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## The Subject Librarian Newsletter, English, Fall 2014

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# English

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## *Library Updates — Fall 2014*

The library has been a busy place since my last newsletter, so I'll jump right into the updates. First, our **research guides** (LibGuides) have gotten a much-needed facelift and are now more attractive and user-friendly. I would like to start tailoring these to specific classes, assignments, and online projects. If you are interested in creating a guide for a class, or a project with a library research component (such as an annotated bib) please get in touch with me to discuss the possibilities.



On a related point, we have a new **instruction website** that offers packages for online, hybrid, and face to face instruction. As always, I am open to doing more than the traditional “one-shot” instruction sessions, as well as working as an “embedded” librarian in hybrid or online courses. If you have an idea for a way to integrate library resources and instruction into your classes, please schedule a session through the new website or **contact me** directly.

## *Open Access Week — Coming Soon!*

We've been celebrating **Open Access Week** for a few years now, and last year was our most successful program to date. Open Access Week 2014 runs from October 20th – 26th and we will be planning a series of events to help promote this growing movement. This year's events will take place in the Teaching academy on Monday, October 20th in from 9-4:00 pm. The program is still being developed, but it is likely that it will feature UCF faculty as well as noted Open Access scholar, **Peter Suber**. I will send more specific details as they become available.



## *Streaming Videos*

We currently have three streaming video services available. There is much more information about each of these available on our handy **research guide**, so just click on any of the titles below to access those pages. Here's an overview:

**Alexander Street Press:** Includes thousands of titles in 12 collections.

**FMG Films on Demand:** Mostly films for the Humanities and Sciences. We have more than 130 titles available.

**Digital Campus from Swank:** A collection of over 19,000 theatrical films and television programs available to embed in Webcourses.

For more information, contact **Rachel Mulvihill** directly.



## *New Graduate Workshops!*

We are launching a series of **graduate workshops** this fall. In collaboration with the College of Graduate Studies and the Graduate Student Center, we are offering six topics in the series to help graduate students learn more about research processes and resources. Please pass this information along to any students who you think might benefit from a workshop on any of the scheduled topics.

## *Need More Space?*

We have opened 11 faculty and graduate student study rooms that can hold up to 10 people. The rooms are located on the third floor of the library and are checked out on a first-come, first serve basis, for a total of four hours. These rooms provide faculty the opportunity to work alone or meet with groups outside their offices. **Reservations** can be made online up to 7 days in advance.

## *Collection Development*

After a brief spending freeze earlier this year, our funds have finally been replenished. If there are materials you would like to support your teaching or scholarship, now would be a good time to do that. Remember, however, that we can't take on recurring costs, such as journal or database subscriptions, but one-time purchase requests for books and media are accepted. Submit your requests to the English Department's library liaison, Barry Mauer.

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