



University of Central Florida  
**STARS**

---

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

---

3-9-2001

## Sandspur, Vol 107 No 18, March 9, 2001

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>  
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact [STARS@ucf.edu](mailto:STARS@ucf.edu).

---

### STARS Citation

Rollins College, "Sandspur, Vol 107 No 18, March 9, 2001" (2001). *The Rollins Sandspur*. 160.  
<https://stars.library.ucf.edu/cfm-sandspur/160>





# The Sandspur

The Oldest College Newspaper in Florida • Founded 1894



March 9, 2001

Rollins College Winter Park, Florida

Vol. 107, No. 18

## N'SYNC?... Try Lip Sync!

### Campus Organizations Come to Battle the Bands

Lisa Luna

The Sandspur

It's 8:00pm Thursday, March 1st... What're you doing? Well if you were anyone on campus, you were at the annual Lip Sync contest made possible through Council for Leaders. This years competition was nothing short of fierce. Each organization ranging from sorority houses to fraternity houses including Rollins Players and campus groups such as ACE, LASA, and AASA battled to secure a placement in the top three and attempted to take home the \$1000 prize. So what exactly did the members of these groups have to do in order to prepare? Susan Lawrence, a

Kappa Kappa Gamma pledge commented on the long hours required to learn the choreography and music, "we started practicing and rehearsing early on and would spend at least two hours a day coordinating costumes and dance routines, whereas other particular groups spent no time practicing and they won; it just seemed unfair!" Yet this was exactly the case, for many of the groups that participated in Lip Sync began rehearsing only days before the actual show, and wound up delivering winning performances. The sisters of NCM swept both the audiences and the judges away with their rendition of "It's a Hard Knock Life" from Annie. However, when asked how long they had been rehearsing, it turned out they had only begun choreographing their number three days prior... quite impressive. So impressive that NCM took first place and the \$1000 prize. Yet despite the fact

that not every group devoted as much time to practicing as others, there were still those groups that strove for perfection. Many of the organizations hired professional choreographers to teach various routines that are dominating pop music today. This meant constant practice to ensure that every member knew their role and could master it with ease. This years Lip Sync contest not only came with intense practice and dance moves but it also came with considerable amounts of hype. You simply could not walk around this campus and not hear just how great Kappa Kappa Gamma's performance was going to be or how this other band hired this particular choreographer and their dance moves were going to wreck the competition. This additional hype led to large amounts of pressure on smaller organizations where the power was not in numbers. "Despite the many hours of practice we

put into our routine, you simply could not avoid all the rumors and talk that was spreading regarding various other groups and their potential to take home the win. It made every group, including ours, want to focus more and make each step perfect," said sophomore Kyle Ledo representing the ACE organization. Yet contrary to all the rumors, the Lip Sync contest went off without a hitch. Hosted by Celeste Wolter and Stewart Parker, each organization made their presence known. Who could forget the hysterical antics of the TKE brothers performing "She Thinks My Tractors Sexy", or the Chi Psi brothers dancing and laughing their way through "Buttercup". In addition we had the heart pounding, fast paced moves of the Rollins Dancers and the well choreographed routines delivered by the sisters of Chi O and Kappa Kappa Gamma, with their mix of

today's popular songs. And who could forget the closing act of the brothers of ATO and their N'Sync number followed by the audience inclusive, rip-roaring sound of none other than DJ Kool and the song that made all of us want to clear our throats. All in all the Lip Sync contest was a huge success and resulted in the sisters of KD taking home third and the Rollins Players taking second. While some organizations still have difficulty with these results, this will definitely not put a stop to the intensity of next years Lip Sync. It will be taken to a whole new level where main stream music and music from past decades will intertwine to create one wild performance after another. Let's just hope the stage is large enough for so many great acts!

## Senior Spotlight: Greg Climer

Lesley Scribner

The Sandspur

During the past four years, Greg Climer has kept his eye intently focused on his goals and graduation. The 22-year-old theatre major and classical studies minor has maintained a diligent extracurricular schedule, which includes doing sets and costumes for the theatre department and hosting a WPRK radio show.

Preferring the behind-the-scenes aspect of theatre, Climer designed sets and costumes for shows. "I like theater, I don't like to act. I like fine art, so it's kind of a cross-over between the two."

His recent costuming efforts were seen in the Annie Russell's production of One Flew over the Cuckoo's Nest. "During Cuckoo's Nest, everybody wanted to know what they were wearing and what they were going to look like. There's a lot of working with them, like 'here's what you're wearing,' and 'are you going to be comfortable,' then fitting them and taking all their measurements."

Climer also had to make some of the costumes by hand, including the straight jackets for the mental patients. "We needed a lot of pajamas and hospital stuff, so we went to thrift stores. We also needed straight jackets, which we had to make because you can't buy them unless you're a doctor. You learn really weird things. It's kind of a combination of any way we can get the costumes."

The end result became one of his greatest costuming achievements in all his theatre experiences. According to Climer, the costuming was "completely my own show. I'm not organized, so all of the sudden, I had to organize a shop to get costumes for almost thirty people. It was great fun."

Since he was a freshman, Climer has been involved with WPRK, doing a show every Tuesday from 8 to 10 a.m. His segment plays mostly indie rock or, as he says, "whatever I want."

Climer, who grew up in Orlando, said, "I wanted to go away, but I really liked Rollins,

so I moved on campus my first year to be away from home - sort of." He now lives off-campus.

With the help of Lisa Codey and Patricia Haley, faculty in the theatre department, Climer has gained ground in the field he would like to pursue after college. "They're both really supportive, and they push me to do better and always try something new."

He hopes to move to Washington to do costume work with the Seattle Repertory Company, and then to attend graduate school. If all else fails, Climer noted, "I can always go to Disney and paint sets there."

Besides theatre, Climer's interests include art history and classical studies. With all the opportunities he has enjoyed, he admits being less certain of what he wants to do since he's been here. "I'm more confident in what I do artistically. I've grown up a lot. I've learned to just be nice to everybody. I've just learned to work with people a lot better. I've gotten better at being a leader in a group and trying new things."



## WHAT'S INSIDE...

■ News	2	JS Bach was Handsome Once	page 2
■ Etc.	3		
■ Opinion	4 & 5	The Best Foundation for Business	page 4
■ Features	6	Journey into Madness	page 5
■ Sports	7	Tars Annihilate the Rams	page 7
■ Calendar	8		



# "What is Music's Most Powerful Moment?"

Kyle Stedman

The Sandspur

I like watching people. I like sitting on a porch or a bench in the airport or a booth in McDonald's, and looking for the little differences that make people people. There's so much to learn from watching the way someone squints, or listening to how loudly he talks, or noticing how quickly she taps her foot.

But that's not always enough to really know anything about anyone. So I decided to ask some people a silly survey-type question ("What is the most powerful moment in music that exists?"), hoping to see something I hadn't seen before, and thus know them a little better and (if lucky) stumble onto some good ol' home-cooked wisdom. Their answers follow, in their own words.

"It would have to be a split second, a moment. It's that climactic bellowing of the orchestra, such as in *Phantom of the Opera* when the Phantom reveals his face to Christine. Or maybe the ending of most Broadway musicals, trailing off into nothingness along with the plot, leaving theatre-goers to their thoughts. Your heart is set, you're listening to the music you enjoy, and suddenly BANG you

get tingles down your spine, your mind reels and spins, and you are sent to a place wondering about everything in your life because of one part of one song. For me, it happens during 'The Star Spangled Banner' (I know that's so corny, I'm sorry). Whenever somebody sings, 'O'er the land of the free and the home of the brave,' I get chills. It also happens in the song 'Freedom' by Rage Against the Machine. At the end, Zach De La Rocha screams out 'Freedom, yeah right,' and it strikes something in me, something that says 'That's how I need to be; my heart needs to be like this music.'"

"Stipe, Berry, Mills and Buck with 'Find the River' off of Automatic for the People... because I'm in the lyrics. I swear. Well, not really INSIDE-inside them (my body didn't get sucked into a page of lyrics or a tape), but as close to a mind-meld with Stipe as I've ever been."

"When I heard Megadeth (the song was *Hangar 18*) for the first time in 1990, and I killed someone."

"In my opinion, it's the part in 'My Heart Will Go On,' the Celine Dion song where - I hope to God that you are absolutely positive that was a joke. No, I

would have to say in 'Hurt,' when Trent says, '(I will keep myself) I WILL FIND A WAY,' at the end. That is totally moving. I mean, if I had lived 10 billion years ago, before Jesus and Moses, I would have sworn music was our God simply because, well, I didn't know any better. And more importantly, music evokes extreme thought and emotion. In 'Merman,' when Tori Amos says, 'Who could ever harm you? Sleep now, you're my little girl.' I think that part is particularly powerful for me because it exhibits a maternal love, something that I still to this day have never been given. In a Bach fugue I am studying, the two four-part choirs come together at the beginning of the 3rd movement for the grandest finale ever written. It's pretty powerful. And then there is that damned Mozart song I can't remember the name of to save my life. But it's a powerful song, too."

"You are definitely one creative bastard. How are things going down in your side of the world? To answer your question, I have no clue."

"Okay, my short answer would be when psychedelics were introduced to the music community, but that's probably

not what you were looking for."

"The most powerful moment is the half-second pause before the beginning of your most favorite song on a really bad day when you need to hear it."

"I was at a Ziggy Marley concert with my boyfriend, and I was very unhappy with him that night. I realized the kind of person I wanted to be with wasn't some run-of-the-mill-in-a-screaming-garage-band guy. I wanted something more. I wanted someone who felt the music like I did, and the same kind of music. But then I heard it: my life's musical climax. I heard Ziggy Marley sing these words: 'Don't worry about a thing, cause every little thing, it's gonna be all right.' And BOOM my life was changed forever. I realized that nothing mattered and it was all gonna be all right, so why worry? And I never looked back."

"The most powerful moment in music has yet to come. Like Pythagoras said, everything is numbers. Everything has some sort of mathematical ratio, just like music. Furthermore, I believe that the stars and planets (cosmos, macrocosm) are like tumblers on a giant lock to the universe. When a big event happens, like the Second Coming

of Christ, that will affect man (microcosm) like nothing else before or after, then at that moment in time, all of the tumblers will fall into place. Once this happens, we must calculate the angles and positions of the macrocosm, thus giving us a series of geometrical ratios that would correspond to musical sounds. This would give us a mathematical harmony throughout the universe, thereby joining macrocosm and microcosm and allowing us to hear the music of the spheres. This will be the most powerful moment in music."

"If you are asking 'What is the most powerful moment in music that exists (for you)?' then I might be able to answer, in reference only to my personal preferences. Even then, my experience and point of view change every moment I am alive, which consequently affects what I appreciate most in music or what is most powerful for me. And there is other stuff I have yet to hear: stuff I haven't had enough time to listen to, etc. I guess music in general just means a lot to me. I can't spend my entire life listing or listening - well, I probably could, but..."

## "J.S. Bach Was Handsome Once"

Jennifer Williams

The Sandspur

The annual Bach Festival lecture was held on Saturday, March 3, in the Bush Auditorium. This year's lecturer was violist Miles Hoffman, a graduate of Yale University and the Juilliard School. Also the artistic director of the American Chamber Players, Hoffman has appeared on NPR's Performance Today with his musical commentary, "Coming to Terms," every week for the past ten years. He is also the author of *The NPR Classical Music Companion*, a book that makes understanding music a pleasure. Mr. Hoffman presented his lecture entitled "J.S. Bach Was Handsome Once" to an audience of Bach Festival participants and Rollins students and faculty.

Hoffman began his lecture with the basic depiction of Bach with which most are familiar: J.S. Bach as older, stolid, and magnificent. Hoffman made us realize that we have a prejudice toward Bach. We hold the preconceived image of this man as old and solemn when, in fact, he composed many of his organ works during his late teens and early twenties, and his violin and cello concertos in his twenties and thirties. Hoffman shared

with the audience a picture of Bach at the age of thirty. He had the same distinguishable nose and mouth, but he looked much different. His hair was styled for the time period, he was wearing a button-up shirt, and he had a scarf around his neck. People do not often think of Bach as a younger, handsome man.

Stressing the idea of Bach as a very passionate man, Hoffman thought this was the key to considering Bach's music as superior to other composers. Hoffman also discussed how Bach was often employed to compose church music. Having no strong religious preference, Bach composed music for any service, and when he did not need the money, he did not compose church music. He only did it when it was his job, yet his church music remains on a higher level than many other composers, which seems to support that Bach's music was better because he was a greater composer, not because he was a firm religious believer.

Bach had a passion for expressing human emotion through music. Hoffman commented that he was "so remarkably skilled, that his skill becomes irrelevant." It is common knowledge that Bach is a good composer; he simply spoke in

terms of music much better than we speak our own language.

The Classical period was full of composers like Haydn, Mozart, and Beethoven who composed their music in terms of syntax. Their music had separate phrases and distinct melodies. But Bach was from the earlier Baroque era in which syntax did not receive much attention. Baroque composers were much more concerned with the cumulative effect of music, with an emphasis on the overall effect the music produces on the audience.

Hoffman then played three movements of Bach's Cello Suite #2 in D minor on the viola, wanting to demonstrate to the audience exactly what he meant about Bach's pieces not being truly concerned with melody. The harmonic journey and the cumulative effect were the important things, and the audience understood this much better after he had played some Bach.

In his lecture on Bach, Hoffman presented the audience with quotes, stories, and bits of humor while discussing J.S. Bach and his compositions. He concluded the lecture with his fabulous playing, making a wonderful opportunity for those interested in music to hear a new perspective on a very well-known composer.

## IMPROVE YOUR NIGHT LIFE.



Many accidents are caused by car drivers who didn't see the cyclists. Wear reflective gear and bright clothing. And keep your evening from being ruined.

MOTORCYCLE SAFETY FOUNDATION







The Oldest College Newspaper  
in Florida  
• Founded 1894 •

March 9, 2001  
Volume 107, Number 18

Established in 1894 with the following editorial:  
"Unassuming yet almighty, sharp and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

Ruth Curlet Ford  
The Sandspur, Volume I,  
Number 1, December 20, 1894

### Editorial

Elyssa Rokicki  
Editor-in-Chief

Kyle Stedman  
News Editor

<b>James Abruzzo</b> Sports Editor	<b>Jennifer Williams</b> Features Editor
<b>Susan Herrada</b> Calendar Editor	<b>Roger Drouin</b> Opinions Editor
<b>Crystal George</b> Photography Editor	<b>Rachel Gramer</b> Copy Editor
<b>Chantel Figueroa</b> Wire Editor	<b>Stacey Lane</b> Entertainment Editor
<b>Lesley Scribner</b> Contributor	<b>Lisa Luna</b> Contributor
<b>James Downing</b> Contributor	<b>Melissa Merritt</b> Health Awareness Editor

### Production

Sabrina Jones  
Production Manager

Graphic Artist  
Debbie Smith

### Business

Jen Clarkson  
Business & Advertising Manager

### Advisor Extraordinaire

Toni Holbrook

*The Sandspur*, in its 107th year of publication, is published weekly on Thursdays and maintains a circulation of 1,500.

The Editorial Board of *The Sandspur* extends an invitation to our readers to submit signed letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and telephone number of the author. With just Cause, names will be withheld by request of author.

All letters and articles which are submitted must bear the handwritten signature of the author. In considering a submission for publication, *The Sandspur* reserves the right to edit all letters and articles for length, grammar, style, and libel.

Submit all letters and articles to *The Sandspur*, Campus Box 2742, or bring them to our office on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (saved as a TEXT document: Courier 12), and must be received in *The Sandspur* offices no later than 5:00 p.m. on the Friday prior to publication.

1000 Holt Avenue  
Campus Box 2742  
Winter Park, Florida 32789-4499

Editor and Advertising  
(407) 646-2696

Production (407) 646-2393

Fax: (407) 628-6349

E-Mail: sandspur@rollins.edu

ISSN: 0035-7936

## A Letter from the Editor

Now that the semester is half over, those of us who are involved in organizations have to get our community service hours completed soon. Well, a fun way to help others is to participate in the March of Dimes Walk America. The March of Dimes is an organization that raises

money for unhealthy babies and tries to help prevent birth defects. Could anyone think of any other way besides spending their Saturday morning than helping babies who can't help themselves? The Walk America takes place at the Maitland Park in Maitland, FL on Saturday,

April 28, 2001. The Walk is easy and fun. Free food and prizes are distributed throughout the walk. I always attend this event and look forward to seeing you there also. If you are unable to attend, your organization or you as an individual can still donate money to the March of Dimes. If you

have any questions or would like to donate money please contact me at ext. 2696. I hope that Rollins College can help out in this nationwide event.

Sincerely,  
Elyssa Rokicki  
Editor-in-Chief

## Letters to the Editor



Trisha Beharie

### Semester at Sea

Semester At Sea, administered by the Institute for Shipboard Education and academically sponsored by the University of Pittsburgh, is a program that takes up to 650 students, from colleges and universities across the United States and abroad, around the world each fall, spring and summer semester. Since 1963, over 35,000 students have studied and traveled to 60 countries around the world through this program.

Semester At Sea's campus during the fall and spring semesters is the S.S. Universe Explorer, a 23,500 ton ship that has been equipped as a floating university. It includes classrooms with closed circuit television capabilities, a library, computer lab, theater, student union and two dining rooms. It also includes a swimming pool, basketball and volley court and a fitness center. Cabins are available in double and triple occupancy for students.

Students can choose from over seventy lower and upper division courses in a variety of disciplines. Courses offered are accredited by the University of Pittsburgh and are fully transferable to the student's home institution. Classes meet daily while the ship is at sea. The faculty is made up of visiting professors from institutions across the U.S. and abroad. They are internationalists who typically have had resident experience abroad that enables them to integrate course content with countries on the itinerary. When

in port students can choose from a wide range of structured travel opportunities that are developed by the Institute and the faculty. Students may also choose to travel independently. Each class has a field component requirement that the student must complete during the voyage. Activities in port can include home stays with families in the countries, visits to universities, travel to places of historic, cultural and religious significance, or simply free travel to experience life in the cities and rural areas. Stays in port are 4 to 5 days.

Also included in the Shipboard Community are up to 40 non-student adults participating in our Continuing Education Program. Semester at Sea also provides this alternative to travelers of all ages who are attracted to the concept of travel with educational content. Among these seasoned travelers are retirees, teachers on sabbatical, and others seeking personal or professional development. The academic program on board is made available to them, and most participate either formally or informally. They also become very involved in the shipboard community, relating well with the students, faculty and staff on board.

There are two around the world voyages each year, with spring voyages departing in January and returning in May. Fall voyages depart in September and return in December. Spring voyages depart Nassau, Bahamas and the itinerary typically includes visits Cuba, Brazil, South Africa, Kenya, India, Vietnam, Malaysia, China and Japan. Fall voyages depart from Vancouver and the itinerary includes Japan, China, Vietnam, Malaysia, India, Egypt, Croatia, Turkey, Italy and Morocco.

The cost of the semester program for students is \$13,750 for standard accommodations, and includes tuition, room, board and passage fare. Financial assistance is available. Students who qualify for aid on their home campus can often use that aid, combined with additional grants from the program. Furthermore, assistance can be available to those students who have not

qualified for the traditional forms of financial aid. The cost for Continuing Education Program participants is \$15,750, double occupancy, and \$18,750 single occupancy.

A summer program is now being offered. The summer 2001 voyage will be a 65-day regional studies program that began and ended in Greece, taking students to Spain, Norway, Russia, Belgium, Morocco, Italy, Egypt and Turkey. The program will begin June 13th, and end August 17th. The cost of summer program is \$8975. Financial aid is available.

Additional information may be obtained by writing to: Semester At Sea, University of Pittsburgh, 811 William Pitt Union, Pittsburgh PA 15260, or call 1-800-854-0195.

Fax: 412-648-2298. Email: shipboard@sas.ise.pitt.edu  
World Wide Web:  
www.semesteratsea.com

### The Environmental Center Needs Help with What???

**Who:** All Campus Event - Students, Faculty, Staff

**What:** Building a board walk/ Remove Invasive Specie (Air Potato vines)

**Why:** To help preserve the center for our future in environmental education

**Where:** Seminole County Environmental Studies Center - Winter Springs

**When:** March 31, 2001  
9am - 5pm

**Point of Contact:** To sign up or ask questions please call, Amanda Peters Email: apeters@rollins.edu / Phone 1886

### Elie Wiesel to be Honored by the Holocaust Memorial and Resource Center March 22, 2001

The Annual Dinner of Tribute hosted by The Holocaust Memorial Resource and Education Center of Central

Florida will be held on March 22, 2001, at 6:30 p.m., at the Rosen Plaza Hotel.

Elie Wiesel, noted author, teacher, and humanitarian will be this year's Honoree.

Nobel Peace Prize winner and Boston University Professor Wiesel was born in 1928 in Sighet, Romania. He was deported at age 15 to the German concentration camps at Auschwitz and Buchenwald, where much of his family perished. After the war, he studied at the Sorbonne. In the 1950s, he was a correspondent for Israeli, American, and French newspapers. He became a United States citizen in 1963.

Wiesel is the author of more than 40 books, including *Dawn, The Accident, A Beggar in Jerusalem, The Forgotten, From the Kingdom of Memory, The Testament, The Fifth Son*, and *All Rivers Run to the Sea*. His acclaimed autobiographical novel *Night*, published in 1958, recounts the horrors he witnessed as a death camp inmate.

Wiesel has worked on behalf of oppressed people for much of his adult life. His novels, plays, retellings of biblical stories, and collections of Hasidic tales have focused on the importance of remembering the Holocaust. His personal experiences of the Holocaust has led him to use his talents as an author, teacher, and storyteller to defend human rights and peace throughout the world.

Wiesel's efforts have earned him the Presidential Medal of Freedom, the United States Congressional Gold Medal, the Medal of Liberty Award, the rank of Grand Officer in the French Legion of Honor, and, in 1986, the Nobel Peace Prize. He has received more than 90 honorary degrees from institutions of higher learning.

The evening will begin with a cocktail reception, followed by dinner, a recognition of Wiesel, with a gift by a Jewish artist. The event is being sponsored in part by numerous corporations, educational institutions, governmental entities, charitable organizations, and individuals in Central Florida, who have contributed to the success of the

— continued on page 4



# The Best Foundation for Business: A Liberal Education

**James Downing**

President, Associated Receivables  
Funding of Florida, Inc.  
Special to *The Sandspur*

I have long believed the best preparation for a career in business was a bachelor's degree in liberal arts and an advanced degree in business administration or law. In light of the enormous changes that have occurred in the business world since I first joined it, I have recently revisited this opinion.

After reconsideration, my view remains the same now as it always has, only more firmly held. Students who aspire to leadership roles in business cheat themselves if they take a bachelor's degree in business.

Formal research supports my observation that senior business executives share two characteristics: the ability to provide vision, and the ability to articulate that vision and motivate others to follow. I believe that a liberal arts curriculum that emphasizes critical thinking and develops written and verbal communication skills gives students the best chance to obtain these characteristics.

If indeed a liberal arts degree helps students to better understand the world and their place in it, then this awareness, combined with strong communication skills, will serve students well in business (and as citizens in a free society). Students will learn business skills for the rest of their lives, but only as an undergraduate will they have the opportunity to explore the universal, abstract ideas that cultivate intellectual liberation and true self-understanding.

But how does a liberal arts graduate get a job without specific business skills? I recommend that students take business courses as electives but do so begrudgingly, as a way to land a job after graduation. Most corporations will train new hires anyway, so students only need to learn the jargon of business and overview concepts.

Only later in their careers will students blend the academic rigor developed through the study of liberal arts with the specific business skills learned in "real life," in order to obtain a master's degree in business administration. This combination

is the stepping stone to senior management.

Over 25 years ago, I formed my opinion about the proper education for a business leader, and the business world has changed enormously since then.

In my business career alone, five megatrends have dramatically altered the way we conduct business: the constant change in job skills required because of technological advances; the globalization of business; the rise of the entrepreneur; the growing diversity of the workforce; and the growth of government intrusion into our businesses and our lives. With rapid change, business skills grow obsolete, and the ability to learn new skills becomes more important than mastering any particular skill — another strong argument for a liberal arts degree.

The next 25 years will bring equally staggering changes, and business leaders will need every ounce of intellectual rigor, flexibility, and adaptability that comes with a liberal arts education. Undergraduates who choose any other course of study will cheat themselves.

## Editor's Note to Readers:

In our last issue an article entitled "A Dangerous Addiction from Prescription," written by Laura Bassett, appeared. The names used in the article were used in place of the names of the people she was talking about. Sorry for the confusion this may have caused. We will be sure to let you in advance if this occurs in future stories.

Elyssa Rokicki, Editor-in-Chief

## Elie Wiesel to be Honored

*continued from page 3*

Center's mission of teaching to fight against hate and prejudice.

The following seating is available: Platinum Corporate Tables at \$10,000; Guardian Sponsor at \$5,000; Golden Circle Sponsor at \$2,500; Corporate Table at \$1,200; Benefactors (seating two) for \$500; Patrons (seating one) for \$150; and Individual for \$100. Corporate tables seat eight. Second Corporate tables are available for \$ 800.00.

A special private reception to meet Elie Wiesel will precede the cocktail hour. The minimum contribution to attend the private reception is \$2,500. All those hosting a \$2,500 Golden Circle Corporate Table will be invited to attend.

Reservations are needed. For reservations and more information, please contact The Holocaust Memorial Resource and Education Center at (407) 628-0555.

## Papa John's Kicks Off 'Road Trip with the Magic' Sweepstakes

**Pizza Chain to Award Priceless Trip-for-Two to Travel with Orlando Magic Team**

ORLANDO, Fla. (February 21, 2001) - Papa John's International Orlando Co-op will kick off a sweepstakes that will award one lucky winner and a guest the priceless privilege of traveling with the Orlando Magic basketball team aboard its private plane to the Cleveland Cavaliers game on March 14, 2001.

The unusual grand prize includes: one pair of tickets to the Magic's March 13 home

game against the Sacramento Kings, the flight to Cleveland with the team aboard its private jet that same night, hotel accommodations, one pair of tickets to the Cleveland game on March 14, one pair of tickets to the Rock and Roll Hall of Fame that same day, dinner with a team representative that night, a return flight with the team aboard its private jet after the Cleveland game, and logo merchandise from Papa John's and the Orlando Magic.

Anyone wishing to enter the sweepstakes to win the team road trip can complete an entry form available at any participating Papa John's restaurant in Orange, Osceola, Seminole, Lake, Marion, Brevard, Volusia, and Flagler counties. Entries are due on March 7.

Papa John's is promoting the contest via its pizza box toppers and its television and radio advertising schedule. The winner will be announced during the Orlando Magic game against the Minnesota Timberwolves on March 10.

"Since Papa John's prides itself on top quality pizza, it's fitting that we award unique and highly sought-after promotional prizes," said Charles Peters, president of the Papa John's Orlando Co-op. "We've always believed in giving back to the neighborhoods that support us, whether it's through fun promotional prizes or community service."

The Papa John's Orlando co-op operates 47 restaurants in the Orlando metro area, with locations in Orange, Osceola, Seminole, Lake, Marion, Brevard, Volusia and Flagler counties.

Did you go and see Macbeth? If so, what did you think of it?

By Chrystal George

**"I think that all of the design elements were extremely strong. The set was incredible, and the lighting was beautiful."**

—Daniel Blair (senior)



**"I really enjoyed the witches' acting and their costumes. They made the play even more interesting."**

—Erika Shoemaker (junior)



**"No. I actually wanted to, but there was a lot going on that particular week."**

—Rachelle Dobbs (junior)



**"No, I like many of Shakespeare's plays like Othello and Romeo and Juliet, but I have seen Macbeth before and did not have an interest in seeing it again."**

—Taylor Harris (sophomore)



# Journey into Madness: Adventure in Mardi Gras

by Roger Drouin  
The Sandspur

The air was so sweet in New Orleans it seemed to come in handannas; and you could smell the river and really smell the people, and mud, and... and every kind of... exhalation...."

Jack Kerouac

I woke exhausted and hungry and rolled out of bed, vaguely aware of an obligation. Muttering to class in a haze, I packed a few classmates rushing at me. Then I remembered what I was supposed to do: study. Within a matter of minutes, I was taking a mid-term I hadn't spent a moment preparing for. After spending three long, hurried days in Mardi Gras, I was amid a horde of students nervously flipping pages, trying to get a last-minute glimpse of their notes. A heavy squall exploded inside me when the professor handed out the exam. An hour later, I left the hall like a prisoner running from an enemy fortress and didn't look back once.

I became more depressed as the day wore on and my senses fully adjusted to my new surroundings. The friendly greetings of parade-watchers were replaced with students and faculty marching by with no time to say hello. The boisterous laughing and yelling of Bourbon Street was replaced with the stiffness of sobriety. Groups of rival-goers old and young alike were replaced by homogenous groups of students oblivious to anyone else's existence.

## THE DECISION

About a month ago, three of my Rollins friends and I decided to drive to New Orleans for Mardi Gras. Before we left, we all agreed that there was only one way to do this trip: spontaneously. We concluded not to plan for this trip at all since any type of planning, even a vague itinerary, would restrict us, requiring us to be at a certain place at a definite time. And restrictions were exactly what we wanted to escape. No planning, no maps, no agenda. No blueprint for our voyage into the biggest festival celebrated on American soil.

Like a group of pilgrims driven by an eternal spirit, we had an unspoken awareness that we would reach the promise land. We had enough gumption to get us to New Orleans, and the fact that we had hardly any material possessions did not make us waver. We were determined to get to Mardi Gras. During the days before our departure, we felt a melancholy shadow cast over our heads; the semester seemed endless, and we talked about how it would feel to be trapped in Winter Park for eternity. For weeks I felt a powerful urge to travel, and Mardi Gras was the opportunity to escape I had been looking for.

When we set off on our journey, between the four of us we had the following things: fifty dollars, a cooler of beer, a handle of rum, a fifth of Jack Daniels, four sleeping bags, a two-person tent, five bags of food (beef jerky, sardines, water, pretzels, and an assortment of crackers), and bundles of

clothes. Packed up and ready to go, we hit the open road — four good friends on an adventure to the only place crazy and exciting enough to satisfy our hunger for something different and unpredictable.

Twelve hours later, when I awoke from an uncomfortable slumber, the city of New Orleans lay before my eyes.

## LOVE AT FIRST SIGHT

Finally, we were in New Orleans. We were tired and hungry, but we had made it. Ben Marx, the nominated driver for the majority of the trip, parked the car at the corner of Bourbon and Toulouse. Excited by the sight of early morning drunks, he jumped out and searched for the heart of the party. Following behind our spirited driver, we ran to catch up with the expedition. Along the way, Lawrence Grant, who had passed out after some heavy drinking and slept beside me for almost the whole trip, pointed out the fact that it was 6:30am and everyone who passed us was drunk.

"New Orleans, here we are!" I yelled out loud for everyone to hear.

"We have no place to stay," one of us said.

"We don't need a place to stay. Look at that drunk guy, and feel the sweet Louisiana morning breeze," replied Ben. "We are free, and the last thing we need right now is a place to stay."

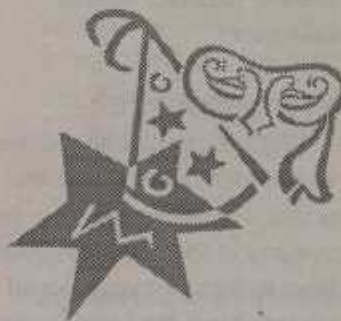
We had a moment of silent reverence.

"We'll sleep in the car. We'll find a nice, quiet parking lot and sleep there," proclaimed James

Stroker, the navigator of the trip.

"Let's just walk around downtown looking for alcohol. Those women are my mother's age. Let's go further downtown where the girls are our age," declared Lawrence. (Yes, there were older women just as drunk as college girls.)

"Why the hell are you using that?" yelled James, talking about the tape recorder I had brought along, all for the sake of creating an accurate account of our trip. It had old batteries and died after five minutes.



## FRIDAY NIGHT ON BOURBON

We finally came across a small corner convenience store and bought cold beer that slipped slowly down our parched throats. We spent the day walking around Bourbon Street, having amazing conversations, taking in the sights, and drinking beer. At 6:30, we watched a parade of masked faces float by, glowing strangely under the orange gleam of the streetlights.

Once during the day, Lawrence and I met two sorority girls from Ithaca. He bravely approached them, and we ended up talking with them for half an hour until their boyfriends came back from getting drinks. But when we got back to the group,

Lawrence told a different story.

"Yeah, we met some girls, talked to them for quite a bit. They came on to us for a while," he announced. "Oh, and we got their numbers and saw a bunch of naked chicks on the way back."

"People are walking by, staring at us, saying 'those guys are tanked,'" said James.

"I feel so satisfied now, satisfaction that I went against the grain, said Ben out of the blue. "These days you're not supposed to drive twelve hours somewhere without money and a place to stay. It's part of our culture, you know. These days you fly. Everything is planned; nothing is spontaneous. But we are the subculture. We go against the grain. Want to know why?"

He paused while we waited.

"Because if you don't go against the grain, you're not going to stand out. You're not going to be yourself. You're not going to find out who you are. And if you don't find out who you are, then you're living someone else's life. I mean, this is living life. You guys didn't want to come at first, but we ended up here."

"Well put captain," said James.

## SATURDAY

I awoke at around one in the afternoon, still tired and drunk. I noticed that I was in a hotel room and an elegant one at that. A quick glance at the nightstand confirmed this: we were at the Hyatt. After rousing the captain from bed and asking him how we got here, I found out that at around five in the morning he

— continued on page 6

# THE STREET



"Yes, I really liked the set and the monologue that Lady Macbeth did."

—Mary Patrick (freshman)

"I wanted to go see it, but I didn't know how to get a ticket."

—Oliver Yao (freshman)



"Yes, I went to the performance, and I thought it was very good. It was an interesting take on traditional Shakespeare."

—Erin Romer (sophomore)



"No, I did not go because the day I meant to, I didn't have time."

—Dori Parker (sophomore)



### Mardi Gras continued from page 5

called his mom, and she reserved us this room. Using a credit card, Ben's mom had saved us.

Late Friday night, after twenty-four hours of drinking, we had been exhausted, but we had no place to sleep. Then Ben decided to wake his mother who, being a good sport, reserved us this luxurious room. I had just gotten out of the shower when a loud series of knocks echoed through the room. It was housekeeping. They had been trying to get us to check out for at least an hour. Since Ben's mother had reserved the room for only one night, we were now back on the street.

While the captain and his trusty navigator went to retrieve the car from the parking lot, Lawrence and I waited on a bench. I picked up a local New Orleans entertainment guide and flipped through the pages. I came across an article entitled "Rules of the Party," which listed seven rules that would ensure visitors had a safe and fun Mardi Gras. I looked over each passage on what not to do and realized that, thus far, we had broken every rule. We did not tip well. We definitely relieved ourselves in alleys — which is illegal but difficult not to do when every bar bathroom and portolet has a half-hour wait. We walked around all day with a handle of rum, and in New Orleans it's legal to carry open liquor on the street, but, according to the article, it must be in a plastic cup — it's illegal to carry a glass bottle or can. We also did not drink plenty of water the night before, which the article highly suggested. The only rule we didn't break was public nudity; we never dropped our drawers.

Ben zoomed around the corner and we hopped in. We were, once again, homeless and on the road. Our navigator noticed the "perfect spot" right on St. Charles in front of Audubon Park. The captain maneuvered expertly, jamming on the brakes, reversing in the middle of traffic, spinning the tires, and pulling smoothly — through a cloud of burnt rubber — into what seemed to be the last parking spot in New Orleans.

We found a park bench facing a pond and ate the last of our food supply there. So far we'd had good luck on the trip, and Saturday was no exception. It was a beautiful day: sunny and in the 70s, with no hint of a storm. We spent most of the day watching the parade, for which they closed St. Charles right after we had parked.

"Shut up guys. Listen," preached Ben in his usual fashion. "How many people in college just leave for Mardi

Gras? Know what type of person it takes to go on an adventure of this magnitude? A person who is a real man, someone who takes control of his life, and is not a product of whatever the government wants him to be."

"It takes someone who wants to see breasts," added James and Lawrence, simultaneously.

"None of you wanted to go on this trip at first, which I expected," Ben continued. "I mean, we are a lazy society. But I give you guys credit. How many guys our age just watch Road Trip and wish they could do what we're doing?"

"Way to come up with a random parable," replied Lawrence.

### FINAL GOODBYE

After the parade ended, we walked downtown where the action was. Along the way, we saw an old friend who transferred from Rollins last year. We all squeezed into his Land Rover with four other people inside, and hitched a ride to Bourbon Street, which was more than five miles from Audubon Park.

Our friend invited us back to a huge house near Tulane, where he was staying for the weekend. Here we stayed up all night, celebrating our last night in New Orleans. As the sun rose the next morning, we toasted the city that had been such a great host. In the stillness of morning, our friend dropped us at our car, and we began the journey back after solemnly saying goodbye to New Orleans. We decided to take one last cruise down St. Charles, which was uninhabited and, for the moment, ours. That morning, four souls who had found a great city peered out into the wide universe and smiled, glad to be alive. Like children tired from playing all day, we were silent and content.

During Mardi Gras, New Orleans was a festive place where those of different races, socio-economic backgrounds, ages, and cultures co-existed, and Bourbon street was the well where this diverse crowd amassed, united by their thirst for a good time. For one weekend, time and hate seemed not to exist. As we merged onto the highway, our heroic captain gunned it, excitedly making plans for our next visit.



## GET PAID TO ENJOY YOURSELF!

### GET PAID TO GO SHOPPING!

- Get paid to go drinking in a bar!
- Get paid for dining out or for going to the movies!
- Full contact details of companies who will pay you to do this part time!

Please dial 1-900 773 7500 from your fax machine, press the start button when you hear the fax tone & we will automatically faxback to you the full details!

Calls are \$2.95 min for thousands of dollars of consumer research! Full report is 3 pages long.

## GET PAID TO DIET!

### EARN MONEY AND LOSE WEIGHT!

- You can really can earn money just for trying out new diet plans!
- Don't pay huge subscriptions - visit health clubs and gyms for free!
- Get samples of diet foods and supplements for free!

Please call 1-900-407-7477 from your fax machine, press the start button when you hear the fax tone, and we will automatically faxback to you the full details.

Calls are \$2.95 min for thousands of dollars of consumer research! Full report is 3 pages long.

**WORLDCOM**  
wireless.

**CELLDIRECT**



**2225**

MINUTES  
FOR ONLY

**\$29.99**

PER MONTH

**FREE DIGITAL PHONE!**  
**FREE LONG DISTANCE!**  
**FREE EXPRESS DELIVERY!**

**FIRST 10 CALLERS!!!**

- FREE HANDS FREE HEAD SET
- FREE CAR CHARGER
- FREE LEATHER CASE

**800-946-6495**

PROMO CODE: F-102

4265 HOWARD AVE, KENSINGTON, MD, 20895, HRS. MON-FRI 9AM TO 6 PM.

**AT&T VoiceStream NEXTEL MCIWORLDCOM**

IF YOU WISH TO BE REMOVED FROM THIS FAX LIST, PLEASE CALL 1-800-329-0336



## Athlete of the Week: Monica Reyes



Senior women's swimmer Monica Reyes capped her outstanding career by winning the 50-freestyle in the Sunshine State Tournament against the University of Tampa and Florida Southern. It marked her 12th

victory in 13 races in the 50-freestyle during the season. Her time of 25.39 was .2 faster than the second place finisher. She was also a member of the 200-freestyle relay team that placed second.



## Tars Annihilate the Rams

WINTER PARK, FL—The Rollins College baseball team (15-4), batted around twice in the first three innings, to defeat the Rams of Philadelphia University (0-2) 20-2. Jon LoBello pitched five innings, allowing just two hits and striking out five batters for his second victory of the season.

For the seventh time this season, and the second time in the first inning, the Tars batted around in an inning, as Rollins tallied eight runs to jump out to an early 8-0 lead. After a lead off walk the Tars put together seven singles in the inning, plus two more walks to fuel the rally. Jason Clear extended his hitting streak to 19 games on the season with one of the singles.

Rollins would tack on two more runs to their lead in the

second inning, as the Rams would commit two key errors. Ryan Park and Steven Castino would drive home the runs in the inning. The Rams cut into the Tars lead in the third inning with two runs after a walk and a hit batter set the table.

The Tars wasted little time, however, to extend their lead, as they batted around in the third inning. The Tars would score seven more runs, five unearned, which brought the score to 17-2, as the Rams committed two more errors in the inning. Brad Vaughn delivered the big hit in the inning, as he ripped a bases clearing double to the right center gap.

The dust settled in the fourth inning, as neither team could score for the next three innings. Dennis Cavilla relieved starter

Jon LoBello in the sixth inning, and proceeded to strike out the first six batters he faced, allowing one to reach on a wild pitch strikeout. The Tars then added three runs in the bottom of the seventh inning, making the score 20-2.

Mark O'Sullivan and Rob Sitz each pitched an inning to close out the game and give the Tars their 15th win on the season.

The Rollins College baseball team will play their next game in the friendly confines of Harper-Sheppard Field, as the 54th Rollins Baseball Week kicks off with Virginia Tech against Long Island at 1p.m., followed by the Tars vs. Central Michigan at 7p.m.



## Women's Tennis Tames Eagles of Embry-Riddle

DAYTONA BCH, FL—The Rollins College women's tennis team (7-1), led by Anzela Zegana's 6-1, 6-2 victory over Riddle's Christine Regan, defeated Embry-Riddle (5-4) 7-2.

The Tars won four of the six singles matches and went on to sweep the doubles matches to give Rollins the victory. Doubles

teams of Levina and Niebauer and Prieto and Oppenheim both dismissed their competition with scores of 8-2.

The Rollins College women's tennis team will be in action again on Thursday, March 1 at 3:00 p.m. as they travel to Stetson University.

## Men's Tennis 4-1 on the Season

The Rollins men's tennis team defeated Saint Leo 9-0 before splitting a pair of matches at West Florida. The Tars defeated Alabama-Huntsville 5-0 and dropped a 5-4 decision to West Florida.

The Tars had no trouble with Saint Leo and Alabama-Huntsville as no match went more than two sets.

Rollins came within a whisker of upsetting 3rd ranked West Florida. Matt Porter (Tasmania, Australia) defeated Dusan Prehlik, who was the number one player in Division II last year, 6-4, 6-0. Mark Thompson (Falls Church, New Zealand), Andrew Grosilmond (Dunwoody, GA/Holy Innocents) and John Forszpaniak

(Naples, FL/St. John Neumann) also won in singles for the Tars. West Florida swept the three doubles, but had to withstand a match point at the number one spot to win. The team of Porter and Goran Sterijovski (Suopje, Macedonia/Orce Nickolov) had a chance to win before losing 9-8 with the tie-breaker score going 8-6.

## Snow Named Volleyball Coach at Rollins

Winter Park, FL—Rollins College Director of Athletics Dr. J. Phillip Roach has announced the hiring of Sindee Snow as the Head Volleyball Coach at the college. She replaces Michon Lambers, who resigned in December.

"We are excited about adding Sindee to our staff," said Roach. "She is well respected within the

local volleyball community and has proven that she can develop a successful program."

A graduate of Florida Southern College, Snow has spent the last three years as the Head Volleyball Coach at Bishop Moore High School. During that span she led Bishop Moore to an 89-10 overall record and claimed back-to-back Florida 3A State

Championships. She previously served as Head Volleyball Coach at Brevard Community College from 1985-87 and registered an 88-32 record.

A fixture within the Orlando volleyball community, Snow has been co-Director of the Orlando Volleyball Academy since 1996. During that time she has served as head coach of several club

and junior national teams. Her team finished ranked 3rd nationally in 1997 and 12th in 1998.

A three-year letter winner at Florida Southern from 1980-82, Snow earned second team All-Sunshine State Conference honors while helping to lead the Moccasins to a 48-8 record and the SSC Championship.

"This is an exciting challenge

for me," Snow said. "The competition level is significantly higher, but I believe we have all the ingredients here to produce a successful program."

"Rollins has an excellent academic reputation and the new Alford Sports Center is an outstanding facility that should assist us in attracting quality people to the program."



Classified Ads

ROOMMATE WANTED - \$350.00. 3 bedroom house less than 1 mile from Rollins College. 1427 Suffolk Rd., Winter Park. Call Lawrence 321-439-3008.

APARTMENTS FOR RENT 211 Holt Ave. Adjacent to campus! (Nxt. to Casa Iberia) Efficiencies & 1 bedroom from \$500-800/month. Parking included. Washer & dryer on site. Call: (407) 619-2030.

17 People needed who will be paid to lose weight! 100% Natural. Call Kathy 1-800-296-8190.

**Stages • Screen • Television**  
**Professionals • Adults • Teens • Children**  
**AMY ALLEN, DIRECTOR**  
 1375 So. Magnolia Ave. • Ocoee, Fla. 34761  
 Office: (407) 976-0006 • Studio: (407) 956-0086 • Fax: (407) 976-6663

Sunday

Monday

18

19

**Campus:** Basic Competencies Course @ Olin 260, 2-4pm. English as a 2nd Language @ Hauck 110, 2-5pm. Diversity Committee mtg. @ Olin Bldg Lab 3-4:30pm. All Campus events mtg. @ Bierbach/Reed, 7-9pm.  
**Dining:** Amigos Mexican Restaurant, 494 N. Semoran Blvd., 407-657-8111. An Tobar Irish Pub, 600 N. Lake Destiny Dr., 407-996-7800.  
**Beauty:** Magbolias Salon and Day Spa, 917 Fairbanks Ave., 599-2025, spa packages (manicures, pedicures, massages, haircuts, European facials, Swedish massage, deep conditioning, etc.)



Tuesday

Wednesday

Thursday

Friday

Saturday

**\* Student organizations:** Please email: Sherrada@rollins.edu to publish your events/ announcements, or feel free to let them down on the white board in the Campus center, near Student Activities at Dave's Downunder.  
**\* Buy your concert fix for:**  
 Matchbox 20 @ TD Waterhouse, 7:30pm, April 21st. U2 (Sunrise, FL) @ National Car Rental Center, 7:30pm, March 24th. U2 (Sunrise) @ National Car Rental Center, 7:30pm, March 26th. N Sync (Miami, FL) @ Pro Player Stadium, 7:30pm, May 12th. N Sync (Tampa, FL) @ Raymond James Stadium, 7:30pm, May 15th. N Sync (Jacksonville, FL) @ Alltel Stadium, 7:30pm, May 18th.  
**Other:**  
 Cinderella, Bob Carr Perf. Arts Theatre, March 14-18th. Culture, Bob Carr, April 3rd-8th.  
 ticketmaster.com OR 407-839-3900.

**Fitness:** New Fitness Center Hours... M-F 7am-11pm, Sat. 10am-11pm, Sun. 1-6pm.  
**\* Some of our coaches will be able to assist you in understanding the fitness machines at the following times:** Mondays 7-9am, noon, 1pm. Tuesdays 1, 2, 7, & 9pm. Wednesdays 9 & 10pm, 1pm. Thursdays 9am, 1pm, 2pm, Fridays 9 & 11am, 12noon. **\* Acrobatic Workout sessions:** Wed. evenings 7pm, x. 2660 to register. \$15/semester. **\* Ballroom Dancing for faculty & staff:** begin March 6th, 7pm. **\* Yoga:** Tues. & Thurs. 6:30am, \$5/class, x. 2660 register. **\* Yoga for faculty/staff:** Tuesday 6pm, x. 260, Feb. 20th begins, \$5/semester.

**\*\* On December 27, 2000, a student of Rollins College died in a sudden car accident at the age of 20. Currently, a memorial fund is being set up in Nate's name to the development of the new gym, being that sports were Nate's passion. Checks can be made out to the Rollins College Chapel Service Fund Re: Nathan Asher Neel Box# 2738.**

16

17

Spring Break!

20

21

22

23

**Campus:** Dept. Chair mtg. @ Galloway Room, 12:30-2pm. Campus Brownbag convo. On gender climate @ Faculty Club, 12:30-2pm. St Rec-Student Assistants. Bush 206A, 12:30-1:30pm. Emerging Leaders Series @ Bierbach/Reed, 6-8pm.  
**Dining:** Andros Mediterranean Restaurant, 1234 Orange Ave., 645-9544. Antonio's La Fiamma Restaurant, 611 S. Orlando Ave., 645-5523.  
**Beauty:** The Herb Shop, Aromatherapy, Herbs, Teas, skin care, 815 E. Washington St., 316-8166. Zen and Now (natural health shoppe... oils, diffusers, candles, Feng Shui products, clothing, etc.), 887 E. Altamonte Dr., 261-0319.

**Campus:** Cornell/Crosby Breakfast @ Warden Dining Room, 8-10am. English as a 2nd Language @ Hauck 110, 2-5pm. Non-Alcoholic Happy Hour @ Dave's Downunder, 4-5pm. Student Hearing Board mtg. @ Olin Conf. Room, 5-8pm. Ambassador Program @ Bierbach/Reed, 5-7pm. Student Govt. association mtg. @ Bierbach/Reed, 6:30-8pm.  
**Dining:** Athena Coffee Shop, 487 S. Orlando Ave., 539-0669. Blackfin Restaurant, 460 N. Orlando Ave., 691-4653.  
**Fun Fact:** Today the US recycles 27% of its garbage, up from 7% in 1970. **Fitness:** The Kundalini Yoga School, Ayurveda/meditation/vegetarian cooking/stress management/teacher training programs/ashtanga/hatha-power yoga/ pre-natal and natural healing yoga... 400 E. Center Street (Altamonte Springs), 767-8717 OR www.kundaliniyogaschool.com

**Campus:** Monthly Faculty mtg. @ Galloway Room, 12:30-1:45pm. Greek Hearing Council mtg. @ Olin Conf. Room, 6-8pm. InterVarsity Christian Fellowship mtg. @ Sullivan House 6:30-9pm. RHA mtg. @ Bierbach/Reed, 7-9pm.  
**Dining:** Briar Patch Restaurant, 252 N. Park Ave., 628-8651. Buca di Beppo, Italian food, 1351 S. Orlando Ave., 622-5611.  
**Other:** Florida College of Natural Health, 407-261-0319. Massage therapy, skin care, etc. Financial aid available, job placement upon graduation, degree and non-degree programs, flexible day & evening classes...

**Campus:** Drive in movie @ Pool, 7:30-10pm.  
**Dining:** First Watch Restaurant, fast, lots of good food... 63 E. Pine St., 841-5544. Gallery at Avalon Island, 37-39 S. Magnolia Ave., "the Gel Medium Tour" by Todd DiCicario. Grossi Restaurant and Lounge, 536 W. Church St., Caribbean food!  
**Nightlife:** Barbarella, 70 N. Orange Ave., 407-839-0457. Have a Nice Day Cafe, 120 N. Orange Ave., 839-1939. Sapphire, 54 N. Orange Ave., hangout/Martini specials, promo's, 246-1431. Blue Room, 17 W. Pine St., 423-2588. house, Cairo, hi NRG, 22 S. Magnolia Ave., dance. Harold & Maude's Espresso Bar, 25 Wall St., cute coffee shop, also nice desserts. Icon, Hi-NRG house/trance, 20 E. Central Blvd., 649-6496.

