, a one pound

bag of Oreos, which costs \$4.59 at the C-Store, can be bought for \$3.39 just across Fairbanks Avenue. A 12 ounce box of Velveeta Macaroni and Cheese, that costs \$3.35 on campus, sells for \$2.49 at 7-Eleven.

Rollins' Dining Services conducts an annual study, comparing the prices of the C-Store with other local convenience stores, such as 7-Eleven. Dana Reutter, Director of Dining Services, said that these studies have consistently shown "little difference in price."

Reutter was "very surprised" by the evidence that many of Rollins' prices are much higher. She said, "Last fall, we did a cost comparison, but we haven't done one yet this year... There

haven't been any price increases from last year in the C-Store. We use a pretty standard mark-up... I'll definitely look into it."

Rollins has a management fee contract with Sodexo Marriott, meaning that, rather than working to earn a profit for themselves, Sodexo Marriott receives a flat fee from the college. Rollins pays for the equipment, food, employment and maintenance costs for all food service establishments on campus; Sodexo Marriott merely serves as a contractor, who prepares and delivers the food services.

Reutter said that Sodexo Marriott's goal at Rollins is not to earn a profit, and that "we want to end the year at zero."

Rosemary Uman, Rollins' Director of Business Services,

Have a Great Fall Break. See You In Two Weeks!

INSIDE...

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World News... Cliff Style

Questions Still Haunt Korean Killing

Charles J. Hanley

Old soldiers have spoken out after a half-century, corroborating the Korean accounts of refugee killings at No Gun Ri. But for U.S. Army investigators, many questions still hang in the air over the South Korean killing field — and in the corridors of the Pentagon itself.

What American officer gave the ultimate order to fire on the people packed beneath the No Gun Ri railroad bridge? Did the hundreds of civilians pose any threat? How high in the ranks did

knowledge of No Gun Ri extend?

The Army investigation announced Thursday will seek more detail from veterans about those harrowing hours early in the Korean War. But there's one question that only the Pentagon itself can answer: Why didn't it uncover the basic facts of No Gun Ri before?

Israelis: Technicalities Delay Peace

Dina Kraft

Associated Press Writer

JERUSALEM (AP) — In the first major setback in the revived peace process, Israelis said

Sunday that only technical issues delay the opening of a land link for Palestinians between the West Bank and the Gaza Strip.

Palestinians insisted issues of principle are at stake.

The "safe passage," which had been scheduled to open Sunday, is to provide the first unfettered route for Palestinians between the two areas, and is key to smoothing peace talks revived last month by Prime Minister Ehud Barak and Palestinian leader Yasser Arafat.

Palestinians say the eleventh-hour delay is due to Israel's insistence that it issue the magnetic card passes and maintain power of arrest along the route running from the northern Gaza Strip to the southern West Bank.

Japan Launches Nuke Disaster Probe

Junji Kurokawa

Associated Press Writer

TOKAIMURA, Japan (AP) — The government launched a full-scale investigation Sunday into the cause of Japan's worst nuclear disaster, while more questions arose about safety measures used at the site.

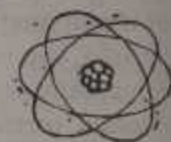
Workers at the uranium-processing plant in Tokaimura, a town of 33,000 people about 70 miles northeast of Tokyo, had been ignoring legally binding procedures for four years, local news media reported, quoting

company officials.

To determine if this was true, the Science and Technology Agency, which oversees the country's nuclear program, began questioning officials of the plant operator, JCO Co., agency spokesman Ken Maruoka said.

The accident occurred Thursday after workers mistakenly put too much uranium into a bucket-like container, setting off an uncontrolled atomic reaction that continued for hours, spurring radioactive particles into the air.

— courtesy the Associated Press



Harvard-Radcliffe Merger Becomes Official

Rosalind S. Helderman & Adam A. Sofen

Harvard Crimson (Harvard U.)
10/01/1999

(U-WIRE) CAMBRIDGE, Mass. — Radcliffe College and Harvard University officially merged at one minute after midnight Friday morning. As most of the campus went to bed, Radcliffe College quietly became the Radcliffe Institute for Advanced Study.

A few Radcliffe stalwarts converged outside Fay House to mark the historic change. Beneath the small apple tree that guards Radcliffe Yard — a traditional symbol of the college — a group of Radcliffe officials gathered at 12:01 a.m. to toast the end of the 120-year-old institution's independence from Harvard and the birth of the Institute.

"Radcliffe has been around for 120 years," said A. Keene Metzger '67, the Institute's dean of administration and finance. "She deserves that we be here to see the light go from her... At the same time, we should see the first breath go into the lungs of

the Radcliffe Institute."

As a stereo played music from the Harvard Glee Club, the group — which included Bunting Fellowship Program Director Rita Nakashima Brock — raised glasses of champagne at the precise moment of transition. Metzger rang an antique school-house bell that belonged to his grandfather.

Last night, the Institute also launched a new Web site. The Lyman Common Room, a women's center in Agassiz House, has now been emptied of most of its decorations.

Leaders of Harvard and Radcliffe attended a dinner last Sunday to celebrate the final meeting of the now-defunct Radcliffe Board of Trustees.

"It's a wonderful event, and I could not be happier to be here," President Neil L. Rudenstine told about 75 Radcliffe trustees, administrators and members of the Harvard Corporation.

Nancy-Beth G. Sheerr '71, former chairman of the Radcliffe trustees, presented Rudenstine with a copy of the 1894 Radcliffe charter.

"What we celebrate tonight is Radcliffe's — the institution's — very own Commencement," Sheerr said.

With language traditionally reserved for Harvard presidents granting diplomas, Sheerr ceded her responsibilities to Rudenstine.

"With the power delegated to me by the Radcliffe Board of Trustees, I declare that Radcliffe College has prepared thoughtfully and well... and is thereby prepared to be welcomed into the community of institutes of advanced study," Sheerr said.

Throughout the evening Sheerr took center stage, as speakers took the opportunity to honor her for the nine years she has spent leading the trustees, including more than two years stewarding the merger deal.

"I think I speak for all of us when I say, we salute you, we thank you and we will always remember you," said former Radcliffe president Linda S. Wilson.

Sheerr and her two daughters dabbed their eyes frequently as dignitaries showered Sheerr with tributes and gifts.

Rudenstine presented Sheerr with an honorary resolution, and former trustee Susan S. Wallach '68 announced that the trustees' former meeting room in Fay House would be renamed the Nancy-Beth Gordon Sheerr Room.

The high point of the evening was a musical performance by Wallach, a sometime Gilbert and Sullivan performer, and former trustee Marianne W. Tobias '62.

The women were joined by two surprise guests, who Wallach introduced as "Buttercup Fineberg" and "Josephine Knowles."

The audience roared with laughter as Provost Harvey V. Fineberg '67 and Dean of the Faculty Jeremy R. Knowles sashayed into the room wearing billowing 19th century-style ball gowns, lipstick and women's wigs.

The quartet sang three songs modeled on Gilbert and Sullivan tunes, roasting Sheerr's constant phone calls during the negotiations, as well as some of the deal's trickier sticking points.

"When we start to relax, please don't send us a fax, for

we're surging, with urging, for merging," they sang to the tune of "Tit-Willow" from The Mikado.

Rudenstine praised Fineberg and Knowles for their unexpected musical and dramatic abilities.

"They have talents that I can't aspire to," he said. "I choose my deans and provost carefully, but that is definitely not in their job description."

One trustee quipped, "We've been trying to feminize Harvard for years, and at last we did it."

The evening closed as the assembled crowd rose to their feet and tearfully sang the Radcliffe College alma mater, "Radcliffe, Now We Rise to Greet Thee."

Those who attended the dinner said the friendly atmosphere was proof that Harvard and Radcliffe are ready for their integration.

"There's been a history of real misunderstandings and suspicions between these two institutions that I hope have vanished," Wallach said.

— courtesy U-Wire



Correction... We Goofed

In last week's "Man on the Street," Kate Munro's quote wasn't supposed to have a photo attached. The Sandspur inadvertently labeled Munro's quote with Dina Glaser's photo. The Sandspur apologizes for any inconveniences.

Fight of the Century

continued from page 1

said the relation between Rollins and Sodexo Marriott is unique. "I'm quite proud of the system... It shows greater integrity than the systems found elsewhere," she said.

A student-led food service committee meets on the first and third Thursday of every month, to discuss possible improvements to the campus dining services. The committee has raised issues such as offering more vegetarian meal possibilities, obtaining more agreeable hours of operation, and lowering prices. Student Services Chair Charissa Smith said, "I'm especially proud of the new Grille hours, which will be open from 8pm to 1:45am

after fall break."

Any student with comments, advice, or who wishes to attend a service meeting can contact Reuter dreutter@rollins.edu or Smith at csmith@rollins.edu.

For the week of October 18 to 24, nightly programs are planned in Dave's Down Under, including gathering to watch Monday Night Football, Buffy the Vampire Slayer, Dawson's Creek, and the X-Files. Smith hopes that these programs will boost sales at the Grille and reaffirm to the Business Services Management, that the new hours are indeed necessary. She said, "Maybe we can get the Grille to be open for better hours on the weekends if we get good participation on week-nights."

The Sandspur

The Oldest College Newspaper
in Florida

• Founded 1894 •

October 8, 1999

Volume 106, Number 5

Established in 1894 with the
following editorial:

"Unassuming yet almighty, sharp
and pointed, well rounded yet
many-sided, assiduously tenacious,
victorious in single combat and
therefore without a peer, wonderfully
attractive and extensive in circulation;
all these will be found upon
investigation to be among the
extraordinary qualities of
The Sandspur."

Ruth Carles Ford

The Sandspur, Volume 1,
Number 1, December 20, 1894.

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The Sandspur, in its 106th year of
publication, is published weekly on
Thursdays and maintains a circulation of
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The Editorial Board of *The Sandspur*,
extends an invitation to our readers to
submit signed letters and articles to *The
Sandspur*. In order for a letter to be
considered for publication, it must
include the name and telephone number
of the author. With just Cause, names will
be withheld by request of author.

All letters and articles which are
submitted must bear the handwritten
signature of the author. In considering a
submission for publication, *The Sandspur*
reserves the right to edit all letters and
articles for length, grammar, style, and libel.

Submit all letters and articles to *The
Sandspur*, Campus Box 2742, or bring
them to our office on the third floor of
the Mills Memorial Center. All submis-
sions must include a printed copy with a
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document; Courier 12), and must be
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A Letter from the Editor

As I see it, the letter from the
editor is supposed to be a reflec-
tion on some aspect of life that
has affected me. OH, let me tell
you, this semester, *The Sandspur*
has truly impacted my life and
the lives of my loved ones.

Because of this experience I
have learned to cherish the simple
things in life, like a warm meal
and a six-hour slumber. Between
school, the paper and my work,
I never have time to cook a nice
meal. I am lucky if I can stay up
long enough at night to fix
myself a bowl of Cheerios. I
cannot remember the last time I
slept for a continuous six hours.
Honestly, a two-hour nap here,
or a one-hour nap there, doesn't
cut it. Especially, a 15 second
nap at a red light doesn't do me

any good.

That's where my loved ones
are affected. Like my roommate.
I cannot begin to tell you how
many countless nights I have
called her on the way home from
work complaining about my
stressful day. Without fail, I will
arrive home, toss my bags on
the floor and head to the couch
to pass out. But, before I make
it, she diverts me over to the
dinner table. Sure she has studies
of her own, she's a senior too
and yes she has a job. But she
will take the time out of her
evening to cook me dinner.

Two nights ago we were
supposed to go out on the town.
Kick back, relax and just have a
great evening. After planning for
an exciting night, I told her I was

going to take a nap and she
should wake me up in a half-an-
hour. Of course she woke me
up. But, like usual, I went back
to sleep for the evening. I just
tossed our plans out the window
and she was completely accept-
ing.

These are just a few exam-
ples. Over and over again, she
surprises me with her huge heart
and never ending ability to care
and to understand.

I have other friends who stop
over my place to say hi. I love it
when they visit. However, it is
inevitable, when they come
over, the phone will ring seven
to 10 times in the course of the
evening and the calls will be
about *The Sandspur*. One night,
the only indication I had from

my friend that he was leaving
my place was, while I was on
the phone, he took my alphabet
magnets on my refrigerator and
spelled out, "Debbie is too busy
for me. Good night." However,
he too, like my roommate is
sweet and understanding and he
stopped by the next day to see
how things were going.

I guess this letter is my way
of saying 'thank you' to all
those people I have abandoned
this semester. I appreciate all
you do for me especially those
'e-cards' you send to me to wish
me well. I am lucky to have
friends like you. Thank you.

Sincerely, your friend,

Debbie

PS Five issues down, only 15
more to go! :)

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Another Greek Response

Dear Editor, Sandspur:

I am writing in response to the September 9th article "Greeks on Probation" because I feel this piece created several misconceptions about our Greek system. While the creation of those misconceptions may have been unintentional, they should nevertheless be addressed and clarified. The article focused largely on the probationary statuses of Sig Ep and Phi Delta, presumably because they are on final probation. While the article successfully explained that all residential organizations (including Greeks, ROC, and Pinchurst) must abide by college housing guidelines, it failed to clearly delineate between what constitutes housing probation and what constitutes social probation.

Examples of violations to the Residential Hall Guidelines include failure to fill a house, noise policy violations, and failure to provide programming activities. Though housing infractions are serious, they are of an entirely different nature than social violations regarding alcohol or hazing. Had I been a freshman

reading this article, not only would I have been confused as to why these organizations were on probation, I would have been scared of each one. The distinctions should have been made that these organizations' residential statuses are independent of their social probationary statuses. The fact that "no residential organization has kept a perfect record over the last four year period" refers to housing status only. I acknowledge that our Greek system is not perfect, however, it is the Sandspur's responsibility to avoid printing articles that misrepresent the

actual situation. A paragraph explaining the nature of violations putting a house on residential probation and the more serious nature of violations putting an organization on social probation was necessary.

Sincerely,

Amy Lathrop
Amy Lathrop



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What Is Your Opinion on The Sandspur this year?

Student opinions are very important to us, especially concerning *The Sandspur*. By questioning the students about the newspaper, we strive to maintain our strengths, while improving weaknesses.

By Susan Herrada



"It needs more pictures of the student body."

— Laura Clawson, freshman

"It's swell!"

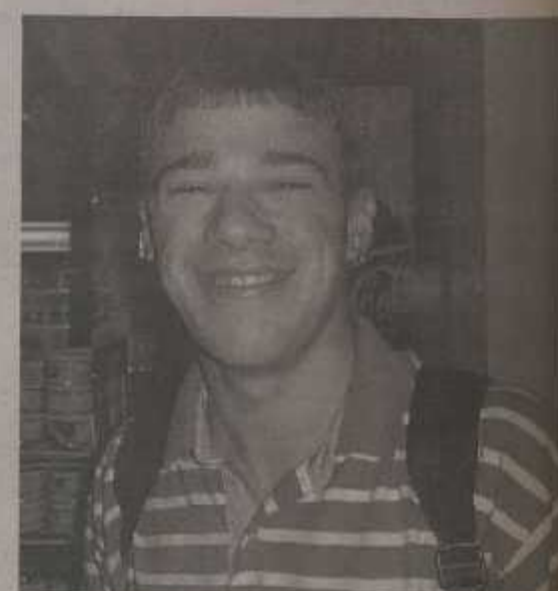
— Greg Curtiss, sophomore

"It's short. In a recent issue, they had two articles on the same topic; I didn't like that."

— Joe Sapp, freshman



MAN ON



"I think it's pretty good."

One should be able to have access of the newspaper well in advance, not the same week... [of] activities. All past issues should also be available at all times."

— Nick Ely, freshman



Movie Reviews

Mystery Unraveled
Christyne Ferris
The Sandspur

Against the backdrop of the majestic mountains and snowy land of Alaska, a small-town hockey team prepares to take on the mighty New York Rangers in the new film *Mystery, Alaska*. Although their frozen pond does not compare to a state-of-the-art hockey rink, these boys have, in their favor, a tremendous love of the game and supportive community spirit.

However, even a rustic, out-of-the-way town faces its share of problems, like the return of a wayward citizen, who had deserted to the big city, and the invasion of a store chain threatening local businesses. The residents of *Mystery, Alaska* learn many lessons as the Rangers usher into their isolated paradise the pressures of the outside world.

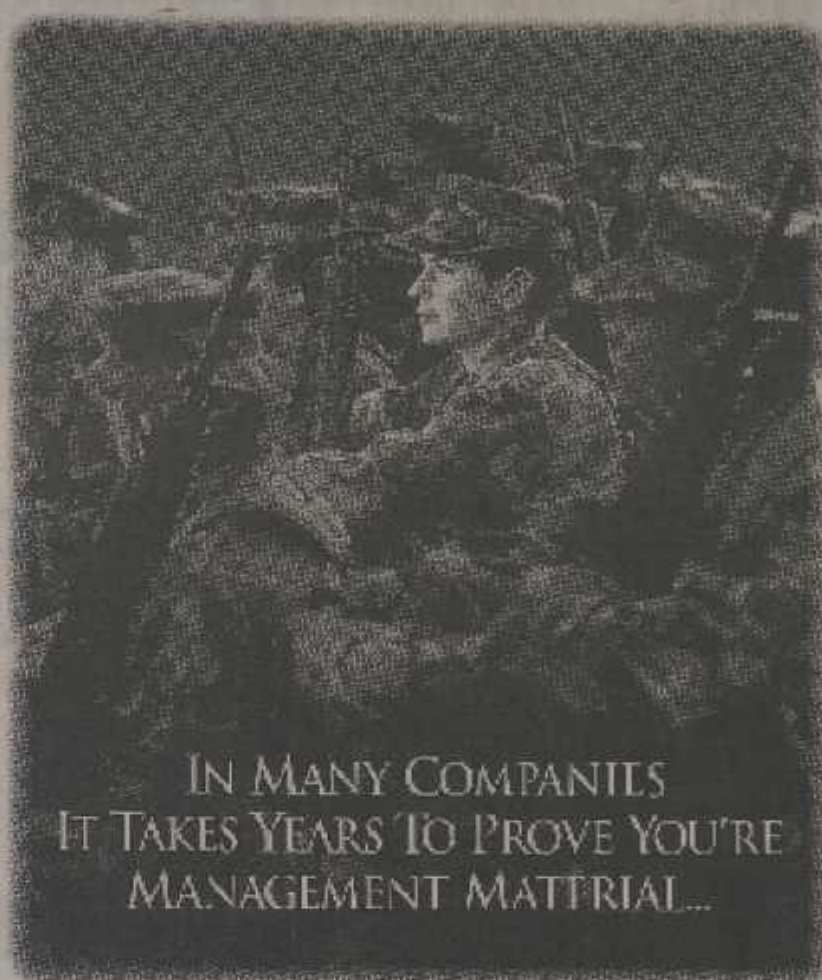
The movie's focus is hockey, with a few peripheral stories providing diversion. The

overused sports theme about the determined underdog versus the spoiled professionals is not given any new dimensions here. Still, the characters are likeable, and, in the end, the audience cheers on the *Mystery* team.

Some of the hockey scenes run a bit too long for those who aren't avid hockey fans, and overall, the movie is geared toward males. Guys will relate more easily to the locker room banter, the premature ejaculation jokes, and the competitive sports themes.

A few humorous scenes lighten up the film, especially the special appearance of Little Richard singing the National Anthem.

Co-produced and co-written by David E. Kelley, of *The Practice* and *Ally McBeal* fame, *Mystery, Alaska* lacks the gripping drama or off-the-wall wit of his television shows. The general audience reaction was chilly at best.



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THE STREET



"When they get information on Greek life, they should make sure it's the correct information."

— Alison Roddy, sophomore

"I think it's doing very well and the improvements from last year are great."

— Bridget Conway, senior



"There's really not many articles like last year's newspaper. Now, there's only about two major articles and the rest are classifieds and ads."

— Noelle Belleville, senior
camera shy



"They had a little overkill on the hurricane; there was a lot of stuff repeated over and over again. The guy [who wrote] the article on the Greeks needs to get his information right the next time."

— Jen Jordan, junior

Take This 'Literarily'

Catherine Bacon

The Sandspur

Brushing, the Art of Publication

*Souls sparked with sorrow...
Or perhaps a sense of elation.
What is this feeling that drives the hand?*

*Inspiration for the morrow,
Could become simple degradation,
Should the word not spread across the land.*

Okay, so I'm no poet. Are you? Maybe you're an artist, musician, or short story specialist. If so, there remains the ever-present dream, that desire to publish your work and inspire your audience with tears and joys alike. *Brushing*, Rollins' literary and art magazine, would love to help you realize this dream.

Annually, *Brushing* gathers a wide collection of submissions from student, staff, and faculty members of Rollins College at the end of first semester, from which selected works are published in May. All types of work are accepted, but they must be turned in by Friday, Dec. 10. Please address written works to *Brushing*, campus box 2536, or speak with the Art Editor, Michelle Gongage, should you wish to submit artwork.

This year, a workshop will be held in both October and

November (exact dates to be posted Friday, Oct. 8). The first is open to everyone, allowing creators a chance to gather and discuss their works for feedback purposes. The second will introduce staff members to *Brushing's* methods of judging the works.

So, now that you've decided to submit something, wouldn't you also like to assist with the actual publication?

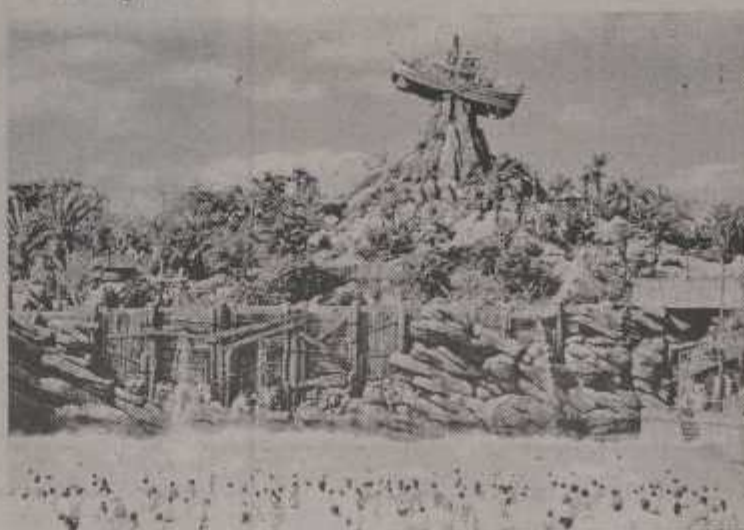
Brushing always welcomes new staff members, as this is a publication for students, BY the students.

Our meetings are rather sporadic throughout the year, so whatever time you can contribute is most appreciated, no matter the amount of contribution. However, the only exception to the rule of time contribution regards judging. All staff members are encouraged to assist with judging, yet, to do justice to all submissions, all judges must judge all of the work. This will require a fair amount of time, which is divided over about a full month.

Once chosen, the cover and overall layout design will be decided and constructed. Most of this work occurs

FLORIDA COLLEGE STUDENTS Make Waves & Save!

- 50% off admission to Disney's Blizzard Beach or Disney's Typhoon Lagoon.
- Complimentary parking and inner-tubes.
- Valid Florida College Student I.D. required.
- Through December 19, 1999.



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Challenge Summit Plummet and reach speeds of up to 60mph at thrilling Blizzard Beach.

WALT DISNEY World.

during the months of February and March, specifically in the Olin Library, where we have access to Page Maker, *Brushing's* design program. Production on campus must be finalized on disk before April to provide Baker Press ample time to create the magazines.

To end the year in May, we gather for one final art display

and reading party. Published authors and artists receive a copy of *Brushing* and are encouraged to read or show their work.

Magazines will be placed in the mail room and several other areas on campus for students free of charge.

Should you wish to join the staff, we gladly welcome you.

Please contact either Dr. Deaver (pdeaver@rollins.edu), Catherine Bacon (box 0947 or cbacon@rollins.edu), Alexia Brehm (box 1927 or abrehm@rollins.edu), or Michelle Gongage (box 1554). We look forward to hearing from you: staff members, artists, and authors.

Bacchus Students of the Week

CAMPUS INVOLVEMENTS:
ACE Programming Assistant,
SGA Student Services Chair,
Kappa Delta Sorority, Peer
Mentor, BACCHUS

PASSIONS & INTERESTS:
Tennis, Music: flute, piccolo,
baritone & "a little guitar"

B: You're involved in so many things — how do you keep everything balanced?

C: I make sure I'm taking time for myself and those that I care about. I have to get sleep, eat good meals and get some exercise to keep my body going strong. I try to be creative with my time to fit everything in, like always eating with my friends so I can take care of friendships and myself at the same time. And, of course, I've gotta have my "girl time!"

B: So, you obviously still save some time for fun...

C: Of course! But you've got to know your limitations. Know

when to stop, when to leave the party and when to ask for help. It's okay to have fun, but it's all about balance.

Jonas Beaubrun

CLASS: Junior

MAJORS: Music & Psychology

BACKGROUND: Born in Haiti, he spent much of his childhood moving around with his parents who "just wanted to see different things," living in Canada, New York, Miami, Boston and Salem, MA. He spent his adolescent years raised by his sister who was "tougher than a parent..."

DREAMS & GOALS: "To be an International Freelance Musician... In other countries there are more opportunities to create new and different things."

CAMPUS INVOLVEMENTS:
Building Manager for the
Cornell Campus Center, BSU
Publicity Chair, BACCHUS,
"and a few other things I just
signed up for..."

PASSIONS & INTERESTS:
Music in many forms: piano,
singing and particularly
percussion. Drawing. "And I
love the Ladies..."

B: The common stereotype of the young musician is that it goes hand in hand with drug use. As someone really involved in the music scene, on and off campus, do you feel pressure to fit this image?

J: You can either be what people expect or be yourself. I like to have fun, but I don't think I need to put anything more in my body to be MORE Jonas. I'm already me and I like people for who they really are. People look at my hair and assume I'm a Rasta



Jonas Beaubrun

and smoke a lot of pot, but I don't even drink. I had a horrible experience and decided it's just not for me. I'm not worried about "fitting in..." as long as I like myself and fit in with Jonas.

B: What do you think about the old argument among artists that drugs enhance creativity?

J: If you're already bad sober, you're gonna be worse if you're on something!



Charissa Smith

Charissa Smith

CLASS: Sophomore

MAJOR: International Business

BACKGROUND: A Florida native, she grew up with a brother, a mother who is Spanish and Honduran, and father who is "a lot of things."

DREAMS & GOALS:

"Graduate School... Pick up another language... travel... and see where it all takes me?"



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Orlando, FL

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Kaela Gustafson

Athlete of the Week

Women's cross country standout senior Kaela Gustafson was honored as the Rollins College "Athlete of the Week," after guiding the women's team to a second place finish in the Florida Southern College Invitational.

She posted a season-best, and her personal second best, time of 19:36, for the 5K, to finish third overall. She also previously finished in eighth place at the Rollins Invitational.

Tars Defeat St. Leo

ST. LEO, FL— In a Sunshine State Conference matchup, the Rollins College Tars (6-2, 2-0) defeated the St. Leo Lions (4-4, 0-1) 3-2.

The Tar's Ewan Welsh scored the first goal on a corner kick from Michael Edolo, in the 13th minute. Daniel Schuck then gave

the Tars a two goal lead when he netted a goal, in the 22nd minute, on an assist from Matt Camacho and Tony Amato.

Rollin's Sean O'Leary then finished up the scoring for the Tars, in the 73rd minute, with his goal coming on an assist from Austin Punneo and Tony

Amato. St. Leo scored both of their goals in the last five minutes of the game by David Cuoco in the 85th and 88th minute.

The Tars are now 2-0 in the Sunshine State Conference.
Rollins College 2 1 3
St. Leo University 0 2 2

Rollins Women's Soccer Falls in Overtime

WINTER PARK, FL— Sheila Murphy scored the game winning goal 28 seconds into the second overtime period to lift Lenoir-Rhyne (3-6-2) to a 2-1 victory over the Rollins College women's soccer team (5-6).

The Bears took an early lead on a goal by Nicole Alves only :48 seconds into the contest. Rollins tied the game on a goal by Kristin Keen off a pass from

Dana Wilcox with 13 minutes remaining in regulation.

After being out shot 4-3 in the first half, Rollins dominated the action in the second half as they registered seven shots while not allowing the Bears a single shot. Both teams had two shots in the first overtime period before Murphy scored the game winner on the seventh Lenoir-Rhyne shot of the entire match.

Lenoir-Rhyne 1 0 0 1 2
Rollins 0 1 0 0 1
Goals: LR - Alves, Murphy;
RC - Keen
Assists: LR - Murphy, Regan;
RC - Wilcox
Shots on Goal: LR - 7; RC - 12
Saves: LR - Reed - 3; RC - Norton - 1

McGwire... Number 65!

ST. LOUIS (AP) — Mark McGwire hit his 65th home run today, moving past Ted Williams and Willie McCovey into 10th place on the career list with 522 and taking a three-homer lead

over Chicago's Sammy Sosa. McGwire connected in the first inning on a 2-2 fastball from the Cubs' Steve Trachsel, who allowed McGwire's record-setting 62nd home run last year.

Porter Advances to ITA Regional Semifinals

WINTER PARK, FL— Rollins College junior men's tennis standout Matthew Porter has advanced to the semifinals of the ITA Southern Gulf Regional Qualifier, being played at Rollins College. Porter, the third seed in the tournament, will face

top seed Christian Witt of Barry University in the semifinals at 9 a.m. Sunday. The other semifinal will feature Rado Forgacs of Lynn University against Alberto Bonfil of Florida Southern.

Moore Leads Tars to First SSC Victory

SAINT LEO, FL— Freshman Noelle Moore had 24 kills and a .319 kill Percentage, leading the Rollins volleyball team to their first Sunshine State Conference victory of the season, 15-7, 15-12, 7-15, 15-12 at Saint Leo. The Tars are now 4-10, 1-3; Saint Leo is 15-9, 1-3.

Jill Henderson added 49 assists, Lauren Alexander had 24 digs, and Carolyn Smith added 15 kills in the contest. Saint Leo's Shelby Jordan had 13 kills for the Lions.

Classified Ads

\$2500 RESEARCH COMPETITION for best research (any discipline) on maximizing the options for a good death. Due May 1, 2000. Hemlock Society of Florida. sandies@aug.com

Refrigerator rental. Various sizes. \$45, \$55, \$65 for the school year. If interested, call Keith. 281-7842

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Calendar

Wednesday	Thursday	Friday	Saturday		
<p>*Attention Student organizations!!!! Publish your events For free in the Calendar, email: Sherrada @rollins.Edu.</p>	<p>• October is National Hispanic Heritage Month and Disability Awareness Month</p> <p>• October 5th-8th is Sexual Assault Awareness Week</p> <p>• Tix on sale for Halloween Horror Nights IX running throughout this month, purchase at Ticketmaster outlets!</p>	<p>8</p> <p>Theatre: "A Funny Thing Happened To Me on the Way to the Forum" @ Annie Russell Theatre 8pm.</p> <p>Campus: Intervarsity Christian Fellowship mtg. @ French House 6-9pm.</p> <p>Night-Life: "Free 4 Ladies" @ The Blue Room.</p> <p>"HI-NRG" @ Cairo 9pm.</p> <p>"Beach Bash" @ Zuma Beach 9pm. "101.1WJRR" @ Volcano 9pm. "HI-NRG, techno" @ La Vela 10pm.</p> <p>"HI-NRG" @ Icon 10pm.</p>	<p>9</p> <p>Theatre: "A Funny Thing..." @ Annie Russell Theatre.</p> <p>Campus: Deutsche Schule German class @ Hauck Aud. 8:30am-1pm.</p> <p>Fall Leadership Retreat begins.</p> <p>Sports: Women's soccer vs. Spring Hill @ Sandspur Field 4-6:30pm.</p> <p>Men's soccer vs. Spring Hill @ Sandspur Field 7-9:30pm.</p> <p>Night-Life: "Best DJ's" @ The Blue Room.</p> <p>"HI-NRG" @ Cairo 9pm.</p> <p>"Techno/Club" @ Icon 10pm.</p> <p>"Progressive House" @ La Vela 10pm.</p> <p>"Ride the Wave" @ Zuma Beach 9pm.</p> <p>"Latin College Night" @ Fourth Fighters 10pm.</p> <p>"Afterhours club" midnight til dawn... house, HI-NRG, breakbeats, happy trance, and hardcore (423-3051).</p>		
<p>10</p> <p>Campus: Reslife Staff In-Service mtg. @ Galloway Rm. 5-7pm.</p> <p>Night-Life: "Olde Skool" @ Blue Room.</p> <p>"G-Spot Sundays" @ Club Firestone 10pm.</p> <p>"Gothic Industrial" @ Barbarella 9:30pm.</p> <p>"Latin Freestyle/hip-hop" @ Volcano 9pm.</p>	<p>11</p> <p>Campus: Star Trek mtg. @ CCC Green Room (x.1988).</p> <p>Latin Hour reading @ Warden Dining Room 3-4:30pm.</p> <p>Student Hearing Board mtg. @ Casa Iberia 6-9pm.</p> <p>*Today is National Coming Out Day!</p> <p>Night-Life: "Gothic Industrial" @ The Blue Room.</p>	<p>12</p> <p>Campus: Music at Midday @ Rogers Room @ 12:30pm.</p> <p>RCC Community Day @ Mead Gardens.</p> <p>Night-Life: "Male Review" @ Zuma Beach 8pm.</p> <p>"Reggae, hip-hop, soca" @ The Blue Room.</p> <p>"Phatt Traxx" @ Icon 10pm.</p> <p>"International Nights" @ The Roxy (Rollins students free) 10pm.</p>	<p>13</p> <p>Campus: SGA Senate mtg. @ Galloway Room 6-7:30pm.</p> <p>MIDTERM!</p> <p>Groundbreaking of Alford mtg. @ CSS 158 10-11:30am.</p> <p>Student Affairs Division mtg. @ Bierberbach/Reed 10-11:30am.</p> <p>Corporate Info. Series session @ Hauck Aud. 5-6:30pm.</p> <p>CFCs/ONTFA mtg. @ Bush Aud. 6:30-9pm.</p> <p>Sports: Volleyball vs. Tampa @ Enyart-Alumni Field House 7-9:30pm.</p> <p>Night-Life: "Wasted Wednesdays" @ Have a Nice Day Cafe (buses provided).</p> <p>Gay event @ Blue Room.</p> <p>"XL 106.7" @ Volcano pm.</p>	<p>14</p> <p>FALL BREAK!</p> <p>Campus: SAC mtg. @ Olin Bib Lab 10am-12pm.</p> <p>Macintosh Users Group of Orl. mtg. @ Bush Aud. 6-10pm.</p> <p>Night-Life: "College Night" @ Fourth Fighters 10pm.</p> <p>"College Night" @ 600 North. "Ladies Night" @ Blue Room.</p> <p>"Billiards, Karaoke..." @ Big Daddy's Bar.</p> <p>"Rollins College Night" @ The F.B.I. 10pm.</p> <p>"Techno/dance" @ The Firestone 9pm.</p> <p>"Ladies Nights" @ Zuma Beach 9pm.</p> <p>"Afterhours club" @ Champions Kue midnight-dawn.</p>	<p>15</p> <p>NO SCHOOL!!!! FALL BREAK!!!!</p> <p>Campus: nothing!</p> <p>Night-Life: "Free 4 Ladies" @ The Blue Room.</p> <p>"HI-NRG" @ Cairo 9pm.</p> <p>"Beach Bash" @ Zuma Beach 9pm.</p> <p>"101.1WJRR" @ Volcano 9pm.</p> <p>"HI-NRG/techno" @ Icon 10pm.</p> <p>"HI-NRG/techno" @ Club La Vela 10pm.</p>