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The Sandspur

The Oldest College Newspaper in Florida • Founded 1894



October 27, 2000

Rollins College Winter Park, Florida

Vol. 107, No. 7

By the Color of Our Skin

Kyle Stedman

The Sandspur

Leonard Steinhorn, co-author of *By the Color of Our Skin*, spoke to the collected RCC classes on October 10, about the book they were required to read over the summer. Steinhorn, an assistant professor at American University's School of Communication, has a history of speech writing for members of congress and currently teaches a politics class that airs weekly on CNN. His book discusses the different worlds in which black and white Americans live, as well as what he and Barbara Diggs-Brown call "the illusion of integration." The Sandspur talked with Steinhorn the day before his lecture to the freshmen.

Sandspur (SS): First off, even though you probably always get asked this, what was your purpose in writing the book?

Leonard Steinhorn (LS): It's hard to be an American without thinking about race relations. As far as I'm concerned, this is a book as much about America as it is about race. From a purely emotional and intellectual perspective, I couldn't think of a more central topic to talk about. Integration has become such a dominant vision of what would make a perfect America, and to see if we can live up to this vision is a topic that merits a lot of discussion.

SS: What was the nature of the co-authorship with Barbara Diggs-Brown? Were there any fundamental disagreements over the content?

LS: On the substantive side of writing, there were no fundamental disagreements. I was the one to actually write the manuscript, so what I would frequently do, if I was at a point where I wanted to test something out, is call her and talk. But I had a lot of experiences where I got to see these prejudices take place. For example, I was the only white staff member writing speeches for a black member of congress, and here I was, putting words into his mouth. I learned a great deal about what it was like not to be in the majority, how to look at the world through the eyes of someone else, because I had to look through those eyes to write his words. I think this paralleled, in a sense, many of the experiences of some black Americans, like Barbara. The only other time we disagreed was when I wanted the preface to report on the nature of how we, too, lived parallel lives. This was partly because she's a black woman who lives at the top of the white world, professionally, and to survive she has to be able to cross those lines. And to suggest that we didn't cross those lines interpersonally in doing this book together made it more difficult for her to come to terms with that.

SS: Earlier, you said that you were pessimistic about ever seeing full integration. What then would it take for

Americans to come to terms with the reality of our racial situation?

LS: A lot of different societies live multi-cultural lives but don't necessarily live integrated lives. If the best we can do is learn multi-cultural, respect, work together by day, and share whatever cultures we can, let's at least be honest about it and make the best of it. What that requires is for the majority to ensure that the minority, not be penalized because of their lack of access to opportunities that are largely created through contacts and networks. Somehow you have to build in the guarantees legally so that the economic and educational opportunities in our society are equal, even if our personal lives are separate. I would prefer integration, but realistically, when you look at what happens when affluent blacks move into neighborhoods and whites flee, how can you expect integration to occur, while wealthy blacks are still considered the types of families that whites don't want to bring up their kids around?

SS: You talk a lot about Shaker Heights, Ohio in the book, and the "social engineering" taking place there [to ensure that blacks and whites will interact]. Would it be beneficial to attempt to replicate that kind of thing on a large scale in America?

LS: Shaker may be a self-selected community; I don't know if



we can replicate it. The case may be better replicated in the Corning example [an engineered workplace], because you choose where you live but you don't always choose where you work. The trend of seeing some of this in the workplace is important, but it can't just be cookie-cutter affirmative action programs that aren't followed up by real, live, aggressive activities to reach some of the cultural and integration assumptions that people hold against each other. The military is the best example. In the military, they don't give you a lot of choice if you can't be a sustainable fighting force, if people don't see themselves as brothers and sisters and care about each other. The sweat in the tank smells the same from everybody. People in the military are more likely to racially intermarry than those who have never served, and the most integrated neighborhoods are those around military bases. It's got to be in the process of asking people to come to terms with developing their attitudes, and I think the only way to make this work is to find people willing to sacrifice choice to some extent. Now that's very hard in America; we don't want to sacrifice choice.

Rather than dealing with your problem, you run from it.

SS: You've said that the book isn't pessimistic, but realistic. And yet people are still responding by saying that things really are better than you describe. How do you respond to that?

LS: The book is not pessimistic in the sense that it acknowledges the remarkable progress we are making in society towards desegregation and equal opportunity. Anti-discrimination laws are very important, and many companies are putting in affirmative action programs on their own. Right now, there are almost 9,000 black elected officials, as well as many other ways that we have made remarkable advances in society. But to say we've made progress to desegregate doesn't mean we've made progress to integrate. It doesn't mean that our neighborhoods, schools, our social environments, houses of worship, barber shops, or workplaces are going to be any more mixed. Many white people believe that we've made this progress and there's nothing more to do. They'll say, look at all the high-profile black people, but that doesn't represent reality. The irony is that by being able to see all the Michael Jordans, we believe that the world is more integrated than it is, and those symbols confirm in us that we've accomplished

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Man of La Mancha Critique

Jennifer Williams

The Sandspur

Man of La Mancha opened the 2000-2001 season for the Annie Russell Theatre and ran from Friday, October 6, to Saturday, October 14. This musical came as a direct result of combining the talents of Dale Wasserman, Joe Darion, and Mitch Lee. *Man of La Mancha* is the story of Miguel de Cervantes' stay in a prison as he awaits the Spanish Inquisition. In order to avoid being harassed by the other prisoners, he tells them the story of Don Quixote, the *Man of La Mancha*. The musical then becomes the

tale that Cervantes tells.

The story begins with a man named Alonso Quijana who thinks that he is one of the last knights, Don Quixote, and goes in search of the quest, aided by his faithful companion, Sancho. Along the way he stops at an Inn and becomes captivated by Aldonza, the whore. He fights his battles in her honor and treats her as a lady. Meanwhile, the family he has left behind begins to worry and wants to bring him back to reality. The fiancé of Quijana's niece decides to make him realize once and for all that he is not Don Quixote. After he does this, Alonso suffers

a breakdown and is forced into a bed-ridden state in which he does not speak to anyone. Even Sancho's visit creates no signs of recovery. Finally, Aldonza appears and reminds him of the wonderful Don Quixote, the only one who treated her like a lady. He begins to remember his search for the quest and rises once again to set out on his incredible journey, but collapses at their feet. At this point, the Spanish Inquisition comes to take Cervantes to his trial, and the tale of Don Quixote ends. Cervantes is led out of the prison as the rest of the prisoners join

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in song to celebrate this man who had the imagination to entertain them if even for a short while.

For this production of *Man of La Mancha*, presented by the Rollins College Department of Theatre Arts and Dance and Rollins Players, the set was very well constructed with the raked part upstage center and the retractable staircase leading to the prison door. The lights, very well designed, were especially evident during the scene where Sancho delivers the missive to Aldonza, and the lighting changed as he recited the message to her by memory. The lighting helped to portray the mood very well.

The actor playing the lead role made a very obvious distinction

between the character telling the story, Miguel de Cervantes, and the main character of the story being told, Don Quixote. His acting also seemed very natural, and the audience was definitely sympathetic to his character. The actress playing Aldonza had wonderful facials throughout the show, and her singing was always very well characterized. All three main actors had wonderful facials and beautiful voices. The actor playing the part of Anselmo, one of the muleteers also had a beautiful voice, proven in his solo at the beginning of "Little Bird, Little Bird." The actor portraying the Barber did a great job characterizing his part and was very entertaining.

The song "I'm Only Thinking of Him," involving the characters

of the Padre, Alonso's niece, and the Housekeeper, was wonderfully done. The Moorish Dance scene was also very cleverly done. The fact that the scene came to an end with Don Quixote and Sancho dancing as the Moors got away with all of their stuff, was an absolute riot to the audience.

There were many good things about the production of *Man of La Mancha*, but there were a few things that could have been improved upon, too. First and foremost, the orchestra was too loud. It overpowered the actors on stage and made them work much harder than they needed to in order to project their voices. Also, the scarf that Aldonza had on when she came to talk to Don Quixote during his vigil seemed out of place. It was bright red with a dark, square-like design on the edge. It was vibrant and new-looking and seemed inappropriate.

Overall, this show was performed very well. Congratulations to cast and crew for a job well done!

From the Color of Our Skin continued from page 1

everything we've wanted. We want to believe in our own virtue, whether it be reality or not.

SS: The freshmen were asked to consider if "racial coexistence" is a sensible, morally acceptable alternative to integration, or if it is just an admission of failure.

LS: It could be an admission of reality. We're the first country in the world to think we can accomplish anything, anywhere, on any issue. Are we willing to expect white people afraid of blacks moving into their neighborhood not to act on what they believe, rightly or wrongly, to be in their economic self-interest?

SS: I hear a lot of freshmen saying that the book puts all the pressure on white people to change, giving them too much of the blame.

LS: That's a legitimate concern, especially to students today. But to give black anger and white discrimination moral equivalence is fundamentally misreading our history. It's to forget about the original sin of slavery, about the era of the sharecroppers. Here are folks who have played by the rules toward the American dream more than anyone else, yet are unable to accumulate the wealth or permanence or sense of security that anyone else is entitled to. To say there is moral equivalence is a fundamental misreading of history, culture, society, economics, and psychology. It's like looking at the Beatles and thinking that they created their music without any rhythm and blues, no Chuck Berry, no Little Richard, no Elvis Presley. In this case, we have to look at the historical precedent.


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This Week's Sports Promos

Nicole Iwanoff
The Sandspur

Wednesday, November 1:
Volleyball vs. Florida Tech,
7:30p.m.

Van Trip: Everyone is invited to catch a Rollins van to support the volleyball team at Winter Park High School.

Thursday, November 2:
Men's soccer vs. Weber College,
7:30p.m.

Greek Night: All chapters will compete for a group Bar-B-Q. The chapter with most attending and most spirit wins!
Halftime event: Greek Blanket Bash (musical blankets)

Friday, November 3:
Women's soccer vs. St. Leo,
7p.m.

Women's soccer raffle: Purchase your tickets from a soccer player or at all home games to win passes to Disney World with a dinner at Planet Hollywood, or passes to Universal Studios.



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October 27, 2000
Volume 107, Number 7

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Ruth Curlei Ford
The Sandspur, Volume 1,
Number 1, December 20, 1894

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The Editorial Board of *The Sandspur*, extends an invitation to our readers to submit signed letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and telephone number of the author. With just Cause, names will be withheld by request of author.

All letters and articles which are submitted must bear the handwritten signature of the author. In considering a submission for publication, *The Sandspur* reserves the right to edit all letters and articles for length, grammar, style, and libel.

Submit all letters and articles to *The Sandspur*, Campus Box 2742, or bring them to our office on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (saved as a TEXT document: Courier 12), and must be received in *The Sandspur* offices no later than 5:00 p.m. on the Friday prior to publication.

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Close Encounters of the Supernatural Kind

Liz Rubini

The Sandspur

Imagine for a moment that you are in the Annie Russell Theatre doing some work for the pcoming show. Suddenly, the lights go out, a door slams shut, or you hear an eerie noise coming from a door that leads to nowhere. Sure, it might just be an electrical problem or the wind, but then again it could be a ghost, the ghost of Annie Russell herself.

Annie Russell was a stage actress from 1885 to 1918. She moved to Winter Park in the late 1920s to be near her dear friend Mary Curtis. Mary had the Annie Russell Theatre built shortly thereafter so Annie could pass her knowledge onto students. The theatre opened in 1931, and Annie died several years later in 1936. Over the past 64 years, stories about Annie's ghost have been passed from generation to generation. They range anywhere from someone hearing a strange noise to someone actually seeing an apparition moving about the theatre. Annie's ghost, who theatre professor Jim Fulton claims is most active late at night and early in the morning, is a friendly ghost who likes to play games with and look after the people in her theatre.

Perhaps the most well known aspect of Annie's ghost is her favorite seat in the Annie Russell Theatre. Most people say that her seat is the second row up, third seat in on the stage left side of the theatre. Jim Fulton believes differently, claiming that if you look up into the balcony from the stage, Annie's seat is on the left-hand side, third row up on the aisle. Professor Fulton believes this is Annie's seat because his dog Aurora always runs directly to that chair and stares at the seat. Apparently Annie thinks this is the best seat in the house and often sits there watching her students on stage. The chair has been known to flap up and down violently if Annie is unhappy with the way a show is going. Ironically, Annie could have never made it to either of these seats in the balcony while she was at Rollins due to a hip injury she suffered shortly before she came to the college.

If a flapping chair is not enough to convince you, maybe the story of the man who was electrocuted in the Annie will. Years back, a student was on a ladder doing electrical work when he felt a tug on his pants. He ignored the initial tug as well as several tugs that followed. As he climbed further up the ladder, he was electrocuted. His friends

rushed to call an ambulance; however, upon reporting the incident to the dispatcher, they learned that someone had already called, and an ambulance was on its way. They believed the tug on his pants was Annie warning him of danger, and that she made the call when he ignored her warnings. Thanks to Annie, the student survived the incident.

Then there was a girl in the electric closet who answered the phone each time it rang, only to hear dead air. Then the door to the closet slammed shut, and the lights went off. To add to the terror, while the phone rang off the hook, she heard the sound of a knife running down metal. As soon as the door opened, she ran off with no desire to stick around to investigate.

Megan Malone, a recent graduate of Rollins, once fell asleep on a sofa in the green room of the Annie Russell because she was too tired to walk back to her room. When she awoke the next morning, she was covered with a blanket, and beside the sofa was a chair that had not been there when she fell asleep. She asked around to see if anyone had been in the theatre that night, but no one had, not even campus safety. Megan was simply looked after that night by a kind, caring ghost: Annie Russell.

The problem with these stories is that they have been passed down throughout the years; no one actually knows the man who was electrocuted, or the girl in the closet, and Megan is no longer here to tell her story. These stories leave many doors open for skepticism, but there are still people on this campus who have had encounters with the ghost of Annie Russell. Jaime Leech is one of these people. One night, Jaime was working on some lighting in the Annie. While Jaime was in the booth, the door that leads outside to a balcony in front of the theatre, slammed shut. He figured it was just the wind, but upon checking the door, he realized it was locked. We all know that the wind cannot lock doors.

Steve Neilson, Dean of Student Affairs, has an Annie story of his own. Before he became a dean here at Rollins, he was a faculty member in the theatre department. One summer, when he was the director of Rollins' summer season, the musical *Oliver* had a revolving set that took ten people to move. During one of the shows, Dean Neilson said, "I was helping to move the turn table, and I clearly heard a xylophone playing."

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Columbia University Names Former NASA Scientist Charles A. Wood
Director of Education at Biosphere 2

An accomplished scientist and educator has been named Director of Education at Columbia University's Biosphere 2 Center near Tucson, Arizona. Dr. Charles A. Wood currently is the Chester Fritz Distinguished Professor and Chair of the Space Studies Department at the University of North Dakota.

Wood will lead an effort to enhance and expand academic programs at Biosphere 2, including the development of a new master's degree program. He will be responsible for recruitment, evaluation and development of faculty, and he will supervise student recruitment and be responsible for student life at the Arizona facility. Wood also will supervise Biosphere 2's relationships with its 27 partner institutions, which include Rollins College, William and Mary College, the University of Delaware, Rice University, Pomona College, the University of Notre Dame and Arizona State University.

Wood earned his Ph.D. in Planetary Geology at Brown University and led the development of SPACE.EDU, one of the nation's first graduate programs to be offered via the Internet. He was also Principal Investigator for Volcano World, a NASA-sponsored educational web site that attracts 4 million visitors each year, and he was a member of the Radar Instrument Team for the Cassini spacecraft mission to Saturn.

Earlier in his career, Wood was a scientist at NASA's Johnson Space Center in Houston, Texas, where he researched the solar system and terrestrial volcanoes.

"Charles Wood's background is ideal for this senior administrative position," said Dr. Michael Crow, Columbia's Executive Vice Provost for Research. "We are delighted that he will be joining Biosphere 2's management team at a time when we will be significantly expanding our education programs."

(more)

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Wood named Education Director

Biosphere 2 is part of the Columbia Earth Institute, a broad network of institutes and faculty at Columbia collaborating in an effort to understand Earth's processes and the role humans play in them. "I am captivated by the opportunity to help develop innovative programs at the Biosphere 2 Center in support of Columbia's Earth Institute goals," Wood said. Columbia announced last December its plan to enlarge Biosphere 2 to accommodate 350 students and to expand the program offerings at the campus. The new programs and initiatives include plans to:

- Create a master's degree program focused on earth systems science and management policy built around hands-on experience with science and policy.
- Enhance further the research capabilities of the Biosphere 2 laboratory to understand the future of this planet.
- Develop new bio-diversity programs outside of Biosphere 2.
- And create new programs between industry and government to share these activities with the public.

"Biosphere 2's growing reputation as a research institute, combined with its excellent academic and conference facilities, make it a perfect place for leaders from government, industry and the academic world to come together to address the key issues of the new century," said Crow.

##

Dear Alley Kat

Dear Alley Cat,
My boyfriend gets mad about the clothes that I wear when I go to clubs. He wonders why I don't wear those clothes with him. What he doesn't understand is that when I'm with him, we go out to the dinner or to the movies, and these types of outings call for a different attire. When he raised his irritation, I ignored the subject because I feel like no matter what I say, it is a no-win situation. I don't really understand what the big deal is if I wear a short skirt when I go clubbing and a long dress when I got out with him. Can you help me figure this out so maybe we can solve this problem between us?

Don't fret my pet. Your boyfriend is not really upset about the fact that you aren't wearing these clothes when you go out with him, although he probably wouldn't mind seeing you dressed up in club attire. Rather, he is upset by the fact that you go out in public wearing revealing clothes without him. The thought of it makes him feel insecure. He may be worried that another guy is going to try to pick you up. Also, he could maybe be questioning why you insist on wearing such revealing clothes when you go dancing. He thinks, "she has me, why is she dressing up when she's not with me? Does she want other guys to notice her? Does she want other guys to hit on her?"

Your boyfriend understands that clubbing requires a far different attire than walking down Park Ave. for a bite to eat at Village Bistro or a late-night movie at the Winter Park Cinema. If you actually dressed as if you were going clubbing when you and your boyfriend had plans to go bowling, both of you would realize he is not upset that you don't wear those clothes when you're with him, but rather that you wear those clothes when you are not with him. Your boyfriend doesn't want to have to worry when you go out, and obviously for him, knowing that you're dressed a bit revealing leaves his head spinning with insecurities.

Now, you asked how to fix this problem. Well, knowing the reason behind your boyfriend's irritation, you now have an array of choices. You don't want to ignore the problem because that will only make it worse. By simply remaining passive to his irritated comments, you will only make your boyfriend even more insecure, because by giving no response, you are allowing your boyfriend to form his own inferences. The best thing you can do is talk to your boyfriend about this situation and try to explain to him how certain places call for certain attires.

Remind him how you feel about him and let him know that, if he really wants you to wear

those clothes with him, then you should plan on going clubbing together rather than to a Saturday night movie. Remind him that he, too, although not so revealing, dresses differently when going different places. In this situation, all you can really do is listen to what he has to say, understand that there may be some insecurity with the issue, and try to work out the situation by being honest and helping him understand why you do the things you do. Hopefully, it will all work out.

Peace and love,

Alley Kat

Bringing Life to Rollins

Roger Drouin
The Sandspur

What to do? Oh what to do? I often hear this expression as I marauder around picturesque Rollins campus. This place sucks? There is never anything to do around here? What's this I hear? The only thing to do here is drink and smoke? Walking around Rollins, I hear comments like these at least several times

every day. It becomes obvious that social events, which give students something to do on campus, are what this college needs right now.

Fortunately, for those of us seeking some action, the news on the homefront is that Rollins will see an improved social life that doesn't have a nucleus 30 miles away. In the next few months, numerous events may take place right here at Rollins

and give us something to do. These events will be the product of students who are currently brainstorming and planning to liven up Rollins.

So, you may ask, what are these events and who will be responsible for their conception? One student-planned event intended to bring the campus together has already been formalized. At 10:15 and 11p.m. every Wednesday, a plush coach

bus arrives at Mills Lawn to take students to a downtown Orlando hip-hop club. The music at Firestone is a changing mix of hip-hop, reggae, and techno. This eclectic melody attracts a diverse crowd of listeners. Here, students with all different music preferences can dance and have a good time. More importantly, Firestone is a perfect place to meet and mingle with other students from Rollins. This is a great

event that gets Rollins students off-campus while still bringing them together. Another event, The Masquerade Ball sponsored by NCM and Chi Psi, just took place last Wednesday at Icon.

There are also numerous events that are currently being planned and may appear sometime next month. SGA is conjuring up a way to have an on-campus dance party every Friday. There

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Close Encounters
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Dean Neilson claims that the sound of the xylophone was coming from a door that is 15 feet up the wall, "a door to nowhere" as he put it. This door seems to be the one that Annie uses when she enters the theatre. Professor Fulton says that the door will open in the beginning of some of the shows and close when the show is over. He can always tell when Annie is around because the door will be open.

Professor Fulton seems to have a friendly relationship with Annie. In the back of his office, there is a window that no human being could possibly reach without a very tall ladder, yet when he used to come to work around 5 or 6 in the morning, he would always hear a knock at the window. The knocking would not stop until he said, "Good morning Annie." To add to the daily knocking on his office window, Annie seems to have played another little game with him before he was even hired. According to Professor Fulton, he was onstage working on lighting when he heard a knock on the front door of the theatre. He opened the door, but there was no one there. This happened several times on several doors, but every time there was no one

outside. Then, suddenly, someone knocked on all of the doors simultaneously. Professor Fulton had just experienced his first encounter with Annie Russell.

While most of the ghost stories you will hear at Rollins are about Annie, there are two other ghosts who have been spotted by current students. One was seen recently in the Fred Stone Theatre during the second night of *Closer*. Brad Purcell was backstage in the Fred during a scene and looking up into the attic where the light is always on. "At first I just saw a shadow pass over the passageway to the attic," he said, "I looked up there again. It sounds kind of corny, but there was a little gray patch standing there out of place. I could see through it. I could feel it looking down at me. It gave me goose bumps." Many Rollins students may not know that the Fred Stone Theatre used to be a Baptist church, and many of the theatre majors think this ghost that Brad saw was a fevered of the church.

Tiffany Scott had an encounter with another Rollins theatre ghost while she was in the trap, the basement of the Annie Russell Theatre. The trap is apparently haunted by the ghost of a man that hung himself from one of the pipes on the trap ceiling. "I

was in the trap turning off lights and heard someone say, 'Hey, come here,' in a strong whisper," she says. She turned around, but there was no one there. As she went to turn off more lights, she heard it again, only slightly louder. Needless to say, Tiffany had heard enough and ran out of the trap, but as she was leaving she heard someone say, "Hey, hey, come back." Tiffany knows that she was the only one in the trap that night, but she is not sure if she encountered Annie or the hanged man.

While all these ghost stories are fun to hear about, they are still stories. We can choose to believe them or simply pass them off as random coincidences. We will never be able to convince Tiffany that there was no ghost in the trap that night, or Brad that what he saw was only his imagination. Dean Neilson will be the first to point out that there is no proof that any of these happenings were a ghost. "I do think there is a presence in the theatre," Dean Neilson said. "It's hard to say it's a ghost, but you definitely feel the history and the past when you walk into the theatre." These ghosts may or may not be real, but in any case, they will outlast each and every one of us here now, because their stories are here and will be forever.

Book Review: Hunter Thompson's *The Rum Diary*

Roger Drouin
The Sandspur

The Rum Diary in a nutshell: rum and journalism bound together in a memoir that takes its readers on a wild ride into the heart of San Juan life. Hunter Thompson does it again, this time sparing no one from his harsh view of humanity. His uninhibited look at the dark side of our psyches is one that may upset some while sounding all too familiar to others. *The Rum Diary*, in essence, is the product of a writer bold (or just plain crazy) enough to write about a three-month binge in a Caribbean watering hole. But there is something lurking beneath this rum-filled adventure Thompson undertakes when he heads down to Puerto Rico to work for a struggling newspaper. Throughout *The Rum Diary*, I

was surprised to find epiphanies surface from beneath the drunken fast-paced rhythm, in order to say something raw about life.

As I read the last few melancholy lines, I experienced a sudden feeling of sadness. This sadness, though, soon turned to a strange color of joy, the kind of joy we feel when we recognize a newly ascertained realization. I felt overwhelmed by a sense of gained knowledge. Something powerfully real drives the mood of this novel and remains to be discovered by the adventurous reader.

It becomes evident after reading this novel that Thompson is an author more interested in the soul of the journey—the stuff worth living for—than the packaging it is presented in. Warning: this novel is for the young and the young at heart. Practical-minded readers stay away.

Proclamation: National Disability Employment Awareness Month, 2000

WASHINGTON, Oct. 1 /U.S. Newswire/ — The following was released yesterday by the White House:
NATIONAL DISABILITY EMPLOYMENT AWARENESS MONTH, 2000
BY THE PRESIDENT OF THE UNITED STATES OF AMERICA
A PROCLAMATION

This year marks the 25th anniversary of the Individuals with Disabilities Education Act and the 10th anniversary of the Americans with Disabilities Act (ADA). These two landmark civil rights laws have opened the doors of opportunity for people with disabilities and increased our awareness of the enormous contributions that Americans with disabilities can make to our national life.

A decade ago, when we were debating the Americans with Disabilities Act, critics said that making workplaces, public transportation, public facilities, and telecommunications more accessible would be too costly

and burdensome. But they have been proved wrong. Since passage of the ADA in 1990, more than a million men and women with disabilities have entered the labor force and, as tax-payers, consumers, and workers, they are contributing to a period of unprecedented prosperity and record employment in our country.

Throughout my Administration, we have worked hard to break down the barriers that people with disabilities continue to face on a daily basis. In 1998, I signed the Workforce Investment Act, requiring that information technology purchased by the Federal Government be accessible to people with disabilities. In 1999, I was proud to sign the Ticket to Work and Work Incentives Improvement Act, which enables Americans with disabilities to retain their Medicare or Medicaid coverage when they go to work, because no one should have to choose between health care and a job. We are also dramatically expanding the income students

with disabilities can earn while retaining access to disability benefits; and to lead by example, we are hiring more people with disabilities throughout the Federal Government.

Today's revolution in information and communications technology offers us powerful new tools to expand employment and training opportunities for people with disabilities. Whether translating web pages aloud for people who are blind or visually impaired, creating captioning for those who are deaf or hard of hearing, or enabling people with physical disabilities to control a computer through eye movement and brain waves, these technologies show enormous potential for increasing access to employment and full participation in society. We are exploring ways that Medicare and Medicaid can be enhanced to cover the cost of assistive technology so that people can live and work more independently in the communities of their choosing. And I was pleased to announce on

September 21 that dozens of corporate leaders from the technology sector and the presidents of many of America's leading research universities have pledged to make their products and services accessible to and usable by people with disabilities.

A new generation of young people with disabilities is growing up in America today — graduating from high school, going to college, and preparing to participate fully in the workplace. They have a right to make the most of their potential, and our Nation must make the most of their intellect, talents, and abilities. By working together to break down barriers for Americans with disabilities, we will keep our economy growing, make a lasting investment in the future of our country, and uphold our fundamental commitment to justice and equality for all our people.

To recognize the enormous potential of individuals with disabilities and to encourage all Americans to work toward their full integration into the workforce,

the Congress, by joint resolution approved August 11, 1945, as amended (36 U.S.C. 121), has designated October of each year as "National Disability Employment Awareness Month."

NOW, THEREFORE, I, **WILLIAM J. CLINTON**, President of the United States of America, do hereby proclaim October 2000 as National Disability Employment Awareness Month. I call upon Government officials, educators, labor leaders, employers, and the people of the United States to observe this month with appropriate programs and activities that reaffirm our determination to fulfill the letter and spirit of the Americans with Disabilities Act.

IN WITNESS WHEREOF, I have hereunto set my hand this twenty-ninth day of September, in the year of our Lord two thousand, and of the Independence of the United States of America the two hundred and twenty-fifth.

WILLIAM J. CLINTON
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A Letter from the Editor

Attn: Owners of Vehicles

As a student with a car on campus, I have problems trying to find places to park without receiving a ticket from campus safety. Over this past fall break, I parked my car in a space in the parking lot across from Mayflower Hall. The space was marked for Faculty and Staff parking from Monday to Friday 8am to 4pm. I parked in the space Friday morning. There was however, practically no one on campus and no classes in ses-

sion. Therefore, I figured it was the weekend and that I should be able to park there. I found out that, even though the time on the sign is posted, campus safety will let only faculty and staff park in those spots the entire time. If our campus lacks parking, how come everyone can't at least use those spaces on the weekends?

That, however, is not the reason I got a parking ticket. I didn't have a decal yet on my car, so technically I was a visitor. The campus safety officer said

that I should have then parked in the visitor parking spaces on the other side of campus. I found that ridiculous, especially since there were empty spaces right in front of where I had to dump my suitcase off. When the officer asked me what year I was, I told him a sophomore. Then, he replied that that was why I had to pay the ticket. I told him that I didn't understand this policy, especially since I was really a visitor at the time of receiving the ticket. I should have been able to park in a space only

marked for faculty and staff, in an empty parking lot as a visitor.

The campus safety officer did, however, let me know that in the future I could use their Campus Safety Courtesy. This courtesy is when you have to run into a building quickly and are parked in a place where you should not be parked; you can call ahead of time and let them know you are going to be there. Then, you will not receive a ticket.

Again, I didn't know of any of these rules, since at the time

of receiving the ticket I had no decal, which comes with a list of rules to follow. Now that I found out all of these rules, I would like to share them with you. I think the Campus Safety Courtesy isn't even included in the rules. I'm sure all of you have some stories of your own. I hope you share them with others and let others know, as I did.

Elyssa Rokicki
Editor-in-Chief

Letters to the Editor

Dear Reader

Who will decide: bureaucrats, doctors or consumers? Al Gore rages against HMO bureaucrats while back in 1993 he would have imposed government bureaucrats over all of our health plans. Now he wants the doctors to decide, but this same approach created the high inflation through the 1970s. He blames the drug companies for high prices that are the same percent of income as they were 20 years ago. He would create a new

entitlement for free drug benefits that would eventually require: higher taxes and higher insurance premiums. George W. Bush would offer seniors the same health plan as federal employees and the private sector have. Insurance companies would compete to offer all of us the best service at the lowest price. Consumers would decide.

Respectfully,
Michael Francis McCarthy, MPA
San Lorenzo, CA.

I'd like to comment on two items in the most recent issue of *The Sandspur*. First, new faculty: Professor Rachel Simmons, Visiting Assistant Professor of Art, received her BA, not an AB as reported, from Rollins. Professor Simmons also holds a Master of Fine Arts degree from Louisiana State University.

Secondly, the ever-popular topic of parking: "More Plans for the Parking Garage" notes that Mr. McKown attributes much of the garage use to the people

working on the construction sites. It's also worth mentioning that many of the construction people are also parking in the lot designated for faculty and staff next to the Cornell Fine Arts Museum, and sometimes in the spaces reserved for museum visitors.

Sincerely,
Susan Libby
Assistant Professor of Art
History Art Department x2448
slibby@rollins.edu

Grief Line

Grief, our emotional reaction to loss, levels the playing field of life. No matter what race, creed, color, socioeconomic status, sexual orientation, education, or national origin-loss hurts.

Now there's the comfort of knowing there is a place to call, the Grief Line, day or night; to talk about the pain, to discuss the depth of your loss, or to weep with abandon. Grief is a natural, self-healing process of adaptation and we each grieve in our own way. We connect grief, mourning, and bereavement with death, but it is not just death that

inspires them, it is any loss. A highly trained crisis counselor at the Grief Line responds to grieving callers with compassion, empathy, and skill, anytime of the day or night. They also have an up-to-date list of support groups or therapeutic options if requested.

Call the Grief Line at 407-447-3388, twenty-four hours a day, seven days a week. This service is partially funded by The Dr. P. Phillips Foundation and staffed by We Care Crisis Center. Central Florida's "crisis experts."

Changing Smoke Detector Batteries Can Help Ensure Safety

ORLANDO – This year, daylight savings time ends Sunday, October 29 and the American Red Cross of Central Florida is reminding local residents to "Change your clock, change your batteries." This simple step can help reduce fire injuries and save lives.

Each year, fires kill more Americans than all other natural disasters combined. Fire is the third leading cause of accidental death in the home with approximately 80 percent of all fire deaths occurring in residences, ironically, where people feel safest. Working smoke detectors alert people to fire and give them time to escape in a situation where minutes can mean the difference between life and death.

In Central Florida, Red Cross volunteers are on call 24 hours a

day, 7 days a week, and respond to an average of 6 family fires and other disasters a week, providing victims with food, clothing, shelter and other basic necessities.

"Locally, the Red Cross responds to more fires than any other kind of disaster," said Ted Williams, emergency services director for the American Red Cross of Central Florida. "During the cooler months between November and February, we also respond to an increasing number of area home fires."

The International Association of Fire Chiefs and Energizer Batteries promotes this safety campaign every year to encourage people to keep fresh batteries in their home smoke detectors by changing them when they their change clocks to daylight savings

time and back to standard time.

The American Red Cross, a humanitarian organization led by volunteers and guided by its Congressional Charter and the Fundamental Principles of the International Red Cross Movement, will provide relief to victims of disasters and help people prevent, prepare for and respond to emergencies. The local Red Cross is a Heart of Florida United Way agency.

For more information on fire safety, call the American Red Cross of Central Florida, (407) 894-4141, or the service center or chapter in your county. Internet users can get more information on local Red Cross activities and disaster preparedness by visiting: www.centralfl-redcross.org

Crummer Professor Ranked Sixth Most Influential Market Researcher in Last 15 Years

WINTER PARK, Fla. – Mark W. Johnston, a professor of marketing at Rollins College's Roy E. Crummer Graduate School of Business, was recently ranked by the prestigious *Journal of Business Research* as one of the most influential market researchers of the past 15 years.

Johnston, who has taught at Crummer since 1993, was

ranked sixth in the survey, based on the number of times (16) his articles have been cited in a dozen of the nation's leading business journals. Also, one of his articles, "Performance and Job Satisfaction Effects on Salesperson Turnover: A Replication and Extension," was rated the third most influential marketing article of the period

from 1985 to 1989.

Johnston earned his bachelor's and master's degrees in business from Western Illinois University, and his doctorate from Texas A&M University. Prior to joining the Crummer faculty, he taught marketing at Louisiana State University and Texas A&M University.

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PHOTOGRAPHERS NEEDED

The Annual Convention of the National Biology Teachers Association will be held in Orlando, October 25-28. I am looking for volunteers to take black and white pictures at some of the convention events. I will reimburse you for the cost of the film and the processing. If you are interested in helping out this worthwhile organization and getting some photographic credits for your resume please contact Eileen Gregory, Department of Biology, ext. 2430 or egregory@rollins.edu

Calendar

		Tuesday	Wednesday	Thursday	Friday	Saturday
		<p>*Attention Student organizations!!!! Please email: sherrada@rollins.edu or shakakhan19@cs.com to publish your events, or please feel free to sign up your student organization events on the white board on the 3rd floor of Mills outside of the Sandspur workroom door. Please request publication of events AT LEAST a week in advance!</p> <p>*Write? Draw? Paint? Then send your work (on disk as well as on paper) w/ all the info. To campus box #2536. Brushing Literary and Art Magazine is taking submissions now thru December. Questions? X.1978 or abrehm@rollins.edu.</p>	<p>*Buy your tix for Halloween Horror Nights running through October 31st. Five new haunted houses, all rides open, 2 parades, free admission to City Walk clubs, armies of mutants, clowns, and maniacs... www.halloweenhorrornights.com or 1-800-644-GORY.</p> <p>*Mickey's not-so-scary Halloween party @ Magic Kingdom... Oct.27-31st, 407-W.DISNEY, or halloween.disneyworld.com.</p>	<p>*Concerts: 311 w/ Zebrahead @ House of Blues Oct. 30th, Shaggy Nov. 1st, Von Ra, Liquid Vinyl, NaOve Oct. 31st @ House of Blues... call 407-934-BLUE or hob.com.</p> <p>*Concert tix on sale: Pantera Nov.10th, 7pm @ Hard Rock Live, 407-351-LIVE, Carrot Top @ Hard Rock Live Nov.12th, P.O.D. @ Hard Rock Live Nov. 15th, George Clinton & the P-Funk all stars w/ Fishbone Nov. 24th, Marilyn Manson @ Hard Rock Live Nov. 9th</p> <p>*Upcoming theatre: Fiddler on the Roof, Orl. Broadway Series Nov.28, 29, 30... @ Bob Carr Perf. Arts Ctr., 407-849-2577.</p> <p>*The Nutcracker: Tix on sale for Dec. 8-23rd @ Bob Carr, 407-849-2577.</p>	<p>27 Campus: The Verdi Requiem 8pm @ Knowles memorial chapel. FI Federation of Comm. Foundations seminar @ Crummer 213, 10am-5pm. Event Mgmt. Task Force mtg. @ Olin Bib Lab, 1:30-3pm. Faculty Macintosh Colloquy mtg. @ Faculty Club 3-5pm. Masquerade Ball party @ Dave's Downunder, 8-10pm. The Religious Pluralist Party is sponsoring a lecture on pluralism 12:30-2pm. Theatre: Orlando-Shakespeare Festival "The Woman in Black"... a ghost story through Oct. 28th, box office 407-893-4600 @ Lock Haven Park's The Goldman Theatre. Community: A Celebration of Fall @ Market Street in Celebration, FL, 5-9pm, entertainment, hayrides, pumpkin painting, fall foods and goods... 407-566-2200, www.celebrationfl.com. Career: OCPS Workforce, 407-317-3400, fall classes in computer programs, foreign lang., fitness, arts, high school credit, GED. Halloween: The Haunted Mansion @ Townsend Plantation, open nightly thru Oct.31st 7-11pm, 407-425-FEAR.</p>	<p>28 Happy b-day: Luis Guerra. Campus: Halloween Howl noon-3pm. EMBA class @ Crummer 213, 7am-5pm. "Managing your Money" class @ Olin Bib Lab, 9:30am-12pm. WPRK mtg. @ Bush 108, 2-4pm. Bach Festival Dinner @ Sun Trust Complex, contact Joshua Garrick x. 2182. Dining: La Normandie, lunch & dinner, 407-896-9976. Costa del Sol (Spanish cuisine) plus tapas & paella, 407-482-9336. Ristorante Italia, 407-816-1199. Louie & Maria's Italian Restaurant, 407-277-7755.</p>
Sunday	Monday	31	1	2	3	
<p>29 Happy b-days: Sunny Dingman, Happi, Montgomery, Natalie Nicolosi. Campus: The Newman Club is holding a "Mass in Slow Motion" @ 8:30pm, Knowles Mem. Chapel. Comedy places: Bonkerz, Tabu night club. Sak Comedy Lab, 380 W. Amelia St., 55, 407-648-0001. Beauty: Salon San Filippo, 372 W. Fairbanks Ave., 407-644-0042. Cool: Adventure Trail Riding \$75/rider, 407-894-1591, www.adventuretrailriding.com. Aiguille Rock Climbing Ctr. 407-332-1430, www.aiguille.com.</p>	<p>30 Happy b-day: Joseph Sos. *Alcohol Awareness Week begins. Campus: Rollins Orchestra & Rollins Chamber singers @ Knowles Chapel 7:30pm. Pinchurst Yoga program @ Galloway Room, 8-11pm. Sports: Men's Soccer Night dinner @ Faculty Club, 8-11pm. Volleyball night dinner @ CFAM Patio, 4:30-6:30pm. Halloween: The Haunted Mansion @ Townsend Plantation, open 7-11pm, 407-425-FEAR.</p>	<p>*HALLOWEEN! BOO! Campus: Chi Rho mtg. Level 1 Conf. Rm-CCC, 12-1:30PM. Rush Hour mtg. @ Olin 260, 12:15-1:45pm. Communique mtg. @ CSS 167, 5:15-6:30pm. Crummer Mgmt. Program @ Kindlund Gallery #308, 5:30-9:30pm. Beauty: Bonjour Salon!... manicures, pedicures, massage, & waxing, 407-645-0400. Halloween: Costumes, vintage style... @ orlando vintage, go-go boots, disco, afros... 407-599-7225. Dining: Sage, new American cuisine, 407-647-4556. Ichiban... Japanese restaurant, downtown, 407-423-2688.</p>	<p>1 Happy b-days: Maren Foster, Talia Raymond. *NACA: Native American Heritage month. *Mandatory orientation for all Spring 2001 programs. Campus: Grant Professional Network mtg. @ Sun Trust Aud. Crummer, 8:30-11:15am. Rollins Leadership Team mtg. @ Olin Conf. Rm., 10-11:30am. SGA Senate mtg. @ Bierbach/Reed, 6-8pm. Sports: Volleyball vs. Florida Tech. @ 7:30pm. NightLife: Newest college night in Orlando @ the Club at Firestone (downtown), buses will be shuttling students from Mills Lawn starting at 10:15pm. *Greeks: The largest Greek organization there will receive a \$150 bar tab. Just let the front door staff know which org. you are with.</p>	<p>2 *Music at Midday @ Rogers Rm. 12:30pm. Campus: Athletic Staff mtg. @ Bierbach/Reed, 12:15-2pm. Dept. Chair mtg. @ Faculty club, 12:30-1:45pm. Executive Committee mtg. @ CSS 167. Helen Byrd, x. 2670. Intersarsity Christian Fellowship mtg. @ Galloway Rm., 6-8:30pm. His/POL. Science Panel session @ Bierbach/Reed, 6-8pm. RHA mtg. @ Warden Dining Rm., 7-9pm. Sports: Men's soccer vs. Webber College 7pm. Community: Epcot International Food & Wine Festival thru Nov. 19th, 407-WDW-DINE. Rollins Music: Singers and Mallet Ensemble 7:30pm @ Knowles Mem. Chapel. **Art: See last column</p>	<p>3 Happy b-days: Jennifer Jordan, Michael Beaton. *Alcohol Awareness week ends. *Common Ground Conference. Campus: EMBA class @ Crummer 213, 7am-5pm. Sports: Women's Soccer vs. Saint Leo, 7pm (family night). **Have a great weekend! =)</p>	<p>**Art: Nov. 2 1st Thursday: @ Orlando Museum of Art, 6-9pm, gather for live music of local bands & DJ's & different works of art by local artists while enjoying beer, wine or sodas... a different theme every time! Title for Nov. 2nd: Bleus en Bleu, entertainment by Soul Cactus, Café provided by House of Blues, \$5 fee for OMA members; info@OMArt.org or 407-896-9920. *The Holocaust Memorial Resource & Education Ctr. of Central FL. Presents an ART EXHIBIT... Gyorgy Kadar. Survivor of Death, Witness to Life, Nov. & Dec. ... 45 drawings by Hungarian survivor Gyorgy Kadar, works were completed just before his liberation from the death camp Buchenwald in 1945. The Center is open 9am-4pm Mon.-Thurs., 9am-1pm on Fri., 1-4pm Sat., admission free, 407-425-0555; Located 851 N. Maitland Ave.</p>

Another valuable lesson
learned from Hollywood: **38** of 74

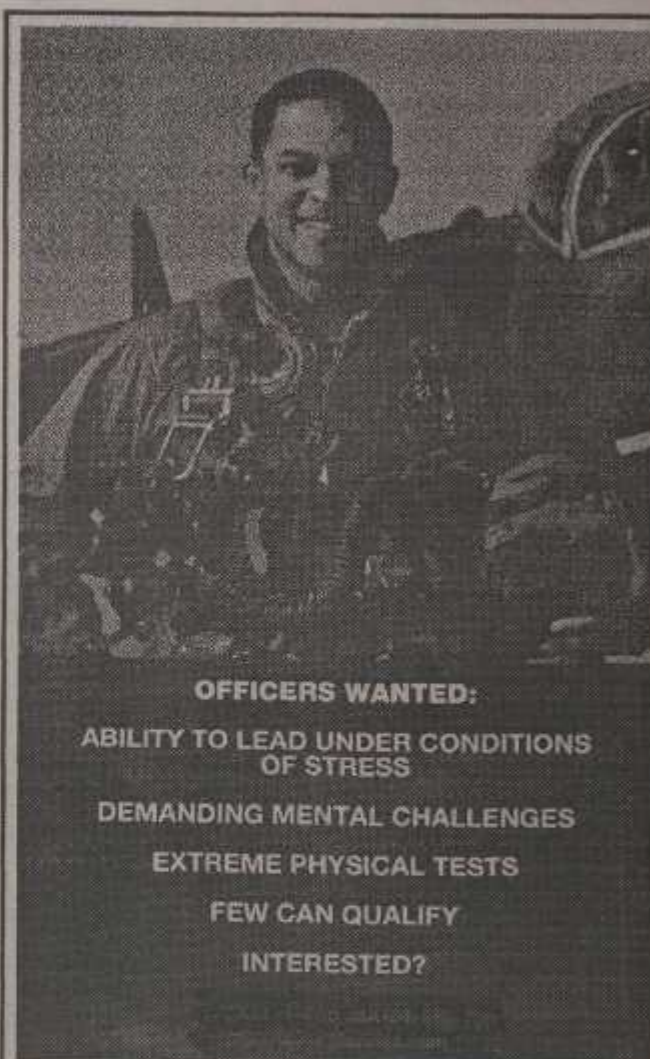


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