



Call For Proposals

HASTAC 2017: The Possible Worlds of Digital Humanities, November 2-4, 2017

University of Central Florida, Orlando, Florida

Submissions Deadline: April 7, 2017

In 2017, we invite you to join us at the University of Central Florida to explore “The Possible Worlds of Digital Humanities.” Orlando is known to tourists worldwide for theme parks that bring to life many imagined worlds and narratives, most of which reflect back to us dominant discourses and ideologies. Likewise, digital humanities struggles with building towards a future that is more inclusive and interdisciplinary. This year, we hope to address the unsolved hard problems and explore the new opportunities of the digital humanities. We particularly welcome submissions addressing themes such as:

- challenges of monolingualism within the digital humanities
- indigenous culture, decolonial and post-colonial theory and technology
- technology and education—open learning, peer learning, and issues of access, equity for primary and/or higher education
- communication of knowledge, publishing, and intellectual property
- digital cultural heritage and hegemony
- interdisciplinary goals and conversations in digital humanities
- digital humanities and gender, race, and other identities
- simulation, modeling, and visualization
- games and gaming, including for learning
- community development including the importance of art and culture districts
- other unsolved hard problems in digital humanities

HASTAC 2017 will include plenary panels, workshops, roundtables, short “soapbox” talks, project demos, poster sessions, and a curated media arts show exhibition. At HASTAC, we invite you to think about the format of your session as well as the content.

We seek proposals for participant presentations in the following categories:

- 5-8 minute “soapbox” talks
- roundtables (be creative with your format -- no reading papers!)
- project demos
- digital and/or print posters
- maker sessions or workshops
- Media arts (new media, games, and electronic literature)

For each submission, we will need the following information from you:

- 1) complete contact information including valid phone, email, and institutional affiliation, if any;
- 2) maximum 500 word abstract of the work you would like to present that must discuss its relationship to the conference themes;
- 3) any technical requirements or other support (including space requirements) that may be required for the presentation. For exhibitions or other performances, please indicate any equipment that is absolutely required and that you cannot bring with you. In the event that we cannot guarantee access to the equipment, we regret that we may not be able to accept your proposal.

Digital and/or Print Posters Wanted!

Print posters (4 x 3') and electronic posters (to be projected) are solicited for emerging projects, ideas, and scholars. In presenting your research with a poster, you should aim to use the poster as a means for generating active discussion of your research. Limit the text to about one-fourth of the poster space, and use visuals (graphs, photographs, schematics, maps, etc.) to tell your story. Use the regular submission form, but indicate that you are proposing a Poster by checking the appropriate box.

Maker Sessions & Workshops

We will provide some room and resources for individuals or groups to create informal maker spaces, where conference participants can share, exchange, and experiment with new online tools, personal fabrication technologies, open source electronics such as Arduino, and other creative and learning devices and gadgets. To propose a maker session or workshop, please use the standard submission form and indicate that yours is a maker session. Please also tell us how long the session requires!

Media Arts Show

The Media Arts Show invites creative works that engage with the show's theme, "Soft(ware) Solutions / Hard Problems." Works of new media, including games, electronic literature, and installations that meld physical and digital components, are welcome. Please provide a detailed description of the work, its purpose, and all technical and physical requirements for display.

All proposals will be peer-reviewed, but we regret that we cannot provide detailed reviewer feedback. We welcome applications from scholars at all stages of their careers from all disciplines and fields, from private sector companies and public sector organizations, from artists and public intellectuals, and from networks and individuals.

How to Submit

Presenters may be first author on only one submission; however, they can appear as secondary authors on other submissions. Please visit <http://hastac2017.org> and select Submissions.