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## Sandspur, Vol 107 No 11, December 1, 2000

Rollins College

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# The Sandspur

The Oldest College Newspaper in Florida • Founded 1894



December 1, 2000

Rollins College Winter Park, Florida

Vol. 107, No. 11

## “Is Hazing for Rollins?”

Kyle Stedman  
The Sandspur

On November 13, students from Rollins' various Greek organizations piled into a nearly full Bush Auditorium to hear Gary Bonas, a faculty member at Villanova University, speak about the effects of hazing on fraternity and sorority students.

Bonas served for a time as president of the Association of Fraternity Advisors, and is presently on the national board of directors for Sigma Phi Epsilon. “In my heart,” he said, “I’m a fraternity man.”

The discussion began with Bonas asking the students if their respective chapters do an adequate job of recruiting new

members. Nearly every hand went up. But when asked if their chapters included any “questionable members,” only two or three people responded affirmatively.

Bonas responded by describing how our eyes have natural blind spots, and how in the same way we develop “certain predilections and mental blind spots,” which Greek students need to be aware of.

“People say that hazing is important because it helps build unity among the pledge class,” said Bonas. “And that may be true, but at what cost to chapter unity?”

When asked, students in the audience gave various responses to what they believed hazing to be:

“Making someone do what they don’t want to do.”

“Anything that causes physical or emotional distress.”

“Intimidation used to get something done.”

The R-Times describes hazing in accordance with Florida Statute 240.262, which includes “any action or situation which recklessly or intentionally endangers the mental or physical health or safety of a student for the purpose of initiation or admission into or affiliation with any organization operating under sanction of a university or college... the willingness of an individual to participate in such activity notwithstanding.”

Bonas added to the provisions “asking yourself if this is something you would want the Dean of Students, Dr. Bornstein, or

your parents to know about.”

The question, then, is if hazing is actually effective in building better brothers and sisters. The students responded very differently:

“My brother was hazed, and he loved it.”

“Sometimes it does work. Greek organizations are kind of like the army, and hazing is like the boot camp they have to pass through.”

“We’re supposed to be inducting new family members here; so do you have to drink or get beat up to be a part of your family at home?”

“You’re born into a blood family, so you don’t have to go through any sort of initiating. Because Greeks don’t have that

blood relationship we have to do something to make up for that.”

“In a perverse sort of way, that stuff is fun!”

The group was then shown certain descriptions of successful people, including self-confidence, a willingness to make decisions on their own, and the presence of positive reinforcement.

Bonas pointed out that hazing does none of these things, and in most cases adversely affects these characteristics. “Instead, we have to be aware of the specific needs of our brothers and sisters, personalize our interactions with new pledging students, build strong relationships, avoid old thinking, monitor progress, and make corrections where necessary.”

## Where Were You?

Anonymous  
Special to The Sandspur

The students of Rollins College pride themselves in referring to their school as ‘one big community’. It’s not only heard through the voices but also, through the print. In almost every Rollins handbook or brochure, one can be assured to find the quote, “Rollins College is one big community.” I am curious to know where in fact these individuals have found their definition for community. According to the Merriam-Webster’s Collegiate Dictionary, community is “a unified body of individuals as a state, commonwealth” or “the people with common interests living in a particular area”. When I look at the existing student body, the only sense of community that I see is a shared living area and the only common interest is alcohol. Deplorably, Rollins College does not reflect a “unified body of individuals”, for when it comes to the important things that make up a community such as, “sharing, participation and fellowship”, the individual is lacking.

I often hear my peers complaining that there is nothing to do on campus, yet when an event does arise, no one is there to enjoy it. Organizations plan events on campus to bring the student body together, responding

to such complaints, only to find an empty house. Being the ‘community’ that we conceit ourselves in being, this should not happen. In fact, what should happen is a permeation of school spirit, support and unification. It shouldn’t matter so much what the event is, but more so, what it is for. In other words, these events have been created for you, which should be reason enough to attend, even if it is for a mere five minutes. A lot of time, money and effort go into such things, and when a unified presence is missing from the audience, no sense of principle can be gained.

On Saturday November 11, from noon to ten, Non Compis Mentis and WPRK presented a concert entitled Noon to Nine Benefest on the Sandspur field. The concert included a roster of 11 local bands that came together to play for the like of our so-called ‘community’, a variety of vendors, the most popular being a psychic and massage therapist, food, t-shirts, and raffles. The money raised, went to a women’s Sexual Trauma Recovery Center as a charity to help rape victims and sexually molested women. Being a student at Rollins College and seeing that the money was going to a good cause, I bought a ticket off my flex account for \$10. When I bought the ticket, I was very

excited. I envisioned the field being packed with my fellow peers, all gathered together for a day of fun and music. I saw people set up on blankets, others dancing to the tunes and the rest engaged in games of Frisbee, visiting vendors and mingling among friends. Alas, this was not the picture that I was presented to when I walked through the gates of the Sandspur field, at two o’clock on Saturday afternoon. To my perpetual dismay, I found a field that was not even a quarter full. And of that near quarter population, none of the faces were familiar. There were more Winter Park high school students than there were Rollins College students. This disgruntled and upset me, leading me to question the use of the word community heard so often on our campus. Not only was I upset with my peers but also, I felt horrible for the people who birthed such a big production into existence. If I was feeling the way that I was, as someone from the outside, I couldn’t imagine how the members of Non Compis Mentis and WPRK, who ratified Noon to Nine Benefest, were feeling.

Although there weren’t a lot of people at Noon to Nine Benefest, the bands still played on and I still managed to have a great time with my friends, probably one of the best times I’ve had all year. It is a shame

that more people did not attend such an event, for the concert itself was enjoyable and a big hit among those who attended. As I left the concert that night, I wondered why no one had shown up, yet comforted myself with the excuse that everyone had left town for the weekend. Let the truth be told, no one had left town that weekend. How could people have left town, if more than half the school was at the Chi Psi party later that night? Of course, I should have known that “if there is beer, they will come.” How sad, but true that comment really is. Yes, we all are college students, and yes, we all want to have fun, but when it comes to certain events that attempt to

bring the student body together, why is it that we only come together when it is alcohol related? That is a sad reality and I think that it needs to be changed.

If the students, faculty and staff want to continue to refer to the Rollins College campus as “one big community” then everyone must learn to work together, support one another and do things for the common good, rather than for the individual. If we are to become a community in it’s true definition, then this campus must extinguish the vibe of apathy that it presently permeates and reform itself. For as Anthony J. D’Angelo once said, “without a sense of caring, there can be no community.”

## WHAT’S INSIDE...

■ Opinion	2 & 3	Alley Kat	page 2
■ Editor’s Letter	3	Voice from the Street	page 2
■ Calendar	4	One Flew Over the Cuckoo’s Nest	page 4



## Dear Alley Kat

As the fall semester, slowly but surely comes to a close, we are presently approaching the week of final exams. Being a student myself, I understand the stress, anxiety and fear that many people experience during this particular time. There is pressure to do one's very best,

pressure to go above and beyond, in attempt to end the semester with a notion of success. This notion of success that we have all adopted has been misconstrued in its definition. In it's true existence, success is not always reflected in the form of an 'A'. For when it comes down to it,

most often the grade is not what counts. What counts is how much time and effort you've put into it. Therefore, success is not how someone else may evaluate you, but rather, how you evaluate yourself.

With this, try to remember a few simple things as we approach the week of final exams. First, be not afraid of the things that you cannot control. Rather, put trust in yourself that you will get through it. Second, take the time and effort to study hard so that when you walk out of the exam, you feel the same self-confidence that you had when you walked in. Last, but not least, relax and play a little. For studying too much will only leave you in a state of confusion and we all know that having too much information is not always the most beneficial means.

In conclusion, I wish all of you luck and leave you with a quote of inspiration spoken by the ever-famous author, Henry David Thoreau; "If one advances confidently in the direction of his dreams, and endeavors to live the life which he has imagined, he will meet with a success unexpected in common hours."

Peace and love,

Alley Kat

### Please Watch For Manatees



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Call 1-800-DIAL-FMP, \*FMP, or use VHF Channel 16 if you see an injured manatee.

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Enjoy manatees but don't touch, feed, or give them water.

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Use trash containers. Don't discard fishing line, hooks, or other garbage in the water.

Look for the manatee's snout, back, tail, or flipper in the water. A swirl or flat spot on the surface may signal a manatee is below.



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### Change your life (or at least improve your paper) in 30 minutes

As of Sunday, November 19, the Writing Center will be returning to half-hour consultations for the rest of the semester.

Call x2308 or stop by Mills, second floor, to make an appointment. Drop-ins are welcome, but we can't guarantee you'll see a consultant unless you have an appointment.

If you'd like to address multiple concerns in a paper longer than four pages, please sign up for two slots.

And don't forget our All-Nighter—round-the-clock consulting from 4 p.m., Sunday, 12/3, to 6 a.m. Monday.



### Do you think that there is campus unity?

By Chrystal George

## VOICE FROM THE STREET

"No, I don't think so because even when they put together events, people don't come together as a school. Yet, people still complain that we don't have campus involvement."

— Brooke Dalrymple (freshman)

"Yes, I think that there is because of the small size of the campus. Everyone has the chance to get to know each other."

— Cara Lavendol (freshman)

"I think it is very limited. Many of the students don't even smile at you when you are walking across campus. The students don't have unity because everyone isn't very friendly."

— Jennifer Perry (freshman)

"Yes, there is campus unity but not enough intense involvement."

— Pysan Yenchai (sophomore)

"There is unity within certain groups, but not in the broad scheme of things. Even in the non-residential

organizations, it seems like the same people do everything and it's hard to get new people to be involved."

— Sarah Weishampel (sophomore)

"No, there really isn't any central thing that brings us together."

— Jon Diaz (freshman)

"To a certain extent there is. The events seem to have people interested, but on the other hand, there always seem to be a lot of people that aren't there."

— Celeste Simmons (freshman)





**The Sandspur**  
The Oldest College Newspaper  
in Florida  
• Founded 1894 •  
December 1, 2000  
Volume 107, Number 11

Established in 1894 with the following editorial:  
"Unassuming yet almighty, sharp and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of The Sandspur."

Ruth Curlet Ford  
The Sandspur, Volume 1,  
Number 1, December 20, 1894

#### Editorial

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The Sandspur, in its 106th year of publication, is published weekly on Thursdays and maintains a circulation of 1500.

The Editorial Board of The Sandspur, extends an invitation to our readers to submit signed letters and articles to The Sandspur. In order for a letter to be considered for publication, it must include the name and telephone number of the author. With just Cause, names will be withheld by request of author.

All letters and articles which are submitted must bear the handwritten signature of the author. In considering a submission for publication, The Sandspur reserves the right to edit all letters and articles for length, grammar, style, and libel.

Submit all letters and articles to The Sandspur, Campus Box 2742, or bring them to our office on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (saved as a TEXT document; Courier 12), and must be received in The Sandspur offices no later than 5:00 p.m. on the Friday prior to publication.

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## You'd Be "Crazy" to Miss This

### A Critique of *One Flew Over the Cuckoo's Nest*

Stacey Lane Smith

Special to The Sandspur

The opening night of Dale Wasserman's *One Flew Over the Cuckoo's Nest*, the second play of the season at the Annie Russell Theatre, proved to be a worthwhile evening of entertainment. The show played to an enthusiastic nearly sold out crowd and received a standing ovation.

*One Flew Over the Cuckoo's Nest* takes audience members into the heart of a 1960s mental institution, focusing on the arrival of the self-assured troublemaker, Randle P. McMurphy, brilliantly played by David Hardie. McMurphy's disregard for authority and zest for life immediately puts him at odds with the controlling Nurse Ratched (Courtney Miller).

Hardie approached the complex role of McMurphy with commendable vitality. His energy and commitment to the role carried the weight of the entire show. The deep connection between the characters of McMurphy and of Chief Bromden (Matt Haslett) was felt strongly in numerous heartfelt scenes. Although too close in physical size and body types to properly fulfill some of the lines of the play, the two actors played well together and had a great chemistry. However, two minor characters stole the show. Foremost, Travis Pasternak played the role of Dr. Spivey with such conviction and sensitivity that each scene he was in became startling moving and honest. Likewise, Valerian Kahn's rendition of Aide Turkle balanced both a highly amusing and bold character choice with an extremely realistic, believable portrayal. Thus, the characters in this play from the reserved nurses and abusive aides to the brassy party girls, to the lovable group of mental patients were approached with enthusiasm and energy that made *One Flew Over the Cuckoo's Nest* enjoyable to watch. At times, some characters lacked consistency and audience empathy suffered with a few unbelievable over-the-top moments. Nonetheless, the actors in *One Flew Over the Cuckoo's Nest* deserve recognition.

The technical aspects of *One Flew Over the Cuckoo's Nest* were well done and aided in supporting the plot and the acting in the story. The set, as designed

## A Letter from the Editor

Dear Rollins College Phone Users,  
I was looking at my bills this month and while looking at my phone bill at Rollins College, realized I had signed up for caller id in the beginning of the year and no longer use it. I was being charged seven dollars a month for this feature. The telecommunications department took the charge off by myself going there and filling out a form. You can do the same —

telecommunications is located by the warehouse and behind McKean Hall.

I advise you to look at your phone bill this month and check to make sure you are being charged for features you are using only. If you see a charge that shouldn't be on the bill, let telecommunications know and they will take care of it for you.

Also, many people signed up for the call-waiting feature along with their roommate. Check with

your roommate to see if both of you are signed up for this feature or any others. Only one of you has to pay for this feature because you are sharing a phone number. Split the cost per month between the two of you, instead of double paying for the same feature.

I hope I helped you all out with some extra cash this month!

Sincerely,

Elyssa Rokicki  
Editor-in-Chief


by faculty member Ani Blackburn adequately served its purpose of conveying the sterile, yet dismal life of the insides of a mental institute. The cage-like grid structures in the downstage alcoves, however, were unclear as to what they were suppose to represent and did not seem to be used very effectively in the staging of the show. The lighting of *One Flew Over the Cuckoo's Nest*, as designed by faculty member Jim Fulton effectively

differentiated between the real and the surreal realms of the play. The sound design, as designed by student Jon Goss was effective, particularly in Bromden's memory sequences. The costumes, as designed by student Greg Climer are worthy of recognition for their historical accuracy and for providing the audience with key insight into the character's personalities.

Director Thomas Ouellette indeed assembled a talented

group of actors and designers and ultimately a good show. At times, the show suffered from issues of pacing and tone. Nonetheless, this show is certainly worth seeing. Any student who doesn't cash in on his or her free ticket and go see the show is certainly missing out! *One Flew Over the Cuckoo's Nest* plays until December 2nd. Call the Annie Russell Theatre Box Office at (407) 646-2145 for more information!

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## Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>3</b> *TPJ's Writing ctr. All-Nighter & Tutoring Blitz, 4pm-6am. *Bach Festival: John Browning, pianist @ Annie Russell. Campus: SAT Testing @ CSS 226 & 230, 7:30am-1pm. Music: Bach Festival Society Pianist John Browning to Perform for the Bach Festival Society, 4pm @ Annie Russell theatre. \$31, 407-646-2182. Health: Orlando Medical Walk-In Clinic, complete health screening for \$100 (\$1.085 value), 823 E. Colonial Dr., 407-898-8854. Salons: MONDI Salon, specializing in cuts and highlights for men & women, 407-352-3555 (Kirkman Rd.) SALON SAN FILIPPO, 407-644-0042 (Winter Park).	<b>4</b> B-days: Angelic Chappell, Maureen Milch. Campus: El File Review mtg. @ Bierbach/Reed, 1-5pm. SGA Appreciation reception @ Brevard campus - Community Room, 4-7pm. Star Trek mtg. @ CCC- Green Room, 7-9:30pm. Pinehurst Yoga, @ Faculty club, 8-11pm. Stuff: Aiguille rock climbing center, 407-332-1430, www.aiguille.com Clothes & Accessories: 25% off @ Clothetime, 407-238-2803. Shanghai holiday sale, 30-40% off all men's and women's spring and summer collections, 407-426-7715. A.J. Lillan: Antiques, Artwork, Accessories, Furniture, 407-895-6111.	<b>5</b> *Classes End. *RCC: Picnic. Campus: El File Review mtg. @ Bierbach/Reed, 9am-12pm. Student Athlete Advisory Council mtg. @ Olin Bib Lab, 12:15-1:30PM. Death & Dying/Communication Ethics class exams @ Bush Aud., 2-3:30pm. Crummer Management program dinner @ Kindlund Gallery-Crummer 308, 5:30-8:30pm. Holt School/ Dr. Papay dinner @ Woolson House, 7:30-10pm. Rollins Dancers event @ Dave's Downunder, 9-11pm. Food: Lil' Anthony's Pizza & restaurant, dine-in, delivery & take-out, 2612 E. Colonial Dr. (inside Colonial Marketplace), 407-898-6565. Sage, new American cuisine, 358 N. Park Ave., 407-647-4556.	<b>6</b> *Reading Day!!! *Pancake Flip. ** Study for Exams! Campus: Grant Professional Network mtg. @ Sun Trust Aud.- Crummer, 8:30-11:15am. Rollins Leadership Team mtg. @ Olin Conf. Room, 10-11:30am. Monthly Faculty mtg. @ Galloway Room, 12:30-1:45pm. Ambassador Program mtg. @ Bierbach/Reed, 5-7pm. Theatre: Ani Blackburn scenic director & Art Director @ Olin library Bib Room 214, exhibition, 10am-5pm.	<b>7</b> *Final Exams Begin. - B-day: Jamie Gillman. Campus: Muc Demo breakfast mtg. @ Faculty club, 8am-2pm. Open House- New & Prospective Student @ Brevard Campus, 12-7pm. Athletic Staff mtg. @ Bierbach/Reed, 12:15-2pm. Dept. Chair mtg. @ Faculty club, 12:30-1:45pm. Rollins Entrepreneurs mtg. @ Warden Dining Room, 4-5pm. Community: FDOT Work Program Public Hearings to discuss road, bridge, & public transportation plans in Central Florida over the next 5 years. @ 5pm concerning Lake, Orange, & Seminole counties. Location: FDOT Urban office, Apopka Conf. Room, 133 S. Semoran Blvd., Orlando.	<b>8</b> *Christmas Vespers @ Knowles Chapel, 6:15pm. *Exams! - Campus: EMBA program-dining room @ Crummer 213, 7am-5pm. Comedy: The Naked Guy. By the "Oops Guys Comedy Troupe", revolves around 3 gay roomies who write an award-winning play about a fictitious male escort. Dec. 8th, 9, 15, & 16th at 8pm @ Orlando Studio Theatre, 398 W. Amelia St. (downtown), \$8, 407-827-0691. Dining: Ichiban Japanese Restaurant, downtown Orlando, 407-423-2688. Dish & Dat, 407-426-9696. Theatre: The Complete History of America thru Dec. 10th, 407-839-4600, Orlando-UCF Shakespeare Festival @ Loch Haven Park. ** Have a good weekend!	<b>9</b> B-days: Jacqueline On Rachel Villagomez. *CAC: Week of Difference Ends. *BSU: Onyx Party. *Wasserman's One First One the Cuckoo's Nest @ Annie Russell Ends. Campus: EMBA program-dining room @ Crummer 213, 7am-5pm. FL Radical Action Network mtg. On section @ CSS 135, 221, 226, 8am-10pm. Prospective Student Visit program @ Bierbach/Reed, 8:30am-1pm. Florida Institute class @ CSS 121, 8:30am-10am. MACCT breakfast @ CSS 121, 8:30-9:30am. Millennium Workshop @ Museum of Art, 9am-1pm. Onyx party @ Dave's Downunder, 9pm-3am. Hubs for Humanity project 9am-12pm.

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