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The Sandspur

The Oldest College Newspaper in Florida • Founded 1894

February 4, 2000

Rollins College Winter Park, Florida

Vol. 106, No. 12

Seton Hall Fire: Could It Happen Here?

Kyle Stedman
The Sandspur

Rollins, along with thousands of other colleges and universities nationwide, has begun to ask itself how fire-safe its campus actually is, in light of the recent tragedy at Seton Hall University.

On Jan. 19, an early morning dorm fire at Seton Hall killed three students and injured at least 62 others. The alarm, the dorm's 19th that year, went off at 4:30 a.m., prompting many students to assume it was another false alarm and stay in bed.

Fifty-seven false fire alarms have been triggered on Rollins' campus this school year that did not result from actual fires, according to Campus Safety. The

college's last serious fire occurred in December of 1996, when a treadmill in the basement of McKean Hall malfunctioned and caught on fire, forcing students to evacuate.

Heather Brousell, a Rollins student, was friends with one of the Seton Hall victims, Frank Calitbilota, who was from her hometown. She said, "He was trying to get his friends to answer their door to leave the building after the alarm went off; as a result, he died."

At Rollins, the few buildings equipped with water sprinklers include Pinehurst, the Harmon and Pflug kitchens, the Mills building, the Olin Library, and the costume shop.

An anonymous, high-ranking

official said that Rollins is "doing feasibility studies on installing sprinklers," but stressed that the lack of sprinklers did not imply that the dorms were unsafe. "We have an outstanding fire alarm system," he said, "and are always looking for ways to improve." Rollins' fire alarms were updated during the 1992-93 school year.

The Fire Protection Association's construction code requires dorms built after 1984 to be equipped with sprinklers, but allows older dorms that stand under seven stories high to remain without sprinklers.

A Jan. 26 *USA Today* article stated that 66 students are injured each year in dorm, sorority, and fraternity fires, and that 72% of these fires occur in houses not

equipped with sprinkler systems.

Steven Painter, Division Chief of the Winter Park Fire Department, said that the fire department conducts annual inspections on every building on campus, and that the department's relationship with the college is excellent.

He said that they charge businesses, including Rollins, \$100 for the fourth false fire alarm of the year, and \$250 for each consecutive false alarm after that. "If an alarm is pulled in a dorm," he said, "and we are unable to discover [who pulled it], the entire dorm will be forced to pay the cost."

Ken Posner, Director of Residential Life, said that the city of Winter Park sometimes

requires drills to be conducted in the dorms. He said that none of the alarms in McKean Hall this year have been scheduled drills, but that these false alarms often serve the same purpose of drills.

Last semester, students living in McKean were forced to wait outside from approximately 1-5 a.m. while waiting for fire officials to clean the ejected contents of a fire extinguisher from the first floor fire alarms.

In response to the ruling that students would not be allowed into the building before the alarm systems were fully operational, an anonymous student said, "The incompetence of the administrators was overwhelming. There was no danger whatsoever."

See related photos on page 8

Wrong Distance Dialing

Heather Brousell
The Sandspur

Rollins changed the access code number 9 for reaching an outside line, from on campus, to the number 8, which went into effect

Tuesday, Feb. 1. This change was made to stop the frequent mis-dials made to 911 that sometimes occur when students are making long distance phone calls.

The telephone systems were

recently upgraded to help 911 operators calculate the location from which the emergency call was made. The upgrade now allows Rollins students to directly reach 911, without dialing the new access code, since the digits

911 will go through to the response system automatically. In the case of a real emergency, the student will not have to worry about dialing access numbers and waiting for help any longer than is needed.

These changes will not only affect phones, but modems and fax machines too. To ensure proper use of these items, change the settings to dial out with the new access code number 8 on Feb. 1.

TELEPHONE DIALING INFORMATION

FROM RESIDENCE HALL, OFFICE & COURTESY PHONES		DIAL
EMERGENCIES Winter Park Fire & Emergency Assistance Campus Safety Campus Operator		911 25999 0
LOCAL CALLS	Campus Calls	4-digit extension
	Local Calls	8 + 407 + no.
	Toll-Free Calls	8 + 1 + 800 + no.
DIRECTORY ASSISTANCE		
Faculty/Staff	Local	Office Phones 8 + 411
	Long Distance	8 + 1 + area code + 555 - 1212
	Students, Faculty & Staff	With Rollins Telephone Code: 8 + 411
	Local	8 + 1 + area code + 555 - 1212
Students, Faculty & Staff	Local	(Four tones: Enter telephone code) With Credit Cards or Calling Cards: 880 + 0 + 411
	Long Distance	880 + 0 + area code + 555 - 1212
	Local	(Four tones: Enter credit or calling card no.)
	Long Distance	(Four tones: Enter credit or calling card no.)
LONG DISTANCE DIRECT DIAL CALLS		
Domestic	International	8 + 1 + area code + no.
	International	8 + 011 + country code + city code + no. (Four tones: Enter Telephone Code) (Four tones: Enter area code)
CREDIT CARD CALLS		
Domestic	International	880 + 0 + area code + no.
	International	880 + 01 + country code + city code + no. (Four tones: Enter credit card no.)
Cards accepted: Visa, AmEx, MasterCard, AT&T Bell System, Discover, Diners, Local Phone Co., AT&T Operator assistance		880+00
COLLECT CALLS		
Domestic	International	880 + 0 + area code + no.
	International	880 + 01 + country code + city code + no. (Wait: Follow recorded instructions)
OPERATOR ASSISTANCE Information and Rates		880 + 00 (Wait: Follow recorded instructions)
VOICE MAIL SYSTEM ACCESS NUMBER		2222 (From your own on-campus phone) 4222 (From other on-campus phones) 407-646-2222 (From off-campus)

*For other calling cards, follow instructions or call the Campus Operator.
NOTE: Third party billing cannot be accommodated; '900' & '976' calls are blocked.

Rams Defeat Titans 23-16 to Win Super Bowl XXXIV

Ben Hoofnagle
The Sandspur

ATLANTA, GA — The St. Louis Rams jumped out to an early lead in the first half and never trailed, beating the Tennessee Titans 23-16 to win the Super Bowl. St. Louis took a 9-0 lead into the locker room at halftime, but missed several opportunities to put the game away early.

After Rams' quarterback Kurt Warner's touchdown pass to Torry Holt put the Rams up 16-0 in the third quarter, the game appeared to be well in hand.

The momentum began to shift, however, as Titans' quarterback Steve McNair led two scoring drives in the second half. Both drives were capped off by Titans' running back Eddie George, who rushed for both touchdowns.

After an Al Del Greco field goal tied the game 16-16, the Rams answered on the next play. Warner lofted a pass to Isaac Bruce, who raced 73 yards for the touchdown with 1:54

remaining in the game and put the Rams up 23-16.

The Titans, led by McNair's Super Bowl-record 64 rushing yards, drove the ball deep into St. Louis territory with less than 30 seconds remaining. On the

next play, McNair eluded two rushers and completed a pass to wide receiver Kevin Dyson on the 10-yard line, giving Tennessee one last chance for the tie with six seconds left.

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Cuba Welcomes Elian's Grandmothers

John Rice

Associated Press Writer

HAVANA (AP) — Elian Gonzalez's grandmothers arrived back in Cuba on Sunday without the child they had hoped to bring home, but they were greeted as heroes nonetheless with an enormous government-organized parade through the streets of the Cuban capital.

"We are leaving but Elian is still here" in the United States, said the 6-year-old boy's paternal grandmother, Mariela Quintana, as she wrapped up her campaign for the child's return to Cuba. Quintana spoke before departing with maternal grandmother Raquel Rodriguez on a private plane from Washington's Dulles International Airport.

"He will never be happy (in the United States) because he grew up in Cuba," she said. "He is a Cuban boy. He has a father. He has four grandparents and an entire family back there."

The boy's father, Juan Miguel Gonzalez, embraced the women as they stepped off a business jet at Jose Marti International Airport, then rode with them in a convertible as they waved at the crowds of hundreds of thousands of people waving Cuban flags in a scene reminiscent of the 1998 greeting for Pope John Paul II.

Barak, Mubarak Meet

Jocelyn Noveck

Associated Press Writer

CAIRO, Egypt (AP) — Prime Minister Ehud Barak went looking for help from Egypt's president Sunday to revive a flagging Middle East peace process, while Israelis and Palestinians launched intensive talks in a last-ditch bid to meet a deadline for a peace treaty framework.

The Israelis and Palestinians have set an ambitious Feb. 13 deadline for an outline of a final accord that would solve the thorniest issues dividing them: the return of Palestinian refugees, the borders of an independent Palestinian state and the status of Jerusalem, among others.

Negotiators met secretly for two hours Sunday in an undisclosed location. The talks were expected to last 10 days.

Volcano Erupts in Rebel-Held Congo

Hrvoje Hranjski

Associated Press Writer

KIGALI, Rwanda (AP) — An active volcano spat out fire and rocks Saturday night near the eastern Congolese rebel stronghold at Goma, spreading panic among residents who thought they were under attack.

The Nyamuragira volcano, one of two straddling Rwanda's border with eastern Congo, became active Wednesday, when the rim turned red and occasional

fire balls shot out, resembling the sound of artillery, residents said by telephone.

"We can see fire. People are waking up thinking they've been attacked," one resident, who identified himself only as Tenda, said. "Those near the volcano are leaving their homes."

Residents and an official at the Ugandan Consulate in Goma said Goma was not immediately threatened since the volcano's destruction had been directed toward Virunga National Park, on the opposite side of the populated area. However two neighborhoods had been evacuated, they said.



Historic Nevada Casino Demolished

Scott Sonner

Associated Press Writer

RENO, Nev. (AP) — An historic hotel-casino that ushered in Nevada's modern era of gambling crumpled into a pile of bricks Sunday — the end of a years-long battle between preservationists and those who want to remake the face of the city.

Thousands gathered downtown to pay last respects to the 12-story Mapes Hotel or, conversely, to cheer on as dynamite leveled the building. The implosion, challenged in lawsuits all the way to the Nevada Supreme Court, went off without any

apparent problems.

"I hated to see the old lady go down," said Sherrie Clark of Reno, who watched with a cousin she used to accompany to shows at the Mapes.

The crowd stretched for blocks along Reno's main street. After more than a dozen loud dynamite blasts, the brick building fell slowly in a wave, sending a giant dust cloud blocks away.

Report: Priests Dying of AIDS

KANSAS CITY, Mo. (AP) — Roman Catholic priests in the United States are dying from AIDS-related illnesses at a rate four times higher than the general population and the cause is often concealed on their death certificates, The Kansas City Star reported Sunday.

In the first of a three-part series, the newspaper said death certificates and interviews with experts indicated several hundred priests have died of AIDS-related illnesses since the mid-1980s and hundreds more are living with HIV, the virus that causes the disease.

"I think this speaks to a failure on the part of the church," said Auxiliary Bishop Thomas Gumbleton of the Archdiocese of Detroit. "Gay priests and heterosexual priests didn't know how to handle their sexuality, their sexual drive. And so they would handle it in ways that were not healthy."

The Star received 801 responses to questionnaires that were sent last fall to 3,000 of the 46,000 priests in the United States. The margin of error of the survey was 3.5 percentage points.

Six of 10 priests responding said they knew of at least one priest who had died of an AIDS-related illness, and one-third knew a priest living with AIDS.

Three-fourths said the church needed to provide more education to seminarians on sexual issues.

"How to be celibate and to be gay at the same time, and how to be celibate and heterosexual at the same time, that's what we were never really taught how to do. And that was a major failing," Gumbleton said.

Glenn's Space Vigor Surprises NASA

Katherine Rizzo

Associated Press Writer

BETHESDA, MD (AP) — John Glenn's 77-year-old heart, bones and muscles handled space flight as well as younger astronauts, and returned to normal just as quickly after the mission ended, NASA scientists report.

"We all probably would have predicted that an older individual would have taken longer to adapt here on Earth," said Dr. David Williams. "It allows us to ask new questions that may shape the research to come."

Experiments don't show whether Glenn, now 78, recuperated so well because he was blessed with good genes, was in such good physical condition or some other reason, Williams and other scientists said Friday.

Several of the scientists said the results from Glenn's tests convinced them to start taking better care of themselves.

"The take-home message is good nutrition and exercise," said Dr. Alfred Rossum, who participated in cardiovascular tests on Glenn. "Here we had in John Glenn someone who has done nothing but take care of himself for a lifetime and we get these surprising results."

65th Annual Bach Festival

February 25, 26, and 27, 2000

1 AN AFTERNOON OF FRENCH MELODIES

Edmund LeRoy, baritone and Gloria Cook, piano featuring works by Ravel, Debussy, and Poulenc
Friday, February 25 at 4 pm
This concert will take place in the Rogers Room of the Music Department.

2 MOSTLY—WELL, COMPLETELY MOZART

Mozart's GRAND MASS in C minor and the Symphonica Concertata for Violin and Viola, K. 364
featuring Rousa Kroumouitch Gomez, violin and Alvaro Gomez, viola
Friday, February 25 at 8 pm

3 "EVERYTHING I LEARNED ABOUT BACH, I LEARNED..."

Lecture featuring Dr. Christoph Wolff, Eminent Bach Scholar and Dean of the Graduate School of Arts & Sciences, HARVARD UNIVERSITY
Saturday, February 26 at 10 am

4 THE TOTALLY AWESOME... EMPIRE BRASS

Saturday, February 26 at 4 pm

5 IN HONOR OF THE 250TH ANNIVERSARY COMMEMORATION OF THE MASTER'S LIFE...

The Bach Festival Choir and Orchestra performing His "Gift to the Future"...
The Bach Mass in B minor
Saturday, February 26 at 8 pm

6 OUR GREATEST HITS:

"THE CLASSICAL MUSIC HIT PARADE"
The Millennium Highlights Concert featuring masterworks, excerpts, exceptional movements, and an aria (or two) for your enjoyment
Sunday, February 27 at 4 pm



Holistic Wellness Week

Presented by the Rollins College Wellness Program of Residential Life

What is it?

A fun week of evening entertainers and an afternoon fair!

Beginning Feb. 9 come to Dave's DownUnder at 8 p.m. to see the incredible Hypnotist Jim Wand. Come see your friends do things you would never believe. It's fun and a must see.

Feb. 10 is the Holistic Wellness Fair. Come out from 11 a.m.-

2 p.m. to experience a wellness fair like no other. In one day, you can get a massage, book for a past life reading, learn about aromatherapy, and acupuncture. In addition, you can have a cardio assessment, find out your body fat percentage, and learn what exercises can enhance your muscle tone.

Feb. 10 at 7 p.m. in Dave's DownUnder come see "Everything You Wanted to Know About Being A Psychic, But Were Afraid To Ask" by Gillian MacBeth - Louthan. Gillian is a humorous and popular speaker at Mind, Body, and

Spirit Expos all over the nation. If the psychic world interests you, this is a woman you don't want to miss.

Feb. 12 at 9:30 p.m. in conjunction with Parent's Weekend the Holistic Wellness Week would like to encourage everyone to see the 1999 Entertainer of the Year, Mike Rayburn! Come enjoy a Coffee House atmosphere with Mike's performance which explores aspects of the guitarist and comedian.

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Cover illustration by Robert Rusk

The Sandspur

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in Florida

• Founded 1894 •

February 4, 2000

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"Unassuming yet almighty, sharp and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

Ruth Curlet Ford

The Sandspur, Volume 1,

Number 1, December 20, 1894

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The Editorial Board of *The Sandspur* extends an invitation to our readers to submit signed letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and telephone number of the author. With just cause, names will be withheld by request of author.

All letters and articles which are submitted must bear the handwritten signature of the author. In considering a submission for publication, *The Sandspur* reserves the right to edit all letters and articles for length, grammar, style, and libel.

Submit all letters and articles to *The Sandspur*, Campus Box 2742, or bring them to our office on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (saved as a TEXT document: Courier 12), and must be received in *The Sandspur* offices no later than 5:00 p.m. on the Friday prior to publication.

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A Letter from the Editor

Homeward Bound

I'm back! Of course, so are all of you, but I've returned not only from a relaxing Christmas holiday and the dawn of the new millennium, but also from a truly amazing semester across the Pacific in Australia. Now, my four months seem only like a dream, a blur beginning with a visit to International Programs and ending with a ten-day vacation in New Zealand.

But that's no matter now, for I'm back at Rollins, hard at work,

busy with studying, slipping easily into the spaces that have been left and those that have been made for me. And here I am, writing my very first editorial, happy to look forward to another great semester of informing the student body and enlightening the masses. For you see, I still have something to say (restrain your surprise for the end).

I have been to Australia, the mysterious, enchanting Land of Oz. I have taken photos of the Sydney Opera House and Harbour Bridge from Milford

Sound, sat in the cold night and waited for the sky to turn purple and gray. I have snorkeled in the Great Barrier Reef (after four hours of seasickness) and viewed the coastline from my parachute. I have wandered the streets of fabulous Melbourne, listening for the sounds of the city and watching the pink Australian sun set behind rows of dark eucalyptus trees.

And, back again, I am not the same nor can ever be again. Travel was not merely an experience for me; it was a

revelation. I stepped out of my Rollins "reality" – onto Bondi Beach, across Wentworth Falls, into the rainforest of northern Queensland. And now that I have journeyed thousands of miles with all my vivid memories and fading Australian customs, I can only hope to impart to you some bit of what I have learned.

So instead of offering a recipe for meat pie, or personal instruction in the Australian inflection, I will ask you this: have you ever been haunted by happiness?

As a great credit to the incredible Australian nation and its fascinating people, there are times when I cannot think of anything else. I lived there, as a free and open spirit; learned there, what I had never found elsewhere; fell in love there, with everything I felt.

Thus, if you see me around on campus again, know that I smile for my life now. With hopeful anticipation, I look forward to my semester of co-editing with Debbie. Yet, if you've ever discovered something only to lose it just as quickly, without ever realizing that it is why you breathe, know that I empathize – but go on with life (as life always goes on, even without us, doesn't it?), inside mourning that an entire continent lies across a distant and unmerciful ocean.

– Rachel Gramer
Co-Managing Editor

Free Friday Evenings at Morse Museum

Based on the resounding success of free Friday evenings in late 1999, The Charles Hosmer Morse Museum of American Art announced today that it will continue to be open on Friday nights and that evening admission will continue to be free.

Free Friday evenings were introduced as a public service during the holiday months of November and December. In its first venture into evening hours, the museum extended its Friday visiting hours in those two months to 8 p.m. and all visitors after 4 p.m. received free admission. Since then, hundreds of people have taken advantage of the weekly event to view the museum's collection.

"As we had hoped, the evening hours and free admission are providing a means for busy families to come to the museum and enjoy these beautiful works of art," Museum Director Laurence Ruggiero said. "We want the collection to be as accessible as possible to the community."

Free Friday evenings will continue through May, take a hiatus during the off-season summer months, and resume in September.

The Morse Museum is home to the world's most comprehensive collection of the works of Louis Comfort Tiffany as well as a major collection of American art pottery and representative collections of late 19th and early 20th century American paintings.

A newly installed exhibition of Tiffany works in several galleries brings together pieces acquired by Winter Park collectors Hugh and Jeannette McKean from Laurelton Hall, the artist's turn-of-the-century mansion on Long Island. The mansion, a showcase for Tiffany's decorative style and most-favored works, burned in 1957.

In addition to leaded-glass windows, blown glass and pottery, the Laurelton Hall exhibition includes two "Daffodil" columns from the 84-room mansion's Daffodil terrace; the "Wisteria" transom panels that graced the dining room view of Laurelton Hall's gardens; and the "Peacock Feather" window and hand-carved Indian doors that led to the compound's art gallery and studio.

Also on the grounds of the mansion was the chapel Tiffany made for the 1893 World's Columbian Exposition. The two-year restoration of that chapel was completed and opened at the Morse earlier this year.

Jeannette McKean founded the museum in 1942 and named it to honor her industrialist grandfather Charles Hosmer Morse, an early benefactor of Winter Park. Her husband, Hugh McKean, directed the museum from its founding until his death in 1995. Together the McKean family built the collection to establish a museum for the community. The Morse is owned and operated by the Charles Hosmer Morse Foundation and receives additional support from the Elizabeth Morse Genius Foundation. It receives no public funds.

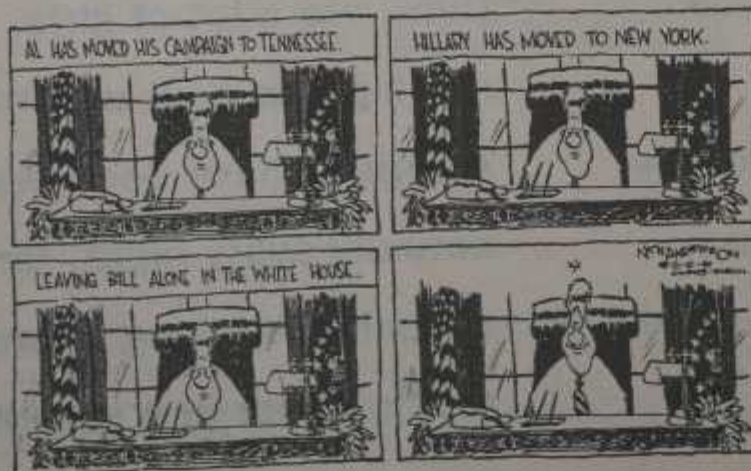
Hours are 9:30 a.m. to 4 p.m. Tuesday through Thursday and Saturday, 9:30 a.m. to 8 p.m. Friday and 1 to 4 p.m. Sunday. Admission during regular daytime hours is \$3 for adults, \$1 for students and free for children under 12.

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To The Editor:

I am writing in response to the letter to the editor entitled "Assassins" that appeared in the Dec. 3 issue. In this letter, a professor presents her point of view about the game Assassins and suggests that the game should no longer be played at Rollins. This letter is intended to present the opposing point of view regarding Assassins.

Assassins is a game of strategy, not unlike the numerous military strategy games available for computers or video game systems. The difference is that Assassins is played in real life with water. Yes, Assassins is a water game just like the ones we played when we were kids; however, now, there is more strategic thinking involved. In fact, this very creative cloak and dagger game had 125-150 participants, which is outstanding for a program at Rollins.

In the professor's previously mentioned letter, she makes cer-

tain conclusions and brings up certain points after speaking with several students. The following responses to her conclusions are based on conversations with officials of the game, active participants of the game, and upperclassmen who have participated in or have observed the game for several years.

The game supposedly encourages "bad attitudes and unpleasant thought processes," which are very vague ideas to rebut. As an active participant, I never observed a bad attitude from a student playing the game. Even when a student was shot with water, or when I, myself, was shot with water. The only thought processes that occur during the game are how to get this person wet without getting wet myself.

Also, the game supposedly encourages fear in people who do not participate. Students do not sign up for the game or do

not help a person playing the game because they choose not to for one reason or another. I hardly doubt one of those reasons is fear. The only thing I observed from non-participants is laughter, as they commented on how I have reverted back to my childhood and was using this game as an excuse to play with toys.

The professor also raises several hypothetical situations that may occur during the course of the game. What would happen if an assassin becomes angry and what are they capable of doing? At most this person will squirt you with water. If this hypothetical person can lose control of his/her anger so easily, they will become dangerous and violent regardless if they are playing a water game. What would happen if a student squirted the wrong person? When this does happen, apologies are given, an understanding is reached, the students laugh some, and move on.

The letter also concludes that Assassins does not possess positive community building aspects. I beg to differ. While playing the game, participants meet new people with whom they would normally not have contact. It also brings people closer together; in fact, I had two of my professors pretend to squirt each other with my water guns. The game also spurred intellectual debates with several professors and administrators. In the end, all parties agreed that the activities of the game were all in good fun.

The professor also states that by playing the game we are "tolerating the desensitization towards violence that we at Rollins are attempting to erase." What violence is present on our campus that Assassins is promoting? As a third year student who has had numerous conversations with friends that have already graduated, I cannot recall an

event that has occurred on this campus that was purely violent. This would span seven years on this campus and would not include violent incidents with hate or sexual assault overtones.

This professor says that we should not play Assassins because it promotes violence. What about campus programs that show movies with action sequences such as Star Trek: Insurrection or The Matrix? Should we ban all things that could be violent such as video games, HBO, or the local news? There are many ways to become an activist against violence, taking a stand against a simple water game is not one of them.

— Representative for guys in black trench coats everywhere

"Rushing is a great experience to meet new people. You have a great time and really get to bond with your sisters. It's also a busy time, but you work really hard for something that you get a lot of appreciation for."



—Jackie Costello, junior

"It's a good way to meet new people."

—Teresa Hoang, freshman



"Rush is always an exciting week. I've met a bunch of freshmen; they seem pretty excited about this. I look forward to meeting more people. I think it's a good experience to go through."



—Kate Truman, junior

Women's formal rush: Are you planning to rush? What are you expecting? If you're already in a sorority, what do you expect from this year's rush?

VOICE FROM

Greek life is a part of Rollins and, as such, the sororities and fraternities have worked towards another year's formal rush. We inquired about what the sororities and fraternities expected from rush, as well as participating students' opinions.

By Susan Herrada



"I'm excited. It should be fun and a good chance to meet a lot of new people."

—Amanda Longacre, freshman



"It's very overwhelming for me because I was abroad last year. It's a good way to meet new people."

—Leah Ornstein, junior



"There are a lot of girls rushing this year which is exciting. All of the sororities have been practicing really hard, actually every night, for this event. I am especially looking forward to this, since it is my first year in a sorority preparing rush."

—Kasie Jacobs, junior (Kappa Alpha Theta)

"It's fun...Gives you something to do during the week."

-Anthony Hevia, freshman



"Due to obscene admission standards, the retard quotient is abnormally high this year. The problem is the MTV generation; all the guys have spiked hair and wear earrings. Totally pedestrian... Wouldn't want to bring any of them home to mom."

-Jake Karstens, sophomore

Study Abroad in Arizona

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THE STREET

Men's formal rush: What did you think of rush?

"It was a good experience. I liked all the frats; I think they all have their own good qualities. It's good for the school."

-Taylor Grell, freshman



"I thought it was fun. You get to meet a lot of people. It's a good time for all."

-Kevin Galin, freshman



"I think it's a good opportunity to meet new people."

-Jonathan Adamski, freshman



"It was much more formal than in previous years."

-Cy Bent, junior



Dear Dea

Are you feeling STRESSED OUT? You are not alone. A recent national survey found that this year's class of first-year college students entered college more stressed than any previous generation.

The elevated levels of stress are attributed to several factors, including increased family and financial responsibilities, the most competitive college admissions process ever, and frequently feeling overwhelmed by all of life's demands.

As a result, more college students seek help at campus counseling centers than ever before.

In addition, an increasing number of students are now arriving on campus with severe psychological problems.

The counseling center staff work with Rollins students every day to address concerns such as stress, feeling overwhelmed, and not having enough time to meet their various commitments. We also talk to students about more serious concerns such as depression, eating disorders, and relationship issues.

In an effort to reach more students, the counseling center will provide a "Dear Dea" column to address students' everyday concerns. We invite all Rollins students to anonymously write to us with a question or concern with which they are faced.

Each week, we will answer one or two questions in our column. We will do our best to address every question, but we may be limited in our ability to answer all of them, depending on the amount of questions received.

Have anything you would like to ask Dea? Drop your questions in campus mail, addressed to "Dear Dea" BOX 2637!

Our first question was received by a student who asked...

Dear Dea:

"Why doesn't anyone date on this campus?"

— Frustrated on Campus

Dear Frustrated on Campus:

Well, this is a commonly asked question by both male and female students alike.

Because this campus is quite small, dating can be difficult. As you know, it does not take long for rumors to fly and for peoples' business to be discussed by others.

For this reason, many students do not want to date anyone exclusively. They often say they feel like they live in a fish-bowl, meaning that everyone on campus talks about everyone else. As a result, many students feel that any real intimacy is impossible.

Another reason why students may not date at Rollins is that they have heard that "college is the time of your life" and they want to have as many different experiences with people as possible. While there is something to be said for having different experiences and meeting lots of people from all different backgrounds, there is also something to be said for being part of a committed relationship in which you share all aspects of yourself with another person.

Regardless of what everyone else is doing on campus, it is important for you to establish the types of relationships that are best for you.

— Dea

CORNELL MUSEUM SHOWS "PICASSO'S VOLLARD SUITE"

WINTER PARK, FL — The Cornell Fine Arts Museum at Rollins College begins the year 2000 with a magnificent exhibition exploring *Picasso's Vollard Suite*. Pablo Picasso (1881-1973), the brightest art star of the twentieth century, created 100 stunning etchings from 1930 to 1937 for his flamboyant French dealer, Ambroise Vollard (1867-1939). *Picasso's Vollard Suite*, one of the most famous series of etchings in the history of art, is on view at the Cornell Museum from Friday, January 21 — with a free public reception from 6 to 8 p.m. — continuing through Sunday, March 5. Cornell Director Arthur Blumenthal originally organized the show when he was curator of the Hood Museum of Art at Dartmouth College, which owns these 100 etchings. The Suite includes Picasso's important *Minotaur* series and his etchings of *The Sculptor's Studio*. "The fusion of creative and sexual powers is never so strongly seen in Picasso's work as in these prints," wrote Daniel Robbins, visiting professor of art at Dartmouth College, in the show's original catalogue, which will be for sale in the Cornell lobby.

A series of related events will be presented in conjunction with *Picasso's Vollard Suite*. On Sunday, February 8, at 3 p.m., Dr. Yve-Alain Bois, professor of art history at Harvard University and a Thomas P. Johnson Distinguished Visiting Scholar at Rollins College, delivers a slide lecture on "Picasso & Matisse." Director Blumenthal gives a gallery talk on the show on Tuesday, February 8, at 3 p.m. On Sunday, February 19, at 3 p.m., Dr. Susan Libby, visiting assistant professor of art history at Rollins College, speaks on "Picasso's Women." A film entitled "Picasso" will be shown in the galleries on Saturday, February 26, at 2 p.m.

Exhibited simultaneously is *Breaking Boundaries: Exploration and Collaboration at Atlantic Center for the Arts*, which celebrates twenty years of the creative cross-pollination of writers, dancers, composers, and visual artists that defines the multi-disciplinary Atlantic Center for the Arts in New Smyrna Beach, Florida.

For further details, call the Cornell Fine Arts Museum at 407-646-2526 or visit the Cornell's website at www.rollins.edu/efam. The Cornell Museum is located on the Winter Park campus of Rollins College. All programs are offered free of charge to the public.



Now that we have your attention...

Interested in publishing your work?

Brushing is still accepting last-minute submissions of both art and literature.

Submit to BOX 2536 by Friday, February 12, either on paper or on disk with your name and contact information.

Welcome back, everyone, from your local writing consultants in T.J.'s resource center!

Stuck on a paper?

We now offer 50 minute consultations to better help you understand your writing style.



Or maybe just looking for a quiet place to study?

All are welcome to take in the newly painted scenery, complete with mural of a marsh & lakeside view.

Walkathon to Benefit Pediatric AIDS Group

Serenity House Pediatric AIDS Foundation, a division of the AIDS Resource Alliance, Inc. (ARA), is planning a pediatric AIDS Walk for the Spring! Serenity House's *Step Out for Children* is scheduled for Saturday, April 29, 2000 at Barnett Park on West Colonial Drive in Orlando. This first year event, chaired by State Representative Anthony Suarez, will be a 5k walk with members of Central Florida's professional community walking in support of the HIV infected and affected children in our area.

Corporate Sponsors are now needed to make this walk a successful event. Sponsorships range from \$250 to \$10,000 and offer high visibility and many benefits to companies, as well as showing support to the local community. Additionally, sponsorships can be tailored to meet the specific needs of a company or organization. Please call (407) 894-2437 or (407) 894-2233 extension 50 for more information about sponsorship opportunities.

The walk event will be held from 8:30 AM - 11:30 AM and will include a light breakfast and warm-up. Walkers will then enjoy a 5K walk around the park and many rest stations along the route. The day will end with a light lunch, a "Kiddie Corner" and some local entertainment. The day promises to be rewarding for walkers and sponsors. A "Step Out Kick Off" will be held in February for sponsors and interested members of the community.

Serenity House Pediatric AIDS Foundation is a pediatric AIDS community resource center with the purpose of improving the quality of life for HIV infected and affected children and their families. These improvements come in many forms, including assisting parents to meet the material, emotional and social needs of their children, as well as helping to prevent the incidence of HIV infections through education. Serenity House also offers many "in-house" programs for the infected and affected children in Central Florida. This year Serenity House successfully hosted a Summer Camp with various activities including crafts, etiquette and safety classes and community field trips. Additionally, plans are under way to develop an After School Program to be implemented next year.

Serenity House is a division of the AIDS Resource Alliance, Inc. (ARA), a case management agency created to answer the needs of those infected and affected by HIV/AIDS. ARA currently services over 1,400 men, women and children in Central Florida.

For more information about ARA or Serenity House, or to support *Serenity House's Step Out for Children*, please call (407) 894-2437 or (407) 894-2233 extension 50.

Friends of the Music Ministry

St. James Catholic Cathedral



Concert Featuring the Strezov Family Artists

The St. James Friends of the Music Ministry present a concert by Russian Diva, soprano Svetlana Strezova and the Strezova Family Artists on Friday, February 11 at 7:00 PM at St. James Cathedral. The concert will include traditional sacred music, lighthearted classics, captivating Russian songs and inspiring clarinet and solo piano music.

Soprano Svetlana Strezova is an award winner at such prestigious contests as the Tchaikovsky International Competition in Moscow, M. Glinka International Vocal Competition in Minsk, and Young Opera Singers Contest in Bulgaria. She completed her professional studies at La Scala, Milan and has performed throughout Russia, Europe and the United States. Svetlana has made numerous recordings with the Bolshoi Symphony Orchestra, Moscow Pops Symphony, and the Russian Folk Instrument Orchestra.

Her husband, Anisoly Strezov was the principal clarinetist in the Moldova National Opera Orchestra for 19 years. Milana Strezova, their daughter, is an outstanding 21 year old pianist. When she was 10 years old, she made her debut at the National Concert Hall in Moldova as a soloist and accompanist for her mother. In 1995, Milana won first prizes at the Florida Federation of Music Clubs Piano Solo and Piano Concerto Competition and the Yamaha High School Piano Competition and performed with the Florida West Coast Symphony Orchestra. Milana is currently a full four-year scholarship student at Juillard. In 1998, she became winner of the IBLA International Piano Competition in Italy and debuted at Alice Tully Hall in Lincoln Center, at Weill Recital Hall at Carnegie Hall, New York City, and at Jordan Hall in Boston.

St. James Cathedral is located at 215 North Orange Avenue at the intersection of Robinson Street in Downtown Orlando. Tickets are \$10 and are available at the door. A reception will follow. For more information, please call 407-422-2005 or visit our web site at <http://community.insidecentralflorida.com/SJCFMM>.

Athlete of the Week:
Jill Razor
photo courtesy SID



Razor Named Athlete of the Week

WINTER PARK, FL—Women's basketball junior Jill Razor has been honored as the Sunshine State Conference and Rollins College "ATHLETE OF THE WEEK" for her performance in a pair of conference victories. The Tars defeated Barry University, 81-67, and Eckerd College, 64-61. Razor scored 29 points in an 81-67 victory over

regionally ranked Barry and added 21 points in a 64-61 win at Eckerd. In those two games, she averaged 25 points, three steals, 2.5 assists, while shooting 50% (13-26) from the floor and 44.4% (4-9) from three-point range. She also shot a perfect 20-20 from the foul line.

For the season, Razor is averaging 17.4 points, 2.9 rebounds,

and 3.3 assists per game. She is also shooting 86.8% (92-106) from the foul line.

The Tars are currently 15-1 and ranked 11th in the latest USA Today/WBCA poll. They begin a three-game homestand by hosting Lynn University on Wednesday, January 26th.

Springer, Dominance on Boards Lifts Tars to 4th Straight Win

WINTER PARK, FL—Caleb Springer scored a team-high 23 points to lead four Tars in double-digits as the Rollins College men's basketball team (14-4, 4-2 SSC) posted their fourth straight Sunshine State Conference victory 81-70 over Saint Leo University (12-6, 2-4). The Tars completely dominated the boards as they out rebounded the Lions 61 to 27 in the contest. Obiora Nnaji had 12 points and 17 rebounds while Brian Casey had 12 points and 16 rebounds. Matt Sandefur added 13 points for the Tars. Matt Hogarth led the Lions with a game-high 25 points.

After leading 31-28 at intermission, the Tars increased their advantage to seven points early in the second half before the Lions stormed back to tie the game 37-37 following a three-point basket by Daniel Palmer with 13:34 remaining. However, just seconds later the Lion bench was called for a technical foul and Rollins converted the play into a quick six point swing and the Lions could get no closer than four points the rest of the way.

Both teams struggled from the field as Rollins converted 42% and Saint Leo only 33% of their field goals. However, Rollins hit

58% from three-point range with Springer nailing three of four from behind the arc. The Tars also made the most of their free throw opportunities as they converted 80% (20-25) from the line while Saint Leo hit only 66.7% (18-27).

With the victory, Rollins remains undefeated at home this season as they are a perfect 12-0 at the Enyart-Alumni Field House.

The contest drew a season-high 740 spectators to the facility.



Superbowl XXXIV
continued from page 1

McNair connected with Dyson on the next play, but Dyson was tackled by Rams' linebacker Mike Jones on the 1-yard line as time expired.

Warner, who threw for a Super Bowl-record 414 yards, was selected as the Super Bowl's Most Valuable Player. At 63 years old, St. Louis head coach, Dick Vermeil, became the oldest coach in history to win the Super Bowl.



Rollins Women Stay Undefeated at Home with Win Over Lions

WINTER PARK, FL—Jill Razor scored a game-high 16 points in only 23 minutes of action to lead the Rollins College women's basketball team (17-1, 5-1 SSC) to a 78-51 victory over Saint Leo (5-13, 0-6 SSC). The victory extends the Tars home winning streak to 27 games. Rollins is ranked 10th in Division II in the latest USA Today/WBCA Top 25 Poll.

The Tars used a 22-2 first half

rally to break open the game on their way to a 41-22 halftime advantage. Razor scored nine of her 16 points in the opening half while Jill Mitchell also had nine points in the half.

The Lions never got closer than 17 points in the second half as Rollins led by as many as 28 points. The Tars out-rebounded Saint Leo 59 to 35 and limited the Lions to 31.9% shooting from the floor.

Tars Take Two from Darton in Swimming

WINTER PARK, FL—The Rollins College men and women's swimming team both defeated Darton College. It was a tough win for the men, winning 91-63, while the women had a well balanced win, 113-33.

T.J. Apicella paced the men with two first place finishes in the 200 individual medley (2:10.26) and the 200 breast stroke (2:23.07). The men (Trace Meek, T.J. Apicella, Greg Goldman, Jorge Heemsen) also took the 200 medley relay with a time of 1:43.30. Meek finished

first in the 200 free (1:53.60) and the 500 free (5:12.49) with Goldman winning the 200 back stroke (2:12.77).

The women had several first place finishes to give them the win. Finishing in first place for the Tars was: Rachel Purdy 200 free (2:04.68), Monica Reyes 50 (25.36), Casey Rader 200 individual medley (2:26.15), Ashley Gasi 200 fly (2:30.11), Leah Halsey 100 free (58.19), and Leslie Lakamp 500 free (5:33.42).

St. Thomas Takes One Away from the Tars

WINTER PARK, FL—St. Thomas' Emil Castellanos hit a grad slam home run in the top of the fourth inning to give the Bobcats (1-1) the lead for good as they defeated the Rollins College Tars (1-1), 10-7. The Tars were led by Justin Sherrod's homerun, single, and two RBI's along with Mike Reese's two hits and two RBI's.

St. Thomas opened the first inning scoring two runs that were unearned. Frank Forte had a double.

The Tars countered back in the second inning when Mark O'Sullivan scored on a wild pitch and then in the third inning Cody Nesmith hit into a fielder's choice scoring Mike Reese.

The Bobcats then had a big fourth inning that put the Tars to

far behind to catch up. Emil Castellanos' homerun put the Bobcats ahead for good. Rollins did score three runs in the bottom of the fourth to cut the lead to 8-5.

St. Thomas then scored two more in the sixth inning on Jimmy Gutierrez's single and then scored the other run on a Rollins' error.

Rollins scored one run in the seventh on Justin Sherrod's homerun and then recorded their final run in the eighth on Sherrod's second hit of the day.

Winning pitcher for St. Thomas was Brad Matthews with the save going to Luis Torrens. Joe Sapp took the loss for the Tars.

When you can't stand on your own anymore

Call 800 DRUGHELP

www.drughelp.org

24-hours. Seven-days. Confidential.
For yourself. For a friend. We help people get help.

Calendar



Fifty-seven false fire alarms have been triggered on Rollins' campus this school year. McKean Hall was one of these locations.

One dorm room without a sprinkler system. Construction codes allow older dams that stand under seven stories high to remain without sprinklers.



Sunday		Monday	
<p>6 Birthdays: George Syron Campus: Reslife Staff in Service mtg. 5-7pm @ Galloway Room (ext.2649). Something-to-do: Adventure Trail Riding, all-day adventure \$75/person, only 50 mins. North of Orlando, 407-894-1591. www.adventuretrailriding.com. Dining: Cafe Alegre Restaurant & Wine Bar... 2401 Edgewater Dr. (College Park), 407-872-2332. Le Croissant Shop... soups, sandwiches, desserts & pastries... delivery available, 407-648-8316. Theatre: "Gross Indecency: The Three Trials of Oscar Wilde" @ Orange County Historical Museum... courtroom drama. "An American Daughter" @ Theatre Downtown Orlando... political comedy. Night-Life: "Das Maschine" industrial, darkwave, EBM, electro, 9:30pm @ Barbarella (downtown Orl.), no cover, 407-839-0457. "Vintage Sunday" @ Cairo (industrial), 10pm, 407-422-9772. "Old School Sunday" @ Blue Room, 10pm, \$5-7 cover, 407-423-2588. "Sunday Mass" @ Cyberzone, 1-5am, \$5 cover. "Old School Sunday" @ Club at Firestone, 10pm, \$5 cover. The Groove, 9pm-2am, \$5-25 cover (CityWalk). Bob Marley Cafe, CityWalk, 8pm live bands and food/drinks.</p>		<p>7 Birthdays: Andrew Jensen, Christopher Small Campus: IT Luncheon 12-2pm @ Faculty Club (ext.6382). Annual Fund Phone-a-thon 5:30-9pm @ Bierbach/Reed, (ext.2243). Women's Basketball: Rollins vs. Tampa 5:30-7:30pm @ Field House. Men's Basketball: Rollins vs. Tampa 7:30-10pm @ Field House. Theatre: "Gross Indecency: The Three Trials of Oscar Wilde" @ Orl. UCF (Shakespeare Festival), fix \$16 & \$20, 407-893-4600. Night-Life: The Groove @ CityWalk 9pm-2am, Sapphire (SKA) 9:30pm, \$7, 407-246-1419. New Regal Cinema Movie Theatre "Winter Park Village 20"... @ Orl. Ave & Lee Rd. **Career: Employ Orlando @ Orlando Expo Center 11am-7pm, explore careers in Administration, Service, Management, Professional, Sales & Marketing, & more, companies such as: Air Force Reserve, American Express, Broder Bros., CH2M USA, Colonial Properties Trust, Dillard's, Enterprise Rent-a-Car, Orlando Sentinel Communications, Republic Bank, Randsstad, & Waddell & Reed, etc.</p>	
<p>8 Birthdays: Krista Hoblitzel Campus: Long Term Health Care info, Session @ Bush Aud. 12:30pm-1:30pm & 1:30-2:30pm ext.2003. "English as a 2nd language" class @ Bush 107, 3-4pm, (ext.2003). Family Weekend mtg. @ CSS 120, 3-4pm, (ext.2234). Dev/Student Training mtg. @ Olin Bib Lab, 5-9pm, (ext.2602). Student Hearing Board mtg. @ Olin Conf. Room, 6:30-9pm, (ext.2649). Night-Life: Zuma Beach, male review 8pm. Have a Nice Day Cafe, 10pm, Icon... 10pm, \$6. Roxy...International Night 9:30pm (Rollins students free). The Groove "Psychodelic Tuesdays" @ CityWalk, \$5.25.</p>		<p>9 Birthdays: Taylor West, Bryant Castro, Jill Mitchell, Laveia Stewart, Carolyn Fischer Campus: Student Affairs Hearing Board mtg. 6:30-9pm @ Olin Conf. Room. File Review mtg. @ Faculty Club 1-5pm (ext.2317). Annual Fund Phone-a-thon @ Bierbach/Reed 5:30-9pm, ONTPA-Orl NT Prof. Assoc. mtg. @ Bush Aud. 6:30-9pm, SGA Senate mtg. @ Faculty Club 6:30-8pm, Career Expo 2000 10am-3pm @ Orlando Expo Center. Women's Basketball: Rollins vs. Barry, @ Barry 5:30-7:30pm. Men's Basketball: Rollins vs. Barry, @ Barry 7:30-10pm. Night-Life: 4th Fighters, college night, 10pm. Cairo, 10pm, \$5, college night. "weego Wednesdays" @ the Groove, 9pm-2am (CityWalk), \$5.25. Mimosa (after-hours), break beats, 2-6:30am, \$5, 407-898-3132. Zuma Bar, 9pm, no cover. Zuma Beach, 9pm, \$7 cover. Roxy "Latin Night" 8pm, dance lessons @ 9:30pm, \$5.</p>	
<p>10 Birthdays: Peter Blomquist Campus: Wellness Program 10am-2pm @ Johnson Plaza/CCC, (ext.6340). SAC mtg. @ Olin Bib Lab, 10am-12pm. Prek. Bornstein & Guest lunch @ Rice FDR 12-2pm. Athletic Dept. mtg. 12-2pm, @ Bierbach/Reed. Long Term Health Care info, Session @ Bush Aud. 12:30-1:30 & 1:30-2:30pm. "English as a 2nd Language" class @ Bush 107, 3-4pm. Latin Hour Reading class 3:30-4:20pm, @ Warden Dining Rm. MUGGO mtg. @ Bush Aud. 6-10pm. RHA mtg. @ Warden Dining Rm. 7-8pm. Michael Frome lecture @ Galloway Rm. 8-10pm. Night-Life: College Night @ Bar Orlando (downtown), w/ 101.1 WJRR, nickel beer from 9-11pm, no cover before 10pm (18 & over), 407-540-0081. Cyberzone, Hi-NRG afterhours 1-7am, "house" @ Roxy 9:30pm, \$3 cover. "Motion" @ The Club at Firestone, 10pm, \$5. Zinc, 10pm-2am, no cover. "Ladies night" @ Zuma Beach, XL 106.7, 9pm, \$7 cover.</p>		<p>11 Campus: Nothing. Sexual Responsibility Week ends. Dining: Bob Marley's "A Tribute to Freedom", live bands 8pm-2am, food and tropical/bar drinks (CityWalk). Theatre: Love, Betrayal, Human Nature... Cost Jan Tute...A romantic comedy by Wolfgang Amadeus Mozart, 8pm Orlando Opera, 407-426-1700. "Gross Indecency, The Three Trials of Oscar Wilde" Orl-UCF Shakespeare Festival, fix \$16 & \$20, 407-893-4600. Night-Life: Cairo, Hi-NRG, reggae, dance, & 70's music, 10pm-2:45am, free ladies before 11:30pm. Icon, Hi-NRG, 10pm-3am, free before 11pm. Zuma Beach 9pm-3am, \$7, dance music. Zinc, 9pm-2am. Zinc Bar, 9pm-2am. Volcano, hip-hop/reggae, 9pm-2am. Knock Knock, Hi-NRG (downtown), 21 & up.</p>	

Tuesday

*Attention Student organizations!!!!
Publish your events
For free in the Calendar.
email: Sherrada@rollins.edu.

Wednesday

* Sexual Responsibility week Feb. 7th-11th.
• Career Expo Feb. 9th from 10am-3pm @ The Expo Center (across from the O-rena) downtown Orlando. Remember that this event is not only for seniors... companies will be hiring for internships, as well as summer and permanent jobs! Look at website for complete listing of companies found at the Expo: <http://www.rollins.edu/dosa/career/cctcc/students.html>

Thursday

Friday

4 Birthdays: Melinda Eismangle, Nora Beyrnt
Campus: Women's Formal Rush ends (bid day), EMBA Breakfast 7:15am-11:30am @ Cummer 308, Breakfast with Bob 8am-10am @ Olin Bib Lab (ext.2606), MBA Career Fair reception 11am-2pm @ Cummer Lobbies
Dining: Try Murder Watch Mystery Theatre @ Grosvenor Resort 6-9pm.
Theatre: "A Soldier's Party" (Drama set on a 1944 Southern barracks, tells story of intrigue and motive)... @ UCF Theatre.
"Gross Indecency: The Three Trials of Oscar Wilde" (courtroom drama) @ Orange County Historical Museum.
Night-Life: Cairo...high energy/reggae, downtown Orlando, free before 11:30pm. Icon 10pm-3am downtown Orlando, Hi-NRG. Zinc Bar (21 & up), downtown Orlando, 9pm-2am. Knock Knock, downtown "o-town" abstract Hi-NRG music (407-999-7739) The Groove, Universal Studios CityWalk Orlando, 9pm-2am (21 & up)

Saturday

5 Campus: MACCT Breakfast 7:30am-8am @ Cummer 223. Deutsche Schule class 8:30am-1pm @ Hauck 100, 104, 106 (ext.2623).
Women's Basketball: Rollins vs. FL Tech 5:30pm-7:30pm @ FL Tech (ext.2661).
Men's Basketball: Rollins vs. FL Tech 7:30pm-10pm @ FL Tech.
Fitness: New Gym open. Destination Fitness, full-service fitness center, 407-772-4660.
Dining: ChinaTown Restaurant & Market is celebrating the Chinese New Year w/ Lion Dancng & Kung Fu performances 12:30pm, 406-896-9383.
Night-Life: Cairo... Hi-NRG, reggae, 70's music, and dance music, 10pm-2:45am...free before 11:30 for ladies. Icon...Hi-NRG, 10pm-3am...free before 11pm for ladies. Zuma Beach...dance music...9pm-3am...before 10pm free. Zinc Bar...9pm-2am, downtown Orlando, 406-246-1755. Club at Firestone...downtown Orl., 8pm-3am, www.clubatfirestone.com, Cyberzone... 843 Lee Rd., Hi-NRG, 407-599-2898.