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The Sandspur

The Oldest College Newspaper in Florida • Founded 1894

March 2, 2001

Rollins College Winter Park, Florida

Vol. 107, No. 17

Harmony 2001

Melissa Merritt
The Sandspur

The National Conference for Community and Justice will host its first Central Florida event on Tuesday, March 6, in the Bob Carr Performing Arts Center. The organization was founded in 1927 as a human relations organization dedicated to fighting bias, bigotry, and racism in America. Aimed at promoting unity among all races, religions, and cultures, this unique event will bring together Orlando's most notable names in film, music, sports and entertainment. The following are scheduled to appear:

- **American Vybe, a new and exciting performance group from Epcot Center. The diverse group performs a celebration of American music.
- **Michael Andrews, the lead swinger of the group Swingerhead.
- **C note, a group known for their stage, vocal, and dance

skills. The foursome performs a capella harmonies, R&B tracks, and dance numbers. The group has also been featured in commercials, including Folgers.

- **Davis Gaines, best known for being Broadway's longest running Phantom in Phantom of the Opera, which he has performed over 2,000 times.
- **Drums of Umoja, a highly energized tribal dance music group from Universal Orlando's City Walk. The act combines traditional African rhythms, Afro-Cuban rhythms, and Latin musical stylings. Spirited dancers and stilt walkers will accompany the drums.
- **Glorianne, a six year-old performer and finalist on Ed McMann's "Next Big Star."
- **Jacquelyn Jones, a worldwide performer known for her musical talents and entertainment skills, selected as a "Grand Diva of Jazz 2000."
- **Jack Kapanka, a blind singer/songwriter. He has a James Taylor guitar style with up-tempo beats.
- **Connie Kunkle, a Broadway performer who has hosted many television productions.

- **Innocence, a rising pop group who has performed with N'Sync and Britney Spears.
- **Festival of the Lion King, the cast from Disney's Animal Kingdom who will perform an inspiring celebration finale featuring music from the animated classic.
- **The Orlando Gay Chorus, which was founded in 1990 and is a member of the Gay and Lesbian Association Choruses.
- **The Orlando Miracle and The Orlando Magic, with representatives from both the teams and the organizations in attendance.
- **The Orlando Philharmonic, Central Florida's resident orchestra.
- **Sam Rivers, a Grammy-nominated jazz musician.
- **Sea World's Polynesian Dancers, one of Sea World's most captivating attractions.
- **Ms. Venezuela, Rudy Rodriguez, who has also appeared as the female lead in the James Bond film, The Living Daylights.
- **Visions, a group consisting of Amy Turner, Andra London and Talia Osteen, which has appeared on MTV, VH-1 and

Praise TV.

The following have also been invited to attend:

- **Delta Burke, an Orlando hometown celebrity, from television's Designing Women and DAG.
- **Mandy Moore, a Longwood resident and MTV pop sensation.
- **Domingo Quinones, the Grammy-award winning Latin music artist.
- **Phyllicia Rashad, the award-winning actress best known for her portrayal of Clair Huxtable on The Cosby Show.
- **Kenny Rogers, an award-winning superstar with rock, pop and country hits that span three generations.

The NCCJ will release names of additional performers and presenters as they are confirmed.

On this same evening, the NCCJ will present its Humanitarian of the Year award. The group has announced that Al Weiss, President of the Walt Disney World Resort, will be this year's recipient. Gordon Arkin, Chairman of NCCJ's Board of Directors said, "Al Weiss has been a true leader, not only in the Central Florida

community, but across the entire United States, promoting respect and understanding among all races, religions and cultures. NCCJ is proud to present this prestigious award, our highest honor, to Mr. Weiss at Harmony 2001, a first-of-its kind event for NCCJ and Central Florida."

Al Weiss began his 28-year Disney career as an hourly cast member. He rose to the company's top post in 1994, after several stops in a variety of roles. Al is known for his passion for providing each guest with an unparalleled experience, for taking the business to new heights each year, and for creating a world-class work environment for Disney cast members. Under his direction, the Walt Disney World Resort has been named as one of Central Florida's top ten family-friendly companies for five years running.

Tickets to this event can be obtained through special packages or by sponsoring space in the group's Commemorative Journal. This collector's edition will be distributed on the night of the event to businesses and community leaders. For more information, please contact the NCCJ at 407-481-8020 x 27.

A Dangerous Addiction from Prescription

Laura Bassett
The Sandspur

Winter Park, FL—Nineteen-year-old Katie Hays fumbled with the prescription bottle while waiting in the car for Weaver to return from the ATM machine. She emptied the bottle of 10mg blue pills into her hand, contemplating whether she should keep the medication for herself. The car door opened, and the sight of the hundred dollar bills stifled

further consideration. She handed over the bottle to Weaver and stuck the money in her pocket as she got out of the car. For Katie, medication was a profitable commodity, and for Weaver, the drug was an addiction.

Attention Deficit Disorder (ADD) is a condition that affects the brain, characterized by hyperactivity, distractibility, and inattentiveness. For over thirty years, stimulants have been used to treat the syndrome, the most

common one being Methylphenidate (Ritalin). However, Adderall, an amphetamine mixture, has been declared as the new drug of choice in treating ADD. In various studies, Adderall was shown to be more effective than Ritalin because of its strength and greater ability to decrease the symptoms associated with the disorder.

Although the FDA approves these drugs, they place strict controls on the prescription and

distribution of them. No refills are available without a new prescription by the doctor every month. Since they are stimulants, they have high potential for abuse and addiction, especially in those who do not suffer the condition. Although those with ADD feel the drug as medication, those not diagnosed feel the drug as stimulation.

"It feels sort of like I'm on ecstasy or cocaine," eighteen-year-old Anna Richey commented,

"because it puts you in a good mood, and gives you energy. It helps me to concentrate also, and keeps me awake when I have a lot of homework."

The abuse of such prescription stimulants has increased over the past decade because of the wider varieties of medication available. Ritalin used to be the major seller on campuses, but now it has been left behind by its predecessor, Adderall.

— continued on page 6

Senior Spotlight: Jackie Costello

Lesley Scribner
The Sandspur

As graduation draws near, Jackie Costello along with fellow seniors faces the all-important question, "What now?"

"I just want to make sure that anything I find myself in I'm extremely happy," says the 22-year-old English major. "I think this time after you graduate is one of the most crucial times in your life."

With all her successes, Costello will leave behind roles as president of the English Honors Society, Sigma Tau Delta, and as organizer of the events of the Rollins Dancers.

Costello, who has been dancing for fifteen years, followed in footsteps of her older sister, also a dancer, though she admits to experiencing "a faze where I wasn't very good and I wanted to quit. Had my mother not forced me to go back, I don't

know what I would've done. It has served as my outlet for everything."

At first dancing seemed like a life-long goal. When college arrived, dance was put on the back burner. She began focusing more on academics yet still kept up her love of dancing.

— continued on page 6



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Spring Break in London

Melissa Merritt
The Sandspur

Heading to the beach for Spring Break? Hitting the slopes? Or are you just taking it easy at home with the folks this year? Well, one group of Rollins students will be journeying to London to combine their vacation with earning credits and broaden their minds.

On March 9, the members of ENG 283 "The Lively Arts in London," will board a plane and fly eight hours across the ocean in order to, well, attend class. Of course, this won't be the run-of-the-mill classroom. Most days our group will attend two productions, ranging from *The Lion King* to Chekov's *The Cherry Orchard*, starring Vanessa Redgrave. We are also scheduled

to tour several museums and the Globe Theatre. It won't be all fun and games though. Just like any other class, Lively Arts in London requires preparation: purchasing books and reading the texts before we go. Also, students are required to keep a journal on the productions we see, and to write a ten-page paper upon our return.

Students may face challenges and anxieties before we board the Virgin Atlantic flight bound for jolly old England. For some, this is old hat. They have numerous colorful stamps on their passports, reminiscent of a 70s flashback. Then there are others who worry about foreign exchange rates. Do I exchange my money over here or over there? Traveler's checks or credit cards? How much money do I

have in pounds if I have 100 dollars here? (FYI...\$1=1.47 pounds) What will the weather be like? Do I pack sweaters or T-shirts? (The temperature has been in the 40s during the day and dipping into the 30s at night. At some point, somewhere, everyday, it rains.) Even the outlets in the walls are different in England! Luckily, our hotel is Americanized, so we don't have to bring converters. (That's one item to check off the list.) Guide books and maps are essential, and it's probably a good idea to purchase them before going. After all, we know how Florida likes to gauge its tourists.

Once we get there, the souvenir shopping will begin as well as postcard purchasing and sending. An airmail stamp is now 80 cents, and mail takes about a

week to get from the UK to the US. So, unless we send mail on the first day, we'll beat our "wish you were here" home. An alternative, of course, is email. Several cybercafes, like Buzz Bar and Cyberia, have popped up in London in the last two years. They allow patrons to connect to the Internet and send and check email. Users pay for the connection, which is usually around 20 cents per minute. This is a modern alternative to the postcard and even to phone calls, which can get quite pricey overseas.

The other item of some consternation to students is the eight-hour direct flight. Talk about some numb backsides when we hit that UK tarmac! The latest issue of *Walking Magazine* (March 2001) offers

tips for travelers on long flights, which will help to prevent any health repercussions:

1. Walk around during the flight as often as possible.
2. Drink lots of water, but steer clear of caffeine.
3. Ladies: Wear a pair of the new pantyhose that are designed to invigorate your legs by improving circulation.
4. Take an aspirin the day before and the day of your flight. This helps to prevent blood clots in the legs.

If all else fails, grab a pillow and catch some shuteye.

Stay tuned for my next installment when I let you know what a great time we had in London!

The Twilight of the Golds

Jennifer Williams
The Sandspur

The Twilight of the Golds was the third production of the year at the Fred Stone Theatre and ran from Thursday, February 22, to Sunday, February 25. The play was presented by the Department of Theatre Arts and Dance, Rollins Players, and the Gay, Lesbian, Bisexual, Transgender Alliance. Jonathon Tolins wrote this tragic play about family, genetic testing, and homosexuality. The play opens with Suzanne and Rob Gold's third wedding anniversary. Suzanne's parents, Walter and Phyllis, and her homosexual brother David are celebrating together. They discuss the advances that Rob's company has achieved in the area of genetic testing until Suzanne finally blurts out that she is pregnant.

As the story continues, Rob takes Suzanne to his lab to get an early genetic test done. The results come back: the baby will be a boy, probably very smart, with no physical deformities, and (with 90% certainty) homosexual. Then they must decide whether or not to keep the baby or have it aborted. Suzanne has a hard time deciding and changes her mind constantly. Rob will support her either way, but she doesn't know if she is up to the challenge. Her brother David begs her not to abort her child because of one part of his personality she doesn't like. After David's emotional appeal, she decides to keep the baby.

However, Suzanne eventually rescinds her decision, and she

has to wait three weeks for a doctor who will do it at five months into the pregnancy and not ask why. When Suzanne goes through with the procedure, there are complications that will prevent Suzanne from having children. When David finds out about the abortion, he leaves a note for the Golds saying that he can never see them again, because they are embarking on a journey that does not include him. He is hurt that his sister didn't want a child that would be homosexual like him, and that the family that loves him so much doesn't understand him at all.

The costumes for *The Twilight of the Golds* were chosen well and fit the characters perfectly. As Suzanne, Heather Leonardi ('01) had great facials throughout the play, which made her very entertaining to watch. Also, Anthony Trujillo ('03) as Walter did a fabulous job characterizing his part. It seemed so natural and real. He had a great sense of timing with his one-line interjections, and his monologue in Act I was very moving, allowing the audience to connect with his character.

Freshman Brooke Dalrymple ('04) as Phyllis had a great accent that she kept for the entire show. Her mannerisms always reflected the age of her elderly character, and her monologue was performed nicely, her blocking making her speech seem very natural.

The scene between Walter, Phyllis, and David in the kitchen was very touching. Emotions flowed effortlessly from the characters as they dealt with the family dilemma. All three actors

did a good job of convincing the audience that they were, indeed, family. Later, the chemistry between Suzanne and David was amazing when they sang together and danced in the middle of the living room. The end of the scene was particularly moving when David begs her not to abort the baby, saying, "Don't. Please don't."

At the end of the play, the staging during David's final monologue was done very well. All the members of the cast froze in their final positions, except for David who gave the monologue that closed the show. The staging produced a wonderful effect that left the audience speechless.

While establishing tremendous theatrical value, this production of *The Twilight of the Golds* could have been improved upon. David Cohen ('02) as Rob could have slowed down his speech and spoken louder since it was sometimes hard to understand everything he was saying. As David, Nick Bazo ('02) tripped over words when his character got too excited and could have slowed down as well.

Overall, this show was performed very well. Congratulations to the cast and crew for a job well done!

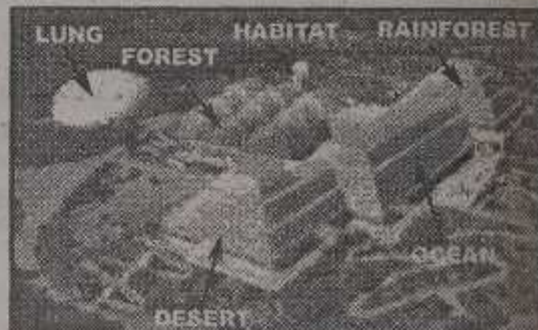


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- Summer of Stars - 5 credits, June-July 2001
- Earth Systems Field School I - 6 credits, July-August 2001
- Biodiversity Institute - 5 credits, July-August 2001

Students may cross-register for select courses in the semester programs.

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(800) 992-4603 or rollins@bio2.edu**

The Sandspur

The Oldest College Newspaper
in Florida
• Founded 1894 •

March 2, 2001
Volume 107, Number 17

Established in 1894 with the
following editorial:

"Unassuming yet almighty, sharp
and pointed, well rounded yet
many-sided, assiduously tenacious,
victorious in single combat and
therefore without a peer, wonderfully
attractive and extensive in circulation,
all these will be found upon
investigation to be among the
extraordinary qualities of
The Sandspur."

Ruth Curlet Ford
The Sandspur, Volume 1,
Number 1, December 20, 1894

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The Editorial Board of The Sandspur,
extends an invitation to our readers to
submit signed letters and articles to The
Sandspur. In order for a letter to be
considered for publication, it must
include the name and telephone number
of the author. With just Cause, names will
be withheld by request of author.

All letters and articles which are
submitted must bear the handwritten
signature of the author. In considering a
submission for publication, The Sandspur
reserves the right to edit all letters and
articles for length, grammar, style, and libel.

Submit all letters and articles to The
Sandspur, Campus Box 2742, or bring
them to our office on the third floor of the
Mills Memorial Center. All submissions
must include a printed copy with a saved
copy on disk (saved as a TEXT document;
Courier 12), and must be received in The
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A Letter from the Editor

I'm glad to see all the articles
coming in from everyone. Keep
it up! I would just like to remind
the faculty and staff that this is a

newspaper for Rollins College,
so you can contribute as well. I
encourage you to. Also, if the
professors could discuss articles

that contribute to your class, that
would be wonderful. When
articles are published in The
Sandspur they are to be read and

viewed by everyone. Don't forget
we like to hear your opinions also.

Sincerely,

Elyssa Rokicki
Editor-in-Chief

Letters to the Editor

As a volunteer deejay for
WPRK 91.5 FM, I would like to
express my gratitude to the
Rollins Board of Trustees for
deciding earlier this month to
retain complete ownership and
control of our station. This deci-
sion is a victory for future stu-
dents, free expression, and, I

believe, our listening audience.
As an independent college radio
station, WPRK fills a void in
contemporary programming by
avoiding the top ten list and fea-
turing emerging, indie, and local
artists. It also features Tars
sportscasts, live studio perfor-
mances, debates, and interviews.
We cover a wide variety of
music genres through our many
shows, an eclectic program that
would not be possible under the
management of another station.

Recently, Orlando Weekly
featured an article celebrating
WPRK's new victory, mention-
ing that the college will hire a
general manager for the station.
This surprised me since we
already have an excellent general
manager in place, Matt Donnelly,
whom I hope will be retained.
Mr. Donnelly has been our man-
ager since October and has been
involved with the station for five
years, in which time he complet-
ed a graduate degree in urban
planning from the Holt School.
He works with tireless enthusi-
asm and conserves the resources
provided by the station's tight
operating budget.

Because I am a busy senior
biology major, the campus sta-
tion provides a creative outlet
into my true passion of music.
When I attend the concerts of
talented local acts, I am proud to
contact them as an agent of my
station and college. Our deejays
take great pride in their music
selections and appreciate listener
feedback and requests. If you
enjoy the blues, I invite you to
tune into my show, on Sunday
from 8pm to 10pm.

The opportunity for students
to get involved with the station is

a valuable experience that makes
Rollins unique. Thanks again to
President Bornstein, Dean
Neilson, and all involved for
keeping "The Voice of Rollins
College" independent!

Mike March, '01

Tuition Scholarships Offered

WINTER PARK – The Rollins
College Hamilton Holt School
(evening BA programs) is now
accepting applications for under-
graduate tuition scholarships for
the academic year 2001-02. The
awards are based upon academic
performance, financial need, and
personal and professional goals.
High school graduates and current
or returning undergraduate college
students can apply. The awards
can amount to \$3,000 per year, the
equivalent of four to five courses
at the Hamilton Holt School.

Applicants must have a
minimum 2.8 overall grade-point-
average in high school or college,
whichever is most relevant.
Documentation of financial need,
such as a recent income tax
return, also is required.

The Rollins College Hamilton
Holt School offers bachelor's
degrees in psychology, humani-
ties, international affairs, growth
management studies,
organizational communication,
organizational behavior, music,
economics, English, environmental
studies, and anthropology. Students
can enroll full time or part time.
To receive a scholarship
application packet, please call
Student Services at the Rollins
College Hamilton Holt School
(407) 646-2293. The application
deadline is April 15.

\$264,000 in Scholarships Offered for "Live, Learn & Intern" Programs

WASHINGTON, D.C. – The
Fund for American Studies is
offering \$264,000 in scholarships
for its "Live, Learn and Intern"
summer Institutes. The Institutes
will be held in Washington, D.C.
in partnership with Georgetown
University from June 9 to July
28, 2001. Undergraduates from
throughout the world are eligible
to apply.

Institute students take academic
courses for credit at Georgetown
University, hold internships in
government or private sector
organizations, and attend briefings
with national leaders and policy
experts. Housing is provided in
apartments on the Georgetown
University campus.

Three different Institutes are
held to accommodate students
with varying career interests. The
Engelcheff Institute on
Comparative Political and
Economic Systems offers intern-
ships in government and public
policy, and coursework in
economics and government. The
Institute on Political Journalism
offers internships in media
organizations, and coursework in
ethics and economics. The Bryce
Harlow Institute on Business and
Government Affairs offers
internships in Fortune 500
corporations or trade associations,
and coursework in business-
government relations and
organizational management.

Scholarships ranging from
\$955 to \$3,925 are offered to
outstanding students to offset
tuition and housing costs.
Awards are based on academic
merit, leadership ability,
extracurricular achievement, and
financial need. The Fund for
American Studies has sponsored
academic programs in partnership

with Georgetown University
since 1970. For an on-line
application or more information,
visit www.dciinternships.org or
contact the admissions office at
admissions@tfas.org or
1-800-741-6964.



Vendors Wanted

ORLANDO, FL (February 8,
2001) – If you have something to
sell, Dover Shores Community
Center is looking for you. On
Saturday, March 24, 2001, Dover
Shores Community Center,
located at 1400 Gaston Foster
Road, will hold their 8th annual
"Everything Under The Sun
Sale" from 7:30 a.m. - 2:00 p.m.

Vendor space is available on a
first-come-first-serve basis from
\$8 - \$18 depending on locale, to
sell anything from A-Z. This is a
great opportunity to offer your
goods and/or services to
approximately 3,000 community
neighbors. In addition to finding
that special purchase at a great
price, all proceeds will aid in
funding youth programs at the
Dover Shores Community Center.

For more information or to
purchase vending space, please
call Dover Shores Community
Center at (407) 381-2708.

"Cosimo Rosselli: Painter of the Sistine Chapel"

A once in a life-time opportunity right here on campus

A MUSEUM REVIEW
Stacey Lane Smith

The Sandspur

History is being made at the Cornell Fine Arts Museum with their current exhibition entitled "Cosimo Rosselli: Painter of the Sistine Chapel". Not only is this the first art exhibition at Rollins dedicated to Rosselli's work, this is the first exhibition of Cosimo Rosselli's work to be seen anywhere in 500 years! Museum director Arthur Blumenthal enthusiastically states that this exhibit is "the greatest thing to ever happen here". He goes on to say that "Cosimo Rosselli: Painter of the Sistine Chapel" has not only put "the artist on the map for the first time", but has put "the college on the map" as well.

At the exhibition's opening on February 10th, there were twelve hundred guests in attendance and in the first ten days of its opening, over 3000 people from all across the country and in some cases even the world have visited the exhibition. Guests have traveled from as far as Italy, England, Holland, and Australia to see this historic once-in-a-lifetime event. The Cornell Fine Art Museum's collection of Renaissance masterpieces has attracted publicity worldwide, being written about in such papers as *The Art Newspaper in London*, *Florida Magazine*, *Today*, *The Washington Post*, *The Orlando Sentinel* and many others too numerous to mention. As

The Orlando Sentinel states, "Presenting this exhibition in Winter Park is a feat of almost biblical proportions".

"Cosimo Rosselli: Painter of the Sistine Chapel" includes 38 works of Renaissance art by seven artists gathered from 22 museums, institutions, and private exhibitions, across the world. This exhibition is the unveiling of some "lost works", a restoration of some newly cleaned works, and the first time panels of several of Rosselli's altarpieces are shown together as the artist originally intended. It was once a common practice for art dealers to cut up large artwork, such as altar pieces and sell the panels separately to make more profit. In this exhibit, the Cornell Museum puts these missing pieces of history back together.

The exhibition covers three rooms, displaying the works done by Rosselli when he was young, those done when he was older, and finally works by his students. Rosselli had many famous students such as his brother Francesco Rosselli who was the first to make a map that included Columbus's discoveries and made many beautiful print engravings, which are now on display at Cornell. As museum curator/exhibition designer, Theo Lotz puts it, "It really is not just a story about Rosselli, but a story about his times". This exhibition only covers a fifty-year period, but during this historical time of "re-birth", the art world was changing rapidly, as the main medium changed from tempera and egg tempera to oil paint and monumental discoveries about perspective were made.

As the title of the exhibition points out, Cosimo Rosselli not

only created beautiful painting, but also he was one of the primary painters of the Sistine Chapel. Rosselli's main contributions to the Sistine Chapel wall painting include his three very large frescos, "The Giving of the Law and Adoration of the Calf", "The Sermon on the Mount", and "The Last Supper", painted from 1481 to 1483, thirty years before Michelangelo painted the Sistine Chapel ceiling. As the exhibit pamphlet points out, "If Michelangelo's vibrant ceiling had not eclipsed the Sistine Chapel wall painting, Rosselli might be a household name". Of course, the walls of the Sistine Chapel cannot be transported to Florida, but the Cornell Museum has the next best thing, full-scale photographs on loan from the Vatican Museum. These photographs are the first to be published since the works have been newly cleaned after a 24-year restoration effort.

What made this tiny Rollins museum decide to undertake such a lofty project? Well, a Rosselli panel painting that is owned by the Cornell Museum, entitled "Madonna and the Child Enthroned", inspired director Arthur Blumenthal. This beautiful masterpiece, thought to be one of the earliest Rosselli's, was a gift to the college from the Samuel Kress Foundation in 1937. About a month after his idea for this exhibition, Blumenthal received a letter in the mail announcing that the Kress Foundation was holding a contest for a hundred thousand dollar grant to any institution that could put together a historical art display based on a Kress's donation. For their planning of

"Cosimo Rosselli: Painter of the Sistine Chapel", the Cornell Fine Art Museum won this grant. Still, more financial support was needed and this support came from the National Endowment for the Arts, the Institute of Museum and Library Sciences, the Florida Art Council, and many other generous private donations. After all, the cost of this exhibit alone is nearly half of Cornell's yearly expenditures. As Mr. Blumenthal explains, it is both expensive and difficult to transport Renaissance artwork. Each art piece that was collected from various corners of the globe, had to be flown in with its very own courier to hand-deliver the masterpiece. Likewise, as Renaissance art was painted on wooden panels, the artwork is quite sensitive to humidity and temperature change, making it especially difficult and even dangerous to the artwork to transport these priceless masterpieces. To ensure that the wood panel will not be affected by temperature and become warped or damaged, each painting is sealed in a climate controlled Plexiglas box. Thus, this exhibition required two years of planning and generous support from a great many of sources to become a reality.

Even if Rosselli's place in art history and the extreme amount of work and financial support that were needed to bring this exhibition to life does not amaze you, the overall brilliance of Cosimo Rosselli's masterpieces will. Although these paintings are over 500 years old, their



colors are still extremely vibrant and beautiful. Indeed, this Renaissance art is awe-inspiring and will take your breath away.

Travel advisor Arthur Frommer has named the Cornell Fine Arts Museum, "one of the top ten free attractions in the world". Nonetheless, during my two-hour visit to the Cornell Fine Arts Museum, I only saw one other Rollins student. This is quite sad. A beautiful historical opportunity is placed in our backyard and so many students are not taking advantage of it. Please get out to see this exhibition. I guarantee it will be worth your time. The Cornell Fine Art Museum is open Tuesday through Friday from 10 am to 5 pm and on Saturday and Sunday, 1 pm to 5 pm. The museum is always free to students and the general public alike. The "Cosimo Rosselli: Painter of the Sistine Chapel" exhibit runs up until April 22, 2001. More information can be obtained by calling (407) 646-2526 or by visiting www.rollins.edu/rosselli.

How necessary do you think it is for students to have a laptop on campus and/or do you think it should be required of every student to have one?

By Chrystal George

"I don't know if it is necessary to have a laptop, but it is necessary to have access to a computer."

—Jackie Grebs (freshman)



"I think it is extremely important to have a laptop to use, especially for certain times such as when the library closes early on the weekend."

—Stephanie Thomas (senior)



"I don't think it's important to have a laptop. I think my desktop computer is just fine, but I can see how a laptop could be more convenient at times."

—Dan Diachenko (freshman)



"If you are an IB major, it is necessary to have one with Internet access because you need current information all the time. Yet, I don't think it should be mandatory to have one because not everyone can afford them."

—Maystranna Briscoe (junior)

Death's Intimidator

Alan Nordstrom
The Sandspur

Dale Earnhardt's dead, and much ado is being made of it. His story lives. It's been headline news for five days now and hasn't run its course. I'm sure. But why, I still can't figure.

Before Sunday night's TV news, I'd never heard of NASCAR's most illustrious driver, or if I had, it hadn't registered because stock car racing doesn't appeal to me. Worse, I don't see the point of it and don't crave the thrill of it — loud, high-speed, close-quarters roaring round and round the rubber-scorched track.

Playing with death it seems. Taunting death. Like *Ben Hur*. Ancient Roman charioteers circling the Coliseum, ramming each other, knocking each others' wheels off, smashing into walls. Courting death. Always aware that Mr. Death stands astride the arena, eager to lop life after life with his hungry scythe. Dodging Death's blade is much of the thrill.

The Daytona Speedway continues that dangerous, adrenaline-flooded tradition, but at speeds around 200 mph. Earnhardt's fatal crash is the fifth in recent memory in NASCAR races. Only, Earnhardt had managed to cheat death longer and maintain his "Intimidator" status and pile up victories more

impressively than his competitors.

He was, by all accounts, great at his game of winning and surviving. His reflexes, instincts, skills, and undaunted drive to prevail made him lead dog of the pack.

Then he died as I suppose he must have imagined and might even have wished he would: at the top of his game, in a blaze of glory, with the story of his "heroism" resounding through the nation as mourners mounted shrines to him in speedways everywhere. What a way to go!

There's something primal in all this, tapping into our archetypal warrior instincts, I think. Mr. Death is the real adversary here, that same grim guy who lurks about in the shadows waiting to lop each one of us. A "hero" like Dale Earnhardt or Beowulf earns his glory by braving death, not shrinking from it. Gaily bedight the gallant knight rides out to fight that bogeyman Death, while we who fear look on and cheer then savor his victory vicariously.

So when an Earnhardt or a Braveheart falls at last, there's suddenly no one standing guard between us and the Reaper, and we're shocked, dismayed, and grief stricken, not only for our fallen hero but for our vulnerable selves.

Major Decision

Blake Mackesy

Coordinator of Academic Advising Services

Throwing darts at a dartboard? Picking majors out of a hat? Using the "Magic 8 Ball"? While you might think that one of these methods will solve all your problems and select a major for you, none are likely to identify a major in which you will be happy. If you are like many students, you may change majors as an undergraduate and spend countless hours worrying about the job market and how you will fit in. Choosing a major may be one of the more important decisions a student makes while in college and the process is not easy for everyone.

How do Rollins students make this major decision? Jenevieve O'Neal is a junior majoring in sociology. Jenevieve knew she wanted to major in sociology since high school. She hadn't had a sociology course at that time, but a friend of the family was a sociologist and Jenevieve knew what she did and liked it. Although her father thought a chemistry major and a career as a physician might be a good choice, Jenevieve declined saying she didn't have an interest in chemistry. Last year at this time, Robby Sitz was a sophomore still unsure of his major. Robby had explored courses in many departments and found an interest in psychology. Robby enjoyed learning about how people learn as well as their motivation for behavior and saw a connection to his interest in coaching and working with young people.

Better than a dart board? These two students seemed to think things through pretty well,

but what about Rollins faculty? How did they make this important decision back in the "old days"? Dr. Barry Allen, environmental studies, majored in economics as an undergraduate; his reason... a great teacher. He believes many students choose a major this way. It's a great teacher that makes the subject exciting and interesting and that's a good reason to choose a major. Dr. Bill Boles, English, said he decided to major in English and minor in mathematics while still in high school. He found both areas to be exciting and knew that he wanted to teach. He agrees with Dr. Allen that a great teacher turned him on to his major. They both believe that your undergraduate major doesn't necessarily need to relate directly to your career; it's more important to choose a discipline of interest.

Selecting a major is not the same as selecting a career. In a course that we teach together, INT 150 Academic and Career Planning, Ray Rogers (Assistant Director of Career Services) and I spend time discussing the relationship of majors to careers because most students have the misconception that their major will dictate the options available to them after graduation. Some majors do relate specifically to certain fields, others do not. In fact, studies have shown that within ten years after graduation most people are working in careers that are not directly connected to their undergraduate majors.

College graduates are typically hired primarily for potential to learn rather than for related work experience. Employers understand that most students have not had the time or opportunity for

many years of full-time work experience prior to graduating from college. However, your attitude toward work, your diligence, trustworthiness, and your potential to learn can all be demonstrated through good grades, part-time or volunteer work, and cocurricular activities that you have participated in during college. Employers seek out graduates with a record of success and then train them to perform specific jobs.

Just as some students change their minds about their majors, many graduates change their minds about their careers. Jobs also change over time, whether people want them to or not. Many jobs that exist today will be performed in very different ways five years from now or may even be obsolete by then. New types of jobs are emerging every year, and most of us have no way of knowing what those jobs will be or what type of education will be needed in order to qualify for them. Consequently, the current emphasis in career planning at the undergraduate level is on the development of general, transferable skills (writing, speaking, problem-solving, ability to lead) that employers want and that graduates will need in order to adjust to rapidly-changing careers.

A liberal arts education gives you an opportunity to acquire these transferable skills that adapt to many positions and make liberal arts graduates employable in any number of settings. Liberal arts graduates are exposed to diverse points of view, different cultures, and languages that encourage them to develop a global perspective.

— continued on page 6

THE STREET



"I don't see how anyone would get through college here without one. I think it is essential for education in the 21st century."

—Jen Reid (sophomore)

"I think that it is wonderful to have one and great for the school to give them to scholarship recipients. However, I don't think they are necessary because there are computers all over campus, and it might inhibit some students financially if laptops were a requirement."



—Alexandra Tuttle (sophomore)

"In general, I don't think having a laptop is necessary. I would feel out of touch without my laptop. Going to the library to use the computers there all of the time can be a hassle."

—Kerry Bruce (freshman)



"Having a laptop is helpful, but it would not be fair for the school to make it a requirement to have one because not everyone could afford it."

—Sabrina Boyle (freshman)



Major Decision*continued from page 5*

They have a broad interdisciplinary foundation from which they go on to gather expertise in an academic discipline. They develop an analytical orientation and have the ability to reason clearly and make sound decisions. A college degree indicates an ability to learn which should not end at graduation. Many relevant skills are developed while pursuing a degree, and these, together with internships, part-time jobs, leadership experience, and community involvement can present tangible evidence of potential to an employer.

Selecting a major involves knowing yourself and understanding the major fields of study available to you. Study your college catalog, consider what you have learned about your skills, interests and values, and discuss the possibilities with your faculty adviser. In addition, you should plan to attend the Major/Minor Fair to find out more information. It will be held on Tuesday, March 6 11:30-1:30 outside of the Cornell Campus

Center. Stop by and learn about the majors and minors available at Rollins from the experts, Rollins faculty. They will be available to speak with you about their department's program and how it might contribute to your life goals. This information will help you consider the most important issues involved in selecting a major.

Just a final word of advice, you would be wise to base your decision about your major on your interests, rather than on economic concerns or outside pressures. Nobody knows exactly what jobs will be available and what the economy will look like five years from now, much less in 15 or 20 years. Choose a major that you enjoy. What you enjoy doing will engage your mind in the most active way while you are in college. Remember, the only expert in choosing your major is you. No one else can do it for you. No test or combination of tests can provide all the answers. No one knows what you really want except you.

Senior Spotlight: Jackie Costello*continued from page 1*

"At first I didn't really like the whole thing cause I was kind of upset that I wasn't able to pursue what I really wanted to do and it served as a really big downfall for me."

Costello, whose home base is Port St. Lucy near West Palm Beach, found Rollins through her sister's interests to go here. Though she never did, Jackie decided, with her parents' help, to go to Rollins. Besides the beautiful campus and strong academics, the warm weather also proved an incentive.

"I needed warm weather. I'm a native Floridian, and I have to have warm weather."

In her first years her dancing was put on hold and she began focus on the English major. It was, however, not what she had set her sights on.

"What I really wanted to do what not what I was doing. But the more I got into college and the more I involved in activities the more I grew not to regret my decision. I love the dancing world, but there's so many other opportunities that I have."

She recently put together the Rollins Dancers performance, "Attitudes," in the gym. Her job was the schedule rehearsals along with the busy schedules of the dancers, reserve the space, and promote the event.

"I don't think a lot of people realized how big it actually became. I didn't realize it until the other night. The girls really

came together. They all worked so hard. There were two girls actually who had never been to one rehearsal until that night of the performance and they pulled it off."

As if that isn't busy enough for Costello, she also serves as President of Sigma Tau Delta, the English Honors Society, a prominent member of Kappa Delta sorority and as head of a mentoring program at Ferncreek Elementary.

As for the professors that have influenced and inspired her during her college career she has several, including her advisor Dr. Jill Jones.

"I completely adore her. I think she serves as an incredible role model for young women in college. She gives me the complete truth when I ask her for it, she doesn't beat around the bush and I really appreciate that about her. If anyone got me into the English major, is was definitely her."

With Dr. Jones' help and her own motivation, Costello remains open-minded about all the opportunities and challenges post-graduation. She hopes to attend Graduate school for a masters in Communications and has definite plans to live a happy, content life.

"You can't be narrow-minded about your future. If you go in with tunnel vision and you only focus on one thing, and you don't get it, it's hard to you pick yourself up and go from there."

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The IRS wants you to know all the tax savings to look for this season.

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needs of an education or buying a first home.

Check your 2000 tax booklet for all available tax relief. Or consult the IRS Web site: www.irs.gov

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Addiction from Prescription*continued from page 1*

"People give me as much as two hundred and fifty dollars for a bottle of 70 pills," Katie Hays said. "I don't know if they sell it, or keep it for themselves, but it is ridiculous how much people will pay for it and how many want it. People will come into my dorm room that I have never met before, and ask me if I have any to sell them."

"I feel bad sometimes," Hays continued. "Weaver said she wanted it to sell to other people, but it was really for herself. It

got pretty bad: her face started to break out in a huge rash, and her parents took her out of school when they found out she was addicted to Adderall."

Students on campus usually snort the drug because it quickens and strengthens the effects. This method is very dangerous because the stimulant should only be taken orally, and it can have serious to fatal effects on those who abuse it. In Roanoke, Virginia, a nineteen-year-old went into cardiac arrest after ingesting alcohol and snorting Ritalin, which he had gotten

from a friend. He died at the hospital eighteen hours later. Physicians and family contend he had an allergic reaction to the drug.

Students may think that legal medication poses no threat, but this misconception could be the cause of high abuse rates on high school and college campuses. Students need to be aware of the serious effects that Adderall and other FDA approved stimulants can have on those who are not prescribed to take them.

Athlete of the Week: Jill Razor



Senior guard Jill Razor led the Tars to two Sunshine State Conference victories against Barry University and University of Tampa, the week of February 13-17. She averaged 23 points, 1.5 rebounds, 1 assist, and 1.5 steals in the two games. The Tars leading scorer was 15-of-30 from the floor for a .500 percentage and was 11-of-15

from the free throw line for a percentage of .733.

Jill Razor also became the new career leader at Rollins for points in a career. She currently has 1,937 points with a minimum of two games remaining. Kim Tayrien-Wilkes held the previous record of 1,918 points, set in 1989.



Rollins Baseball Tallies Late Runs to Win Eighth of the Season

WINTER PARK, FL—The Rollins College baseball team (8-3), led by Tito Alfonso's 3 for 4 two RBI performance, defeated the Knights of St. Andrews (4-9) 6-4. Mark O'Sullivan pitched 6.1 innings for his third victory of the season, striking out six and giving up three runs on eight hits. Joe Maione led the Knights with four singles and two RBI's.

After striking out the side in the first inning, Mark O'Sullivan allowed two singles and walked two batters to allow the Knights to strike first. With the score 1-0, the Tars got two base runners in the bottom half of the second, but failed to bring them home.

The score remained 1-0 until the bottom of the third when the Tars struck with three runs. Rollins started the inning with a walk, and after a fielder's choice,

Alfonso and Kevin Davidson singled, driving home one run. After the Knights got the second out, Ryan Hanigan's double to left field drove home the go ahead runs.

The Knights, however, scored the equalizers in the top of the fifth, tying the score at 3-3. The runs were tallied courtesy of three Knights singles in the inning, the biggest coming with two outs. Rollins regained the lead at 4-3 in the bottom half of the fifth inning as St. Andrews committed their first two errors of the game.

The score remained 4-3 for two innings until the Tars got two insurance runs off a two out single by Alfonso. Rollins started the inning with a single off Jason Cloar's bat and got runners on the corners after an error on the

second baseman on Mike Reese's groundball.

The Knights intentionally walked the bases loaded and got a key strikeout for the second out. Alfonso then delivered his single right up the middle, giving the Tars a three run advantage. Pepi Ribley, who relieved O'Sullivan in the seventh inning, allowed a lead off double in the top of the ninth but recovered to get two quick outs. However, a walk put Knights runners on the corners. John Rhodes, the Knights left fielder singled to cut the lead to 6-4, but St. Andrews wasn't finished as a single would load the bases. Ribley, however, got the pinch hitter to fly out, giving him his fourth save of the season.

Razor Sets Scoring Record as Tars Win SSC Crown

WINTER PARK, FL—Senior Jill Razor became the all-time leading scorer in Rollins women's basketball history as the Tars (23-2, 12-1 SSC) claimed their third straight Sunshine State Conference regular season title with an 81-68 victory over the University of Tampa (18-7, 8-5 SSC). Nichole Blair scored a team-high 18 points to lead the Spartans.

Rollins jumped to an 8-0 lead and never trailed in the contest. The Spartans trimmed the lead to two points at 14-12 with 10:23

remaining before Rollins went on a 15-2 run to pull away. Razor, who entered the game tied with Kim Tayrien Wilkes for the school's women's basketball scoring record, took sole possession of the record with a foul shot with 11:58 remaining in the half. Rollins led 42-25 at intermission.

In the second half, Rollins led by as many as 23 points before the Spartans rallied to trim the lead to 71-61 with 3:19 remaining. Rollins responded with a 7-0 run to seal the victory.

The Tars converted 44.4% from the field in the contest while the Spartans hit only 34.6% from the field. Rollins forced 21 Tampa turnovers and out-rebounded the Spartans 44 to 38. Shannon Pranger added 11 points for the Tars, and Kenya Storr had 10 points and six assists. Yushonda Morse and April Hinton each had 13 points for the Spartans.

Spartans Shoot to Victory Over Tars

WINTER PARK, FL—Because of fires that closed I-4, the University of Tampa men's basketball team (21-4, 10-3 SSC) was late getting from Tampa to Rollins (17-11, 5-8 SSC). But once they arrived, the Spartans showed little signs of the delay, shooting 51% from the field to

defeat the Tars 71-62. With this win and a Florida Southern loss against Eckerd, the Spartans move into a tie for first place in the Sunshine State Conference. James Mereus led a balanced Spartan attack with 15 points, and Donald Banks had 20 points for the Tars.

The game, scheduled to start at 7:30pm, did not begin until 9pm.

The Spartans took an early 10-4 lead and never trailed in the contest. A 12-3 run midway through the half gave them a double-digit lead, and they were ahead by as many as 13 points in

the half. A three-point basket by Banks cut the lead to 37-29 at intermission.

After Rollins trimmed the lead to four points at 37-33 early in the second half, the Spartans went on a 12-2 run to get the lead back to double digits. Rollins cut the advantage to 67-60 with

33 seconds remaining, but the Spartans held on to post the victory. Sylvers Bryan and Peter Howard each had 14 points for the Spartans. Caleb Springer and Brian Casey each added 10 points for the Tars.

Rollins Swimming Finishes Strong at Bluegrass

WOOSTER, OH—The Rollins College swimming team finished fifth overall, with the women's team finishing sixth out of 12 teams and the men's team finishing seventh out of nine teams. The swimming team broke seven

team records throughout the tournament, earning all-conference honors for Monica Reyes, Tiffany Barnett, Gretchen Huff, Chris Page, and Dan Baumgartel.

Monica Reyes and Tiffany Barnett finished fourth and fifth

in the championship of the 100 freestyle. Gretchen Huff added an eighth place finish in the 1650m freestyle to round out the women's top performers.

Top performers for the men's swimming team included Dan

Baumgartel for his seventh place finish in the 200m breaststroke, and Chris Page who finished fifth in the championship of the 100m butterfly.



Classified Ads

ROOMMATE WANTED - \$350.00, 3 bedroom house less than 1 mile from Rollins College, 1427 Suffolk Rd., Winter Park. Call Lawrence 321-439-3008.

**** NEW APARTMENTS!** Rollins purchased Sutton Place Apartments in order to relieve the shortage of campus housing and provide space for students who want to live on campus. The 82-unit complex is located on 500 Osceola Ave. (next to Pflug Hall), some students are expected to move in as early as Fall 2001. For complete story see: www.rollins.edu/news/FoxFax/Main.htm

BMW 325i - 1989, Automatic, 160k miles, gray, great condition, orig. owner, \$4,700/obo, 407-673-6555.

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Calendar

Wednesday

* Student organizations: Please email: Sherrada@rollins.edu to publish your events/announcements, or feel free to jot them down on the white board outside the PBU workroom (Sandspur room) outside the door on the 3rd floor of Mills Building.

* Upcoming Concerts!!!
U2, March 24th and 26th @ National Car Rental Ctr., Sunrise, FL. www.ticketmaster.com or 839-3900.
Kid Rock, March 1st, TD Waterhouse, 7:30pm, Ticketmaster.
* Other: Champions on Ice, March 30th, TD Waterhouse, 7:30pm, Ticketmaster.
N' Sync, Fri. 5/18 at Alltel Stadium (Jacksonville, FL), 7:30pm.
5/12 at ProPlayer Stadium (Miami, FL), 7:30pm.
5/15 at Raymond James Stadium (Tampa, FL), 7:30pm.
Matchbox 20, 04/12 TD Waterhouse Center (downtown Orlando), 7:30pm.
04/22 Ice Palace Arena (Tampa, FL), 7pm.
AC/DC, 03/20 TD Waterhouse Center (Orlando), 7:30pm.
03/21 Ice Palace Arena (Tampa, FL), 7:30pm.
* Join Tomoka Staff (Yearbook), x. 1594.

Thursday

* Leadership Opportunity: EMERGE will sharpen leadership skills, boost your resume through a series of workshops that focus on values & ethics, communication skills, personality, and holistic well-being... in addition to great guest speakers & presenters. EMERGE will meet Tuesday evenings from 6:30-8pm (6 sessions), no homework required, all "graduates" will receive a leadership transcript & certificate, which are both recognized by employers and as career-building tools. If you have an questions or wish to enroll, call Cara Meixner at x. 2624 or email: emeixner@rollins.edu

Fitness: New Fitness Center Hours... M-F 7am-11pm, Sat. 10am-11pm, Sun. 1-6pm.
* Some of our coaches will be able to assist you in understanding the fitness machines at the times following:
Mondays 7:30am, noon, 1pm.
Tuesdays 1:27, & 9pm.
Wednesdays 9 & 10pm, 1pm.
Thursdays 9am, 1pm, 2pm.
Fridays 9 & 11am, 12noon.
* Aerobic Workout sessions Wed. evenings 7pm, x. 2660 to register, \$15/semester.
* Ballroom Dancing for faculty & staff begin March 6th, 7pm. * Yoga, Tues. & Thurs. 6:30am, \$5/class, x. 2660 register. * Yoga for faculty/staff, Tuesday 6pm, x. 260, Feb. 20th begins, \$5/semester.

Friday

2 Wellness Week ends.
* Bach Festival: Mendelssohn Elijah @ Knowles Chapel.
Happy B-day: Philip Bellini, Campus: EMBA Class @ Crummer 213, 7:15am-5pm.
First Friday's mtg. @ Faculty Club, 3-5pm. Myers Miller Golf Comm. Breakfast mtg. @ Warden Dining Room, 7:30-9am. Breakfast with Bob @ Olin Bib Lab, 8:30-10am.
PNCL Board lunch mtg. @ Rice PDR, 10am-3pm. VP & Interim VP Provost conversation @ Galloway Room, 11:30am-12:30pm. Honors Luncheon @ Galloway Room, 1-2:30pm.
Fundraiser Car Wash By Professors @ Corner of Fairbanks and Park Ave., 2-5:30pm. Architect's Museum mtg. @ Bierberbach/Reed, 3-5pm. Bach Festival intermission @ Knowles Chapel & breezeway.
Dining: Melting Pot Restaurant (fondue), 500 E. Horatio Ave., 407-628-1134.
NightLife: Barbarella, 70 N. Orange Ave., 407-839-0457. Have a Nice Day Caffe, 120 N. Orange Ave., 839-1939. Sapphire, 54 N. Orange Ave., hangout/Martini specials, proms, 246-1431. Blue Room, 17 W. Pine St., 423-2588, house. Cairo, hi NRG, 22 S. Magnolia Ave., dance. Harold & Maude's Espresso Bar, 25 Wall St., cute coffee shop, also nice desserts. Icon, Hi-NRG house/france, 20 E. Central Blvd., 649-6496.

Saturday

3 * Bach Festival: J.S. & C.F.E. Bach Magnificat Double Piano Concert @ Knowles Chapel.
* Greek Leadership Conference, Happy B-day: Jennifer Winters, Campus: GMAT Review class @ Crummer 213, 7-4am-12pm, Cert. For IRB Professionals exam @ Bush 107, 8am-1:30pm, Cert. For Trauma Registrars exam @ Bush 114, 8am-1:30pm. Chi Psi mtg. @ Warden Dining Room, 8am-6pm. Florida Institute class @ CSS 226, 8am-6pm. Team Web Master training @ Bush 108, 8am-6pm. MACCT breakfast @ CSS 160, 8:30-9:30am. Prospective Student Visitation @ Bierberbach/Reed, 8:30am-1pm. Bach Festival Weekend lecture @ Bush Aud., 9-11:30am. Upward Bound English class @ CSS 155, 9am-2pm. Bach Festival intermission @ Knowles Chapel & breezeway.

Sunday

4

* Bach Festival: Highlights Concert @ Knowles Chapel.
Happy B-day: Shawn Holcomb, Jeffrey Walker.
* Campus: Team Web Master training @ Bush 108, 8am-6pm. Florida Institute class @ CSS 226, 8am-6pm. Bach Festival intermission @ Knowles Memorial Chapel & breezeway.
Dining: Buca Di Peppo, 1351 S. Orlando Ave., 407-622-7661. Load/large portions, nice. Chez Vincent, 533 N. New England Ave., 407-599-2929... wonderful seafood @ meat selections. Useful **Career/Academic Web sites:** The Career Doctor can help you explore potential academic majors & tells you'll gain from them. <http://asp-studentcenter.com/doctor/doctor.asp> The "Are You a Team Player" Quiz... teamwork is high on the list of skills employers are looking for in a new college graduate... <http://content.monster.com/tools/quiz2w/teamplayer/> This handy tool generates a list of careers that might be of interest to you based on your major... <http://campus.monster.com/tools/careerconvent/> Access info. On both industries in general & companies in specific... http://www.webfoot.com/asp/companyresources_home.asp The Virtual Interview Tool, you work on answering killer and pitfall questions... <http://www.campus.monster.com/tools/virtual/>

Monday

5

* Foreign Languages Week Begins.
* Campus: English as a 2nd Language class @ Hauck 110, 2-5pm. Basic Competencies Course- IT @ Olin 260, 2-4pm. All Campus Events mtg. @ Bierberbach/Reed, 7-9pm.
Dining: Dexter's of Winter Park, Pennsylvania Ave., 407-629-1150. Frequent wine tastings, live music and wine shop. Fiddler's Green Irish Pub & Eatery, 544 W. Fairbanks Ave., 407-645-2050, food and pub. Olive Garden Italian Restaurant, 665 N. Orlando Ave., 407-740-7117. Useful Academic/Career Websites and Info: Relocation Guide... moving to a new city? Find an apartment, cost of living calculator, city reports, demographics... <http://campus.monster.com/tools/> Job hunting, salary... <http://campus.monster.com/experts/> Career Coach quiz will tell you how your co-workers perceive you... <http://content.monster.com/tools/quizzes/reputation/> Get fired? Here are your rights... <http://content.monster.com/tools/quizzes/firing/>

Tuesday

6

* Midterm.
* First Year Student Declaration Day.
Happy B-day: Sarah Benson, Campus: "Great Trials of the Centuries" class film @ Bush Aud., 12:30-3:30pm (Dr. Newman). St. Rec- Student Assistants training @ Bush 206A, 12:30-1:30pm.
Dining: Outback Steakhouse, 1927 Aloma Ave., 407-679-1050. Pannullo's Italian Restaurant, 216 S. Park Ave., 407-629-7270, traditional Italian food at reasonable prices. Useful Websites **Career/Academic:** Good sources to build a resume... <http://www.doleta.gov/K-12/prepres.htm> <http://www.1.umt.edu/ohs/eccp/resume/> <http://www.teenresumes.com/> <http://www.metro.msu.edu/resume.html> <http://www.rpi.edu/dept/llc/writecenter/web/resume.html> Florida Choices computerized exploration program... www.flechoices.com

7

* SGA.
* Campus: Safety Certification class @ Olin Bib Lab, 7:30am-6pm. Grant Professional Network mtg. @ SunTrust Aud/Lobby, 8:30-11:15am. Fac Management- Housekeeping mtg. @ Bush 108, 10-11am. English as a 2nd Language class @ Hauck 110, 2-5pm. Non-Alcoholic Happy Hour get-together @ Dave's Downunder, 4-5pm. Ambassador Program mtg. @ Bierberbach/Reed, 5-7pm. Student Hearing Board mtg. @ Olin Conf. Room, 5-8pm. Student Govt. Assoc. mtg. @ Galloway Room, 6:30-8pm.
Dining: Stefano's Trattoria, 7323 Aloma Ave., 407-657-0101.

8

* Music at Midday @ Roger's Room, 12:30pm.
Happy B-days: Mark Evans, Bridget Shannon.
* Campus: Staff Advisory Committee mtg. @ Olin Bib Lab, 10am-12pm. Fac Management- Maintenance mtg. @ Bush 108, 10-11am. Executive Committee mtg. @ CSS 167, 12:30-1:45pm. Student Affairs Division mtg. @ Bierberbach/Reed, 12-4pm. MUGOO mtg. @ Bush Aud., 6-9pm. Greek Hearing Council mtg. @ Olin Conf Room, 6-8pm. Intervarsity Christian Fellowship mtg. @ Bierberbach/Reed, 6:30-9pm. Business Law class @ Bush 107, 6:45-9:30pm. RHA mtg. @ Bierberbach/Reed, 7-9pm.
Dining: Winnie's Oriental Garden, 1346 Orange Ave., 407-629-2111, an elegant restaurant with wonderful food, authentic Chinese presented w/ Style.

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* Foreign Languages Week ends.
Happy B-day: Jeremy Cooler.
* Campus: None!!!
Career Services: <http://stats.bls.gov/ocohome.htm> www.wetfeet.com <http://www.job-mart.org/tools/career/spec-car.htm> Job Q & A's... <http://campus.monster.com>
NightLife: (all in downtown Orlando)... Bar Orlando... Howl at the Moon, 407-841-9118. Cairo (Hi-NRG), 422-3595. Wall Street Cantina (bar and restaurant), 420-1515. Barbarella (night club), 839-0457. Chillies, 649-4270.

** On December 27, 2000, a student of Rollins College died in a sudden car accident at the age of 20. Currently, a memorial fund is being set up in Nate's name to the development of the new gym, being that sports were Nate's passion. Checks can be made out to the Rollins College Chapel Service Fund Re: Nathan Asher Neel Box# 2738.
* Anyone interested in ROC Spring Break Trip? They will be going to Montego Bay, Jamaica to enjoy outdoor activities and adventures... Contact: Rgould@rollins.edu
Career Services: Time Inc's Publishing Division is currently accepting resumes for summer internships. Interested candidates should forward their resume and cover letter to the company via one of the following means: Time Inc., Internship Programs, P.O. Box 3058, Scranton, PA 18505-0058 OR Time Inc., Internship, Director, Human Resources, 1271 Avenue of the Americas, #40-57, New York, NY 10020-1393, Or fax to (212) 522-4510.

Women's Tennis Blanks Florida Gulf Coast

WINTER PARK, FL—The rain didn't hamper the Tars (4-1) as they defeated Florida Gulf Coast (1-7) 5-0, claiming three straight victories in doubles play. Both Jessica Niebauer and Catherine Picton won 6-0 in two sets in singles.

In doubles, the team of Anzela Zguna and Vannesa Caddick defeated Maria Nieto and Amy Orlando 8-2. Jenna Lavina and Niebauer beat Diana Murillo and Janet Boe 8-4, while Carla Prieto and Jill Oppenheim

won 8-1 over Denise Burkle and Laura Wech.

Due to rain Zguna, Prieto, Lavina and Caddick were not able to complete their singles matches.



Snow Named Volleyball Coach at Rollins

WINTER PARK, FL—Rollins College Director of Athletics Dr. J. Phillip Roach has hired Sindee Snow as the new Head Volleyball Coach. She replaces Michon Lubbers, who resigned in December.

"We are excited about adding Sindee to our staff," said Roach. "She is well-respected within the local volleyball community and has proven that she can develop a successful program."

A graduate of Florida Southern College, Snow has spent the last three years as Head Volleyball Coach at Bishop Moore High School. During that

time, she led Bishop Moore to an 89-10 overall record and claimed back-to-back Florida 3A State Championships. She previously served as Head Volleyball Coach at Brevard Community College from 1985-87 and registered an 88-32 record.

A fixture within the Orlando volleyball community, Snow has been co-director of the Orlando Volleyball Academy since 1996, serving as head coach of several club and junior national teams. Her team finished ranked 3rd nationally in 1997 and 12th in 1998. A three-year letter winner at Florida Southern from 1980-

82, Snow earned second team All-Sunshine State Conference honors while helping to lead the Moccasins to a 48-8 record and the SSC Championship.

"This is an exciting challenge for me," Snow said. "The competition level is significantly higher, but I believe we have all the ingredients here to produce a successful program. Rollins has an excellent academic reputation and the new Alford Sports Center is an outstanding facility that should assist us in attracting quality people to the program."