



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

12-8-2000

Sandspur, Vol 107 No 12, December 8, 2000

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol 107 No 12, December 8, 2000" (2000). *The Rollins Sandspur*. 154.
<https://stars.library.ucf.edu/cfm-sandspur/154>




The Sandspur



The Oldest College Newspaper in Florida • Founded 1894

December 8, 2000

Rollins College  Winter Park, Florida

Vol. 107, No. 12

Rivalry or Unity?

Lisa Luna
The Sandspur

Date: Thursday, November 30.
Time: 4 p.m. Location: Mills
Lawn. Any student who happened
to be around at this time could
not avoid hearing the onslaught
of screams and shouts all
appearing to come from Mills
Lawn. The noise can be
attributed to the highly intense,
action-packed Greek Games.

The Greek Games is an annual
event that is intended to be an
informal introduction for curious
freshmen who wish to become
involved in Greek life. These
Greek relays allow students to

see the activities that different
Greek organizations organize
and participate in, in addition to
allowing the freshmen to serve
as either participants in the
games or as cheering spectators.

Many of the Greek members
also feel that these competitions
serve as methods for bringing
the various Greek organizations
together. Sophomore Maura
Carson said, "these games are
intended to create unity among
the Greeks and allow freshman
to preview aspects of Greek
activities."

Parts of the relays involved
watermelon-eating contests
during which the crowd of

spectators cheered loudly as
fellow brothers and sisters
competed. The overall sentiment
at this year's Greek Games was
one of happiness and excitement.
Members of different fraternities
and sororities came out to lend
their support by way of cheers
while others merely looked on.
To say this Greek rally led to the
unification of the different
organizations is quite a leap.
However, it did bring together
everyone for a purpose: some for
unification, yet others, as
sophomore Evan Hoffman of
Chi Psi states, for "free pizza."



Rita Bornstein and Chandra Durkin, who won the quote contest to be engraved on the statue, next to the Benjamin Franklin Statue located behind the Admissions Building.

Lee Mun Wah, *The Color of Fear*

Name withheld at request of
author

Special to The Sandspur

Lee Mun Wah spoke on Tuesday,
November 16, at 2p.m. in the
Bush Auditorium to the Rollins
College community. A Chinese
man who cares about others and
speaks about the visible differ-
ences between cultures that
should not matter, he is a writer
whose name means he who
writes in Chinese, and also the
director of the movie *The Color
of Fear*. He did not talk specifi-
cally about the movie but rather
why he made it: because, he
said, we are too preoccupied to
look at what we have in common
and are afraid of our differences,
which is why we judge and
sometimes hate others. We are
fearful of the truth.

Mun Wah gave real-life,
everyday examples of this fear.
For instance, he mentioned how
we walk by people everyday and
never say hello, and never intro-
duce ourselves when new people
move into our neighborhoods.
We go to see a movie, never say
hello to the stranger next to us,
and watch carefully where we
put our elbows. Mun Wah
contended that we refrain from
doing these things because of
time constraints or a fear of how
the person might respond to us.
We do not like feeling uncom-
fortable and do everything in our
power not to feel this way.

Then Mun Wah talked about
the different ethnic backgrounds
of individuals in the room and
made each person with that
background stand. When every-
one had looked at the people

standing, he asked if everyone
knew this was of their specific
ethnicity. He also asked the
people standing whether or not
they told others about their ethnic
background, and if not, why.
Most of the people responded
that they did not know or never
thought of it.

One group he discussed was
the "aliens" from Mexico that
live in California, how they have
a green card, work for Americans
for minimum wage, and are
called aliens. The irony of it all,
Mun Wah asserted, is that
California was part of Mexico
until America took it away. In
addition, Mun Wah talked about
the Germans. He mentioned how
most people do not admit they
are German for one reason: the
Holocaust. Germans do not want
people to associate them with
Nazis. For example, Michael
Eisner, the CEO of Disney, is
German but doesn't tell the public.

Mun Wah also noted how
people in Chinese culture some-
times do not answer or respond
to questions for a reason. In their
culture, individuals keep to
themselves and think about saying
things before they say them.
They are quiet and do not want
to insult others publicly - unlike
Americans who are aggressive
toward people.

Turning to politics, Mun Wah
spoke about how, in this and past
elections, candidates do not
mention their heritage.
Sometimes when people find out
that someone is of a certain
background, they do not associate
themselves with that person.
Therefore, the candidates can
lose votes. Mun Wah claimed

that people who fail to disclose
their heritage, are racist.

Addressing people of color
specifically, Mun Wah asked
questions like, "what do you like
to be called," and "how would
we be more approachable to
you?" One question referred to
the fact that people's last names
had often been changed in the
past. For example, Donna Lee
spoke about how she could not
trace her family roots to a great
extent because her last name
could be a name given by a slave
owner. It is awful to think that
her last name was given to her
relatives by someone who
abused them.

Mun Wah closed by telling
professors that they should talk
more about heritage in their
classrooms. As a result, perhaps
students will feel more comfort-
able and connected to each other.
He also instructed everyone to
keep listening because some-
times all a person needs is a
good listener.

Personally, I think this speaker
was good but some of his ideas
seemed irrelevant. Mun Wah
brought up some good points
that made me think, like the
Chinese culture thinking before
they speak unlike the Americans,
as well as the Mexicans living in
California. He also touched some
people enough to make them cry.

However, listening to some of
his examples, people around me
in the audience as well as myself
wondered why he even brought
them up. When he made people
stand when he announced their
backgrounds, and then asked if
they look for others like them
when they enter a room, or if

they tell others about their
ethnicity, they responded no. The
result, I think, of not being hateful
toward difference is that we see
each other as equal. We should
not look in a room for people
who look like us and stand next
to them only. We should not
announce our background to
others unless it comes up in
conversation.

I don't think our ethnic
background should matter in
socializing with others. Making
it matter, as Mun Wah seems to
want it to, will make us even less
diverse. The comment he made
about people being racist if they
do not reveal their heritage,
seems completely wrong to me.
Racism is thinking that others
are different from and less than
you. Why is not bringing up
one's heritage being racist? Not

exhibiting it in the first place
implies that it does not matter
because people are your friends
already and like you for you.

Furthermore, the point of not
saying hello to the people
around you did not work with
me. When I go to a movie, I go
to see a movie; people are not
supposed to talk as a rule. Yet
when I walk on campus, I smile
and say hi to people I pass. I
find people I don't know saying
hi to me constantly. Even on
airplanes, I always get acquainted
with the person sitting next to
me. So, as for me, I do not agree
with that point.

The suggestion at the end
about asking professors to
discuss heritage with students in
their classes would be a good
suggestion if the class was about

- continued on page 4

WHAT'S INSIDE...

■ Features	2	
■ Etc.	3	Strategy to Save WPRK page 2
■ Opinion	4 & 5	Adopt A Manatee page 3
■ Features	6	Alley Kat page 4
■ Sports	7	Engineer Contest page 6
■ Calendar	8	

Depression Awareness

Gregory Linton with contributions from Craig Zissel, Bradley Vaughn, Liza Scully, and Dianamaris Bracero

Special to The Sandspur

Everybody deals with the occasional 'blahs,' but imagine what it would be like if you could never shake free from an overwhelming feeling of despair. Many people who have never suffered from depression are unable to comprehend what it is like. If have never dealt with depression, imagine what it would be like if you no longer received joy or fulfillment from the activities that you once found pleasurable. If you lacked the motivation to complete everyday tasks and just wanted to crawl inside your bed and

sleep the day away—every day. If you never felt happy, and no matter what you did, you just couldn't get better.

Welcome to the world of depression.

Depression is a disabling disease that millions of Americans struggle with on a daily basis. Depression levels are higher among college-aged students than the overall population, largely due to the stress and uncertainty associated with the transitory situational experiences with which students must deal. While there are general statistics concerning the level of depression in this age group, until now, Rollins College had no statistics concerning the extent of depression on campus. A group of students from Dr.

Tillman's Small Groups and Leadership class, along with the support of the Counseling Center, recently distributed a survey among students in order to gain statistics concerning the extent of depression on campus.

One hundred surveys were randomly distributed among the Rollins student body. The results of the survey were similar to national averages among college-aged Americans. Forty-one percent of the students reported experiencing difficulty with critical thinking, concentration, and/or decision-making. Forty-four percent of the students struggle with a lack of energy to complete everyday tasks. Not surprisingly, the largest percentage, 51%, claimed that they felt overwhelmed. Fortunately, 68%

claimed that they did not turn to alcohol or drugs as an escape.

On a ten-item questionnaire, 35% of the students surveyed reported depressive tendencies by answering positively to four or more of the questions. It must be made clear that this survey does not determine whether or not a person has depression; it only indicates that the person is showing signs of depression.

The goal of the survey is to raise awareness about depression. The results show that depression is a reality, closer to home than we might think. Based on the results of the survey, one out of every three students at Rollins College might be suffering from depression. The good news is, help is available. If you are worried that you or someone you

know might be suffering from depression, the steps toward recovery are simple. You can make an appointment for a free and completely confidential assessment with Personal Counseling, located in the basement of McKean Hall. Their phone number is 628-6340. With treatment, it becomes possible to free yourself from the chains of depression and rediscover happiness.

If you wish to view the complete results of the survey you can look for the posters in the Cornell Campus Center or visit the Office of Personal Counseling.

To Legalize or Not

Roger Drouin

The Sandspur

Reclining in a lounge chair on your front porch, waiting for the burgers to burn, with a frosty beverage in one hand and a Bob Marley sized spliff in the other. This is the portrait of the perfect Saturday, but it is also a snapshot into the possible future.

Tomorrow's social landscape may include such images if the movement to legalize pot for medical purposes that has begun out west, sweeps across the U.S. One can only speculate whether marijuana will be legalized or not. However, recently-passed medical marijuana initiatives in Nevada, Colorado, and California, illustrate that the day Americans can smoke cannabis freely is not as far away as expected.

The question of whether marijuana use is beneficial enough to be legal has been avoided by the federal government for decades. In certain states, however, legalization has been a persistent issue in recent politics. In 1996, voters in California approved Proposition 215 allowing medicinal use of pot. This election, Colorado and Nebraska have followed suit.

Marijuana has been used as an herbal remedy for thousands of years, the earliest known use being Assyrian tablets from 7th century BC. Marijuana is a relatively safe drug when compared to other contemporary recreational drugs. A report by the U.S. Department of Justice reports that "the acute toxicity of cannabis and the cannabinoids is

very low; no-one has ever died as a direct and immediate consequence of recreational or medical use." Marijuana has been used by cancer patients undergoing Chemotherapy. In these cases, it has increased appetites and suppressed pain levels while having little negative effect on the patients.

Despite the low health risks involved with smoking pot, millions of Americans are arrested each year for marijuana possession, just as recently students here at Rollins were arrested. Possession of this drug can lead to more severe punishment than people would suffer for committing a violent crime. For those of us who question the system, the future may hold some hope. The initiatives out west have shown us that state governments are beginning to realize the benefits of pot. As long as medicinal marijuana is supported by legislature, the possibility of legalizing marijuana for recreation on the federal level remains a viable option.

Recently, New Zealand Minister of Police, Clem Simsich, who supports decriminalization, suggested that possession should be a fine at most in New Zealand, and that in the future marijuana should be legalized completely. Simsich compared the law against smoking cannabis to alcohol prohibition in the 1920s and suggested it was time for a change. He argues, "It's an issue I believe we need to look at. I don't think it serves much purpose, and the disadvantage is that it costs an enormous amount

of police resources and time when there are other matters they could be dealing with."

Once Marijuana is legalized, police energy can be concentrated on more violent criminal activities, such as rape, murder, and theft. Even if marijuana is "bad," usage will harm only one person, the user. Simsich's argument about the futility of using police powers to ban marijuana, is a noteworthy point that the U.S. government has failed to consider.

At a time when censorship and laws prohibiting fundamental rights are not uncommon, we should not be surprised that marijuana possession is illegal. The social climate in the U.S. portrays the law as king, and the law often acts as royalty does, establishing an environment that governs how we act and treats any escape from this as wrong, unjust, and unacceptable. Law is needed, especially in a democracy, but frivolous legislature that prohibits harmless acts, such as possession of marijuana, is unnecessary and intrusive. "No shirt, no shoes, no service" policies, measures to ban sleeping on park benches and beaches (places we are too selfish to share with our less fortunate neighbors), attempts to censor music by people who don't even understand it, and laws banning the possession of an organic drug (which is considered harmless by many doctors and professionals) are all examples of unnecessary and intrusive laws prohibiting harmless activities.

Some prohibitory laws are

needed. DUI laws are an example of legislature that prevents harm to innocent people. Alcohol is great; as a college student I can appreciate the numerous benefits of my friend, Bush Light. But without DUI laws, drivers who have had a few too many sips of Jack will fill the streets, thinking they are Richard Petty. These drunken vehicle operators would probably cause no harm in an open wheat field, but on the road they are a threat to those around them. So we have a law keeping drinking games in the dorm rooms.

In a democracy, laws are designed to prevent chaos and protect citizens. DUI keeps drinking in the bars, and criminal laws keep rapists, murders, thieves, and other criminals associated with anarchy off the streets. But, my loyal readers,

keeping pot illegal will not save lives or prevent chaos. However, the current law making possession illegal, The Controlled Substances Act, does most certainly label marijuana users as criminals, making them unacceptable by society. Smoking pot can cause people from getting jobs or even force them to lose their jobs. Carrying pot can land people a nice vacation in jail and a whole lot of debt.

I leave all of my readers who agree with me, or simply found this article interesting enough to have read this far into, one final thought: If marijuana use is approved for medicinal purposes in certain states and is shown by the U.S. Department of Justice to have a "very low" toxic level, why then, is possession of it still condemned?

Smoke-free
restaurants...
one sure way to
eat healthy.

it's time for

fresh air

smoke-free restaurant dining



Join Us! Call 1 800 ACS 2345 www.cancer.org

The Sandspur

The Oldest College Newspaper
in Florida
• Founded 1894 •

December 8, 2000
Volume 107, Number 12

Established in 1894 with the following editorial:
"Unassuming yet almighty, sharp and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of The Sandspur."

Ruth Curlet Ford
The Sandspur, Volume I,
Number 1, December 20, 1894

Editorial

Elyssa Rokicki
Editor-in-Chief

Kyle Stedman
News Editor

James Abruzzo Sports Editor
Susan Herrada Calendar Editor
Crystal George Photography Editor
Chantel Figueroa Wire Editor

Rachel Tyner Features Editor
Roger Drouin Opinions Editor
Rachel Gramer Copy Editor
Elizabeth Lukos Opinion Contributor

Stacey Lane Smith
Entertainment Editor

Production

Sabrina Jones
Production Manager

Graphic Artist
Debbie Smith

Business

Jen Clarkson
Business & Advertising Manager

Advisor Extraordinaire

Toni Holbrook

The Sandspur, in its 106th year of publication, is published weekly on Thursdays and maintains a circulation of 1,500.

The Editorial Board of The Sandspur extends an invitation to our readers to submit signed letters and articles to The Sandspur. In order for a letter to be considered for publication, it must include the name and telephone number of the author. With just Cause, names will be withheld by request of author.

All letters and articles which are submitted must bear the handwritten signature of the author. In considering a submission for publication, The Sandspur reserves the right to edit all letters and articles for length, grammar, style, and libel.

Submit all letters and articles to The Sandspur, Campus Box 2742, or bring them to our office on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (saved as a TEXT document: Courier 12), and must be received in The Sandspur offices no later than 5:00 p.m. on the Friday prior to publication.

1000 Holt Avenue
Campus Box 2742
Winter Park, Florida 32789-4499

Editor and Advertising
(407) 646-2696

Production (407) 646-2393

Fax: (407) 628-6349

E-Mail: sandspur@rollins.edu

ISSN: 0035-7936

A Letter from the Editor

The holiday season is approaching, which means final exams are almost done. I wish all of you a joyful holiday season and a happy New Year. Be safe!

While you finish your holiday shopping, keep in mind organizations that need your support. By shopping at these addresses, you can get your gifts while supporting a good cause: saving babies. I hope all of you can help someone less fortunate this holiday season.

Holiday Shopping Specials Help Save Babies

The holiday season is fast approaching. Remember shopping online with the March of Dimes this season saves you time and helps the March of Dimes raise necessary funds, at no cost to you. This year, wouldn't you rather avoid the

crowds, forget the long lines, beat the cold weather? Instead, sit back and be comfortable, fill your fridge, feed your pet—all while you order those holiday gifts online.

Imagine how much money could go to saving babies if supporters did all of their shopping online at <http://www.modimes.org> where up to 15% of every purchase is donated to March of Dimes. Here is just a sample of the savings:

****UP TO 70% OFF AT KBKIDS.COM'S OUTLET**

Enjoy up to 70% off original prices on toys, video games, software and more at KBkids.com's Outlet.

****UP TO 60% OFF AT JCREW.COM**

Get in style this holiday season! Save up to 60% on the hottest styles at jcrew.com Clearance.

****BIG SAVINGS AT THE HOME MARKETPLACE**
Among the clearance items at

The Home Marketplace, find savings on coffee makers, hanging baskets, glass dinnerware and other home essentials.

****Daily special starting at \$5!**

From November 15 to December 31st our online auction will offer exciting and unique promotional items featured daily—with unprecedented starting bids at just \$5! Choose from unbelievable deals on home accessories, electronics, watches, fine jewelry, and more.

****How would you like to win a \$5,000 shopping spree?**

Between now and December 31st, CauseLink, the March of Dimes Online Auction provider, is holding a sweepstakes for an incredible \$5,000 shopping spree. Visit our site and click on the auction button. If you are new to our auction site, register and you will automatically receive one entry in the \$5,000 Shopping Spree sweepstakes.

Then every bid you make will be considered an additional entry

into the sweepstakes. If you are already registered on our auction site you can also be entered into the sweepstakes simply by bidding! The grand-prize winner will receive a \$5,000 shopping spree and 10 runner-ups will receive \$100 shopping sprees. No purchase is necessary. Complete Sweepstakes Rules and Conditions are available on the auction site.

Every day, babies fight for their lives, and every day, the March of Dimes helps them win. Your tax-deductible donation helps fund lifesaving research that means hope for 150,000 babies born with disabling birth defects each year. With your help, we will see the day we dream of, the day when every baby is born healthy.

Elyssa Rokicki
Editor-in-Chief

Book Review: It's Not About the Bike: My Journey Back to Life

Roger Drouin
The Sandspur

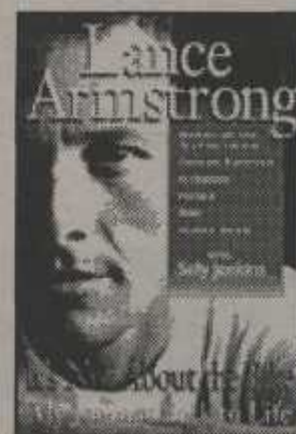
Lance Armstrong's autobiography, *It's Not About the Bike*, is the story of a quiet Texas boy who fell in love with biking, the sport which helped him cope with the challenges of adolescence and, ultimately, gave him the courage to survive cancer. But *It's Not About the Bike* is not just one man's tale; it is the story of every American who has ever faced something so grim that the future became a question mark everyday. Every line of this autobiography contains evidence of the author's perseverance: the perseverance to enter and win races as a fifteen-year-old with years less experience than his competitors, the perseverance

needed to overcome the biggest test of his life, and the perseverance to recover from this dance with death and stage one of the most memorable athletic comebacks, becoming one of the greatest American cyclists, the winner of the Tour de France.

There is a humbleness that is sensed in every line also. Armstrong explains how cancer has changed his perspective on life. He points out that cancer makes a man realize things that the majority of us remain unaware of. As I read *It's Not About the Bike* I felt the spirit of a cancer survivor, the new, unrestricted love of life absent in many of our lives. Lance Armstrong is a man molded by his encounter with cancer, a man who changed the way he lived after staring

face to face with death. To the new Lance, the love and safety of his family, including his new wife and their son, became more important than any racing victory. In 1996 the transformed Lance Armstrong established the Lance Armstrong Foundation, a charity organization to aid the fight against cancer. Lance Armstrong's story is a resonating example of how one becomes aware of the fragileness and beauty of life after battling death.

It's Not About the Bike is the journey of a modest child always searching for ways to push his limits who grew up embodying this desire to overcome every obstacle and challenge. This journey to manhood was a staggering path through triumph, tragedy, and above all,



transformation. Armstrong's autobiography is a personal tale that brilliantly transcends individuality and tells every reader something about his or her life. I recommend, without reservations, this book to all readers. Everyone interested in life itself should go and buy a copy of Lance Armstrong's autobiography.

Mr. Rogers Leaves, Puppets Shed A Tear

By Brad Burke *The Bradley Scout* (Bradley U.) 12/01/2000 (U-WIRE) PEORIA, Ill. — There goes the neighborhood.

After 30 unforgettable years, Fred Rogers will end his run as the undisputed king of public television this month.

As students sit on the cusp of the corporate world, it's easy for us to forget that "Mister Rogers' Neighborhood," the award-winning children's show, was as much a part of our youth as jams or tuberculosis tests.

The gentle, grandfatherly Rogers taught us numerous

lessons, from coping with complex human emotions to coordinating cheap loafers with bland cardigan sweaters.

But the tragedy of Rogers' departure isn't his terrible fashion sense. It's the fact that, for the most part, today's crop of young viewers never appreciated the man the way we did.

Well, I've understated my point. What I mean is that today's kids are ungrateful, unimaginative SOB's who wouldn't know great entertainment if it bit them on their fat, lazy asses.

Now, I probably sound like

some old fogey waving a folded newspaper in the air and screaming at neighborhood punks to get off my lawn.

But the more you think about it, the more you realize that today's "tweens" (or whatever they're called) are spoiled. They're mindless zombies who waste each afternoon flipping through 900 cable channels or surfing Internet porn sites.

OK, OK. Maybe we were mindless zombies during the mid '80s too, but television only offered about five channels to choose from and the most

advanced computers could barely run "OregonTrail."

And were these outlets supplying us with big-budget entertainment full of razzle-dazzle effects? Nope, all we had was Rogers' fleet of sock puppets or "3, 2, 1 Contact."

With such limited options, we hardly could wait to plop in front of the tube each day to check out what Rogers and his gang of make-believe friends were up to.

Not much, usually. Rogers spent most episodes chit-chatting with the mailman and guiding us

— continued on page 6

Feature Attractions Just in Time for the Holidays!

Stacey Lane Smith
The Sandspur

Well, you have pulled multiple all-nighters, written papers on subjects you no longer remember, and suffered through exams with extreme levels of anxiety and mental strain. You deserve some entertainment! As we each return to our corners of the globe for the winter holidays, one form of amusement remains available to us all: the movies. The holiday season is notorious for new and stimulating film releases, and this year is no exception. Here's what to look for.

The Sixth Day

Sci-Fi/Action: PG-13, violence, language
Released November 20

Exhibiting much more depth and thought provoking issues than the previews give it credit for, this movie about human cloning provides audiences with a compelling look into a future that is "sooner than you think." Performances by Robert Duvall and Michael Rapaport live up to the plot's depth, and Roger Spottiswoode's film direction is worthy of mention. And for you sci-fi/action fans, this movie is full of explosive action sequences.

Charlie's Angels

Action/Comedy: PG-13, violence, nudity, sensuality
Released November 3

Three beautiful women and a plot based on a television series. Need I say more? For what it is, it succeeds.

Vertical Limits

Action/Drama: PG-13, intensity, language
Released December 8

Heartthrob Chris O'Donnell returns to the screen as a retired mountain climber who must climb the second highest mountain in the world to rescue his sister. This film is certain to have beautiful mountain cinematography and plenty of death-defying action sequences.

Dungeons and Dragons

Fantasy/Action: PG-13, violence
Released December 8

For the avid D&D player, this movie is the answer to a long-awaited prayer. To the rest of us, it is certain to be a romp through inventive fantastical costumes and settings, with great on-location footage of Prague. Actors Jeremy Irons and Thora Birch

team up to re-tell the classic struggle between good and evil in wizard, dragon, and sorcerer style.

Cast Away

Drama: PG-13, intense action, disturbing images
Release Date December 22

Tom Hanks. That's all I need to know to get myself to the theater. For those of you who need a little bit more, Hanks plays a workaholic Fed-Ex employee who's vacation leaves him stranded alone on a South Pacific island. After three years of the unimaginable, he is rescued and must adjust and rejoin society. Helen Hunt plays his fiancé back home in the civilized world.

LOOKING TO THE OSCARS

Unbreakable

Drama: PG-13, mature themes, violence, sexual reference
Released November 22

Can M. Night Shyamalan, director of *The Sixth Sense*, do it again with his second major movie also starring action star turned "serious actor" Bruce Willis? Samuel L. Jackson adds his expertise in this new film



Has Bruce Willis once again hit with a "sixth sense" in M. Night Shyamalan's second film, *Unbreakable*? (Courtesy of Buena Vista Pictures)

that tells the story of David Dunn (Willis), the sole survivor of a catastrophic train wreck. Jackson plays an eccentric stranger who offers a (you guessed it) supernatural explanation for David's survival. Notable critics and audience members have had mixed feelings with this show, often falling into the "loved it" or "hated it" categories.

Quills

Period Epic: R, strong sexual content
Released November 22

Already a favorite posted on numerous best picture nomination lists, *Quills* features the Oscar

strength of Geoffrey Rush, Kate Winslet, and Michael Caine. The story of oppressed artists, insanity, and eroticism, balanced with an historic basis and an all-star cast, *Quills* certainly fits into the Best Picture formula.

ARTSY FILMS

A Room for Romeo Brass

Drama: R
Released October 27

A delightful film from our friends in the UK, *A Room for Romeo Brass* tells the screenwriters' personal experience of
— continued on page 6

VOICE FROM THE STREET

What do you think about hate/discrimination on campus?

By Chrystal George



"I haven't seen anything myself, but I'm sure that there have been instances of hate on campus. I'm sure it happens because it does everywhere."

— Jane Deon, freshman



"I think it makes Rollins a very segregated community, and for that reason many students don't get along. This makes hate a serious problem on campus."

— Oscar Pinkas, senior



"I don't think that hate is a serious problem as far as I've seen. I've heard people talk about it, but I think we are an integrated community."

— Tiffany O'Neil, sophomore



"I think that Rollins does an adequate job of trying to eliminate hate on campus, but I'm sure it still exists here."

— Meghan Davis, freshman

Feature Attractions

continued from page 5

two unlikely childhood best friends and the mysterious stranger that comes between them. The boys are portrayed by young screen newcomers, Andrew Shim and Ben Marshall. Paddy Considine takes the role of Morell. Co-screenwriter and director Shane Meadows writes, "There's no logic to the things you feel as a child. Decisions are made from the stomach. Your best friend can be dumped in an

instant as a local bum becomes your idol. When I actually remembered how I viewed the world as a child, I realized how much I had forgotten."

O Brother, Where Art Thou?

Drama
Release Date January 12

TV and movie star George Clooney teams up with a

relatively unknown cast and crew to bring Homer's classic "The Odyssey" to a new light in a version of the ancient tale that has our hero, Everett Ulysses McGill (Clooney), doing hard labor in Mississippi for a petty crime. He escapes with two dim-witted fellow prisoners, and, still confined to shackles, the trio sets out for incredible adventures.

FAMILY FILMS

102 Dalmatians

Comedy: G
Released November 22

The incredibly versatile and compelling Glenn Close and a lot of adorable furry Dalmatian puppies (102 to be exact) star in this live-action sequel to the 1996 blockbuster hit based on the equally popular animated Disney movie. A new movie calls for a new villain and a new hero, and Disney finds these in French fur fashion designer, Jean Pierre Le Pelt (Gerard Depardieu) and the spotless Dalmatian pink-collared cutie, Oddball. This worthy sequel begins with Cruella DeVil's release from prison for good behavior, but as we all can guess, that doesn't last long. With such a visually sensational treat, one must pay respects to Academy Award-winning costume designer, Anthony Powell, who brings Cruella and her accomplices to life with his fresh and tantalizing designs.

The Emperor's New Groove

Animated: G
Release Date December 15

In this Disney cartoon, an arrogant emperor gets transformed into a llama by his power-hungry advisor. The movie's goofy premise probably won't hold anyone's attention above the age of five. Songs by Sting and David Spade's vocal talents as the emperor-turned-slobbering-animal may sustain some audience members, but it's not likely to fare well in light of the quality of the season's family entertainment competition.

Rugrats in Paris: The Movie

Animation: G
Released November 17

As the title so clearly states, in this sequel movie, the Rugrats, the diaper-clad characters of the popular Nickelodeon cartoon, go on a trip to Paris. Director Stig Bergqvist states, "What is unique about the Rugrats is their broad appeal. We have in this movie a great story played on two different levels. One seen through the eyes of the babies and one from the adults." According to Bergqvist, the Rugrats creation gang plans to accomplish this even further in the sequel by relying less on the babies' fantastical dream/imaginary sequences that frequent the first movie and the TV series. Instead, they rely on the real-life fantastic backdrop that Paris

offers. This goal may perhaps be slightly too lofty for a movie that will probably serve very nicely to get the kids out of the house after the Christmas toys have grown dull and school is still out.

Dr. Seuss' How the Grinch Stole Christmas

Family/Comedy: PG, some crude humor
Released November 17

Last, but certainly not least, a box office chart-topper that will only increase in popularity as the Christmas holiday nears. This family classic directed by Ron Howard and starring the popular Jim Carrey finally brings the beloved Dr. Seuss' classic 1957 book and 1966 animated TV special to the silver screen in a full-length movie. In order to adapt a 23 minute cartoon into a feature film, of course, many new plot and character elements have been added that may bring criticism from true Seuss fans, but the fantastic costumes, sets, and Jim Carrey's startling resemblance to the Grinch (even out of costume) are certain to delight audiences young and old.

Special thanks goes out to the Carmike University 8 Cinemas on 4080 Goldenrod Rd, where I attended some of these films. For just \$4 during the daytime and \$5 in the evening, students can see a film at this beautiful movie theatre. Check it out!



In the Disney sequel, 102 Dalmatians Cruella DeVil (Glenn Close) demonstrates that she is a rehabilitated puppy-appreciating woman. How long will that last? (Courtesy of Buena Vista Pictures)

Mr. Rogers

continued from page 3

through crayon factories. Or soup factories. Or pretty much anywhere that shipped loads of useless crap off an assembly line.

Those adventures didn't exactly blow us away, but trips to the Crayola factory were like Disneyland vacations for Rogers' imaginary cohorts from the Neighborhood of Make Believe.

And lord only knows how Rogers communicated with that trolley. What, did he speak bell?

Despite its creative shortcomings, the show captivated children and critics alike for three decades. That's a far cry from today's flashy cartoons and computer-generated animation.

Most of those shows are the equivalent of a 30-minute lobotomy. Educational programs of yesteryear slowly are giving way to ones that numb kids' brains just long enough for yuppie parents to have some peace and quiet (Can you say "Teletubbies"?).

Sure, "Sesame Street" and that damn purple dinosaur teach kids their ABCs, but Rogers' genius was his mastery of emotional issues. He showed children that it was all right for grown men — and even puppets — to be sensitive and to share their feelings.

When Rogers signs off for the last time, PBS will fill his slot with some second-rate replacement that kids no doubt will ignore in favor of their Eminem CDs and Pokemon trading cards.

It's too bad Rogers has to go, but as his age creeps toward the century mark, he can't be expected to stay in touch with a

generation obsessed with Abercrombie and Fitch and Playstation 2.

Perhaps it's time for Rogers to go, before some suits at PBS convince him to bust through the door in cargo pants and FUBU gear. Still, we can only hope his message continues after his departure.

Who knows, maybe Barney's got a closet full of cardigans ready to go.

November Special

FREE CELL PHONE FREE MINUTES

No Roaming Charges on National Digital Network

CALL NOW!

1-888-212-2444

(Toll Free)

Nationwide Plans Available
Offer Ends November 30, 2000

* \$10 off First 2 Months!



- FREE Voice Mail
- FREE Call Waiting
- FREE Caller ID



Lowest Rates Available
As Low As
\$19.99*
monthly

BELLSOUTH

Sprint

ADVANCED
communications
"It's Not Just a Choice"

AT&T

McCOMBS

PLEASE POST IN YOUR OFFICE!

TO HAVE YOUR NUMBER REMOVED FROM OUR DATABASE, PLEASE CALL OUR AUTOMATED TOLL-FREE CENTER AT 800-443-7628.



Storr Named Athlete of the Week

Women's basketball player, junior Kenya Storr has been named the Rollins College Athlete of the Week as she helped lead her team to a third place finish in the Albany State Tournament over Thanksgiving weekend. Storr had a stellar performance as she scored a

game high of 18 points to lead the Tars to a victory over Albany State. Although she added eight points and eight assists, the Tars were not able to defeat 6th ranked Columbus State in the opening game of the tournament. Storr was named as a member of the all-tournament team.



Mussina Signs with Yankees

Courtesy of SportsLine.com
NEW YORK, NY—Baseball's most successful team is adding the top pitcher on the free-agent market. Mike Mussina and the New York Yankees agreed Thursday to an \$88.5 million, six-year contract. Mussina, 32 on Dec. 8, joins a staff on the three-time defending World Series champions that already includes Roger Clemens, Orlando Hernandez and Andy Pettitte.

"New York was the best fit for me," Mussina said. "It just came down to who really seemed to want me on their team the most. Joe Torre called me not even a week after the World Series, before he went on vacation. To me, that was a pretty big gesture."

He also was impressed with the staff he joins. "We might go to the playoffs next year and I might not even get a chance to pitch," Mussina said. "That's how strong they are."

"This is a great, great day for the New York Yankees," said team president Randy Levine, adding the move would help the team win more championships. The Yankees brought manager Joe Torre to the news conference along with Hall of Famer Yogi Berra. They presented Mussina

with uniform No. 35 — Berra's first number before he switched to No. 8 that has been retired in his honor.

With a \$14.75 million average annual value, the deal makes Mussina the second- or third-highest-paid pitcher in baseball, depending on how Clemens' new contract is evaluated. While Clemens and his agents consider his \$30.9 million extension a two-year deal that averages \$15.45 million, the Yankees say it's a three-year contract that averages \$10.3 million. Mussina also trails Kevin Brown of Los Angeles, who averages \$15 million under a \$105 million, seven-year contract. The only position players with higher average salaries are Toronto outfielder Carlos Delgado (\$17 million) and Atlanta third baseman Chipper Jones (\$15 million).

Mussina is 147-81 in his career after going 11-15 with a 3.79 ERA for the Orioles last season. He led the American League in innings pitched with 237 2-3 and was third in strikeouts with 210, trailing Boston's Pedro Martinez (284) and Cleveland's Bartolo Colon (212). Mussina also was third in ERA, trailing Martinez (1.74) and Clemens (3.70).

Tars Fall Just Short in Tourney Opener

CHARLOTTE, NC—Despite Caleb Springer's 17 points, the Rollins College men's basketball team (4-2) fell to Augusta State (3-1) in the opening game of the Queens College tournament in the last seconds by a close score of 70-68. Leading Augusta State with 17 points was Festus Hawkins.

The first half was close the entire time with the lead juggling back and forth. With a 1:24 remaining in the half Brian Casey shot a jumper to tie the score at 34. With under a

minute remaining, Augusta was in the lead until Caleb Springer sunk two 3-pointers, the second one at the :02 mark, to lead at intermission 41-39.

Just like the first half, the second was neck and neck the entire time. After being down by six points with just over two minutes remaining in the game, Rollins was on a comeback. Mike Veith connected on a three-pointer with nine seconds remaining, to bring Rollins down by only one. Gary Boodnikoff was fouled and connected on

one of his foul shots to take Augusta up 70-68 with seven seconds remaining. However, Rollins lost possession on a pass that went out of bounds and was not able to retain the ball again, giving Augusta State the victory.

Brian Casey led the Tars in rebounds with eight and added 12 points, while Mike Veith led in assists with four. For Augusta State, Boodnikoff added 15 points and six rebounds, while Chris Hammon led in assists with six.



Tars Hold Off Pesky Ospreys

JACKSONVILLE, FL—Jill Razor scored 15 points to lead four Rollins College women's basketball players in double figures as the Tars (4-1) defeated North Florida 71-65. Happi Montgomery added 11 while Kenya Storr and Shannon Pranger each had 10 in the win. Leigh Gaudy led North Florida with 16 points.

The Ospreys scored the first six points of the game and led 18-7 with 10:06 remaining in the half. Rollins answered with a

20-8 run to take their first lead at 27-26 with 3:45 remaining. The Tars held on and led 35-33 at intermission.

The two squads traded leads for much of the second half with neither team leading by more than three points until Montgomery scored five straight points to give the Tars a 63-58 advantage with 5:53 remaining. A three-point basket by Pranger with 2:49 remaining gave the Tars a 66-60 lead before the Ospreys cut the deficit back to

two points with 1:49 left to play. A pair of foul shots by Razor made it a four-point game, and the Osprey could not cut the deficit below four points.

Rollins struggled from the field as they connected on only 35.8% of their field goal attempts while the Ospreys converted only 39.6%. The key for the Tars proved to be their foul shooting as they converted 88.5% (19-22).



Alfond Sports Center Opens

The new Harold & Ted Alfond Sports Center opened on Wednesday, December 6. The Center will have more than double the athletic space of the previous Enyart-Alumni Field House. In addition to a completely renovated performance basketball gymnasium, the facility will also include a second gymnasium

that will be used for practices, intramurals as well as banquets and concerts. The facility will also include athletic offices, new locker rooms, a state-of-the-art training facility and a fitness area. The facility will also house two classrooms as well as a Hall of Fame room.

		Tuesday	Wednesday	Thursday	Friday	Saturday
		<p>*Attention Student organizations!!!! Please email: shmuzzy19@cs.com Or Sherrada@rollins.edu to publish your events, or please feel free to sign up your student organization events on the white board on the 3rd floor of Mills outside of the Sandspur workroom door. Please request publication of events AT LEAST 2 weeks in advance!</p>	<p>*Upcoming Concerts: Limp Bizkit w/ Godsmack and DMX at the Ice Palace Arena (Tampa), 12/16/00-12/23/00, call 407-839-3900. Les Miserables: Bob Carr Perf. Arts Ctr., 02/17/01-02/11/01. Ringling Bros. Circus: 01/18/01-01/21/01. www.ticketsmaster.com</p>	<p>**Write? Draw? Paint? Then send your work (on disk as well as on paper) w/ all the info. To campus box #2536. <i>Brushing Literary and Art Magazine</i> is taking submissions now thru December. Questions? X. 1978 or abrehm@rollins.edu.</p>	<p>8 *Christmas Vespers @ Knowles Chapel, 6:15pm. *Exams! =(Campus: EMBA program-dining room @ Crummer 213, 7am-5pm. Comedy: The Naked Guy. By the "Oops Guys Comedy Troupe"... revolves around 3 gay roomies who write an award-winning play about a fictitious male escort. Dec. 8th, 9, 15, & 16th at 8pm @ Orlando Studio Theatre, 398 W. Amelia St. (downtown), \$8. 407-827-0691. Dining: Ichiban Japanese Restaurant, downtown Orlando, 407-423-2688. Dish & Dai... 407-426-9696. Theatre: The Complete History of America thru Dec. 10th, 407-839-4600, Orlando-UCF Shakespeare Festival @ Loch Haven Park.</p>	<p>9 *Christmas Vespers @ Knowles Chapel, 6:15pm. B-day: Ben Howlingale Campus: Florida Institute class @ CSS 121m 8:30am-5pm. Baccalaureate Banquet reception @ Melbourne-Chart House, 12:30-3:30pm. Art: Ongoing Exhibits: Edward Henry Potthast: American Impressionist, American Portraits and Landscapes, Ongoing Exhibits: Art of the Ancient Americas; @ Orlando Museum of Art, 407-896-4231. Hours: 9 a.m.-5 p.m. Tues.-Sat., noon-5 p.m. Sunday, \$6 adults. Dining: Tusservere Ristorante, 400 S. Orlando Ave., Winter Park 407-628-1277. Holidays: 'Tis the Season at Sea World... 7007 Sea World Drive. This month-long yuletide event features a 400-foot Christmas tree of lights, special shows, tropical-themed decorations and a week-long New Year's Eve extravaganza. Nov. 30 - Dec. 31 Daily. Price: Adults: \$35.95. Information: 800-327-2424.</p>
Sunday	Monday					
10 <p>*Christmas Vespers @ Knowles Chapel, 6:15pm. B-day: Robmalee Mike. Campus: None! Exams! Holidays: Orlando Science Center "Tis the Season 777 E Pinection St. The winter solstice may be the coldest and darkest season, but it holds some of the warmest and brightest celebrations of the year. Trace the development of holiday customs celebrated across the globe during this special planetarium show. Also, discover constellations of the winter sky. This show is recommended for all ages. Through Dec. 31 daily, 8pm. Information: 407-514-2000. Museum of Art & Science, 15th Annual Gallery of Gifts! 1463 Highland Avenue, Melbourne-Featuring unique and unusual gifts to choose for your friends and family. Price: \$15 Information: 407-242-2071. Dr. Phillips High School Theater, A Christmas Carol, 6500 Turkey Lake Road, Dr. Phillips High School performing arts magnet program production of Charles Dickens classic. Dec. 10-5 p.m. Price: At door: \$10. In advance: \$7. Information: 407-355-3293</p>	11 <p>FINAL EXAMS CONTINUE. Holidays/Events: Theatre Downtown, A Christmas Carol, 2113 N Orange Avenue Theatre Downtown production, directed by Frank Hilgenberg, of Morris Sullivan's adaptation of the Charles Dickens Christmas classic. Price: \$10 to \$12. Information: 407-841-0083. Walt Disney World's Epcot Off 14, Southwest Of Orlando, Lake Buena Vista *CANDLELIGHT PROCESSIONAL: Actor Jodi Benson, the voice of Ariel, will headline the November lineup of guest narrators as "Holidays Around the World" lights up Epcot. Through Dec. 30 Daily, 5 p.m., 6:45 p.m., 8:15 p.m. Information: 407-824-4321. Dining: Athenian Garden Cafe: It is a charming cafe with delicious Greek food served by people who are passionate about its quality. Have the stuffed grape leaves or octopus appetizers. Address: 2918 N. Orange Ave., Orlando. Phone: 407-898-2151.</p>	12 <p>*FINAL EXAMS END! Have a great winter vacation!!!</p>	13	14	15	

10
*Christmas Vespers @ Knowles Chapel, 6:15pm.
B-day: Rhonda Lee Mike.
Campus: None! Exams!
Holidays: Orlando Science Center 'Tis the Season 777 E Princeton St. The winter solstice may be the coldest and darkest season, but it holds some of the warmest and brightest celebrations of the year. Trace the development of holiday customs celebrated across the globe during this special planetarium show. Also, discover constellations of the winter sky. This show is recommended for all ages. Through Dec. 31 daily, 8pm. Information: 407-514-2000. Museum of Art & Science, 15th Annual Gallery of Gifts! 1463 Highland Avenue, Melbourne. Featuring unique and unusual gifts to choose for your friends and family. Price: \$15 Information: 407-242-2071. Dr. Phillips High School Theatre. A Christmas Carol. 6500 Turkey Lake Road. Dr. Phillips High School performing arts magnet program production of Charles Dickens classic. Dec. 10-5 p.m. Price: At door: \$10. In advance: \$7. Information: 407-355-3293

11
FINAL EXAMS CONTINUE.
Holidays/Events: Theatre Downtown, A Christmas Carol, 2113 N Orange Avenue Theatre Downtown production, directed by Frank Hilgenberg, of Morris Sullivan's adaptation of the Charles Dickens Christmas classic. Price: \$10 to \$12. Information: 407-841-0083. Walt Disney World's Epcot Off 14, Southwest Of Orlando, Lake Buena Vista *CANDLELIGHT PROCES-SIONAL: Actor Jodi Benson, the voice of Ariel, will headline the November lineup of guest narrators as "Holidays Around the World" lights up Epcot. Through Dec. 30 Daily, 5 p.m., 6:45 p.m., 8:15 p.m. Information: 407-824-4321.
Dining: Athenian Garden Cafe. It is a charming cafe with delicious Greek food served by people who are passionate about its quality. Have the stuffed grape leaves or octopus appetizers. Address: 2918 N. Orange Ave., Orlando. Phone: 407-898-2151.

12
*FINAL EXAMS END! Have a great winter vacation!!!