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The Sandspur

The Oldest College Newspaper in Florida • Founded 1894

February 25, 2000

Rollins College Winter Park, Florida

Vol. 106, No. 15

Announcement from the President:

It is with great pleasure and pride that I announce that Dr. Charles Edmondson, vice president for academic affairs and provost, has been named president of Alfred University.

Like Rollins, Alfred is independent, nonsectarian, and coeducational, and has a student-faculty ratio of 12:1. Its 2400 undergraduate and graduate students come from 40 states. Unlike Rollins, its is located in the snowy North — in western New York's Allegheny Mountains.

Charley has spent most of his professional life at Rollins — as a faculty member, administrator, and part of the fabric of the institution. He will leave an indelible imprint on the College, and we will have ample opportunity to thank him for his contributions before he departs. Charley will be with us through the summer, and will assist Rollins in finding two outstanding new deans.

Please join me in congratulating Charley on this new stage in his career.

— Rita Bornstein, President

Annual Bach Festival Begins

Heather Brousell

The Sandspur

The Festival's opening concert on tonight, Friday, February 25th at 4pm, will feature a program of French songs performed by Edmund LeRoy, baritone with Dr. Gloria Cook at piano. That concert will take place in the Bush Auditorium.

Tonight's performance will be an all Mozart performance including Mozart's Grand Mass in C minor. This performance is currently sold out to subscription.

It is appropriate that the Festival should present Bach's Mass in B minor in the year in which the world joins to commemorate the 250th Anniversary of the composer's

life. Compiled at the end of his life, the work is unusual in that Bach rarely composed in Latin. Both jubilant and expressive, the Mass is recognized as a masterpiece and is considered by musicologists to be Bach's "gift to the future."

Guest artists for the Bach Festival 2000 include Henriette Schellenberg, soprano; Laura Pudwell, mezzo-soprano; Brad Diamond, tenor; Kevin Deas, bass-baritone; Dr. Edmund LeRoy, baritone; Gloria Cook, piano; Rouda Kroumovitch, violin; and Alvaro Gomez, viola; and Dr. Christopher Wolff, featured lecturer.

The annual Bach Festival is always a special event in Winter

Park. This season, however, the Festival has an extraordinary number of reasons to celebrate a group of significant anniversaries. Subscribers are invited to join the 150-voice Bach Festival Choir and Bach Festival Orchestra in a chapel that seats 500. The Festival will present concerts in the Knowles Memorial Chapel to celebrate the Festival's 65th Anniversary Season. This is also the 10th Anniversary for Dr. John V. Sinclair as Conductor and Music Director, and the 50th amazing year in which John Tiedtke serves as President of the organization. All of this celebration is held to honor music's great master — Johann Sebastian Bach.



Dr. John Sinclair
Professor of Music

John V. Sinclair has served as Music Director and Conductor of the Bach Festival Society of Winter Park since 1990. He has conducted performances in over 40 states and many foreign countries, including a performance at the Vatican. He regularly conducts performances for Walt Disney Entertainment and he is Music Director of First Congregational Church of Winter Park. He is Professor of Music at Rollins College.

Rollins Celebrates Albee

Ashley Hay

The Sandspur

On Friday, February 18, at 11 a.m., Edward Albee received an honorary doctorate from Rollins College during a convocation ceremony in Knowles Memorial Chapel. A variety of faculty, staff, students, and community members came to witness the bestowal of this honor by President Bornstein. Albee then gave a speech in acceptance of his degree and discussed, among other things, what it means to be a playwright.

Albee has been acclaimed by critics as "America's most important dramatist still writing." He has received three Pulitzer Prizes, the first for *A Delicate Balance* and the other two for *Three Tall Women* and *Seascape*.

After the ceremony, Albee was presented with a stone on the Rollins College Walk of Fame. At 2 p.m. that afternoon, Albee met with students and teachers in the Annie Russell Theater for a question and answer session. Dr. Joseph Nassif and Dr. Phillip Deaver conducted the

interview. Appropriately, the conversation took place on the stage of *A Delicate Balance*. Both professors asked questions of Albee and also gave the audience the opportunity to make additional inquiries. Afterwards, copies of Albee's biography were sold on the porch of the theater.

Following the day's events, Albee attended the opening night of the performance of his play.

The Annie Russell Theater will run its production of Albee's *A Delicate Balance* from February 18 to February 27.

Museum First Thursday

The Cornell Fine Arts Museum along with area museums will be open on the First Thursday of the month. Thursday, March 2, the museum will remain open until 8 p.m. Students, faculty, and staff are invited to visit the current exhibitions: *Breaking Boundaries: Exploration and Collaboration at the Atlantic Center for the Arts* and *Picasso's Vollard Suite*. In addition to the First Thursday opening, Debra Frasier, author/artist and a Thomas P. Johnson Distinguished Visiting Artist, will give a slide lecture on "The Artist and the Writer's Journal," beginning at 7 p.m. The previous evening, Wednesday, March 1, Frasier will lecture on "Writing and Illustrating the Picture Book: One Artist's Approach."

Winter Park Restaurant Held Up at Gunpoint

Debbie Levy

The Sandspur

On Tuesday, February 15 at 1:45 a.m., the popular Winter Park restaurant, PF Changs on 17-92 was held up at gunpoint.

The Winter Park Police Department reports that the suspect entered the restaurant through the unlocked front door while several of the employees were counting their money from Valentine's Day dinner.

The gunman forced the employees into the restaurant's cooler. While the employees were trapped in the cooler, the gunman fled with an undisclosed

amount of money. The suspect did not take any of the employee's personal possessions, and PF Changs reopened for business the next day.

The police department cannot offer a complete description of the suspect, except to say that they believe he is a black male.

This is the second robbery on this stretch of 17-92 in the past three months. On October 29, the Starbucks Coffee Shop across the street from the PF Changs restaurant was also held-up at gunpoint.

Sergeant Wayne Farrell from the Winter Park Police Department does not think these robberies

are linked. Additionally, he does not believe that the other Chinese restaurant robberies in the Winter Park area since the beginning of this year, are related to the PF Changs' hold-up.

Taking into consideration the recent restaurant robberies in Winter Park as well as the local bank hold-ups, *The Sandspur* asked Farrell what he thought about the safety in our community.

Farrell said, "Winter Park is still a safe place to live. Burglaries are going down. However," he added, "armed robberies are going up all over Central Florida."

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Florida Board of Regents Announces Affirmative Action Plans

(U-WIRE) GAINESVILLE, FL — Despite more than four hours of emotional protests Thursday, the Board of Regents passed Gov. Jeb Bush's One Florida Initiative.

At one point more than 400 people crowded a Regents meeting in Orlando, many of them voicing distrust toward regents that said "tormented" them deeply.

The plan will now be forwarded to the state Board of Education for final approval. In an official statement Thursday evening, Bush said he is confident that university officials will continue to demonstrate strong leadership in expanding diversity throughout the state.

"The Regent's decision to implement One Florida will allow our state to move forward to a system of higher education that embraces diversity and fundamental fairness for all."

One Florida will replace racial and ethnic preferences in university admissions practices

with a measure automatically admitting into the State University System any student who graduates in the top 20 percent of any Florida high school. To be eligible for the program, students must complete several college preparatory courses either in high school or before being admitted to a university.

NCAA Hoops in Hot Water Over Low Graduation Rates

Matt Odette

Daily Californian (U. California-Berkeley)

The Cal men's basketball coach glances quickly around his office, but unsuccessful in his search, he settles to paraphrase what college hoops mean to him.

"I just finished (North Carolina coaching legend) Dean Smith's book, and do you know what's at the end of it?" Braun inquires. "He lists all his former players and what they're doing, whether they're in business somewhere, or coaching. He knows where every one of his former players is. To me, that's a program."

Sadly, that sort of concern for life after basketball is currently

on the wane in the NCAA. Graduation rates have remained low over the last decade, just as the visibility and popularity of the sport have burgeoned.

The national four-year average for graduation rates in men's basketball stands at 43 percent, well below those of other collegiate sports.

Cal has fared even worse. The incoming freshman classes of 1989 through 1992 — the latest relevant data available — graduated at a rate of 25 percent, less than one-third of the student body average of 81 percent.

These numbers, along with rising fan concern for the future of the sport, have caused the NCAA to consider major changes to address the problem. It appears even that bureaucratic body may take action that could alter the relationship between academics and athletics in Division I basketball.

"Really the NBA is not the problem, it's all these other leagues that have formed internationally," says Cal Athletic Director John Kasser. "We try to encourage them that it's important for them to get their degree, and how important it is after those few years you play. It's still hard when somebody calls, and (the

player) says, 'Hey, I'll go to Europe for a year or so. What do I have to lose?'"

All of these concerns led the NCAA to form a working group to review the state of college basketball graduation rates last summer. Last October, the group released a list of proposals to member institutions for comment.

Since then, a multitude of proposals and counter-proposals have been offered by different schools and conferences.

Shorts and T-shirts Are Back on Campus, So Is John McCain

(U-WIRE) CLEMSON, SC — In his second appearance on the Clemson University campus in the last two weeks, Republican presidential candidate John McCain addressed a spirited crowd of students in the amphitheater Wednesday evening. The gathering appeared more like a football game or a rock concert than a political rally.

The event was clearly targeted at younger voters. As students gathered in the amphitheater, music from such artists as Fatboy

Slim and Whitney Houston was blasted from the stage's sound system. Moments before McCain arrived, the crowd erupted in a barrage of shouts and cheering. Many students joined in shouting "Go John Go," and the stage was lined with supporters leading the crowd in shouting Clemson's cadence count.

Students also seemed to gravitate toward McCain and his message. Adam Witty, a freshman majoring in business management, helped organize the rally and was very excited about the prospect of McCain being the next president. He was particularly impressed with McCain's integrity and his anti-establishment approach to politics.

Regardless of student opinion, the event served as a successful political forum. Congress member Lindsey Graham was very pleased with student response. He felt America needed a president that could inspire younger generations and said people are attracted by McCain's natural leadership qualities.

Bob Marley Reggae Fest

ORLANDO — Reggae headliners "Get Up, Stand Up" for the King of Reggae as Universal Studios CityWalk celebrates the life of Bob Marley at the Bob Marley Reggae Fest February 26 and 27. The Jammin' reggae beat will fill the streets with the sounds of reggae sensations Inner Circle, Third World, Wayne Wonder, Chrissy D, Ky-Mani Marley, Richie Marley Booker and Mad Cobra.

Fifty-five years from the day Bob Marley was born in Jamaica, his spirit and music are being remembered at the month-long birthday celebration, kicking off on February 6. The lively celebration will feature Jamaican style food, Caribbean drink specials and Jamaican Red Stripe Beer.

The Bob Marley Reggae Fest on February 26 and 27 showcases the internationally renowned reggae line-up on two specially built outdoor stages at the Universal Studios CityWalk promenade area. Guests can purchase a one-day ticket for \$15 + tax, or a two day ticket at \$20 + tax and enjoy the festival from noon to 9pm both days.

Performances on the 26th include the 'bad boys' themselves — Inner Circle — internationally known for their outlaw theme anthem "Bad Boys," currently the theme song of the long-running FOX TV series Cops. Wayne Wonder and reggae soulful vocalist Cupid will also take center stage with jammin' upbeat ballads. The birthday celebration will

continue when Chrissy D sings her remix Top 10 single "Here Comes the Rain."

The festival continues on Sunday, February 27 with performances by Ky-Mani Marley whose awards include 'Best Male Vocal' at the Tamika Reggae Awards and 'Best New Artist' at the International Reggae & World Music Awards.

Bob Marley's half-brother Richie Marley Booker, will celebrate the music and spirit of his family by performing songs from his debut release *Medicine Man*. Special appearances throughout the day also include 506 Crew and CC the Reggae Ambassador.

Orlando Broadway Series Continues

ORLANDO — *Fosse*, winner of the 1999 Tony Awards for best Musical, Best Lighting and Best Orchestrations, will play Florida's premiere engagement at the Carr Performing Arts Centre March 28 - April 2. But, tickets are on sale now.

Fosse highlights the work of legendary choreographer/director Bob Fosse and is directed by Richard Maltby, Jr. and Ann Renking. Renking serves as co-choreographer and has been the leading force behind the mounting of the new touring production. Chet Walker recreated Fosse's dances and Gwen Verdon, Fosse's wife and Broadway

leading lady, is artist advisor to the production.

The Orlando Broadway Series will present *Fosse* for eight performances only, Tuesday-Saturday evenings at 8pm, Thursday, Saturday and Sunday at 2pm. Tickets (\$34-\$57) are available at the box office or through Ticketmaster.

The Orlando Broadway Series is presented by Florida Theatrical Association, a non-profit civic organization with a volunteer board of trustees established to ensure the continued presentation of quality national touring Broadway productions in the state of Florida.



The Sandspur

The Oldest College Newspaper
in Florida

• Founded 1894 •

February 25, 2000
Volume 106, Number 15

Established in 1894 with the following editorial:
"Unassuming yet almighty, sharp and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

Ruth Curlet Ford
The Sandspur, Volume I,
Number 1, December 20, 1894

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Rachel Gramer and Debbie Levy
Co-Managing Editors

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Alexia Brehm
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Photographers

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Production

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Debbie Smith

Business

Eva Kotylak
Business & Advertising Manager

Advisor Extraordinaire

Toni Holbrook

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The Editorial Board of *The Sandspur* extends an invitation to our readers to submit signed letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and telephone number of the author. With just Cause, names will be withheld by request of author.

All letters and articles which are submitted must bear the handwritten signature of the author. In considering a submission for publication, *The Sandspur* reserves the right to edit all letters and articles for length, grammar, style, and libel.

Submit all letters and articles to *The Sandspur*, Campus Box 2742, or bring them to our office on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (saved as a TEXT document: Courier 12), and must be received in *The Sandspur* offices no later than 5:00 p.m. on the Friday prior to publication.

1000 Holt Avenue
Campus Box 2742
Winter Park, Florida 32789-4499

Editor and Advertising
(407) 646-2696
Production (407) 646-2393
Fax: (407) 628-6349
E-Mail: sandspur@collins.edu

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A Letter from the Editor

Hi again. This week it is my turn to tap, tap, tap away at the computer and come up with a clever "Letter From the Editor."

This week's topic... Graduation.

I have mixed emotion about donning the cap and gown, taking hold of the diploma and saying good bye to Rollins College.

Don't get me wrong: like many of my fellow seniors, I am sick of studying, I do not want to go to class, and I most definitely do not want to take one more test or write another paper. My homework is done the morning of class, if not minutes beforehand. Every morning

before going to campus, I beg my roommate to go to my classes for me, but she says no.

However, the other side of my heart does not want to say goodbye to my college years. Never again will I have Fox Day or hear the sororities singing at the top of their lungs during rush.

No more hugs from Evelyn, while she rings up my food at Beans. No more classes held outdoors; instead I will move to meetings in windowless rooms at round tables. I will not be able to talk my way out of parking tickets without facing a judge. And forget about paying bills — I have trouble returning

my books on time to Olin.

My professors, friends, classmates, and family all think I have this graduation thing under control. I have them believing my life will be great: I have a resume and a job. Even a place to live. A great family and friends as a safety net.

So, if I have all this going for me, why am I still scared?

Maybe it is time I stop trying to convince other people that on May 14, I will be happy, and instead, start trying to convince myself.

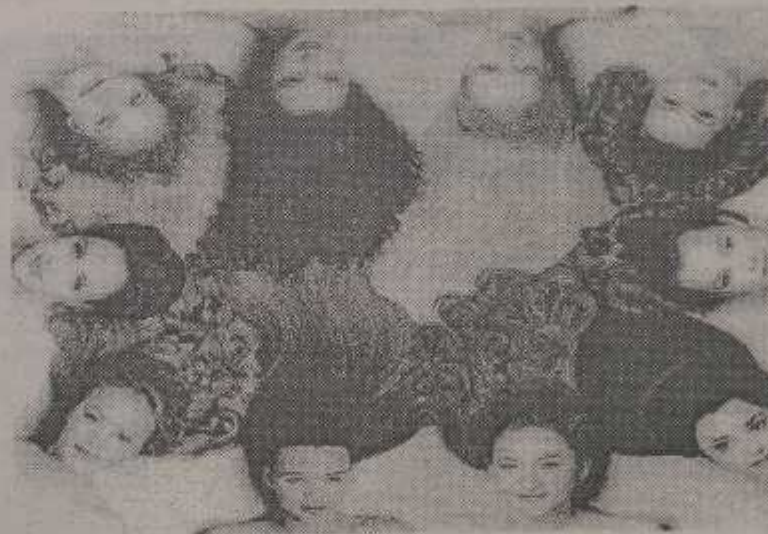
— Debbie Levy
Co-Managing Editor



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Dear Dea

Dear Dea,

My best friend's serious boyfriend hooked up with another girl and everyone knows about it except her. Should I tell her or keep it to myself?

- Torn Loyalties

Dear Torn,

What a difficult dilemma you are facing! If I were you, on the one hand I would definitely want to tell my best friend about her boyfriend's indiscretion. She is probably being made to look like a fool and you care about her and want her to know the full truth, so she can decide what to do.

On the other hand, your friend probably really cares for her boyfriend and it will really hurt her to learn the truth. It is usually very difficult to be the bearer of bad news to someone you love.

Ultimately, you must decide what is right for you and follow whatever your intuition or "gut" is telling you to do. Often when I am faced with a seemingly impossible situation, I try to reverse the roles and put myself in the other person's shoes.

If I were your friend, I would probably want to know the truth about my boyfriend, so I could make an informed decision about my situation. I would resent finding out about the indiscretion some other way, and then learning that all of my friends, especially my very best friend, knew about it and did not tell me.

Your friend will likely need a shoulder to cry on, but try to avoid telling her what to do. She deserves the right to know exactly what she is dealing with. She also deserves to make her own decision about what to do with the information you know.

Dear Dea,

I am gay, but I haven't come out to anyone yet. I want to come out, but I'm feeling lonely and scared and am not sure what to do.

- In the Closet on Campus

Dear In the Closet,

The process of coming out is very personal. Although some degree of anxiety about sexuality is common among college students, the problems that gays, lesbians, bisexuals, and transgendered people face are often more challenging than those facing others. Whether to come out and if so, when, where, how, and to whom are all questions that you must answer for yourself.

It is important to take control of this process by becoming aware of potential ramifications and enabling yourself to react positively, rather than defensively. Listing the pros and cons and

evaluating each one is an important process to think through.

Coming out may be one of the most difficult tasks that lesbian women and gay men ever confront in their lives, but it may also be one of the most rewarding.

Coming out is one way of affirming not only your own dignity, but also the dignity of other sexual orientations.

It is a good idea to make your coming out a process rather than doing it on the spur of the moment. Consider the following:

- Think about what you want to say and carefully choose the time and place.
- The best time for you might not be the best time for someone else, so be aware of what the other person is going through, also.
- Present yourself honestly and remind the other person that you are the same person you were yesterday.

- Be prepared for a potentially negative initial response from some people. Don't forget that it took time for you to come to terms with your own sexuality, so others may need some time, too.

- Don't feel hopeless about your situation if you don't initially get the reaction you had hoped. Some people need more time than others to come to terms with what they've heard.

Most importantly, be careful not to let your self-esteem depend entirely upon others' approval. If someone rejects you and refuses to work on having an accepting attitude, that is not your fault. If this happens, you may want to re-evaluate the nature of the relationship and how important it is to you. Remember that any rejection is not a reflection of your worth or value.

- Dea

Have anything you would like to ask Dea? Drop your questions in campus mail, addressed to "Dear Dea" BOX 2637!

Do you feel your money is safe in a bank, considering the bank robberies that have occurred recently?

VOICE FROM

Bank robberies have been prevalent in the Winter Park/Rollins College area lately, which could have an effect on our feelings toward the safety of our money in these banks. It seems as though the majority of us actually still feel safe regarding our savings...

By Susan Herrada



"Yes, I do think my money's safe. I wish they would give more interest."

- Ayse Numan, senior

"Yeah, your chances of having your money stolen are much higher when you don't deposit your money, so it's better to keep it in the bank."

- David Rivero, sophomore



"No. I dislike banks completely."

- Ali, junior



"I do think my money is safe in the bank; I don't necessarily think my stuff is safe on-campus."

- Sascha Heller, sophomore

Who's Afraid of Edward Albee?

Alan Nordstrom
The Sandspur

I am, for one. Have been since seeing Richard Burton and Liz Taylor in *Who's Afraid of Virginia Woolf* while in grad school preparing to teach in college. It's about college teachers and about marriage. I was appalled to see how viciously articulate that intelligent, well-educated people could be. How masochistic and sadistic. How alcoholic. Was that the world I was about to enter?

Now I've also seen *A Delicate Balance* in a brave production at the Annie Russell, and I'm no less appalled by Albee's mordant portrait of privileged, articulate dissolutes painfully living out their lives of garrulous desperation. The author himself, speaking recently on campus, declared that drama should "hold a mirror up to society," a critical mirror, he meant, not a funhouse mirror,

a mirror that confronts us with our own delusions and prompts us to change for the better.

If this is what Albee has done in *A Delicate Balance*, the mirror he uses is one in which we see things darkly indeed, presenting an alcoholic worldview of hellish domesticity illuminated by darkness visible. Fellow absurdist Jean Paul Sartre said that "Hell is other people," an epigram Albee seems to write by. This is a play about people living in a void of love, kindness, and affection, whose every touch is abrasive, every well-turned sentence corrosive. The best to be said is that these are severely damaged people struggling to hang on to life but radically dysfunctional, trying to keep up appearances while rotting away within.

Many years have passed since I saw *Virginia Woolf*, and I've come to such sights colder than

I'd seen in graduate school, but none to confirm that Albee's dismal view of academe is true. I'm happy to report. Nor have I witnessed such pathological viciousness as *Balance* revels in. Thank goodness.

I'll give Albee the benefit and say he's written powerful cautionary tales. The same warning sign that hangs over the portal of Dante's Hell – "Abandon all hope, ye who enter here" – should shimmer on the marquees of theaters staging these two plays. If you do enter, expect to lose yourself in a dark woods, to stumble about blindly and drunkenly, and to discover, if anything, which way madness lies.

"There are only two things to write about," says Albee – "life and death." With perverse brilliance, this celebrated playwright manages to fuse the two: he shows us living death. And it scares the hell out of me.

Wonder Boys

Marc Richfield
The Sandspur

I feel bad for *Wonder Boys*, assuming it's possible to feel bad for a movie. It desperately wants to avoid a pretentious "story-about-a-writer" labeling, but is unable to successfully do so. In director Curtis Hanson's defense, it is admittedly difficult to create a story involving the craft of an artist without seeming somewhat uppity and self-important. However, there still exists the fundamental good-intentions to tell a story and communicate a message that enables us to ignore its weaknesses.

The most important elements of the intricate *Wonder Boys* plot, are those involving writer/teacher Grady Tripp and student James Leer. Tripp (Michael Douglas) is a creative writing teacher who has written a widely-acclaimed blockbuster – but that was seven years ago.

Now, Tripp is struggling to finish a never-ending follow-up (currently up to page 2,011), yet

he isn't having an easy time, as his wife has left him, his mistress is pregnant, and he smokes enough pot to put most Phish fans to shame.

Along comes his alienated student James Leer (Tobey Leer) who is basically the young protagonist from *American Beauty*, except that this time, he's an extremely talented writer. Leer and Tripp have the chance to connect over the course of a weekend full of lies, truth, and marijuana.

Tripp learns that in order to write and live successfully again, he needs to be clear-headed enough to make decisions that allow him to be true to himself. The best part about *Wonder Boys* is the many different plot elements that collaborate to make Tripp understand this realization.

However, if what you wanted is to see is an intense struggle of an artist coping with the loss of his creative talent, I'd urge you to check out Fellini's *8 1/2*.

THE STREET



"Yes, it's all electronic. I have my money in a large bank, Sun Trust, so if it gets robbed, I'm insured."

– Andrew Trotter, freshman

"I think it's still safe because my money is insured."

– Brent Woolfork, sophomore



"Yes."

– Leah Connolly, freshman



"Yes. It's insured."

– Sarah Hulseman, freshman

"I still use the bank. I think it's safer there than it is in my pocket."

– Raana Latif, sophomore

"It should be safe because the money is still insured."

– Chris Cimafranca, freshman



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Athlete of the Week:
Justin Sherrod
photo courtesy SID

Sherrod Named Athlete of the Week

Baseball senior Justin Sherrod has been honored as the Rollins College "ATHLETE OF THE WEEK" for his performance this past week in victories over Webber College and Palm Beach Atlantic.

In four games, he batted .429 (6-14) with six runs scored, had

three RBI's, one homerun, and four stolen bases.

For the season, Sherrod is batting .367, has six RBI's, a .633 slugging percentage, and two home runs.



Courtesy of the USBC Educational Foundation (800) 767-2267.

Tars Win Big Over Saint Leo

SAINT LEO, FL — The Rollins College women's basketball team (23-2, 11-2 SSC) defeated Saint Leo (5-20, 0-13 SSC) 86-53. Jill Mitchell led the Tars with 16 points and 12 rebounds. Samantha Campbell was the only player for the Lions to reach double figures with 15 points.

The Tars never trailed in the game and lead 38-26 going into intermission. Saint Leo trailed 20-17 with 9:21 left in the half before Rollins took over.

Rollins scored the last seven points of the first half and

jumped out early in the second half scoring seven unanswered points for a 14-0 run. Saint Leo struggled throughout the game and converted on only 27% from the field and 52% from the line.

Rollins completely dominated the boards outrebounding the Lions 57-36. Jill Razor and Shannon Pranger added 13 points each for the Tars. Jessica Walker had 10 points and 10 rebounds and Happy Montgomery also had 10 points.



Mike Casey Leads Tars Past Saint Leo

SAINT LEO, FL — The Rollins College men's basketball (17-8, 7-6 SSC) defeated Saint Leo University (12-13, 2-11 SSC) 68-61. Mike Casey led Rollins in scoring with 20 points and Caleb Springer added 17 points and Brian Casey added 10 rebounds for the Tars. Brett Slaughter had 15 to lead the Lions and Matt Hogarth added 14 for Saint Leo.

At intermission the game was tied up at 22 apiece. Both teams struggled from the field with Saint Leo hitting 21% and Rollins converting on 37% from the field.

The lead switched back and fourth in the first half with

Rollins biggest first half lead of five points. Rollins outrebounded the Lions 45-37 while making 45% of their field goals for the game to Saint Leo's 30%.

The game stayed close well into the second half until Saint Leo's was called for a technical foul and Rollins went on a 12-0 run to lead 50-34 with 9:22 left in the game. Saint Leo kept it close cutting Rollins lead to just four points with 47 seconds left in regulation. Rollins made five of their last eight free throws to hold off Saint Leo for the victory.

Rollins Rips St. Andrews

WINTER PARK, FL — The Rollins College baseball team (6-5) picked up a victory over the St. Andrews Knights (4-5), 8-1. Justin Sherrod and Kevin Davidson led the Tars with two hits apiece. Rob Slack had two hits for the Knights. Sherrod's single, in the first inning, scored Mike Reese for the Tars first run. Barton Vaughn then drove in Jason Cloar to put Rollins ahead, 2-0.

St. Andrews came within in one run in the sixth inning when Will Campbell doubled to left

field, bringing in Nick Remaly. Rollins answered back in the bottom of the sixth with Mark O'Sullivan's sacrifice fly that scored Cloar to run the lead back to two.

The Tars put the finishing touches on the Knights in the seventh inning scoring five runs. Davidson started off the inning with a triple. Brad Vaughn then singled in Davidson. Barton Vaughn hit into a fielder's choice that scored Ryan Park and then Brad Vaughn came in on a

throwing error by the second baseman.

Rollins scored their fourth run when Sherrod reached home on an error by the catcher. Barton Vaughn recorded the last run when Peter Fitzgerald was thrown out trying to steal second.

Rob Sitz (2-1) recorded his second win with the victory while Mitch Bowman fell to 0-2. The Tars out hit the Knights eight to five.



Tars Smack Florida Southern

WINTER PARK, FL — The #4 Rollins College women's tennis team swept Florida Southern in Sunshine State Conference action, 9-0. All the Tars competing picked up wins:

Anzela Zguna (def. Hall 6-0,

6-1), Camila Romulo (won by injury), Jessica Niebauer (def. Rogers 6-0, 6-2), Gabriela Spear (def. E. Lawrence 6-2, 6-2), Jenna Lavina (def. Moody 6-1, 6-2), and Catherine Picton (def. R. Lawrence 6-1, 6-1).

In doubles action, Zguna/Romulo defeated Hall/Lawrence 8-1, Niebauer/Spear beat Rogers/Fossum 8-3, and Lavina/Spears blanked Moody/Lawrence 8-0.



ARTIST: BROOKS

Courtesy of the USBC Educational Foundation (800) 767-2267.

Classified Ads

Calendar

CHARMING 2/1 HOME - Hardwood/tile, refurbished kitchen, garage/opened, secluded backyard and garden retreat. Very clean and well maintained. Great neighborhood! Minimum maintenance yard! 1001 Bungalow Ave. (Info. at sign) 407-325-0706

Swim Instructors - Wanted to teach summer swim classes \$9.50 hr. Must be certified. For more information call: (407) 699-1013

Tuesday

*Attention Student organizations!!!
Publish your events
For free in the Calendar,
email: Sherrada@rollins.edu.

Wednesday

• All Fired Up...a Paint-it-Yourself Pottery Studio.
www.allfireduponline.com OR
407-644-9363.

Thursday

• Tix already on sale for Method Man, Redman concert March 24th @ The House of Blues.
www.ticketmaster.com.

• Tix also on sale for Brian McKnight concert w/ 702 March 9th, 8pm @ Bob Carr
407-839-3900.

Friday

25 Campus: A Delicate Balance @ Annie Russell Theatre (ext. 2145).
"Afternoon of French Melodies" performance @ Bush Aud. 3-6pm (ext. 2182) (Bach Festival). CLE tutoring @ Olin 261 4-5pm (ext. 2604).
Sports: Basketball vs. Alabama-Huntsville @ (Fl. Southern) @ Lakeland, Fl. 1pm.
Women's Tennis vs. Central Fl. @ Tiedike Courts 2:30pm.
65th Annual Bach Festival: Mozart's "Grand Mass in C minor" 8pm (\$29), call 407-646-2182.
Fitness: New gym "Belter Bodies" downtown gym, 407-481-0507.
Cool furniture: Dream furniture "Metropolis"...gifts, accessories and furniture...407-539-1531 (in the Winter Park Village).
Night-Life: Cairo, Hi-NRG, reggae, and 70's dance...free 4 ladies before 11pm (downtown), 10pm-2:45am. Icon, Hi-NRG...free 4 ladies before 11:30pm (downtown), 10pm-3am. Zuma Beach, popular dance music and rap, 9pm-3am (downtown), Zinc Bar gym 2am (downtown) (21 & up).
Volcano, hip-hop, reggae...9pm-2am (downtown). Knock Knock (21 & up) next to Cairo, Hi-NRG. Blue Room, house music/downtempo...9pm, \$3, 407-423-2588.
Cyberzone, Hi-NRG afterwards club...11pm-7am, \$8, 407-599-2898. Mimosas, afterwards club...2am-6:30am, \$5, 407-898-3132. The Groove, (21 & up), 9pm-2am, Universal Studios City Walk, \$5.25.

Saturday

26 Campus: A Delicate Balance @ Annie Russell Theatre, EMBA breakfast @ Crummer 213, 7:15-11:30am. MACCT breakfast @ Crummer 223, 7:30-8am (ext. 2416). Certification exams testing @ Bush 107, 8:30am-2pm (ext. 2298).
Deutsche Schule class @ Hauck 100, 104, 106...8:30am-1pm. Bach Festival lecture @ Bush Aud. 9-11:30am. Sierra Club training session @ Hauck Aud. 9am-4pm. UnityFest festival @ Mill's Lawn, 11:30am-3:30pm. EMBA break @ Crummer 213, 1pm-4pm. Priscilla Parker Scholarship Auditions dinner @ Warden Dining Rm. 6-7:30pm. DKV Trio concert @ Bush Aud. 8-10pm.
Sports: Men's Tennis at Saint Leo @ St. Leo, Fl. 10am. Baseball vs. Lincoln Memorial @ Fl. Southern @ Lakeland, Fl. 12pm. Men's Tennis at Eckerd @ St. Petersburg, Fl. 3:30pm. Waterski (Rollins/FSC Invitational) @ Groveland, Fl. All day.
Night-Life: Blue Room, house & downtempo, \$3. Cairo, Hi-NRG, reggae, oldies...girls free before 11pm, 407-422-3595. Cyberzone, Hi-NRG, afterwards club, \$8, 11pm. Fluid...Hi-NR, \$8, 407-897-1222. Mimosas, afterwards, \$5, 2am-6:30am. The Club at Firestone, Hi-NRG, house (downtown), \$8, 9pm, 407-872-0066. Zinc, 9pm, no cover, 407-650-1969. Zuma Beach, dance music 9pm-3am, \$5-\$10.

Sunday

Monday

27

Happy Birthday: Robert McLaughlin

Campus: Priscilla Parker scholarship auditions @ A.R.T. Green Room, 8:30am-5pm. Sierra Club training session @ Hauck Aud. 9am-4pm. Respite mtg. @ Faculty Club, 2:30pm-5pm. SIGMA GAMMA RHO mtg. @ Olin 260, 6-9pm.

Sports: Women's Basketball: Sunshine State Conf. @ Lakeland (ext. 2661). Men's Basketball: Sunshine State Conf. @ Lakeland. Waterski (Rollins/FSC Invitational) @ Groveland, Fl. All day. Women's Tennis vs. West Fl. @ Tiedike Courts, 10am. Men's Tennis vs. West Florida @ Tiedike Courts, 11am. Baseball @ Fl. Southern @ Lakeland, 2pm.

28

Happy Birthday: Lelaina Romero

Campus: Friends of Cornell Museum mtg. @ CFAM Loggia 9:30am-11am. Star Trek mtg. @ CCC Level 1 Conf. Room, 7-9pm. Sports: Men's Basketball: Sunshine State Conf. @ Lakeland. Women's Basketball: Sunshine State Conf. @ Lakeland.

Health: Health Matters, free consultation (\$75 value), @ Life Extension Nutrition Center, 407-599-9600.
Dining: Try Jimmy Buffet's Margaritaville @ City Walk.
Night-Life: Gothic/Industrial: "Das Maschine" @ Barbarella 9:30pm, no cover, 407-839-0457. "Village Sunday" @ Cairo 10pm, \$4-\$6 cover. "Sunday Mass" @ Cyberzone 1am-6am. Punk/Hardcore: @ Fluid...7pm, \$5 cover.

29

Campus: Deane's Forum mtg. @ Kindland Gallery 9am-2pm. Honor's Class mtg. @ Faculty Club, 9am-10:30am. "English as a 2nd Language" class @ Bush 107, 3-4pm. Community mtg. @ CSS 229, 5-8pm. 6:30pm. Management Program break @ Bush Exec. Ctr. #308, 5:45pm-9:30pm.

MLS Info Session open house @ Galloway Room, 6-9pm. Student Hearing Board mtg. @ Olin Conf. Rm. 6:30-9pm. Intl. Business Panel session @ Bierberbach/Reed 12-1:30pm.
Sports: Women's Basketball: Sunshine State Conf. @ Lakeland. Men's Basketball: Sunshine State Conf. @ Lakeland.
Women's Tennis at Flagler @ St. Augustine, Fl. 3pm. Baseball vs. Eastern Michigan @ Alford Stadium 7pm.

1

Happy Birthday: Jessica Walker

Campus: Faculty mtg. @ Bierberbach/Reed 12-1:30pm. Museum Director Luncheon luncheon mtg. @ CFAM patio 12-2pm. Eating Disorder Days Info. Session @ Galloway Rm. 12-1pm. File Review mtg. @ Faculty Club, 1-5pm. SGA Senate mtg. @ Galloway Rm. 6:30-8pm. Pledge Program class @ Hauck Aud. 7-8:30pm.

Stuff: The Central Fl. Young Democrats... 407-896-4070 or cfy@ yahoo.com.

2

Happy Birthday: Matthew Flynn, Danielle Martino

Campus: Museum Director's Consortium lunch mtg. @ CFAM patio, 12-2pm. Athletic Dept. mtg. @ Bierberbach/Reed, 12-2pm. President's Office mtg. @ Olin Bib Lab 2:30-4:30pm. "English as a 2nd Language" class @ Bush 107, 3-4pm. Faculty Developers Conf. Seminar @ Galloway, 3-6pm. Latin Reading Hour class @ Warden Dining Rm. 3:30-4:20pm. Management Program break @ Bush Exec. Ctr. #308, 5:45-9:30pm. RHA mtg. @ Warden Dining Rm. 7-8pm. Lip Sync contest @ Dave's Downunder 8-10pm.

3

Campus: Faculty Candidate lunch @ Crummer 308, 12-2pm. Faculty Development Conf. Seminar @ Galloway, 3-6pm. CLE tutoring @ Olin 261, 4-5pm. Faculty Development/Speaker seminar @ Annie Russell Theatre, 7-8pm.

Sports: Softball vs. Clarion (at Cocoa Expo) @ Cocoa, Fl., 6pm. Baseball vs. Ithaca @ Alford Stadium, 7pm.