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2-16-2001

Sandspur, Vol 107 No 15, February 16, 2001

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Rollins College, "Sandspur, Vol 107 No 15, February 16, 2001" (2001). *The Rollins Sandspur*. 157.
<https://stars.library.ucf.edu/cfm-sandspur/157>



The Sandspur



The Oldest College Newspaper in Florida • Founded 1894

February 16, 2001

Rollins College Winter Park, Florida

Vol. 107, No. 15

NCM Pulls Out of Rush

Lesley Scribner
The Sandspur

Thirty-one years ago NCM pulled away from their national sorority to form a local one and has recently decided once again to withdraw from the system, this time citing cases of "dirty rushing," from sorority members to rushees during rush week.

Dirty rushing is the subtle remarks from sorority members to rushees, as "We'll see you at preference night," to the more direct, "You're in." It's against rushing rules and it pressures

some rushees to make wrong decisions on bid day.

"It's not bad to be like, 'Hey, I like you.' But during rush week you can't do any of that," said NCM member Amy Chrans. "That is giving the girls the notion of, 'They're inviting me back.'"

The group heard from rushees and others on campus that sororities were slipping encouraging words to the women. NCM recognized it as not only hurting the sororities themselves, but also unfairly influencing the women's bid choices and moved to pull out of bid day.

"There's not too many sororities so you're kind of killing yourself as a Greek system," said Chrans. "It also hurts the girls that got influenced and choose the wrong decision. Now they have to live with that decision."

Friday, the NCM executive board and alumni chair voiced their concerns of dirty rushing to Coordinator of Greek Affairs, Chris Zacharda and made the call to drop from bid day activities.

"It was a really hard decision because we worked so hard all week long," Chrans said. "After, we sat down and thought about

it, we felt kind of empowered. If the system is not going to work the way it's supposed to be then we don't want to be a part of it."

NCM President Liz Rubini joked that the sorority might be known as the campus "rebels," however, "we follow the rules during rush week. We followed the rules and it hurt us to know that others weren't."

The painful process of filling out the bid card was harder for some rushees since they were 'promised' membership from the different sororities they didn't necessarily like.

"Girls were running out of the auditorium crying on preference night after they signed their cards," said Rubini. "Why would you cry after choosing the sorority you wanted? It doesn't make sense."

NCM plans to open rush women next week including those that originally wanted to join.

"The girls are able to open rush us so that they don't get hurt in the process," Chrans said.

Differences Between Men/Women Rush

Lesley Scribner
The Sandspur

What to bring for Women's Rush:

1. An extra bright smile
2. Hairbrush
3. Tic Tacs
4. Touch up makeup
5. Comfy shoes

What to bring for men's rush:

1. Yourself

That's how easy it is, or so it seems, for men to rush as opposed to women. Both follow

national formulas, both are weeklong affairs, yet their differences span far across the great wide campus of Rollins.

Men's rush, coordinated by the National Interfraternity Conference is "very casual and free flowing," says Coordinator of Greek Affairs, Chris Zacharda. "They encourage to focus on relationships."

There's no rotation of men rushees; they can visit any house on the first two nights and then, like the women, wait for invites back to the certain organizations.

The men are also not required to meet all the members, and the choosing process for the fraternities is based mostly on the friendships between the rushees and the members.

"They have an ongoing rush," said Zacharda. "It's what they call 'rolling recruitment.' The philosophy is to focus on relationships. It's like an everyday rush."

Now for the women: Sorority rush consists of trudging around campus to a precise listed schedule of times. All four soror-

ities are visited on the first two nights and then choices are narrowed down. The time spent at each house increases with each night.

The National Panhellenic Conference dictates the women's rush process, pushing a more organized system of circulating the rushees to each house. There are formulas for how many each chapter can invite back, how many bids the women can receive and the number of rushees sororities can invite to each party. The idea is to have

each rushee find out as much as they can about each chapter.

Because women's rush is much more intensely organized, with Zacharda having a hand in much of the goings-on, "I get to know them better than the men. I don't get to know the male rushees as well."

As for the expansion of Greek life on campus, Zacharda and Residential Life have considered the idea of another organization.

"We've made a commitment to support new Greek systems. We're looking for it to grow."

New Sorority May Come to Rollins

Kyle Stedman
The Sandspur

In the coming months Rollins may see a new group, Alpha Kappa Alpha Sorority Inc., join the ranks of the Greek organizations on campus.

Tiffany Scott ('01), who is already a general member of the sorority, is in the midst of discussing the possibility of beginning a Rollins chapter of AKA with Steve Neilson, Dean of Student Affairs, and Chris Zacharda, Coordinator of Greek Affairs. About forty women have already expressed interest in being involved if the project is successful.

Scott said that while it is clear that the sororities already on campus are open to anyone wishing to join, "we don't have anything like that for black or minority students as a whole.... I figure that Rollins is ready for it." Many Florida schools, such as the University of Central Florida, the University of Florida, and the University of Miami already have a chapter of the historically, but not exclusively black sorority.

According to Alpha Kappa Alpha's official web site, www.aka1908.com, AKA is "the oldest Greek letter organization established in America by black college women." The organization

was started in 1908 at Howard University by Ethel Hedgeman Lyle as "an instrument for enriching the social and intellectual aspects of college life by providing mental stimulation through interactions with friends and associates."

Dean Neilson is very much behind the project, according to Scott, and bringing the sorority to Rollins will only require students who are willing to give their time and energy in support. Women wishing to be involved can contact Tiffany Scott at extension x2630 or campus box 2414.

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Sistine Chapel Artist Rosselli Has First Exhibition In 500 Years

WINTER PARK, FL—For the first time in 500 years, Cosimo Rosselli (1439-1510?), painter of the Sistine Chapel and noted Renaissance master, will be honored with his own exhibition. The historic show, which features close to 40 works from more than 20 museums and private collections in the U.S. and Europe, including the Metropolitan Museum of Art, is scheduled for February 9 through April 22, 2001 at the Cornell Fine Arts Museum located at Rollins College in Winter Park.

Titled *Cosimo Rosselli: Painter of the Sistine Chapel*, the exhibition is supported by art scholars, curators and museum directors internationally, all of whom agree that a show devoted to Rosselli's work is long overdue.

"It has always struck me that Rosselli is a much neglected painter," commented Dr. Paula Nuttall of the Victoria & Albert Museum in London and an expert on the life of Rosselli. "There has never been an exhibition devoted to him. In his own day,

he was clearly a painter who enjoyed a good reputation, carrying out a number of major commissions in Florence."

The exhibition will include "Madonna and Child Enthroned," a c.1470 painting by Rosselli that the Samuel H. Kress Foundation donated to the Cornell Fine Arts Museum in 1937, as well as nearly 40 other panel paintings by Rosselli and his more famous students. Life-size reproductions of Rosselli's masterpiece, the wall frescoes in the Sistine Chapel created in 1482, will also be on display. Michelangelo frescoed the ceiling of the Sistine Chapel 30 years later. The wall frescoes were cleaned in 1999 and unveiled this year as part of the millennial celebrations at the Vatican.

Dr. Arthur Blumenthal, director of the Cornell Fine Arts Museum and curator of *Cosimo Rosselli: Painter of the Sistine Chapel*, hopes this exhibition will reveal why Rosselli was so recognized in his day that he sat on the committee with Leonardo

da Vinci in 1504 to select the site for Michelangelo's "David." In addition, Rosselli became the master of famous High Renaissance artists Piero di Cosimo, Mariotto Albertinelli and Fra Bartolommeo, whose paintings will be included in the exhibition. Works by Rosselli's teacher, Neri di Bicci; his cousin, Bernardo di Stefano Rosselli; and his brother, Francesco Rosselli, will also be on display.

"Since 1978, the Cornell Fine Arts Museum has set very high standards with its exhibitions," stated Dr. Blumenthal. "I'd like Cosimo Rosselli: Painter of the Sistine Chapel to continue in that tradition. I want it to be an exciting art experience for our community and for our many national and international visitors, as well as a major contribution to the history of Renaissance art."

Detailed descriptions of each artwork and essays on Rosselli by British and American scholars will be compiled in a fully illustrated exhibition catalogue. Public gallery talks, free tours of

the show and films on the Renaissance will take place during the run of the show. Other features will include:

- * A lecture on Rosselli given by Dr. Laurence Kanter on Sunday, February 11, 2001. Kanter is the curator of the Robert Lehman Collection at the Metropolitan Museum of Art in New York and will be a Thomas P. Johnson Distinguished Visiting Scholar at Rollins College.
- * An international symposium on late 15th-Century Renaissance Art at the Cornell Fine Arts Museum the weekend of February 24-25, 2001.
- * Mr. Everett Fahy as a guest lecturer on Rosselli in April. Fahy, the John Pope-Hennessy Chairman of the Department of European Paintings at the Metropolitan Museum of Art, will also be a Thomas P. Johnson Distinguished Visiting Scholar at Rollins College.

The exhibition is funded in part by a \$100,000 grant from the Samuel H. Kress Foundation in New York. Since the formation of the Foundation in 1929, Kress' collection of more than 3,000 artworks have been donated to more than 92 institutions in 33 states. In addition to its donation of works of art, the Foundation has developed several grant programs and fellowships. The grant for the Rosselli exhibition is part of a new Kress Foundation program titled "Old Masters in Context," which promotes the study and display of Renaissance art in America. The exhibition was also made possible by a grant from the Florida Arts Council and a bequest from the late Harriet W. Cornell, the original donor of the Museum.

For more information on Cosimo Rosselli: Painter of the Sistine Chapel, call Dr. Arthur R. Blumenthal at (407) 646-2526 or visit the Cornell Fine Arts Museum's Web site at www.rollins.edu/cfam.

Education a Complicated Issue

Jonathan Linder

The Daily Cardinal (U. Wisconsin)

(U-WIRE) MADISON, WI—President George W. Bush has already begun to stake his claim to being the education president, as he promised throughout the campaign. Bush's education proposal, formally made last week, included increased federal funding for public schools, partially contingent on adherence to national standards and improvement on standardized testing. Bush also promised to leave states with the flexibility to experiment on their own and to manage the standardized testing in a fashion that works for various localities.

Finally, Bush proposed a slightly watered-down version of vouchers. Under voucher plans, those students that educators believe deserve a better chance than their current school offers them are allotted money to attend a private or parochial school, thus granting them a better education and a better opportunity in life.

On the surface, the plan looks commendable. Increased funding for schools has been needed for decades and Bush's recent moves have led some to believe he might not demand vouchers after all, knowing that such a determination would quickly lead to gridlock.

Despite the carefully veiled language, though, the battle over vouchers is most likely far from over. Many would call this cynical. Republicans are moving away from using the term voucher because it has lost political

appeal. Nevertheless, school vouchers are still high on the agenda, and whether Bush and other Republicans call it school choice or money following the student, it is still a voucher plan. The issue also presents a quandary for liberals who have fought against vouchers while concurrently wishing to improve education opportunities for underprivileged students.

Vouchers have also been assailed on separation of church and state grounds due to their identification with parochial education. However, the federal government has long given money to parochial schools to fund things like school lunch programs. In addition, a student that receives financial aid for college from the federal government is free to use that money at a private university with a religious affiliation. Telling disadvantaged students they cannot use money that is distributed in a similar fashion for secondary education on separation of church and state grounds is ideologically unsound and callous.

The problem with vouchers is not that they promote parochial education, but that they damage public education, by disregarding the local bent of education in the United States. Funding for schools is primarily received through local and state property taxes and local school taxes; only about 7 percent of the funding that schools have to work with comes from the federal government. Therefore, schools in richer areas have more resources to work with than poorer ones.

— continued on page 4

More Clinton Shady Behavior?

Karri E. Smith

The Daily Athenaeum (West Virginia U.)

(U-WIRE) MORGANTOWN, WV—Controversy seems to follow the Clintons whether they reside—in New York or in the White House. The newest debacles in the year 2001 entail a pardon for Marc Rich, a taxpayer-paid \$600,000 Manhattan pad and taking \$190,000 in gifts from the White House that the former prez and newly elected senator received in the last year.

Friday, hoping to save some kind of integrity to their names, the Clintons discussed all three aspects. While I respect that the Clintons tried to alleviate the controversy through paying for half of their \$190,000 in gifts and cutting half of their rent through funds, I do not understand the power and money citizens give to outgoing and former presidents.

Even though every former president depends on taxpayer finances and is allowed to pardon people who they see fit, I have a hard time understanding both the taxpayers' role in setting up the former president in a Manhattan establishment and the lame duck role of being allowed to pardon individuals who are guilty of crimes. Rich, guilty of fleeing to Switzerland to evade 51 counts of tax evasion and fraud, wasn't a murderer or sexual offender; however, I wonder at the power we give presidents leaving office. Allowing the president to pardon convicted criminals overturns decisions made by the judicial

branch. This doesn't represent a good example because presidents should be able to stick by the decisions made by their judicial system.

Basically, a president pardoning convicted criminals says that, well you committed a crime, but the president said it was all right. Also, Rich was a big Democratic contributor. So, did Clinton pardon Rich because Rich gave him money for his campaign and other such expenses? This isn't a shady novelty is it? Plus, the Clintons accepted two coffee tables and two chairs worth \$7,375 from Denise Rich, wife of Marc, because Bill pardoned him. That isn't a conflict of interest? I understand that the president carries the title of at least the most powerful man in the country during his term. However, giving the president the power on his way out to pardon whoever he sees fit is establishing a power that should not be granted.

Concerning taxpayers being responsible for his Manhattan residency—why? Clinton just signed a \$5 million book deal and Hillary a \$2 million deal. Combined they will take home \$15.2 million this year. Do taxpayers really need to pay for a residency that is more expensive than all the other former presidents? Granted, Friday the William J. Clinton Foundation wrote in a letter to the government that it would pay for half of the \$600,000 establishment. This was probably due to all the complaints received for the heavy expense of the place. The average taxpayer is not earning \$15.2 million in a year and, yes,

I understand that Clinton is a former president and still has duties with that title. However, he has a salary for being the former president. He should be able to pay for his own room and board.

Economics an Ever-changing Entity

Shant Minas

Daily Trojan (U. Southern California)

(U-WIRE) LOS ANGELES—It is a downright disappointing time to be an economics student. It seems every soul in the nation has expert advice to share with the rest of us on economic matters. Every politico and administrator offers his or her polished opinion on what the problem with the economy is and what the appropriate solutions are. Economics has been somewhat watered down to a non-specialist topic, perhaps understandably so, because the ups and downs of the economy affect all but the richest of us. But now that everyone is an expert, just how does an economics graduate go about earning a living in a field in which pseudo-scientific armchair logic on economics abounds like bees on pollen?

What does an economics graduate do when the likes of Bill O'Reilly and Alan Dershowitz — two non-experts whose opinions are shaped more by public opinion than expert analysis — become the people's preferred voice on economics matters? Perhaps one might think that with the hackneyed,

— continued on page 8

The Sandspur

The Oldest College Newspaper
in Florida

• Founded 1894 •

February 16, 2001
Volume 107, Number 15

Established in 1894 with the
following editorial:

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and pointed, well rounded yet
many-sided, assiduously tenacious,
victorious in single combat and
therefore without a peer, wonderfully
attractive and extensive in circulation;
all these will be found upon
investigation to be among the
extraordinary qualities of
The Sandspur."

Ruth Curlet Ford
The Sandspur, Volume 1,
Number 1, December 20, 1894

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The Sandspur, in its 107th year of
publication, is published weekly on
Thursdays and maintains a circulation of
1,500.

The Editorial Board of The Sandspur
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them to our office on the third floor of the
Mills Memorial Center. All submissions
must include a printed copy with a saved
copy on disk (saved as a TEXT document;
Courier 12), and must be received in The
Sandspur offices no later than 5:00 p.m.
on the Friday prior to publication.

1000 Holt Avenue
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ISSN: 0035-7936

A Letter from the Editor

Hello everyone at Rollins,
hope you are enjoying another
great beginning to a hot spring
here in Winter Park. Hopefully
all of you have had a great time
so far in the year enjoying the
winter months in T-shirts and
shorts. However, just let me
warn you...

As the seasons change, so do
the chances of catching a really
bad sunburn, and I can talk from
experience. This past weekend, I
laid out with my boyfriend, for
what was thought to be a 25
minute tanning session. Four
hours later when we woke up,
we could barely move. Sunblock

or no sunblock, we were burned
badly. Besides the fact that too
much sun is bad for the body,
the immediate effects were far
more painful. We could move
the next morning, and taking a
shower... FORGET about it. In
a case like this there is really
nothing you can do but let time

heal your pain. So be smart
everyone, tan with a time limit
or don't tan at all.

Sincerely,

Elyssa Rokicki
Editor-in-Chief

FROM THE DIRECTOR OF
"THE NIGHTMARE BEFORE CHRISTMAS"

BRENDAN FRASER BRIDGET FONDA

MONKEYBONE

TWENTIETH CENTURY FOX PRESENTS A 1492 PRODUCTION A HENRY SELICK FILM BRENDAN FRASER BRIDGET FONDA
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Tailgating in Margaritaville

Roger Drouin
The Sandspur

As my friends wrangled over who would be driving, I drifted off into a daze. About to leave for my first Jimmy Buffett concert, I had no idea what to expect. With epic tales of concert adventures tumbling through my mind, I contemplated what the show would be like. Despite all this thinking, I would never have predicted what I saw when I arrived at the TD Waterhouse parking lot. As a matter of fact, the scene there was so impressive, I decided not to purchase tickets and spent the evening where the party was.

Parrot head hats, lounge chairs, coolers full of Corona, grills topped with juicy cheeseburgers, beach balls, giant cardboard fins,

and enough rum to get a small village of Irishmen intoxicated—these were just a few of the things that first met my eyes. “This is paradise,” exclaimed one of my friends. And it was, indeed, paradise. A subculture of fun-seeking free spirits congregated before my eyes to pay homage to their prophet. Lounging beside parked Mustangs, Jeeps, and Volkswagen vans, parrot heads guzzled cold beers and sipped rum, swaying to the music of the god of good-times.

“We’re just here to give out free beer,” said Dave Martin, a Florida native who has been a parrot head for over 25 years. Since the 1970s, Martin has come to Orlando every year for the Buffett concert. For the last few years, he has brought a keg

to the parking lot, from which he pours free beers for thirsty fellow tailgaters. “This is where the party is. I no longer even buy tickets.”

At the opposite end of the party, Tara Breeze leaned against her white Volkswagen van, which she bought with travelling in mind. Her friend handed her a drink from the bar they set up inside the van while she talked of her travels. Her stories were interrupted by the announcement that the concert was about to begin. At this time, Breeze and her friends rushed to the opening gates.

Mixing drinks at the next car over, Jim Wailand, a boat and jet-ski mechanic who moved to the Orlando area from the California coast four years ago, had different plans. Joined by a

group of close friends, Wailand had no intention of heading into the TD Waterhouse. Wearing a wide grin, Jim confirmed Dave Martin’s declaration that in fact the party was out here in the parking lot. All night Wailand grilled up cheeseburgers in paradise for the concert-goers on an immense trailer grill his friend made from scratch. With a beer in one hand and a spatula in the other, Wailand proudly declared that this was his third Buffett concert.

A Rollins tailgater spoke of the festive atmosphere in the parking lot: “Everyone is so happy and relaxed. It makes me want to join in the festivities. I’m just here to kick back, listen to Buffett, and drink some beers in Margaritaville.”

Rollins student Lawrence Gallant spoke of his affection for Buffett. “He reminds me of my uncle Dave,” said Gallant, who has been a Buffett fan for years. “The concert was great but there were too many intoxicated people there; one time my uncle Dave locked himself in the bathroom for four days.”

As I left the parking lot, I thought of family and friends freezing up in Connecticut, and felt lucky to be here, tailgating with my friends with no worries at all. On our way out of the parking lot, I looked back through the rearview window at the few tailgaters still laughing and drinking, and I felt sad at having to leave paradise.

Education

continued from page 2

Under these circumstances, Bush’s planned funding increase, while commendable, is simply a drop in the bucket. A school choice or voucher plan would simply compound this problem, since localities base school funding on the number of students that attend. As a result, for every underprivileged student that receives an opportunity via vouchers, the remaining students suffer proportionally.

Despite this horrid facet of vouchers, conservatives still call for their implementation. The journal *The Economist* recently wrote a series of articles stating that Bush’s plan was too timid for its apparent departure from vouchers. It went on to call out

the “education establishment” for pushing Bush and Ronald Paige, the new education secretary, to state that this administration will not push for vouchers.

Free trade works in many respects, but not in education. Education should be a public trust and for that to continue, funding to maintain our nation’s schools should not be contingent on standardized testing, as Bush has called for, or be vested primarily in plans like vouchers. It is about time we recognize why supposedly failing schools are failing: Local funding has eroded to such a drastic extent that schools need a solution similar to that discussed for Social Security. This is one of the areas that the federal surplus should be addressing instead of a tax cut.

The long-term health of our nation would be far better served by spending a trillion dollars on new schools and supplies for drastically under-funded districts than to give a Band-Aid boost to a nearly recessing economy.

The fact remains, however, that under our current system of funding education via property taxes, it would be very difficult for the federal government to close the gap between the richest and poorest school districts in the country in the short term. Until then, it is antithetical for liberals to insist that voucher plans are evil in all forms — for the short term they may be the best way to help a child in a poor district.

School choice, after all, could be successful if poorer districts

are given the resource base to be competitive with wealthy public schools and private schools. However, any voucher plan must be coupled with federal recouping of the funding that poorer districts lose at the local level on behalf of vouchers or other school choice programs. With education finally on the front burner of national issues, the Bush administration has the opportunity to make a sizable mark on American society early in its term. Whether it succeeds will depend on whether it can navigate through the complex problem posed to a federal government by a decentralized system.

Internet Spies

Staff Editorial

Daily Targum (Rutgers U.)

(U-WIRE) NEW BRUNSWICK, NJ—People already know the dangers of sending personal e-mails while at work. What they may not know yet is that replying to or forwarding these e-mails from anywhere is also subject to wandering eyes. A feature in HTML e-mails allow users to apply a spying technique. With this technique, JavaScript—a programming language commonly used on Web sites—can be embedded in the message. This implant is invisible to the recipient and enables the text to be secretly returned to its original sender every time it is forwarded.

Do you feel that you are well informed with news about Rollins and its students?

VOICE FROM

By Chrystal George



“In a way, since the school is so small, you think that you would know everything. But this is college, not high school, so it shouldn’t be gossip central.”

—Brad Marquis, freshman



“Yeah, I feel pretty well informed through email. But that’s only if you check your email.”

—Sara Klemann, freshman



“I think that I’m well informed because I’m so involved around campus.”

—Crystal Watson, sophomore

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to another recipient, as long as the recipients' e-mail programs are set up to read JavaScript. While this may be illegal, there is not much people can do about it and people should learn not to send important, confidential information over the Internet.

Using this technique, "eavesdroppers" can send away to their heart's content, wait for the recipient to forward the message and are able to gather e-mail addresses. Those who hit "reply" during long e-mail exchanges instead of beginning a new message are prone to having entire discussions read by a third party.

Those who deal in business with important contracts or confidential papers should not use e-mail to communicate. There is certain to be a solution to this problem in the future, but there is almost as certain to be a way around that solution. All e-mails come with a sender name and if a recipient suspects that a person may have used this feature,

the recipient should report the sender to the proper authorities. Otherwise, people have to learn to keep private matters and important information off the Internet.

Princeton Approves 'No-loan' Financial Aid Program

Bill Beaver

The Daily Princetonian (Princeton U.)

(U-WIRE) PRINCETON, NJ—The Princeton University Board of Trustees last week approved a new financial aid plan that will eliminate the requirement for students to borrow funds from the University as part of their aid packages. Financial aid will be calculated with additional University grants in place of loans,

saving the average financial aid student from accumulating between \$15,000 to \$20,000 in debt during his or her four-year tenure in college. The new plan will take effect with the class of 2005 and will be used during the renegotiations of financial aid packages for the classes of 2002, 2003 and 2004.

"We feel that with today's initiative that Princeton is really available to any family. [Qualified students] can easily manage to come to Princeton with little financial obligation if they can demonstrate need," President Shapiro said during a press conference in Nassau Hall on Jan. 27.

"We wanted to feel secure enough that we were doing everything we could reasonably do to eliminate the financial barriers to a Princeton education," he said.

The elimination of loans from financial aid will affect a large portion of the campus, Shapiro

said. Nearly 30 percent of the Class of 2004 currently receives loans as part of a financial aid package. Though the number of recipients of financial aid vary from class to class, Shapiro said he believes the same percentage is accurate for the entire student body.

The University will also become only the fourth university in the country to admit international students on a need-blind basis. The trustees formally approved the trial international admissions plan implemented last year. In addition to these two changes, the University has also altered several other financial aid policies and practices. The required amount of the student's savings contribution has been reduced from 35 percent of personal savings to 5 percent. In previous years, the University has required a 5 percent contribution of family savings and a 35 percent contribution of the student's personal savings.

"We have now equalized those rates at the lower rate of 5 percent so that we no longer make distinctions in that sense between the assets the student has and the assets the parents have," Shapiro said. The trustees also approved a reduction in students' summer savings contributions by \$500 for middle-income students and \$800 for lower-income students. The University will also extend grants to cover the costs of the University Health Plan for lower-income students.

Families who rent their homes will also receive a \$140,000 allowance against their savings — which is the amount of the average homeowner's home equity. This will normalize the treatment of renter and owner families' savings, Shapiro said. Funding for the new initiatives will come from additional endowment spending of \$57 million. The spending

—continued on page 8

THE STREET



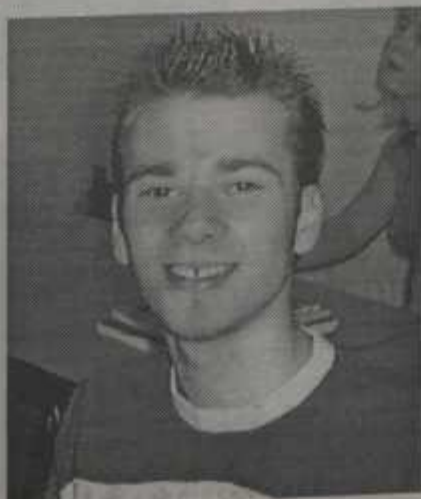
"Because I live off campus, I don't feel that I'm as informed as I'd like to be."

—Kristin Monahan, sophomore



"No."

—Alexis Jandreau, freshman



"I feel well informed via email."

—Benjamin Mayer, freshman

"No, I don't think they keep us that informed. They should do more than email because no one really checks the email, and pipeline doesn't always work."

—Amanda Clemens, sophomore



Where Will You Be Next Fall?

Jennifer Williams
The Sandspur

Have you ever thought it might be fun to study abroad? Studying abroad has the potential to be one of the best experiences of your college education. It provides you with an opportunity to live and study in a different culture or atmosphere. Every year approximately 200 Rollins students study abroad and earn credit toward their degree. Why not be one of those students next semester? Applications for Fall 2001 study abroad programs are due by Thursday, March 1.

There are many different options from which to choose, so you should have no problem finding a program that suits your needs:

*The Asturias program offers students an opportunity to enroll in five courses at the University of Oviedo, Spain.

*The Madrid Internship is available for those who would like to participate in a 4-hour internship and take two courses: intensive Spanish and Business Spanish.

*The Hong Kong program enables students to directly enroll in 4 or 5 courses at Hong Kong Baptist University, including a course entitled Understanding Chinese Culture.

*The Paris program offers students the chance to take courses taught in French through Hollins University.

*The semester at Lancaster allows students to enroll in courses at Lancaster University in Britain.

*The Jerusalem program gives students the opportunity to take courses at Hebrew University in Israel.

*The Rome Classics Center program enables students to study at the Intercollegiate Center in Rome with students from many other American colleges and universities.

*The college year in Athens allows students to take classes taught in English at a university in Greece.

*The Biosphere 2 Earth Semester affords students the opportunity to study a

miniature world existing within a 3.15 acre enclosed structure in the Sonora Desert in Arizona.

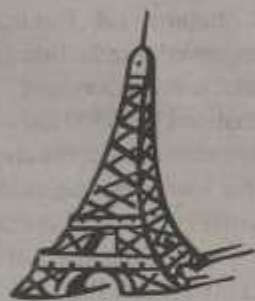
*The Washington Semester provides students the chance to intern in D.C. and attend seminars taught by guest speakers.

*The Verano Español program, a six week summer program in Madrid, allows students the chance to take courses taught entirely in Spanish at a Spanish university.

As you can see, there are numerous opportunities available to Rollins students who want to study abroad. The Rollins International Programs Office is ready to help you plan your off-campus study. Contact them

at ext. 2466, or stop by their office in Carnegie Hall for more information and an application.

As Mark Twain says, "Twenty years from now you will be more disappointed by the things you didn't do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sail. Explore. Dream. Discover."



Film Reviews

Stacey Lane Smith
The Sandspur

Cast Away—

A Film Tailored to Tom's Talent
A
Rated: PG-13
Running Time: 143 Minutes

Typically, a screenwriter writes a film, a producer or a director gets interested in it, and then a studio backs it and hires actors for it. This did not happen with *Cast Away*. Tom Hanks had the idea for a movie about a man stranded on a deserted island, and knew he had the talent to pull off the essentially one-man show. Hanks chose William Broyles, Jr. to be the sole screenwriter when the two met six years ago while working on *Apollo 13*. Six years of work paid off—because this movie is sheer brilliance.

It was a relief to see a disaster sequence in a film in which no one screamed. As the plane went down and Chuck Noland (Hanks) found refuge in a flimsy raft on the ocean, Hanks chose to play the character with a tortured silence and quiet recognition of the inevitable, not agonizing screams and thrashing. Such bold choices make Hanks truly great.

Likewise, Director Robert Zemeckis (*Forrest Gump*), also confident in Hanks' ability to captivate his audience with the smallest of movements, chose to have most of Chuck's time on the island spent without speaking. Hanks does not need the dialogue because the audience can interpret what he thinks. Hanks explained this special use of silence, saying, "I think that we have gotten used to a voice-over that explains everything, or characters that wisecrack their way through their adventures. But Chuck doesn't say anything unless there's a reason to. He does everything for a specific purpose. The absence of music and sparse dialogue were essential."

In the same way, *Cast Away's* cinematography deserves recognition since it creates the beautiful—and at same time horrifying—realm of the deserted island on which Hanks' character remains stranded for four years. Several times, the camera focuses on a key element in a far corner of the screen, with a distinct wide shot, and gradually floats to the center of the picture. This and other unique camera angles make the audience feel as if they are trapped on the island, too.

Great acting, great directing, and great cinematography make this a truly remarkable film.

Save the Last Dance—

Pleasurable, but Predictable
C+
Rated: PG-13
Running Time: 113 minutes

Save the Last Dance will make you smile, laugh, and get misty-eyed. It will make you believe that you can achieve your dreams. But it will not surprise you. This extremely predictable movie tells the story of small town ballet student, Sara (Julia Stiles), who gives up her dream of attending Julliard when her

mother dies in a car accident. Sara is forced to move in with her father (Terry Kinney) who lives on the south side of Chicago. In this new world, Sara must adjust to the culture shock. She meets and falls in love with Derek (Sean Patrick Thomas). The two share a love for dancing, and he convinces her to continue to follow her dream.

Despite this conventional and predictable plot, and very few superior dance sequences, *Save the Last Dance* manages to be an enjoyable movie because of its empathetic characters and decent acting. Terry Kinney should be

commended for his role as Sara's distant father who gets a second chance to be a part of his daughter's life. His few scenes with Sara make the movie far more compelling than the cliched scenes of Sara and Derek at school and dance clubs.

*Special thanks to Carmike University 8 Cinemas for letting me view these movies. Carmike's is located on 4080 N. Goldenrod Road. Tickets are only \$4 for matinees and \$5 for evenings. For more information, call (407) 678-9048.





Johnson Athletes of the Week

The Rollins sailing B team of skipper Jess Willis and crew Ashley, finished first in their division with 12 points and won three of seven races. Their victory marks the first time since the fall of 1999 that a Rollins team has

won their division. The Rollins Sailing team finished second overall at the South Points #1 Challenge with 30 total points, six points behind first place South Florida.

Tars Breeze Past Florida Southern

LAKELAND, FL—Jill Razor scored a game high of 18 points and dished out eight assists as #8 Rollins women's basketball team (20-2, 9-1) breezed to a 70-49 win over #23 Florida Southern (17-5, 7-3).

Razor scored 12 of her points in the first half when Rollins took a 42-21 lead at intermission. The Tars held the Moccasins without a field goal for the first 12 minutes of the first period and just four buckets in the first half. Despite their poor shooting, the Mocs trailed by just eight

points, 24-16, before the Tars put together a 14-3 run to effectively put the game away.

The 20 wins marks the eleventh time, fourth in a row, and seventh time in the last eight years, in Glenn Wilkes, Jr.'s career at Rollins in which he has reached the magical win mark.

Shannon Pranger aided the Rollins win with 12 points off the bench while Kenya Storr pumped in 10 points. Tina Gillems led Florida Southern with 17 points and 14 rebounds.



Tars Outlast Bobcats in Pitchers Duel

WINTER PARK, FL—For the first time since 1994, the Rollins College baseball team opened their season 3-0. The Tars received four innings of no hit baseball from starting pitcher Dennis Cavilla to defeat St. Thomas University (0-2) 1-0. Peter Fitzgerald knocked in the game's only run in the bottom of the seventh inning on a single to left field, scoring Jason Cloar.

For the first time this season, the Tars failed to score in the

first inning. They had their chance when Tito Alfonso walked and stole second base; however, he got thrown out at home after a single to left field by Ryan Hanigan.

The Tars survived the Bobcats only threat of the game in the fifth inning to maintain the tie at 0-0. The inning started with Mike Collante being hit by a pitch, followed by the Bobcats first hit of the game, a single to right field that advanced

Rollins to Host Cincinnati Reds in Baseball Exhibition

WINTER PARK, FL—Rollins College Director of Athletics Dr. J. Phillip Roach and Head Baseball Coach Bob Rikeman have announced that the Rollins baseball team will host the Cincinnati Reds in an exhibition game on Wednesday, February 28, at 3:05p.m. at the Alford Baseball Stadium at Harper-Shepherd Field.

Tickets for the game are available in the Rollins Athletic Offices as of Thursday, February 1. They can be reserved with a credit card by calling 407-646-2663. Cost of tickets is \$15 for stadium seating and \$10 for

bleacher seats. There is a limit of 10 tickets per individual. There are no reserved seats in the Alford Stadium.

This will mark a homecoming for Cincinnati Reds General Manager Jim Bowden, a 1983 graduate of Rollins. Bowden was instrumental in arranging this game and has said that all the premier players on the roster will be available for the contest. All proceeds from the event will go to the Rollins baseball program.

"We are thrilled about this opportunity for our team and the college," said Roach. "This is a great gesture by Jim Bowden,

and we greatly appreciate his loyalty to his alma mater."

Exact times for batting practice and the opening of stadium gates will be announced on the Rollins Athletic web site at a later date.



Tars Fall Short against the Mocs

LAKELAND, FL—Christophe Humbert scored a game high of 21 points to lead Florida Southern (17-5, 8-2 ranked 25th in Div. II) in a victory over the Rollins College men's basketball team (16-9, 4-6) 68-60. Donald Banks led Rollins with 18 points and five rebounds.

The Mocs came out with force early as they opened up the scoring and did not trail for the entire game. Cold shooting for the Tars led to a 15-point deficit when the Mocs took a 24-9 lead at the 10:24 mark. The Tars brought the game within nine points 35-26 when Banks made a jumper with 22 seconds remaining in the half. At intermission, the Tars were 6-20 from the field shooting 30%, and the

Mocs were 11-26 connecting on 42.3%.

At one point in the second half, it seemed as if the Tars could turn things around. They came within four points 50-46 at the 9:25 mark, but Ian Foster answered with a 3-point shot, and the Mocs pressed on to seal the victory 68-60.

The Mocs were 14-17 from the foul line in the second half while the Tars were 0-0. For the game, Florida Southern shot 41.7% from the field compared to Rollins who connected on 38.9% from the field. Mike Veith contributed with 15 points and four rebounds for the Tars, and Cedric Powell added 11 points for the Mocs.



Sports Promotions

BASEBALL:

Play Baseball Bingo While You Watch!

Friday, February 16
Rollins vs. St. Andrews
Alford Stadium at Harper-Shepherd Field
7:00pm

Saturday, February 17
Rollins vs. Brewton Parker
Alford Stadium at Harper-Shepherd Field
12:00 noon, Double-Header

Sunday, February 18
Rollins vs. St. Andrews
Alford Stadium at Harper-Shepherd Field
1:00pm

Wednesday, February 21
Rollins vs. Webber College
Alford Stadium at Harper-Shepherd Field
5:00pm, Double-Header

WOMEN'S TENNIS:

Saturday, February 17
Rollins vs. Florida Gulf Coast
Bert Martin Tennis Complex
1:00pm

Wednesday, February 21
Rollins vs. Bethune Cookman
Bert Martin Tennis Complex
3:30pm

BASKETBALL:

Don't Miss the Last Home Games of the 2000-2001 Season!

Saturday, February 17
Women vs. University of Tampa
Alford Sports Center
5:30pm

Saturday, February 17
Men vs. University of Tampa
Alford Sports Center
7:30pm



Classified Ads

ROOMMATE WANTED - \$350.00. 3 bedroom house less than 1 mile from Rollins College. 1427 Suffolk Rd., Winter Park. Call Lawrence 321-439-3008.

**** NEW APARTMENTS!** Rollins purchased Sutton Place Apartments in order to relieve the shortage of campus housing and provide space for students who want to live on campus. The 82-unit complex is located on 500 Osceola Ave. (next to Pflug Hall), some students are expected to move in as early as Fall 2001. For complete story see: www.rollins.edu/news/FoxFax/Main.htm

BMW 325i - 1989, Automatic, 160k miles, gray, great condition, orig. owner, \$4,700/obo, 407-673-6555.

17 People needed who will be paid to lose weight! 100% Natural. Call Kathy 1-800-296-8190.

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Calendar

Wednesday

*Student organizations: Please email: Sherradu@rollins.edu to publish your events/announcements, or feel free to jot them down on the white board outside the PBU workroom (Sandspur office) outside the door on the 3rd floor of Mills Building.

*Upcoming Concerts!!!
U2, March 24th and 25th @ National Car Rental Ctr., Sunrise, FL.
www.ticketmaster.com or 839-3900.

A Perfect Circle, Feb. 20th, Hard Rock Live, 8pm, Ticketmaster.

Jimmy Buffet, Feb. 8th, TD Waterhouse Ctr., 8pm, Ticketmaster.

Kid Rock, March 1st, TD Waterhouse, 7:30pm, Ticketmaster.

*Other: Champions on Ice, March 30th, TD Waterhouse, 7:30pm, Ticketmaster.

Les Miserables (Theatre), Bob Carr Perf. Arts Ctr., Feb. 7th-11th.

*Join Tomokan Staff (Yearbook), call ext. 1594.

Thursday

*Leadership Opportunity: EMERGE will sharpen leadership skills, boost your resume through a series of workshops that focus on values & ethics, communication skills, personality, and holistic well-being... in addition to great guest speakers & presenters. EMERGE will meet Tues. evenings from 6:30-8pm (6 sessions), no homework required. All "graduates" will receive a leadership transcript & certificate, which are both recognized by employers and as career-building tools. If you have any questions or wish to enroll, call Cara Meixner at x.2624 or email: emeixner@rollins.edu

Fitness: New Fitness Center Hours... M-F 7am-11pm, Sat. 10am-11pm. Sun. 1-6pm. *Some of our coaches will be able to assist you in understanding the fitness machines at the times below: Mon. 7am, noon, 1pm, Tues. 1, 2, 7, & 9pm, Wed. 9 & 10pm, 1pm, Thurs. 9am, 1pm, 2pm, Fri. 9 & 11am, 12 noon. *Aerobic Workout sessions Wed. evenings 7pm, x.2660 to register, \$15/semester. *Ballroom Dancing for faculty & staff begin March 6th, 7pm.

*Yoga, Tues. & Thurs. 6:30am, \$5/class, x.2660 register. *Yoga for faculty/staff, Tues. 6pm, x.2660, Feb. 20th begins, \$5/semester.

Friday

16

Campus: MacBeth opens in Annie Russell



Saturday

17

Campus: Prospective Student Visitation program @ Bierberbach/Reed. 8:30am-1pm. MACCT Breakfast @ CSS 100. 8:30-9:30am. CLE/Crummer mtg. @ Olin 260. 10am-4pm. WPRK mtg. @ Bush 108. 2-4pm. Dining: Applebee's, 10% off food w/ student ID. Campus Downtown Deli Bakery-Cafe. 132 E. Central Blvd., Daily breakfast special \$1.50, 407-649-1230.

Night: Sapphire concert "Death Cab for Cutie", all ages, 6pm. Study Abroad: SYRACUSE Study Abroad. Generous grants & scholarships, Counselor internships and more... courses taught in English, business programs in 3 countries, placement in foreign universities. Zimbabwe, England, Italy, Hong Kong, Spain, & France, call 800-235-3472, <http://sumweb.syr.edu/dipavabroad@syr.edu>

Sunday

18

Campus: Res-life in-service mtg. @ Bush 108, 5-7pm.

Downtown: Cairo, Sundays Night Vinyl w/ Eric Dermison. 22 S. Magnolia Ave., 407-422-2595. Wall Street Cantina 19 N. Orange Ave., 407-420-1515.

Barbarella, 70 N. Orange, Dan Machine/Industrial, Cigar 55, West Church St., Karaoke, \$2 wells, food, domestics and drafts. Have a Nice Day Cafe, 120 N. Orange Ave., live music, 407-839-1939. Jungle Jim's, Church Street Station Market, 407-872-3111. Alpha Bar, 102 Orange Ave., 407-841-6544. Sexadelic Sundays.

Monday

19

HAPPY BIRTHDAY! SUSAN HERADA (A.K.A. ME)

Campus: Music, Desserts, & Info. Diversity Celebration Event @ Johnson Plaza-CCC, 12-2pm. Basic Competencies Course- IT class @ Olin 260, 2-4pm. Brevard Staff Mtg. @ Brevard A-5, 2-3pm. Brevard Full-Time staff mtg. @ A-5, 2-3pm. Star Trek Rollins College mtg. @ CCC Level 1 Conf. Room, 7-9pm.

Night: Amigos, 25 W. Church St., 407-999-4885. \$2.50 Margaritas 4-7pm. \$2 Wells. Piers all night. Alpha Bar mad disco Mondays, draft domestics wells all night. Loaded Hog, 11 N. Orange Ave., \$2 Domestic \$3 Wells and Calls, 407-649-1918.

Fitness: Better Bodies Gym (downtown), aerobic classes, spinning, kick boxing, free weights, circuit equipment, cardio area, personal trainers, massage therapy... February Special: join w/ a friend or family member & pay \$1.00 joining fee expires 02/28/01. 133 E. Robinson St., 407-481-0507.

Tuesday

20

Campus: Taxwise Giving Advisory breakfast mtg. @ Rice PDR, 8-10am. St Rec-Student Ambassadors training @ Bush 206A, 12:30-1:30pm. Carnegie Conversation lunch @ Faculty Club, 12:30-2pm. Crummer Management Program dinner @ Kindlund Gallery, Crummer 308, 5:30-9pm.

Eat & Drink: Buca Di Peppo, Italian... big portions (pizza and lasagna), 1351 S. Orange Ave., 407-622-7663. Fiddler's Green Irish Pub, from lagers and stouts to seafood and Shepherd's Pie! 544 W. Fairbanks Ave., 407-645-2050. Wolfgang Puck Cafe. California style cafe including sushi and pizza. Downtown Disney West Side, 407-938-9653.

Fashion: Double Edge for women and men... 407-737-6615... 12271 University Blvd. UC7 Plaza.

21

Campus: Student Hearing Board mtg. @ Olin Conf. Room, 5-8pm. Student Government Assoc. mtg. @ Galloway Room, 6:30-8pm.

Sports: Buy your fix for The Major League's Cincinnati Reds playing our Rollins Tars on Feb. 28th, 3:05pm and gates open at noon. Pay with cash or R-card at CCC!

Community Service: Circle K, leadership, community service, and time... 6:30pm Mtg. @ Darden Lounge (CCC), call Reese 2072, Beth 1852, or Jenn 677-1295.

Dining: Baraka Cafe, 39 N. Orange Ave., downtown, 407-839-8500. Axis Newspaper submissions: rwheeler@axismag.com Mardi Gras @ Universal Studios, thru March 17th. Concerts every Saturday!

22

Campus: Rollins Brevard new/prospective students open house @ Brevard Campus, 12-7pm. Olin Conf. 2001 conference Crummer #213, 12-2:30pm. Monthly Faculty mtg. @ Galloway Room, 12:30-1:45pm. Intervarsity Christian Fellowship mtg. @ Sullivan House, 6:30-9pm. RHA mtg. @ Bierberbach/Reed, 7-9pm.

Eat & Drink: Orlando Ale House @ 101 University Park Dr., big portions (chicken nachos are good), Dexters, 200 Fairbanks Ave. The Globe, 25 Wall Street, a great place for students, subs, salads, Italian dishes, good service, open late. also offers take-out pie. \$5.

Sushi-Hatsu, Japanese, 24 E. Washington St., 407-422-1551.

23

** On Dec. 27, 2000, a student of Rollins College died in a sudden car accident at the age of 20. Currently, a memorial fund is being set up in Nate's name to the development of the new gym, being that sports were Nate's passion. Checks can be made out to the Rollins College Chapel Service Fund Re: Nathan Ashter Neel Box # 2738.

No-Loan Financial Aid Program

continued from page 5

increase, which normally grows at a trustee-determined rate of 5 percent a year, represents a 25 percent increase over the normal rate. This is the fourth time in the last decade the trustees have made an upward adjustment.

The additional endowment spending is part of the University's \$760 million operating budget for 2001-2002. Endowment spending, including this year's extraordinary increase, is 37 percent of the total budget. President Shapiro said the spending is possible because of the success of the Annual Giving program and the strength of the University's investment portfolio.

"We're positioned pretty well because... we have some flexibility to absorb some downward movement of the market," Shapiro said, adding, "The educational programs I view as permanent and irreversible. The financial aid I view as permanent and irreversible. We do have some flexibility in our renovation program should situations demand it."

Economics Ever Changing Entity

continued from page 2

"Let's keep our economy rolling" becoming the elected official's favorite battle cry, there would be a healthy market for those offering sound economic advice. However, an expert's opinion carries the danger of being engulfed in and confused for the myriad non-expert speculative cacophonous garbage that has overtaken the media in our time.

This brings up an interesting thought that deserves a digression. Since when have people become helplessly obsessed with the economy? How long has the word economy been the most frequent overused, misplaced term to roll off of laymen's tongues? In centuries past, the only way a layman concerned himself with any economics was by making sure he earned enough through his craft to put food on the table and ensure a better living for his children. Beyond that, people went on with life and enjoyed their time thinking about more important things, like each other.

Economics did not incessantly obsess every working mind, and that is the way, I conjecture, it should be. What changes, then, have come about since those

days that have lifted economics to the forefront of the public's preoccupation and obsession? The giant scope and size of our nation's economy plays a role, to be sure. The larger the system, the more powerful affect each upswing and downswing has on us collectively, though each non-rich individual plays only a minute role in it.

But I dare say, as a budding expert at least, that the structure and system of the economy itself has much to do with the frantic swings it customarily takes. Our economy's underlying foundation rests on profit-seeking banks that engage in a dubious practice called fractional reserve banking. In the system, banks lend out money they do not have. Your loan, created out of thin air, then begins accumulating interest for the bank. In essence, the bank is charging you interest on money that does not exist in any form other than numbers in a computer, nor is it based on real production.

How does this principle fit into my earlier question? Well, when much of the wealth in an economy owes its existence to loans whose value is not based on any form of tangible production, then such an economy will certainly experience upturns and downturns, both of which tend to

benefit the rich only. In an upswing, rich institutions and individuals that control sources of production profit profusely, quite understandably. Meanwhile, the main benefit conferred on the working and middle classes is the increased likelihood of keeping one's job. Job security is the main benefit to the non-rich in a healthy economy.

In a downturn, the rich can use their profits earned in good times to buy up more investments and real estate from those whose prospects did not fare as well. Hard economic times offer an opportunity for wealth to be transferred from the poor and middle to the rich, as it did in the Crash of 1929. Of course, we are familiar with the fate of the poor and middle classes in a downturn. For most of us, loss of work, poverty and familial complications almost certainly follow an economic downturn. Can we have a system of economics based on a free market in which growth is not constantly followed by regression and recession and in which the economy is not characterized by violent oscillations?

I recently consulted with a mathematician in the economics department about the phenomenon of economic growth. His theory was simple: the economic

growth rate should generally follow the natural rate of increase in the population. Any growth beyond this or any recession at all is the cause of unnatural factors that undermine an economy's natural strength, like fractional reserve banking. Furthermore, some economists who call themselves monetarists suggest a new method of economic policy for officials: publicly state an agenda for the economy, one that proposes an achievable rate of growth. Then the following year would be spent facilitating this growth.

There would be no need for opaque organizations like the Federal Reserve Bank, whose governors have no form of checks or balances upon them, and who conduct meetings in secret and whose every speech or action is preceded by intense speculation and followed by disruptive vacillations. Perhaps if such an economy became a reality, "It's the economy, stupid" would cease to be our national motto. Economics could take its natural place as an active concern of the few and the passive concern of the many, not the infatuation of the entire population. In such a setting, an expert opinion on the subject of economics may yet hold some clout.