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4-17-2000

## Sandspur, Vol 106 No 20, April 17, 2000

Rollins College

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### STARS Citation

Rollins College, "Sandspur, Vol 106 No 20, April 17, 2000" (2000). *The Rollins Sandspur*. 140.  
<https://stars.library.ucf.edu/cfm-sandspur/140>

# The Sandspur

The Oldest College Newspaper in Florida • Founded 1894

April 17, 2000

Rollins College Winter Park, Florida

Vol. 106, No. 20

## Roger Casey Named Dean of Faculty at Rollins College

Kyle Stedman  
The Sandspur

WINTER PARK, Fla. — Roger Casey, an administrator from Birmingham-Southern College, has been named dean of the faculty by Rollins College President Rita Bornstein.

In his role, Casey will be responsible for the curriculum and faculty of the College of Arts and Sciences, as well as faculty recruitment and devel-

opment. He will also play a leadership role in planning, budget administration, and personnel evaluation.

Most recently the Associate Dean for Teaching and International Programs at Birmingham-Southern College, Casey has also served as the Director of Teaching and Learning, Director of General Education and Instruction, and associate professor at the Birmingham, AL institution.

Casey earned his bachelor's degree from Furman University. He subsequently received his master's and doctoral degrees from Florida State University. His areas of interest include leadership studies, postmodern cultural theory, drama, and American literature.

Casey succeeds Stephen Briggs, who served as Rollins' dean of the faculty from 1993 until December 1999.

## Where is the Fox?

*Fox Day*



2000

## Rollins Welcomes New SGA Officials

Ashley Hay  
The Sandspur

On Thursday, April 6, the SGA elections were formally announced. Stewart Parker, class of 2001, was elected vice-president, and, after a run-off election, Ronny Gould, class of 2002, was elected President. Both candidates have wonderful ideas about the upcoming year, and although Gould could not be reached, Stewart

Parker was excited to share his vision for Rollins.

Said Parker, "Basically, the big thing I want to focus on this year is campus unity. As an SGA, we want to try to get the campus out and involved together through various campus events." Parker also wants to work on restructuring the Senate of the SGA. As Chief-of-Staff for SGA the past year, Parker has had prior experience in this field.

He wants to make the Senators even more visible and involved on campus — more interconnected in campus life, so that more students on campus become involved with, and aware of, SGA.

Parker also discussed his desire to build upon the good foundation that former president Julia Boguslawski and former vice-president Greg Linton set while they were in office. "Julia and

Greg did a lot of networking on campus," Parker said. "They got a lot of people excited and involved. I'd like to see more of that. We need more major events sponsored by different organizations that will bring an eclectic group of students together." He further mentioned the football game last year as one example.

Parker is a very involved and active student on campus in many groups other than

SGA. He is a member of InterVarsity Christian Fellowship, BACCHUS, and DEVO. Furthermore, he is an R.A. in the Honors Program.

He is an involved student with a lot of good ideas, ready to start the new year as SGA Vice-President. Parker asserted, "I'm looking forward to it. It was a tough race, but I'm excited and glad to be getting started."

## Rollins Kappa Alpha Theta Chapter Closed

On Wednesday, April 5, 2000, members of the Kappa Alpha Theta Sorority were informed by their alumni adviser that their national office has withdrawn the charter and closed the chapter. This decision follows a hazing incident which occurred on Saturday night, April 1, and which the College learned about on Monday morning, April 3.

The incident involved alcohol and two women were admitted to the hospital. Thankfully, they are both fine and have returned to class.

The administration has been actively cooperating with the Kappa Alpha Theta investigation. Furthermore, we strongly support the national office's decision to close the chapter of approximately 46 actives and 18 pledges.

I appreciate the decisiveness with which the Kappa Alpha Theta responded. This was done in close collaboration with me and my staff. I remain concerned and saddened by alcohol abuse and hazing. And I am extremely thankful that the women involved are with us and in good health.

— Steven S. Neilson  
Dean of Student Affairs

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## 19 Killed in Marine Air Crash

Michelle Rushlo

Associated Press Writer

MARANA, Ariz. (AP) — A Marine Corps aircraft attempting to land during a nighttime training mission crashed and burst into flames, killing all 19 aboard and adding to a checkered history for a new breed of hybrid plane that can take off and land like a helicopter.

The MV-22 tiltrotor Osprey, which looks like a turboprop, is part of a new generation of aircraft scheduled to eventually replace all of the Marines' primary troop-transport helicopters. The military began flying the aircraft six months ago.

A Pentagon spokesman said the names of the Marines killed in Saturday night's crash — 15 passengers and four crew members — would not be released until their families were notified, which could take until Monday.

The four crew members were from a task force headquartered in Quantico, Va., and the 15 passengers were from 3rd Battalion, 5th Marines based at Camp Pendleton, Calif., according to the Pentagon.

On Sunday, investigators were reviewing the crash site at Marana Northwest Regional Airport west of Tucson. Few details were released.

Carol Ward, who lives about five miles from the airport, said she watched the plane fly by from her porch. It disappeared behind a mountain and a few seconds later "I saw the smoke and this big old poof," she said.

The dust from the crash "just eliminated the sky," she said.

A heap of twisted, charred metal was visible at the scene and aerial footage showed a large blackened patch on the airport grounds.

Military officials said the downed aircraft had been attempting to land at the airport when it crashed. It was one of two Ospreys simulating the evacuation of civilians.

Firefighters said witnesses reported seeing the plane head straight down and become engulfed in flames after it crashed.

"Our sympathies go out to the families of these Marines," said Marine Lt. Mark Carter, a spokesman for the Marine Corps Air Station in Yuma, where the flight originated.

President Clinton called the units' commanding officers and asked them to "pass condolences to the families and tell them of the importance of their service," White House press secretary Joe Lockhart said.

The crash is again raising questions about the safety of the aircraft that has been over a decade in the making.

## Report: JonBenet's Grave a Stakeout

DENVER (AP) — One of the former lead investigators in the JonBenet Ramsey case claims Boulder detectives staked out the child's gravesite seven months after her murder and planted a microphone and hidden camera,

hoping to hear a confession.

Steve Thomas, who resigned from the case in 1998 after accusing District Attorney Alex Hunter of not being aggressive enough, revealed the move in a Time magazine story to be published Monday.

Thomas said John and Patsy Ramsey, who did not visit the grave during the stakeout, were the primary targets. They have denied any involvement in their daughter's death.

Thomas said Boulder detectives flew to Atlanta, where the Ramseys moved after JonBenet's slaying, in August 1997 on the eve of what would have been her seventh birthday.

Investigators broke into St. James Episcopal Cemetery with the help of a Georgia state trooper who picked the lock, Thomas told the magazine. The detectives planted a microphone and hidden camera a few feet from JonBenet's grave and listened in vain for three days from a nearby high school. The only things they observed were curiosity seekers and a salesman selling a burial plot to an elderly couple.

Thomas recounts the graveyard stakeout in his new book "JonBenet: Inside the Ramsey Murder Investigation," due out Tuesday.

According to the Time summary of the book, Thomas theorizes that Patsy Ramsey killed her daughter with a blow to the head in a late-night rage over the child's bed-wetting problem. Thomas alleges she wrote the ransom note and carried JonBenet's body to a basement storeroom. Thomas believes John

Ramsey was asleep at the time but later helped his wife cover up the crime, according to Time.

A phone call to Ramsey lawyer Hal Haddon was not returned Sunday.

Hunter said he is afraid the book could compromise the case. "This guy is pecking at the bones of a poor little dead girl. It is blood money," he said.

## Germany Uses Internet To Return Art

Paul Geitner

Associated Press Writer

MAGDEBURG, Germany (AP) — Adolf Hitler, who failed as an art student, plundered cultural treasures from across occupied Europe for the grandiose Fuehrer Museum he wanted built in his home town of Linz, Austria, as part of his legacy.

Those plans, like many of Hitler's Thousand Year Reich fantasies, were never realized. But much of the artwork survived.

Thousands of paintings and other looted objects ended up in a warehouse in Munich, where first the U.S. Army, then the West German government tried to reunite them with their rightful owners. In many cases, though, it proved impossible: Too many people were lost in the Holocaust or the chaos of postwar migration.

Now Germany is searching again for clues to crimes more than 50 years old and doing so using the most modern of tools: the Internet.

The Lost Art Internet Database, with searchable listings in German,

English and eventually Russian, goes online Monday, allowing anyone to peruse items that may have belonged to their families.

"It's a worldwide medium, the best way to spread information," says Regine Dehnel, an art historian in charge of research on the government-sponsored database. "With today's technology, you can reach people you'd never be able to with a printed catalog." Included on the site is the remaining stock — 2,200 objects out of about 10,000 initially — from the postwar Central Collecting Point in Munich, with pictures and descriptions of each. "They were very successful with a large part of the objects, but nevertheless there are a lot of objects that still are listed as ownerless today," said Michael Franz, director of the database project.

The items listed on the site include pieces from Hitler's so-called Linz List: art collected — sometimes legally, more often not — for his mega-museum.

Among them are classics by 16th century Venetian painter Jacopo Tintoretto as well as works by lesser-known Austrians and Germans like Andreas Achenbach and Hans Makart. Hitler wanted to promote his illusions of cultural superiority by boosting local artists.

Many of the remaining items were loaned to West German museums in the mid-1960s as federal property — items either of unknown provenance or determined to have been acquired legally.

## Bach Festival Choral Series Presents Wagner's "Greatest Hits"

The Bach Festival Choral Series will present a concert that we are calling "Wagner's Greatest Hits" on Friday and Saturday, April 28 and 29, 2000, at 8 p.m. in Knowles Memorial Chapel. The Bach Festival Choir will be joined by Soprano Rebecca Copley for these performances.

Rebecca Copley has performed with leading opera companies and orchestras worldwide. In 1987 she scored an early and great success as Desdemona opposite James McCracken in Othello. She soon received similar accolades in France following a performance of the Verdi Requiem with the Paris Opera. Highlights of her 1999 season included opening the Prague Festival in September of 1999.

In November she performed the Verdi Requiem with the National Chorale.

The Bach Festival Choir and Orchestra will conclude this 65th anniversary season under the direction of Dr. John Sinclair, Conductor and Music Director. Dr. Sinclair will lead the concert while celebrating his 10th season as conductor of the Choir and Festival. Charles Rex of the New York Philharmonic said, "There are few choruses the size of the Bach Festival Choir that are as consistently excellent as this chorus."

Tickets for this concert are still available at a cost of \$29. Call the Bach Festival office at 407-646-2182 to order tickets or obtain additional information.

## DA MIX Enterprises Presents: Diversity Awareness CD Project

Judith Toothe

Special to The Sandspur

Recent incidents on the Rollins College campus have raised concern regarding problems with discrimination and race issues. In light of these recent events, the International Marketing class (INB 337) has undertaken a semester-long project to raise awareness of such problems.

The project consists of developing a compact disc of one or more songs that deal with overcoming prejudice and discrimination. In addition, a formal marketing plan for the CD will be submitted with the final project.

The students of INB 337 have formed a temporary entity named DA MIX Enterprises. DA-MIX stands for Diversity Awareness Music Ignites eXpression. DA-MIX employs 17 International Business majors, of which each member of DA-MIX is an active participant in at least one of

three subgroups: Team A, Team B and Team C.

Team A consists of 8 members and is responsible for the enlistment of campus community participation.

Team B, constructed of 9 members, is assigned to develop relationships with music industry professionals and outside organizations to promote and support this project.

Team C, otherwise known as the Executive Team, is made up of two members from Team A and three members from Team B. The Executive Team is responsible for the coordination of events and the finalization of the formal marketing plan.

In order to complete the "international" aspect of this marketing plan/project, DA-MIX has chosen Western Europe to be its international target market. DA-MIX plans to reach this target market via the Internet and MP3 technology (downloadable

music files).

DA-MIX has been very successful in attracting support, not only from the Rollins community, but also from outside businesses. Music industry professionals and individuals from outside organizations have been willing to serve as mentors and to provide the guidance and assistance to DA-MIX.

On April 20, 2000, DA-MIX will showcase the results of this project at the Cornell Campus Center from 12 to 2pm. The event will take place inside the Cornell Campus Center in Rose Skillman Hall. Contributing artists will perform their songs, and prizes, including a DA-MIX CD pack, will be given away during this event.

To coordinate with the international theme of this project, Marriott-Sodexo Services has graciously developed a menu with a Western European cuisine



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• Founded 1894 •

April 17, 2000  
Volume 106, Number 20

Established in 1894 with the following editorial:  
"Unassuming yet almighty, sharp and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of The Sandspur."

Ruth Curlet Ford  
The Sandspur, Volume I,  
Number 1, December 20, 1894

### Editorial

Rachel Gramer and Debbie Levy  
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The Sandspur, in its 106th year of publication, is published weekly on Thursdays and maintains a circulation of 1,500.

The Editorial Board of The Sandspur, extends an invitation to our readers to submit signed letters and articles to The Sandspur. In order for a letter to be considered for publication, it must include the name and telephone number of the author. With just Cause, names will be withheld by request of author.

All letters and articles which are submitted must bear the handwritten signature of the author. In considering a submission for publication, The Sandspur reserves the right to edit all letters and articles for length, grammar, style, and libel.

Submit all letters and articles to The Sandspur, Campus Box 2742, or bring them to our office on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (saved as a TEXT document: Courier 12), and must be received in The Sandspur offices no later than 5:00 p.m. on the Friday prior to publication.

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ISSN: 0035-7936

# A Letter from the Editor

## This Letter Lasts Only a Moment

More than any place I have experienced, Rollins exemplifies the irony of abundance. We all have so much to do every day, so many people vying for our attention and talents. So much to accomplish before we graduate or move on, so many goals awaiting our ambition and skills. So many places to go before we die, so much world to discover and enjoy. And Rollins provides more than enough to fill up our days with anxiety and activity.

Meetings that endure for hours, dredge up questions that cannot be answered, and give you a stomach full of acid and confusion that never ends.

Classes that seem to last forever, touch only the first of your stream of questions, and leave you empty wanting something more to fill the void our education teaches us to recognize.

And activities that multiply every minute, force their responsibility upon you, and drain you of your will to keep moving to check off another line in your day planner.

Rollins has hundreds of opportunities for each member of its precious community. And when we wake up on Monday, we have our week prepared, written out, and begun in our minds. Already we have attended five classes or taught three. We have edited, led, and assisted before finishing up our forty-hour workweek. And we have imagined lunch with our friends, what we will say, what we will refrain from pointing out, and how we will try to remember to call that friend who slipped out of our linear existence by forgetting to make an appointment last week.

We seldom live in the present.

When we're young, we ruin the present with the future. And when we're old, we ruin the

present with the past. But is there ever a time when we are not young or old? Is there ever a time when we just are? When we forget about the pain of last year, yet still remember the lesson? When we ignore the fear of next year, yet still enjoy the possibility?

Can I write this editorial without bemoaning how long it took me to get this far, and without giving a damn what you will think of it in the end? Can't I just write it and be happy in the moment, the click of keys, the white screen filling, the never knowing what will come out next? Is there ever a moment when I can just breathe?

Because that's where life is, in the enjoyment of the present, in the singular power of the moment.

And I just can't do it sometimes because I am so caught up in thinking that everything is so damn significant. That what I've done will make me or haunt me. That what I will do will change the world or bring me to my knees.

The irony of abundance creates a daily existence of relentless, permanent reality in which we have everything and never know it. As we check off our list of things to do, we place them in categories: done, to do. We do not realize that it is in the doing of these activities that we live!

We are alive, and we never know it. We never check it off. It's not even on my list.

So I want you to be angry when you read this, because I did it for you and not for me. Because I dreaded beginning and feared ending – and the beauty of creation is over. Once more, I missed it. The present escapes me. I cannot dry your tears, but only add my own. And I leave you with only questions to fill the emptiness.

– Rachel Gramer  
Co-Managing Editor

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Arts and Sciences  
Commencement 2000

Friday, May 12

4:00 p.m. Commencement Rehearsal  
Knowles Memorial Chapel

Saturday, May 13

6:00 p.m. Baccalaureate Service  
Knowles Memorial Chapel  
Note: Graduates sit with their families;  
caps and gowns are not worn.

Sunday, May 14

7:00 - 9:00 a.m.  
Bookstore open for caps and gowns  
7:45 a.m.  
Class of '00 Commencement formation  
9:00 a.m.  
The College Commencement Ceremony  
on Mills Lawn

Speaker: F. Duane Ackerman '64 '70  
Chairman and Chief Executive Officer  
BellSouth Corporation

Reception following ceremony  
Cornell Campus Center

## Wanted!

## A Few Good Men

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## April Fool's!

Anonymous

April Fool's Day is the greatest day of the year. Just kidding! April Fool's! I almost got you, didn't I? So what is this day all about? I hear about it every year, and sometimes partake in the holiday events themselves. I can't say that I've done any research on the history of this day, but if I had, would you even believe me? How can you believe people if they tell you the history of April Fool's Day? Suppose they are kidding you all along? Then you would inevitably feel like a foolish schmuck — and, as we all know, nobody wants to feel like a schmuck.

But really, isn't it an absurd day? I've never seen it printed within that little "April 1" box on any calendar. I've only heard about it from other people. I feel as if this is a big, lifelong joke on ME! And if this is true — if it is all a joke — please, nobody let me know. As long as the joke's not on me, I will enjoy the day with great fervor.

However, this fact hasn't made things easier for my friends in the past, though I'm sure they've appreciated the sentiment. One year, April 1st rolled around, right after March as usual, and I decided to play a bit of foolery on my roommate Ali. In my desk I kept a little imitation cockroach.

Ali went for her morning shower, and I found that dear, old imitation cockroach and placed it in her shoe, expecting her to scream and jump around a bit upon finding it. Screaming people who jump around are always a riot.

Don't get me wrong. Ali and I were no strangers to playing little jokes on one another; it was just how our relationship worked. We liked to have fun, and part of that fun was watching the other yell and hop around occasionally. So in case you were about to think, "what a cruel friend, how cold-hearted and evil she is for wanting to scare her friend!" there's my disclaimer.

Smelling of Irish Spring and Pantene, Ali soon came back from the shower only to find a crummy cockroach planted on her flip-flop. So began the ritual of screaming and jumping around, along with a couple of cries for me to remove the bug from her shoe. Feigning ignorance, I joined her in the ceremonial "dance" — all the while pointing at the fake roach and saying, "No... YOU get it!"

We tossed that phrase back and forth for some time until I finally gave in and said, "Fine. I'll get it." Hesitantly lifting her flip-flop off the floor and making sure Ali was still skittishly surveying the scene, I picked the cockroach up and put it in my

mouth. I never knew how big a person's eyes could get. For a split-second her eyes were in danger of escaping her head.

And then the much-anticipated realization came. With the phony roach still in my mouth, I softly mumbled, "April Fool's." She understood it was all a joke. I had fooled her and pleasantly so.

This incident happened two or three years ago, and now I must ask why it must be April 1st instead of October 11th, or June 23rd, or any other day of the year? What is it about the beginning of April that makes us feel the need to celebrate raw trickery? And who thought to celebrate trickery in the first place?

It simply doesn't make sense. Whoever invented "April Fool's Day" must have been foolers themselves. The whole concept of April Fool's Day is only there in order to fool everybody into thinking that they must fool others.

So I admit it. I've been fooled. You got me, whoever you are. I was subject to your little scam, and now I'm the schmuck. But no longer! No! Instead of fooling people on only one day of the year, I shall now make use of the other 364 days. It's either every day, or no day. And if I were to give up trickery altogether, who would scream and jump around a bit for me?

## FILTER at House of Blues

William Dickinson

The Sandspur

I was second-guessing my decision to see Filter after lead singer Richard Patrick took the stage decked out in a cowboy hat and sunglasses. Patrick and the rest of the band had trouble with the sound system as they butchered a version of "Welcome to the Fold." I could barely hear Patrick over the pounding of the drums and guitars.

Patrick, whose voice can go from a Kurt Cobain-esque wail to a decent singing voice almost instantaneously, did not make good use of this technique for the first song, but rather cut short the parts where the song turned soft and where he could have shown off his voice.

After the band played a lack-luster version of their new single "The Best Things," they changed pace and let their Nine Inch Nails-inspired industrial rock sound shine. Equipped with electronic drum sequences and heavily distorted guitars, they ripped through riveting versions of "Consider This" and "Under", both from 1995's *Short Bus*. As the band flexed its grunge muscles, Patrick got into the spirit as well,

and lost the hat and sunglasses as he jumped into the crowd twice.

The second half of the concert only became better from there. Fans were treated to several tracks from Filter's latest effort, *Title of Record*, including: "It's Gonna Kill Me," "I Will Lead You" and "Cancer." Patrick sang the vocal contrasts perfectly and the band kept in time with the drum sequences that enhanced the live drumset playing. The band's obvious Nine Inch Nails influence was evident throughout the show, but it was mixed with enough of Filter's melodic rock sound to make it unique.

Filter's encore left no one feeling like they had been short-changed. All the eeriness and raw emotion that made "Hey Man Nice Shot," a surprise hit in 1995, came through and created a delighted frenzy in the mosh-pit. The band closed with the radio-friendly "Take a Picture" — this time to the delight of the teenage girls in the audience.

This multi-demographic appeal has taken Filter to the forefront of modern rock, and their future rests in the balance of their ability to communicate with audiences who crave their edge, as well as their imaginative songwriting.

When do you think Fox Day will be this semester?  
What are your plans for this day?

Fox Day is historically significant for all students and faculty in Rollins College. For the student, Fox Day is a fun day off... when apparently most students hit the beach. We asked students whether or not they think it should be cancelled due to the fact that it clashes sometimes with professor's schedules... the answer was undoubtedly... "No way!"

By Susan Herrada



"It better be on a Tuesday because that's my longest day. I'd be staying as far as possible from Rollins or go to the beach like everyone else."

— Milagros Mercado, senior

## VOICE FROM

"I would relax and lay out. I think it will be the 19th. Definitely do not cancel it!"

— Abby Berkowitz, freshman



"I think it'll be around the 20th because it's been like that for the past 2 years. I'll probably just leave and go to the beach. I'm going to come back for the 5pm BBQ with the President though."

— Jessica Torres, senior



"I think it will be on April 12th. I plan to go the BBQ with all my family members."

— Kristina Ross, freshman

# Witness My Paw and Seal

Kyle Stedman  
The Sandspur

WHEREAS, this morning epitomizes quintessentially the vernal perfection of Nature's beauty; and WHEREAS, a liberated mind and wholesome spirit require periodic renewal at Nature's font; and WHEREAS, Nature calls us to put aside for a day our mundane tasks: NOW THEREFORE, I do declare this day Fox Day.

Thus runs the most recent of Fox Day Proclamations, which announces that the day of nothing and everything has arrived at long last. In answer to the campus' most urgent question, "WHEN IS IT?" President Rita Bornstein said, as expected, "Only the fox knows," adding, "I have to decide when the student body is getting tense... The weather also has a lot to do with it."

Surefire predictions of the date cover the student body as extensively as body piercings, the most rampant being the "fact" that Fox Day never lands on Tuesday or Thursday because of the longer classes and number of science labs that would be ruined. Jason Teaman said, "It was only on a Tuesday last year because of the number of speakers on Monday and Wednesday."

Many also believe that Friday is not a possibility because of the fear that students will run to the beach and stay for a three-day weekend, neglecting the annual feast on Mills Lawn. The first of President Bornstein's ten Fox Day declarations was on a Friday, but none have landed there since.

Some believe that Mondays are not an option due to the inhumanly strange hour at which Dr. Bornstein would have to rise in order to ring the chapel bell at six a.m., a feat widely thought impossible on the first day of the week. Others claim she obviously smokes marijuana because of her choice of 4/20 as the day two years in a row. Local psychics claim that in order to predict the date with any certainty a reading of the president would have to be done, in which case the student seeking the clairvoyant would need to produce a personal item of Dr. Bornstein's, such as a hair clip.

The Fox has crawled onto the lawn from her lair 34 times since the tradition began in 1956, with no Fox Day in 1962 because of a lack of on-campus student involvement and none at all from 1970-1978, the years of Jack Critchfield's presidency. 28 percent have fallen on a Monday, 20 percent on a Thursday, with the rest spread fairly evenly between Tuesday, Wednesday and

Friday. Dr. Bornstein's presidency, however, features five consecutive years of Fox Day Mondays, with last year's Tuesday finally breaking the pattern.

Faculty reception to Fox Day varies from Dr. Bill Boles', "It's one of the reasons I came to Rollins. Hell yeah!" to those that find its unpredictable nature annoying and damaging. Dr. Jim Small of the Biology Department said, "I think it's a problem... it may take me two weeks to prepare for a lab, and then... all that work is totally for naught. It's definitely a problem for the sciences." He believes that the damage done to classes and to students could be avoided by scheduling the day in advance.

Mark Freeman, Director of Personal Counseling, pointed out the stress that many students feel as a result of playing "Fox Day Roulette" by neglecting to write a paper or study for a test because of an absolute prediction they heard from friends. He said, "This playful aspect also causes extreme stress. It's like the lottery: we all have that kind of fantasy. The longer we wait, the larger the buildup, and that can be a double-edged sword."

Dr. Bornstein summed it up by saying, "I'm looking forward to this year's fox day myself."

## President Bornstein's Ten Fox Days

4/13/90 Friday  
4/22/91 Monday  
4/29/92 Wednesday  
4/26/93 Monday  
4/27/94 Wednesday  
4/24/95 Monday  
4/22/96 Monday  
5/05/97 Monday  
4/20/98 Monday  
4/20/99 Tuesday

## Philharmonic to Perform April 16 in Central Park

WINTER PARK, FL — The public is invited to attend a free concert performed by The Orlando Philharmonic Orchestra Sunday, April 16 at 6 p.m. at the main stage in Central Park (located off Park Avenue in downtown Winter Park).

Conducted by Andrew Lane, the concert will include the following:

Overture to The Marriage of Figaro, Mozart; The Journey, John Dupuis; Marche Slave, Peter Tchaikovsky; The Impossible Dream, Leigh; Hands Across the Sea March, John P. Sousa; When I Fall in

Love, Albert Selden; The Entertainer, Scott Joplin; I Got Strings from Pinocchio, Harline/Washington and Five Boys from Civil War, Wildhorn/Murphy/Boyd. Singer Connie Kunkle will also perform during the concert.

Titled "Spring is in the Air", the concert is made possible from a generous grant from the Charlotte Julia Hollander Trust. Hollander and her husband, Harrison, were longtime residents of Winter Park prior to their deaths. He voluntarily wrote reviews of musical concerts for the local newspapers.

The public is invited to bring a picnic basket, blanket and lawn chair to enjoy the concert. For more information, please call 407-623-3363.

## THE STREET



"I have no idea when it will be because it's my first year here. I plan on probably going to the beach."

— Nora Thompson, freshman



"I think it will be on the 20th again. I'll be going to the beach."

— Jeneleve O'Neal, sophomore



"I plan to go to the beach and have a good day."

— Elizabeth Hopkins, sophomore



"I think it's going to be either Wednesday or Thursday. I hope Wednesday. I think we'll be going to Epcot."

— Tiffany Scott, junior



"Fox Day is good."

— Shag, sophomore



"I think it'll be a lot closer to the end of the year. I'll probably go to the beach like everyone else does."

— Lauren Miller, senior

## Blame Barbie?

Nathaniel Eberle

Office of Public Relations

Is Barbie just a toy? Is the story of Cinderella a mere fairy tale? As girls sort out the emotional confusions that beset them in adolescence, what cultural signposts and expected behaviors help them develop an identity and purpose? In her course "Growing Up Female," Assistant Professor of English Jill Jones helps her students examine these questions about their lives using literature, film, and, yes, even Barbie.

Around one of Orlando Hall's relic oval tables, Jones invokes her students to dig deep into their pasts. The 15 or so young women discuss what it's like to grow up female.

For the past four years, Jones has taught a course that examines the myths of girlhood and the bildungsroman, the coming of age novel. Using such works as Louisa May Alcott's *Little Women*, Toni Morrison's *Beloved*, and the

controversial *Reviving Ophelia* by Mary Pipher, Jones leads her students on a journey to their childhood, and the childhood of their sisters, their mother, aunts, and grandmothers.

The idea for the focused study evolved out of one of her first courses taught at Rollins. "In my first semester here, I taught a course called 'Gender Pairs,' which focused on growing up male and female," Jones said. "I paired up books like *Huckleberry Finn* and *Little Women*... it was an experimental kind of class." From the original "growing-up" theme came the idea to examine the adolescent female and her place in literature.

Through the use of 19th and 20th century novels, case studies, and feature-length films, Jones and her students probe the myths and realities of growing up female. Comparing a movie like *Clueless* or MTV's series "My So Called Life" with 19th century novels, students analyze the continuities and changes in the

experience of early womanhood.

"I think females learn more about themselves in a course like this because they are used to reading so many novels about boys and young men," she said. "The male stories often force the character to cut off from the family, while the female story rarely does that. The female will hold on to the family while moving forward. That is the big difference." Jones added that the young women in her class find the study quite empowering. "They read of characters who are empowered or searching for individuality," Jones said. "That's an important issue in early womanhood... the quest for the self in society."

In feature-length cartoons, characters such as Sleeping Beauty and Cinderella have been replaced by more empowered characters like Disney's Mulan and San and Lady Eboshi of the recently released *Princess Mononoke*. Jones has found that new fairy tales and novels have

served to dispel the stigma of the princess saved by the prince. "Women of today are fending for themselves," Jones said. "They are more liberated, more apt to seek out careers of their own liking."

With the exception of one J-Term course, in which just one male enrolled, "Growing Up Female" has remained an all-female class. "I never intended to have just females in the course," Jones said. "I don't like excluding half of the population. I think every male should learn more about the women in their life, but I also understand that a freshman male might find the course a bit intimidating." After all, she explained, girls regularly read boys' books, but boys rarely are subjected to books about girls.

Jones is encouraged by the students' response to the course. Sophomore Sandy Saccullo '02, who took the course in her freshman year, feels that the course has much to offer. "So much was discussed and revealed in the course that bonds were formed between the students,"

Saccullo said. Many students felt a great connection with their mothers, aunts, and grandmothers as they related to the struggle for individuality and autonomy in a patriarchal society, she explained. "My classmates found it a great relief to read books that mirrored their adolescence. We could finally say 'yes, I feel that, too!'"

Now an expert in 19th and 20th American literature and autobiography, Jones remembers not paying much attention to her career goals while she was growing up. "I never pictured myself as a working mother. I didn't see my mother modeling it, so I didn't think to prepare myself for the working world."

"My role models were not only the characters within the novels, but the authors bringing

them to life," Jones said. "Books like *Little Women* and *Anne of Green Gables* made a big difference in my life." She hopes they will become very important to her daughters, too. Jones is now reading Alcott's novel to her oldest, 7-year-old Eliza.

As students examine the myths perpetuated by cultural icons, such as the Barbie Doll, Cinderella, and Sleeping Beauty, they find a world that is ever-changing, yet reluctant to set aside old traditions and ideals. "The myth of Prince Charming and 'happily ever after' is instilled early on in a female's life," Jones said. "Breaking down the myths becomes part of the process of growing up female."

"The course brought to light some of the illusions of a girlhood," Saccullo said. "We learned that others felt the same angst growing up, in that society told us to be passive, but inside we all wanted to be something more... much more!"

As for the infamous Barbie Doll, Jones sees the cultural icon as the brunt of many frustrations. The proportionately incorrect doll has been blamed for driving some to great lengths to imitate her features, while others have looked everywhere for a "Ken Doll" of their own, but to no avail. "She's taken an unfair amount of criticism," Jones said. "Not that I don't think it useful to examine her role in our lives, but it's like we took the problems of an entire culture and pointed the finger at the doll."



Professor Jill Jones, complete with Barbie

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## Vijay Singh Keeps Lead at Masters

Paul Newberry  
AP Sports Writer

AUGUSTA, Ga. (AP) — Vijay Singh matched David Duval birdie for birdie, clinging to a one-shot lead after nine holes Sunday in the final round of the Masters.

Singh, seeking his first green jacket, made the turn at Augusta National with a 2-under-par 34, pushing his score to 9 under. Duval, one of the top players on the PGA Tour but still without a major title, matched the lowest score of the week on the front nine with a 32, pushing him to 8 under.

Loren Roberts sank a 40-foot putt for birdie at No. 9, moving to 6 under and within three shots of the lead. Still lurking within striking distance of his second Masters title was Tiger Woods, who made birdies at Nos. 7 and 8 and was 4 under at the midway point of the round. Ernie Els was also at 4 under.

Duval and Singh were among eight players who returned Sunday morning to complete the third round, which was delayed two hours Saturday by rain. When the leaders took the course again in the afternoon, Singh

was still three shots ahead of his closest rival.

Duval picked up two strokes on the leader by the third hole. First, he rolled in an 8-footer for birdie at 2 while Singh failed from 10 feet. At 3, Singh three-putted from 50 feet to take a bogey, closing the gap to one shot.

From there, the duel was one. Duval made a 12-foot birdie putt at 6, moving into a tie for the lead until Singh rolled in a 10-footer. At 8, Duval's 3-foot birdie pulled him even again, only to be matched by Singh's 3-footer. Finally, Duval sank a 6-footer for birdie at 9, then watched Singh reclaim the lead with a 2-foot birdie.

Woods, the 1997 Masters champion with a record-setting score and now the most dominating player in the world at age 24, made a huge save at the first hole. He missed the fairway with his tee shot, then sailed his second shot right of the green before chipping up for a 6-foot par.

Woods birdied the second and fourth holes before bogeying the sixth. He got back in contention with a 12-foot birdie at 7, followed by a 2-footer at the par-5 eighth after he chipped on.

## Fourth Straight Comeback Gives Tars Win over #9 St. Leo

WINTER PARK, FL — The Rollins College Tars baseball team (26-16/8-3) came back to win their sixth consecutive game by getting by the #9 Saint Leo University Lions (28-14/7-7), 10-8, scoring seven runs in the bottom of the seventh inning. This is the fourth straight comeback victory in a row for the Tars.

Kevin Davidson led the Tars with three hits for two RBI's while Peter Fitzgerald and Cody Nesmith had two hits for two RBI's. Justin Sherrod smashed his 11th home run of the year in the fifth inning. The Lions' Cayetano Landeros had four hits for two RBI's.

David Taylor picked up the win, only pitching 2/3rds of the seventh inning, after coming in to relieve for Mike Bridges. Bridges went 6.1 innings for the no decision giving up 12 hits for six earned runs. David Bean added another save to his record, picking up his NCAA leading 15th save. Joe Ricciardi dropped to 4-3 for Saint Leo.

For the second game in a row, Saint Leo jumped out to an early lead by scoring four runs in the

first inning. Landeros and Trevor Hall each drove in a run a piece with Robbie Sparks picking up two RBI's with his single to left center field. The Tars cut the lead to two, 4-2, in the second inning. Davidson's sacrifice fly brought in Ryan Park for the first run of the game. Barton Vaughn followed that with a hit through the left side of the infield to score Steven Castino.

Matt Krot's hit in the third inning gave the Lions a 5-2 lead. Erik Shafer put Saint Leo back ahead by four with his single to right field. The Lions then upped their lead to five in the fifth inning on another Shafer single, making the score 7-2.

Sherrod jacked his 11th home run over the right center field fence, in the bottom of the fifth inning, to cut the lead back to four. Once again, the Tars had another big inning late in the game. Rollins scored seven runs in the seventh inning to take their only lead of the game for the win. Nesmith and Park hit back-to-back doubles that brought in the first three runs to cut the



Catcher, Kevin Davidson  
courtesy of SID

Lions lead to one, 7-6. Castino tied up the game with a hit to left field, bringing in Park. Davidson then gave the Tars the lead with his check swing that went out of the diving glove of short stop Josh Nietz. Fitzgerald finished off the great inning by giving the Tars two more runs and a three-run, 10-7, with his single up the middle that scored both Barton Vaughn and Davidson.

David Bean entered in the eighth inning for Rollins and only allowed one run when the Lions' Landeros singled in Jeff Barker.

Bean then got out of the eighth inning and finished his job in the ninth inning for the Tars victory.

Joe Ricciardi went 6.1 innings giving up eight hits for six earned runs. Both Toby Keys and Bryan Grassing combined to pitch 0.1 innings with Spencer Hutchings finishing the game.

## Eckerd Sweeps Two From Rollins

ST. PETERSBURG, FL — The Eckerd College Tritons softball team (6-32, 3-13 SSC) defeated Rollins College (14-20, 4-12 SSC), 2-1 in game one and 4-2 for the sweep in game two. In game one Both teams struggled from the plate as they managed only seven hits. In the third inning Eckerd's Megan Horst would single to left and then advance to second on Gracie Rowland-Dunn's single.

The Tritons would take the lead in the third on a Meloney Sabo sacrifice bunt that would result in a Rollins throwing error. Horst would start things off again in the Eckerd fifth with a single. Horst would then advance to second on a sacrifice bunt and make it to third on a ground out. She would come in to score what would be the deciding run on a wild pitch.

In the sixth Rollins would threaten to make a comeback as Candice Hays drew a walk then advanced to second on a ground out. Jill Mitchell then hit an RBI single to center to score Hays for

the Tars only run. Joyce DiGuglielmo (3-12) got the win and Hagen Hastings (8-11) got the loss for Rollins.

In game two Leigh Ferguson would lead off with a single and advance to second on a Miranda Watford sacrifice bunt. Lora Bonifacio would score Ferguson from second on her RBI single to put Rollins up early 1-0. In the Eckerd third Rowland Dunn would reach on an error and steal second. Meloney Sabo would then have the first of her three big hits to tie the game at 1-1.

Rollins would rally back in the fifth as Melissa Barney leadoff with a double and come in to score in Watford's RBI single to put the Tars up 2-1. Megan Horst led off the Eckerd seventh with a single and came in to score on a triple by Sabo to knot the game up at 2-2. Sabo would come through once again with the game winner, as she hit a two run homer in the bottom of the ninth for a 4-2 Eckerd win. DiGuglielmo (4-12) gets the win and Hastings (8-12) gets the loss.



## Razor Earns Second Team All-America Honors

WINTER PARK, FL — Rollins College junior women's basketball point Guard Jill Razor has been named a second team Division II All-American by the DII Bulletin. She has previously been recognized as the Sunshine State Conference "Player of the Year" and was named to the all-tournament teams at the SSC Tournament and the NCAA Division II Regional.

During her junior season, Razor led the Tars and ranked third in the SSC with a scoring average of 17.6 points per game. She also ranked among the conference leaders in steals, assists, field goal percentage and three-point percentage. She led the conference in free throw percentage and has ranked among the national top 10 in free throw percentage in all three of her collegiate seasons.

Razor was a key reason the Tars finished with a 28-4 season record and a final ranking of 10th in NCAA Division II. Rollins claimed the SSC regular season championship and reached the "Sweet 16" of the NCAA Division II Tournament.

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Calendar

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Anyone need a roommate? I am a Rollins female rower needing a place to stay for the summer. Non-smoker, very neat, and taking summer classes. Please call Lesley @ 646-2814.

Thursday

Friday

Saturday

\*Attention Student organizations!!! Publish your events For free in the Calendar. email: [Sherrada@rollins.edu](mailto:Sherrada@rollins.edu).

14

15

Campus: SAFAC Packets due. Faculty Candidate Lunch @ Bush Exec. Ctr. #308, 12-2pm. Student Financial Planning get together @ Faculty Club, 1-5. CLE tutoring @ Olin 261, 4-5pm. Beta Gamma Sigma reception @ Galloway Rm. 5-7pm. National Safety Council Safety class @ Bush 114, 5-8pm. Book-a-year Donors & Honors class reception @ Olin Bib Lab 5:30-6:30pm. Educational Honor Society, Kappa Delta Pi orientation @ Warden Dining Rm. 6-8pm. Jewish Awareness Week Bar Mitzvah @ Dave's Downunder 7-11pm. Sports: Baseball vs. Florida Southern @ Alford Stadium, 7-10pm. Men's Tennis SSC Championships (@ Barry), Miami Shores, FL, all day. Women's Tennis SSC Championships (@ Barry), Miami Shores, FL, all day. Something different: The Central Florida Zoo (Sanford, FL...20 mins. North of Orlando), 407-323-4450, \$7 admission. Learn to dance (Ballroom, latin, social, or nightclub) at "TTC Dance Club" 407-339-3000, M-F, 1-10pm.

Campus: Crummer Graduation Lineup @ Bush Aud. 8am-12pm. Deutsche Schule class @ Hauck 100,104,106, 8:30am-1pm. Crummer-PMBA & EMBA commencement @ Knowles Memorial Chapel 9-10am. Deutsche Schule class @ Hauck Aud. 9am-12pm. Crummer-PMBA & EMBA reception @ Mill's Lawn 10am-11:15am & 12:30pm-2pm. Fall Orientation mtg. @ CSS 232, 10am-2pm, CSS 230, CSS 231. Sports: Softball vs. FL Southern @ Cady Way Park, 1-4pm. Baseball vs. FL Southern (Lakeland, FL) 1pm. Men's Golf at Sunshine State Conf. (New Smyrna Beach, FL) all day. Rowing at SIRA Championships (Oak Ridge, Tennessee) all day. Happy B-day: Nicholas Paleologos.

Sunday

Monday

Tuesday

Wednesday

16

17

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Campus: CFCS- Central FL Computer Society mtg. @ Hauck Aud., + 100,104,106, 12-6pm. Sports: Baseball vs. FL Southern @ Alford Stadium, 1-4pm. Softball vs. Saint Leo @ Cady Way Park, 1-4pm. Rowing at SIRA Champ. (Oakridge, TN) all day. Men's Golf @ Sunshine State Conf. (New Smyrna Beach, FL) all day. Staff: Bahia Shrine presents the 46th annual Shrine Circus featuring the Hammett Circus @ UCF arena, 10am, 3pm, & 7pm. \$10 adm., free parking. 407-660-8811.

Campus: Human Resources mtg. @ Olin Bib lab 10:30am-12:30pm. Chi Omega dinner @ Corrin Hall 4-4:45-7pm. BACCHUS mtg. @ Warden Dining Rm. 5-6pm. ODK mtg. @ Bierberbach/Reed 5-6:30pm. Happy B-day: Jeanne Butt, Joshua Rosenstein Eat: Café Allegre (2401 Edgewater Dr.) 407-872-2332, charming bistro, artsy.

Campus: Honor's class mtg. @ Faculty Club 9-10:30am. President's Office mtg. @ Rice PDR, 1:30-4pm. "English as a 2nd Lang." Class @ Bush 107, 3-4pm. Management Program break @ Bush Exec. Ctr. #308, 5:45-9:30pm. Media Panel session @ Bierberbach/Reed 6:30-8pm. Student Hearing Board mtg. @ Olin Conf. Rm. 6:30-9pm. B-days: John Brechin, Renata Liberatosi

Campus: Olin Mission Statement retreat @ Bierberbach/Reed, 1:30-3:30pm. Order of Omega induction @ French House Patio, 6-9pm. SGA Senate mtg. @ Galloway Rm. 6:30-8pm. B-days: Larna Littlepage, Thomas Reese, Dorcas Gilmore Sports: Softball at FL Tech (Melbourne, FL), 2:30pm. Baseball at Webster (Babson Park, FL), 3pm. Night-Life: College Night @ the Roxy!

Campus: Staff Solicitation Calling Workdays phon-a-thon @ Bierberbach/Reed, 10am-4pm. "English as a 2nd Lang." Class @ Bush 107, 3-4pm. Latin Hour Rdg. Class @ Warden Dining Rm. 3:30-4:20pm. Brothers Dinner @ Rex Beach Patio 6-10pm. Athletic class @ Sullivan House, 6-7pm. 407-895-5415. Hamilton Holt SGA mtg. @ CSS 232, 6-6:30pm. RHA mtg. @ Warden Dining Rm. 7-8pm. Sports: Baseball vs. FL Tech @ Alford Stadium, 7-10pm. Night-Life: Bar Orlando, college night, 10pm-2am (Orange Ave.)

Campus: Brighton Beach Memoirs Theatre (ART), ext. 2145. CLE tutoring @ Olin 261, 4-5pm. Sports: Men's Tennis at Georgia College (Milledgeville, GA), 2:30pm. Baseball at FL Tech (Melbourne, FL), 3pm. B-days: Ellen Williams, Sean Reed Night-Life: Cairo, FL-NRG, reggae, and 70's disco 10pm-3am, free cover 4 girls before 11:30pm (downtown Orlando). Icon, FL-NRG, 10pm-3am, free cover 4 girls before 11pm (next to Cairo). Volcano, hip-hop, reggae, 10pm-2am, (downtown O-town). Zuma Beach, popular dance music, 9pm-3am (Orange Ave.). Club at Firestone, Latin music, [www.clubat-firestone.com](http://www.clubat-firestone.com) Cyberzone (afterhours) 843 Lee Rd., 407-599-2898. Have a Nice Day Café, Orange Ave., popular dance music, 4:30pm-2am. Zinc Bar, Orange Ave., 9pm-2am (21 & up).