

The Subject Librarian Newsletter, English, Spring 2015

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English

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Library Updates – Spring 2015

Welcome to another semester, and another newsletter! The start of any semester is a busy time for instruction, so I want to put in a plug for our instruction program. If you are interested in scheduling a session for a face to face or online class, you can do so through our newly designed **instruction website** or by contacting me directly.

Additionally, I am interested in using our **research guide** platform to create course guides for specific classes and projects. A few instructors have already done this with great success, so if you are interested in creating a personalized course guide, contact me to discuss the possibilities.



Database News!

After last year's successful technology fee proposal for the **British Periodicals** database, we are pleased to announce that we had several more successful proposals this year. The big one is **Early American Imprints, Series II: Shaw-Shoemaker, 1801-1819**. This can be accessed through the **America's Historical Imprints** collection, which includes several other primary source databases from Readex. These collections have greatly enhanced our access to early American primary sources. Thanks for Mark Kamrath for taking the lead on this proposal.

We also had a successful proposal submitted by Beth Young for the electronic version of the Dictionary of American Regional English, Also known as **Digital Dare**. This is not just a mere reproduction of the print version. Dare includes regional browsing, original field recordings, illustrated maps, and an extensive bibliography. Thanks to Beth for taking the lead on this proposal.

New Streaming Video Service!

We have a new streaming video service called **Kanopy**. These titles will eventually be added to our catalog and OneSearch, but for now they can be accessed directly through the **Kanopy platform**. These videos can be viewed on any mobile device, but they cannot be downloaded and viewed offline. Here are a few highlights of the collection:

- **The Criterion Collection** - *300+ titles from Criterion & Janus films;*
- **PBS** - *191 original PBS programs including American Experience, NOVA, & FRONTLINE;*
- **California Newsreel Collection** - *37 titles from this classic collection;*
- **Kino Lorber** - *A wide range of literary classics including The Cabinet of Dr. Caligari, The Tempest, & Faust.*



2015 Graduate Workshops

For those working with graduate students, we are offering a number of workshops as part of our Publishing in the Academy series. There will be a total of 19 total sessions this spring: some at the Graduate Student Center, some in library room 235C. More info is available on our **instruction webpage** or on this **handy pdf**, which you are encouraged to distribute to anyone who may be interested.

Need More Space?

We now have 11 faculty and graduate study rooms that can hold up to ten people. The rooms are on the third floor of the library and are available on a first-come, first serve basis for a total of four hours. These rooms provide faculty the opportunity to work alone or meet with groups outside their offices. **Reservations** can be made online up to seven days in advance.

Collection Development

As always, I encourage everyone to take an active role in collection development. If there is anything you need to support teaching or research, now would be a good time to submit requests. This applies to one-time purchase of books and media, no recurring costs for databases or new journal subscriptions. Please submit requests to Barry Mauer or contact me directly.

Discover. Connect. Create.



